



# THE SENTINEL

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The Student Newspaper of Kennesaw College

November 30, 1984

## First Winter Graduation to be held

by Hope Christ

This is the first year Kennesaw College is offering Winter graduation, and plenty of people are excited about it. There are 154 seniors who either finished their graduation requirements at the end of Summer quarter, or will be finished by the end of this quarter. In the past, seniors who finished their studies at this time of year had to wait almost a year to participate in the graduation ceremonies held in June. And they couldn't even get their diplomas to show people when job hunting. Says senior George Martin, "It's the greatest thing that's come to Kennesaw College yet. We've been trying to get Winter

graduation for the past three years. Before this, all that people could bring to a prospective employer was a certified form letter informing him that the person had a degree. And people used to have to wait a year to graduate if they finished Summer quarter."

Kennesaw's nineteenth graduation ceremony will be held Saturday, December 8th at 9:00 a.m. in the gym. Jasper Dorsey, retired vice-president and chief executive officer for Southern Bell Operations in Georgia, will be the keynote speaker. Dorsey is a renowned newspaper columnist and serves as special consultant for institutional advancement at Kennesaw.

According to Kennesaw president Dr. Betty Siegel, the winter commencement was set up in order to help accommodate increasingly larger graduating classes and the overflow crowds attending. Says Dr. Siegel, "Kennesaw College is holding its first December commencement ceremony this year because our facilities can no longer accommodate our steadily increasing number of graduates. We're looking forward to the December commencement. It promises to be a special day for the college community and will be just as full of pomp and circumstance as the commencement ceremony held in June."

If the current trend of rapid growth continues at Kennesaw, there will be a need for Winter graduation every year. Says senior Linda Klein, "I really like it because if after finishing all the requirements you have to wait six months, it's kind of like an anticlimax. I've been going to school off and on for the past seventeen years, so I'm really happy to finally be getting the cap and gown."

The seniors who are graduating deserve a lot of recognition, if not a pat on the back, for all the years of hard work, and for adding their talents and personalities to the Kennesaw environment. The class of 1984 will surely be missed, but we wish them luck in their career endeavors.

The sole concern of winter graduates is a minor one: the weather. Says senior Darlene Fort, "I'm flying my relatives in for the ceremonies, so I hope it's not too cold or rainy." Perhaps a graduation held in December is nontraditional, but it is practical and convenient in a school the current and projected size of Kennesaw.

The seniors are looking forward to having their relatives and friends see them graduate, so they are grateful that many people happen to be on holiday. And the campus is beautiful this time of year, so the occasion will surely be a memorable one for everyone lucky enough to visit Kennesaw.



## Students must pass Regents' Test to graduate

by Leigh Collier

The successful completion of the Regents' Test is a graduation requirement of all students enrolled in University System institutions.

This requirement was established in the early 70's to insure a minimum competency level of reading and writing of the student before he is allowed to graduate; in fact, the student must take this test before reaching sixty hours of credit. This is due to the fact that the college, itself, must comply with regulations which state that an institution may not delay the initial testing of a student beyond the sixtieth hour.

Dr. Betty Youngblood, Director of Academic Affairs and Registrar, recommends that the student take the test as soon as he completes English 101 and 102 (she strongly emphasizes that these classes should be taken early in the student's academic career).

The test itself is composed of two parts: reading and writing. The reading section is multiple choice and is graded by machine while the writing section is subjectively scored by various professors of English from all over the system; each of the 33 institutions in the system is

required to send a certain number of faculty members to the grading site in Atlanta to score the essays.

The student is given two choices of subject matter for their essay. Then, his paper is given a separate score by three professors, who know neither the identity of the student nor the college from which it came. The papers are scored on a scale of one to four, with one being the only "failing" score.

Therefore, the student must receive at least two scores above one in order to pass the test. Scores of two, three, and four are essentially the same as far as passing goes, they are merely different levels of passing.

Dr. Youngblood explains that the papers are scored by the professors on the basis of minimum competency levels in the skills of sentence and paragraph development, logic of writing, and the ability of the student to support his argument and reach a conclusion based on what he

has written.

She further explains that the majority of students will pass the test with a two on their first attempt. However, should a student fail one or both parts of the test, he is then required to complete either Reading 020 or English 020 before his second attempt.

A student will be notified by the school regarding the test when he has approximately forty hours of credit (of course, the test may be taken before this point). The test is administered once a quarter here at

Kennesaw. On each of the dates the student has a choice of two times to take the test. He will then be notified by mail of his results. The next date a student may take the test is on Tuesday, February 5th.

Students wishing to take the test on this date must register themselves at the Office of the Director of Academic Services, Room 104 of the Administration Annex between the dates of January 7th and the 11th.

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# Viewpoint

## Foreign Students need chance to adjust

by Vee Nel

People very often take for granted what foreigners know and what they do not know. Besides the excitement of being in the land of the free for the very first time, they have to cope with all kinds of American (or shall I say Georgian?) inventions. Some say Americans make up their own rules, I often think that's true. Play squash here and play it overseas and you'll see what I mean—and it wasn't invented here.

This poor South African also didn't know what had hit her when she first arrived. You ask for directions and someone says "You know the Big Chicken?" "No?!" "Everyone knows where the Big Chicken is!" Well, excuse me for my ignorance, I'm only an African!

Then there's fast food: talking about the Big Chicken has this got anything to do with that man who sells fish-tasting chicken in S.A. and purports to be a Colonel? (They feed chickens fishmeal there). He also sells hamburgers that taste like uhm....chicken is to fish as hamburger is to ? Use your own imagination. I'd better not complain too much—as fast foods go in S.A. they're probably the best. My first taste of McDonald's was a momentous occasion. I can remember exactly where and when and don't pull up your noses—anything's better for a fast-food starved cretin like me.

