



School of Music

presents

ATLANTA YOUTH WIND SYMPHONY

Scott Stewart, conductor

Jan Berry Baker, alto saxophone soloist

KENNESAW STATE UNIVERSITY

WIND ENSEMBLE

David Thomas Kehler, conductor

KSU Faculty Brass

Thomas Hooten, trumpet soloist

Monday, March 21, 2011

8:00 pm

Dr. Bobbie Bailey & Family Performance Center

Performance Hall

Seventy-first Concert of the 2010-2011 Season

**Kennesaw State University
School of Music**

PROGRAM

Atlanta Youth Wind Symphony
Scott Stewart, conductor

An Outdoor Overture (1938)

Aaron Copland
(1900-1990)

David Thomas Kehler, conductor

Concerto Agrariana (2005)

John Cheetham
(b. 1939)

II. Lento pensieroso

IV. Vigoroso

Jan Berry Baker, alto saxophone

Vientos y Tangos (2003)

Michael Gandolfi
(b. 1956)

INTERMISSION

**Kennesaw State University
Wind Ensemble**
David Thomas Kehler, conductor

Canzona duodecimi toni (1592)

Giovani Gabrieli
(1554-1612)

KSU Student and Faculty Brass

Overture for Band (1984)

John Heins
(b. 1956)

Scott Stewart, conductor

Trumpet Concerto in Ab Major (1950)

Alexander Arutunian
(b. 1920)

Tom Hooten, trumpet soloist

Escapade (2001)

Joseph Spaniola
(b. 1963)

Atlanta Youth Wind Symphony

FLUTE

Amy Caputo (Grayson)
Maryalice Hall (Madison County)
Sarah Balch (Alpharetta)
Emily Turner (George Walton Ac)
Alex Clay (Starr's Mill)
Sudarshan Muralidhar (Johns Creek)
Jada Washington (Campbell)
Lauren Rosenblatt (Riverwood)

OBOE

Rachel Corbitt (South Forsyth)
Da Lee (Sprayberry)
Sarah Kingsley (Chamblee)
Allison Rye (DeKalb School of the Arts)

BASSOON

Sandra Bailey (Home School)
Haley Strauss (Starr's Mill)
Madeline Miller (Home School)
Adham Hamilton (Central Forsyth)

CLARINET

Michael Wang (Walton)
Scott Park (Walton)
Dalton Corbin (South Forsyth)
Corinne Klemenc (Brookwood)
Jeffrey Wang (Northview)
Justin Kim (Northview)
Jehun Park (Northview)
Tyler Cooke (Westminster)
Min Lee (Northview)
Jarod Holland (George Walton Ac)
John Simpson (Milton)
Edward Lee (Norcross)
Sarah Murphy (Lassiter)

BASS CLARINET

David Hwang (Alpharetta)
Tyler Moore (Allatoona)
Patrick Smith (Stephenson)
Claire Harville (Lakeside)

ALTO SAXOPHONE

Lydia Hanie (Starr's Mill)
Alex Pappas (North Springs)
John Reimer (Lakeside)
Drew Naber (McIntosh)
Chris Lombardo (Decatur)

TENOR SAXOPHONE

Alex Hedaya (Woodward Academy)
Brett Wilmot (Parkview)

BARITONE SAXOPHONE

Matt Crisman (Alpharetta)

HORN

Tanner Forbes (Brookwood)
Kelsey Hutson (Harrison)
Alex Lutz (Woodward Academy)
David Sidlow (Lakeside)
Dylan Lambeth (Decatur)
Britney DeRosa (South Forsyth)
Lauren Mayo (Brookwood)
Caitlin Baggett (Milton)

TRUMPET

Chris Naber (Pope)
Dongjae Lee (Jonesboro)
Emmitt Brayon (SW DeKalb)
Sean Lee (Walton)
Scott Hickman (Sequoyah)
Jimmy Zhang (Northview)
Victoria Bethel (North Gwinnett)
Mandy Wachtel (Pope)
Brendan Larkin (Walton)
Brian LaBrec (Sandy Creek)

