

The SENTINEL of Kennesaw College



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Vol.21, Issue no. 6

January 15, 1987

SGA & Student Union Resignations



Daryl Gessner (Former Student Union Chair).

By Shelby Jones

As of January 5, 1987 at 5:00 p.m. Kennesaw College has had a new Student Government president. Sandy Benjamin, formerly the SGA Vice-President (see related article), assumed the position of SGA president when Nick Joseph (former SGA President) failed to

register for classes at Kennesaw College. It is the school policy that official leaders of campus organizations must be enrolled for at least two quarter hours. According to Joseph, his failure to register was due to the verbal abuse he received from a faculty member and fellow student when he arrived to register.



Nick Joseph (Former SGA President).

By Shelby Jones

Elections for the positions of Chair and Vice-Chair of the Student Union will be held on Tuesday, Jan. 13 at 12:15.

Daryl Gessner (former Chair of the Student Union) turned in his official resignation on Nov. 11, 1986. The Vice-Chair of the Union, Sean Murray, assumed the position of President at this time; however, he also tendered his resignation on Nov. 17, 1986. Although

neither of these resignations were accepted by Betty Smith, Director of Student Activities, they were accepted by the Executive Board of the Student Union. Of Gessner, Smith Says "He is an excellent leader and a hard worker. I'm sorry to see him leave the position of Chair of Student Union."

Gessner is still quite active in the Student Union. He also works extensively with the SGA.

SGA Introduces New President



Sandy Benjamin (SGA President).

Dear Students,

My name is Sandy Benjamin and you elected me to be your Vice-President of Student Government last Spring. Since that time, many things have changed within the SGA including my title. I have replaced Nick Joseph in the role of President and have appointed John Gunn to be your Vice-President subject to Senate confirmation at the next meeting.

The official reason Nick Joseph is no longer your President is that he did not enroll for Winter Quarter classes. No official statement has been released from the Judicial Council to back up Nick's remarks made to me about being charged with breaking a code in The Student Code of Conduct. However, his alleged hearing, and alleged guilty plea, and alleged punishment did not officially jeopardize his ability to be a Kennesaw College student, if he wanted to be one this quarter. Apparently, he did not want to enroll; so now you have a new president.

Throughout the changes and difficult circumstances, one thing has remained the same: our dedication to remain a powerful

voice to the college administration. We are definitely alive and kicking!

A Special Election to replace three Senatorial seats will be held on January 25th and 26th. All students can apply in the SGA office by Wednesday, Jan. 14th. The Senators who have left the SGA include: Diane McFadden representing the School of Business because of personal complications; Mike Schoeffner because he did not enroll; and Evelyn Collier because she graduated.

During Fall quarter, your SGA accomplished projects that made a national as well as a local impact on the attitude toward student organizations. We are proud because we have done our best for you. The college's 1st Halloween Haunted House, participation in The Great American Smoke-Out; and the successful Blood Drive are a few colors of the rainbow. National attention was focused on The Atlanta Veteran's Day Parade and your SGA was extensively involved in its programming. Recognition of our efforts came down from President Reagan, Governor Harris and Senator Burton.

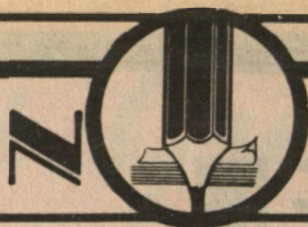
Besides the special projects, the SGA also has representatives on six college committees which include: College Council, Undergraduate Curriculum, Graduate Curriculum, Academic Honors and Awards, Intercollegiate Athletics, and Student Activities. This is unique because most colleges in the nation do not allow student representation on college committees.

Within the SGA, committees also work hard for you. Some of these include: Student Life, Academic Affairs, Internal Affairs, Night Student, Budget, Awards Banquet, Student of the Year, Elections Board, and Blood Drive.