Let's not forget that distinctive Georgian accent. When someone introduces herself as "JAAaeeyeen" and you wonder why they have to repeat themselves four times and then spell it, well you

know, that was my first night here! And then you say I talk funny?!!! Talking of first nights, someone pulled this game called Trivial Pursuit (bloody stupid game, too). Being the outspoken brat I am, when there's a question I do know out of the 47 million I don't, I obviously get so over-excited that I shout out the answer. Well, if it wasn't as if I had entered the holy of holies with dirty shoes on. Okay, I'm just an African on the first night in this glorious country of yours.

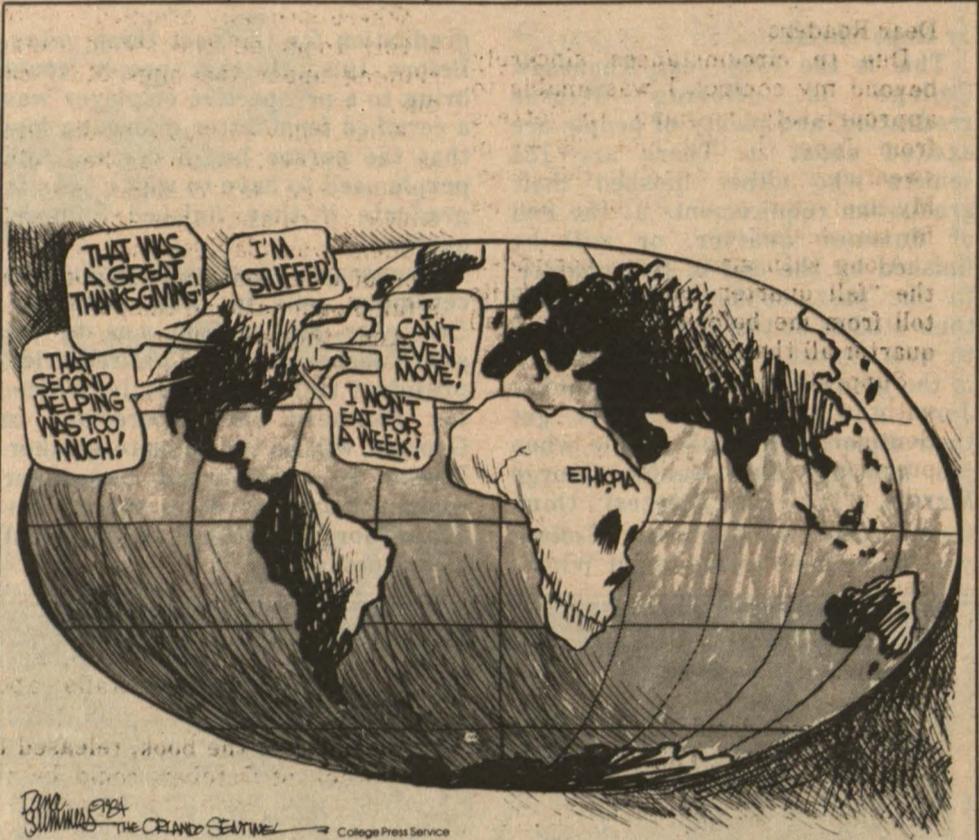
Television is something else, too. Having 30 stations to choose from is quite an adventure all on its own. Coming from South Africa where there is the sum total of one, you can understand why I say that. From 5 to 11 p.m. you have this great privilege of being able to watch one station which is divided up into the two language groups—the first half of the evening is in one language, guess what happens in the next half? If you don't speak African, tough. There is also the option of the Black stations where one can see John Wayne and Betty Davis launch forth in African click sounds. Without being critical of these languages, you must admit that it seems a bit ridiculous seeing John Wayne use words like "ihashi" (no it's not what you think) and "hamba lapa".

My favorite, though, is driving on the right. Apologies to the lady who was pulling into a parking lot on Kennesaw Lane the other day and was wildly hooted by this woman screaming along on the left hand side of the road. No, I wasn't drunk, it

was 7:30 in the morning—I'll tell you what the problem was, I was just starting to get a big head about my

abilities of driving on the American side of the road. Dangerous, very dangerous, as soon as you think you've got it, you fall into the trap.

Now you can see why you need to be patient with foreigners. That's why immigration officials are very patient indeed. You see, we're not schooled in the ways of America, we're new here. So don't take for granted that we know everything you know. We really don't.



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LETTERS TO THE EDITOR are welcome. To be published, each letter must have a legal signature, be no more than 300 words in length. They shall be subject to standard editing for space needs only. Names will be withheld on request.

Address all correspondence to:

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The Sentinel  
Kennesaw College  
P.O. Box 444  
Marietta, Ga. 30061



# Questions/Answers

## Dungeons and Dragons Fantasy or Reality

Sincerely  
Yours



by Janet Simons

(CPS) - James Dallas Egbert III was a distraught, confused, highly intelligent 16-year-old advanced student at Michigan State University when, one day in 1979, he gathered a blanket, some cheese, crackers and a handful of Quaaludes, and literally dropped out of sight.

Where he really dropped was into a tiny room off the steam tunnels running under the huge MSU campus.

What followed was a media circus as a detective unearthed clues Egbert had left behind, and the world speculated that the troubled student was playing some fatal version of Dungeons and Dragons, then a full-blown national campus fad.

And though there were many alarmed calls to ban the game from campuses, a new book reveals the truth was nowhere near as spectacular as a real-life D&D game. It was, however, a sad example of what can happen when an underaged, smart kid is left on a college campus to make-or not make-his own way.

In "Dungeon Master," William Dear, the detective Egbert's parents hired to find their son, reveals previously-unknown details about the case.

But most of the book, released the last week of October, could be subtitled "Sam Spad On Campus," as Dear describes how he left a trail of crumpled lapels all over East Lansing, pressuring people to tell all they knew.

In fact, Egbert just was laying low in friends' houses, recovering from the effects of the Quaaludes before contacting Dear himself.

"We just knew he was dead or something bad." Dear recalls in an interview. "I'd exhausted every lead. I think if I hadn't put out the threats, we never would have found him alive. He would have committed suicide."

