MONTAGE

Eighty-six

TAKE A LOOK AT US NOW
Take a look at us now...
At twenty years of age Kennesaw College became the largest senior college in the University System of Georgia. With a Fall 1985 enrollment of almost seven-thousand, Kennesaw continued growing while other colleges fought just to maintain enrollment. Kennesaw College was also recognized by the American Council on Education and the Macmillan Press as one of the twenty most dynamic colleges in the nation.

Amid the bustle and growth lies the 152 acre campus. As the metropolitan developers creep closer, the campus remains a beautiful, peaceful setting for students, faculty, and staff. Kennesaw’s campus has nature trails, picnic areas, and a “wellness” exercise route for all to use and enjoy.
Pamela Hudgins and friends took time of their busy schedules to relax and enjoy beautiful, spring day.

Below Left: After a long day of classes, students took time out to socialize before going to work.
Below Right: The ancient mountain of Kennesaw could be seen looming in the distance as one looked on from the contemporary campus of Kennesaw College.
Ancient mountain etched upon our knowing, You brighten my senses in spring's bursting effulgence. Your views inspire my summer afternoon, outreach to our fellow man. The wisdom of your autumn hues leads my soul to seek consolidation of the perfection of my being. In your crisp, endlessly calm faces of the winter, you bring me peace. And I know your heart is warm for our memories are with you.
Kennesaw Mountain is located about 5 minutes from Kennesaw College and offers hiking trails lined with wildflowers, fields for picnicking and several overlooks. On a clear day Stone Mountain and the skyline of Atlanta can be seen from the mountain top.
As we gazed upon the sparkling waters, we could see our lives reflected on the glistening lake. Memories rose with the tides of the lake. As old friends were remembered, the hope that the future held many new friends changed our moods from sadness to sunshine.

Above: As the sunset glistened across the lake, campers gathered around their campfires and tired day visitors headed for home, or night classes. Right: Beaches and picnic areas abound on the shores of Lake Allatoona for all to enjoy.
As a non-traditional school Kennesaw College reaps the benefits of serving many diverse student constituencies. Among those attending Kennesaw is a dedicated group of individuals who through pure perseverance pursue their educations in spite of hardships of varying dimensions. It is to these courageous students, whom we admire and applaud, that the 1986 Montage is dedicated. The students presented in these pages are only representative of the many who are succeeding against all odds.
The days — and — nights are long for some KC students. Whether they rise early with a child or their job requires it, the demands on many students extend far beyond their studies. Classes are tough enough without being tired from already working an eight-hour day, or having a sick child on your mind. Then there is the uncertainty that comes with re-entering school after many years of absence from that environment. "Can I handle it?", "Have I forgotten all I learned?", and "Am I really prepared for this?", are only a few of the nagging questions that plague returning students over the traditional age.
AGAINST ALL ODDS

After work you don't go home. 
You follow the dreams you've held for years. 
It's off to school 
while at home the kids head to bed. 
You miss them the most 
while you're off at school, 
trying to make home a better place, 
it isn't that easy.

Time for your homework, 
and that of the kids. 
You think you're a bit older than most 
of those who fill the day classes. 
You didn't have the time or money 
to do this before — 
Now you won't be held back 
from finishing what you started.

The kids will understand 
the need of the mind that cannot rest. 
Your education has come hard 
and long and taken part of your 
family with it. 
But you go on. 
Against all odds . . . 
The complete student is you.
Time does not stand still for anyone — not even when illness plagues our progress in life. Some people live with health impediments everyday of their lives and sturdily take them in stride while they get on with their plans. Debby Whitenton and Charles Jones are just two of the students who contributed greatly to KC, in spite of health problems that would stop many in their tracks. Debby serves in many capacities while she pursues an elementary education (grades 4-8) degree, not the least of which she was editing the 1985 Montage. Charles is a student assistant who capably handles his studies and struggles against a very serious form of diabetes.
WHO'S HANDICAPPED?