TROMBONE

Matthew Clark (Lakeside)
Michael DeSousa (Milton)
Sarah Manley (McIntosh)
Evan Williams (Lambert)
Robert Marshall (Collins Hill)
Parker Ellison (George Walton Ac)
Kudo Jang (Milton), bass
Matthew Frank (Lambert)
Kenton Campbell (Grayson)

EUPHONIUM

Fred Hall (Madison County)
Vincent Rose (Harrison)
Joe Black (Lassiter)
Aaron Morris (Allatoona)

TUBA

Colin Benton (McIntosh)
Robbie Weaver (Harrison)
Duncan Albert (Wesleyan)
Drew Elzie II (Woodland)
Kadeem Chambers (SW DeKalb)
Melinda Mason (Lakeside)

PERCUSSION

Lara Hueter (Pope)
Julian Bridges (Lakeside)
Jake Parker (Pope)
Savanna McCraw (Harrison)
Colin Johnson (Atlanta Int'l)
Khalil Johnson (Southwest DeKalb)

PIANO - Eric James (South Forsyth)

HARP - Meredith Bradshaw (Pace Ac)

Aaron Copland - *An Outdoor Overture*

The late 1930s may have been a rough time for Americans, but it was a fertile time for composer Aaron Copland, who was at the height of his "populist" phase. After periods composing in the jazz and then avant-garde idioms, he had set out to consciously simplify his music, using folk themes and writing music for more utilitarian purposes, such as film scores or music for schools. In 1936 he wrote an opera, *The Second Hurricane*, to be sung by children in school performances (along with a chorus for their parents!). Alexander Richter, director of music for the High School of Music and Art in New York City, heard a performance of *Hurricane*, and when he began a campaign to get more new music written for use in schools, he contacted Copland and asked him to be a part of it. The campaign, called "American Music for American Youth," would feature music that was "optimistic in tone, which would have a definite appeal to the adolescent youth of this country."

Copland agreed to the project and created *An Outdoor Overture*, scoring both a band and an orchestral version of the piece. The work was premiered at Richter's school in December 1938, the same year that Copland completed *Billy the Kid*. The two pieces share some distinct similarities, especially in the opening fanfare of the Overture. This fanfare, and an extended trumpet solo are contrasted with a march-like theme and a lyrical melody for strings, all of which are cleverly woven into the final, joyous conclusion. Copland's contemporary, composer Elliott Carter, wrote that the work "...contains some of the finest and most personal music. Its opening is as lofty and beautiful as any passage that has been written by a contemporary composer."

--Barbara Heninger

John Cheetham - *Concerto Agrariana*

Concerto Agrariana is the second work by composer John Cheetham written especially for saxophonist Kenneth Tse, professor at the University of Iowa. It pays tribute to the rugged determination and inherent resourcefulness of the pioneers who settled the rural Midwest during the early nineteenth century. The composer has attempted to represent musically what painters like Grant Wood and Thomas Hart Benton portrayed visually. Folk-like melodies and harmonies, often diatonic or modal, give the piece an "American ruralist" character. This quality is further enhanced by punctuated rhythms that are sometimes asymmetric and unpredictable. The versatile saxophone with its inherent ability to "sing" offers an ideal instrument with which to express these ideas.

--John Cheetham

This evening we perform the second and fourth movements. Movement II is a wide-ranged theme that leads to a 5/8 section, and the finale is a sprightly rondo featuring a virtuosic cadenza and spirited coda.

John Cheetham, Professor Emeritus of Music Theory and Composition at the University of Missouri-Columbia, was born in Taos, New Mexico in 1939. He received his Bachelor and Masters degrees from the University of New Mexico in 1962 and 1965, and a Doctor of Musical Arts in Composition from the University of Washington in 1969.

Michael Gandolfi - *Vientos y Tangos*

Vientos y Tangos (Winds and Tangos) was commissioned by The Frank L. Battisti 70th Birthday Commission Project and is dedicated to Frank Battisti in recognition of his immense contributions to the advancement of concert wind literature. It was Mr. Battisti's specific request that I write a tango for wind ensemble. In preparation for this piece, I devoted several months to the study and transcription of tangos from the early style of Juan D'arienzo and the 'Tango Nuevo' style of Astor Piazzolla to the current trend of 'Disco/Techno Tango,' among others. After immersing myself in this listening experience, I simply allowed the most salient features of these various tangos to inform the direction of my work. The dynamic contour and the various instrumental combinations that I employ in the piece are all inspired by the traditional sounds of the bandoneon, violin, piano and contrabass.