Egbert ultimately did commit suicide a year after his "rescue."

While Egbert's story-complicated by his intelligence, difficulty in relating to his older classmates and sexual preferences that undoubtedly made social adjustment even harder-probably was similar to others in the current national teenage suicide epidemic, Dear emphasizes Dungeons and Dragons' role.

"He was very involved in Dungeons and Dragons," Dear says.

"Many of the kids who play this game don't realize it's a fantasy, they become so involved," he adds. "I've heard since this case from two other women who say their children, who were involved in the game, committed suicide."

"I'm not saying the game is inherently dangerous," he says, but kids with emotional problems shouldn't play it."

"It's still highly popular on campus, but college sales aren't as high as they once were," reports Dieter Sturm of TSR, Inc., the Lake Geneva, Wis., firm that manufactures Dungeons and Dragons.

"We've lived with the rumor (that Dungeons and Dragons contributed to Egbert's death) for five years here," Sturm says. "Certainly it's a tragic story. But the truth is the game had nothing to do with his death. He wasn't palying it the whole time he was missing."

"This is a game that has death as a constant factor," Dear replies. "I think parents should keep an eye on children who are involved in it to make sure they don't lose touch with reality."

"His parents told us it was okay for (egbert) to be in the residence halls," recalls Ed Zabrusky, MSU's media projects director who was with the school's news bureau in 1979.

"The whole thing was very tragic," recalls Ferman Badgely, who as a member of MSU's security force directed the school's investigation of the Egbert case. "I looked at this whole thing as a missing persons case. I think it got blown way out of proportion."

Dear, Zabrusky remembers, was "coming on like James Bond. He's very flamboyant, and I'm not sure he's shedding any light on this case."

Badgely, now MSU's police commander, remembers Dear as "a tv-type private investigator with a very high opinion of himself. I think he's good but I don't think he's as good as he thinks he is."

Dear Readers,

Due to circumstances sincerely beyond my control, I was unable to appropriately respond to letters from John C. Bell and "Tired of sweating it out in June" in this issue. My apologies go out to both parties for this misfortune.

Along with many of my comrades, the "fall quarter burn-out" took its toll from me before I took from fall quarter all that I could take.

Support for this column, along with an upsurge of support for **The Sentinel** this quarter is greatly appreciated by all of us involved with your newspaper.

At the beginning of this quarter, **The Sentinel** vowed to put out an issue every two weeks. With the grace of someone or something good, we are very proud to give you this eighth and final issue for the quarter.

When we decided to make the move to print **The Sentinel** bi-weekly, our main purpose was to develop a consistency for our readers and, in turn, to build a credibility the newspaper has lacked in the past.

We consider our efforts successful. Moreover, we consider the efforts put forth by you, the students, faculty, staff and administration, in supporting us in our endeavors to create a credible newspaper, just as successful.

Therefore, I would like to express my appreciation to **The Sentinel** staff as well as to all of you, for making **The Sentinel** what it is thus far.

Sincerely Yours,

Sara "Sissy" Bowen

Sara "Sissy" Bowen

"Sincerely Yours" will continue to be available for its readers beginning next quarter. The tentative issue date for the next **Sentinel** is January 8.

If you wish to have a concern addressed in this column, and you can wait until Mr. Bell and "Tired of sweating" have their say, please send your letters to:

Sincerely Yours  
c/o Sissy Bowen  
Editor  
The Sentinel

and deliver to the **Sentinel** mailbox in the SGA workroom on the second floor of the Student Center.

As always, **The Sentinel** and I thank you for taking this column for what it is...."Sincerely Yours."

## Fanny Francis: Religion a personal choice

**Fanny Frances** is the personal advice columnist of **The Sentinel**. Questions concerning any personal issue are welcome, but **Fanny** will reserve the right to edit your letter as she sees fit, for content or for space. If you do not want your letter published, ask for Hush Hush service. Please remember, the opinions expressed are **not** those of a professional counselor; **Fanny** is a KC student.

Write to **Fanny Frances** c/o **The Sentinel** and, to help her protect your privacy, please put your letter in a sealed envelope. **The Sentinel** mail box is located in the SGR workroom on the Second Floor of the Student Center.

Dear Fanny Frances:

I thought that I would never write to a newspaper to get advice, but I have a problem that I do not want to talk about to anybody who knows me.

My girlfriend is very intelligent and very beautiful. We have had a very good relationship, but we have not gone "all the way" yet. We've come close, though.

My problem is that my girlfriend has suddenly become very religious. Not only is she determined to remain chaste, she is also forcing me to get

religion too. I have told her that I think she feels guilty about some of our activities. She has initiated them in many cases. She says this isn't true. All the same I think it is.

Please answer me. I would hate to break up with her over this. The truth is that I would like to date her regardless of her sexual attitude. I just don't want to be forced to go through a bunch of religious crap because she feels guilty about having "impure thoughts."

Not a Churchgoer

Dear Not:

If your girlfriend is committed to her new religious attitude and insists you join her, you will have to agree wholeheartedly or give her up. It would be dishonest and dumb to try to pretend about such an important matter.

There is no in-between in such a major difference of opinion; fundamental religious differences do not go away. Whether she feels guilty is not for you or me to say, but she cannot "force you to get religion"; you must accept it freely.

I'm sorry I can't suggest a compromise to you, but I honestly do not see one. I am glad for both of you, however, that you can break up this relationship without any serious

sexual consequences. You have both shown considerable maturity in that.

Fanny Frances

Dear Fanny Frances:

My mother borrows a lot of money from me and then she never pays it back to me. I need the money and when I ask her for it she gets angry and says I never do anything to help her out. What can I do?

Broke

Dear Broke:

Do you think she needs some financial help to provide you with a home? Are you willing to contribute regularly?

Then you decide what you think is fair, based on your earnings. Tell her you will give her that amount each week as your contribution to household expenses.

I see no reason you can't be honest with your mother. Tell her, when she gets angry with you it makes you feel bad, and you hope this will stop it. When she realizes she can depend on your help, the frequent "lonas" should stop and the fussing, too.

