

SOUTHERN VOICE

National
Coming Out Day
Take Your Next Step
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Vol. 1, No. 14

Taking Pride in Our Culture

September 1, 1988

ACT UP/ATL Joins Nationwide Protests; "ZAPS" Circle K



ACT UP/Atlanta targeted the Circle K store on DeFours Ferry Rd. as part of a nationwide protest against the corporation's AIDS-phobic insurance policy. Members picketed and disrupted business for over an hour.

Atlanta—AIDS and gay/lesbian groups here and nationwide have characterized the Circle K company as an "outlaw corporation" due to the reversal of the company's pledge to negotiate their AIDS-phobic insurance policy. The policy, which uses "personal lifestyle" as a consideration of coverage, was scheduled to be implemented August 1st before it attracted negative press coverage. Although company officials pledged to re-examine the policy and extend the implementation of the policy until September 1st, civil libertarians were infuriated by the door that was slammed in their face. The AIDS Coalition To Unleash Power/Atlanta (ACT UP/Atl) joined other direct action groups Saturday and targeted Circle K convenience stores in the metro area for boisterous protests and "buy-ins," in addition to calling for a total boycott of the chain.

Led by project coordinator Linda Meredith, ACT UP/Atl staged a three-hour long protest Saturday at two Circle K stores, one on DeFours Ferry Road, the other on Buford Highway. ACT UP's strategy consisted of sending caravans of vehicles to the stores, each to buy less than one dollar's worth of gasoline. Members paid for their purchases, most were 11 cents, with large denomination bills, in the hope that a lack of change would hamper the store's operations. A secondary strategy was to flood the stores with pennies. Meredith stated that the "zap" was intended to "keep up the pressure" while corporate executives examined the insurance policy.

Approximately 24 people participated in last Saturday's action. The plan to close down the stores succeeded, as clerks at both locations were forced to shut off the gas pumps. Only one bystander complained about the gas pump "zap" and the picketers. The woman's main complaint, apparently, was that the caravan blocked her way. "Nobody else was upset," said participant Rich Jones. "Almost everyone we spoke with left the store without buying anything."

The police response to the two actions varied widely. Fulton County officers who responded to the call from the DeFours Ferry location were polite and professional, and focused on enforcing the law. DeKalb County officers, on the other hand, were obviously upset that the "peace" had been broken.

"They were just hunting for a reason to arrest somebody," said one bystander. Meredith agreed, and added that the officer in charge would not explain why, or what laws were being broken when he threatened to arrest the group. ACT UP took the officer's badge number, and is currently considering options for filing formal complaints.

The boycott, though not favored by some other groups, began Saturday. Leaflets passed out to passers-by proclaimed the policy to be "inhumane ... ridiculous and unfair," and urged people to call district offices in Atlanta

INSIDE

The 1988 Republican National Convention—caused havoc in the Big Easy, as gay/lesbian and AIDS activists tried to get the attention of the "teflon party." Republican gay men and lesbians were there, too, if not a little less conspicuous. **Page 6.**

The NAMES Project Quilt—will be returning to Washington, D.C. October 8th one year after its inaugural display on the Capitol Mall. The somber AIDS memorial is expected to consist of 10,000 panels by the 8th. The schedule of events surrounding the Quilt display will once again draw thousands to the nation's capitol. **Page 13.**

The Seven Steps to Fall in Love Again—are not easy, but they're all laid out for you in Franklin Abbott's Health and Healing. His insight into how we fall in and out of love hits home. **Page 13.**

Money for AIDS Drug Running Out

Atlanta—Money to help AIDS patients pay for the drug AZT is running out in Georgia and across the country.

In Georgia, about 130 persons with AIDS (PWAs) are receiving AZT as part of the program enacted by Congress last summer. The program, which gave money to the states to help patients who could not afford the \$8,000-a-year treatment, is scheduled to expire September 30, 1988.

AZT is the only drug known to prolong life for some AIDS patients. Half of the 130 PWAs participating in the program in this area receive AZT through Grady Hospital.

Grady officials say they will continue to prescribe and provide AZT when it's medically indicated. According to Curtis Morris, program administrator of Grady's Infectious Disease Clinic, the hospital is "treating AZT just like any other drug."

Grady spokesman Jim Driscoll declined to specify how and for how long the financially-strained hospital would pay for AZT, saying only that, "Current plans are to continue giving AZT as long as we can."

Grady's quality of care in other areas, including the AIDS clinic, could decline as the hospital takes out money to buy AZT, according to Gil Robison of the Georgia

AIDS Legislative Coalition. His organization is working with state agencies as they prepare their budget requests for next year.

But there's little hope that money will be made available in time to take the place of the federal grant.

Dr. Joseph Wilber, state Department of Human Resources medical consultant on AIDS, estimates that the federal money could last until the middle of October, and says he thinks Grady might be able to provide AZT through the end of the year. But that still leaves more than 60 patients who are outside Grady's Fulton/DeKalb area, or who have private physicians and don't qualify for help from the hospital, to fend for themselves. Wilber said DHR has contacted the governor and has been told that the state has no money for AZT. According to Wilber, the governor said this a part of a bigger problem, one affecting the 15 per cent of the population under 65 who have no health insurance, and simply cannot afford to be sick.

In Wilber's estimate, \$1 million would be necessary to provide AZT to the needy in the upcoming year, and he adds, "I don't see where we can get it."

—F.G.

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NEWS IN BRIEF

Nat'l Coalition of Black Lesbians & Gays Celebrates 10th

Detroit—The National Coalition of Black Lesbians and Gays (NCBLG) announced their tenth anniversary conference to be held September 30 through October 2, 1988 in Washington, D.C.

Themed as "Home Work (for homeboys and homegirls)," organizers plan to include skill workshops centering on political activity at the local level in this year's conference. Workshops currently slated include topics such as lobbying local issues, coming out to family and friends, addressing homophobia in the church, supporting PWAs and PWA care providers, and responding to anti-gay/lesbian violence.

"It is indeed a victory for a national gay and lesbian organization to have survived for ten years," said NCBLG Executive Director Renee McCoy. "For that organization to also be focused on black concerns and lifestyles is cause for even greater celebration.

For more information or to make a contribution, contact: Renee McCoy, NCBLG, 19641 W. Seven Mile, Detroit, MI 48219, (313)537-0484.

Anti-gay Language Struck; AIDS Funding Boosted

Washington, D.C.—A House-Senate conference has deleted the anti-gay/lesbian amendment that would have denied federal funds to any education, health, or research program that called homosexuality "normal", "natural", or "healthy". The U.S. Senate passed the amendment, sponsored by Gordon Humphrey (R-NH), last month by a vote of 82-15.

The conference was called to resolve differences in the 1989 appropriation bill for the Departments of Labor, Health and Human Services, and Education, as passed by the House of Representatives and the Senate earlier this summer. The Humphrey amendment to the Senate version of that bill was labeled "blatantly homophobic" and "mean-spirited" by gay/lesbian civil rights and AIDS activists.

Steve Smith, legislative counsel for the Human Rights Campaign Fund (HRCF),

pointed out that the amendment, if passed, could have prevented programs from presenting information about homosexuality in honest and straightforward ways in federal AIDS prevention programs, healthcare programs, youth services and most federally funded behavioral science research.

Both versions of the bill contained about \$1.3 billion to fight AIDS, which was the amount requested by the President. However, the conference further increased funds available for clinical trials of AIDS drugs by \$8.5 million. The conference also encouraged the NIH (National Institutes of Health) to cooperate with community-based research organizations conducting drug trials, including those serving the gay male community.

The appropriations bill now returns to the House and Senate for final approval, then goes to President Reagan for signing into law. —CW

Hate Crimes Bill Headed For Senate

Washington, D.C.—The National Gay and Lesbian Task Force's (NGLTF) historic effort to enact federal legislation addressing data collection on anti-lesbian/gay violence moved a step closer to passage with the Senate Judiciary Committee's unanimous approval of S 702, the Hate Crime Statistics Act.

Sponsored by Senator Paul Simon (D-IL), S 702 is legislation designed to gather statistics on crimes motivated by prejudice based on race, religions, sexual orientation and ethnicity. In May, the House passed a similar bill—HR 3193—by an overwhelming 384-30.

S 702 is now referred to the full Senate for floor consideration. However, the measure is not expected to be taken up until September when the Senate resumes business following the August recess.

"Our strategy was to seek unanimous consent through constituent pressure and compromise," said NGLTF lobbyist Peri Jude Radevic. "We worked closely with Senator Simon, Senator Hatch and the Department of Justice to develop language around the issue of anti-lesbian/gay violence that kept everyone satisfied. S 702 originally included the victim categories of race, religion and ethnicity. The bill now includes the category of sexual orientation and this addition was approved by unanimous consent." —CW



The Key West Business Guild will be hosting "Women in Paradise," a week-long series of events that will culminate with a Ms. Gay Key West Pageant and a street fair. Scheduled for September 12th-18th, the week will feature special dances and parties, as well as all manner of beach activities. "There will be arts & crafts exhibits, food, and dancing in the streets. Call the Business Guild at (305) 294-4603 for registration information.

N.C. Gay Paper Sued

Bugle Publishing, publishers of *The Front Page* is being sued for damages by a South Carolina man who claims he was libeled and slandered when someone placed a classified ad in the paper's personal section without his consent. If the court decides in his favor and awards any substantial financial payment, it may mean the end of the Raleigh, N.C.-based nine-year-old paper. Legal expenses to fight the suit already have placed *The Front Page* in jeopardy.

The plaintiff called the paper in January after he had received telephone and mail responses to the ad, which read:

"GWM, 28, weightlifter, very clean, wishes to share letters and time with a GWM 18-50. I am considered to be very cute by most GMs. I am simply tired of the cruising scene."

A phone number and address were included in the ad. The man said he did not place the ad and it was removed from subsequent issues.

However, publisher Jim Baxter received a letter in February from John K. Kittredge, a Greenville attorney representing the man who had called and complained about the ad. Kittredge's letter expressed concern over the

"reprehensible and irresponsible conduct" of *The Front Page*.

The letter further stated that the ad had caused the plaintiff and his wife "tremendous embarrassment and anxiety. (They) have been victimized by dozens of disgusting telephone calls from homosexuals, as well as numerous offensive letters."

Baxter stated, "It is unclear whether the letters and phone calls received by this man were sexually explicit or vulgar, or whether he and his wife consider any sort of contact with a homosexual 'disgusting' by definition."

Kittredge said the man was willing to settle out of court for \$28,000. Otherwise, a suit would be filed in federal court "seeking substantial damages."

In May, Kittredge filed suit in U.S. District Court, claiming his client would testify as to the "numerous and disgusting telephone calls and letters which he received from homosexuals seeking his companionship" and his wife would testify as to "the contact made by phone and through the mail...by members of the homosexual community, and the damage caused by this disgusting contact."

"I'm not sure what he wants," Baxter said. "If he wants money, he won't get it—because there is any to be had." —C.W.



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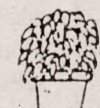
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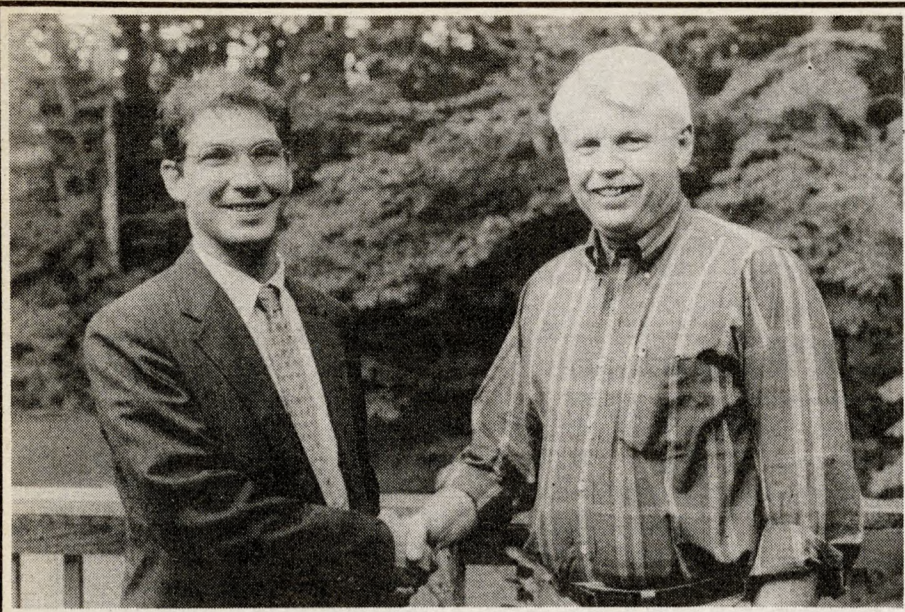
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House district 46 candidate Doug Teper met with lesbians and gays at a function hosted by former rival Dick Rhodes on August 20th. Rhodes, an openly gay man, lost his race against Teper and a field of 6 others during the general primary. Teper will face Holly Bates in the August 30th run-off. Teper expressed a commitment to lesbian and gay issues when he spoke. Rhodes said he held the get-together to encourage lesbians and gays to stay involved in DeKalb County Democratic politics.



