

# SOUTHERN VOICE

Upstage Cafe:  
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moves to Decatur  
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Vol. 1, No. 15

Taking Pride in Our Culture

September 15, 1988

## Defense Blames Victim in Lesbian Murder Case

*Ithaca, NY*—The murder of a lesbian and the serious injury of her lover in a shooting on the Appalachian Trail in May has led to the largest lesbian and gay demonstration in the history of Ithaca, New York.

Rebecca Wight was killed on May 13 while camping in northeastern Pennsylvania with her lover, Claudia Brenner. Activists in the Ithaca community responded June 27th with a rally at which over 200 people carried signs that read "Homophobia Kills" and "We Want Responsible Journalism in Our Town."

They charge that the attack was motivated by homophobia, that the suspect in the case is using the "homosexual panic defense," and that the local press coverage is one-sided and sensationalistic.

Brenner testified at a preliminary hearing June 23 that Stephen Roy Carr, the defendant, shot the couple shortly after they had set up camp on the evening of May 13. At the hearing, Michael George, Carr's court-appointed attorney questioned Brenner in a way that implied the couple had "provoked" the attack. In response to the questioning, Brenner said neither she nor Wight "put on a show for or teased" Carr.

The homosexual panic defense, according to Kevin Berrill, Director of the National Gay and Lesbian Task Force's Anti-Violence Project, is a tactic that is not uncommon.

"The basic message behind the defense tactic is to blame the victim. This is why it is important to stand up to the tactic," said Berrill. He added that the outpouring of support for the survivor is very important.

The *Ithaca Journal* printed an article the day after the attack with a headline that read, "Women Teased Me, Mountain Man Testifies". The story reported Brenner and Wight "performed sexual acts with each other along the Appalachian Trail" the day of the shooting. Activists claim the article failed to present the facts in the proper context and overemphasized the relationship between the women.

The article was written by Associated Press reporter David Morris. He reported of Brenner's testimony: "Brenner said she and Wight saw Carr several times along the trail on May 13. But she said she did not see Carr or anyone else when she and Wight were shot without warning, shortly after they engaged in sex at the campsite."

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## Local T.V. Stations Hesitant to Air Anti-Violence Spots

Public Service Announcements (PSAs) on anti-gay/lesbian violence were distributed to nine major Atlanta television stations, but only one has agreed to air them thus far.

Only WVEU Channel 69 has placed the PSAs into its active rotation schedule, while the other stations have rejected the PSAs or remain uncommitted.

The Metropolitan Atlanta Council of Gay and Lesbian Organizations (MACGLO) distributed the PSAs on Aug. 16 "to draw attention to the fact that there are people out there who are targets of violence for no other reason than being perceived as gay or lesbian," said MACGLO Executive Secretary Jeffrey Laymon.

"Over half the crimes committed against gay people because of the fact that they are gay are not being reported," Laymon said.

One of the two 30-second PSAs depicts a gay man recounting a physical attack upon himself and his lover, who "never woke up," and the other similarly depicts a lesbian who says the man who raped her did so "to let her know what a *real* man felt like."

"They are very strong," said Channel 69 Creative Services Director Peter Mandell. "That might inhibit other stations."

"I won't be running those spots," said Doris Hines, Channel 36 Community Affairs Director. When asked for a reason, Hines replied, "I really don't care to go into it at this time. I have spoken with the representatives of the organization, and that's all I have to say."

Five stations said they had not decided whether or not to run the announcements. "I don't remember enough about it," said Channel 2 Public Affairs Coordinator Betty Lasgo, who said she misplaced the PSAs prior to screening. "That's the kind of spot I need to sit down and look at professionally," she said.

Other reasons cited for not running the PSAs were film quality, station policy and uncertainty as to whether they were true accounts, dramatizations or fiction.

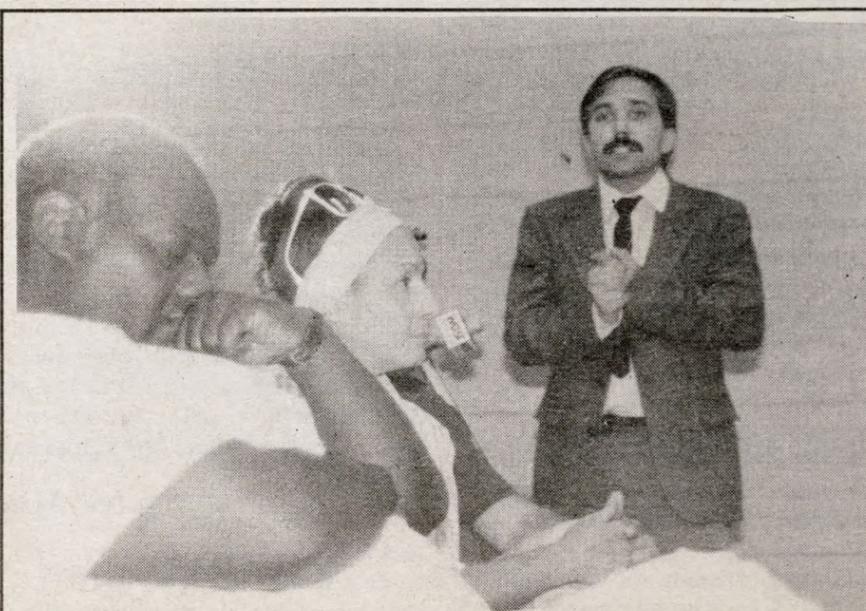
Channel 30 was the only station other than Channel 69 to put the PSAs in rotation, though air time is not guaranteed, according to Video Promotions Director Linda Few. "We try to match the PSAs to the programming," said Few. She added that programming was in consideration for late fall that the PSAs would be compatible with.

Laymon said that anti-gay/lesbian violence can be equated to child abuse in that it does happen but is not often talked about.

"We just want to draw attention to the fact that this is a crime that does occur," he said.

Laymon appeared on Channel 69's "Community" program September 12 to discuss anti-gay/lesbian violence awareness and prevention on local and national levels, and he reported he had been asked to appear on Channel 17's "Between the Lines" program in the near future.

- Wendy Morse



Atlanta Gay Center administrator Richard Swanson speaking at the Bedford Pine's community meeting on behalf of a special zoning permit needed to move the Center into the area. Pictured in the foreground are Lonnie and Mercedes King, who offered the use of the property to the Center.

## Neighborhood and Politicians Fight Gay Center Move

The Atlanta Gay Center has become the center of a zoning controversy involving allegations of homophobia and politicking, that has brought city politicians, black neighborhood activists, and members of the gay and lesbian community before the eye of the local media.

The dispute grew out of a request by the Gay Center to relocate to 525 Parkway Drive, N.E., in the predominantly-black Bedford-Pine neighborhood.

In a dramatic revelation before a city zoning panel, her neighbors, and television cameras, Mrs. Mercedes King, co-owner of the property, revealed that she and her husband invited the Gay Center to use the house after their 32-year-old son died of AIDS at about the same time that their 37-year-old son was diagnosed with AIDS. She offered statistics of the extent of the crisis within the black community and made it clear that her two gay children are part of a terrible trend being largely ignored by the black community.

She urged the panel and her neighbors to allow the AIDS clinic that is part of the Gay Center to move by supporting the zoning request.

Because the area is zoned residential, the Center filed for a Special Use Permit which would allow it to operate without permanently rezoning the property.

Lonnie and Mercedes King say the neighbors had initially expressed their approval for the Center. But just two days before the scheduled hearings of the city's Zoning Review Board, City Council Member Bill Campbell said dozens of neighbors expressed concerns about the plan. The neighbors said they didn't want any more commercial properties in the area and worried about the safety of their children.

Campbell called a neighborhood meeting against a background of charges by officials of the Center who blamed opposition on homophobia.

The meeting brought a largely hostile crowd before the Kings and Gay Center officials. Among those present were two council members, Bill Campbell and Robb Pitts, and state legislator Nan Orrock, as well as at least two gay men who spoke against the Gay Center's request.

Chris Hagan rose in opposition to the special use permit, saying that, as a gay man, he was "embarrassed" by statements accusing the neighborhood of homophobia. He then introduced Jeffrey Laymon as head of the Metropolitan Council of Gay and Lesbian Organizations (MACGLO). Laymon said the issue was one of zoning, not one of gay and lesbian rights.

The following night the discussion was brought to the city's Zoning Review Board. The Board is responsible for making a recommendation to be sent to the City Council.

More than 50 opponents of the plan came to the meeting, while about 15 supporters appeared.

Bill Gripp, a board member of the Gay Center, told the Zoning Review Board "We appear perplexed and confounded, but not discouraged." He pointed to politicians who "fan the flames of misunderstanding and prejudice," adding that Atlanta "has unfinished business in its efforts to become the 'city too busy to hate'."

Opponents charged back with a slew of residents who expressed concern for their children, their property values, and the preservation of the residential character of the

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# NEWS IN BRIEF

## Hawaiian Lesbian Candidate Attacked; In Coma

Honolulu—Diana S. Holmes, an openly lesbian candidate for the county council of Hawaii Island, Hawaii was struck three times in the head by an assailant with a machete July 8.

A well-known activist in lesbian, feminist and mainstream political circles, Holmes had received numerous threats prior to the attack.

Holmes underwent male-to-female sex-change surgery in the late 1970's, later coming out as a lesbian feminist. She served as president of Hawaii's NOW chapter and attended many of Hawaii's Democratic conventions.

This attempt on Holmes' life is reportedly one in a series of acts of anti-gay/lesbian violence on Hawaii Island, one of the more recent victims being artist Dana Meyer who died following an injury to the head in April.

## Lesbian Wins a Round Against the Army

Milwaukee—A lesbian who was dismissed from the U.S. Army twelve years ago won another battle in court when a federal judge found the Army in contempt of court for failing to obey his order to re-enlist the sergeant.

The case's origins date back to 1974, when Miriam Ben-Shalom signed a three-year enlistment contract with the Army Reserves. She served two years but was then discharged after revealing to her commanding officer that she was a lesbian.

She filed suit and won in 1980, when the courts ruled she should be reinstated. After serving the remaining eleven and a half months, she applied for re-enlistment and was turned down.

She filed a new suit earlier this year challenging the regulation that bars homosexuals from the service as unconstitutional. So far the courts have agreed with her, ordering the Army to consider her application without regard to her sexuality.

In the latest ruling, the judge warned the Army that failure to comply will result in a

fine of \$500 per day, unless an appeals court orders a stay in the case.

This legal battle is one of several being fought around the country with some measure of success by lesbians and gay men in the military.

Following the latest ruling, Sergeant Ben-Shalom declared "Lesbians and gay men are protected by the Constitution and should have exactly the same rights as everyone else. I never thought America would let me down and she hasn't."

—F.G.

## Clause 28 Impact Felt

Anti-gay and lesbian developments in England due to Margaret Thatcher's new law, Clause 28, include the London Grant Commission's cancellation of their monthly subsidies to the Lesbian Archives of London; cancellation of monthly grant money to LESPOP, a government bureau for lesbians; the Church of England's announcement of its intent to sever relations with their Lesbian and Gay Christian Group; and a coffee shop on Route M25 which carries a large sign reading "No Gays."

—Candace Wiggins

## NOW Sponsors Lesbian Rights Conference

The National Organization for Women will sponsor a National Lesbian Rights Conference October 7-10 at the Holiday Inn Embarcadero, San Diego. The purpose of the conference is to provide a forum for the future development of a national plan of action.

Topics for workshops will include legalized discrimination, alternative families, health care, AIDS politics, media portrayal of lesbians, electoral politics, legislative and educational issues. Underlying themes will be directed towards empowerment, visibility and dual problems faced by lesbians of color.

Speakers include poet Robin Morgan; Jean O'Leary, Executive Director of the National Gay Rights Advocates; Renee McCoy, Executive Director of the National Coalition of Black Lesbians and Gays; Carmen Vazquez, Coordinator for Lesbian and Gay



RHONDA MENSEN

"The Maestro of Fashion," Sol Kent, dancing offstage at the close of Fashionata '88, a Heart Strings benefit. Kent wrote, produced and directed the seven act musical spectacular. Over \$300,000 was raised at the September 8th and 9th performances, which were sponsored by the Design Industries Foundation For AIDS (DIFFA).

Health Services for San Francisco County; and Karen Thompson, an activist who has spent over four years on the right to care for her severely disabled partner, Sharon Kowalski.

For additional information, contact Nancy Buermeyer, NOW Action Center, Suite 800, 1401 New York Ave., NW, Washington, D.C., (202) 347-2279.

—Candace Wiggins

## Anti-Gay Thugs Strike in New York

New York—Two young men were rushed to the hospital after a gang of six attackers carrying knives and bats assaulted them without provocation on Manhattan's Upper West Side.

The attackers chanted "Fags!" and other anti-gay slogans while they stabbed the 19-year-old, and beat his 20-year-old friend. The younger man received two stab wounds in the back. He suffered a collapsed lung and was listed in stable condition. The second victim had a broken elbow.

New York police say no arrests have been made as yet. The case has been declared a bias incident and assigned to the NYPD's Bias Unit for investigation.

—F.G.

## Gay Activist VP Nominee of New Alliance Party

Harold Moore, of Portland, Oregon, was unanimously nominated this weekend to be among the "Rainbow team" of six Vice Presidential candidates of the New Alliance Party who will run in various states with Presidential candidate Dr. Lenora B. Fulani. The party's national convention in New York City. Mr. Moore is the first openly gay man in American history to receive a political party's nomination for national office.

Mr. Moore, who will be on the ballot in Oregon, is a journalist who writes for Portland's lesbian and gay monthly newsmagazine *Just Out*. Formerly a backer of Democratic Party nominee Michael Dukakis, Mr. Moore became a supporter of Dr. Fulani after interviewing her on assignment for *Just Out*. He says she is "the only pro-gay candidate in the race" and has been in Massachusetts recently speaking on behalf of her independent candidacy.

Dr. Fulani, the first woman and the first African-American ever to be on the ballot in all 50 states and the District of Columbia, has made lesbian and gay rights a cornerstone of her Presidential campaign.

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DARRELL HOGGATT

ACT UP/Atl member Dave Whittier urged customers to join the boycott against Circle K.

## ACT UP: "Circle K Sells Death!"

### Boycott Pressures Increase

Atlanta—The boycott against Circle K convenience stores has entered its third week here, while Phoenix-based corporate officials continue to ignore the public outcry against their insurance policy on AIDS.

The AIDS Coalition To Unleash Power/Atlanta (ACT UP/Atl) has taken the lead in the local protests against Circle K, vowing to "keep up the pressure" until the policy is cast aside, according to Linda Meredith, Circle K project coordinator for ACT UP/Atl.

Meredith led 21 other ACT UP/Atl members September 3rd in their second week of "zaps" at metro area Circle K locations. Chanting "AIDS Is Your Problem Too!" and "Circle K Sells Death!", the group circled the store at 4271 LaVista Road, just outside the I-285 perimeter.