Please let me know how this works out for you.

Fanny Frances

# Professors teach outside classroom

by Doreen Berggrun

Bet you thought all professors could do was lecture and give outside assignments. Well, allow me to enlighten you. Publishing requires a special ability with a pen, a strong desire to communicate and plenty of time. Many of KC's professors have applied themselves to everything from articles to books. What they are publishing and why is an interesting question.

Dr. Bowan Davis of the Biology Department has just completed a textbook **Conceptual Human Physiology**, which is now being distributed nationally. "Most physiology texts are too detailed with no explanation," remarks Dr. Davis. His book has a conceptual approach. Not content to stop here, he is writing a second book combining anatomy and physiology for Biology teachers.

In the English Department, Dr. Don Russ is entering the publishing market with rhymatic poetry. "It's not the in way of writing, but it's what I enjoy," states Dr. Russ. he writes about things meaningful to him. Using his form, he can transform a morning glory into a symbol of life. The moods of his poems range from happy to sad so anyone will find them pleasurable.

Dr. Eugene Huck, a History professor, is a veteran writer. His interest lies in construction and sales of locomotives, specifically the

Glover Machine Works for Marietta and its sales of locomotives to Latin America. His lengthy investigation has led him from personal interviews with Glover family members to their business constituents in Columbia, South America. The information uncovered fascinating aspects of this prosperous family that merit another book about their social lives.

In the Department of Management, Dr. Craig Aronoff has been busy publishing several books. **Public Relations: The Professor and The Practice** is currently being used in his classes. Another of his publications **Interpersonal Communications and Origin** will be used next quarter. Currently Volumes II and III to **The Future of Private Enterprise**, demands much of his time. Dr. Aronoff would like to promote careers in management while helping KC.

Dr. Berry Franklin, interested in the History of Curriculum in England and the U.S., has written a series of articles on these aspects of education. Chapters he has contributed to other books could be very functionable in courses in the history of education. His chapter in **Historical Inquiry In Education** uncovers what research needs to be done in the area of history curriculum. "I like to explore. I believe my findings have improved my teaching."

Even though Dr. Julia Perkins is

busy getting the BS Degree program started in the Department of Nursing, she has contributed articles to nursing educators. Her article, "Relations of Associated Degrees in Education to Nursing Service", describes the difference between Associate degrees and BS degrees.

Dr. Perkins, Ann Crutchfield, and Vanice Roberts have an article about Kennesaw's Nursing program. It discusses the clinical objectives and students' evaluations in clinical activities. After seeing the results of the board exams of the first 1987 graduating class, she wants to publish further on the difference between the two degrees.

In the meantime, two other publications, a text about women's health and another about children's health maintenance will be forthcoming.

Dr. Mary Zoghby in the Department of Developmental Studies is concerned with students' English ability. She is currently co-authoring with Dorothy Graham a developmental study grammar book that is to be

completed for the 1985 school year. "I enjoy writing. I feel I have an insight to share," says Dr. Zoghby.

Several of the professors are concerned with the lack of student involvement on campus. The TN'T (Tuesday n' Thursday) program gives professors a chance to present their travels, research, and experiments in giving students first hand experience. This program seems to be an interesting way of learning about a chosen course of study.

These professors interviewed are but a few of those who devote endless hours to research over and beyond their teaching duties. They have demonstrated their desire to share their knowledge with others in the name of Kennesaw College without the pressure of publish or perish. That is why they have expressed concerns about the lack of involvement of the students in campus activities. While KC is growing in numbers, it still needs the combined support of faculty and students to recognize its highest potential.

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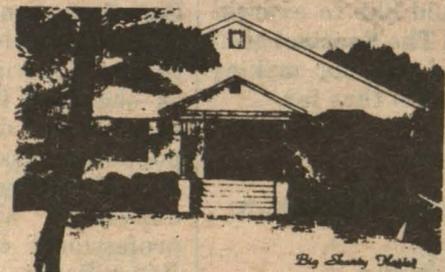
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# Calhoun helps students get most out of life

by Sandy Benjamin

His eyes reflect a spirit full of life, while his words teach others how to make the most out of living. Dr. Mike Calhoun has achieved a goal that only the best in his field reach. As a Physical Education professor of five years at Kennesaw College, he has recently completed his doctorate at Brigham Young University.

Beginning as a pre-med intern, Dr. Calhoun discovered the need for preventive medicine. The hospitals are filled with people who could be lounging in a hammock instead of lying strapped in a sick bed

if they had just taken care of themselves. Dr. Calhoun's doctorate in Analysis of Human Movement will further enable him to prevent this needless waste of lives.

KC students are benefitting greatly from Dr. Calhoun's education and enthusiasm. His Fall classes in the Major's Program include Exercise Physiology, Motor Learning, and Kinesiology. Scuba diving, racket sports and gymnastics are among his other classes. KC is being led into the future with the knowledge, skill, and enthusiasm for life that Dr. Calhoun is supplying to its students.



Students show spirit at recent K.C. color day. photo by Chris Larkin

Tim Settini



Mime at K.C.

photo by Jeff Edwards

## NOTICE!!!

The tentative deadline for The Sentinel, Issue No. 9 is Jan. 2, 1985. All submissions must be typed and double-spaced. The Sentinel, 429-2978.

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# Entertainment

## Terminator terminates boredom

By Hope Christ

If you like science fiction, time warp themes, robotics or even just Arnold Schwarzenegger's build, then this movie is for you. Even though *The Terminator* does feature a lot of violence, I found it to be thrilling, captivating and hugely entertaining.

The time is the present: 1984. Suddenly Arnold falls from the sky amidst a great deal of lightning, wearing not a stitch of clothing. He has come from the future through one of those infamous time warps. And he is naked because nothing dead, such as clothing or weapons, can be transferred backwards or forwards in time. He shortly finds three punk rockers and demands their clothes. They resist at first, laughing at Arnold and showing off their switchblades. As his anger mounted Arnold focused on a Billy Idol look-alike. He doesn't even seem to feel the blade cut through his hand as he lifts the punker high in the air and rips out his heart. The remaining two punkers immediately give up the fight (and their clothes).