Cont'd from Page 1

to voice their complaints.

Similar protests were held in other cities last week, with a national day of protest scheduled for Saturday, September 3rd. ACT UP will be participating in Saturday's events, according to Meredith, and is calling for people to join them. The contact numbers for ACT UP are 377-4803 and 289-6358.

Circle K is the second largest chain of retail convenience stores in the country with 4,097 stores throughout 27 states. Only the Dallas-based Southland Corp., which operates the 7-11 chain, is larger. Circle K has 19 stores in the Atlanta area.

The company originally agreed to negotiate with Arizona activist Ed Buck on the policy when they realized the strength of the negative reaction. Company officials, however, refused to meet with Buck at the last minute. They issued a terse statement explaining that all decisions concerning corporate policy would originate from within, and they would not negotiate with "outside sources." They did, however, agree to suspend implementations of the policy until August 31st, when they would have had a chance to review the policy.

Buck led the successful recall effort against Arizona governor Evan Meecham for his numerous prejudicial statements about people with AIDS (PWAs), gays and lesbians, blacks, orientals and other minority groups.

Although Buck had originally asked that local groups tone down their protest while negotiations were in progress, he stated last Wednesday that he is now in favor of everything short of a call for a nationwide boycott. "If the mule sits down, sometimes you have to take a 2 x 4 to his behind," he said.

Meredith disagreed, and said that every tool at the community's disposal, including a boycott, should be used. "After seeing it unfold, we are asking people not to spend any money at Circle K stores. It appears to me that when the heat was on, they wanted to negotiate, but when we laid off, they threw us out of the room," she said.

Charles Shoemaker, Circle K's vice president for human resources, said of the

policy, "We felt we had to take certain steps to help contain our medical costs, and we felt that this was one thing we could do." He added, "There are certain lifestyle decisions that we are just not going to assure the results of." The company considers AIDS, drug and alcohol abuse related illnesses and self-inflicted wounds to arise from "personal lifestyle" decisions.

Despite Shoemaker's statement that the policy was based on "valid business reasons," Robert Bray of the Human Rights Campaign Fund (HRCF) charged that "Circle K is fueling anti-gay hysteria and AIDS paranoia surrounding the nation's major health crisis. In addition to being blatantly homophobic, it's also insulting to individuals who are alcoholics, dependent on drugs or despondently suicidal."



A DeKalb Officer Ejects ACT UP/Atl from a Buford Highway Circle K.

Shoemaker stated that he knew of several employees currently with the company who were PWAs, and said that there were no plans at the present time to take them off coverage. He also said that women who unknowingly contracted AIDS through a male partner and hemophiliacs infected by blood transfusions would continue to receive coverage.

Since the company pays its employee's medical expenses rather than using a third-party insurer, it is not covered by Arizona's anti-discrimination statutes. Buck, however, estimated that the policy will be invalid in 20 of the 27 states where the company currently operates.

Buck said, "I think Circle K has to realize that the public relations they bought with this policy are far more expensive than any savings they might make with their policy."

- Chris Duncan

GAPACommentary Some Primary... And Secondary... Thoughts

It seems as though for the past few months, we have heard repeatedly that this "must" be the year in which our community achieves success in numerous areas. Well, the reasoning behind this is sound: whenever momentum is present, it behooves one to make good use of it.

There's just one problem with that thinking. In the mad dash to accomplish, several important things can get lost, like the wisdom that comes with adequate reflection, the even pace that ensures that all the necessary little steps are done, the success that will come with adequate preparation.

There's one other important consideration regarding breakneck speed: we build our own sense of defeat when we cannot reach our goals; and we can confuse the hell out of ourselves, simply by forgetting that all things take time. Almost nothing has ever been accomplished overnight. The history of our own community is ample proof of that fact. Why do we impel ourselves?

Gently, gently, my friends. In spite of the losses of the gay candidates, we have made good progress in the last year.

Politicians are seeking us out, and our community is paying more attention. Ironically, that progress has caused some grief for GAPAC, in recent critical feedback on our voting recommendations. I'd like to point out some of the complexities of the candidate review process.

Suppose you have a candidate who says all the right things, but you hear scuttlebutt that he's kind of a nasty guy? And you can't check it out in time? Do you stick with the empirical data, fairly applying the same criteria for judgment to all, or do you deviate in this case? And if you do deviate, how many more times do you do this; and what is the cutoff to disallow extra consideration for other candidates?

Then again: suppose you have a particular candidate who in some respects is simply terrific. But in the same race, you have another candidate who's also acceptable, maybe even better in regard to the overall issues...and more important, s/he is almost a sure bet to win, and would be a far more effective representative for our community. What do you do? Go with the OK candidate with special assets to recommend him/her, and essentially waste whatever influence you may have? Or recommend the good candidate who will probably win and remember your community's support when it counts in the future?

And let's not forget the bottom-line question: should we not just give out all the information we can, and let the voter decide for her/himself? Personally, in the best of all worlds, I believe the latter emphatically. But the practical reality, we've been told, is that most people want just one little thing they can carry into the booth to help them vote without much research or thought. Essentially: a gay slate. But as the above discussion indicates, publishing that slate has its downside, including alienating a potential winner who could be good for our community.

Then there's the question of how much information you can release before daunting the very population you're trying to enlighten. Some people want us to "come right out and tell it like it is." I'd love to do that: have you got all year? As simple as that sounds, the question then is,

Cont'd on Page 10

HEADACHES

Also called sick headaches, a typical migraine attack begins with a dull throbbing ache in one area of the head and progresses to a piercing pain. These torturous attacks may be preceded by a change in the field of vision - a flickering before the eyes, flashes of light or a partial blocking of the vision. They are sometimes accompanied by nausea or vomiting. They are seldom relieved by aspirin. Their duration is from 2 to 48 hours.



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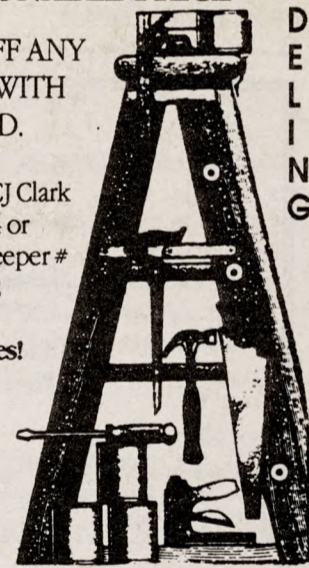
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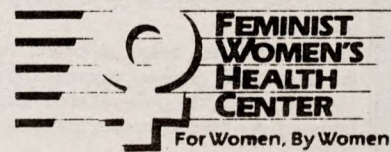
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VIEWPOINTS

Protectionism Carries A High Price

Recently there have been articles and editorials in this publication and in *ETC* which have drawn attention to problems at the Atlanta Gay Center and AID Atlanta. Some readers have told us that the decision to air those problems was a mistake. They believe that our responsibility should lie in bolstering "our" organizations and leaders, not in exposing them, even when those groups and/or leaders may not be serving the community as it should be served. They fear that criticism weakens us, "makes us look bad" in the eyes of straight society, and leaves us vulnerable to attack by our enemies. There is also the fear that if we find fault with our organizations and leaders that they will suddenly disappear, leaving us without valuable services and the people who are fighting our battles.

Southern Voice believes neither of those assumptions. We believe quite the opposite. In order for us to grow, to clarify our goals as a community and to take appropriate action to achieve those goals, our leaders and organizations must be open to criticism. They must also seek input from and dialogue with the community on important issues and decisions. Community members, in turn, have a responsibility to be informed so they can offer ideas and solutions. This exchange between leaders and community strengthens us, it does not weaken us. And we feel that our readers want to know what decisions are being made, and want the opportunity to participate in those decisions when the situation warrants. Because of that assumption, *Southern Voice* has the obligation to share what information we may have.

We also believe that people do not help themselves or their community by functioning out of fear - whether it's a fear of our "image" or a fear of vulnerability or loss. The pervasive fear of criticism among us is understandable. We have valid fears of violence, discrimination and rejection on a personal level, and because of that we feel the imperative to protect and support our own. But we must be careful here. There is a high price tag attached to protectionism - it stunts our growth as individuals and as a group trying to win basic rights. To place more value on our image than our substance is petty thinking. To say that we should not hold our own accountable, and to blindly follow along, is a death sentence.

Southern Voice will continue to bring our readers information that they need to make their own decisions, and on our editorial pages we're going to tell you how we see it. We'll be cheerleaders when it's warranted and critics when it's necessary just as any responsible newspaper, gay or straight.

For Your Information

LEGAL (Legislate Equality for Gays and Lesbians) has begun passing out business cards with the contact numbers for key governmental figures in the Atlanta area. *Southern Voice* supports this effort, and we urge you to use these numbers to let your representatives know your opinions on important topics.

Senator Wyche Fowler	331-0697	Gov. Harris	656-1776
Senator Sam Nunn	331-4811	Mayor Young	527-7000
Rep. Pat Swindall	373-3509	Fulton County	681-7260
Rep. John Lewis	659-0116	DeKalb County	371-2881
Rep. Newt Gingrich	968-3219	State House	656-5020
Rep. Buddy Darden	422-4480	State Senate	656-5030

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Voice Supporters Do It on Sunday

We would like to thank the Atlanta March Committee, Hotlanta Volleyball and local musicians for the fantastic fundraiser they threw for *Southern Voice* on Sunday. The First Annual Potluck From Hell and Volleyball Tournament was a rousing success, with almost \$800 raised to help us continue to grow and better serve our readers. Those who gave so generously from their hearts and their pocketbooks also gave us something else—a renewed sense of the word community. Thank you all very much.

Particular thanks to Cathy Woolard, Shelly Robbins and the March Committee, who organized and staffed the event. The Potluck From Hell was their idea, their hard work, and ultimately, their success. We hope you will support their work as they turn their attention to funding scholarship seats for PWAs making the return trip to Washington in October. There will be a fundraiser at Deana's One Mo' Time September 11th to kick off the

drive. We hope to see you all there.

Hotlanta Volleyball coordinated the summer's best excuse for getting sweaty and down in the dirt, as approximately 50 people dove, hammered and slammed their way into exhaustion. If you want to have a good time, call them.

And what can be said about Atlanta's stars except WOW. Music was provided all day by the Sissy Mountain Boys (Nancy Hicks, Argen Hicks and Holly Crenshaw), Angela Motter, Sam Baker, Michelle Martin and Moral Hazard (K.C. Wildmoon, Jan Gibson, Jane Black and Kay Busbee). It was hot, but they played and sang furiously. Look for their performance dates on the Calendar. When they become superstars, they just might remember you.

Thank you. All of you are a part of what we are trying to do, and you showed us just how deeply you care on Sunday.

Buy A Space For Your Name On MACGLO'S "National Coming Out Day" Ad

The full-page ad will appear in the Atlanta Journal on Oct. 11, 1988. Use your full name, your initials or descriptive phrase for yourself. Phrases could be "a Decatur teacher," "a Snellville firefighter," "a proud Cobb parent," or "a Fulton elected official."

A \$15.00 contribution allows you to participate in this historic advertisement. Contributions are also gladly accepted from those who don't wish their name or phrase to be printed. If you choose to have your full name printed, we must have your signature below.

Without your signature, we can't print your name in the ad.

We don't need a signature if you choose to have your initials or descriptive phrase printed.

-----Return Lower Portion-----

Item to be printed in ad: _____

Please read and sign if you have entered your full name above:

I am aware that my name will be used in an advertisement by the Metropolitan Atlanta Council of Gay and Lesbian Organizations (MACGLO) on October 11, 1988 celebrating National Coming Out Day in the *Atlanta Journal*. I am familiar with MACGLO and approve of the use of my name as attested by my signature below:

Signed: _____

Deadline for submissions is September 15, 1988. Make your check payable to MACGLO-AD FUND and mail to MACGLO, P.O. Box 900142, Atlanta, GA 30329.

Together We CAN Make a Difference

Do It for Yourself

To the Editor:

Over and again in the gay press I have been told of Brince Manning's defeat in his re-election bid to the DeKalb County at large seat. GAPAC noted Manning as "recommended" in the election but did not mention his adversary, Annie Collins. I am happy to report that when I called Collins' headquarters before the election her representatives checked with Collins and called me back stating that any gay rights ordinance would be signed by her.

Someone did not do their job. I am glad I called because, I feel, I voted for the right candidate, Collins. I voted for her because she is female and females have traditionally been stronger supporters of gay rights than men. When voting, I feel that one should not only vote with GAPAC (an excellent organization) but also call the campaign headquarters to check on issues which are important to them. GAPAC can't be totally responsible for all voters, we must think for ourselves.

James M. Rule



Gay Center "Bashing" Is Unfair

Etcetera Magazine
P.O. Box 8916
Atlanta, GA 30306

Dear Editor:

In my opinion, the unsigned editorial in the July 29, 1988 issue of *Etcetera* criticizing the Atlanta Gay Center was vindictive and utterly ridiculous. I am so tired of seeing the Gay Center bashed in *Etcetera* and, to a lesser extent, in *Southern Voice*.

