

School of Music
College of the Arts

presents

Faculty Recital

Charae Krueger, cello
&
Robert Henry, piano

Wednesday, January 16, 2013
8:00 p.m.

Dr. Bobbie Bailey & Family Performance Center
Fifty-ninth Concert of the 2012-2013 Season



Kennesaw State University
School of Music
Audrey B. and Jack E. Morgan, Sr. Concert Hall
January 16, 2013

Sonata Gamba Sonata No. 2 in D Major, BWV 1028

- I. Adagio
- II. Allegro
- III. Andante
- IV. Allegro

J.S. Bach
(1685-1750)

Suite Italienne

1. Introduzione
2. Serenata
3. Aria
4. Tarantella
5. Minuetto e Finale

Igor Stravinsky
(1882-1971)

INTERMISSION

Sonata in A Major

- I. Allegretto ben moderato
- II. Allegro
- III. Recitativo-Fantasia (Ben moderato-Molto lento)
- IV. Allegretto poco mosso

César Franck
(1822-1890)

Charae Krueger is Principal Cellist for the Atlanta Opera Orchestra and the Atlanta Ballet Orchestra. She is the Cello Artist-In-Residence and professor at Kennesaw State University and performs with the KSU Faculty Trio. Ms. Krueger enjoys chamber music and solo recital work and plays frequently throughout the Atlanta area. Recent concerts include performances with Cleveland Orchestra Concertmaster William Preucil at Highland-Cashiers Chamber Music Festival and Wofford College, performances at the Emory Chamber Music Society of Atlanta, appearances at Fringe concert series, soloist in the Beethoven Triple Concerto with DeKalb Symphony and Atlanta Community Orchestra, the Elgar Concerto with KSU Orchestra and the Beethoven cycle of Cello Sonatas with pianist Robert Henry. Ms. Krueger also plays frequently with the Atlanta Symphony Orchestra. She enjoys recording studio work and has recently played on albums of Bruce Springsteen, Faith Hill and Natalie Cole.

Ms. Krueger received her early cello training in Canada with Cameron Lowe at the Regina Conservatory of Music. She went on to study at Brandon University and received her Bachelor of Music Performance degree from New England Conservatory in Boston. She also holds an Artist Diploma from the Longy School of Music in Cambridge MA.

Robert Henry, hailed as a "consummate artist - brilliant, formidable, effortless, and the epitome of control and poise," is an internationally distinguished pianist, performing throughout the world as orchestral soloist, recitalist, accompanist, and chamber musician. Since winning the Gold Medal in four International Piano Competitions, he has presented critically acclaimed solo debuts at Carnegie Hall, the Kennedy Center, and concert tours of the U.S., England, Nova Scotia, and Italy. In 2010, Mr. Henry released his award-winning debut CD, *Twelve Nocturnes and a Waltz*, which included a world premiere. Future projects include a London debut in prestigious Wigmore Hall.

As educator and pedagogue, Robert Henry presents lectures, masterclasses, residencies, youth concerts, and has been featured in American Music Teacher. He has served as recitalist, clinician, and juror for state, regional, and national MTNA conventions and competitions. He is Artistic Director of the Great Performances Concert Series in Highlands, NC, and proudly serves as Artist-in-Residence at Kennesaw State University in Atlanta, GA. Mr. Henry earned the Doctor of Musical Arts degree from the University of Maryland. A Steinway Artist, he maintains his web-presence at www.roberthenry.org.

Kennesaw State University
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*Unless otherwise noted, all events will take place at 8:00 pm
in Morgan Concert Hall.*

UPCOMING EVENTS

Thursday, January 17, 2013
Student Recital: from the studio of Jana Young

Monday, January 28, 2013
Faculty Recital: String Trio

UPCOMING SCHOLARSHIP SERIES

Saturday, February 2, 2013
School of Music Collage Concert

Monday, March 18, 2013
Helen Kim, violin

Monday, April 29, 2013
Percussion Ensemble



For the most current information, please visit
<http://calendar.kennesaw.edu>

Ladies and Gentlemen, welcome to Morgan Hall at the Bailey Performance Center. As a reminder, please silence or power off all mobile phones, audio/video recording devices, and other similar electronic devices. The performers, and your fellow audience members, will greatly appreciate it. Thank you, and enjoy the performance!

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact an audience services representative to request services.