Arnold is now properly attired in the "tough-guy" look of 1984, complete with leather and chains. He then proceeds to begin the job he was sent for: the termination of Sara Connor. It seems that she will in the

future give birth to a son who will become a major threat and opposing force to the robotics industry after a nuclear holocaust occurs in the twenty-first century.

He doesn't know which Sara Connor he needs to kill, so he goes to a phone book and systematically goes out killing each Sara Connor listed in Los Angeles. The police think the Terminator is a deranged serial murderer. In order to stop his killing spree, they call the next Sara Connor listed in the phone book that has not yet been killed. They warn Sara that she is next on the killer's list, and offer her protection. Soon afterward, Arnold smashes a car through the front door of the police station and murders all the officers. So it's fortunate that a second man has been sent for the future for the sole purpose of protecting Sara Connor. And here we have a twist of fate, because the man turns out to be the father of Sara's yet unborn son.

Even before we find out that Arnold is a robot, he is shown to be a totally cold and callous killer, with no trace of warmth or human feeling. He grinds a child's toy under his car wheels on his way to kill Sara Connor number two. He examines a rifle in a gun store, loads it, and then shoots the clerk when he tries to

charge him for the price of the weapon.

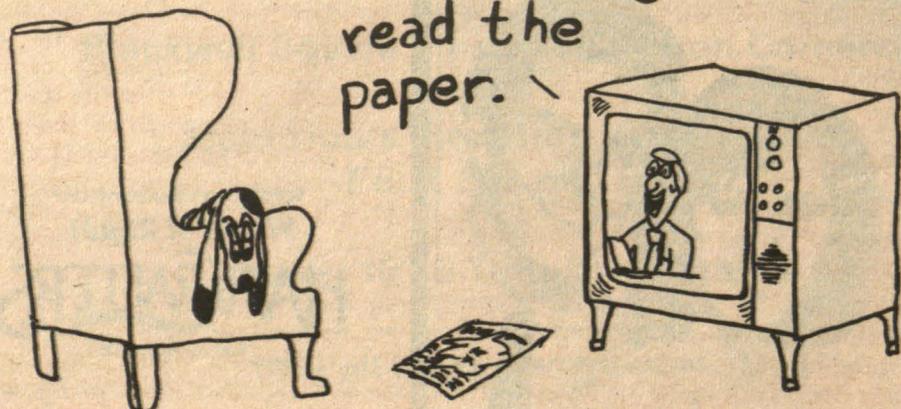
We find out that Arnold is a robot when he cuts his arm open with an Exacto knife after getting shot to check his metal working parts. He performs a similar "home surgery" on his eyeball to reveal-tech red pupil that he dilates at will.

Sara and her protector spend days and fight many battles to rid themselves of this metal demon that will not die. Finally, after numerous car chases and mass murders, the couple manages to trap the Terminator in the cab of a huge oil truck and blow him up and burn him to ashes. The most terrifying part is when you see a little piece of the rubble moving and realize there is an obscene metal skeleton rising out of the flames, programmed only for murder.



**Happy Holidays**  
from **The Sentinel!**

The Sentinel ads get the looks!



## Motown music revived

By David Abrahamson

Music is something that all generations can relate to. The type of music that is popular changes quite often. I have observed that the Motown sound, which is a re-occurring trend, is the most popular type of music.

The top talent in the music industry today is the introvert **Prince**. His recent popularity is due to his movie and sound track, for the movie **Purple Rain**. I think that the reason **Prince** did not reach the public eye before "**Purple Rain**" is because his older music has the tendency of being sexually explicit. Because of this he did not get much air play. Now that he has caught the public's eye, I think he will keep his popularity. We will see if this holds true with his next album, which is rumored to be released in the spring of '85.

Another top performer is **Cindi Lauper**. Ms. Lauper's debut album has had four top ten singles. The only other group that has been able to do that is the **Beatles**. For those people who are fans of **Cindi Lauper** she will be in town on November 24.

A group which I am sure is seen if not heard is **Culture Club**. The lead singer, **Boy George**, has a way of catching the media's attention. This group shows a good deal of talent, but I think that the odd dress habits of the band members drew fans to the group. I am curious to what would happen if the band started dressing normally.

**Duran Duran** is a band that has a different sound with each album. They started out with a new wave sound, but each album since then has been easing towards a dance oriented sound. Their most recent album entitled **Arena** is a live album. There is only one studio recorded song on the album, which is called **Wild Boys**. The rest of the songs are past hits, which were re-recorded live.

These few artists are constantly in the top forty. These artists also have the Motown sound. I came to the conclusion that most generations do like the Motown sound. This type of music will probably be with us for many years to come.

# Book becomes movie

by Kimberly McCormick

**Dune**, a novel by Frank Herbert, has finally been transformed into a movie and opens this December, probably by Christmas.

The book, encompassing four planetary systems and dozens of characters, was no easy task to adapt to the screen. Producer Dino De Laurentis tried seven screenwriters before he found relative newcomer David (The Elephant Man) Lynch.

For twenty years others before him have tried to transcribe the novel to the screen. Ridley (Alien) Scott, Alexander (El Topo) Jodorowsky, and Haskell (Medium Cool) Wesler were all to have directed. Salvador Dali was once to have designed the sets. Yet why have all these veterans failed whereas this newcomer seems to have succeeded? According to *Omni* magazine, it is because "Fidelity tempered with imagination seems to have been the key to his success, just as the adverse, imagination tempered with fidelity had assured his predecessors failure." For example, Scott emphasized the incestuous relationship between Phillip Atreides and his mother, a relationship which was only latently developed in the novel.