This particular article makes a number of vague accusations, including "apparent conflicts of interest and megalomania on the part of its leaders." What, exactly, does the author mean? If there is a real issue here, such as a real conflict of interest, why not name the issue? Otherwise, why make vague, unsubstantiated, potentially damaging charges?

In any case, the most offensive accusation in the article is of the Gay Center's "general lack of significant service to the community." What do you call the Helpline? And the adolescent support groups? And the clinic? Are these DISSERVICES to the community? Come on! Does the author of this editorial (or *Etcetera* itself) have a better record of service to the community than the Gay Center? For that matter, how many organizations have done as much for as many people over as many years as the Gay Center?

The Gay Center is here to help us and to help protect our rights. If that means stirring up a little dust occasionally, then so be it. Maybe the Gay Center's proposal was inappropriate. Maybe it wasn't, but MACGLO has made its decision. Now the community needs to put this behind us and

move on. It's time to stop sniping and make the committee that we do have work. If some of us can't do that, whether they represent the Atlanta Gay Center or another group, we need to deal with those people, not trash an entire organization!

I'm not really involved with the Gay Center, but I do know that the Gay Center programs are run by a fine group of volunteers. Every cheap shot taken at the Center is an insult to those volunteers.

If you think that there is something wrong with the Gay Center (or any group) volunteer or run for the board! But don't just snipe, because if we continue to react to problems with criticism and without solutions, Atlanta may lose its Gay Center. And the Helpline. And the Adolescent Support Groups. And the clinic. And any number of other worthy organizations. I don't think any of us want that!

Ann Dunkin

cc: Southern Voice

Editor's Note: We appreciate and understand the questions you raise regarding the stance *Southern Voice* took during this latest fracas concerning the Atlanta Gay Center (AGC). We encourage you and other members of the Atlanta gay and lesbian community to openly debate perceived problems at the AGC or any other organization.

We stand behind our editorial, however, and feel that the AGC's philosophy was best summed up by AGC board member Michael Wilson when he said, "the AGC represents the AGC." *Southern Voice* and *Etcetera* have a broader responsibility - to try to represent the best interests of all members of the gay and lesbian community.

Southern Voice supports the hard work and dedication of the AGC volunteers, who do provide needed services to our community.

Oh, Lewis, There You Go Again!!

To the Editors:

Well Mr. Grizzard you've done it again! In your recent column "Protesters Give Nuts a Bad Name" you managed to be even more callous and blatantly offensive than usual. I am referring of course to your "coverage" of the various protests taking place in the designated free speech site during the Democratic Convention last month.

In a space no larger than an ad for Preparation H you managed to lump together and confuse the issues of the following: AIDS protesters, Communist youth, Yuppie haters, Gays, a jet hijacker and a Nigerian cab driver.

You spared a friend some grizzly detail because you "didn't want to ruin his day any more than it had already been ruined." Heroic, considering that he had just witnessed the AIDS "Die In."

I hope that the Chivas that your friends ordered was cold and wet enough to wash away the distaste of having to rub elbows with such rif-raf, Mr. Grizzard. If we who give legal vent to our sorrow, outrage and multi-protestations "give nuts a bad name," then you give Southern humor an equally bad name.

I can't claim surprise as I am all too familiar with the lowbrow trashings that you deliver to any and all who fail or refuse to fit into your cozy, straight, white-male dominated world. Despite this predictability, who can say where your mean-spirited verbal droppings will next land? On the elderly perhaps? Ironically, thanks to the First Amendment that protects us all, you are sure to let us know.

Sincerely,
David "Laurel" Hicks

cc: Southern Voice



Editor's Note: This letter was first sent to the *Atlanta Journal-Constitution*. Lewis Grizzard's column titled "Protesters Give Nuts a Bad Name" appeared in the *Journal-Constitution's Reach* on August 9, 1988. *Southern Voice* encourages its readers to attack Grizzard in his most vulnerable spot - his ego. Stop reading his column!

"Pro-Life, No Matter What the Consequences"

To the Editor:

LEGAL's efforts supporting pro-abortion infuriated and embarrassed me as a gay person. I get the impression from LEGAL (Legislate Equality for Gays & Lesbians) that all gays and lesbians are pro-abortion. This is NOT the case, and I, for one, am violently opposed to the issue. These pro-abortion efforts could be channeled to more positive actions not involving the taking of life.

I am a PWA (person with AIDS) fighting for the right to live. I thank God daily I was not taken from my mother's body and that I was given the choice to live and die as I saw fit. Women's Reproductive Freedom is a misnomer. This puts sexual enjoyment in a higher category than human life. Where are the values that put life above all else? Where are we going as a society?

Ms. Carroll, who wrote to the editor in the August 18 issue, offered her weak case by

describing a misbehaved child who was not aborted and was interrupting everyone. Give me a break! She actually believes that this child would be better off dead.

I am pro-life, no matter what the consequences. Unprotected sex, gay or straight, is negligent and stupid, and anyone practicing unprotected sex will pay the consequences. Give these future children their right to live. Don't allow taking innocent lives as a method of birth control. And don't give the general public another reason to hate gays and lesbians because they side with pro-abortionists.

Lyle Peters
Montgomery, AL

Editor's Note: We respect your right to your opinions and your right to freely express them. However, we fully support and applaud LEGAL's efforts to protect women's basic and intrinsic right to make choices concerning their own bodies. We believe that a woman's right to her own body is one that we must fight to maintain. Many Lesbians and Gay Men have historically participated in movements to obtain and defend human rights for all people. Unless we protect those rights, we as lesbians and gay men may lose the few rights we have now.

Viewpoints is part of a continuing effort to provide a forum for our community. We invite your ideas, comments and feelings and your responses to ideas expressed in this space.

The opinions expressed here are those of the authors and do not necessarily represent the views of *Southern Voice*. Submissions should be typed, double-spaced and no longer than four pages. Mail to:

Southern Voice/Viewpoints
PO Box 54719
Atlanta, Georgia
30308

NATIONAL COMING OUT DAY



TAKE YOUR NEXT STEP

Lesbian and gay groups nationwide are mobilizing for the first-ever National Coming Out Day on October 11th. Scheduled to coincide with the first anniversary of the historic National March on Washington for Lesbian and Gay Rights, National Coming Out Day will attempt to refocus the energy from the March back into the local communities.

National Coming Out Day is coordinated and sponsored by The Experience Weekend and National Gay Rights Advocates (NGRA) to increase the visibility of the gay and lesbian community. The concept was quickly ratified by every major gay and lesbian group across the country.

The theme for National Coming Out Day is "Take the Next Step." Co-chair Jean O'Leary explained: "Some people may acknowledge to themselves for the first time that they are gay or lesbian, while others may come out to a friend or family members."

"One thing is certain," she continued, "No matter how far in the closet, or out of the closet, we are, we all have a next step."

Rob Eichberg, co-chair with O'Leary, called National Coming Out Day "an idea whose time has come." Both O'Leary and Eichberg acknowledged the extremely personal nature of decisions surrounding coming out, and urged all of the nation's

estimated 20 million lesbians and gay men to participate as much as they could.

The Metropolitan Atlanta Council of Gay & Lesbian Organizations (MACGLO) will sponsor an advertisement in the Atlanta Journal/Constitution on October 11th which will include personal statements from individuals and endorsements by local groups. The price to place a name or phrase is \$15, with larger donations encouraged due to the high price of the ad.

National Coming Out Day is being promoted by a large-scale campaign that includes kits which list different ways to "come out"—from acknowledging that "those roses are not from your mother," to organizing demonstrations on the local level. The national headquarters reported that "the phones have been ringing off the hook" with people calling for information.

For more information about National Coming Out Day, contact MACGLO at 242-2342, or National Gay Rights Advocates at (213) 650-6200.

Please see Page 4 for more information on how you can be a part of National Coming Out Day in Atlanta.

GOP Platform Downplays AIDS; Activists Strike a Nerve with Party

New Orleans—Approximately 75 gay/lesbian Republicans and a contingent of AIDS and gay/lesbian activists attended the Republican National Convention held here August 15th-18th. Both groups had as their stated goal changing the party's position on AIDS and gay/lesbian issues, but their methods varied markedly. The Republican faithful, most of whom declined to identify themselves, held functions throughout the city in support of Vice-President George Bush and his running-mate Senator Dan Quayle (R-Ind) while the activists demonstrated their displeasure with the Republican response to their demands. At week's end, neither group seemed to have succeeded in their attempt to draw the party toward a more moderate position.

The activists in New Orleans, who freely and openly identified themselves as gay or lesbian, took their demands to the streets rather than the back rooms, where they encountered "rabid" anti-gay/lesbian violence, according to Neil Broome of the AIDS Coalition to Unleash Power/New York (ACT UP/NY). One protest held during a farewell rally for President Ronald Reagan drew a mob of screaming Republicans shouting "Kill the fags!" Pointing to ACT UP's prominent "Silence=Death" buttons, many shouted, "That's the fag badge." At least one of the assailants was seen wearing a Bush campaign staff badge.

Activist Donna Minkowitz, who witnessed the melee, said afterwards, "We saw the enemy today and it's running this country. Now I understand this on a visceral level." Added Broome, "We're in their territory and they feel they can kick the shit out of us." Five of the gay/lesbian protesters were arrested. They eventually pleaded guilty to disorderly conduct and each paid a \$100 fine.

A similar protest held during Bush's announcement of Quayle as his choice as running-mate stopped just short of another violent confrontation when the police stepped in to protect the demonstrators from the crowd. The charges against the one protester arrested during the Bush "zap" were dropped after he agreed to pay \$75 in court fees.

The gay/lesbian Republicans in attendance, none of whom were delegates or alternates to the convention, were organized loosely under the umbrella group United Republicans for Equality and Privacy (UREP). UREP represents 11 gay/lesbian Republican clubs across the United States, with three new groups being formed in Tampa, Florida, Phoenix, Arizona, and Madison, Wisconsin.

One UREP board member, who declined to be identified, urged gay and lesbian Republicans to remain active in party affairs despite the continued attacks of "far-right" members of the party. Explaining the lack of

public support given to issues of importance to the group, he said, "The Vice-President has to be cautious on issues important to us because he needs the far-right to win. He knows what needs to be done on our issues, and I'm convinced he'll do it (once elected to office)."

If the Bush/Quayle campaign was following such a surreptitious plan, they played their parts to perfection. A reception for Republican members of Congress by the Human Rights Campaign Fund, a gay/lesbian political action committee ranked ninth in size in the nation, was cancelled because of a lack of interest.

The adopted Republican party campaign platform contained only minimal statements about AIDS. The platform committee



Senator Quayle at work in 1971

refused to adopt or endorse the findings of the AIDS commission report, which called for anti-discrimination legislation and called for more funds for research, treatment and education. Included in the AIDS plank, however, were calls for sexual contact tracing and a renewed dedication to the traditions of monogamous heterosexual marriage.

Eric Rosenthal, an HRCF official, said "(the platform) is a clear signal that the party is catering to the far right and not the moderates. UREP members, who had supported a more moderate version of the AIDS plank were reportedly disappointed with the final version of the AIDS statements.

Ex-presidential candidate Pat Robertson characterized the Democratic Party as being filled with "disease carriers" and "special interest minorities" in his televised speech at the convention. Although he did not mention gay men specifically, he said that "disease carriers are protected and the healthy are placed at great risk" by the Democrats.

Many of those present chuckled when they heard that Bush had characterized the Republican party as dedicated to the principles of inclusivity, and a home for disenfranchised minorities.