I would like to express my gratitude to Mr. Battisti for his inspirational leadership as director of the New England Conservatory Wind Ensemble for over thirty years. I first heard Mr. Battisti's work when I was a student at the New England Conservatory in the late 1970s. I was instantly moved by his high artistic standards, his ability to motivate young musicians, and the respect for composers, past and present, that he always eloquently expressed to his students. I would also like to thank Dr. Frederick Harris, Jr. for his professionalism, collegiality and adept work in organizing the commission project.

--Michael Gandolfi

Michael Gandolfi's earliest musical involvement was in rock and jazz improvisation beginning at age eight as a self-taught guitarist. As his improvisational skills developed he became increasingly interested in music composition and began formal study in his early teens. He received B.M. and M.M. degrees in composition from the New England Conservatory of Music, as well as fellowships for study at the Yale Summer School of Music and Art, the Composers Conference, and the Tanglewood Music Center. His website is at www.michaelgandolfi.com.

Atlanta Youth Wind Symphony

The Atlanta Youth Wind Symphony (AYWS), founded in 1988, is the premier honor wind ensemble for Atlanta-area high school youth. The ensemble provides a positive musical experience for advanced instrumentalists in wind and percussion performance.

The AYWS rehearses and performs collegiate-and professional-level original wind band literature composed over a wide span of stylistic compositional periods. The AYWS rehearses once a week, performs four concerts annually at Emory, and has participated in commissioned compositions, premieres, and tours. Guest composers, conductors, and soloists of national renown are invited regularly to perform with the students. The group releases a compact disc compilation annually.

They have performed at Carnegie Hall in New York, the Midwest Clinic in Chicago, and the Georgia Music Educators State In-Conference in Savannah. In spring 2006, the AYWS hosted the Greater Dallas Youth Orchestra Wind Symphony (conducted by David Kehler!) and returned the exchange in March 2007 with a concert in Dallas. In April 2008 they presented a concert at the Music Educators National Conference Biennial Convention in Milwaukee and were the guests of the University of Milwaukee Youth Wind Ensemble during their visit.

The AYWS is composed of approximately eighty students in these areas: flute/piccolo, oboe, bassoon, clarinet, bass clarinet, contrabass clarinet, alto/tenor/baritone saxophone, trumpet, horn, trombone, euphonium, tuba, percussion, piano, and string bass. Membership is drawn from approximately sixty different high schools in Cobb, Gwinnett, DeKalb, Fulton, Cherokee, Coweta, Henry, Clayton, Rockdale, Fayette, Paulding, Oconee, and Forsyth counties. In addition, students have traveled from as far as Warner Robins, Augusta, and Rome, Georgia, to participate. Membership is by audition, and students are required to be enrolled in their own school music programs.

In April 2011, the AYWS will perform a concert at Alice Tully Hall at the Lincoln Center for Performing Arts in New York City.

Scott A. Stewart

conductor

Scott A. Stewart is the Director of Wind Studies at Emory University, having joined the faculty in the fall of 1999. He serves as music director and conductor of the Emory Wind Ensemble and the Atlanta Youth Wind Symphony, and teaches courses in instrumental conducting, wind band literature, and film music.

A native of Cicero, Indiana, he received a Bachelor of Music Education and a Doctor of Music in Conducting from the Indiana University School of Music, and a Master of Music Education from the University of Texas at Austin. Stewart's instructors include Ray Cramer, Stephen Pratt, David Woodley, Eugene Rousseau, and Jerry Junkin.

Professor Stewart has served as Conductor of the Emory Symphony Orchestra, Principal Conductor of the Star of Indiana Brass Theatre, Assistant Conductor of the Bloomington Symphony Orchestra, Guest Lecturer and Conductor at the Western Australia Academy of Performing Arts, Director of Instrumental Music for the West Virginia Governor's Honor Program, and instrumental music instructor at McCallum High School and Lamar Middle School in Austin, Texas. He is in frequent demand as a guest clinician, conductor, adjudicator, and speaker.