Contrary to the reception they received at last week's protests closer in to the city, the activists were confronted by an extremely

AIDS-phobic and homophobic public. Customers and passersby repeatedly insulted the group.

Circle K has been under attack by ACT UP/Atl and other direct action groups nationwide since an internal policy on insurance and AIDS was leaked to the press and civil rights groups. The policy announced that Circle K's in-house insurance plan, KareChoice, would no longer cover medical expenses resulting from "personal lifestyle choices" because of AIDS infection, alcohol or drug abuse, and self-inflicted injuries.

Company officials suspended the policy indefinitely after the public furor reached the headlines of all major news outlets less than one week after it was revealed. The fact that Circle K has not yet disavowed the policy completely, however, causes some activists to worry that the company is merely biding its time till the spotlight is directed elsewhere.

Circle K officials have repeatedly stated that outside influence has never affected any of their decisions, and they continue to refuse to meet with representatives of groups affected by the policy.

Ray Cox, vice-president of human resources for Circle K, said in an interview this week that the boycott has had no effect on the company or the decision making process.

Meredith responded that ACT UP/Atl planned to increase the call for a boycott. She added, "It seems that the whole policy, according to Circle K, was one that was wrought for economic reasons. So we would like to show them that it is more economically feasible for them to go ahead and do what's right than try to save money on this issue."

ACT UP/Atl is also conducting an ongoing "phone tie-up" of Circle K's district headquarters here in Atlanta every Monday. People are encouraged to call the Atlanta offices repeatedly to express their displeasure with the policy. Meredith said that the receptionist at Atlanta headquarters has complained to the Phoenix offices that it is impossible to get an outside line on Monday's.

Circle K's Atlanta offices may be reached at (404) 996-4003.

—Chris Duncan

## MACGLO Groups To Participate in Hunger Walk '88

A contingent of gays and lesbians will be led by DeKalb County activists Dick Rhodes and Melinda Daniels in Atlanta's Hunger Walk '88 on September 25th. The Hunger Walk is a benefit hosted by the Metro Atlanta Hunger Walk Foundation for the Atlanta Food Bank.

The Atlanta Food Bank distributes food to agencies serving the hungry and the homeless.

Dick Rhodes, recent candidate for the Georgia House of Representatives, hopes to have a large showing of gays and lesbians walking with he and Daniels behind a banner representing the Metropolitan Atlanta Council of Gay and Lesbian Organizations (MACGLO). Daniels served with Rhodes as Georgia's first two openly gay or lesbian delegates to the 1988 Democratic National Convention, and is currently spearheading a voter registration drive in DeKalb County.

Rhodes said that the Hunger Walk Foundation encourages individuals and groups to carry identifying signs and banners,

but asks that the subject matter be restricted to aspects of hunger. "We are trying to be the top fundraiser and reach out to the community (at large) and help all people in need," explained Rhodes.

Hunger Walk '88 is a 10K (6.2 mile) event that will begin at Bedford Pines Park, behind the Atlanta Civic Center, wind through Inman Park, and finish back at Bedford Pines. Walkers will gather donations prior to the walk in support of the cause, rather than gather pledge amounts based on the length of the walk.

Registration for Hunger Walk '88 is from 1:00 – 2:30 PM. Prizes for a Most Decorative Shoe Contest will be awarded at 2:00. Other contests for the day include the youngest and oldest walkers, group with the most participants, and the individual and group that raises the most money. "Walk-time" is 2:30 PM.

For more information, call Dick Rhodes at 636-5410 or Melinda Daniels at 289-6358.

## Lesbian Murder

Cont'd from Page 1

Jacqueline Powers, editor of the *Ithaca Journal*, said the paper merely reported the facts in an "objective manner."

Nancy Bereano, a lesbian activist in Ithaca, called the article "a total violation of Brenner's right to privacy." "The reporter sensationalized the issue by making the sex central and failing to put the story in the context of homophobic violence," she said.

Andrea Clardy, spokesperson for Brenner, said the goal of the demonstration was "to show the world neither violence based on homophobia nor a homophobic defense" will

be tolerated.

"What Claudia (Brenner) has been through was horrible enough," said Clardy. "Then the story came along clearly blaming the victim."

Carr will be tried next month in Adams County, Pennsylvania on charges of first-degree murder, third-degree murder, attempted murder and aggravated assault. District Attorney Roy Keefer said he plans to seek the death penalty.

—Gay Community News

Donations to the Claudia Brenner Fund can be sent care of Family and Children Services of New York, 204 North Cayuga Street, Ithaca, New York, 14850.

## Gay Center

Cont'd from Page 1

area. Mrs. Sally Baker, a resident of Parkway Drive, explained her opposition saying "What they do is their business, I lock my door. But there are a lot of children and I don't think it's good." She pointed out that "those people" are going to knock on our doors looking for directions. Paula Calhoun, principal of the elementary school, limited her statements to: "On behalf of the parents, we're opposed to having an AIDS clinic." Nan Orrock, a state legislator representing the area, pointed to the long struggle to preserve the residential character of the intown neighborhoods saying "At some point you have to draw the line." She offered to assist the Center in finding a suitable commercial location near the neighborhood. Zoning Board member Michael Tyler recognized that homophobia had played a part, noting "I've heard the anti-gay sentiments." Still, he voted against the request. Only Al Knox voted for the permit, calling it "an opportunity to do some good," and saying he was appalled by the statistics quoted by Mrs. King regarding how widespread AIDS is among blacks.

The Board voted 6-to-1 against application U-88-23 by the Atlanta Gay Center. The application now goes to the Zoning Commission on September 26, and the City Council will take it up on October 3. Bill Gripp of the Gay Center vows "We'll pursue this until we can't go any further."

-F.G.



WENDY MORSE

Bedford-Pine residents oppose the special use permit sought by the AGC with a show of hands. The meeting was called by Atlanta City Council members Bill Campbell and Rob Pitts to seek input from the predominantly black neighborhood.

## LOW BACK PAIN



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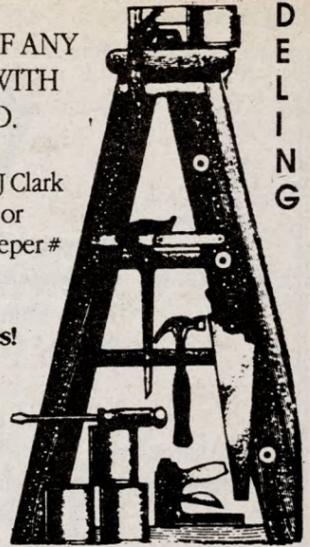
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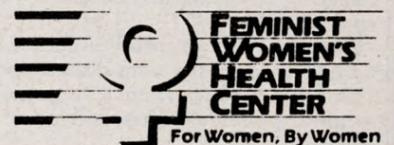
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# VIEWPOINTS

## Bedford-Pine Reminds Us We Need to do Our Homework

The reaction of Bedford-Pine residents to the Atlanta Gay Center's request for a Special Use Permit to relocate in their neighborhood (see page 1) serves as a potent reminder that homophobia is a reality, just as much now as twenty or fifty years ago. Basically, little has changed. When we work and socialize within our own community, it's easy to forget that. Also, our expectations of tolerance and/or acceptance are higher for those people who have struggled and continue to struggle for their civil rights and their dignity. Somehow, we feel that the black community "should" support us, "should" feel a kinship with us. When this doesn't happen, as is the case with the Bedford-Pine residents, we are doubly disappointed.

Our disappointment stems from the following premise: We want every straight person, black, brown, white, yellow and red, to understand and accept us. Problem is that when we function out of that premise we will be disappointed—over and over and over again. To see the goal of our movement as acceptance means we always play the "victim", it means we sit by and wait for someone or something to "rescue" us, and it means we continue to experience rejection. The rejection feeds into our already shaky self-conception. It tells us once again that we are "not good enough" and/or "sick". And it does nothing to move us forward, politically or personally.

Acceptance does not come by asking for it. It does not come by moving into the neighborhood. For any of us, including the Atlanta Gay Center, to expect such is folly. To try to position ourselves in what is potentially a hostile environment without laying the necessary groundwork first, is reckless and irresponsible.

The Atlanta Gay Center appears to believe that begging for acceptance and playing the victim when we are not accepted is the way we should go after what we want and need from society at large. That stance is clearly evident with their most recent controversy.

There was a lot of homophobia and AIDS phobia expressed by Bedford-Pine residents, both openly and under the guise of "keeping the neighborhood residential", and granted, Atlanta City Council member Bill Campbell waved a red flag (covertly), and did nothing during the meetings except pay lip service to our community. But was the Gay Center not at least partially responsible for the reaction from both the neighbors and the politicians? We don't know for sure because the Gay Center refused to talk to us after the Zoning Review Board meeting on Thursday night, but we wanted answers to the following questions from them: 1) Did the AGC contact Bill Campbell or Nan Orrock when they made the decision to file the Special Use Permit and ask for advice on how best to present it to neighbors and the Zoning Review Board? 2) Did they talk to the neighbors personally and explain to them why they wanted to be a part of the neighborhood? 3) Why does the AGC want to locate in Bedford-Pine? To better serve the black community? If their motive to serve the black community is sincere, did they contact straight and/or gay black community groups about their effort? Do they have any support from these groups? Do they think that black closeted gays will visit a Gay Center in the a community where they do not want their sexual orientation exposed? 4) Does the AGC realize the need to keep in-town residential neighborhoods intact? Have they not watched their current Midtown neighborhood be destroyed by development?

The AGC's reaction to the outcry was simplistic. Homophobia. AIDS-phobia. They are correct. Unfortunately, the Gay Center could have avoided much of it if they had done their homework; people in general do not respond well when faced with surprise litmus tests. We believe that the AGC did themselves and our community at large no favor with their attempt to move into a residential neighborhood without doing the necessary outreach. Their actions won us no friends and it certainly didn't positively influence any of those politicians who have historically stood with us. That is the price we will continue to pay as long as we choose to beg for acceptance instead of taking positive and pro-active steps to insure our civil rights.

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## I Want My GOTV!

GOTV. Not a descendant of MTV nor any other all music video channel on cable television. Get Out the Vote (GOTV), is a concept included in every workshop offered through the mainstream political process.

Voter participation in a presidential election rarely reaches 60%, and in most other elections participation approaches only 40%. It was not always this way. In the 19th Century, voter participation approximated the same 80% figure that exists in most democracies. During the 20th Century, however, the dominant theme in amending the Constitution and our election laws has been to broaden the franchise—direct election of Senators, votes for women, votes for 18-21 year olds, abolition of poll taxes, literacy tests and residence requirements, and liberalization of voter registration rules which were previously prohibitive to registration of racial minorities. Given the existence of a formal right to vote and the growth of a popular

Getting out the vote is a two step process not only requiring voter registration, but also (and perhaps more importantly) the mobilization of individuals once they are registered.

Which brings us to the question of whether or not that elusive and powerful entity known as the gay and lesbian bloc vote exists. And further, if such a bloc exists, how do we meld it into a cohesive unit? All too often candidates seeking our votes, as well as individuals from within our own community who are either working for candidates or candidates themselves, rely on a few acceptable (and noncontroversial) buzz words in hopes of tapping "the bloc." What these individuals fail to realize is that we do not vote solely with our sexual orientation in mind. We are a diverse, independent and rational group of human beings. Certainly a candidate who is upfront on issues such as equal rights for same sex families or funding for AIDS education and investigational

## It's Easier Than Ever



## REGISTER TO VOTE

ideology that glorifies universal participation in the democratic process, why has the 20th Century been characterized by a self-destructive decline in voting? In particular, why is it so difficult to register and mobilize voters within our community?

Gays and lesbians are truly the last "special interest group" to be prohibited in their voter registration efforts by existing legislation. We are not allowed to register voters in or around places that serve alcohol, but gay and lesbian bars are the place where people can be themselves without fear of reprisal. We are not allowed to go door-to-door in our efforts to register voters, but we know that certain intown areas are safe harbors for members of our community. In an attempt to register gays and lesbians in the metropolitan area, we must memorize and adhere to a variety of county voter registration regulations. Individuals wishing to become deputy registrars may do so only by scheduling a classroom appointment with the county voter registration office, where you could expect to spend anywhere from 45 minutes to two hours learning how to "fill in the blanks" on a voter registration form. Once these obstacles have been surmounted, individuals must wait 30 days from registration to actually vote in an election.

While this complex system of voter registration is a national disgrace, lack of voter participation by the gay and lesbian community cannot be blamed solely on the prohibitive nature of voter regulations.

therapies could expect to garner a great deal of support. The most liberal voter registration laws and the slickest advertisements designed to get people to the polls are no substitute for a motivated and committed candidate who will speak to the issues which directly affect our community. However, just as blacks and women cannot be expected to give total support to a single candidate, neither can gay men and lesbians.

However, the fate of the gay and lesbian vote is not all that grim. People are being registered and candidates are beginning to speak to issues which concern us. It is no longer a given that support for gay and lesbian issues spells the political kiss of death. Individual votes are important, not just in the presidential election year for the "big one" in November, but also on the local level for political processes as obscure as the delegate selection caucuses for the Democratic National Convention.

Register to vote, the last day to register with eligibility in the November general election is October 11th. But remember, GOTV is a two step process. Go to the polls, not just in November, but every time you are given the opportunity to exercise your power.

—Linda Meredith

Linda Meredith is a DeKalb County voter registrar, a member of LEGAL (Legislative Equality for Gays and Lesbians) and Project Coordinator for ACT UP/Atl's Circle K protests.

## Paper Dolls: Atlanta's "Reckless Angels" Move On

I had been staring a hole through her for a good half-hour as she stood six feet away from me in the Harvest Moon Saloon and sang. I couldn't believe what I had heard, that this talented, attractive, respected musician was a gay woman. My heart pounded as I pondered the possibility. I was 21 years old. It was 1980. The singer was DeDe Vogt.

As she left the stage, she stared back at me in a mimicking way and stopped by my table to ask, "Didn't your mother tell you it's not nice to stare?" I blushed and babbled something about wanting to know where she bought her clothes. She sat down next to me and we talked for a while. And that's how I got to know DeDe Vogt.

For the next eight years, I closely followed her tracks through Atlanta music with devotion and pride; followed the groups Pretty Good for Girls, the Fabulous Scallion Sisters, and the Paper Dolls; followed as DeDe matured from a naive folk singer into a socially conscious rocker; followed as I identified myself through the music she made possible.

The final performance of the Paper Dolls on Sept. 5 at the Little Five Points Pub was in many ways for many people, the end of an era. It was a performance filled with sadness and memories for me. I have spent hours in the presence of DeDe Vogt, Anne MacDonald, Cindy Diamond, and their musical associates Carolyn Bennett, Missy Speert, Tammy Hunt, Fonda Feingold, Angela Motter, and others. "Being there" when these women made music was an Atlanta ritual of personal, social and political consequence; an initiation for novice lesbians; an affirmation for long-time followers. Seeing them onstage was more than an inspiration, it was a source of outrageous personal and communal pride, it was a ray of hope for acceptance and equality.