—Chris Duncan

It's Happening One Mo Time At

Sunday, September 11th
Back To Washington
with our PWAs
Benefit Dinner and Show
 6:30 Dinner 9:00 Show

Friday, October 7th
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TIM MILLER
 in
SOME GOLDEN STATES

"Miller is the James Dean of contemporary dance" -*The L.A. Times*
 "...compresses the energy of a rock band into one body" -*The Village Voice*
 "...like a cross between Pee Wee Herman and a game show contestant
 ...Other times he vamps like an erotic stripteaser" -*Daily News*
 "...A riveting, witty blend of movement, spoken text and music...A powerful piece of theater" -*San Francisco Chronicle*

A Benefit for S.A.M.E.
 Wednesday, October 5, 8:30pm, Seven Stages Collective Theater
 584-2104 for tickets and information

Southeastern
Arts, Media &
Education Project

Tucker Leaves You Flat

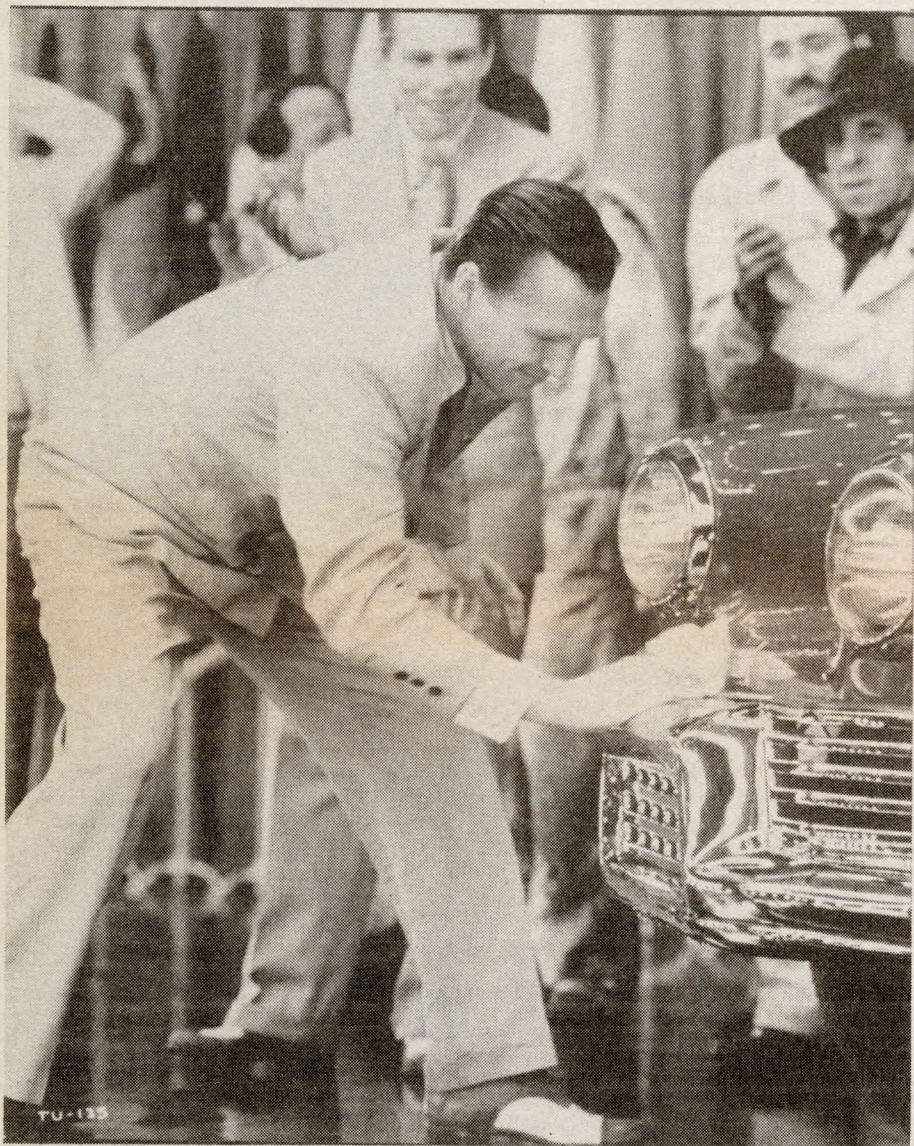
Francis Ford Coppola's *Tucker* has been widely hailed as a return to the halcyon days of his *Godfather* films and *The Conversation*, all made in the 1970s. But it is by no means the universal opinion that any of those films is a masterpiece. Stanley Kauffmann, the distinguished film critic for *The New Republic*, said in a "Saturday Review" essay that "for all its slickness, what is *The Godfather* but a film that made people mistake length for size and that reveled in previously established artistic limits."

I concur with Kauffmann, and believe that time has proved the *Godfather* films beautifully crafted and satisfying narrative entertainments, but to describe them as masterpieces is to further diminish the value of a term already too often conferred in film today.

Tucker is set in the late 1940s, in the period

brashness of a Preston Tucker and with an impatience for accepted film forms that recalls Welles. He synthesizes these influences in substantive ways, both in the charged, larger-than-life qualities he brings to his compositions and characters, and in the technical method he devises to structure his film.

If *Tucker* is the work of a director who is lavishly in command of his medium, it's also a shallow piece of moviemaking, whose message is spelled out in oversized block letters for everyone to read in all their pastel, Capraesque banality. The indomitability not just of the human spirit, but of the enterprising American male capitalist spirit as underdog, is here evoked in a scrubbed-clean storyline. *Tucker* might be the work of a boy genius Cub Scout. It's a film utterly without depth.



before many of the innovations Preston Tucker fought for — seat belts, shatterproof windshields, engines with better gas mileage — became standard automobile features. The movie chronicles Tucker's struggles to get his car designs and innovations off the drawing board and onto American highways, where he could compete with the big three auto companies in Detroit.

The picture details the forces working against Tucker, especially his own naivete in the face of corrupt government officials snugly tucked away in the money-lined pockets of corporate America. But it also shows how the resilience, the love and the loyalty of Tucker's family, allowed him to survive when his dream failed to materialize on the scale he'd envisioned.

Tucker confirms that Coppola's gifts as a filmmaker are resplendently intact, but it also suggests that he is trying harder than ever to break past those "previously established artistic limits," purely in terms of technical innovations. He's trying to find the film equivalents of those seat belts and shatterproof windshields that were harbingers in Preston Tucker's automobiles.

Coppola directs here with the combined

You find yourself asking, "Is the director whose sympathies and concerns led to *The Conversation* now content to have the gravity of his thinking represented by this film?"

Francis Ford Coppola is trying to re-define and expand film language, to tell stories in visual terms that are as satisfying in their completeness as traditional forms of storytelling in movies and in fiction. He's trying to do this at the same time that he's making a film that will more than break even at the box office, so that he can continue making films.

Artists working in film inhabit a special circle of hell, because the constraints of film economics leave their imprint more tellingly on movies than any other art form. It is the imprint of sameness and of conventionality, borne of tens of millions of dollars at stake. But even in an unsatisfying film like *Tucker*, Coppola is working far beyond the artistic means of most filmmakers. Technically, *Tucker* is a formidable achievement. It would be grand if next time out Coppola could combine his ideas on how films might be made with a script of comparable expressiveness.

- Terry Francis

Library Offers Excellent Collection of Videos, Free!

The Atlanta-Fulton County Public Library continues to loan videocassettes for free to patrons holding a personal library card. The videocassettes are a browsing collection, are available on a first-come/first-served basis, and may not be renewed. The loan period is for 3 days, not including day of checkout.

Over the past year the videocassette

collection has grown impressively, especially in terms of its foreign film collection. Many of the titles that film enthusiasts may have only read about in journals or books now appear on

library shelves. Films such as: *Simon of the Desert*, *The Battle of Algiers*, and the long-suppressed Soviet work *Repentance*. With the local demise of repertory cinema, the

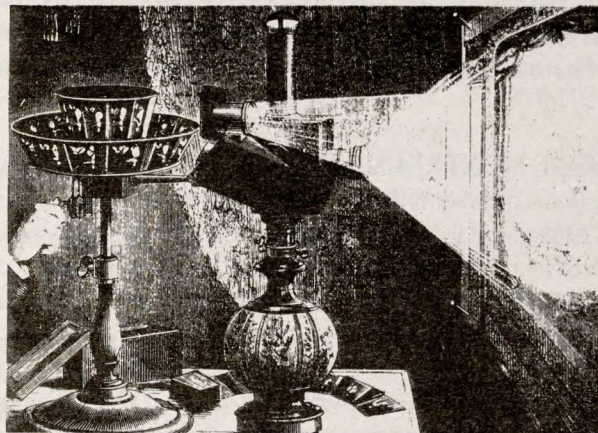
library is an important source for free access to classic American and foreign films.

The collection also includes videocassettes on opera, ballet, live theatre, concert films, the art world, travel, cooking, exercise and foreign language instruction.

The titles selected represent a high order of imagination and expert awareness of what is

happening in the film world. From the casual patron to the serious student of film, APL's videocassette collection should not be missed.

- Terry Francis



Videocassettes are only available at the Downtown Central Library, 1 Margaret Mitchell Square. For more information, call 688-4034.

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THE SOUTHERN VOICE CALENDAR

This Week's Highlights

•**MORAL HAZARD IN CONCERT**—September 1st. Atlanta's four most popular renegades, Jan, K.C., Jane and J.B. will get you on your feet with their blasphemous rock 'n roll at the Little 5 Points Pub. If you saw them at the 1st Annual Potluck From Hell and Volleyball Tournament, make sure you catch them at the Pub. 9:30 PM (Make sure you get there early!) \$3.00. 577-7767.

•**FIRST ANNUAL MONTREUX ATLANTA INTERNATIONAL MUSIC FESTIVAL**—August 30th—September 5th. An international blend of different musical genres: American and European jazz, Blues, Brazilian, African, Gospel and Classical. Atlanta and the city of Montreux, Switzerland, are combining their efforts to bring jazz greats Dizzy Gillespie, Sam Rivers and the 29th Street Saxophone Quartet, along with Atlanta artists Out of Hear, Nancy Kahler, The Bazooka Ants and the fabulous Clark College Orchestra to Piedmont Park. See appropriate Calendar dates for more information, or call (404) 653-7160.

•**PAPER DOLLS IN CONCERT—FOR THE LAST TIME!**—September 2nd–5th. These will be the last performances for the band that's been together for the past six years. Known as Atlanta's "Premier Rock 'n Roll Band," the Paper Dolls' signature remains their vocal harmonies. A band with a conscience, the Paper Dolls have played for numerous benefits throughout Atlanta, including events to raise money for the NAMES Project Quilt. Little 5 Points Pub. 9:30 PM. \$4.00. 577-7767. Pictured at right.



THURSDAY

1 •Moral Hazard. Little 5 Points Pub. 9:30 PM. \$3.00 cover.

•The Group meeting. 892-0661.

•this way Out—The International Gay and Lesbian Radio Magazine.



FRIDAY

2 •Paper Dolls. Little 5 Points Pub. 9:30 PM. Through Monday. \$4.00.

•"Harlem Renaissance: Art of Black America." High Museum of Art. Exhibit ends September 4.

•"Big Hair and Other Teases." Upstairs at Gene and Gabe's. 9:00 PM. 892-2261.

SATURDAY

3 •First Annual Montreux Atlanta International Music Festival. Piedmont Park. 2-8 PM. McCoy Tynes Trio, Michael

Pedicon, Jr. Free. 653-7160.

•"Sea Marks." Mary Gray Monroe Theatre. Emory University. 8:00 PM. 876-1138.



SUNDAY

4 •AALGA m 4:00 PM.

8 •"Stories of Pretty Women." *A women-only event. Charis Books and More. 7:30 PM.

•The Africans: One Man's View. WGTW Channel 8. 10 PM.

•NAPWA meeting. 1132 W. Peachtree St. 7:00 PM. 874-7926

9 •Atlanta Symphony Orchestra. Yoel Levi conducts. Symphony Hall. 8:00 PM. 898-1182.

•Michelle Malone & Drag the River with the Cass Kennedy Group. Towne Cinema in Avondale. 299-8265.

•Death Watch. Featuring Romy Schneider. High Museum of Art (Rich Auditorium). 8:00 PM. \$3.00. 881-0650.

•Arlo Guthrie. Center Stage. 9:00 PM. 873-2500.

10 •DeKalb County Voter Registration Drive. Charis Books and More. 2-6 PM.

•"Black Orpheus." part of the four-part "Latin Currents" film series. Woodruff Arts Center Rich Auditorium. 8:00 PM. 892-3600.



11 •Rosh Hasha Ellis Hall at A 642-3467.

SOUTHERN VOICE

Atlanta's Progressive Newspaper for the Lesbian and Gay Community

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Back to Washington!

Next Meeting: Sept. 13th

7:30PM-Highland Branch Library

377-8312



Dykes to Watch Out For

AMETHYST
A Journal for Lesbians & Gay Men

Returning October 1st



Next Week's Highlights

•**THE 35TH ANNUAL ARTS FESTIVAL OF ATLANTA**—September 10th–18th. The artistic extravaganza returns to Piedmont Park in the heart of Midtown Atlanta. In its 35th year, the Festival features local, regional and national artists displaying and performing their work. A special MARTA shuttle will transport festival-goers from the Arts Center Rail Station to the Park entrance during festival hours. 11:00 AM–9:30 PM. Free. 885-1125.

•**THE ATLANTA SYMPHONY ORCHESTRA FALL SEASON OPENS**—September 8th. Yoel Levi, the new music director for the ASO, will conduct the opening night concert which will feature Mozart's Symphony No. 34 and Mahler's great "Titan" Symphony No. 1. This season will also feature three world premieres commissioned by the ASO. Call 898-1189 for ticket and performance information.

•**BACK TO WASHINGTON ONE MO' TIME**—September 11th. An Atlanta March Committee benefit to help send PWAs back to Washington for the 1st anniversary display of the NAMES Project Quilt. Sponsored by Deana's One Mo' Time, the proceeds from the dinner and show will fund bus tickets for PWAs. Make sure to thank Deana while you're there. 6:30 Dinner; 9:00 Show. \$5.00. 874-0980.