He is a contributing research associate for volumes 2, 3, 4, 5 and 6 of *Teaching Music Through Performance in Band*, as well as *Teaching Music Through Performance of Marches*, all published by GIA. He has conducted numerous premieres and served as the recording producer for four compact discs. He has presented scholarly papers at the 2004 Hawaii International Conference on the Arts and Humanities and the Internationale Gesellschaft zur Erforschung und Förderung der Blasmusik in Oberwelz, Austria. He has also published in *The Instrumentalist* and *Music Educators Journal*.

Stewart has conducted the Georgia All-State Band and performances by the Atlanta Youth Wind Symphony at the GMEA State In-Conference in Savannah, Carnegie Hall in New York City, the Midwest Clinic in Chicago, the MENC National Conference in Milwaukee, the CBDNA/NBA Southern Regional Conference in Atlanta, and Southern Methodist University in Dallas, as well as broadcast on Public Radio International's hit acclaimed radio show, *From the Top*. The Emory Wind Ensemble has performed at GMEA in Savannah as well as two performance tours of Europe (Rothenberg, Munich, Innsbruck, Salzburg, Lucerne, Vienna, Prague, and Graz) and a recent concert tour of Greece in the spring of 2008. He is the founder and on-air host of "Summer Winds," a program devoted to wind band music on Atlanta's National Public Radio affiliate, WABE 90.1 FM.

Jan Berry Baker*alto saxophone*

Saxophonist Jan Berry Baker is a native of Alberta, Canada. As a soloist and chamber musician, she has performed throughout North America, France, Switzerland, Austria and the Czech Republic. She has won top prizes in numerous competitions including the Fischhoff National Chamber Music Competition, North American Saxophone Alliance Concerto Competition and Johann Strauss Society competition. As an orchestral saxophonist, she regularly plays with the Lyric Opera of Chicago, Grant Park Orchestra, Chicago Philharmonic and the Peninsula Music Festival Orchestra and has been featured as a concerto soloist with orchestras in both Canada and the United States. Dr. Baker has been broadcast in recital on CBC radio and WFMT Chicago and has premiered works by numerous composers, including John A. Lennon, M. William Karlins, William Bolcom, Mischa Zupko, Mark Engebretson, James Mattheson and André Ducret.

As an educator, Dr. Baker has been an artist-affiliate at Emory University since 2006. Previous teaching engagements include artist-teacher at the Chicago College of Performing Arts at Roosevelt University from 2002 until 2008, lecturer at Northwestern University from 1999 until 2007 and visiting assistant professor of saxophone at the University of Alberta from 1998-1999. Her principal teachers include Frederick L. Hemke, William H. Street and Barbara Lorenz and she holds a Doctor of Music degree in saxophone performance from Northwestern University. Jan Baker is a Selmer performing artist and plays exclusively on Selmer Paris saxophones.

Kennesaw State University Wind Ensemble

Personnel listed alphabetically.

Flute/Piccolo

Myriam Athanas, Marietta
 Holly Botella, Peachtree City
 Johnny Brown, Valdosta
 Catherine Flinchum, Woodstock
 Darcy Parker, Woodstock

Oboe/English Horn

Lisa Mason, Clyn
 Alex Sifuentes, Lawrenceville

Clarinet

Danielle Arnold, Woodstock
 Katherine Cook, Loganville
 Amanda Daniel, Powder Springs
 Kadie Johnston, Buford
 May Langhorne, Marietta
 Bora Moon, Seoul, South Korea

Bass Clarinet

Kadie Johnston, Buford
 Stephen Jones, Kennesaw

Bassoon

Alec Hawthorne, Fayetteville
 Krystal Saenz, Roswell

Contra Bassoon

Jordan Alfredson, Conyers

Saxophone

Colby Cantrell, Cleveland
 Zachary Evans, Lilburn
 Michael LaRose, Nicholson
 Christopher Otts, Augusta
 Drew Paller, Marietta