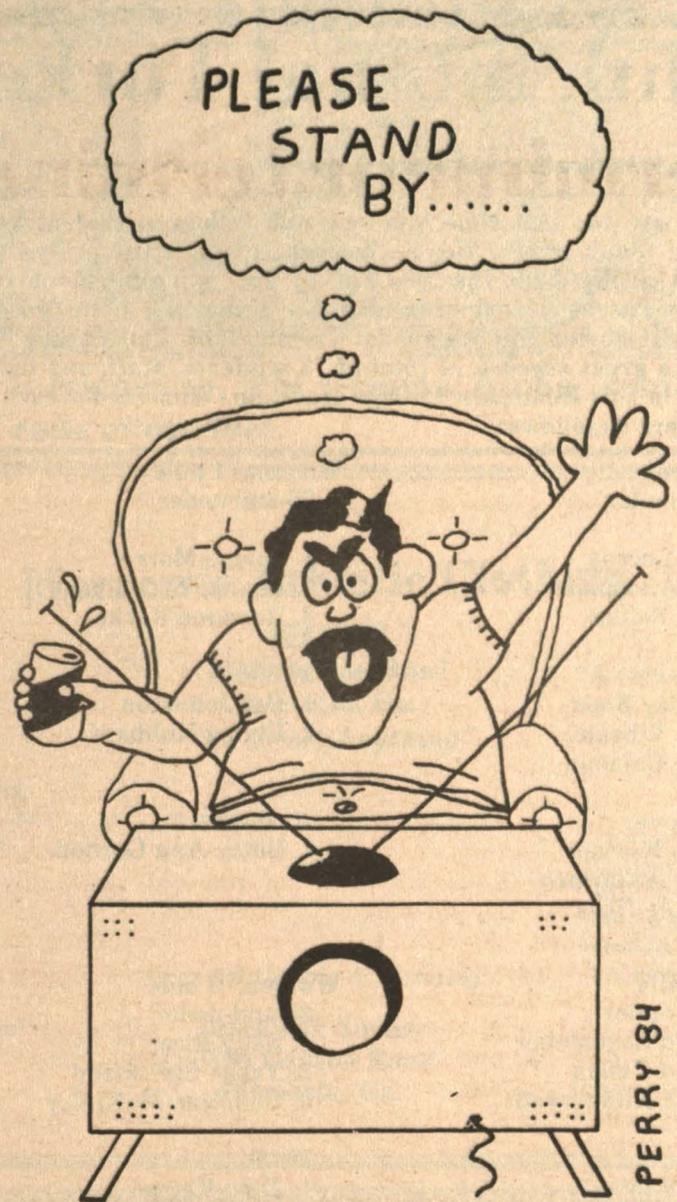
Ad Lynch said when describing the enormous task in front of him,

"In the book there's a feeling, there's information, there are characters; there are tensions, moods and worlds. When I read the book, it went through my filter and came out as a screenplay. Then there was Dino telling me to cut it shorter. Then there was this and that restriction: someone didn't understand this, and someone didn't understand that. It took a year and a half to adapt the screenplay, but there it was."

Just as the novel does, the movie combines ancient and universal ideas with futuristic approaches. Nobility is dressed in the rich cloaks of medieval times, while villains dress in stillsuits which recycle body moisture. Casting combines veteran performers Jose Ferrer and Sian Phillips with newcomer Sting.

While the scope of the novel inhibits a complete adaptation of the novel Lynch hopes his as complete as possible: "There's a lot of the book that isn't in the film, but unless you sit down and do an analysis of what is left out, the essence of the story appears to be there. It's tight, but it's there."

For die-hard **Dune** and science fiction fans, the movie will open probably around Christmas, although the only official notice of its premiere is "sometime in December." Word is still not out yet which theaters in Atlanta will show **Dune**.



# T.V. networks offer wide variety of Fall shows

by Kevin Dankosky

As always, when one talks about the best shows on television, one speaks of *Dallas*, *Dynasty*, and *60 Minutes*. These are the shows that have occupied the top of the Nielsen ratings for the past three years. However, every year new series are cooked up by the television network to gain popularity, and maybe work their ways into the sacred "Top Twenty" ratings each week. This year is no exception. With nearly thirty new shows hitting the airwaves, only a select few will remain for the next season, and maybe in a few seasons, these new shows may dethrone the heavyweights of today.

The season started at the beginning of October with the much awaited release of ABC's new series, "Glitter". This show was about a magazine, much like the *Enquirer*, and its staff's assignments. The story could have had a plot, but with its bad season opener, it should be buried in a plot. "Glitter" turned to dust in two weeks, and became the first series to be TKOed.

"Jessie", a series about a police psychologist who tries to turn criminals into normal people, gave Lindsey Wagner another chance to get on T.V. Although Lindsey is a very good actress, her acting wasn't good enough to cover up the

timeslot. J. R. is the only person who can stop the Lizardpeople, Maybe J. R. cast as the only person who can help save the world, if so, it will cost us. "V" stands for Victory, and that is exactly what NBC had wanted, but the show needs to be moved to another timeslot before it gets the audience it deserves. It's worth missing one showing of *Dallas* to see this. Try it you'll like it.

Another new show that is doing well this season is Michael Landon's "Highway To Heaven". Gambling that Landon's popularity would continue after "Little House On The Prairie", NBC gave the okay to air his new series. "Highway To Heaven" stars Landon as a helpful angel who tries to make good out of bad. As in all of his other shows, Landon plays his character perfectly, and in at least one scene in every show, makes his audience cry; that is everybody but me. "Highway To Heaven", called "Jesus of Malibu" before the season began, is coming on strong, and has taken away from

the large viewing audience of "The Fall Guy". Although Landon's life-like stories can't compare to Lee Major's deathdefying stunts in ratings, no show can touch the emotion that Landon has put into this show. It's real, and you can feel it.

ignorance of the writers on this show. This is just another example of a good idea turned into a bad series.