Y	MONDAY	TUESDAY	WEDNESDAY
<p>ecting. Quaker House.</p> <p>st Annual Montreux Atlanta International Music Festival. Piedmont Park. 2-8 PM. Michael Petruccianni, Flora Pirim. Free.</p> <p>ircle of Healing. First Presbyterian Church. 10:00 PM.</p>	<p>5 •AID Atlanta Safe-Sex Party. The Armory. 3-11 PM. 872-0600 for more info.</p> <p>•First Annual Montreux Atlanta International Music Festival. Piedmont Park. 2-8 PM. Dizzy Gillespie Quintet with Sam Rivers, 29th Street Saxophone Quartet. Free.</p> <p>•Shoulder to Shoulder. British suffrage. WGTV Channel 8. 9 AM-3 PM.</p> <p style="text-align: center;">LABOR DAY</p>	<p>6 •Foirades/Fizzles: Echo and Allusion in the Art of Jasper Johns. High Museum of Art. Through November 27. 892-2414.</p>	<p>7 •Firing Line Debates. "Resolved: The Right is Better Able to Deal with the Soviets than the Left. Live on GPTV Channel 8. 9:00–11:00 PM.</p> <p>•"Animal Crackers." Alliance Mainstage. 8:00 PM. \$12-\$26. 892-2414.</p> <p>•The 1st Annual Anita Baker Tribute. (Bill Bagwell reads a selection of his works.) Upstage Cafe. 8:00 PM. 377-</p>
<p>nah services. Bet Haverim. All Saints Church. 7:30 PM.</p> <p>s Festival of Atlanta. Piedmont Park. Marian Hartland/Joanne Brackeen Mainstage. 6:30 PM.</p> <p>k to Washington With PWAs Benefit Dinner and Show. Deana's One Mo' Time. Dinner 6:30 PM. Show 9:00 PM. Donation \$5.00.</p> <p style="text-align: center;">ROSH HASHANA</p>	<p>12 •Rosh Hashanah services. Bet Haverim. Ellis Hall at All Saints Church. 10:00 AM. 642-3467.</p> <p>•Arts Festival of Atlanta. Piedmont Park. Arts Festival Birthday Bash Celebration. Mainstage. 7:30 PM.</p>	<p>13 •Atlanta March Committee. North Highland Branch Library. 7:30 PM. 377- 8312.</p> <p>•Arts Festival of Atlanta. Piedmont Park. Ritual Dances by New Moves. Gazebo. 7:00 PM.</p>	<p>14 •Arts Festival of Atlanta. Piedmont Park. Atlanta Symphony Brass Quintet. Mainstage. 7:30 PM.</p> <p>•Foirades/Fizzles: Echo and Illusion in the Art of Jasper Johns. High Museum of Art. Through November 27. Open until 9:00 PM on Wednesdays. 892-2414.</p>



S.A.M.E.
Southeastern Arts, Media
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Bittersweet
By Charles Haver
Now Appearing
on Page 14!



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ORGANIZATIONS

AALGA- African American Lesbian/Gay Alliance. 1st Sunday of each month. 4:00 PM. Quaker House. A political and social organization for black lesbians and gay men. 525-3376.

ACLULG- American Civil Liberties Union/Lesbian&Gay Chapter. 3rd Wednesday of each month. Peachtree Branch Library. 7:30 PM. Working for the civil rights of lesbians and gay men in the metropolitan Atlanta area. 231-5991.

ACT- Atlanta Couples Together. Meeting times vary. A social support and educational outreach. 432-1085.

ACT UP/Atlanta-AIDS Coalition To Unleash Power A direct action group with the purpose of fighting homophobia, AIDS, sexism and racism. Meetings held every Monday. Call 377-4803 or 289-6358 for more information.

AFC- Atlanta Faerie Circle. 1st Sunday of each month. Location and time varies. Gay men who gather to support one another and explore their connections with the earth and white light. 622-4112.

AGC- Atlanta Gay Center. 876-5372. Operated primarily by volunteers, AGC offers services for lesbians and gays men as well as educational out-reach to society as a whole. AGC Help Line-892-0661.

AGMC- Atlanta Gay Men's Chorus. A semi-professional community-oriented chorus of male voices. Membership open to all interested singers and non-singers alike. 296-6581.

ALFA- Atlanta Lesbian Feminist Alliance. 2nd Sunday of each month. 6:00 PM. A lesbian feminist organization which welcomes lesbians of all races, religions, political orientation, economic status, occupation and degree of openness. Write PO Box 5502, Atlanta, Ga. 30307 for more information and to request newsletter.

ALGPC- Atlanta Lesbian/Gay Pride Committee. 3rd Thursday of each month. 7:30 PM. Unitarian Universalist Church. Needs volunteers to coordinate next year's lesbian and gay pride March to insure its success.

AMC- Atlanta March Committee- More Than a Phase. 2nd and 4th Tuesday of each month. 7:30 PM. North Highland Branch Library. A community based activist organization that works toward promoting lesbian and gay rights through educational, social, cultural, and political events. 377-8312.

AVS- Atlanta Venture Sports. Activities and meetings vary. An association in which the membership enjoys recreational, social, educational, and sports activities. 242-4899.

AID Atlanta- A community-based, non-profit agency providing multiple services to all people with AIDS, their families and friends, and education to everyone regarding the disease and its prevention. New volunteers orientation sessions: 1st and 3rd Tuesday of each month, 7:00 PM. 1132 W. Peachtree St. (Entrance 13th Street). 872-0600.

AIDS Information Line-876-9944 (Atlanta); 1-800-551-2728 (State-wide). Answers to questions about AIDS, referrals, etc., by trained volunteers staffing phone lines from 9:00 AM-9:00 PM daily. A public service of AID Atlanta and the Ga. Dept. of Human Resources.

Atlanta Alternatives-Buyers Club- A group plan for obtaining bulk orders at reduced cost of certain alternative products of interest to PWAs. AL-721, German enzymes and others. Participants are welcome. Meetings will be announced soon. 233-0083 for info.

Atlanta Business & Professional Guild- A non-profit service organization comprised of both gay/lesbian and non-gay professionals and businesspersons. 2nd Tuesday of each month. Place varies. Membership and further information: 872-1922.

Atlanta Feminist Women's Chorus- A community- oriented choral group of women's voices. Membership is open to all women interested in singing. Chorus practice held each Sunday, 6:00-8:30 PM at the First Existentialist Church at 470 Candler Park Dr. 355-8894 or 435-4498.

Atlanta Lambda Chorale- A community-oriented choral group for both men and women. Membership open to all singers and non-singers alike. Rehearsals every Tuesday at MCC-Blessed Redeemer, 800 N. Highland Ave. 7:30 PM. 874-1622.

BWMT- Black and White Men Together. 1st Saturday of each month. 8:00 PM. Location varies. A gay interracial organization committed to fostering a supportive environment wherein racial and cultural barriers can be overcome and the goal of human equality realized. 794-BWMT.

Circle of Healing- 1st and 3rd Sunday of each month. 4:00 PM. First Existentialist Church. The Circle is open to anyone in need of healing, be it physical, emotional, or spiritual.

Congregation Bet Haverim- Services 1st and 3rd Friday of each month at 8:30 PM. Shabbat Seder, 2nd Friday of each month at 7:30 PM. Quaker House, 1384 Fairview Dr. Proudly serving the lesbian and gay community. Synagogue information line: 642-3467.

Couples, Inc.- The National Organization for Family Diversity is seeking full legal and social recognition of same-sex relationships. Meetings will vary as membership grows. Interested persons may call Mark du Pont at (404) 634-3061 or write: P. O. Box 77266, Atlanta, Ga. 30357-7266.

Fourth Tuesday- A networking organization for lesbian professionals and entrepreneurs, operating through

monthly dinner meetings and a variety of special social, sports and educational events. P. O. Box 7817, Atlanta, GA 30309 (404) 662-4353.

First MCC Atlanta- Metropolitan Community Church. Sunday Services at 2:00 PM and 7:00 PM evangelistic service. Mid-week services on Wednesday at 7:30 PM. 800 N. Highland Ave. Office hours Noon-6:00 PM, Tuesday-Friday. A Christian church proclaiming God's love for lesbians and gay men. Counseling available by appointment for individuals and couples. Same sex Holy Unions performed. 872-2246.

Friends Atlanta- Activities and meetings vary. A social, recreational, and educational group for gays and lesbians. Volleyball, bowling, dinners, theater nights, and dances are among the activities. 634-2500.

GALA- Gay Atheists of America. Meetings social in nature and at members' discretion. To assure freedom of speech; freedom from religion; to defend the separation of church and state; to assist in obtaining civil rights for gays and lesbians, and to offer non-believers an alternate social scene. 875-8877.

GALA- Georgia Tech Gay and Lesbian Alliance.

Every Thursday at 7:30 PM. 676-1339 or 352-9213.

GALA, Programs Area, GA Tech, Atlanta, GA 30332.

GANG - Greater Atlanta Naturist Group. For gay men who enjoy nude outdoor and social activities. Not a sex club. Nude camping, swimming, parties, etc. several times per month. For info send SASE to: GANG, PO Box 7546, Atlanta, GA 30357.

GAPAC- Greater Atlanta Political Awareness Coalition. Meetings vary. The gay and lesbian political action committee monitoring and acting in the local political scene. 885-0510.

GLPCI- Gay and Lesbian Parents Coalition International. 1st and 3rd Sunday of each month. 7:30 PM. Unitarian Universalist Church. A support group for lesbian and gay parents. 296-8369.

The Group- Thursday nights. Call the Gay Help Line at 892-0661 or write PO Box 15191, Atlanta, Ga. 30333.

A support group for gay and bisexual men who are or who have been involved in marital-type situations with women.

Hotlanta Volleyball- Serious and amateur players are welcome to join. Members compete in tournaments and regulation league play. Clinics are held during the year to learn and practice new techniques. Call 875-0700 for more information.

Integrity- Gay Caucus of the Episcopal Church. 2nd and 4th Friday of each month. 7:30 PM. All Saints Episcopal Church-3rd floor of Ellis Hall. 875-2720.

LIFE- Lesbians in Fun Endeavors. Meeting times and locations vary. Bringing professional gay women together for the fun of it, giving them the opportunity to make friends and enjoy a wide variety of events. 493-3966.

LEGAL- Legislate Equality for Gays and Lesbians. 3rd Monday of each month. 7:00 PM. Peachtree Branch Library. The voice of lesbian and gay Georgians in the Democratic party. 875-7500.

MACGLO- Metro Atlanta Council of Gay and Lesbian Organizations. 3rd Thursday of each month. 7:00 PM. Peachtree Branch Library. A representative council of lesbian and gay organizations to facilitate the exchange of information. 242-2342.

MCC of Stone Mountain- Metropolitan Community Church. Outreach program includes and actively supports those involved in various "12-step" programs. Services are at 10:30AM on Sundays, and followed, on the second and fourth Sunday of each month, by Christian education. 879-1872.

NAPWA- Atlanta Chapter of the National Association of People with AIDS. 2nd and 4th Thursday of each month. 7:00 PM. 1132 W. Peachtree St. A political, social, and educational organization which exists to confront the AIDS crisis. Membership is open to all individuals with AIDS or Arc. 874-7926.

P-FLAG- Parents and Friends of Lesbians and Gays. 2nd Sunday of each month. 7:30 PM. Unitarian-Universalist Congregation of Atlanta. Committed to help parents learn what we have learned. To help change attitudes and create an environment of understanding, so all gay people can live with dignity and respect. 961-6085 or 296-0830.

PLGC- Presbyterians for Lesbian and Gay Concerns/More Light. 3rd Sunday of each month. Gays and lesbians gather over light foods to celebrate their Presbyterian heritage. 373-5830.

SAME- Southeastern Arts, Media & Education Project, Inc. Organized to utilize the arts and media as tools for exploration, education, and change in human rights, especially those pertaining to the lesbian and gay community. 584-2104.

The Names Project/Atlanta- A National AIDS Memorial. Every Wednesday at 6:30PM at All Saints Episcopal Church. Address correspondence to: 375 Georgia Ave., Atlanta, Ga. 30312

UULGC- Unitarian-Universalist Lesbian and Gay Community. 2nd Thursday of each month. 8:00PM. Unitarian-Universalist Congregation of Atlanta. A spiritual and social support group for religious liberals. Call for a copy of our newsletter. 634-5134.

WOW- Women of Wisdom. 3rd Monday of each month. 7:45 PM. North Highland Branch Library. Aims to facilitate women meeting together with other women in a pleasant atmosphere. Offers timely programs of interest to the community, reaches out to older women and women with special needs.

1st Annual Potluck and Volleyball Tournament Draws Community Support and Raises \$800 for Southern Voice



The heat and humidity didn't keep the over 50 volleyball players off the courts for one minute. It was no-holds-bared "v-ball" all day long.



Moral Hazard (pictured above) was just one of the 5 groups or individuals who donated their time and their talent. Also performing on Sunday were Sam Baker, Michelle Martin, Angela Motter and the Sissy Mountain Boys.

GAPAC Commentary

Cont'd from Page 3

when do we stop? We've got trash to spare: like the candidate who hung up on our interviewer, then said they were disconnected when complaints reached his campaign manager. Or the one who said to call his office, then never took the calls or answered messages. Believe me, there's much more.