Your SGA is dynamic and invites everyone to become a vital part in the experience. You do not have to be a Senator to be on a committee or to accept new challenges. Every student is an SGA member. We need your support. Come to the meetings on Mondays at 2:15 on the 2nd floor of the Student Center. Speak out and you'll be valuable from the start!

Sincerely,
Sandy Benjamin
President

Editor's Notes



From
the Editor's
desk

Dear Students,

A situation has arisen that has caused me to ask certain questions re-garding the duties and limitations of a school newspaper. Most people seem to think that a school newspaper is merely an extension of the school itself... that it's controlled by the administration of the school. I must admit that I was one of the people who thought this way. Imagine my shock and surprise when I found out that this wasn't true. The Sentinel is as real a newspaper as The Atlanta Journal. We (with very few exceptions) have the same legal limitations and rights as any other newspaper.

So your saying, "What's the problem then?" It should be pretty clear what your obligations and limitations are. Unfor-

tunately it's not that simple. First off, it's much harder to get people to talk to you...on the record that is. In their eyes, your not a professional reporter, but a student working on a school newspaper. And granted, to a degree, they're right. I don't have a single person on the staff that has a degree in journalism or worldly-wise experience on a newspaper. But we are real reporters, and do our best to follow the same guidelines as a professional reporter.

Then there is the fact that much of what happens on campus is closed to the student (whether they're a reporter or not). This is not typical in the "real world". Take, for instance, judiciary proceedings: on campus they are closed, but in the "real world" anybody can see

them. I have to wonder why this is the case. The school judiciary system works exactly the same way, and there are punishments.

And what about the moral questions that are raised? What happens if a student- a friend, tells you about a situation they're involved in and it later becomes one of the hottest stories on campus? Then it's really time to make some decisions. Do you really want to print something that "may affect them for the rest of their lives"? Then again would a "real world" newspaper really worry about it?

I'll be quite honest and tell you that I don't know the answers to these questions. I've never had a class in journalism, so I'm learning as I go. So, if any of you out there have any thoughts or facts regarding these types of questions, I'd appreciate it immensely if you could share them with me.

Sincerely,

Kim Kline
Editor

Dear Editor,

I had an evening class in the Humanities building on the night of January 5th, the day classes began. Although some professors let their students leave early that night, mine did not. At exactly 10:20 p.m., the time that evening classes are let out if kept for the whole period, I walked out into a completely darkened building. Security closed the building down too early.

When I walked to the Student Center to meet my ride at 10:25 p.m., I found him standing outside a locked and darkened Student Center in 30 degree weather! He had been locked out by Security for almost a half an hour. He could not leave the area because that was the only place we knew to meet one another.

I realize everyone likes to go home at night, myself included, but there is no reason why lights should be out and buildings locked before late night students have a chance to get home!

Adrienne J. Acton

Dear Adrienne,

I know that it must seem quite dark in the hallways at night after the lights have been turned out and it is dark outside. However, according to security there are lights left on in all the buildings. These are "night-lights" which can't be turned off by anybody. The other lights in the hallways are turned off by security as they make their rounds. Perhaps on this particular instance they got there a little early. I alerted security of this problem, so hopefully it won't happen again. As for the rest of the lights (the classroom lights) it is up to the last person in the room to turn them off.

The big problem, as I see, it is the the fact that the Student Center is closed before all the classes are let out. But guess what... that problem is solved. I spoke with Toby Hopper, Dean of Student Activities, and henceforth and forevermore (or until somebody changes their mind) the Student Center will be open until 10:30pm. This should give people coming from classes that let out at 10:20pm enough time to meet their rides.

Sincerely,

Kim Kline
Editor

Dear Editor,

During the past few weeks I have been meaning to write a few lines and tell the cafeteria staff just how much they all mean to so many of us students.

Thanksgiving week is just as good a time as any to look at how blessed "people who love people" really are. And no one can dispute

how generous and loving every member of this staff has been through the years to greet a crowd as they encounter quarter after quarter at school...and for so many years.