Horn

Alex Depew, Kennesaw
 Jonathan Fallis, Milton
 Megan Gribble, Marietta
 Alex Hansell, Roswell
 Chloe Lincoln, Kennesaw
 John Marcantonio, Watkinville

Trumpet

Sam Coleman, Marietta
 Phillip Dilme, Conyers
 Michael Edalgo, Cordele
 Mark Fucito, Kennesaw
 Peter Hall, Conyers
 Jackson Harpe, Marietta
 Justin Rowan, Kennesaw
 Josh Spitler, Marietta
 Andy Stevens, Marietta

Trombone

Nathaniel Addicks
 Sam Aumann, Marietta
 Mitchell Frey, Marietta
 Christopher Hinnant, Woodstock
 David Lennertz, Kennesaw
 Michael Lockwood, Augusta
 Jonas Mitchell, Lawrenceville
 Ryan Payne, Emerson
 Jordan Sellers, Marietta

Bass Trombone

Sam Aumann, Marietta
 Adam Gonglach, Marietta

Euphonium

Schai Daniel, Marietta

Tuba

Austin Baxley, Acworth

Double Bass

Jarod Boles, Temple

Piano

Stephanie Ng, Marietta

Percussion

Jefferson Doyle, Kennesaw
 Erik Kosman, Sturgis, MI
 Zac Poore, Acworth
 James Shealy, Kennesaw
 Harrison Ude, Marietta
 Brandon Worley, Canton

Assistant to the Director

David Collins

Giovanni Gabrieli - *Canzona duodecimi toni*

Giovanni Gabrieli (Born c. 1554/1557 – Died August 12, 1612) was an Italian composer and organist. He was one of the most influential musicians of his time, and represents the culmination of the style of the Venetian School, at the time of the shift from Renaissance to Baroque idioms. While not much is known about Gabrieli's early life, he probably studied with his uncle, the composer Andrea Gabrieli; he may indeed have been brought up by him, as is implied in some of his later writing.

Though Gabrieli composed in many of the musical forms current at the time, he clearly preferred sacred vocal and instrumental music. He used the unusual layout of the San Marco church, with its two choir lofts facing each other, to create striking spatial effects. Most of his pieces are written so that a choir or instrumental group will first be heard from the left, followed by a response from the musicians to the right (antiphon). While this polychoral style had existed for decades— Adrian Willaert may have made use of it first, at least in Venice— Gabrieli pioneered the use of carefully specified groups of instruments and singers, with precise directions for instrumentation, and in more than two groups. The acoustics were such in the church— and they have changed little in four hundred years— that instruments, correctly positioned, could be heard with perfect clarity at distant points.

John Heins - *Overture for Band*

John Heins' Neo-romantic compositions have garnered considerable praise over the past three decades. His compositions have been performed throughout the United States and Europe. Heins received a Bachelor of Music degree in Composition from the University of Montana and a Master of Music degree in Composition and Performance from the University of Colorado, Boulder. He studied composition with Donald O. Johnston, Cecil Effinger and Karel Husa.

Overture for Band was written to provide audiences with an exciting concert opener featuring contemporary harmonies and rhythmic interest for each section of the band. Driving rhythms in the brass and flourishing passages in the winds appear throughout the composition. After a bold fanfare opening, the first theme is stated by horns in unison. Lyrical solos are presented for flute, oboe and clarinet throughout the middle section. The work concludes with the return of the opening theme followed by a short, energetic coda.

Alexander Arutiunian - *Trumpet Concerto in Ab Major*

Alexander Arutiunian was born in Erevan, Armenia, on September 23, 1920 and graduated from the Erevan Conservatory 1941. He studied composition with Litinsky in Moscow at the House of Armenian Culture (1946-48), and then returned to Armenia as Music Director of the Royal Philharmonic Society. In 1954, he was appointed music director of the Armenian

Philharmonic Orchestra. He was given a "People's Artist of the USSR" award in 1970.

The melodic and rhythmic characteristics of Armenian folk music are a strong influence in Arutiunian's work. As a composer, he expresses his nationality by incorporating the flavor of *ashughner* (folk minstrel) improvisations. At the time the concerto was written, his compositional style was similar to Khachaturian's. However, in the 1960s he tended towards classical forms and clearer tonality.

