
Dr. Bobbie Bailey and Family
P E R F O R M A N C E C E N T E R

Opening Celebration



O C T O B E R 6 , 2 0 0 7



THE COLLEGE OF THE ARTS

Presents

The Grand Opening Celebration

of the

*Dr. Bobbie Bailey and Family
Performance Center*

SATURDAY, OCTOBER 6, 2007

8:00 P.M.

DR. BOBBIE BAILEY AND FAMILY PERFORMANCE CENTER
CONCERT HALL



ABOUT THE DR. BOBBIE BAILEY AND FAMILY PERFORMANCE CENTER

The Dr. Bobbie Bailey and Family Performance Center houses a concert hall, a music rehearsal hall and the 1,800-square-foot Don Russell Clayton Gallery. The building was designed by the architectural firm of Stevens and Wilkinson Stang and Newdow and built by The Facility Group. Construction began on the \$9 million Bailey Performance Center, which is funded through a combination of private and public money, in February 2006 and was completed in Fall 2007.

A hall for music

The Concert Hall features a 630-seat auditorium designed to accommodate a wide range of performance ensembles and music events. Acoustics for the hall were designed by Acoustic Dimensions, a company renowned for its work on the Victoria Concert Hall in England and the Meyerson Symphony Center in Dallas. The Concert Hall serves as the primary performance space for the KSU Department of Music, which presents more than 100 concerts each year. Additionally, the 3,600-square-foot rehearsal hall provides classroom and rehearsal space for the department's numerous ensembles, including a symphony orchestra, two wind ensembles, two jazz ensembles, two large choral ensembles and several chamber ensembles.

A place for art

The Anna F. Henriquez Atrium and Don Russell Clayton Gallery in the Bailey Performance Center provide exhibition space for works from the KSU Permanent Collection of Art. The two spaces comprise Phase I of the university's proposed Art Museum. The Henriquez Atrium displays several of the 96 works from the Ruth Zuckerman Collection, which was donated by the late artist's husband, Bernard Zuckerman. The Clayton Gallery, funded by the Robert W. Woodruff Foundation, is the primary exhibition space for the Athos Menaboni Collection, which was donated by KSU alumnus Don Russell Clayton. Phase II of the Museum, which will be funded entirely by private gifts, will be adjacent to the Bailey Performance Center. It will include several galleries, a sculpture garden and classroom facilities.

ABOUT THE KSU COLLEGE OF THE ARTS

The College of the Arts at Kennesaw State University was created as the School of the Arts in 1998 when the College of the Arts, Humanities, and Social Sciences was reorganized. Dean Joseph Meeks has served as the Dean of the College of the Arts since its inception.

The College offers nationally accredited academic programs in music, music education, theatre and performance studies, dance, visual arts, and art education in a supportive environment. The faculty members are not only extraordinary teachers, they are also extraordinary artists and scholars. Mentors for their students, they are truly invested in the current and future success of students.

The College of the Arts is also a vibrant arts presenter, offering internationally acclaimed performances and exhibitions throughout the year. From big band jazz to world-premiere music performances, from Shakespearean comedies to experimental theater, from works by Renaissance masters to contemporary art, the college celebrates the diversity and richness of all of the arts. .

The College of the Arts also believes that the arts play a key role in the economic and social development of our communities. The faculty and students of the college frequently offer their talents and resources in collaborative partnerships to improve, revive, and inspire the campus and the community.

ABOUT THE KSU DEPARTMENT OF MUSIC

The Department of Music at Kennesaw State University offers a comprehensive experience in a nurturing environment. Students benefit from varied and challenging performance opportunities and world-class instruction from a faculty that includes many musicians from the Atlanta Symphony Orchestra, Atlanta Opera Orchestra, and Cobb Symphony Orchestra. The department is also an important training ground for music educators, graduating a significant number of teachers who keep music in Georgia schools alive and vibrant.

The Department of Music stages more than 100 performances each year, from chamber music to full orchestra; choral, jazz, and wind ensemble concerts; musical theater and opera productions.