In this spirit of love, which I treasure so much, please extend an apology and a retraction for writing a "jesting" letter about the raunchy food. The, so called fun of placing cafeteria specials on our hit list turned out to be a classic example of a bully enjoying jokes at the expense of others feelings.

This is an apology and a message of love from one who's learned a great lesson.

Sincerely,

Neddy

(the first letter appeared in Vol. 21, Issue 2 under the name H. Ambre)

Dear Neddy

Yes, Neddy, I will definitely print this retraction of your first letter. The reason I printed the first letter at all was because I misunderstood the purpose behind it. I thought it was meant to bring to light the low quality of food... I thought it was meant to call attention to the high prices charged. I had no idea that it was meant as a "jesting" letter with the intention of degrading the cafeteria worker's capabilities.

My misguided perception of the first letter stems from the fact that many other students do have complaints about the prices and quality of the food served in the cafeteria. I can't speak for the entire student body but I, for one, do not blame the cafeteria staff one bit. These people must work with what is given to them- we can't very well expect them to magically turn a hamburger patty into a filet mignon!

So who's to blame? To figure this out one must look at the whole picture. Let's start with Mr. Eisenhart, the manager of the cafeteria. That's right, I said manager. Contrary to popular belief, Mr. Eisenhart is not the owner of the cafeteria, and therefore he is not out to "make a buck". Granted, he does have a personal interest in the operation (just like any other manager), and he does play a large part in the decision making process (again, like any other manager). But he also must answer to the administration of this school.

It is Mr. Eisenhart's job to run the cafeteria as smoothly and cost efficiently as possible. This includes paying the bill (salaries, employee insurance, repairs and maintenance, cost of food; you know, things like that), and showing a percentage of profits for replacement and/or renovation. Oh yeah, let's not forget the pilfering and loss (want to guess how many spoons and forks never make it back to the dishwasher?) costs that must be paid. Or how about the down time cost for when there's some kind of event in the Student Center?

But, you say, he must get money from the school to cover some of these expenses. I'm sorry to say this, but "uh uh, no way"! And there's your answer. The problem is that the cafeteria, although not a private money-making enterprise, is treated as such.

Let's use Morrisons as a comparison. How often do they pay for the types of losses that the school cafeteria does? Sure they have losses and expenses, but the ask yourself this: what's the average check there? I guarantee you, it's substantially higher than those of the school cafeteria. But, of course, then we're right back to the problem of quality and high cost.

I realize that this letter does not give a solution to the problem. It is simply a way to give you a chance to see the other side of the coin.

Sincerely,

Kim Kline
Editor

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LETTERS TO THE EDITOR are welcome. It is the policy of The Sentinel to print no letter or column that cannot be identified by name; name, and telephone number must be included with each submission. At the author's request, the staff will publish letters and columns anonymously or with a pseudonym. Submissions must be no more than 300 words in length and shall be subject to standard editing, for space needs only.

Address all correspondence to:

The Editor
The Sentinel
Kennesaw College
P.O. Box 444
Marietta, Ga. 30061

Editor's Notes



Dear Kim:

Well here we are again. As we start a New Year and a new quarter I hope professors will make a resolution to consider their students' more.

I remember a composition teacher I had who never returned any papers. In a composition class you are supposed to learn from your mistakes. How can you learn if you don't know what your mistakes are. Because of this and other reasons the class gave him a bad evaluation and was demoted from English Department Chairperson to Professor. That shows the power student evaluations can have.

Teachers should be able to design a syllabus and adhere to it. Many students are taking several classes, working full-time or several part-time jobs; are involved in extra-curricular activities and still have a personal life. A syllabus becomes an important planning tool for the student. Another professor I had was undecided as to whether he would have a final exam in class or have a take home exam. He did not decide until the last class meeting, after changing his mind each week before.

Teachers need to be on time and make full use of class time. As a student I am the reason the college is in existence. I am the "Customer," I am paying money in exchange for a certain number of hours of instruction. It is unfair for a teacher to not be prepared to make use of the class period time thereby wasting my time and money. If a teacher cannot consistently use the allotted class time, the course hours should be reduced. This would allow other classes to use the room, make the credit accurately representative of the course work, and save me money.