All musicians are risk-takers in the realm of performance, and it is up to the individual to decide how much risk is necessary. For me, the excitement of watching the Paper Dolls perform was spiced with the slightest sense of danger and disbelief. I had this fear that at any moment some man would come along and say, "Hey, you can't do that here!"

But they consistently took the necessary risks. With beauty and bravery and humor, they stood up onstage and sang and talked and laughed out loud about their lives and our lives. Days I was unsure of myself and my place in the Big Picture, I could depend on their participation in my well-being, and I did.

How the hell do you thank someone for years of participatory well-being? I feel, most of all, the need to say "thanks." Thank you for the good times, for the bad hangovers, for the hours of companionship, for the desperately needed validation of feelings and lifestyle, for the atmosphere of acceptance, for the vision of courage and humor, for the unbearable excitement of being in a roomful of unbearably excited women.

Thank you for supporting our causes, for being responsible and professional and productive. Thank you for being big enough to foster other musicians, other artists, other dreams.

Thank you for giving us role models and aspirations, hope and opportunity. Thank you for giving us legitimate reasons to be proud and to be ourselves. Thank you for helping shape and bond our community.

And thanks for the music. We are still listening.

—Pamela J. Cole

*Pamela J. Cole is the Photo Editor of Southern Voice and is a freelance photographer.*

## If We're Not Doing It, It Must be Wrong

To the Editor:

The current discussions regarding who will sit on the Police Advisory Committee and how they will be chosen point out a problem that I have observed in our Gay/Lesbian community for many years now. There is an attitude among some members/groups in our community that unless something is done the way "I/We" want it done, that something is not being done correctly. Essentially, that attitude says that there is only one way to do anything. Those who do not agree with that one way are in error. That same attitude will keep us from achieving those goals we seek and will eventually destroy us as a community.

I was brought up in the schools of diplomacy and compromise. I learned long ago that there is a productive way to make a point and a non-productive way. Further, the best final results come from the input of multiple thoughts and ideas—whether we all agree at the outset of the process or not. Diplomacy and compromise acknowledges the fact that no one individual or group has exclusive claim to the "correct" method of doing anything.

The resistance of the Atlanta Gay Center (AGC) to the method of choosing the members of the Police Advisory Committee seems to be the result of an "ours is the only way" attitude. The method used to choose ten

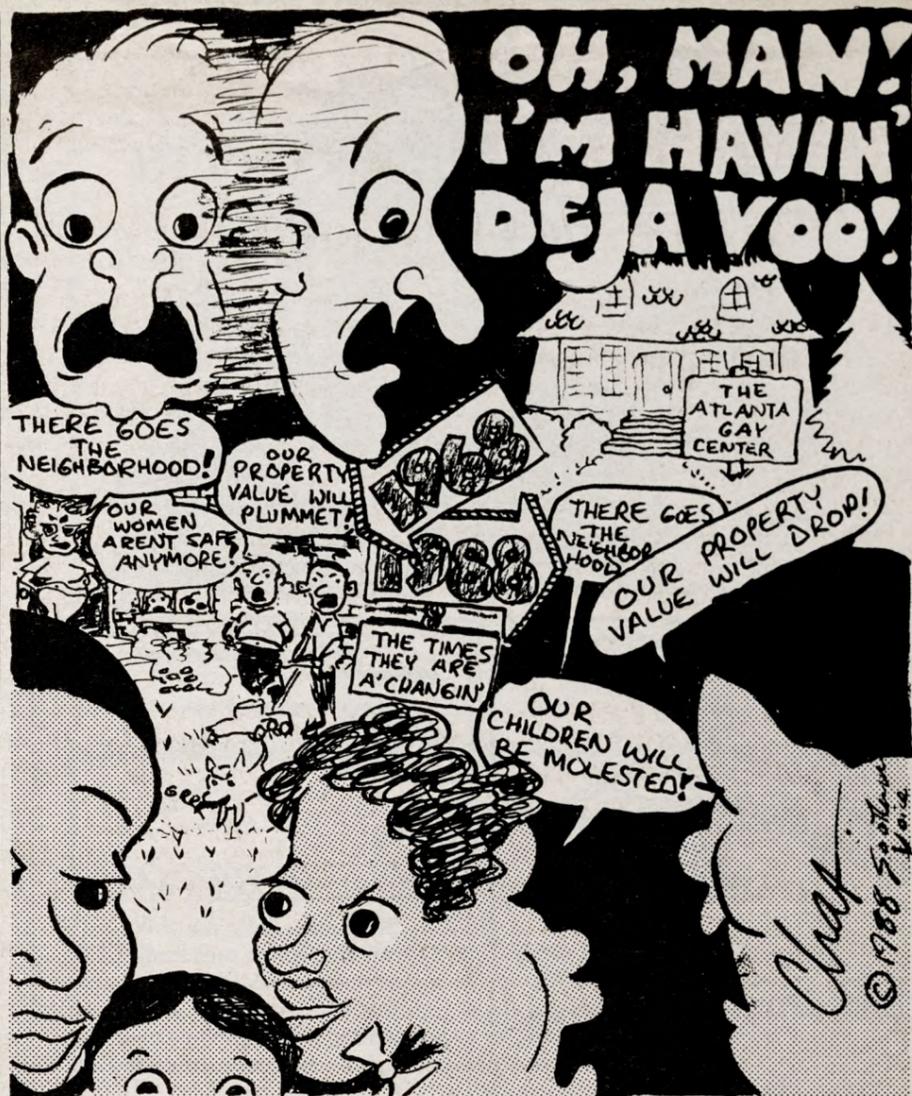
of the members of the committee, i.e., the GayCLU proposal, seems to me to have been the result of the democratic process. The twenty-two members of MACGLO present at last month's meeting debated the issue and voted on it. A vote of twenty-one in favor and one against represents a clear democratically arrived at majority. Presumably, that vote was the result of diplomacy and compromise, and probably, there were several viewpoints and ideas expressed before the final decision.

I think it might be time to let the Advisory Committee get on with its business—to the advantage of us all! It should be a signal to the AGC that our community can speak through MACGLO. Maybe it's even time for the AGC to become a function of MACGLO rather than a member.

Regardless of what happens now, it truly is time to learn that no one individual or group always has the one and only way to accomplish something. There are quite enough people outside the Gay/Lesbian community chewing on us—we need to chew back on them instead of chewing on each other.

Yours truly,

Bruce Garner



## Gay Men's Chorus Not Just Whistlin' Dixie

Dear Duncan, a.k.a. Amethyst Pride:

Thank you for your letter of July 15 regarding our musical selections at the Pride Rally. We appreciate all the comments of our audience. I have discussed with the Chorus Board the issues you raised and am glad to respond to your concerns.

The Atlanta Gay Men's Chorus regrets that our use of the Southern Medley at the Pride Rally offended you. Our purpose was to entertain, not to offend, and we are sorry that you felt this way.

The Southern Medley was selected for the Pride Rally for precisely the reasons you suggest in your letter—the songs are peppy, familiar, and somewhat entertaining. We have performed it several times over the last few years, including at the recent Southeastern Conference, and received no negative comments until we used it at the Pride Rally.

The more basic issue, of course, concerns the Chorus' sensitivity to the concerns of other groups within Atlanta's very diverse gay community. We do believe that we have a responsibility to consider that diversity as we plan our presentations. Our musical selections will be scrutinized more closely in the future for racist, sexist, or homophobic connotations. We want every member of our

audience to leave our presentations proud, happy and entertained.

But the same diversity which we celebrate also presents a problem for the Atlanta Gay Men's Chorus. Even with an increased level of sensitivity, the Chorus cannot guarantee that everyone will always like everything we sing. We will continue to plan programs which are musically challenging to the Chorus and provide entertainment and inspiration to the audience. The scope of our musical offerings is broad and we hope that no one will dismiss the Chorus because of one number.

Concerning membership, AGMC is open to all male singers in the Atlanta area. The Chorus has not had a membership drive of any sort in recent years and is now actively seeking new members in all male voice parts. In our eight year history, we have never had a significant number of black auditionees or members, but we have always been open to any talented singer. If you know of any potential AGMC member, please encourage them to contact us. An audition can be scheduled by calling 266-8002.

Finally, AGMC has recently made a new commitment to be more fully involved in Atlanta's gay community. Our presence at the Pride Rally—our first appearance in two years—is evidence of this new commitment. We appreciate your comments because it shows you were listening.

Sincerely,

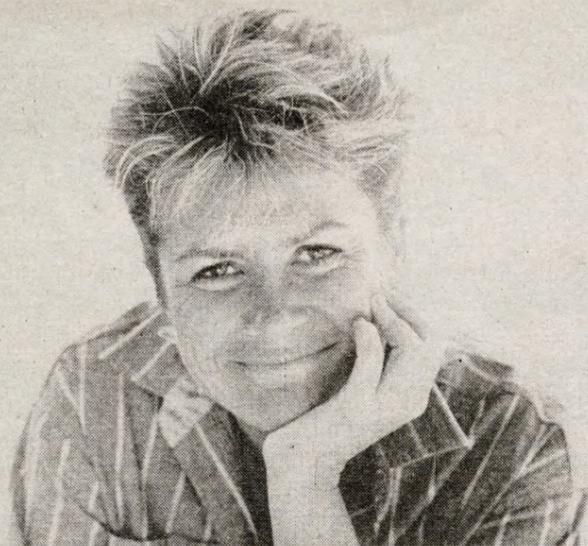
Rick Rehtin, Musical Director  
Atlanta Gay Men's Chorus

cc: Southern Voice

**Viewpoints** is part of a continuing effort to provide a forum for our community. We invite your ideas, comments and feelings and your responses to ideas expressed in this space.

The opinions expressed here are those of the authors and do not necessarily represent the views of Southern Voice. Submissions should be typed, double-spaced and no longer than four pages. Mail to:

Southern Voice/Viewpoints  
PO Box 54719  
Atlanta, Georgia 30308



MARIAN ROTH

## Kate Clinton Delivers!

Kate Clinton is sexy. She's a lesbian. She's funny. Witty. Sensitive and brilliant. Right to the point. Politically correct. And she makes a living at it as a self-proclaimed "fumorist"...a cross between feminist and humorist.

A "recovering Catholic" and ex-high school English teacher, she got her start as a stand-up comedian by performing at women's music festivals around the country. From that starting point she went on to be the first stand-up comedian to perform at the Vancouver Folk Music Festival in 1985.

Clinton is currently hot on the lesbian and gay political circuit having appeared numerous times at fund-raising events for the Human Rights Campaign Fund and the National Gay and Lesbian Task Force.

"We need to keep a sense of humor about what we are doing," says Clinton. "And that has been particularly difficult during the Reagan administration. Reagan, being a master of the one-liner, has simply destroyed the concept of humor for most people."

Clinton takes on this challenge with an exuberance and style that is gutsy as well as empowering. "Within the last two years I've really seen my work take its place within the context of a political movement. And a lot of it had to do with the March on Washington—looking out and seeing all those people and seeing the AIDS quilt. It was like, all right, this isn't just a parade, we are here

marching for our civil rights."

Clinton was in Atlanta for the Democratic National Convention working with Gay Cable Network News and hanging out at the Gay & Lesbian V.O.I.C.E. 88 Headquarters at the downtown Hilton. At a fundraising event which she co-hosted with openly gay Massachusetts Congressman Barney Frank, she admitted that while she was excited about the upcoming National Coming Out Day on October 11th, what she was really looking forward to is "National Coming Onto Day." She also suggested that a new grass-roots political organization be formed and that it could be called GOD, Gay Opportunists for Dukakis.

So if election year politics are keeping you asleep at the wheel, you might just need to be zapped with some feisty and insightful political satire—and from what I have seen and heard, Kate's got the goods. You may laugh til it hurts but you won't go home crying. So get your smiles out of the closet and come on out!

—Debra Hiers

Kate Clinton will be performing at Center Stage Theater (1374 W. Peachtree) September 24th. 8:00 PM. \$13.50 General Admission. Tickets available at the box office and at all Seats locations. To charge: 873-2500. Opening Act: Leigh McClelland.

It's Happening One Mo Time At



FRIDAY, OCTOBER 7TH

**BON VOYAGE, YA'LL!**

**BACK TO WASHINGTON PARTY**

Party Begins at 6:30 PM  
Buses Leave at 7:00 PM

1890 Cheshire Bridge Road (404) 874-0980



EMERGENCE International

### YOU ARE NOT ALONE!

The 5th annual conference sponsored by Christian Scientists supporting lesbians and gay men will address the ever present power of divine Love to fill our lives with joy and eliminate AIDS, discrimination, and unhappiness from our experience.

Washington, D.C.  
Oct. 7 & 8, 1988

## Phoebe and Rosetta...

*Their love story lasts 39 years*



# SECRETS

Rebecca Ranson's new play.

Nexus Theater.

September 29 - October 16

688-2500 for reservations.

584-2104 for groups and information.



**Southeastern Arts, Media and Education Project**

## Matlovich Bio Portrays Making of a Conservative Gay Activist



ROBERT PRUZAN

Leonard Matlovich (right) with Michael Hippler, author of the Leonard Matlovich biography to be published in the spring of 1989 by Alyson Publications.

In September, 1986, Leonard Matlovich, the controversial gay rights activist, learned he had AIDS. Despite his natural optimism, Matlovich sensed it was time to tell his story, and began collaborating with writer Michael Hippler on his biography. The book was finished shortly before Leonard's death, and will be published in the spring of 1989 by Alyson Publications of Boston.

In the book, Hippler details Matlovich's five-year court case against the U.S. Air Force which began in 1975 when he was discharged for acknowledging his homosexuality. Matlovich's coming out was part of a plan to force the Air Force to change their policy of discharging gays and lesbians.

Leonard speaks movingly about his fight against AIDS and how it changed him. The political conservative became "radicalized in a conservative kind of way" by the Reagan administrations mishandling of the AIDS crisis. Matlovich was arrested at the June 1987 civil disobedience protest in front of the White House.

"Several years ago, well before he was diagnosed with AIDS," remembers Sasha

Alyson, publisher of the Matlovich biography, "Leonard told me he was sorry that Harvey Milk had been cremated, because he thought it was important for future generations to have a physical grave site at which to remember Milk.

Matlovich made a commitment to create a permanent memorial in a public cemetery for Milk and other lesbians and gays, inspired by visiting the grave of Alice B. Toklas and Gertrude Stein whose names are on the same tombstone.

"Never Forget", Matlovich's memorial project is now located in Congressional Cemetery in Washington, D.C. Some of Milk's ashes were placed in an urn, along with items of importance to Milk and on Oct. 10 as part of the National March on Washington for Lesbians and Gay Rights, Milk was laid to rest.

By the time he died, Leonard had not only created a memorial for Harvey Milk, but he had also created one for himself with his tombstone and a biography through which people could remember what he stood for.

## Decatur's After Dark Quiet Upstaged by Art/Bar/Cafe

The quiet of downtown Decatur late at night is so severe that even the pigeons haven't discovered available housing among freshly erected multi-story buildings.