The final bad series that this reporter would like to comment on, and believe me there are many more, is "Dreams". "Dreams" was a show about a teenage band that tried to make it big in New York City. CBS took advantage of the popularity of "Footloose", and had hoped that this series would become as popular. Comparing this show to "Footloose" would be like comparing a mule to a Rolls Royce, with the latter being by far the better. It's shows like this that makes one wonder if shows are screened before they take to the tubes. CBS's "Dreams" turned into a nightmare for the network, as they lost percentage ratings in that primetime slot.

"Enough with the bad and on with the good", did you say? Well even if you didn't, here goes.

I think that the best science-fiction primetime show to hit the airwaves since *Star Trek* is "V". Finally there has come a sci-fi series that uses realistic special effects and has a very good plot. "V" the NBC mini-series turned weekly series has boosted NBC's ratings in the Friday night 9:00 timeslot. Unfortunately, it has to go up against *Dallas*, and has no hope of gaining top spot in its

Finally, I save the best for last. This show is the only show that has ever been the top rated show in its first week on the air, and has remained in the top ten since. This is the only real comedy on the air today. This is the only show in which all the jokes are laughable. This show is "The Cosby Show", starring Bill Cosby. The networks had always wanted Cosby to do a series, but NBC was the one to get him. What a show! Had there ever been a show so funny? The secret to this show's success is not only Cosby, but its family life involvement. Although there are other shows based around families (*Different Strokes*, *Family Ties*, *Silver Spoons*, etc.), none of them show how funny real family incidents can be. For example, on the *Cosby* show, Cosby who portrays the father has to deal with a college-bound daughter who thinks she is perfect, a not-so-smart teenage jock for a son, and a little tiny five year old daughter who makes Gary Coleman look like a bully. Everyone can appreciate this show because everyone has experienced the same situations that this show examines. I'd give this show an A + +.

These are just a few of the new primetime shows on T.V., and if these shows do not do well, there are many more to take their places. Keep your rabbit ears tuned to this newspaper for more updates.

# Sports

## Eighth annual Turkey Trot big success

by Marty Whonkwiler and Mark Olinger

When was the last time you saw our college president wearing a dress and tennis shoes? Her enthusiasm, along with spirited students, staff, and faculty made the 1984 Turkey Trot a fun-filled and successful event. On Tuesday, November 29th, the Kennesaw College Intramural Department hosted the 8th annual Turkey Trot. The Turkey Trot was, as usual, a great success. A total of 73 students, staff, and faculty participated in this Kennesaw College tradition. Winners for each of these events were as follows:

Men - 1 mile  
25-and-under

1. Wes Lecroy
2. Bob Alexander
3. Kirk Beilke

26-39

1. Stanley Sims
2. Tory Wheeler
3. Mike Calhoun

40-and-over

1. Dave Morgan
2. John Ackerman
3. George Hess

Men - 3 mile

- 25-and-under
1. David Schonleber
  2. David Cullen
  3. Keith Hildebrandt

26-39

1. Bob Paul
2. Stanely Sims
3. Tom Keene

40-and-over

1. Dave Morgan
2. Jim Potter
3. John Ackerman

Women - 1 mile  
25-and-under

1. Jolene Morris
2. Leanne Sturdivant
3. Roxanne Burke

26-39

1. Pat Johnston
2. Elaine Hubbard

40-and-over

1. Betty Ann Gordon

Women - 3 mile

- 25-and-under
1. Sally Rice
  2. Tasha Strickland
  3. Charlene McKinley

26-39

1. Jane Keene
2. Pam Chally

40-and-over

1. Ann Ellis

Walk Race

1. Sarah & Michael Keene  
Eugene Huck
2. Lucia Orta  
Ernie Hardiman
3. Barbara Karcher  
Kathy Drennon

1. Sarah & Michael Keene  
Eugene Huck
2. Lucia Orta  
Ernie Hardiman
3. Barbara Karcher  
Kathy Drennon

Each first place winner received a 10 lb. turkey, second place finishers received a 5 lb. hen, and third place finishers received a 2 lb. cornish hen. All finishers of the races were awarded Turkey Trot T-shirts. Special thanks go out to Tom Roper, Kathy Fleiszar, David Poteet, Virginia Caruso, Scott Johnson, Randy White and the entire intramural staff for making this year's Turkey Trot a "gobbling" success!

### NOTICE!!!

The Sentinel needs sports writers. If interested, please

come by the Sentinel office on the second floor

of the Student Center or call 429-2978.

## P.E. program to grow

by Sandy Benjamin

The Health, Physical Education and Recreation department is working to enhance a strong undergraduate curriculum program in the areas of elementary PE, outdoor education and sports recreational management. A graduate program in sports management will be in place by Fall of '85. The department chair, Dr. Virginia Caruso, expressed that "the department wants to produce an individual versed in traditional sports, cooperative activities, new games, and outdoor skills that will enable him to work in business, corporations, and public agencies."

Other goals for the department, she said, include creating a PE facility "consistent with the philosophy and curriculum of Kennesaw College" along with the athletic department and intramural groups on campus. She also hopes to provide computer education in the curriculum as a tool for management as well as instruction.

Dr. Caruso asserted that she "came to Kennesaw College because of the dynamic and growing environment and to provide a variety of programs that encourage, excite and draw individuals to participate in

activities which make them feel good." She received her doctorate in teacher education/physical education from the University of Massachusetts in 1980. After acquiring her masters in outdoor education and physical education from East Stroudsburg University and her undergraduate degree in business from Salem State College, Dr. Caruso brought her experience as an assistant professor at Ohio State Univesity to Kennesaw College last August. Her door is constantly open to suggestions that would better serve the students of KC.

