

Bureau of Motion Pictures
616 Taft Building
Hollywood, California

April 14, 1943

Mr. Maurice Revnes
Metro-Goldwyn-Mayer Pictures
Culver City, California

Dear Maurice:

I am returning the script of SEE HIDE, PRIVATE HARGROVE, together with the comments of our reviewing section.

I might say that in many respects this is one of the best feature scripts on Army life which this office has reviewed. It gives a picture of Army life which is human, amusing and completely refreshing.

Domestically the film should be very useful by giving families and friends of servicemen a new and reassuring picture of life in the Army. Its one weakness is that it fails to say anything about why these men are in the Army. If, toward the end of the story, Hargrove and Mulvehill could come to some realization of what they are fighting for, this would be a most helpful film.

Sincerely,

Warren H. Pierce