Not a single skinhead, teenage punk or spare change seeker waits along the deserted city streets in the evening. It has, for several decades, been the lifeless buffer between Atlanta's bustling intown neighborhoods and burgeoning perimeter suburbs to the northeast.

Lately, however, the occasional rumble of Marta's underground stop in the heart of this sleepy little village has begun to be challenged, even after the sun goes down, with the opening of restaurants that serve after the southern dinner hour.

The most progressive nightlife venture to attempt breaking this after-dark silence is the new Upstage Cafe at 515 North McDonough Street, across from the DeKalb County Courthouse and within a stone's throw of the Marta station.

Neatly nestled upstairs above the long deserted first floor department store (Belk's) turned ill-fated restaurant (Occasions), Upstage has developed a concept in entertainment/food service which even it's international sister city hasn't attempted. Self-proclaimed to be an "art/bar/cafe," it has succeeded.

"We're trying to offer an alternative to the downtown sports bars," explains Upstage general manager Jim Williamson. Obviously, owner John Tullos didn't stop at the chain model success pattern established by the Peasant group, either.

A house specials menu of black beans and rice, pasta jambalaya, and grilled fish are all priced under \$10, complemented by sandwiches, salads and appetizers in the \$5 range. Freshly baked desserts provide the last temptation.

"Our menu will change seasonally," manager Williamson notes, "because our recipes are based on the availability of fresh herbs and authentic local dishes of the region." For instance, a house speciality planned for the winter menu is "frogmore stew," a combination of new potatoes, onions, Italian sausage, shrimp and red wine, served with a side of french bread.



BARRY WAGUESPACK

### Upstage Cafe manager Jim Williamson

As enticing as the menu is the contemporary approach to exposing the artists and performers of the area. On entering, customers climb a gallery stairwell toward an expansive two-way choice of experiences. To the left double doors open into a 100-plus-seat cabaret which dedicates an equal amount of attention to a flexible stage and expansive gallery wall space.

To the right, a horse-shoe full-service bar is surrounded by natural wood tables and looks out through glassed-in walls onto a large deck and uninterrupted skyline. All together, it is clean, classy and creative. It is just what you would expect to find in Greenwich Village. It is surprising for Decatur.

Currently featuring the paintings of Miles S. Boyd and Edward Lewis through October 15, entertainment at the Upstage changes weekly with performances at 9 PM Wednesday through Saturday. Writer/performers Pearl Cleage and Zaron Burnett will appear September 14-17, followed by singer/songwriters Caroline Aiken on September 21 and Mike Whitney on September 22. Avant-garde musician Bruce Hampton and his Arkansas Travelers will perform September 23-24, with John O'Connor filling the space on September 28-29. Closing the month's calendar will be Arts Alive, a dance event featuring Several Dancers Core and the African Dance Ensemble September 30 and October 1.

For information about Upstage showings, performances or dining options, contact manager Williamson at 373-8270; or, better yet, stop by before their late night closing (midnight weekdays, 2 AM weekends) and fill out a card for the Upstage mailing list. You'll discover a unique little pocket of atmosphere up there on the roof in quiet downtown Decatur.

-John Blizzard

## Romanovsky & Phillips: Just Plain Queer

**WARNING!** The reviewer of this album is in actuality a rock-n-roller, and all comments concerning folk music should be viewed in that light.

That said, let's talk about Romanovsky & Phillips' new album *Emotional Rollercoaster* (Fresh Fruit Records). Ron Romanovsky and Paul Phillips are two gay guys, unabashedly so, and this is their third album together. The unabashed gayness is perhaps their strongest point: very few of the "women's music" performers are as out there as these two. From songs of love gone (almost) bad ("Emotional Rollercoaster" and "I've Created a Monster") to songs with a more socio/political bent ("Living with AIDS" and "The Sodomy Song"), their songs are just plain Queer.

Songs like "Straightening Up the House" portray the rituals of making our homes "straight" for the impending parental visit (*We'll decorate the guest room so it looks like it's been used/Separate our wardrobes or she'll really be confused*)—right down to the realization that maybe we should chuck it and just clean...

*The Advocate* has called Romanovsky & Phillips "The Smothers Brothers of the '80s," and while there are a few glimpses of that on *Emotional Rollercoaster*, the duo's humour shines through much better on their previous album, *Trouble in Paradise*. Ron Romanovsky does most of the writing here, as well as playing guitar and piano on most cuts. The harmonies of the two are on target, but some of the vocal arrangements are overdone, such as Paul's "answering" of Ron's lead vocal line by repeating it (quite common in folk music; see warning above). This technique worked much better on *Trouble in Paradise*.

Produced by E. Marcy Dicterow-Vaj, Carol Dix, and Ron & Paul, *Emotional*



Romanovsky & Phillips

*Rollercoaster* is not as strong an album as *Trouble in Paradise*, (well produced by Teresa Trull with back-up musicians from Windham Hill). And the song selection is a little weaker here: there's a certain naiveté in, for example, "The Woman Next Door" (about domestic violence) especially compared to Tracy Chapman's "Behind the Wall." In Romanovsky & Phillips' version "she's finally safe now alone with her son...the long night of healing has just begun" while in Chapman's version "the police always come too late if they come at all." This naiveté, coupled with the album's simple folk melodies, does become tedious after a few listenings, unlike *Trouble*, which fairly whipped along with innovative arrangements and some really witty lyrics.

*Reviewer's note: Romanovsky & Phillips will be performing at the Unitarian Universalist Church on 10/31/88, 8 pm, produced by Sister Sister. Be there.*

—KC Wildmoon



Be A Part!

## ACTING WORKSHOPS

Leading to a December 1988 community production of *For Love & For Life II*

Five weekends beginning Saturday October 1  
11 a.m. to 2 p.m.

Little 5 Points Community Center, corner of Euclid and Austin  
\$10, but no one will be excluded for lack of funds  
Limited to 25 participants; call 584-2104 to register



**Southeastern  
Arts, Media and  
Education Project**

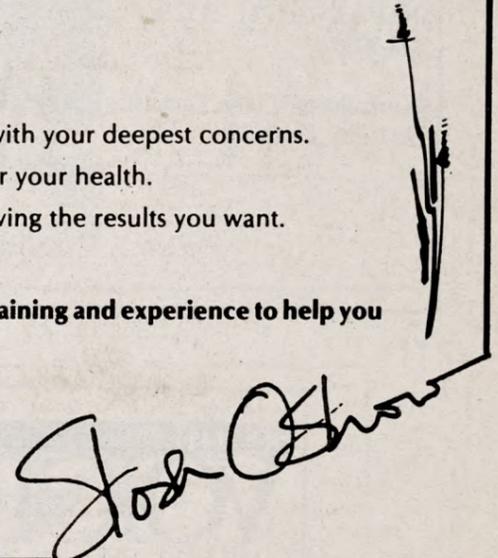
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1. Talk to someone you trust with your deepest concerns.
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**I would be pleased to use my training and experience to help you enjoy reaching your goals.**

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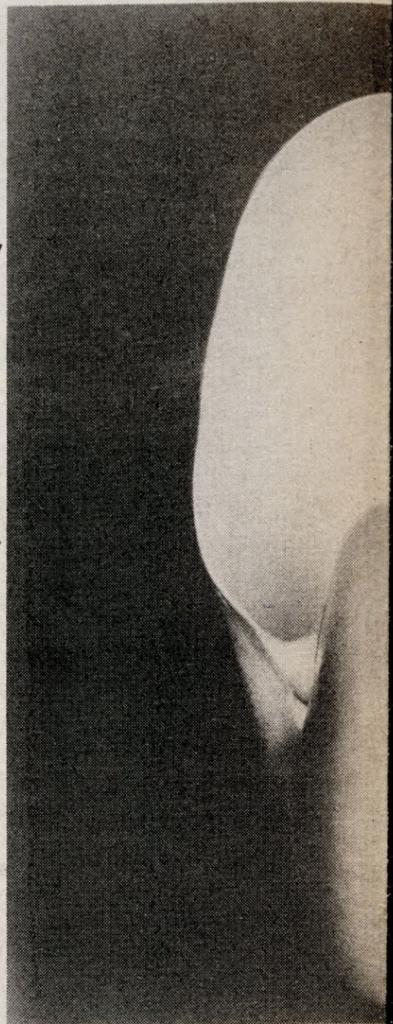
**STOSH OSTROW, M.D.**  
General Practice



# THE SOUTHERN VOICE CALENDAR

## This Week's Highlights

- STARBOOTY III: STARBOOTY'S REVENGE**—September 15. Premieres on The American Music Show, as it begins its sixth year of pop pastiche in Atlanta. Starbooty III is the latest in the series of RuPaul's secret-agent thrillers. Booty, portrayed by Paul (are you following this so far?) finds him/herself in a riveting adventure involving hostage-taking, show business, designer clothing and The Singing Peek Sisters (a very tawdry version of The Andrews Sisters). Don't miss RuPaul whose appearance is "beyond the issue of gender"..., nothing will ever seem quite the same to you again. Prime Cable Ch. 12. 11:00 PM.
- LES LIAISONS DANGEREUSES**—September 15-October 8. Christopher Hampton's masterpiece of sexual intrigue, desire and deceit surrounding France's pre-Revolutionary aristocracy. Chris Kayser and Kathleen McManus star as two members of the idle rich who play deadly games using sex as their weapon of destruction. Academy Theatre. Wed-Sat at 8 PM, Sunday matinees (3 PM) on Sept 25 and Oct 2. \$9 - \$18. 892-0880.
- TWO ON A SONG**—September 16. Elise Witt, of Atlanta's fold band Elise Witt's Small Family Orchestra and Janet Metzger, actress/director of Other Voices Theater, in a concert featuring music from renaissance to romantic and classical to country. 8:15 PM, Cannon Chapel, Emory University. \$7 at the door, \$6 in advance. Tickets available at Charis Books, Wuxtry Records and Music Music Music. 727-4449 for more information.
- AIDS & INSURANCE: FIXING HEALTH CARE'S SLOT MACHINE.** September 21. The Lesbian/Gay Rights Chapter of the ACLU September chapter meeting focuses on escalating discrimination by insurance companies and the current lack of health care. An expert panel has been assembled including: Kurt Rahn, Executive Director of NAPWA; Jeffrey Bramlett, President of the Georgia Chapter of the ACLU; Senator Bud Strimbaugh; and Ann Carcletti, Policy Analyst, Georgia Association of County Commissioners. 7:30 PM. Peachtree Branch Library, 1315 Peachtree Street. For more information call 378-2189.



### THURSDAY

**15** •**MACGLO**—7:00 PM. Peachtree Branch Library.  
•**A Safe Sex Party for Lesbians**—a woman-only evening at Charis Books & More, 419 Moreland Ave. 7:30PM.

•**Starbooty III: Starbooty's Revenge.** The latest in the series of RuPaul's secret-agent thrillers. 11:00 PM. Channel 12 on Prime Cable.



**22** •**Internal Affairs:** from the inside out. Atlanta author Kay Hagan celebrates the publication of her new book with a talk and a book signing reception. Reception begins at 7:00 PM. Charis Books & More, 419 Moreland Ave.  
•**NAPWA**—7:00 PM. 1132 W. Peachtree St. 874-7926.  
•**Karla Bonoff**—Cotton Club, 1021 Peachtree St. 10:00 PM. 874-2523.

### FRIDAY

**16** •**Two On a Song**—Elise Witt & Janet Metzger. Cannon Chapel at Emory University. 8:15 PM. \$7.00. 727-4449. Pictured below.

•**Indigo Girls** with Special Guest, DeDe Vogt. Center Stage Theater. 9:00 PM. \$8:00 day of show. 873-2500.

•**Pearle Cleage & Zaron Burnett**—Upstage Cafe in Decatur. 9 PM. 373-8270.



**23** •**"The Drift to Fiction in the Presidential Campaign, 1988"**. Georgia-Pacific Center Auditorium. 12 Noon. 261-1837.  
•**Integrity**—7:30 PM. All Saint's Episcopal Church, Ellis Hall. 875-2720.  
•**Old English Festival**—through September 25. St. Bartholomew's Episcopal Church. 634-3336.

### SATURDAY

**17** •**Voter Registration** for DeKalb Co. residents. Charis Books & More, 419 Moreland Ave. 2-6 PM.

•**Atlanta Symphony Orchestra**—Brahms Symphony No. 2 and Haydn's Symphony No. 83 conducted by Yoel Levi. Symphony Hall. 8:00 PM. 892-2414.

•**1988 Art Party**—Nexus Contemporary Art Center. 608 Ralph McGill Blvd. 8PM-1AM. Music, dancing, food, cash bar. 688-1970.

**24** •**Voter Registration** for DeKalb Co. residents. Charis Books & More, 419 Moreland Ave. 2-6 PM.

•**Kate Clinton**—Center Stage Theater. 8:00 PM. \$13.50. 873-2500.

•**10th Annual Georgia Music Hall of Fame Awards.** Live from the World Congress Center. 8:00 PM. WGTV-TV (Ch. 8).

### SUNDAY

**18** •**Last day of the Piedmont Park**  
•**Mama Day:** Sponsored by Focus on Black Atlanta-Fulton Co. Library.

•**The Metropolitan Opera** premiere with Luciano Pavarotti. WGTV-TV (Ch. 8).

•**P-FLAG**—7:30 PM. Unitarian. 961-6085.

**25** •**Metro Atlanta** See page 6 for details  
•**A Benefit for the NAMES Project**—with the original Fabulous Scallion Sisters, Michele Martin & the cast of *Different*. (pictured at right) Inman Park Trolley Barn. 4-8 PM. \$15 advance, \$20 at the door. 523-4167.

**SOUTHERN VOICE**

Atlanta's Progressive Newspaper for the Lesbian and Gay Community

**SUBSCRIBE TODAY!**

**The Atlanta March Committee**  
Back to Washington!

Next Meeting: Sept. 27th  
7:30PM-Highland Branch Library

377-8312



**AMETHYST**  
A Journal for Lesbians & Gay Men

**Returning October 1st**



## Next Week's Highlights

•**KATE CLINTON**—September 24. Ms. claims Clinton "reminds (you) of the wild pleasure of being with slap-happy girlfriends". *The Washington Post* states she is "alarmingly quick with a comeback". Clinton combines a traditional "recovering Catholic" background with radical humor and is quickly becoming the darling of the lesbian/gay political circuit. Don't miss the woman who waits with anticipation for "National Coming Onto Day". CenterStage Theater. 8 PM. \$13.50 general admission. 873-2500.

•**A BENEFIT FOR THE NAMES PROJECT**—September 25. The NAMES Project/Atlanta presents a stunning line-up of entertainment in a fundraiser to defray transportation costs for PWAs to go to Washington in October for the showing of the Quilt. The Original Fabulous Scallion Sisters, Michele Martin and the cast of *Different* will perform. The benefit doubles as a send-off for volunteers and others who will be attending the week-long events in D.C. Inman Park Trolley Barn. 4-8 PM. Tickets are \$15 in advance and \$20 at the door. Tickets can be purchased in advance by mailing a check to: The NAMES Project/Atlanta, 375 Georgia Avenue, Atlanta, Georgia 30312.