Arutiunian's trumpet concerto was his sixth major composition. It was written in 1950 for the renowned trumpet player Timofei Dokschitzer. The concerto's introduction to the United States is solely due to Dokschitzer; he immigrated to the United States and brought the concerto with him. It is an energetic powerhouse of Eastern European lyricism and harmonic textures.

Joseph Spaniola - *Escapade*

Dr. Spaniola has composed works for band, orchestra, chamber ensembles, solo instruments, voice, choir, and electronic tape. His *Escapade* (2001) for wind ensemble won the 2001 National Band Association/William Revelli Memorial Composition Competition. Compositions by the composer have been performed in concert halls and have been recorded by ensembles in the United States, Europe and Japan. His works have been premiered or presented at conferences and festivals hosted by The College Music Society, The International Trumpet Guild, The American Bandmasters Association, The International Trombone Association, The International Clarinet Association, The Midwest Clinic, The Bowling Green State University New Music and Art Festival, The Tuba/Euphonium Conference and others. Works by the composer are available through Musica Propria, Kagarice Brass Editions, Tuba Euphonium Press, and directly from the composer at www.josephspaniola.com.

Joseph T. Spaniola is active as a composer, educator, lecturer, producer, clinician, and adjudicator. He joined the faculty of the University of West Florida as Director of Jazz Studies and Music Theory in August of 2007 where he also teaches applied low brass. From 1998 through 2007, Spaniola was the Chief Composer/Arranger for The United States Air Force Academy Band (Colorado Springs, CO), and the Non Commissioned Officer in Charge of Music Production and Recording. Dr. Spaniola has been a featured composer, conductor and lecturer at the Royal Conservatory's Wind Symposium (Gent, Belgium). In 2006, he was privileged to coproduce recording sessions with Jazz Legend, Sammy Nestico for the revised edition of Sammy's *The Complete Arranger*, he wrote and produced the music for soprano, Reneé Fleming's feature Thanksgiving performance on NBC, and ten of his pieces were featured at Carnegie Hall. He has offered private composition/theory and low brass instruction, and has been a staff member

of the Great Lake Music Camp at Valparaiso University.

Spaniola received his Doctor of Musical Arts in Composition from the University of North Texas where he studied composition with Cindy McTee. At UNT he also studied composition with Larry Austin and jazz composition/arranging with Paris Rutherford. He received his Master of Music in Composition, and his Bachelor of Music in Theory and Composition from Michigan State University where he studied composition with Jere Hutcheson, Charles Ruggiero and James Niblock. He also studied composition with Sam Headrick at Boston University.

Kennesaw State University Wind Ensemble

Formed in 1996, the Kennesaw State University Wind Ensemble performs diverse repertoire for winds and percussion encompassing chamber music, wind ensemble repertoire, and works for large bands. The Ensemble is regularly visited by leading professional artists in the field, which have included performers, composers, and conductors. Artists from esteemed ensembles such as The Atlanta Symphony Brass Quintet, The Detroit Chamber Winds and the Atlanta Percussion Trio have all performed with the KSU Wind Ensemble in recent years. In addition, guest residencies with esteemed composers have included Steven Bryant, Eric Ewazen, Jennifer Higdon, Michael Markowski, and David Maslanka. Most recently, the KSU Wind Ensemble was featured in performance on Atlanta Public Radio (90.1) for the radio broadcast of *Summer Winds*, hosted by Scott Stewart.

Committed to collaboration, the KSU Wind Ensemble has given joint concerts with ensembles from Emory University, Georgia Institute of Technology, Georgia Perimeter College and at various high schools from the metropolitan Atlanta area. In addition, the Ensemble has been a featured ensemble two times (2005, 2007) at GMEA.

Many members of the KSU Wind Ensemble come from distinguished high school programs and honor ensembles in Georgia, including Georgia Youth Symphony Orchestra, The Atlanta Youth Wind Symphony, The Metropolitan Atlanta Youth Wind Symphony and The Atlanta Youth Orchestra. Upon graduation, many KSU music students not only become educators in the field, but also chose to continue their studies at some of the leading music schools throughout the United States.