Finally I should mention that these experiences cover the last 8 years while I have attended 3 different colleges and universities.

Sincerely,
Mike Tomlinson
MBA Student

Dear Editor,

Now that I realize what the situation is, I am concerned. The issue is teacher evaluations. You know, that first twenty or so minutes at the beginning of a class near the end of a quarter when you are asked to fill out that computer graded sheet and the one or two subsequent question/comment papers. Those are teacher evaluations. Well, I heard some facts about those evaluations that bother me.

I was lead to ask about them because I was interested in evaluating a particular teacher this last fall quarter. Time was running out, and I had already done evaluations in two of my other classes, but not in this one in particular. I asked the academic chairman of one department if evaluations were done in every class each quarter. The chairman replied in the negative, stating that once a faculty member reached two-year status, the evaluations were decreased to a certain number, and when one was tenured, the evaluation process was done only once every three years.

That disturbs me. Remember those movies you see where the professor has become eccentric, but is tenured? Nothing can be done to get rid of him/her. I am not interested in seeing that at Kennesaw college. I want to see all faculty members answerable to the student body. Not to the point where a professor can be kicked out because a group of

tightly - knit students want him/her expelled, but to the point that the departments know how every professor is thought of each quarter.

When such is the case, the school will be able to track the progress (or regress) of the faculty. And isn't that important? Ignorance may be bliss, but, in this case, it is also potentially detrimental to the prestige of the school and, more importantly, to the quality of instruction we, as students, receive at Kennesaw College.

Sincerely,
Kelly Ott

Dear Kelly and Mike,

As a student, I can definitely empathize with this problem. I doubt seriously that there is a student on Kennesaw campus (or for that matter, any campus) that can say they've never had a problem with a teacher. The difficulty in these situations is letting someone know that there is a problem with the teacher without causing more problems for yourself. I noticed that, in both of your letters, there were no names mentioned. I don't even have to ask why. First, it might cause you problems in other classes. I mean, what if the teacher you comment on is the best friend of your next teacher? I know, I know... they are not supposed to be biased. But let's face it, we're all human. The second problem is, especially in the upper level courses, you might find yourself in the class of the teacher you complained about.

So what can you do about this situation? About the only thing I can tell you is to wipe the sweat of your brow, stand up straight, and

walk right in to the Dean of that school. Nothing will ever happen if you don't say something to somebody. Some advice, however, is to make sure that you have a valid complaint. If you merely have a personal problem with the teacher, you might want to drop the class, or talk to the teacher personally. Another thing you might want to do is find out how other students in the class feel, and if they feel the same way get them to go to the Dean with you.

Trust me, I know it's a tough situation to be in. The point is, you must decide just how important it is to make the situation better.

Sincerely,
Kim Kline
Editor

You be the Editor...

As Editor you are informed that several well-known students have committed acts that are not in accordance with the academic honesty policy. You received this info first-hand from the perpetrators, from a witness, and three reliable sources.

However, in all discussions regarding the subject you are told that it is off-the-record. You, as Editor, feel that it is imperative that the Student Body be informed of this situation.

to print or not to print... You make the editorial decision.

YES NO

Any additional comments may be presented in letter form to:

The Sentinel
P.O. Box 444
Marietta, GA 30061

The Sentinel Position Available

The position of Managing Editor is open to any student with the following qualifications.

*Prior experience on a High School or College Newspaper, or other comparable experience.

*2.0 average or better.

To apply call Kim Kline at 423-6278 or come by The Sentinel office on the second floor of the Student Center.

Deadline is January 30, 1987

Viewpoint Notes

Freedoms Celebrate their 200th Birthday



By Keisha Montgomery

We the people of the United States, in Order to form a more perfect Union, establish justice, insure domestic tranquility, provide for the common defense, promote the general welfare, and secure the blessings of liberty to ourselves and our posterity, do ordain and establish this Constitution of the United States of America.