•**OLD ENGLISH FESTIVAL**—September 23-25. Proceeds from this three-day multi-event festival will benefit Jerusalem House (homeless PWA housing), St. Bartholomew's Family Shelter, and the South Africa Education Fund. Ongoing events include a flea market, book stall, sumptuous feasting, arts & antiques shops and music, dance & drama every half hour. Festival hours are Friday, September 23 from 6-10 PM; Saturday, September 24 from 11 AM til 10 PM, and Sunday, September 25 from 12 Noon til 5 PM. Special events include The African Dance Ensemble on Saturday at 3:30 and an auction of many unusual items on Saturday from 5:30 til 8:00 PM. All events at St. Bartholomew's Episcopal Church, 1790 LaVista Road. \$4. Children 9 and under are admitted free.

•**"SUPREME INSTANTS: THE PHOTOGRAPHY OF EDWARD WESTON"**—September 27-November 13. This exhibition honors the centennial of Weston's birth, one of the 20th century's most important photographers, and features many of the finest examples of his best known work. Over 200 photographs are included, showing Weston's stylistic development from his early landscapes to still lifes during later decades. The exhibition concludes with more than a dozen of his color photographs. High Museum of Art, 1280 Peachtree Street. Tues-Sat, 10 AM-5PM; until 9 PM on Wednesday; Sunday, Noon-5 PM. 892-HIGH. Pictured at left: "Shell, 1927".



**Y**  
 Atlanta Arts Festival.  
 Book Discussion.  
 Women, Inc.  
 3-5 PM.  
 Presents—Season  
 roti. 6:30 PM.  
 Universalist Church.

### MONDAY

**19** •**LEGAL**—7:00 PM. Peachtree Branch Library.  
 •**WOW**—7:45 PM. North Highland Branch Library.  
 •**BWMT Rap Group**. "Role Models." 8:00 PM. 794-BWMT.

### TUESDAY

**20** •**Moral Hazard**—Harvest Moon Saloon. 9:30 PM. Pictured below.  
 •**Cabaret** with Joel Gray. Fox Theater. Through Sept. 25. 873-4300.  
 •**Yom Kippur Services** with Bet Haverim. 7:00 PM. All Saint's Church, 634 W. Peachtree St. 642-3467.



### WEDNESDAY

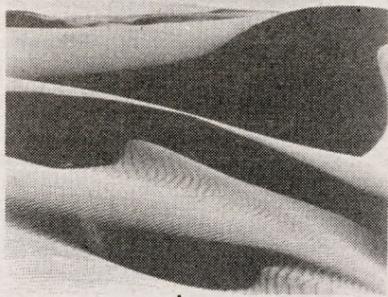
**21** •**AIDS & Insurance: Fixing Health Care's Slot Machine**. Sponsored by Gay/CLU. 7:30 PM. Peachtree Branch Library. 378-2189 or 373-7707.  
 •**Caroline Aiken**—Upstage Café in Decatur. 9 PM. 373-8270.

### YOM KIPPUR

•**Hunger Walk '88**—2:30 PM. Details.  


**26** •**BWMT Rap Group**—"Sex in the '80s, How do you say Safe Sex?" 8 PM. 794-BWMT.

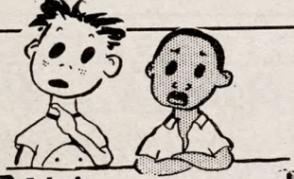
**27** •**Atlanta March Committee**—7:30 PM. North Highland Branch Library. 377-8312.  
 •**"Supreme Instants: The Photography of Edward Weston"**. Through Nov. 13. High Museum of Art, 1280 Peachtree St. Tues-Sat 10AM-5PM; Wed 10AM-9PM; Sun 12 Noon-5PM. Pictured at right: "Oceano, 1936".



**28** •**The NAMES Project/Atlanta**—6:30 PM. All Saint's Episcopal Church.



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 Southeastern Arts, Media & Education Project, Inc.



**Bittersweet**  
 By Charles Haver  
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# ORGANIZATIONS

**AALGA**- African American Lesbian/Gay Alliance. 1st Sunday of each month. 4:00 PM. Quaker House. A political and social organization for black lesbians and gay men. 525-3376.

**ACLU/LG**- American Civil Liberties Union/Lesbian & Gay Chapter. 3rd Wednesday of each month. Peachtree Branch Library. 7:30 PM. Working for the civil rights of lesbians and gay men in the metropolitan Atlanta area. 231-5991.

**ACT**- Atlanta Couples Together. Meeting times vary. A social support and educational outreach. 432-1085.

**ACT UP/Atlanta**-AIDS Coalition To Unleash Power Direct action group with the purpose of fighting homophobia, AIDS, sexism and racism. Meetings held every Monday. Call 377-4803 or 289-6358 for more info.

**AFC**- Atlanta Faerie Circle. 1st Sunday of each month. Location and time varies. Gay men who gather to support one another and explore their connections with the earth and white light. 622-4112.

**AGC**- Atlanta Gay Center. 876-5372. Operated primarily by volunteers, AGC offers services for lesbians and gays men as well as educational outreach to society as a whole. AGC Help Line-892-0661.

**AGMC**- Atlanta Gay Men's Chorus. A semi-professional community-oriented chorus of male voices. Membership open to all interested singers and non-singers alike. 296-6581.

**ALFA**- Atlanta Lesbian Feminist Alliance. 2nd Sunday of each month. 6:00 PM. A lesbian feminist organization which welcomes lesbians of all races, religions, political orientation, economic status, occupation and degree of openness. Write PO Box 5502, Atlanta, Ga. 30307 for more information and to request newsletter.

**ALGPC**- Atlanta Lesbian/Gay Pride Committee. 3rd Thursday of each month. 7:30 PM. Unitarian Universalist Church. Needs volunteers to coordinate next year's lesbian and gay pride March to insure its success.

**AMC**- Atlanta March Committee- More Than a Phase. 2nd and 4th Tuesday of each month. 7:30 PM. North Highland Branch Library. A community based activist organization that works toward promoting lesbian and gay rights through educational, social, cultural, and political events. 377-8312.

**AVS**- Atlanta Venture Sports. Activities and meetings vary. An association in which the membership enjoys recreational, social, educational, and sports activities. 242-4899.

**AID Atlanta**- A community-based, non-profit agency providing multiple services to all people with AIDS, their families and friends, and education to everyone regarding the disease and its prevention. 1132 W. Peachtree St. (Entrance 13th Street). 872-0600.

**AIDS Information Line**-876-9944 (Atlanta); 1-800-551-2728 (State-wide). Answers to questions about AIDS, referrals, etc., by trained volunteers staffing phone lines from 9:00 AM-9:00 PM daily. A public service of AID Atlanta and the Ga. DHR.

**Atlanta Alternatives-Buyers Club**- A group plan for obtaining bulk orders at reduced cost of certain alternative products of interest to PWAs. AL-721, German enzymes and others. Participants are welcome. Meetings will be announced soon. 233-0083 for info.

**Atlanta Business & Professional Guild**- A non-profit service organization comprised of both gay/lesbian and non-gay professionals and businesspersons. 2nd Tuesday of each month. Place varies. Membership and further information: 872-1922.

**Atlanta Feminist Women's Chorus**- A community-oriented choral group of women's voices. Membership is open to all women interested in singing. Chorus practice held each Sunday, 6:00-8:30 PM at the First Existentialist Church at 470 Candler Park Dr. 355-8894 or 435-4498.

**Atlanta Lambda Chorale**- A community-oriented choral group for both men and women. Membership open to all singers and non-singers alike. Rehearsals every Tuesday at MCC-Blessed Redeemer, 800 N. Highland Ave. 7:30 PM. 874-1622.

**BWMT**- Black and White Men Together. 1st Saturday of each month. 8:00 PM. Location varies. A gay interracial organization committed to fostering a supportive environment wherein racial and cultural barriers can be overcome and the goal of human equality realized. 794-BWMT.

**Circle of Healing**- 1st and 3rd Sunday of each month. 4:00 PM. First Existentialist Church. The Circle is open to anyone in need of healing, be it physical, emotional, or spiritual.

**Congregation Bet Haverim**- Services 1st and 3rd Friday of each month at 8:30 PM. Shabbat Seder, 2nd Friday of each month at 7:30 PM. Quaker House, 1384 Fairview Dr. Proudly serving the lesbian and gay community. Synagogue information line: 642-3467.

**Couples, Inc.**- The National Organization for Family Diversity is seeking full legal and social recognition of same-sex relationships. Meetings will vary as membership grows. Interested persons may call Mark du Pont at (404) 634-3061 or write: P. O. Box 77266, Atlanta, Ga. 30357-7266.

**Fourth Tuesday**-A networking organization for lesbian professionals and entrepreneurs, operating through monthly dinner meetings and a variety of special social, sports and educational events. P. O. Box 7817, Atlanta, GA 30309 (404) 662-4353.

**First MCC Atlanta**-Metropolitan Community Church. Sunday Services at 2:00 PM and 7:00 PM evangelistic

service. Mid-week services on Wednesday at 7:30 PM. 800 N. Highland Ave. Office hours Noon-6:00 PM, Tuesday-Friday. A Christian church pro-claiming God's love for lesbians and gay men. Counseling available by appointment for individuals and couples. Same sex Holy Unions performed. 872-2246.

**Friends Atlanta**- Activities and meetings vary. A social, recreational, and educational group for gays and lesbians. Volleyball, bowling, dinners, theater nights, and dances are among the activities. 634-2500.

**GALA**- Gay Atheists of America. Meetings social in nature and at members' discretion. To assure freedom of speech; freedom from religion; to defend the separation of church and state; to assist in obtaining civil rights for gays and lesbians, and to offer non-believers an alternate social scene. 875-8877.

**GALA**- Georgia Tech Gay and Lesbian Alliance. Every Thursday at 7:30 PM. 676-1339 or 352-9213.

**GALA**, Programs Area, GA Tech, Atlanta, GA 30332.

**GANG**- Greater Atlanta Naturist Group. For gay men who enjoy nude outdoor and social activities. Not a sex club. Nude camping, swimming, parties, etc. several times per month. For info send SASE to: GANG, PO Box 7546, Atlanta, GA 30357.

**GAPAC**- Greater Atlanta Political Awareness Coalition. Meetings vary. The gay and lesbian political action committee monitoring and acting in the local political scene. 885-0510.

**GLPCI**- Gay and Lesbian Parents Coalition International. 1st and 3rd Sunday of each month. 7:30 PM. Unitarian Universalist Church. A support group for lesbian and gay parents. 296-8369.

**The Group**- Thursday nights. Call the Gay Help Line at 892-0661 or write PO Box 15191, Atlanta, Ga. 30333. A support group for gay and bisexual men who are or who have been involved in marital-type situations with women.

**Hotlanta Volleyball**-Serious and amateur players are welcome to join. Members compete in tournaments and regulation league play. Clinics are held during the year to learn and practice new techniques. Call 875-0700 for more information.

**Integrity**- Gay Caucus of the Episcopal Church. 2nd and 4th Friday of each month. 7:30 PM. All Saints Episcopal Church-3rd floor of Ellis Hall. 875-2720.

**LIFE**- Lesbians in Fun Endeavors. Meeting times and locations vary. Bringing professional gay women together for the fun of it, giving them the opportunity to make friends and enjoy a wide variety of events. 493-3966.

**LEGAL**- Legislate Equality for Gays and Lesbians. 3rd Monday of each month. 7:00 PM. Peachtree Branch Library. The voice of lesbian and gay Georgians in the Democratic party. 875-7500.

**MACGLO**- Metro Atlanta Council of Gay and Lesbian Organizations. 3rd Thursday of each month. 7:00 PM. Peachtree Branch Library. A representative council of lesbian and gay organizations to facilitate the exchange of information. 242-2342.

**MCC of Stone Mountain**- Metropolitan Community Church. Outreach program includes and actively supports those involved in various "12-step" programs. Services are at 10:30 AM on Sundays, and followed, on the second and fourth Sunday of each month, by Christian education. 879-1872.

**NAPWA**- Atlanta Chapter of the National Association of People with AIDS. 2nd and 4th Thursday of each month. 7:00 PM. 1132 W. Peachtree St. A political, social, and educational organization which exists to confront the AIDS crisis. Membership is open to all individuals with AIDS, ARC or who are HIV positive. 874-7926.

**P-FLAG**- Parents and Friends of Lesbians and Gays. 2nd Sunday of each month. 7:30 PM. Unitarian-Universalist Congregation of Atlanta. Committed to help parents learn what we have learned. To help change attitudes and create an environment of understanding, so all gay people can live with dignity and respect. 961-6085 or 296-0830.

**PLGC**- Presbyterians for Lesbian and Gay Concerns/More Light. 3rd Sunday of each month. Gays and lesbians gather over light foods to celebrate their Presbyterian heritage. 373-5830.

**Project Open Hand**- Prepares and serves meals to PWAs, PWARCs unable to do so themselves. Volunteers needed for organizational, kitchen and delivery work. 248-1788.

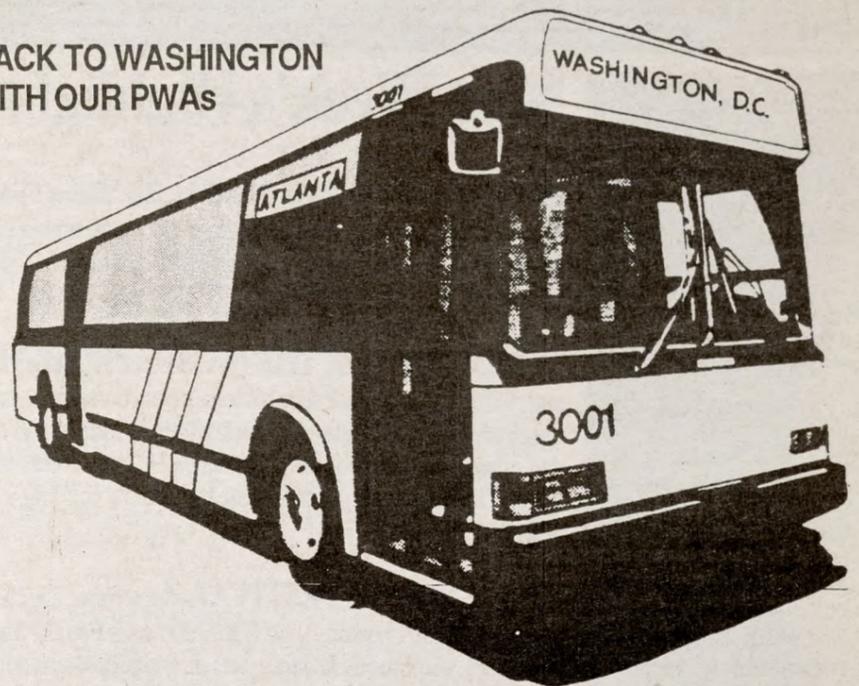
**SAME**- Southeastern Arts, Media & Education Project, Inc. Organized to utilize the arts and media as tools for exploration, education, and change in human rights, especially those pertaining to the lesbian and gay community. 584-2104.