Program

Remarks

Daniel S. Papp

President, Kennesaw State University

Welcome

Joseph D. Meeks

Dean, KSU College of the Arts

Dedication of the Mary Elizabeth Bailey Piano

Meeks

Medley

Robert Henry, *Piano*

Music Alumnus

Winner of Four International Piano Competitions

Dedication of the Anna F. Henriquez Atrium

Meeks

African Drumming

Percussion Ensemble

John Lawless, *Director*

Traditional

Playera Op. 23, no. 1

Helen Kim, *Violin* and Mary Akerman, *Guitar*

Pablo de Sarasate/Auge

"But Not for Me"

Jazz Combo

Amy Hoelscher, *Vocalist*

George Gershwin

"O bella mia" from *Siberia*

"Quando m'en vo" from *La Boheme*

Jessica Bradfield, *Soprano*; Erreka Reed, *Soprano*; Kat Uhle, *Soprano*

Josh Reiff, *Tenor*; Gregory Poirier, *Baritone*; Jason Royale, *Bass*

Russell Young, *Director*

Umberto Giordano

Giacomo Puccini

Prelude from Cello Suite in C Major, BWV 1009

Charae Krueger, *Cello*

J.S. Bach

"Plorate filii Israel" from *Jephthah*

KSU Chamber Singers

Leslie Blackwell, *Conductor*

Giacomo Carissimi

"Cool" from Westside Story

KSU Wind Ensemble

Peter Witte, *Conductor*

Leonard Bernstein

I N T E R M I S S I O N

Introduction

Meeks

Introduction of Dr. M. Bobbie Bailey

Betty L. Siegel

President Emeritus, Kennesaw State University

Remarks

M. Bobbie Bailey

Dedication of the Dr. Bobbie Bailey and Family Performance Center

Presentation of the Golden Circle Award

Meeks

Festive Overture (excerpt)

Dmitri Shostakovich

KSU Orchestra

Michael Alexander, *Conductor*

Shepherd's Call from *Tristan and Isolde*

Richard Wagner

John Gentile, *Narrator* and
Robin Johnson, *English Horn*

You'd Be So Nice to Come Home To

Cole Porter/Abene

KSU Jazz Ensemble I
Sam Skelton, *Conductor*

Torre Bermeja

Isaac Albéniz

Mary Akerman, *Guitar*

Etude-tableau in e-flat minor, Op. 39, no. 5

Sergei Rachmaninoff

David Watkins, *Piano*
International Steinway Artist

Kyrie from Missa in angustiis, Lord Nelson Mass

Joseph Haydn

KSU Chamber Singers and Orchestra
Jana Young, *Soprano*
Leslie Blackwell, *Conductor*

MARY ELIZABETH BAILEY PIANO

Our mother, Mary Elizabeth Proctor met and married our father, Elbert Bailey at a very young age. The young couple made their home in rural Alabama and soon thereafter started their large family, four sons and four daughters.

Mother always stated that her greatest “riches” were her children and her happiest years were when we were around her feet. We were her “pride and joy” and she made each one feel special. Every time one of us left the house or came into the house, she would put our face in her hands, kiss us and say, “You are my favorite son or daughter.” As we got older, she continued to watch over us and would not go to sleep until each of her children was safely home.

In addition to raising her large brood, after our father was crippled from an accident, she was his caregiver and partner in making a living for the family. She helped him learn to walk again with crutches, then with braces, and finally to walk alone.

Mother loved music and would sing to us at every opportunity. We couldn't afford a piano, so when we visited our grandmother, Mother would sit down at the pump organ and play and sing for us. She was a devout Christian, loved to attend church, and was always tending to the needs of others.

Because of her great love for her family and her passion for music, we are dedicating the Steinway Model D Piano to her memory.

—Written by Dr. M. Bobbie Bailey

ANNA F. HENRIQUEZ ATRIUM

Anna F. Henriquez is a native of New York City, New York. She graduated from Cathedral High School and attended Fordham University. While attending Fordham University, she began her management career at AT&T. Ms. Henriquez transferred to Florida for a special assignment in the legal department during the AT&T reorganization. After many years of loyal and exemplary service, Ms. Henriquez retired from AT&T and made Florida her permanent home. Retirement gave her the opportunity to do what she loves—helping others. Ms. Henriquez seized the opportunity to work with the AT&T Pioneer Group, assisting them with event planning for various charities in Florida. That same year, she began her volunteer work at Winter Park Hospital, administering hearing tests to newborn babies.



Anna Henriquez has been a friend of Dr. Bobbie Bailey for 25 years and has been a huge supporter of Dr. Bailey's many charitable endeavors. As a result, she has made Atlanta her home away from home. Ms. Henriquez continues to support the Friends of Georgia Music in Atlanta and the Able Trust in West Palm Beach, Florida, as well as these special organizations which are close to her heart—Operation Smile, UNICEF and the Mission for the Homeless.