Puzzle Answer

E	G	O		E	M		S	T	R	I	P		
B	E	F	O	R	E		T	R	I	T	O	N	
B	I		B	A	R	G	A	I	N		T	I	
	S	E		S	I	L		D	R	A	G		
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A	A	R	O	N		D	E	B	T		O	R	
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A	M		S	T	E	M		N	I	E	C	E	
V	I	A		S	C	A	R		T	O	R	N	
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	L	O	E	S		S	R		O	D	E		

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**ACROSS**

- 1 The self
- 4 G.I., e.g.
- 6 Denude
- 11 Previously
- 13 Marine snail
- 15 Prefix: twice
- 16 Haggle
- 18 Agave plant
- 19 Compass point
- 21 Part of window frame
- 22 Haul with effort
- 24 Conjunction
- 26 Story
- 28 French for "summer"
- 29 Home-run king
- 31 Amount owed
- 33 Owner's risk: abbr.
- 34 Want
- 36 Below
- 38 Before noon

- 40 Stalk
- 42 Female relative
- 45 By way of
- 47 Mark left by wound
- 49 Ripped
- 50 Old-time slave
- 52 Mental image
- 54 Symbol for sodium
- 55 Rupees: abbr.
- 56 Buys back
- 59 Symbol for tellurium
- 61 Sarcasm
- 63 Repast
- 65 Clayey earth
- 66 Senior: abbr.
- 67 Poem

**DOWN**

- 1 Recede
- 2 Japanese dancing girl
- 3 Preposition

- 4 Periods of time
- 5 Earn
- 6 Bogged down
- 7 Prefix: three
- 8 Skin of fruit

- 9 Kind of type: abbr.
- 10 Vegetable
- 12 River in Siberia
- 14 River in Africa
- 17 Merry
- 20 Merit
- 23 Again: prefix
- 24 Symbol for tantalum
- 25 Pedal digits
- 27 Black
- 30 Seines
- 32 Ridicule
- 35 Determines
- 37 Gaseous element
- 38 Declares
- 39 Prayer book
- 41 Manufactured
- 43 Boxed
- 44 Printer's measure
- 46 Unknown: abbr.
- 48 Musical instruments
- 51 Great Lake
- 53 Mohammedan noble
- 57 Bitter vetch
- 58 Symbol for tin
- 60 Before
- 62 As far as
- 64 Negative

**CROSS  
WORD  
PUZZLE**

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11			12			13			14	
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**Kennesaw's fraternity, Phi Gamma Alpha, displays its usual wild code of conduct.**  
*photo by Chris Larkin*

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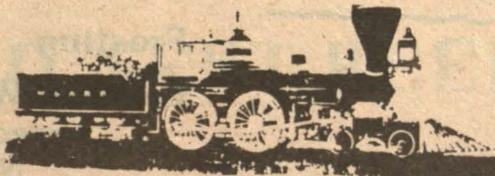
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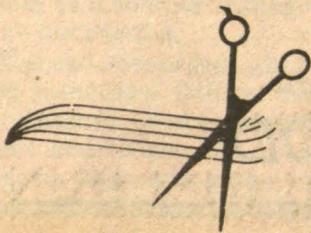
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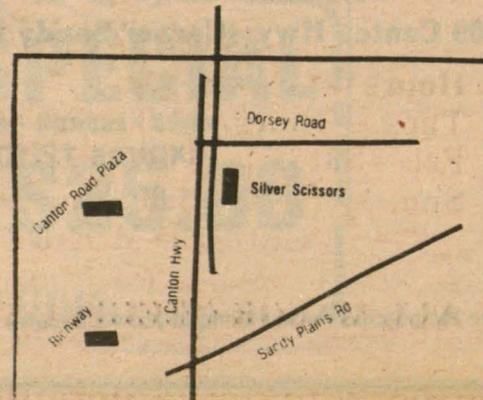
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2nd Lt. Anda Strauss was a political science major at Wake Forest and a member of Army ROTC.

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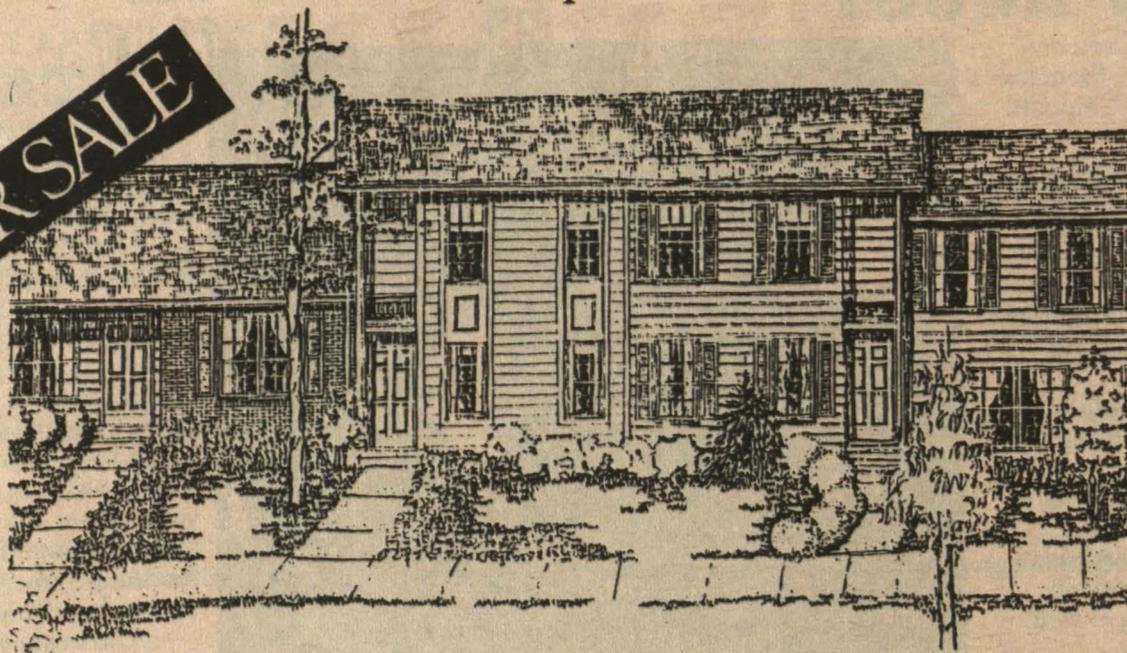
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