**The Names Project/Atlanta**- A National AIDS Memorial. Every Wednesday at 6:30 PM at All Saints Episcopal Church. Address correspondence to: 375 Georgia Ave., Atlanta, Ga. 30312.

**UULGC**- Unitarian-Universalist Lesbian and Gay Community. 2nd Thursday of each month. 8:00 PM. Unitarian-Universalist Congregation of Atlanta. A spiritual and social support group for religious liberals. Call for a copy of our newsletter. 634-5134.

**WOW**- Women of Wisdom. 3rd Monday of each month. 7:45 PM. North Highland Branch Library. Aims to facilitate women meeting together with other women in a pleasant atmosphere. Offers timely programs of interest to the community, reaches out to older women and women with special needs.

BACK TO WASHINGTON WITH OUR PWAs



## Chartered Buses Available For Washington Showing of NAMES Quilt

The Atlanta March Committee and Deana's One Mo Time are sponsoring two chartered buses to Washington, DC for the final showing of the Names Project Quilt tour. People interested in obtaining seats should contact Shelly Robbins at 493-3966 before Sept. 23. The buses will leave Deana's on Friday night Oct. 7 at 7:00 PM, and will arrive in DC early Saturday morning. Riders will stay in Washington all day Saturday and be able to attend the Candlelight March on Saturday night. The buses will depart DC Saturday night at midnight and arrive in Atlanta (Deana's) Sunday around noon.

All seats cost \$65. Seats are free to PWAs and sliding scale seats will be available to others on a first-come, first-served basis as money is made available.

In order to finance scholarship seats, the Atlanta March Committee is soliciting donations in any amount to be earmarked for this purpose only. If you would like to contribute, send a check to Atlanta March Committee, PO Box 5585, Atlanta, Ga. 30307. Please be generous and help everyone who would like to go be able to afford this transportation alternative.



## Get Those Instruments Out of the Closet!

Come blow your horn! Get those instruments out of the closet! Polish that baton! A band is coming to town! Yes, a lesbian and gay band is forming and is actively seeking members. Instrumentalists, baton twirlers, flag personnel and more are needed to bring a band to Atlanta. An organizational meeting and rehearsal will be held on September 29th, 7:00 PM at the Peachtree Branch Library (16th and Peachtree). It's about time that the lesbian and gay community of Atlanta had its own band to continue fostering cooperation and spirit within our community in a unique and enriching way. For further information, please contact David at 434-7826, or Susan at 951-1591.

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# LITTLE 5 POINTS

## Three Die in Shoot-Outs

The Little Five Points area, that unique Atlanta neighborhood where unlikely lifestyles have come face to face over the years, became the scene of an outburst of violence that ended with the deaths of three people in two separate late night shootings.

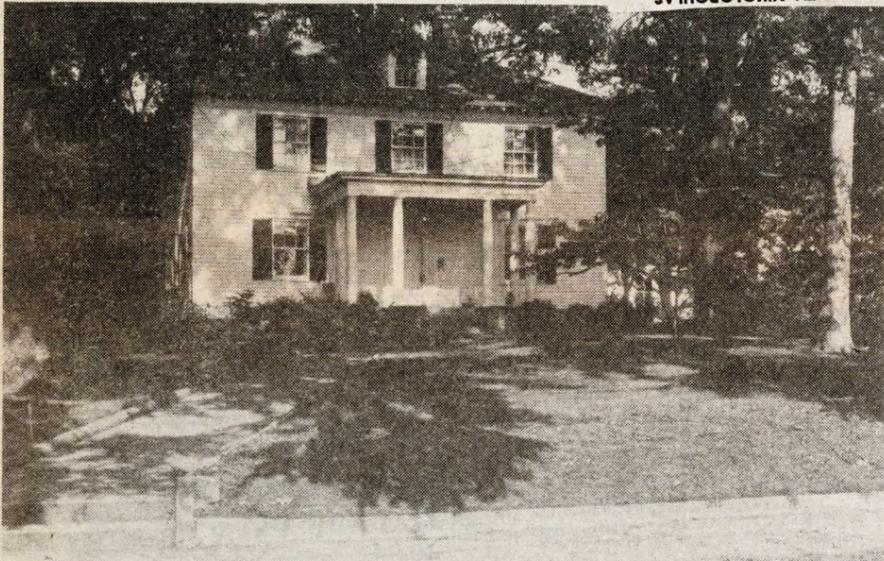
The first victim was 18-year-old Denise Damron, a waitress at the Metroplex nightclub who shared an apartment with her boyfriend on Euclid Terrace and frequented the company of "skinheads". On Monday night, August 22, she and some friends were assembled in their usual place near The Point when she was approached by a young black man. According to witnesses, Timothy Riley, 23, spoke to Damron and she responded with racist remarks. However, Sgt. H. L. Bolton of the Atlanta Police says there is "nothing to indicate she shouted racial slurs, or even that she was a 'skinhead'."

called to report a suspicious man riding a red bicycle in the Lake Claire area near Little Five Points. Officer Gregory Davis was working on a series of burglaries in that vicinity when he was sent to investigate the call. He found Riley on Southerland Terrace near McLendon and asked him to stop. Riley pulled a handgun and shot the policeman in the chest. The 37-year-old officer was mortally wounded, but before falling he shot Riley, killing him as well. The officer called for help, but when help arrived, both men were already dead.

Officer Gregory Davis had served with the Atlanta Police for seven years. Timothy Riley had been out of prison for two weeks. He had served time for three separate incidents of burglary and theft by taking.

With three people dead in just three days, police say the file on the killing of Denise Damron is closed. They are convinced that Riley was her killer. The investigation into the burglaries in Little Five Points and Lake Claire continues, as does life for the people who live and visit the Little Five Points neighborhood: blacks, whites, gays, lesbians, skinheads, and yuppies alike.

— F. G. NIKOLOPOULAS



In the confusion that followed the exchange, Damron started to run, apparently towards her apartment. Riley chased her down Seminole Avenue, shooting her only doors away from her apartment. She died from a gunshot wound to the head shortly after 1:00 a.m. on Tuesday.

Her assailant, who stole her purse following the shooting, escaped riding a red bicycle. It was that bicycle that only three days later prompted a neighbor to call the police.

On Friday morning around 1 a.m. someone

The Little 5 Points Section covers the news, events and people of this community, gay or straight—always different, always special.



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## Living With AIDS

It's been 3 years since I've tested positive to HIV, and a little over a month and a half since being diagnosed with AIDS. I am now 30 years old. I've always felt the older I get, the better I'll be able to appreciate myself. I'm finding this to be very true. I'm more content and secure with myself now than I ever have been, and I like it. For many years I've always been able to analyze myself, but never to listen to myself. I've had a scarred/scared young child locked within, that held me back. I was afraid to let go and live. That has changed and is still changing.

Almost four years ago I was on holiday in Boston. Before I left, I decided it was time to stop "talking" and start "doing". Things such as getting back into counseling, getting a doctor who's either gay or familiar with our problems. Also, going to the dentist again to find out about those white patches in my mouth that I'd had for at least two years.

The night I was to leave Boston my cousin was driving me to the airport. We were talking and the radio was on low. Something came on about AIDS and I immediately tuned in. They said they now believe there is a connection between "thrush", white patches in the mouth, and the virus. I very quietly went "eek!". I'd had that for at least a year and a half or longer! There was no doubt about doing the things I wanted to when I got back.

I got a counselor, went to the dentist and found a doctor. The dentist did a scraping and said if it comes back positive as thrush, they'd want me to do blood tests that were expensive. I was on pins and needles. It came back positive and I had the blood work done. For about two weeks I was in shock. Is this the beginning of the end? I told my dad and oldest brother as well as my manager at work. Both my dad and brother said hang in there, keep a positive attitude, don't think about death. I understood what they were saying and even agreed. However, they were not in my shoes—easy for them to say. After seeing my counselor for a while and seeing my doctor, I decided to go to AID Atlanta.

I started to go to group and found that what I was dealing with was nothing compared to what others were going through. I started to question why I was even there or if I was even positive at all. I came to the conclusion that I could support and loan my strength/opinions and I did. For those first two years I rarely missed a meeting.

After a while, my feelings for bettering myself became stronger, and the virus became a positive experience for me. I got somewhat involved at AID Atlanta, met some wonderful people there, even did a few panels for the AIDS 101 training weekend for people at various stages of the virus. I gave some good advice at those panels like: don't wait till a tragedy hits you before you wake up and say, yea, there is a world out there; take care of yourself now, love yourself, nurture and be good to yourself. It was advice I felt strongly about and really meant, but it just didn't hit home for me.

I used to think, it would be neat to have a broken arm, or some minor illness. You would get attention and love that way. The virus was a perfect foil. Perhaps something serious (but not too serious) would do the trick. Being in the hospital with something, I'd envision myself all comfy. If I got sick or sicker... wouldn't that be great, think of all the attention. When I found myself in the hospital, it was the perfect scenario—I had something serious—AIDS—yet I was feeling fine, surrounded by flowers, caring family and friends, etc. It didn't do the trick and I got very angry with myself. What was it going to take for me to realize I do love and care about yourself—being at death's door?? After a while, I came to the conclusion—no, I don't want to be ill. It's no fun. I was proud when I came to that conclusion.

I used to think I needed a slap in the face to wake me up to reality and get going with those positive changes—#1 being to love myself. It's starting to finally sink in and I'm allowing myself to feel it! It feels good.

I hear so many people say they'd wish they could go back to the "old ways" of the gay lifestyle, they miss it. I was never that into it, and I don't miss it. I'd much prefer to be in a warm tender caring relationship with good old touching, caressing and warmth.

I am thankful that I have the family I have. They are very wonderful and special in all their own individual ways. I'm thankful I've still got my health. I think I've had it relatively easy. I also have taken relatively good care of myself anyway. I've never been very promiscuous, never abused recreational drugs and when I was tired, I rested. I've listened to my body and monitored myself for the most part.

I feel that in the last three years, all the positive changes in my life have accelerated. I am back in school for art which I enjoy very much. I'm getting out on my own and I feel another "action phase" in my life coming upon me—and I like it. It feels good and right.

-Mark A. Rosen

## Local Women's Tennis Tournament to Benefit AID Atlanta

Devonie Campbell originally thought of the idea for the Atlanta Women's Fall Tennis Classic as a means to raise money for the AID Atlanta Emergency Fund—a lot of money. She estimates that the event will raise between \$5,000 and \$10,000. The fact that it is going to be fun is just a side benefit.

With the boundless back and forth perseverance of a great tennis player, Campbell organized the event and convinced the City of Atlanta to donate the court space and lights at Piedmont Park. The Prelude Cafe & Tea Room, Trips Unlimited and Colmar Productions have all signed on as corporate sponsors, with one anonymous donor contributing all of the soft drinks for concessions.

And, of course, what would tennis be without a soothing massage afterward? The masseurs and masseuses have also donated their time, but donations for the cause will definitely be accepted.

In the first week of word-of-mouth publicity, over 25 people have signed up for the tournament. Once registration swings into full gear, Campbell estimates that between 200 and 300 women will sign up for the doubles tournament.

Campbell said that although lesbians have been in the forefront of the fight against AIDS, women in general have not taken the leadership role in the battle that they have with other diseases. "I wanted to provide the opportunity for women to participate," she said.

**"Campbell estimates that between 200 and 300 women will sign up for the doubles tournament."**

With that goal in mind, Campbell has publicized the event in both the lesbian and gay press, as well as through the city's various tennis centers and professional women's organizations and publications. Said Campbell, "Although I suspect that the majority will be lesbian, anyone donating their time and money will be welcome."

And she hasn't let men off the hook either. The tournament may be for women only, but the concession stands and court volunteers are definitely gender mixed. Among the items on sale will be t-shirts, which Campbell describes as "hot." Spectators are encouraged to attend. All money raised will go directly to AID Atlanta's Emergency Fund.

The tournament will begin play Friday, September 30th between 6:00 and 10:00 PM, continue Saturday from 2:00 till 10:00 PM, and conclude Sunday, October 2nd with the finals between 8:30 AM and 1:00 PM. Players will compete in A and B divisions, with all players receiving one of those "hot" t-shirts. There will be an award ceremony immediately following Sunday's finals, with 1st and 2nd place in each division receiving trophies.

The entry fee is \$20 per person. Single entrants will be matched randomly according to division. Questions about the tournament should be directed to Devonie Campbell at (404) 294-8983. Fees and entry form must be received no later than September 20th.

## Project Open Hand Delivers to PWA/ARCs

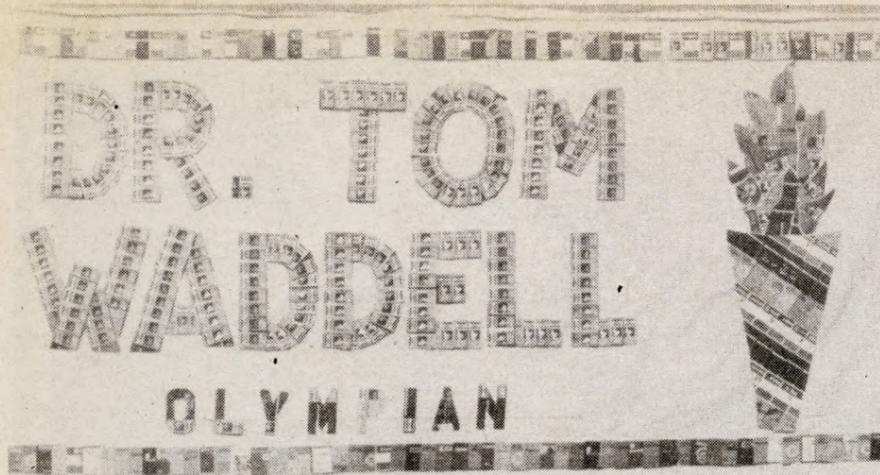
Atlanta Sculptor Mike Edwards saw a short video tape on Project Open Hand/San Francisco during his training as a volunteer when the NAMES Project Quilt visited Atlanta. Edwards, then the volunteer liaison for AID Atlanta's Meals-on-Wheels Program was spurred by that short tape to visit the San Francisco Project. He spent three weeks there, co-opting everything he could learn to found Project Open Hand/Atlanta.

It has now been one month since Edwards' dream took over his living room. He organized several local restaurants to begin serving hot meals to PWA/ARCs, and convinced St. Bartholomew's Episcopal Church to donate space to set up a kitchen.

Project Open Hand currently serves fifteen clients that previously participated in AID Atlanta's Meals-on-Wheels Program. An independent organization, Project Open Hand has only one mission: to serve a nutritional meal to clients for lunch and dinner, seven days a week.