DR. M. BOBBIE BAILEY

ABOUT DR. M. BOBBIE BAILEY

The third of eight children, Bobbie Bailey remembers moving to Atlanta when she was 10 years old. At age 12, Dr. Bailey tuned race cars, a skill she learned from shadowing her older brother, Leon, who was a master mechanic and maker of his own tools. He taught her about rods, pistons, and rings. This is when she discovered she was mechanically gifted. This mechanical gift would shape the rest of her life.

At 15, Dr. Bailey was between junior high school and high school looking for summer work. The world was at war and Bailey was looking for something "essential" to the war effort. Too young for defense work, she answered an ad in the paper, "Refrigeration work, essential." She went to work for the Orr Brothers working on burned-out refrigeration compressors. Bailey stayed on after the war, working full-time and attending night school.

Dr. Bailey decided she wanted something more for her family. She loved mechanics and working with her hands. In those days, Southern women had two choices – home or the textile mill. Determined to break that mold, she set out to build a better life for herself and her family.

In 1948, Dr. Bailey began a joint venture with one of the Orr Brothers to start the Our-Way Machine Shop on Elizabeth Street in the Virginia-Highlands area. Dr. Bailey became CEO in 1952 when Mr. Orr retired. Later, she organized a new company, Our-Way, Inc., specializing in remanufacturing of commercial refrigeration and air conditioning compressors.

As the air conditioning industry grew, Dr. Bailey took on larger and larger contracts to remanufacture commercial air conditioning and refrigeration compressors from the leaders in the industry, Copeland Corporation, Carrier Corporation, and Dunham-Bush Corporation. These partnerships lasted more than 40 years. By 1978, Our-Way had outgrown the Elizabeth Street location and moved to a 226,000 square-foot building in Tucker, Georgia. Our-Way became the world's largest independent remanufacturer of commercial air conditioning and refrigeration compressors, employing more than 350 people with annual sales topping \$45 million. In the spring of 2001, Dr. Bailey bid farewell to Our-Way when she sold her business to Carrier Corporation, and with this sale, secured jobs for her loyal 350+ employees. Dr. Bailey served as CEO and sole owner of Our-Way for more than 50 years.

Dr. Bailey became a member of the Recording Academy in 1972. Since that time she has served several terms as Chapter Governor of the Atlanta Chapter, served two terms as President of the Atlanta Chapter, Hall of Fame Election Committee, Membership Committee, Education Committee (Past President-2001), Planning Committee, Vocal Tech Committee, Lowery Tribute Committee, Special Projects Committee, the Mayor's Commission on the Atlanta Entertainment Industry Committee, and three terms as National Trustee. She has been serving on the National Finance Committee since 1996.

While Our-Way received recognition as one of the "Top 100 Companies" in Business Atlanta in 1983, Bailey began to explore music and television. She produced records on her own RX-Melody and Southernaire labels. Her first RX-Melody release was an album commemorating the 25th anniversary of the popular singing group, The Platters, and she produced the accompanying television special that was released by a Chicago syndicator. That same year, Bailey entered into a joint venture with entertainment attorney, Joel Katz, in film and television productions. Today, long-time friends Dr. Bailey and Mr. Katz are involved in a joint venture, Oryx Music Publishers.

As her interest in the entertainment industry grew, in 1989, Bailey began serving as President of Friends of Georgia Music Festival, Inc., an organization that sponsors the Georgia Music Hall of Fame. In that same year, Dr. Bailey began to serve as Executive Producer of the Georgia Music Hall of Fame Awards Show which is televised live on Georgia Public Broadcasting. She also started Entertainment Resource Services—a mail-order distribution company which sells music CDs, DVDs, videos and tapes.

Dr. Bailey has been serving as Chairman of Decatur First Bank since 2002 and was one of the 12 founding members. Bailey's entrepreneurial skills and love of a challenge were tapped by the Greenland Expedition Society who launched seven expeditions to Greenland to recover the Lost Squadron. Dr. Bailey was one of the 12 original shareholders and investors in the Lost Squadron project. In 1989, Dr. Bailey and her crew at Our-Way designed, fabricated and packaged the probes, casing, drilling shaft and key hole saws that successfully retrieved pieces of the B-17 at 250 feet below the surface. These pieces provided the first tangible evidence of the aircrafts. In 1990, Dr. Bailey and her Our-Way crew designed and fabricated the 1990 "Gopher." It was used in the very first successful boring of the hole to the B-17. In 1992, Dr. Bailey built a second "Gopher" that was used to successfully retrieve the P-38 from 265 feet of ice. This "Super Gopher" is currently on display at the Lost Squadron Museum in Middlesboro, Kentucky. The successful rescue of the P-38, affectionately called "Glacier Girl," led to the book, *The Lost Squadron, A True Story*, by David Hayes. In 2002, the History Channel aired "Time Machine: The Hunt for the Lost Squadron," a story of the 2002 flight of the P-38 fighter "Glacier Girl" which caps one of the most remarkable tales of aviation treasure hunting ever. In June 2007, "Glacier Girl" flew to Europe via Greenland to complete the mission started in 1942.

