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MARCH 22-24, 1984 MARCH 22-24, 1984 MARCH 22-24, 1984

On thursday, March 22, 1984, the Southern Graphics Council will begin the 12th in a line of successful yearly get-togethers. This year, Jane Kessler and her crew in Charlotte, have lined up a wonderful selection of speakers, demonstrations, workshops, as well as a new twist on our ever-popular portfolio review. Enclosed, is the tentative list of events, for our March conference, plus registration information. See you in Charlotte!

DATES: THURSDAY-SATURDAY, MARCH 22-23-24, 1984

PLACE: CHARLOTTE, NORTH CAROLINA

SITES: SPIRIT SQUARE ART CENTER, CENTRAL PIEDMONT COMMUNITY COLLEGE, UNIVERSITY OF NORTH CAROLINA-CHARLOTTE

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THURSDAY, MARCH 22, 1984

All-Day Product fair by National suppliers of printmaking and drawing materials.

Atelier 17, An Artist's Documentary, Tom Hammond, Assoc. Prof., University of Georgia-Athens.

Panel: Southern Collections, Panelists include:

Jane Kessler, Asst. Curator of Art, Mint Museum

Richard Scheiderman, Director, Georgia Museum of Art

James Tucker, Director, Weatherspoon Gallery, Greensboro

Printing from a Glass Matrix, Workshop with Harvey Littleton

Lithography Workshop, Cappy Kuhn, Winstone Press

Artists' Books, Henri Barendse, Director, Art Factory

Visit to Rare Book Room, UNC-Charlotte

Thursday, Continued

Color Blend Silk-Screen, John Whitesell, University of
Louisville, Kentucky

FRIDAY, MARCH 23 and SATURDAY, MARCH 24

Paper conservation workshops, sponsored by the Southern
Arts Foundation. Runs concurrently with SGC Conference.
Fee for both days is \$50.. SGC conferees who are inter-
ested, may attend the workshops for an hourly fee.

Conducting the workshop are Christine Young, Indiana
Historical Society and Sigfried Rempel, Univ. of Texas.

FRIDAY, MARCH 23, 1984

Printing on the Fringe, three concurrent workshops on
experiment uses of printmaking.

Panel: The Collaborative Effort, Panelists:

Cappy Kuhn, owner, Winstone Press

John Maggio, Asst. Prof., UNCG (Tamarind Master Printer)

June Lambla, formerly of Crown Point Press, California

Robert Marsh, Assoc. Prof., Averett College

Portfolio Review and Critique, Registrants are invited to
submit portfolios to a panel of 3 outstanding pro-
fessionals in the field. These professionals will be
asked to select the portfolios which they consider
to be the most outstanding. A panel discussion regarding
the criteria for their selections, their aesthetic
sensibilities, and assesment of all portfolios
will ensue. Panelists:

Paul Maguire, Director, Flatrock Press (formerly
of Impressions Workshop)

Linda Crocker Simmons, Assoc. Curator of Collections
Prints and Drawings, the Corcoran Gallery of
Art, Washington, D.C.

Bill Schinsky, Director, Visual Arts Program,
Southern Arts Federation

Gallery Receptions: Hodges Taylor Gallery

Jerald L. Melberg Gallery

Knight Gallery/Spirit Square

Lotus Studio

SATURDAY, MARCH 24, 1984

Presentation of Slides by selected Southern Graduate Students, 8 grad students will be selected to present their work in a short slide talk. Faculty members of institutions in our area may select one student from their department for consideration. Send no more than 20 slides in a plastic page, to:

Dr. Tom Dewey II
Dept. of Art
University of Mississippi
University, MS, 38677

SGC Business Meeting and election of officers

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Conference Hotel: The EXECUTIVE INN
631 N. Tryon St.
Charlotte, N.C. 28202
tel.: 704-332-3121

nightly rates: \$31.(single), \$38.(double)

NOTE: RESERVATIONS SHOULD BE MADE DIRECTLY TO HOTEL