These words form the Preamble of the most significant document in our country—the Constitution of the United States. Written in 1787, the Constitution was then and still is

today the supreme law of the land. This year we Americans will celebrate the 200 birthday of the Constitution and applaud all the freedoms it assures us. As we wish the Constitution "Happy Birthday," however, we need to ask: do we have all the freedoms we are guaranteed and do we really want them?

I think it is safe to say that Americans today have all the guarantees specified in the original seven articles of the Constitution because they deal solely with the organization and powers of the government. If you look at the present government in Washington, you can plainly see that it functions according to the articles' guidelines. The 26 amendments to the Constitutions are a totally different matter, though. The freedoms guaranteed in these amendments are the ones we should question. Again, do we truly have them and, if so, do we want them?

The first 10 amendments are commonly known as the Bill of Rights. They were added to the Constitution in 1791. The freedoms promised in these amendments are supposed to be the basic human rights entitled to everyone, but the Supreme Court decisions concerning the amendments have made them complicated issues. The very first amendment reads like a simple statement, but Justices will be fighting over this one until a new constitution is drafted. It says, "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof;

or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances." That simple sentence is responsible, however, for the "prayer in public schools" controversy, the snooping of the press, the constant battle to decide what 'obscenity' really means, and the legality of the Ku Klux Klan! Is that what the Founding Fathers intended the amendment to say? Yes, I believe it was. They meant for every American to enjoy the freedoms of religion, speech, press, and assembly. Do we have those freedoms? I do not think so. Recent court decisions have taken away religious freedom from some to make atheists satisfied. Several Americans have learned that giving the press freedom costs them their right to privacy, while the press feels that their rights protected under the freedom are shrinking where the government is concerned. Do we want these four freedoms? If we took away the freedom to assemble, groups such as the American Nazi Party, Ku Klux Klan, and the American Communist Party would have no legal basis to continue. These groups stand for principles that contradict the American democratic thought; yet they are allowed to exist and are even protected by the Constitution. Is that what the Fathers wanted? My answer would, again be yes. The fundamental freedoms were for everyone good or bad. In order for N.A.A.C.P., League of Women Voters, and the American

Cancer Society to exist, all organizations must be allowed to exist. We must take the harmful with the helpful because no government or individual has a right to decide what group can or cannot organize.

So the synopsis is this. We do want all the freedoms we were given and we are going to work to see that we have them all. A controversy had risen from almost every amendment and the same questions arise with each. The issue of hand-gun rights comes from how you interpret the second amendment and the ever-continuing conflict between black and white was boosted by the 13, 14, and 15 amendments. Why is all this so? Simply because the Constitution was written using idealistic words that cannot possibly be carried out perfectly by realistic people. We cannot count on freedoms because it is written; we must fight to obtain those rights and to keep them.

We have the unique opportunity to celebrate a truly outstanding document that has had a tremendous impact on each of our lives. As you witness the grand birthday party, think about how important the constitution is to you. Learn what it says and decide how to work in some way to assure that it continues to be the supreme law. It cannot exert its own pressures; we must make sure no one takes away what it provides for us.

Happy Birthday, Constitution of the United States of America.

Comfortable Driving

By Kelly Ott

I am biased about the national speed limit - everyone is. Either you're for it, against it, or you go along with it. But when all is said and done, people are going to drive at a speed where they are comfortable. "Comfort" can be determined by analyzing one's answers to three easy questions:

1. Am I physically comfortable driving at this speed? (That is, without sweaty palms, panicked reactions, or undo stress.)
2. Am I mentally comfortable driving at this speed? (That is, will I get to my destination in a reasonable amount of time at this rate?)
3. Assuming I am over the speed limit, can I afford the cost of a ticket and the resulting higher insurance rates if I am caught?