And how about this one: do we judge on only gay issues? Why or why not? Are gay men and lesbians only concerned with those issues? Or do we just try to determine the "gay tolerance/support threshold" of each candidate and apply that to his/her other campaign planks, in order to judge who's the best all-round candidate for us in this race?

We have to be careful with all of this, because in the slow natural progress of things, every decision counts to the final score. Most important, we have to register our own to vote. The key to our impact in the future is going to be knowing where our support is, and in what numbers it is out there, and that we can count on that support to vote in targeted elections, making a significant difference. Politicians listen to money, because they need it so desperately to get out their message and fund their races; and they need votes to win. We can supply both, and in so doing, we ensure that they are answerable to us.

Are you registered? No? Get thee to a registry! Hell's bells! As a group with a relatively high median income level, we pay taxes without end, amen. And in return, we must be careful of how we live our lives, because we suffer a ludicrous shortfall of protection for our own individual liberties. What will it take to galvanize us into acting on our own behalf?

-Marie J. Murray

Marie Murray is the Chair of GAPAC (Greater Atlanta Political Awareness Coalition).

The Atlanta Feminist Women's Chorus begins practice Sunday, August 28 at 6:00 PM at the Existentialist Church in Candler Park. Membership closes on September 11. For further information call 355-8894.

LITTLE 5 POINTS

Ellis Cinema Couldn't Survive on "Lefont Leftovers"

Just five years ago, at a ceremony honoring George Ellis, Glen Sirkis and Jill Kirm memorialized the deceased "father of art films in Atlanta" by naming the theatre he was scheduled to manage the George Ellis Cinema.

In renovating the old Euclid Theater in Little Five Points, Glen and Jill retained Ellis' mission as carefully as they restored the building's art deco exterior. Unfortunately, on Monday, August 8, the revered movie presenter's belief that audiences deserve the choice of alternative and art films was thwarted by the same industry he spent a lifetime promoting.

Roads. Now the Lefont chain approaches five times that number, according to Glenn. "We could not survive on Lefont leftovers. There were no more films to play; there was nothing left for us."

"We had some glorious, grand runs," Glenn recalls. "Like the successful week-long showing of 'Good Morning, Babylon' last September." However, near capacity attendance receipts still could not net a profit after the exorbitant fees the Ellis had to pay for the film's use, he admits. "It wasn't a matter of not being able to make a decent living, we couldn't even pay the power bill. It was absolutely devastating."

Ellis, following his hunch that movie goers might want something a little different and challenging, opened his first "specialty film" theater in the early '60s, the Festival Cinema on Spring Street downtown. A quarter of a century later, he was planning to continue following his hunch on Euclid Avenue, despite the failure of similar film houses such as the Rhodes in Midtown.



TIA NIKOLOPOULAS

Reminiscent of the small farmer's plight, this independent family-operated single-screen movie house was squeezed out by the evolution of multi-screen chains. Big-time film distributors no longer find dealing with small-house showmen profitable.

"Our decision to throw in the sponge was inevitable," Glenn reveals, the result of today's movie marketing trend toward multi-roomed shopping mall theaters owned by regional and national conglomerates. "We simply became a ploy for distributors to use in negotiating with the chains. Then, we got to choose...from what they didn't want."

"They really left us no choice," declares Glenn. "The distributors would not make their movies available to our theater. Of course, we could still get any film we wanted that bombed in New York."

"During the past four years, practically all the art films that played the Lefont Tara were ones we wanted," Glenn continues. "Like the old Talking Heads movie, 'Stop Making Sense'. We asked for it at first offering, but it still played at the Tara instead."

When the Ellis Cinema opened in 1984, there were about half a dozen screens owned by local presenter George Lefont, including the Tara at Lavista and Cheshire Bridge

Ellis' hunch was right. Right up until it closed earlier this month, the theatre had extremely favorable community and local business support. The audience appreciated his penchant for creative and alternative film features. Obviously, the industry didn't.

"It is frustrating," Glenn concludes, as he prepares to return to his former profession in the computer business. Meanwhile, the Ellis Cinema stands deserted.

It is frustrating.

- John Blizzard

The Little 5 Points Section covers the news, events and people of this community, gay or straight—always different, always special.

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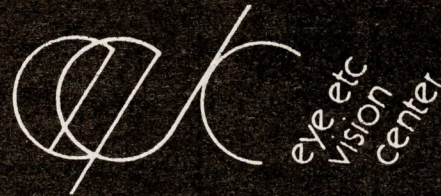
Bean Trees—Barbara Kingsolver (\$16.95). A young rural Kentucky woman escapes to Tucson, acquiring a baby girl on the way, and meeting Mattie who runs a combination auto-repair shop and safe house for Central American refugees. A novel of love and belonging, and resourcefulness.

Oranges Are Not the Only Fruit—Jeanette Winterson (\$6.95). This autobiographical novel uses wit and passion to tell of the Lesbian coming of age of a budding evangelical in industrial England. An accentric, moving rite of passage.

Why Can't Sharon Kowalski Come Home?—Karen Thompson and Julie Andrzejewski (\$10.95). Most of us have heard of Karen's legal and personal battles to regain access to her lover who was seriously injured in 1983. Here is not only a powerful love story, but a moving portrait of one Lesbian's transformation.

Not Vanishing—Chrystos (\$9.50). Poetry and prose by a Native American political activist, artist, and writer. "Don't admire what you perceive as our stoicism or spirituality—work for our lives to continue in our own ways. Despite the books which still appear, even in radical bookstore, we are not Vanishing Americans."

Unbroken Ties: Lesbian Ex-Lovers—Carol Becker (\$7.95). "The end of my own relationship felt like being cut loose on an uncharted sea of pain." The author has charted that sea. She documents the trauma, the leaps of personal growth, and the particular way we Lesbians often transform ex-lovers into the foundation of alternative families.



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AIDS FOCUS

Living With AIDS: Tipton Bishop Throws Himself A Party

Tipton Bishop was diagnosed with AIDS in July, 1987. He has since spent a total of 110 days in the hospital with recurring bouts of pneumocystis, cytomegalovirus and a rare form of tuberculosis. Despite his doctor's warning against it, he left the hospital early on two occasions: once to perform in *Higher Ground: Voices of AIDS*; and second to perform excerpts of *Higher Ground* at the Lesbian and Gay Pride '88 rally.

In typical Tipton fashion, he threw a party for himself and the staff of Georgia Baptist Hospital, August 25th, the day before he was to be released. He held the party to celebrate his one year anniversary as a person living with AIDS, and to thank the staff of Georgia Baptist for the wonderful job they did during his stay. He said, "I believe attitude is everything and the staff here has really been wonderful in helping me maintain a very positive one."

The following excerpts are from Tipton's part in *Higher Ground: Voices of AIDS*. His part was based on personal interviews with playwright Rebecca Ranson.

LITTLE PIG IS IN TROUBLE

When my nieces and nephews get on the phone I entertain them with Little Pig, a character I made up. I call Little Pig and he comes and oinks and snorts at them over the phone and they laugh and laugh. Lately, I've had to tell them that Little Pig wasn't feeling too well so he was out laying in the park in the sun or he was taking a nap or he needed some time alone. I'm worried about Little Pig too. I think he's in trouble. I don't know what might happen to him.

RUNNING

I ran in the Peachtree Road Race last year. I wanted so much to do it. I hadn't been out of the hospital for long and I knew I probably shouldn't do it but if I didn't it would be like saying it's all over or something and I knew I couldn't do that. Wasn't about to do that because it's not over for me.

I was having this problem with rectal bleeding. One of my friends said to buy some New Freedom pads. I did and I ran. It was like I was running for my life. It used to take me 44 minutes. Last year it took me 74 minutes, but I ran.

You know, you have to stay a step ahead of this AIDS.

I think I'm pretty special but the virus doesn't care how special I am.

I keep getting one step ahead of it though. I've got these rivers of love running through me.

I let them just run all out of me and help everybody else I can.

I'm not doing it by myself either. God is helping me do what I couldn't do for myself.

I used to drink.

I didn't just drink, I was a drunk. I ended up one night walking down Peachtree in a bathing suit and cowboy boots. It took me eight and one-half years to get AA together but I did.

My psychiatrist said I was medicating myself the only way I knew how.

I didn't like being a homosexual.

I did have this one flowers and candy romance.

It was like a storybook, you know, Cinderella and the prince or something.

I was in the chorus for a play and I sent a 'break a leg' note to this lead actor and he



Tipton Bishop celebrating with friends and staff of Georgia Baptist Hospital.

gave me this orange and black sucker and said he loved me.

I brought him home with me and just cried.

I was having all these good feelings for nothing but pain.

I was jealous of him.

He was the lead and I was in the chorus.

Romance got to be nothing more than blow jobs in the bars.

No candy.

No flowers.

Plenty of booze.

My mother committed suicide.

I never was sure if it had anything to do with

my being a homosexual.

I made up my mind to give it up for her.

I would go to these straight bars and get drunk and dance with the ghost of my Mother.

Now I'm writing this long letter to my Grandmother and her sister, Ree.

They still live in Mississippi out on a farm.

I want them to understand something about me and to know that I'm that person they

loved, that little boy Dewey that couldn't do

anything wrong in their eyes.

I am still that little boy, back like I used to be.

This AIDS is running after me but I'm

running faster.

Updates

\$35 Million In Funding Requested By DHR

Atlanta—The Georgia AIDS Legislative Coalition has helped to place AIDS funding at the top of the priority list of budget requests for at least two state agencies.

According to Gil Robison, legislative liaison for the coalition, the group has worked with the Department of Human Resources (DHR) and the Department of Medical Assistance (DMA) on several different proposals. DHR has made AIDS funding its number one priority, requesting \$3.5 million for a variety of projects. DMA was also persuaded to give top priority to a request for funding under the medically needy program that would help financially strapped patients qualify for additional financial assistance. The program would benefit people with AIDS, as well as other people in need.

On another program, the coalition is working on approval of an AIDS waiver with DMA. The waiver would allow AIDS patients to qualify for home care services and home meals without having to satisfy the requirement of being in a nursing home.

The budget requests now go to Governor

Harris. If he approves them, they will be presented to the General Assembly for consideration.

Last year the Assembly reduced DHR's AIDS request of \$2.7 million to \$660,000, making AIDS funding less than that approved for maintenance of state-owned golf courses.

Robison urged community members to write the governor thanking him for the high priority given to AIDS spending and urging him to accept the recommendations and send them without cuts to the legislature.

—F.G.

AID Atlanta Awarded \$40,000

The United States Conference of Mayors announced recently the awarding of 15 grants to community groups who will conduct AIDS education programs in racial and ethnic minorities. The grants, which totalled \$607,000, included a \$39,204 grant to AID Atlanta.

The AID Atlanta grant will be used to distribute safer sex kits to heterosexual black men and women in an effort to halt the rapid spread of AIDS in the black community. AIDS experts have targeted the black community for the second wave of AIDS-

related casualties.

In addition to development and distribution of the safer sex kits, the money will be used by AID Atlanta to host 10 safer sex parties targeting the black community.

For information, contact Wayne Nidiffer at AID Atlanta (404) 872-0600.

AIDS Anthology Planned, Contributions Sought

Washington, D.C.—A nationwide anthology of poetry written by people whose lives have been touched by AIDS in any way is being collected and compiled by Andrew Miller.

Miller, project editor, began this project in July of this year and invites submissions of poetry and short prose of one to ten pages. Unpublished manuscripts will be returned provided a self-addressed, stamped envelope is included. All proceeds go to AIDS research.

Material will be accepted until February 1, 1989. Submit appropriate work along with any questions concerning the project to:

Andrew Miller
Post Office Box 25711
Washington, DC 20007

AIDS ART ACTION

SAME (Southeastern Arts, Media and Education Project, Inc.) is happy to announce the implementation of AIDS Art Action, a collaboration between visual artists and people with AIDS, ARC or a positive HIV test. The goal of AIDS Art Action is to use visual art as a unique form to communicate an idea, an experience, a vision connected to AIDS or to the life of the person battling AIDS. The project will match a visual artist and a PWA, PWARC or HIV positive person and together they will define the parameters of their collaboration. All visual art forms are suitable including cross media, experimentation, film and installation pieces.

Visual artists interested in applying should send 5 slides, resumé and a statement about why you would like to participate to SAME by September 15, 1988. Start-up for the project is scheduled for October 1, 1988. For additional information, call Rebecca Ranson or Gary Kaupman at 584-2104.

PWAs, PWARCs and HIV-positive persons interested in applying should submit a brief statement to SAME explaining why they would like to be a participant.

Address all correspondence to: SAME, P.O. Box 54719, Atlanta, Georgia 30308.

THE NAMES PROJECT

Return To Washington

The return of The NAMES Project Quilt to the Mall in Washington, D.C. one year after its inaugural unveiling, is anticipated to draw thousands back to the display as well as draw many who missed the unveiling during the historical March on Washington for Lesbian and Gay Rights. National organizers estimate that over 10,000 3' by 6' panels will be in place by the October 8th opening ceremonies, and they add that the Quilt should take up the entire Mall once it is unfolded.