AGAINST ALL ODDS

You're quite remarkable, really. Facing the world in the chair everyday. A lot of people would have given up. But not you. I used to ask "What are you trying to prove?" Now I know. You just want to be treated like everyone else.

I used to balk at the expense we all shared in making the world accessible to you. The ramps and enlarged doorways were fine; it was the parking spaces that got me. It seemed to me then to be only a great inconvenience. I can't imagine how you handled it all this time.

The doors are opening now. Your education is a part of a brighter day. My world is brighter, too. The world is much more complete with people like you in it. I finally realize you're not the one handicapped. I am. I looked but didn't see how much you can do from that chair; and you do it against all odds.
How will somebody escape when his country is occupied by the Russian soldiers? I will tell you the way in which my sisters, brother, and I escaped from Afghanistan to Pakistan in May 1980.

My parents paid about 100,000 Afghanis ($2500) to a truck driver to take us out of the country. The driver asked my dad not to tell anybody about this trip because if the government officials found out, all of us might have been killed. The driver also told my dad that our house was under the control of the secret police, and the houseboy who was working in our house was a government spy. My dad sent the boy home, and also told us to go to one of our trusted friends from our backyard because he did not want us to be seen by the secret police who were watching our house.

We escaped our backyard and took a taxi to the home of my dad's trusted friend. We spent that night over there, but none of us could go to sleep because usually the Russian soldiers were checking a block and searching all of the houses for young men between seventeen and twenty-five years old. The Russians would force the boys whom they found in these houses to fight their own people.

The next day a taxi stopped in front of our friend's house and asked us to get ready to leave. We started our trip from Kabul which is about 150 miles from the border. The driver was driving about five miles per hour since the Mujaheddin (Freedom Fighters) had planted mines on the road for Russian tanks. He also asked us not to roll down the windows because the Freedom Fighters might start shooting at us. He parked his car behind a tractor trailer in a junkyard and asked us to get into the back of the truck.

There were five ladies and four guys in the back of the truck. The driver asked us to go behind the driver's seat, and he bolted metal sheets around us. There were thirteen of us in that small, dark, and hot compartment, and there was not enough room for us to sit down.

The driver started the engine, drove out of the junkyard, and got in the mainstreet, but he was driving really slow because of the road situation. For the first half hour everything was alright. We ran out of water, and I still remember when everybody was begging for water. There was a ½" hole for air, so everybody was trying to get near the hole in order to get air.

The Russians stopped the truck at four checkpoints and searched the whole truck, but they couldn't figure out that we were in the compartment because they thought that the compartment was a part of the truck. We were all scared to death because we knew that they would shoot us if they found us in that compartment. In the last checkpoint, they drilled holes in several places of the truck to make sure that there was nobody in the truck. They did drill the place where we were hidden. My sister was behind that place and she got a cut from the drill bit. Although she was bleeding, she did not scream.

We passed the Afghan border and got into Pakistan. All of us were in bad condition because we ran out of water, and we did not have enough air. My sister's classmate suffocated, my sister fainted, my brother went into a coma, and I was in shock. A policeman from Pakistan stopped the truck in the checkpoint, took us out of that compartment, and sent us to a nearby hospital. They gave us serum and some syrup for dehydration.

The next morning I woke up, I did not know why I was in the hospital, and then I remembered what had happened to us. I asked the nurse about my sisters and my brother. She took me to their rooms and I was happy to see them. I thanked God that everything was over.
As the student population grew, the parking lots shrank — or so it seemed. Students were forced to park in fields, along curbs formerly marked “no parking”, and sometimes parked illegally in order to get to class on time.

Advisory councils and staff meetings buzzed with suggestions of making streets one-way, so that cars could be parked on both curbs, and shuttling students from nearby shopping center parking lots.

The trek from wherever a student finally parked should have qualified for PE credit as an independent study in hiking.