"As soon as we get enough money, we'll start adding clients," said Edwards. "When I was in San Francisco, they were continually adding new clients, and removing people who called and said they were able to get their own food now."

Project Open Hand will begin cooking on September 12th, while still supplementing the menu with meals prepared by local restaurants. Kitchen staff and delivery volunteers are needed. Interested persons may attend a volunteer orientation on September 19th, 7:30 p.m., at St. Bartholomew's Episcopal Church, 1790 LaVista Road, N.E., or call 248-1788.



## Cancelled VISA Cards Will Become Part of Quilt

When The Quilt, memorializing people who have died from AIDS, returns to Washington in October, it will have an unusual new panel: one made from innumerable pieces of VISA cards, cancelled in protest of VISA's support of the homophobic U.S. Olympic Committee.

The panel honors Dr. Tom Waddell, who in 1982 founded what was then called the Gay Olympics. It provided a way for lesbians and gay men to participate in sports in a supportive environment. Soon thereafter the U.S. Olympic Committee, which had never objected to the use of the word "olympics" by dozens of other organizations, sued Waddell and the Gay Olympics for trademark infringement. After a five-year legal battle, the Supreme Court last year ruled five-to-four in favor of the Olympic Committee.

"The U.S. Olympic Committee let groups hold the Senior Olympics, the Special Olympics, even the Rat Olympics and the Crab-Cooking Olympics," notes gay publisher Sasha Alyson. "But they sued a group calling itself the Gay Olympics. The bigotry is clear."

Last summer, VISA announced to cardholders that "Every time you use your VISA Card, we'll contribute to the U.S. Olympic Team." In response, Alyson clipped his card in half and urged others to do likewise. He used some of the resulting VISA card pieces to create the quilt panel. Cancelled cards are still coming in, and Alyson is now at work on a second, larger, banner.

"VISA still hasn't apologized for their blatant insensitivity," notes Alyson, "so I'm still collecting cards." He encourages cardholders to cut their cards in half, sending half to VISA with a note of explanation, and half to him in care of Alyson Publications, 40 Plympton Street, Boston, Massachusetts 02118.



## Atlanta United Way Offers AIDS Fund Option

For the first time United Way of Metropolitan Atlanta is offering an AIDS Crisis Fund check off option as part of its

Fall 1988 fund drive. The check off allows donors to direct all or part of their United Way contribution to a special fund.

Donations so directed will be granted to community based organizations for their AIDS education and service projects.

In order to be sure that money goes to the AIDS Crisis Fund, you must ask United Way for a Donor Restricted Giving form and then check off the appropriate box on the back of the form.

United Way strongly recommends that donations be pledged to its unrestricted fund which is distributed to over 80 metro area agencies. Only two of those agencies, the Visiting Nurses Association and the Red Cross, have significant AIDS outreach programs. None of the United Way agencies are lesbian or gay service organizations.

Sources at Metro Atlanta United Way say they cannot estimate how much money might be collected during the fall fund drive which ends November 18. United Way in San Francisco raised \$1.5 million last year for its AIDS Fund using a similar check off process.

While many of Atlanta's lesbian and gay organizations are not tax-exempt corporations, donations to the Southern Feminist Library and Archives, Inc., the Atlanta Gay Center, SAME, the MCC Churches and several others are deductible. AID Atlanta, NAPWA, Outreach, Inc., the LAMP Project, and Jerusalem House are also tax-exempt and therefore qualify for corporate matching funds. We advise checking with any organization to which you contribute in order to see if it qualifies for matching funds.

-Gary Kaupman

### Donor Restricted Giving Form For Fall 1988 Campaign

(Complete and return with a campaign pledge card)

Citizen Review Process  
I want my gift to help the most people. Use it for 80 health and human care service agencies as decided by experienced United Way volunteers.

Select An Agency or Agencies  
I want all (or a designated portion) of my gift to go to the health and human service agency or agencies specified by me below:  
Agency code \_\_\_\_\_ Amount \$ \_\_\_\_\_  
Agency code \_\_\_\_\_ Amount \$ \_\_\_\_\_  
Agency code \_\_\_\_\_ Amount \$ \_\_\_\_\_

Omit An Agency or Agencies  
I want none of my gift to go to the agency or agencies specified by me below:  
Agency code \_\_\_\_\_

Select the AIDS Crisis Fund  
I want all (or a designated portion) of my gift to go to the AIDS Crisis Fund: a special fund comprised of designated gifts only and administered by United Way volunteers.  
Amount \$ \_\_\_\_\_

I have read United Way's Donor Restricted Giving brochure and understand my restricted gifts will be handled as described therein:  
Signature \_\_\_\_\_ Phone \_\_\_\_\_ Name (please print) \_\_\_\_\_  
Address \_\_\_\_\_  
Employer \_\_\_\_\_ Amount of Pledge \$ \_\_\_\_\_ Date \_\_\_\_\_  
Method of Payment  Cash  Bill Direct  Payroll Deduction



TIA NIKOLOPOULAS

The Living AIDS Memorial Park (LAMP) Project, Inc. held a well attended gala at the Healey Building in downtown Atlanta on Saturday, August 27th. The Park will be in commemoration of those who have died of AIDS as well as a continuing tribute to those who are living with the disease. Saturday's fundraiser was the kick-off event in the effort to raise the necessary funds to bring the project to life. Pictured here are LAMP Project Board of Directors (front row, l-r): Fred Guest, Julie Hamilton, Scott Peterson, Margie Hewick; (second row, l-r) Denny David, Carleen Allen and Jeff Stallings.



## THE LAMP PROJECT

## OBITUARY

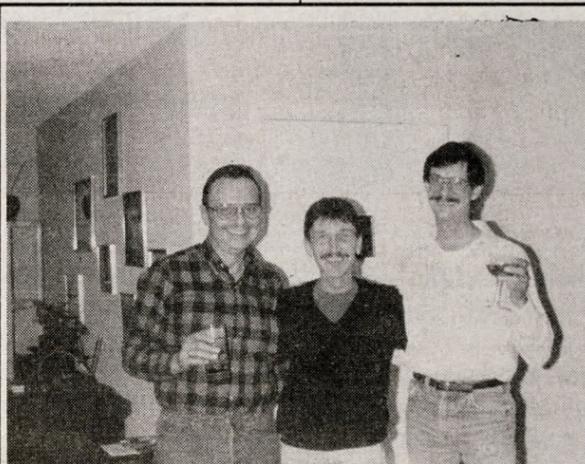
### JAMES GILLEY

February 1, 1958 - August 31, 1988

James Gilley, editor of "Alive and Aware," NAPWA/ (National Association of People with AIDS) Atlanta's newsletter, died Aug. 31 at the age of 30.

The cause of his death was AIDS-related complications.

Gilley was born Feb. 1, 1958 in Jacksonville, FL, his home for 25 years. He worked for interior design firms in Jacksonville and Atlanta until he was diagnosed with ARC (AIDS



Jim Gilley (center), with friends George Kish (left) and David Brey (right).

Related Complex) two-and-a-half years ago. Gilley received a B.A. in Music from Jacksonville University. His interests included poetry and piano, and he was active in the St. Johns Episcopal Cathedral Choir in Jacksonville.

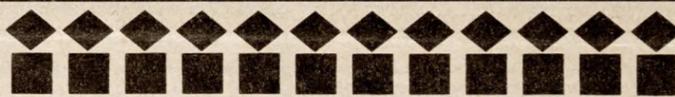
Surviving were Gilley's father, mother and sister of Jacksonville, FL and many loving friends. Memorial services were held Sept. 3 at the Mikel Chapel of St. Phillips Episcopal

Cathedral in Atlanta and Sept. 7 at the St. Johns Episcopal Cathedral in Jacksonville.

Gilley did volunteer work for AID Atlanta and was a member of PWA

(People With AIDS) and ARC support groups here.

"Jim was a very caring and sensitive person," said Don Dykes, who met Gilley in an ARC support group. "He had a feel for sharing difficulties with his disease."



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and  
The Cast of Different

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# KEEP REFRIGERATED



THE R.W. ASSOCIATES PRESENTS  
An Evening of Feminist Humor with  
**KATE CLINTON**

WITH OPENING ACT  
**LEIGH MCCLELLAND**  
AT CENTER STAGE THEATRE  
Saturday, September 24  
8:00 PM  
\$13.50 GENERAL ADMISSION

1374 W. Peachtree (at 17th) Tickets at the box office and all SEATS outlets, including Turtles. To charge tickets, call 873-2500. For information, 231-0751 or 633-2475.

Kate Clinton has always been funny with a nice personality. Just check her yearbook (Our Lady Of Psychological Warfare, 1961-65). She was funny because she had to be, what with the Catholic Church (pre-Vatican), pre-pubesence (with three brothers) and the three dribble rule in girl's basketball. She has always been funny, but for the past six years she's been acting funny - from The Bottom Line in New York City to The Great American Music Hall in San Francisco to The Park West in Chicago, The Backstage in Seattle, The World Theatre in Minneapolis and colleges, conferences and clubs nationwide.

Kate's repertoire includes material from her background as a white, middle class, former high school English teacher and Recovering Catholic. Her political satire has been compared to Mark Russell on estrogen. Her sexual satire has all the subtlety of "Sophie Tucker Meets Bette Midler." Although she smashes enough taboos to make Lenny Bruce look like Mr. Rogers, somehow she never talks dirty, She is the consummate family entertainer.

## Star Gays

by Martia Proba  
September 13-26

The Sun is in the sign of Virgo (the virgin) most of this period. Here's an interesting bit of mythology: The birth of the Virgin Mary is said to have occurred on September 8th.

**VIRGO** Jupiter remains direct in your 10th house of career and reputation. With the exception of the 17th, act on whatever comes your way at work. Have an adventure with a Scorpio on the 15th.

**LIBRA** The Sun enters your 1st house of personality on the 22nd. This is the time to make important decisions regarding friendship.

**SCORPIO** Full Moon of the 25th in Aries in your 6th house of health cautions against excess. Be ready to enter your annual period of introspection after the 22nd.

**SAGITTARIUS** All of the planets except Neptune are lined up in your favor - they indicate you should travel with someone close. Take a long trip with a Libra after the 7th.

**CAPRICORN** There's only murky Neptune left in your 1st house, after the momentous spring and early summer you had. Saturn suggests you explore something mysterious with a Pisces on the 24th.

**AQUARIUS** Your ruling planet, Uranus, has finally turned direct in your 11th house of social contacts, so act on impulse on the 15th and start a relationship with a Leo.

**PISCES** Do not overspend on that home improvement on the 17th, but on the 13th and 24th, your family will help in matters concerning your property.

**ARIES** Question authority on every day but the 19th. Take a long trip to the country, ground yourself and make out a will. Look for a Taurus to play with on the 17th.

**TAURUS** Get done with all your romantic endeavors before the 22nd. After you entertain that Scorpio at home on the 15th, go out on the 24th and buy a blue exercise suit.

**GEMINI** Enjoy being creatively witty while you can. Mercury will throw you off balance next period. Try to handle a hot Sagittarius on the 17th.

**CANCER** Interaction with relatives on the 24th will be both safe and productive. If a Libra tries to sell you something on the 20th, don't be tempted.

**LEO** Improve your reputation with a Gemini on the 24th. A Libra may try your patience on the 16th. Take a short trip on the 22nd to get away from stress.

## Dykes to Watch Out For



## bittersweet

by Charles Haver



## ANNOUNCEMENTS

**BACK TO WASHINGTON WITH OUR PWAs.** Take a chartered bus to see the NAMES Project Quilt. \$65 per person, round trip. Departs Oct. 7, returns Oct. 9. FREE to PWAs. Sliding scale and scholarship seats available. Limited seating. All arrangements must be finalized by Sept. 23. For information and reservations, call 493-3966.

**Lesbian and Gay Acting Workshops,** leading to a December, 1988 community production of *For Love & For Life II*. Five weekends beginning Saturday Oct. 1, 11AM-2PM at the Little 5 Points Community Center. \$10 fee, but no one will be excluded for lack of funds. Limited to 25 participants. Call 584-2104 to register. (V1#16).

**UNITARIAN UNIVERSALIST CHURCH METRO MINISTRY.** Free counseling, pastoral care, growth groups for persons with AIDS, ARC, their friends and families. Rev. Joe Chancey 688-6163. (V1#15)

**SOUTHERN VOICE** needs volunteer photographers. Must have 35 mm camera, flash, and commitment. Call Pamela Cole, 321-9234.

**Kate Clinton is coming! Kate Clinton is coming!** Feminist-humorist Kate Clinton will appear at Center Stage Theater on Sept. 24 at 8:00PM. \$13.50 general admission. May be purchased at the box office and all SEATS outlets, incl. Turtle's. To charge tickets, call 873-2500. For more information, call 231-0751 or 633-2475.

**Writers needed by Southern Voice** to cover news and entertainment. Feature writers also needed. Experience preferred, but will train. Join Atlanta's fastest growing alternative paper. 827-9678.

**The National Coalition of Black Lesbians and Gays 10th Anniversary Conference** will be held at the Howard Inn, Washington, D.C. September 30 - October 2. Interested persons please call (202) 332-7977.

## EMPLOYMENT

**Counter Sales Help** Wanted at Atlanta's premier take-out gourmet shop. 20-30 hours per week, mainly afternoons and evenings. If you have an interest in food

## EMPLOYMENT

and fun, let's talk! Above average salary for right person. Contact George NeSmith or Gail Lineback at 262-9944.

**FUN! EXCITEMENT! MONEY!** Advertising Reps needed for *Southern Voice*. You make the hours, you make the commission, **how much is up to you!** Experience is not important, drive and goals are what it takes to succeed, and this may be the job to get you out of that rut. Full time/part time. Most ad leads provided. Call Chris Cash for an appointment. 827-9678.

## FOR SALE

**Airline ticket to Washington, D.C.** for Quilt showing. Leave Oct. 7 return Oct. 9. Will sell for \$125. 373-0278. (V1#15).

## HEALTH

**THE CRYSTAL MATRIX WITHIN:** How to energize your healing potential. Dr. Sydele Feldman, Chiropractor and Janice Blitzer, Holistic Physical Therapist. Discussion and practical application of Therapeutic techniques for healing ourselves and others. August 4th, 7 P.M., \$5. Classes monthly. 636-5286.

**Brenda L. Hawkins, Ed. D.** Licensed Psychologist, counseling, psychotherapy and hypnotherapy. (404) 872-9016 (V1#17)

**SHARON J. SANDERS PSYCHOTHERAPY** 1549 Clairmont Rd. Suite #108 Decatur Georgia. (404) 373-0278 **Diane Dickson, M.A., M.Ed.** Counseling and psychotherapy. Individuals, couples, career. Affordable fee scale. Most insurance accepted. 662-4066.

## PERSONALS

**GWF, 32, BRIGHT, PROFESSIONAL, ATTRACTIVE,** humorous, positive, new to Atlanta. If you enjoy museums, symphonies, movies and good conversation then I'd like to hear from you. Photo nice, not necessary. S.V. Box 2222 (V1#17).