Inspired by the American folk art traditions of quilting and sewing bees, the NAMES project is a nationwide campaign to memorialize the tens of thousands of Americans who have lost their lives to AIDS. The quilt is composed of thousands of fabric panels, each bearing the name of someone lost to AIDS. Designed and completed in homes across America by lovers, friends and families, the panels are stitched together by volunteers into the ever-growing quilt.

The following is a brief calendar of events scheduled during the Return to Washington week.

Thursday, October 6th

•**National Lobby Days for Gay/Lesbian Rights**—sponsored by the National Gay & Lesbian Task Force to increase Congressional awareness of issues of concern to gay/lesbian voters. Briefing between 10 and 12 AM at the Rayburn House Office Building, lobbying to follow. Constituents planning to be in D.C. should call Peri Jude Radecic at (202) 332-6483.

•**Rock Concert**—produced by Bill Graham to benefit The NAMES Project. Talent will be announced at a later date. Held at the Capitol Center in Landover, Maryland. For ticket information, call (415) 863-5511.

Friday, October 7th

•**Volunteer Check-in and Training**—call (415) 863-5511 for more information.
•**Community Concert**—to benefit The NAMES Project, featuring Holly Near, Cathy Fink, Patti Larkin, and Julia & Co., at the Lisner Auditorium. For ticket information, call (415) 863-5511.

•**National Lobby Days for Gay/Lesbian Rights**—see schedule for October 6th or call (202) 332-6483.

Saturday, October 8th

•**The NAMES Project AIDS Memorial Quilt**—will begin to be unfolded at dawn.

Cont'd Page 16

Health and Healing

The gay and lesbian community is challenged to find and improve ways of maintaining our health and healing our hearts and our bodies. This column will offer insights and advice by various writers with a range of viewpoints and expertise. To submit an article or request a topic, contact Franklin Abbott in care of Southern Voice, P.O. Box 54719, Atlanta, GA 30308.

How Do You Mend A Broken Heart? Seven Steps Toward Falling in Love Again.

Losing a relationship, even a bad one, can be, and usually is, a major trauma. Too often we deny the impact of such a loss and tell ourselves to "get over it" which means for many to get into a new relationship with all due haste. This may help us minimize our pain in the short run. In the long run we produce one relationship after another in which we stay confused and unhappy three-quarters of the time. After enough of these, we develop a distaste for romance thinking love too much trouble to pursue. We conceive that "love hurts" and retire to polish our cynicism.

In both my psychotherapy practice and in my life and the lives of my friends, I am aware of how much of our spare time is spent in dealing with or denying our heartbreak. Fear of rejection and falling in love are obsessions. Top 40 radio alternates these themes sung slow, sung fast, sung country, sung rock, sung rhythm and blues. Experiment with your favorite top 40 station. Listen for an hour and see how many songs played don't fall into the categories of heartbreak and desire. It's as if there were nothing else to sing about. In titling this article I use two old standards that I can hear clearly as if I had a jukebox in my brain: Al Green wondering "how do you mend a broken heart?," Marlene Dietrich crooning about "falling in love again."

These two notions are more connected than we generally admit. Falling in love again with an unended broken heart ought to carry a surgeon general's warning as being dangerous to one's health. What is often unclear (no songs on the radio to tell you this) is how exactly do you mend a broken heart so that falling in love again is possible and has a reasonably good chance for success. Being precise in affairs of the heart is impossible. Our hearts are too different one from the other to prescribe specific remedies. What may be more helpful is a description of a process in seven steps that make a bridge between the trauma of heartbreak and the possibilities of new love.

STEP ONE: ACKNOWLEDGE THE LOSS

Your life has been disrupted and at this point there is no figuring it out. Console yourself with this: most relationships die of natural causes (bad timing, immaturity, too much stress and strain). Be compassionate with yourself (and your ex). It's easier to blame than feel the pain.

STEP TWO: TAKE TIME TO BE WITH YOURSELF

In solitude we can tune into our inner wisdom. We all keep secrets from ourselves. We hold things in the confidence of our unconscious until we are strong enough and safe enough to hear our heart's true stories. Sometimes we require the equivalent of a personal earthquake to see through the cracks of our beliefs into the depths of our souls. Heartbreak can be that earthquake.



Franklin Abbott, L.C.S.W.

STEP THREE: ACKNOWLEDGE THE DIFFICULTY

I have yet to encounter an adult human being who has not had some experience with sexual violence. Statistics on rape, incest, physical and sexual abuse, gay bashing and domestic violence are staggering. We are also vulnerable to depression and panic attacks, to addictions and physical illnesses, including sexually transmitted ones. It is difficult in such an emotional environment to foster love, to keep love alive. That is just the truth.

STEP FOUR: THIS IS A TEST

The test may come in the form of a crisis or inertia or a little to a lot of both. The question that we are forced to confront is about our capacity to give and receive love. This is perhaps the most critical point in the process. It is a turning point where we have the opportunity to let go of the past (the fantasy that s/he will return and all will be happily ever after). It is at this point that we are often in such despair that we reach out to others for help.

STEP FIVE: NOTICE WHAT IRRITATES YOU

Notice also who irritates you and why, and then imagine you are looking in a mirror. Ask yourself what is it about yourself that you need to change in order not to repeat the past. In AA this is called a moral inventory. In therapy it is called dealing with your shit.

STEP SIX: PLOUGH, FERTILIZE, PLANT AND WAIT

Adjusting your life to match your new-found realizations is work but it has its season. Once you've ploughed your field, your moral inventories should provide plenty enough shit to fertilize it. Then

plant your hopes and dreams, taking care to sow exactly what you want, then wait. Waiting can be one of life's greatest difficulties. It can also be an opportunity to clean out closets, balance your accounts, deepen your friendships and refine your sense of humor.

STEP SEVEN: BE PARTICULAR

The poet James Broughton says in his *75 Life Lines* that true love is a result of two things: mutual lust and equality of soul. Don't settle for anything less. Do continue to care for yourself and to notice what in your life nourishes you. Take your time. Talk to your friends. Pay attention to your dreams. Listen to the wisdom of your newly mended heart.

These steps are useful not only in finding a new lover but in finding new love with the lover you have. It is also important to note that there are tools that expedite the process, that make it safer and add richness and depth.

Among these tools are:

- journal keeping—write down your feelings, your dreams, your visions.
- meditation—find ways to tune into yourself deeper, to touch the deeper parts of yourself.
- politics—when we understand the odds we're up against, doing something about injustice and oppression can help us feel more fully active.
- art—write it out, weave it out, draw it out, dance it out, carve it out, cast it out.
- therapy—a process of healing and self-understanding to be gone into with much care and commitment.
- community—an informal group of friends or a more formal group (group therapy, peer support, 12 step programs such as AA, AlAnon, co-dependents Anonymous, healing circles, religious groups) that supports your growth and appreciates your gifts.

Cont'd Page 16

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HOW TODAY'S MEN ARE CHANGING THE TRADITIONAL RULES OF MASCULINITY

EDITED BY FRANKLIN ABBOTT

The Crossing Press

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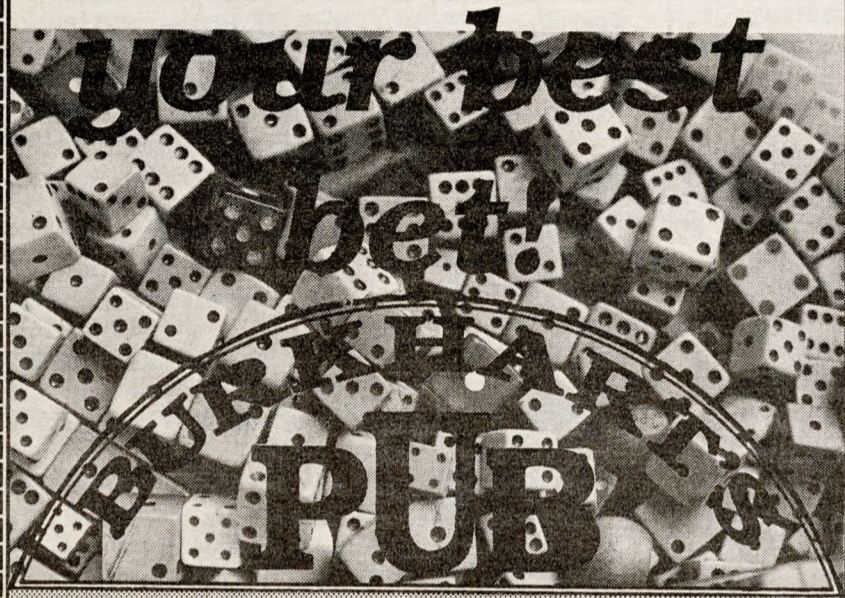
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Star Gays

by: Martia Proba
 August 30-September 12

VIRGO—On the 5th you will understand a deeper mystery of life when all around you are in chaos. The Moon in your sign on the 9th followed by the New Moon of the 10th signals clarity in your personal affairs.

LIBRA—On the 12th the Moon in your sign and your ruling planet Venus in fortunate aspect with Jupiter promise good times with friends, especially pen-pals. Write to a few.

SCORPIO—Pluto is in your 1st house, the Sun is in your 11th house of social contacts, so be your magnetic self and find a Cancer to emote with on the 5th.

SAGITTARIUS—The Sun in your 10th house of job-related issues provides support for an upward career move. As to relationship interests, a Gemini can light your fire on the 2nd & 3rd.

CAPRICORN—Some of you may be traveling for educational purposes this period. Uranus emphasizes secret, behind-the-scene maneuvers designed to advance your personal interests until the 5th.

AQUARIUS—Loan money to a Virgo on the 9th. On the same day, seek out a Capricorn to befriend. After the 5th, your ruling planet, Uranus, turns direct so your dreams should be less murky.

PISCES—Neptune and Venus accent your social and romantic life until the 7th. Fish around for a Taurus on the 1st.

ARIES—While the Sun in earth sign Virgo transits your 6th house of health, go all out with a Capricorn on the 9th. Follow hunches at work.

TAURUS—You're in the family way these days, whatever that means to you. Tie the knot with a Cancer on the 5th but be ready to get loose with a Virgo on the 10th.

GEMINI—If ever you were going to buy a house or remodel the old one, now is the time. Be careful of shady, complicated deals, however, especially on the 5th.

CANCER—The Sun in your 3rd house emphasizes communications this period. That phone growing out of your ear can be very attractive to a Virgo on the New Moon of the 10th.

LEO—Chance may seem to play a big part in your life now in the areas of finance and social activities; but we know it's really the stars providing all that good influence. Spend money on a Taurus on the 31st.

Dykes to Watch Out For



bittersweet

by Charles Haver



CLASSIFIEDS

ANNOUNCEMENTS

GAY MEN-TAKE ACTION NOW It doesn't have to take years of psychotherapy! • Have relationships that work • Have a life that is rewarding and fulfilling • Eliminate self-defeating behaviors • Be empowered to determine your own future. Free introductory evaluation and consultation. 885-1855. (V1#14)

UNITARIAN UNIVERSALIST CHURCH METRO MINISTRY. Free counseling, pastoral care, growth groups for persons with AIDS, ARC, their friends and families. Rev. Joe Chancey 688-6163. (V1#15)

SOUTHERN VOICE needs volunteer photographers. Must have 35 mm camera, flash, and commitment. Call Pamela Cole, 321-9234.

APARTMENTS

WOMEN ONLY. PRIVATE, ONE BEDROOM GARAGE APT. IN QUIET EAST POINT NEIGHBORHOOD. PLENTY OF STORAGE SPACE. WASHER/DRYER CONNECTIONS. 5 BLOCKS FROM MARTA STATION. DEPOSIT, PLEASE, REFERENCES. 768-8412. (V1#14)

House for Rent - Grant Park - Deluxe renovated Victorian on quiet street. 2BR/2BA, formal living & dining + den. Central Heat/Air. Private deck, fenced yard, pets OK. \$775+utilities. 577-8128 (V1#14)

EMPLOYMENT

873-4266 RESUME PRO/CAREER DEVELOPMENT. Provide Career Guidance. Update your resume. Resumes typeset from your resume or developed by interview. Free Consultation. Discount on Lasertype-setting. Midtown. Daily 8-8. (V1#15)

Counter Sales Help Wanted at Atlanta's premier take-out gourmet shop. 20-30 hours per week, mainly afternoons and evenings. If you have an interest in food and fun, let's talk! Above average salary for right person. Contact George NeSmith or Gail Lineback at 262-9944. (V1#14)

FUN! EXCITEMENT! MONEY! Advertising Reps needed for *Southern Voice*. You make the hours, you make the commission, **how much is up to you!** Experience is not important, drive and goals are what it takes to succeed, and this may be the job to get you out of that rut. Full time/part time. Most ad leads provided. Call Chris Cash for an appointment. 827-9678.