As the staff and faculty also grew barricades blocked off more and more reserved parking, moving student parking further towards the boonies.
Haigler, Ron
Halpern, Robin
Hambrick, Elaine
Hamby, Joe
Hammond, Michele
Hardman, Chris

Harrison, Amy
Hart, Michele
Hatfield, Sheila
Head, John
Hefner, Serena
Jones, Charles

Henry, Joy
Henry, Pamela
Hill, J.W.
Hohler, Thomas
Horesh, Patricia
Horton, R.

Howard, Eugene
Hudson, Michael
Hughes, Kym
Jemings
Johnson, Glenn
Jolly, Curt

Jones, William T.
Jordan, Uwanna
Kahler, Wanda
Kammerdiener, James
Kandul, Charles
Kelly, Brian

Kidd, Janet
King, Belinda
Kirkwood, Vivian
Kissane, John
Kluge, Janet
Knight, Harold

Krog!, Rick
Leach, David
Lemos, Anthony
Levine, Pamela
Lewis, Maurice
Lombard, Frankie
Loyd, Leslee
Lindsay, Terri
Lindsey, Carole
Littell, Brenda
Long, Charles
Luense, Roger

Maldeney, Nancy
Mamer, Donna
Manley, Pam
Manous, Susan
Mantooth, Tim
Martens, Tracy

Mathis, Leslie
Matthews
Mauldin, M.
Maxwell, Linda
McBrayer, Sandy
McConnell, Robert

McGraw, Len
McIntyre, David
McKinney, Curt
McLean, Danny
Mee, Corliss
Mills, Terri

Mizzell, Nell
Mobley, Dena
Moore, S.
Morris, Craig
Morris, Trent
Morrison, Marilyn

Moseley, Leslie
Mosley, G.
Mullis, Jerry
Nadean, Sherri
Nelson, Matt
Nettles, Jessica

Newborn, Kim
Nichols, Chris
Nix, Brian
Nobles, Lori
Norris, Nancy
Norton, Melissa
O'Bryan, Kathleen
O'Connell, Andy
Ovis, Alan
Osada, Colleen
Paradies, Billey
Parks, Ike
Parks, Kim
Parrish, Tracy
Partain, Margo
Perry, Phyllis
Pitts, Rochelle
Piwowar, Stephen
Plair, Amy
Pobst, Catherine
Preast, Jimmy
Reese, Alana
Reidy, Curtis
Reynolds, Jennifer
Ricketts, Shane
Riordan, Robert
Roberson, Amy
Roberts, Ginger
Robertson, Frank
Robertson, William
Robinson, William
Romine, Melissa
Sams, Rebecca
Sargent, Dawn
Schaeffer, Bonnie
Schott, Stephanie
Seaman, G.
Shamblee, S.
Shum, Yuet-Yi
Sigatoose, Selina
Simica, Jeff
Simon, Charles
Smith, Cindy
Smith, Lynne
Souris, Virginia
Stalcup, Lisa
Stanfill, Torre
Stanley, Lisa
Abass, Dottie
Allen, Chris
Allen, Marsha
Amacker, Alicia
Antonisse, Robert
Arnold, Neal
Ashcraft, Daryl
Asomugha, Dennis J.
Baye, Mike
Bankston, Ronald
Barge, Jan
Bartolacci, Phillip

Beardon, John
Belkoe, Kirk
Berman, Susan
Birdsong, Howard
Blackman, B.
Blount, David

Bobbitt, Mildred
Boling, Yvonda
Boone, Lassandra
Bowen, Sara
Bowker, Susan
Bowling, Doug

Brawner, Jim
Bresnan, Michael
Brown, J.
Brown, Tim
Bruce, Angel
Bryant, K.