David Thomas Kehler

director

Since 2009, David Kehler has served as Director of Bands at Kennesaw State University where he oversees all aspects of the University's band program while serving as Music Director and Conductor of the KSU Wind Ensemble. During his short tenure, the KSU Wind Ensemble has been featured on 90.1 FM (WABE- Atlanta public radio), and has garnered praise from important composers, including Steven Bryant, John Mackey, Scott McAllister and Carter Pann. In the winter of 2012, Kennesaw State University will be hosting the Southern Division CBDNA/NBA Convention, and the KSU Wind Ensemble will be a featured ensemble. In addition, Dr. Kehler teaches courses in instrumental conducting, wind literature, and chamber music.

Previously, David Kehler served The University of Texas at Austin as a Graduate Conducting Associate receiving a Doctor of Musical Arts degree. From 2001-2009, Dr. Kehler served as Associate Conductor of America's Premier Windband; The Dallas Wind Symphony where he was the director of the Dallas Wind Symphony International Fanfare Project. In addition, Dr. Kehler conducted the Dallas Wind Symphony throughout Texas, including the annual Labor Day Concert at the Dallas Arboretum, various Chautauqua festivals, holiday concerts, and a formal gala presented by the United States Armed Forces with all of the Joint Chiefs of Staff in attendance.

While in Texas, Dr. Kehler was also Founder and Conductor of the GDYO Wind Symphony, an ensemble affiliated with the Greater Dallas Youth Orchestras, Inc. During his ten years of service, the GDYO Wind Symphony established itself as one of the premier youth wind ensembles in the United States. They were a featured ensemble at the Texas Bandmasters Association/National Band Association Convention in San Antonio, Texas, and were heard internationally on "From the Top", a syndicated radio program featuring the finest young classical musicians in the country. In addition, the GDYO Wind Symphony participated in exchange concerts with the Atlanta Youth Wind Symphony and performed with Jeff Nelson, former horn of the Canadian Brass. In the summer of 2008, the GDYO Wind Symphony embarked on an extensive two-week tour of China, performing at all of the major music conservatories throughout China and Hong Kong.

Previous university appointments were serving as Director of the Mustang Band and Conductor of the Symphony Band at Southern Methodist University (1995-2005), Associate Director of Bands at the University of Rhode Island (1992-1995), and as Director of Bands at Bay City Western High School, in Bay City, Michigan (1987-1990). Growing up in Michigan, Dr. Kehler received his Bachelor of Music and Master of Music degrees from Michigan State University.

Thomas Hooten

trumpet

The Principal Trumpet of the Atlanta Symphony Orchestra, Thomas Hooten was born in Tampa, Florida. He earned his bachelor of music degree from the University of South Florida and a Master's of Music from Rice University. His primary trumpet teachers have included Armando Ghitalla, John Hagstrom, and Don Owen. In 2000, Mr. Hooten won a trumpet/cornet position with "The President's Own" Marine Band in Washington, D.C., where he was often a featured soloist. While living in the D.C. area Hooten was active in chamber and orchestral music and performed with such groups as The National Symphony Orchestra, Harrisburg Symphony, Washington Symphonic Brass, Arlington and Baltimore Symphonies. While still in the Marine Band Hooten won 2nd trumpet with the Richmond (VA) Symphony and continued to work with them through 2004.

Following his four-year enlistment in the Marine Band, he became Assistant Principal Trumpet with the Indianapolis Symphony - a position that he held for two years. While still in Indianapolis, Hooten won auditions for principal trumpet in both Houston and Atlanta.

Mr. Hooten has appeared as soloist with the St. Paul Chamber Orchestra on Bach's Brandenburg Concerto #2, The Atlanta Symphony as well as with The Keystone Winds at both the International Trumpet Guild conference and the WASBE conventions.