Among her varied interests, Dr. Bailey has always had a love for sports. From 1960 to 1980, Dr. Bailey managed the Lorelei Ladies fast-pitch softball team. This all-women's team played in New York, New Jersey, Texas and California, winning national championships several years in a row. In 1991, her loyalty to women's sports led her to establish women's athletic scholarships at Kennesaw State University and to endow a new athletic facility named The Bobbie Bailey Athletic Complex, which was dedicated in 2005. Fittingly, Dr. Bailey was inducted into the KSU Athletic Hall of Fame in 2005.

Dr. Bailey's interest in and giving at KSU is not restricted to athletics. She is an avid supporter of the arts, and has established music scholarships to benefit aspiring artists at KSU. The University's new

performance hall, completed in the Fall of 2007, will be known as the Dr. Bobbie Bailey and Family Performance Center.

Dr. Bailey has served on the KSU Foundation Board of Trustees since 1993. The University acknowledged her many contributions by awarding her its Doctor of Humane Letters in 1998, the second honorary doctorate awarded in its history. In 2003, Dr. Bailey received the President's Award for exemplary service. She has been a loyal supporter of Kennesaw State University and a long-time friend of President Emeritus Dr. Betty L. Siegel.

Continuing her desire to promote music for young people, her involvement with Georgia State University began when a joint scholarship endowment was created in 1989 through a \$10,000 gift made by Dr. Bailey and the Atlanta Chapter of the Recording Academy in her honor. Additional gifts were made to the endowment by Dr. Bailey, and the scholarship's name was changed to The Bobbie Bailey Music Industry Scholarship in 1993. This award is made annually to a School of Music undergraduate student majoring in music industry who demonstrates outstanding academic achievement in a music industry concentration.

A generous gift from Dr. Bailey enabled the School to create the Bobbie Bailey Music Technology and Recording Classrooms in the Media Center. Students study the latest music software at eighteen computer/keyboard stations in the Bailey technology classroom and recording technology instruction is provided in seminars in the Bailey recording classroom. The dedication of the Media Center took place in 2002.

In 2003, through a generous gift from Dr. Bailey, the Georgia State University established the Bobbie Bailey Professor in Music Industry to recognize her many achievements and contributions in this field. This professorship has enabled instructors and music industry students to travel to music industry conferences and provide support for seminars and programs on campus as well as conducting research about the music industry in Georgia.

The generosity of Dr. Bailey is also quite evident at DeKalb Medical in Decatur, Georgia, where the Mary and Elbert Bailey Family Emergency Waiting Room was dedicated in memory of her parents, and the M. Bobbie Bailey and Audrey B. Morgan Diagnostic Imaging Center was dedicated in 2005 to further diagnostic cancer services through a state-of-the-art PET/CT scanner, and Dr. Bailey has supported the clinical trials at DeKalb Medical Cancer Center.

Giving back to her community continues through the Bobbie Bailey Foundation, which was established in 1993. Through this private foundation, sponsorships were made possible to the Atlanta Chapters of American Heart Association; the Atlanta Chapter of the American Cancer Society; and in 2006 and 2007, the ABLE Trust of West Palm Beach, Florida.

Dr. Bailey has served on numerous boards and committees including the 1996 Atlanta Olympic Committee, DeKalb Chamber of Commerce, Georgia Chamber of Commerce, Bank of America Advisory Board, and the Atlanta Union Mission.

KENNESAW STATE UNIVERSITY

SALUTES THE SPONSORS OF THE
DR. BOBBIE BAILEY AND FAMILY
PERFORMANCE CENTER

\$1 Million+

M. Bobbie Bailey
Robert W. Woodruff Foundation

\$100,000-\$999,999

Audrey & Jack Morgan

\$50,000-\$99,999

Coca-Cola Bottling Company
The Tull Foundation

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Barbara Hammond
W. Edward Holladay
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Joseph D. Meeks
Sharon & Edwin Rugg
Robin Johnson & Peter Witte

** As of September 27, 2007. This list includes individuals and organizations that designated their gifts for the Performance Center.*

If you would like to make a tax-deductible gift to support the Bailey Performance Center, scholarships or other programs in the Kennesaw State University College of the Arts, please call 770-499-3129 or make a gift online at www.kennesaw.edu/giving.



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