Buchanan,
Burchfield, Crystal
Burchfield, Virgil
Burger, Pamela
Burns, Kathryn
Canoot, Rick

Carmichael, Partia
Carmichael, R.
Cato, Robert
Chance, C.
Cheatam, Nancy
Childs, Daniel

Cook, Judy
Courtoy, Theresa
Cox, Dan
Dabdoub, Nasser
Davis, Jimmy
Davis, Marinella

54/ Juniors
Mote, Judy
Murphy, Terry
Nelson, Jennie
Nimely, Thomson
Novis, Paul
Nunn, Jimmy

O'Cleary, Chris
Ojuolape, Oladiran
Osi-gbeme, Alphie
Ostrowski, Mark
Palmer, Sherri
Pauley, Pat

Peel, Paul
Penrod, Angie
Perry, Scott
Pisko, Paul
Pitts, Beth
Popham, Leslie

Powell, Ann
Pulliman, Linda
Pyle, Anne
Rader, Brynn
Rafii, Tarek
Rainey, Bryan

Ramsey
Rashio, Saleh
Robinson, Bruce
Rogers, Kim
Roohi, Ramin
Ross, Autumn

Rush, Kristie
Safi, Mohammad
Sanders, James P.
Sanders, Norma
Sanford, Dana
Saxton, Sonia

Schrotter, Brian
Scott, Kelly
Sham, Sylvia
Shaw, Robin
Sheasby, Edward
Sheffield, Eddie

Juniors/57
Skinner, Liz
Sims, Donna
Sisk, Tom
Slate, Kim
Smith, Allen
Smith, Teresa

Smith, Vandi
Sparks, K.
Spietz, Anna
Stephenson, Pamela
Stults, Billy
Sturdivant, Jeanne

Sturdivant, Olin
Taylor, M.
Teem, Rebecca
Thach, Trang
Thompson, Beverly
Thompson, Mike

Tornese, Kathy
Tuck, Celia
Turley, Vince
Turner, Natalie
Turner, Jennifer
Turner, Tammy

Udosen, Ekaette
Underwood, Ronald
Vogel, Laura
Vullo, Elisa
Warner, Laura
Waters, Jim

Whidden, Frank
Whitaker, David
White, E.
Williams, Carol
Williams, Greg
Williams, Michele

Winn, Robert
Woodward, John
Wright, Nancy
Yenke, Nancy
Youngblood, Shirley
Seniors
Abbott-Brandenburg

Abbott, Mike
Abel, Tim
Addison, Ann
Aknidge, Anita

Amandolia, Joy
Ardinger, Cynthia
Bagley, Donna
Baker, Tina

Baxter, Pam
Bennett, Jodi
Bolarinwa, Perry
Benson, Mariea

Botni, Roberta
Boykin, Gail
Bramlett
Bradenburg, David
DeSpain-Frewer

Despain, Chris
devilleneure, Carla
Dilbeck, Jo

Dobson, Joyce
Deupree, Shirley
Earwood, Greg
Echols, Georgia

Edwards, Michael
Ellis, Barbara
Elsey, Thomas
Evans, Lisa

Fields, Lori
Finchum, Nancy
Froeoenburg, Beth
Frewer, Angela
Fulghum-Gunn

Fulghum, E.
Faulkner, Richard S.
Gailey, William
Gainer, Giles

Gant, Robin
Gant, William
Garrett, Brian
Gilbert, Richard

Glover, Stacey
Goss, Teresa
Graham, G.
Graham, Tim

Gray, Larry
Green, Brenda
Griffiths, Joanne
Gunn, John
Gunther-Holcombe

Gunther, Chuck
Hagin, Walter
Haney, J. Gary
Harrison, Kim

Harp, Donna
Hastings, Fred
Hawkins, Linda Harris
Helms, Greg

Hendon, Kimberly
Henry, Adrienne
Heslin, Robert
Hester, Marla

Higgins, Laura
Hillhouse, Lynn
Hogan, Teresa
Holcombe, Scott
Fulghum-Gunn

Fulghum, E.
Faulkner, Richard S.
Gailey, William
Gainer, Giles

Gant, Robin
Gantt, William
Garrett, Brian
Gilbert, Richard

Glover, Stacey
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Graham, G.
Graham, Tim

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