HEALTH

THE CRYSTAL MATRIX WITHIN: How to energize your healing potential. Dr. Sydele Feldman, Chiropractor and Janice Blitzer, Holistic Physical Therapist. Discussion and practical application of Therapeutic techniques for healing ourselves and others. August 4th, 7 P.M., \$5. Classes monthly. 636-5286. (V1#14)

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PERSONALS

Will the holder of Box #2216 please contact the *Southern Voice* office immediately at 827-9678. Your mail is stacking up!

Bi/GWF sought by BiWM to understand each other when others can't. We both have gd. looks, careers, supportive, interest in children and being life-long friends. P. O. Box 13694, Atlanta 30324. (V1#16)

Professional GWM, 38, 5'10", 155 lbs., moustache, honest, sincere, relationship oriented, HIV negative, not into bar scene, wants to meet similar for friendship, possible relationship. P.O. BOX 95249, Atlanta, GA 30347-0249. (V1#20)

HAPPY BIRTHDAY CHRIS D. from CC, SB, MD, JF, TF, FG, AG, DH, JK, RM, JQ, DS, DT, LV. Thanks for all the hard work, we love you.

ROOMMATES

GM or GF Nice house, nice yard, nice folks seek mature nonsmoker. \$240/month and utilities. 681-0385. (V1#14)

Roommate Needed - Lesbian, non-smoker to share Grant Park home with another Lesbian. Private bath, bedroom, air conditioning, off street parking, share kitchen, living room. \$300.00/month, including utilities. 627-5619. (V1#14)

ROOMMATES

Responsible, quiet, GWF seeks same for 2BR/1BA duplex near Candler Pk/Emory. W?D, C?H?A, MARTA, hardwood floors, just renovated. No smoking. Rent \$312.50 + 1/2 util. Dep./Ref. required. Avail. immediately. 523-8347 eves/wkends.

ROOMMATES

SEXTON RESIDENTIAL CLEANING CO. "You've earned your free time" References... Free Estimate. (404) 982-0544 (V1#14)

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Amethyst, A Journal for Lesbians and Gay Men is published twice a year. Issues contain fiction, poetry, essay and visual works. Artists we have featured include Rebecca Ranson, James Carroll Pickett, Minnie Bruce Pratt, Rodger Rutherford and Rick Bowles.

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CLASSIFIEDS DIRECTIONS

1. **Print** your classified on a separate piece of paper and enclose order form. We must have your phone number to verify the ad.

2. Specify what heading, how many issues the ad is to run, and style information.

Style Information?

You have 4 options to make your classified more eye-catching! *Southern Voice* will make the first five words **Bold**, *italicized*, or all CAPS, for \$1.00 per style, per issue, or **ALL THREE FOR \$3.00 per issue.**

So...you want to stay anonymous?

Southern Voice will assign a box number, and forward all responses to the address of your choice. Check the Forwarding box on the order form and **add \$1.00 per issue to your total.**

So...you want to stay anonymous PART II

It is just so easy to respond to a *Southern Voice* Box. Simply put your response in a sealed envelope, with the box number on the lower left corner of the envelope and we will forward your response to the appropriate party.

Southern Voice reserves the right to refuse or edit all classifieds. Sexually explicit ads will not be accepted.

CHEAP? These Personals are cheap!

Regular Classifieds are \$7.00 per 40 words, .25 per word after 40 words.
(Minimum charge \$7.00)

Deadline for next issue: Thursday August 11, 1988.

Regular Classifieds:

40 words. (\$7.00)

Over 40 words

How many?

X .25 per word = \$ _____

x _____ Weeks = \$ _____

Personals

STILL only \$3.00 for 30

words for 3 issues!

\$3.00 (Minimum charge)

Over 30 words

How many?

x .25 per word = \$ _____ NAME _____

x _____ Weeks = \$ _____

Bold (\$1.00 per issue)

CAPS (\$1.00 per issue)

Italics (\$1.00 per issue)

Forwarding box (\$1.00 per issue)

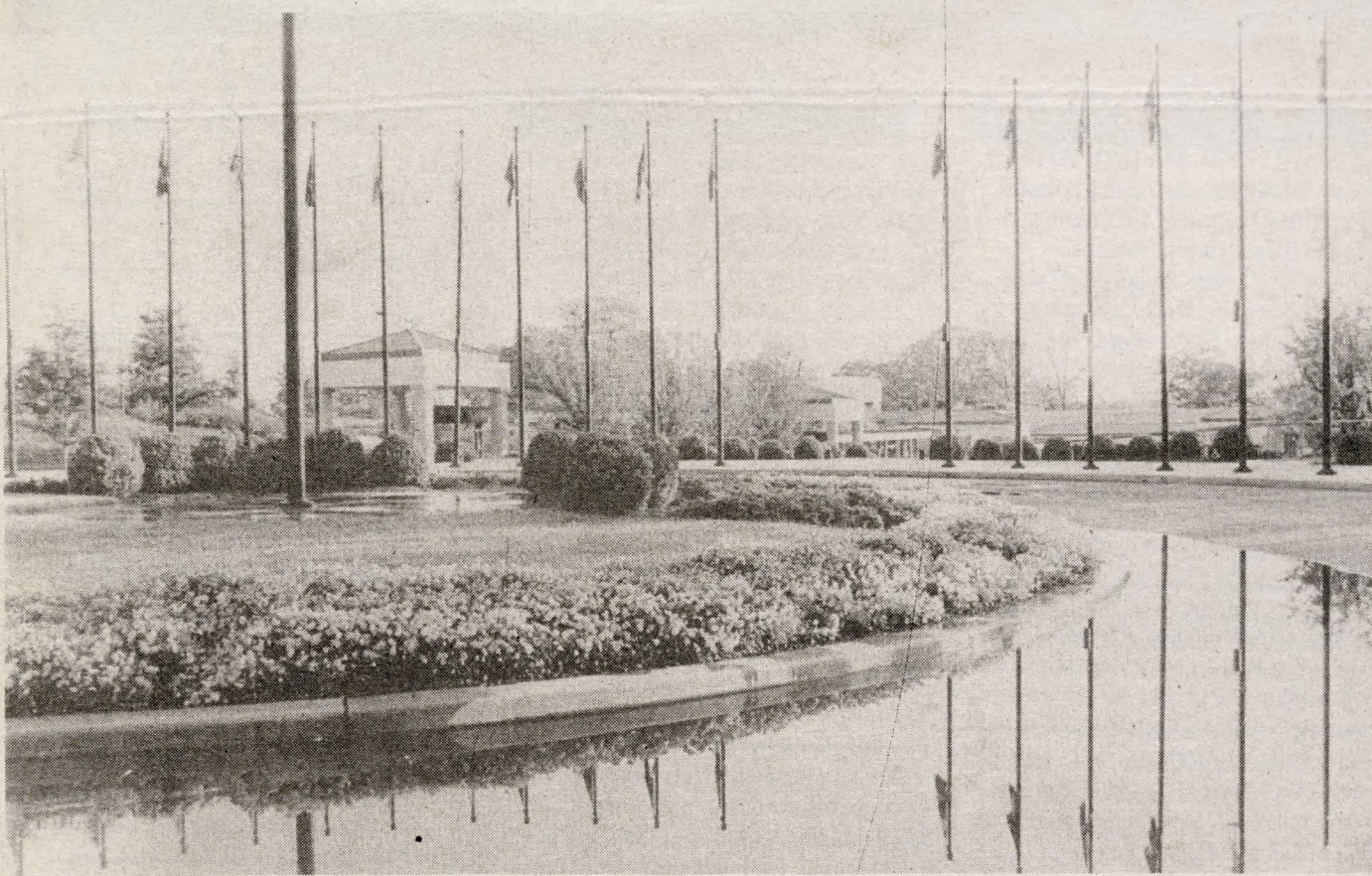
TOTAL AMOUNT ENCLOSED

\$ _____

PHONE _____

(For phone verification)

Southern Voice reserves the right to refuse or edit all classifieds. Sexually explicit ads will not be accepted.



The Presidential Parkway is part of the blueprint for the Jimmy Carter Presidential Library which has been completed for several years. Planners did not expect the uproar raised by neighborhood and city politicians over the road's construction.

PAMELA J. COLE

Parkway Future Threatened by City vs. State Showdown

Atlanta—The Presidential Parkway will apparently remain just a glimmer in President Carter's eye for at least several more months, or until the Atlanta City Council and the State Department of Transportation (DOT) straighten out their differences. The Council voted unanimously last Tuesday to retain restrictions on the roadway which has played such havoc with city politics.

The City Council vote to restrict the Parkway was a restatement of votes taken in 1982 and 1985. Atlanta Mayor Andrew Young called a press conference minutes after the vote was taken and vetoed the legislation. He stated that if the Council over-rode his veto, he would retain his own attorney and join the state in court against the Council.

The Council's vote was considered a victory by opponents of the road, who claim the Parkway will destroy intown neighborhoods through which it runs. Council member Robb Pitts has stated that he is more than willing to face down the mayor and the state in court.

The Council vote to restrict the road covered five points: a maximum 35 mph speed limit; no trucks allowed on the road; no future widening of the road; the Moreland Ave. interchange must be at grade, not an overpass; and if the road is not built, all land will revert to the city. The battle which is shaping up may delay construction indefinitely.

The City Council is scheduled to meet Tuesday August 30th to vote on the measure to over-ride the mayor's veto.

Health and Healing

Cont'd from Page 13

magic—the way in which you focus and direct your imagination. Some people light candles, others recite psalms or sutras. We each must find our own magic that corresponds to the needs of our unique imaginations.

Finally, in falling in love again we must give up some of our control, i.e., when you're holding on tight how then can you fall? What we can hold on to is what we've learned about ourselves in the process of recovery. That knowledge is available 24 hours a day, 7 days a week for the rest of our lives.

—Franklin Abbott

Franklin Abbott, LCSW, is a psychotherapist in private practice with Ansley Therapy Associates. He co-hosts "Soundings" every Thursday afternoon from 1 to 2 on WRFG, FM 89.3 and facilitates at the Circle of Healing. He edited the anthology New Men, New Minds: Breaking Male Tradition and has worked with the journals RFD and Changing Men.

SECRETS
A Lesbian Love Story
Coming September 29th
584-2104

The Quilt Display

Cont'd from Page 13

Names will be read all day as each section of the Quilt is displayed. Capitol Mall. The Quilt will be re-folded and stored after dusk. Call (415) 863-5511 for more information.

•**Nat'l AIDS Activism Conference**—sponsored by the AIDS Coalition To Network, Organize and Win (ACT NOW). Begins with a "teach-in." For more information, call Scott Sanders at (202) 234-8801.

•**Candle light March**—from the Capitol Mall to the Lincoln Memorial. Will be held immediately following the Quilt display. Program to be held following the March.

Sunday, October 9th

•**The NAMES Project Quilt**—will be unfolded at dawn, and will be on display until dusk.

•**Interfaith AIDS Memorial Service**—at the National Cathedral. 6:30 PM. Sponsored by the Episcopal Caring Response to AIDS.

•**Kennedy Center Gala**—a benefit for The NAMES Project. Call (415) 863-5511 for more information.

Monday, October 10th

•**National Parent's Conference on AIDS**—at the Crystal City Sheraton from 9:00 AM till 4:30 PM. Call Sandy O'Rourke, The NAMES Project, at (415) 863-5511 for more information.

•**Demonstration At The Department of Health & Human Services**—sponsored by ACT NOW to protest Reagan administration AIDS policies. Call Scott Sanders at (202) 234-8801 for more information.

Tuesday, October 11th

•**National Coming Out Day**—sponsored by National Gay Rights Advocates and The Experience Weekend. A nation-wide mobilization to challenge the closet and discrimination, and to raise lesbian/gay visibility. Supported by all national gay and lesbian organizations. Call (213) 332-6483 for more information.

•**Demonstration and Civil Disobedience**—by ACT NOW at the Food and Drug Administration (FDA). Call Sue Hyde of NGLTF at (202) 332-6483 for more information.

The National Gay & Lesbian Task Force has an activist agenda for gay liberation. We work every day to create a society where lesbians and gay men can live openly, free from violence, discrimination and bigoted misunderstanding.

Every day, NGLTF's programs advance gay and lesbian freedom by:

LOBBYING: Whether it's AIDS related discrimination, or gay rights protections; Whether opposing a judicial nomination or pressing for immigration reform, NGLTF lobbies the federal government on the full range of gay issues.

ORGANIZING: With timely and critical projects on Anti-Gay Violence, Privacy Rights, the Media and AIDS discrimination, the Task Force challenges prejudice with constructive education.

RESOURCE SHARING: Our 14 years of experience and contacts are used daily to strengthen local efforts.

**Strengthen the Force that works for you!
Join NGLTF Today!**

NGLTF Membership Form

- \$30 Basic Membership \$20 Limited Income Membership
 Monthly Pledge \$100 Organizational Membership

Name _____
Address _____
City/State/Zip _____
Telephone _____

NGLTF membership brings you 1) subscription to our quarterly newsletter; 2) for organizational members, monthly organizers newsletter; 3) the right to serve on and vote for our Board of Directors; and 4) invitations to special forums and events around the country for members only.

Return Form to:
NGLTF
1517 U Street, N.W.
Washington, D.C. 20009
202-332-6483

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