Mr. Hooten has given master classes and recitals throughout the United States including Indiana University and Illinois State University. Since 2006, Mr. Hooten can be heard on numerous Atlanta Symphony recordings on the Telarc label - including Scriabin's Poeme of Ecstasy and Gandolfi's Garden of Cosmic Speculation. Mr. Hooten, along with his wife Jennifer Marotta are on the faculty at Kennesaw State University and teach the KSU trumpet studio.

Kennesaw State University School of Music Faculty

Woodwinds

Robert Cronin, flute
Cecilia Price, flute
Christina Smith, flute
Elizabeth Koch, oboe
Dane Philipsen, oboe
John Warren, clarinet
Laura Najarian, bassoon
Sam Skelton, saxophone

Brass & Percussion

Thomas Hooten, trumpet
Jennifer Marotta, trumpet
Thomas Witte, horn
George Curran, trombone
Tom Gibson, trombone
Bernard Flythe, tuba/euphonium
John Lawless, percussion

Strings

Helen Kim, violin
Allyson Fleck, viola
Catherine Lynn, viola
Charae Krueger, cello
Douglas Sommer, double bass
Elisabeth Remy Johnson, harp
Mary Akerman, classical guitar
Trey Wright, jazz guitar
Marc, Miller, jazz bass

Ensembles & Conductors

Leslie J. Blackwell, choral activities
Alison Mann, choral activities
Russell Young, opera & musical theatre
Eileen Moremen, opera
Michael Alexander, orchestras
John Culvahouse, wind ensembles
David Kehler, wind ensembles
Oral Moses, gospel choir
Wes Funderburk, jazz ensembles
Sam Skelton, jazz ensembles
Trey Wright, jazz

Voice

Adam Kirkpatrick
Eileen Moremen
Oral Moses
Valerie Walters
Jana Young
Russell Young, vocal coach

Piano

Robert Henry
Tyrone Jackson, jazz piano
John Marsh
David Watkins
Susan White
Soohyun Yun

Music History & Appreciation

Judith Cole
Drew Dolan
Edward Eanes
David Kehler
Alison Mann
Oral Moses

Music Education

Janet Boner
Kathleen Creasy
John Culvahouse
Margaret Grayburn
Barbara Hammond
Hollie Lawing
Alison Mann
Angela McKee
Richard McKee
Terri Talley
Amber Weldon-Stephens

Music Theory, Composition, & Technology

Judith Cole
Drew Dolan
Allyson Fleck
Tom Gibson
Jennifer Mitchell
Laurence Sherr
Benjamin Wadsworth

Chamber Music

Allyson Fleck
Helen Kim
Charae Krueger
Alison Mann
Jennifer Marotta
Soohyun Yun

Ensembles in Residence

KSU Faculty String Trio
KSU Faculty Chamber Players
Atlanta Symphony Brass Quintet
Atlanta Percussion Trio
Georgia Youth Symphony Orchestra
and Chorus

Music at Kennesaw State University

Whether you are looking to become a dedicated and effective educator, seek focused training in performance, or have a strong interest in music but want to balance that with other academic interests, the School of Music at Kennesaw State University offers an excellent place to challenge yourself in a nurturing and supportive environment. Accredited by the National Association of Schools of Music and recently designated an All Steinway School, the School of Music offers Bachelor of Music degrees in Music Education and Performance, as well as a Bachelor of Arts degree in Music. The KSU music curriculum provides rigorous training in music theory and aural skills, applied lessons, ensemble experience, and an exposure to the history of Western music as well as world music.

The faculty of the School of Music consists of committed artist-teachers: a strong core of resident faculty, complemented by distinguished members of the Atlanta Symphony Orchestra, Atlanta Opera Orchestra and Cobb Symphony Orchestra. Music students at KSU benefit from world-class instruction, vibrant and challenging performance opportunities, and the chance to immerse themselves in metropolitan Atlanta's rich musical culture.

The School of Music presents more than 100 performances each year, from chamber music to full orchestra, choral and wind ensemble concerts, and musical theatre and opera productions, with repertoire from traditional classical to modern jazz. Our state-of-the-art facilities, our team of committed faculty and staff, and the breadth of musical opportunity make KSU an exciting choice for dedicated musicians. All this is done in a very personalized setting. For more information about our programs, please visit us on the web at www.kennesaw.edu/music.