**Handsome, GWM, 28, 5'11", 165,** lonely in north Georgia. Wants intelligent, good-looking, hairy, safe buddies, chubs esp., for fun in good ole boy small town or Atlanta. Photo/phone. All answered. S.V. Box 2220 (V1#17).

## PERSONALS

**Bi/GWF** sought by BiWM to understand each other when others can't. We both have good looks, careers, supportive, interest in children and being life-long friends. P. O. Box 13694, Atlanta 30324.

**Professional GWM, 38, 5'10", 155 lbs.,** moustache, honest, sincere, relationship oriented, HIV negative, not into bar scene, wants to meet similar for friendship, possible relationship. P.O. BOX 95249, Atlanta, GA 30347-0249.

**Want to have a baby?** GWJM sought by GWJF for purposes of co-parenting. Let's meet and discuss details. All serious inquiries answered. SV Box 2222

**McKenzie says: Happy Buthday to Mom!** Of course the rest of us agree. Love CC, CD, AC, MdP, JF, TF, FG AG, JK, KL, RM, TM, TN, KR, ER, DS, LV, CW.

## ROOMMATES

**GM or GF** Nice house, nice yard, nice folks seek mature nonsmoker. \$240/month and utilities. 681-0385.

**Roommate Needed - Lesbian, non-smoker** to share Grant Park home with another Lesbian. Private bath, bedroom, air conditioning, off street parking, share kitchen, living room. \$300.00/month, including utilities. 627-5619. (V1#15)

## SERVICES

**873-4266 RESUME PRO/CAREER DEVELOPMENT.** Provide Career Guidance. Update your resume. Resumes typeset from your resume or developed by interview. Free Consultation. Discount on Lasertypesetting. Midtown. Daily 8-8. (V1#15)

**SEXTON RESIDENTIAL CLEANING CO.** "You've earned your free time" References... Free Estimate. (404) 982-0544 (V1#15)

**TRANSPERSONAL PSYCHOTHERAPY** Meditation Instruction • Massage. Patrick de Sercey. 237-4658. Evenings and Weekends. (V1#16)

*We care, And we will give you a fair price on the highest quality eyewear available.* Optical Stores Inc., 2441 Cheshire Bridge Rd. (404) 636-9811. (V1#15)

## CLASSIFIEDS DIRECTIONS

1. **Print** your classified on a separate piece of paper and enclose order form. We must have your phone number to verify the ad.
2. Specify what heading, how many issues the ad is to run, and style information.

### Style Information?

You have 4 options to make your classified more eye-catching! *Southern Voice* will make the first five words **Bold**, *italicized*, or all CAPS, for \$1.00 per style, per issue, or **ALL THREE FOR \$3.00 per issue.**

**So...you want to stay anonymous?** *Southern Voice* will assign a box number, and forward all responses to the address of your choice. Check the Forwarding box on the order form and add \$1.00 per issue to your total.

**So...you want to stay anonymous PART II**  
It is just so easy to respond to a *Southern Voice* Box. Simply put your response in a sealed envelope, with the box number on the lower left corner of the envelope and we will forward your response to the appropriate party.

*Southern Voice reserves the right to refuse or edit all classifieds. Sexually explicit ads will not be accepted.*

## SOUTHERN VOICE

### Subscription Coupon

Name \_\_\_\_\_  
Address \_\_\_\_\_  
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I would like to send a gift subscription to:

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1 Year (26 issues) \$28 \$ \_\_\_\_\_

**PWA FREE**  
Please make checks payable to Southern Voice, P.O. Box 54719, Atlanta, GA 30308

**CHEAP? These Personals are cheap!**

Regular Classifieds are \$7.00 per 40 words, .25 per word after 40 words.  
(Minimum charge \$7.00)

Deadline for next issue: Thursday August 11, 1988.

### Regular Classifieds:

40 words. (\$7.00)  
Over 40 words  
How many?  
X .25 per word = \$ \_\_\_\_\_  
x \_\_\_\_\_ Weeks = \$ \_\_\_\_\_

### Personals

**STILL only \$3.00 for 30 words for 3 issues!**  
\$3.00 (Minimum charge)  
Over 30 words  
How many?  
x .25 per word = \$ \_\_\_\_\_  
x \_\_\_\_\_ Weeks = \$ \_\_\_\_\_

**Bold** (\$1.00 per issue)  
**CAPS** (\$1.00 per issue)  
**Italics** (\$1.00 per issue)  
Forewording box (\$1.00 per issue)  
**TOTAL AMOUNT ENCLOSED**  
\$ \_\_\_\_\_

NAME \_\_\_\_\_

PHONE \_\_\_\_\_

*Southern Voice reserves the right to refuse or edit all classifieds. Sexually explicit ads will not be accepted.*

(For phone verification)

## "James Dean of Contemporary Dance" to Perform in Benefit for SAME

That's what a critic at the *Los Angeles Times* calls Tim Miller who will perform *Some Golden States* as a benefit for the Southeastern Arts, Media and Education Project (SAME) on Wednesday, October 5th.

Michael Kearns (remember him from *Dream Man* and *Jerker*?) says of Miller, "Initially, I was seduced by a photo of him. Audaciously prone on a naked mattress beneath the Hollywood sign; he was bare-chested, in profile, and coming on strong. Beyond the deliberate sexiness of the shot, I got a real sense of the man-slash-boy in the picture. (A) He was gay. (B) He was an artist. (C) He was accessible."

Miller was in town a couple of weeks ago promoting his upcoming performance of *Some Golden States*. I spent the better part of a day with him, talking, interviewing, introducing. Kearns is right on. Tim is one bright, sexy, talented, funny man. And both the man and his performance of *Some Golden States* are totally accessible.

Miller is a performance artist. That's not an easy genre to define. Miller calls it a coalescing of different media—movement, music, visuals, spoken text. Unlike a play, text may not always be the most important part of the performance. Spaulding Gray's brilliant *Swimming to Cambodia* is a good example.

*Some Golden States*, like *Swimming*, is basically autobiographical: Whittier, California born, working class white boy discovers his sexuality, loses his innocence. Moves to San Francisco, finds the movement, and loses his innocence. Moves to New York, becomes an artist, and loses his innocence. Becomes famous, wins awards and loses his innocence. Returns to California, sees his hometown destroyed by an earthquake, and loses his innocence. Get the picture?

Think of our hero as sort of a "homo Candide."

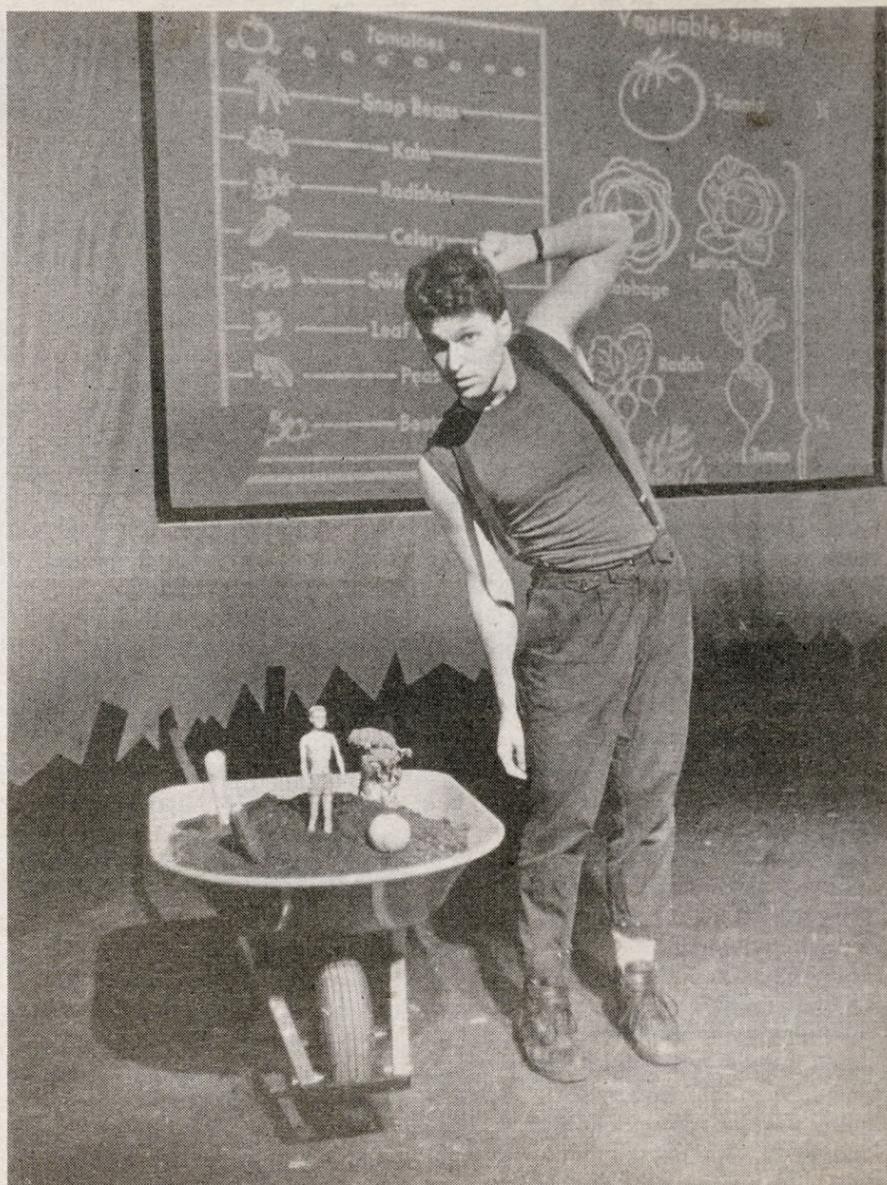
But, unlike Voltaire's hero, Miller and his slightly rearranged performance alter ego temper their optimism with a strong cerebral sensibility. Kearns calls him "rather like a character out of a Chekhov play." OK, but I doubt that any character Chekov created ever displayed the kind of explosive energy that Miller does in *States*. The *Village Voice* describes it as "the energy of a rock band in one body." The music for *States*, more Windham Hill than Iron Maiden, was composed by Miller's lover, writer Douglas Sadownick.

Another critic says Miller is, "... like a cross between Pee Wee Herman and game show contestant. Other times he vamps like an erotic striptease." *Big Top Pee Wee* and Wim Wenders' *Wings of Desire* are tops on Tim's movie list this season. Did Kearns say a character from Chekov? Sounds more like Woody Allen, sans neurosis, to me.

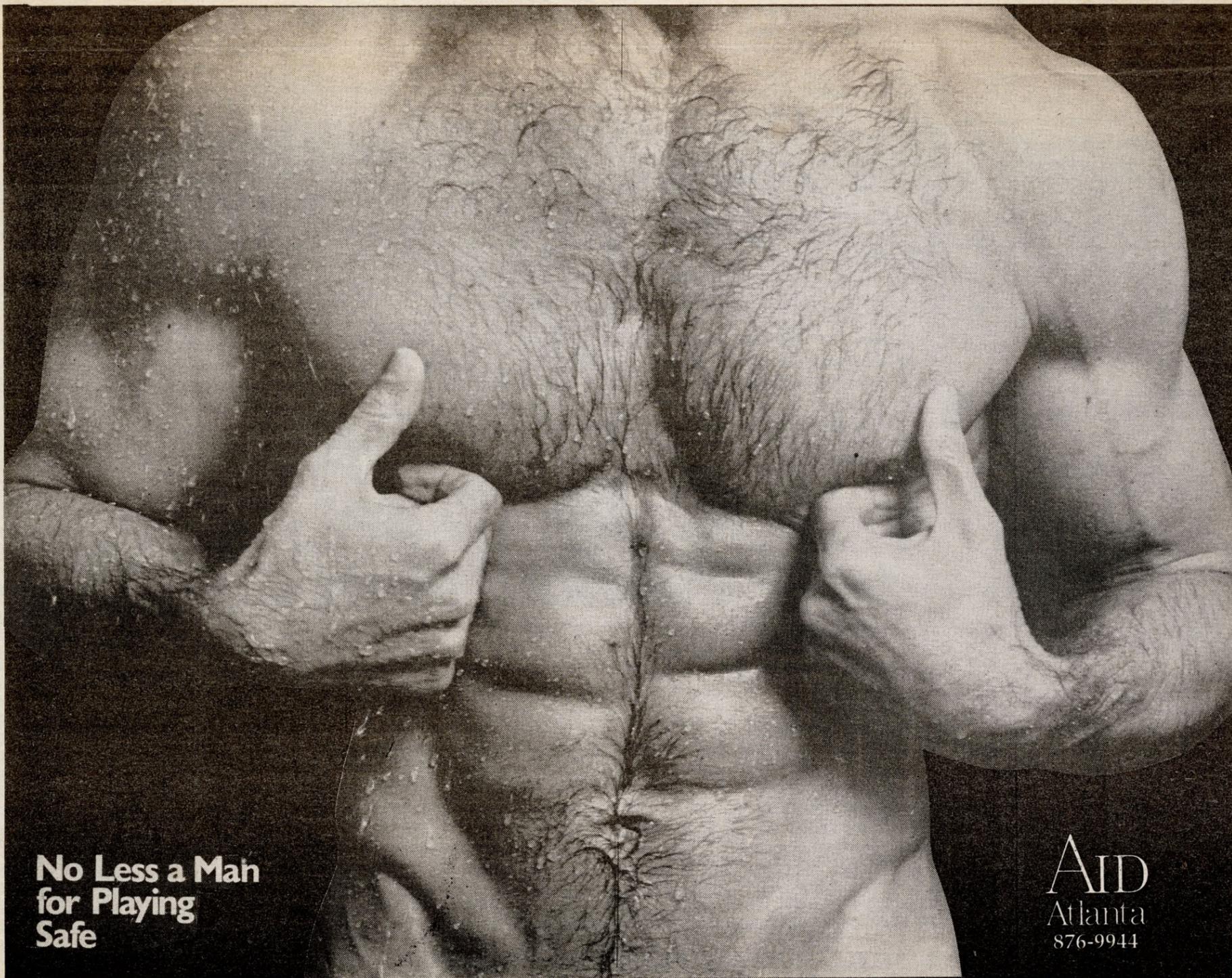
Atlanta is the first non-costal city in America to see *Some Golden States*. And audiences at the Wednesday, October 5 performance and reception, which is a benefit for SAME, will doubtless be the first of many Atlantans to be entertained, challenged and aroused by Miller. The 8:30pm performance will be held at Seven Stages Collective Theater, 1105 Euclid Avenue. Tickets are \$10 and can be ordered by calling 584-2104; they are also available at Charis Books and More, 419 Moreland Avenue in Little 5 Points.

MORE Productions will present additional performances, Thursday-Sunday October 6-9 and 13-16 at 8:30pm. Call 524-3399 for reservations for those performances.

—Gary Kaupman



Tim Miller: "Like a cross between Pee Wee Herman and a game show contestant" when he's not vamping like an "erotic striptease."



**No Less a Man  
for Playing  
Safe**

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