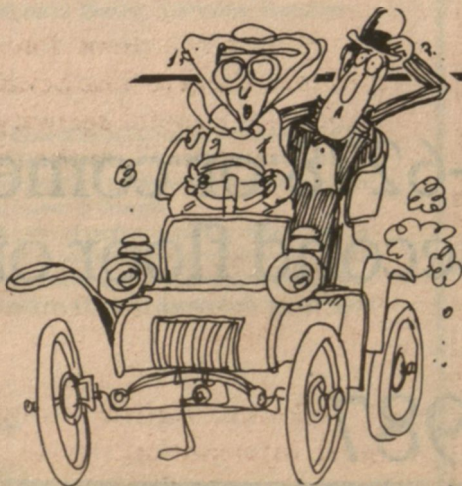
Mind you, my disagreement with the speed limit refers only to the 55 mile per hour limit on the Interstate system of roads. However, that does not mean I obey the speed limit on secondary roads either. It's just that I am willing to suffer whatever happens to me if I am caught.

It's the impracticality of it that disturbs me. Now, I am not going to sit here and spout facts and figures about this issue, mainly due to the fact that data can be manipulated to say what one wishes to say. I will, though, make two points. First, the automobile companies in America still build cars that will exceed the national limit. I have trouble seeing the logic behind that. Few American cars built in the U.S. are exported to other countries, so it makes no sense to say that cars are built to exceed 55 because they are possibly sent to other countries. Besides, anyone involved with this issue to any moral extent should believe that we should never exceed 55 anywhere, not just in the U.S. Building fast cars

tempts the consumer to investigate the limits of that machine - ask a few Corvette and IROC Z-28 Camaro owners. Ask anyone who owns a "muscle car" from the 1960's.

Secondly, a law has been implemented which has no financially sound method of enforcement. There are simply too few enforcement officers to catch those who violate the law. The issue takes on the characteristics of Prohibition, where a nation failed to outlaw alcoholic drink. Those characteristics are: a large segment of the population desiring to partake in an activity which has been outlawed, a minimal enforcement body, and a continuation of the activity in defiance of the new law. Sorry, folks - it just doesn't work that way.

In the meantime, I'll continue to drive at a speed where I am comfortable. I hope you do the same, but I'd like to make a request: Will you please stay out of the left lane if you're comfortable at 55?



Senatorial Winter Elections Positions to be filled

School of Business

Mike Tomlinson

Diane McFadden-resigned

School of Science and Allied Health

Ali Shilatifard

Julie Budde

School of Arts and Behavioral Science

Amy Allison

E.F. Ledbetter

School of Education

Kenn Mauldin

Lisa Popham

At Large

Janet Boshell

Don Laing

Jim Boshell

Mary Ansley Meaders

Evelyn Collier-graduated

Christine Roshak

Parisa Izadi

*Mike Schoefner

J.J. Jones

-not enrolled*

Petitions available in the SGA office

2nd floor Student Center

Due January 14 by 8:00 p.m.

Viewpoint tes

Hope for Bulimics

By A.M.M.

Day after day and meal after meal, I have self-destructively locked myself into a never ending cycle of bingeing and purging, commonly referred to as bulimia. I suppose it's my way of coping with stress and, although I have done extensive reading on the subject of bulimia and related eating disorders and understand fully the reasoning behind this behavior, my attempts at gaining control over my obsession with food are futile. My nights end after a day of fighting a losing battle, filled with promises I have made to stop this bizarre, uncontrollable fascination with food and to let tomorrow be the start of a new me: a confident, happy and, most important of all, an in control me. As sincere as I might be, it's inevitable that I awake remembering another unkept vow as I make my way to the kitchen to make my breakfast - enough for four but prepared for one. Another day will pass, just another out of three years with little hope in sight.

Those unfamiliar with eating disorders might find the realities of the situation incomprehensible or even revolting but for those who either have knowledge of or are affected by bulimia or other eating abnormalities know too well the seriousness, both physically and emotionally, that is involved. My

motivation for writing this article is to let those of you who do know and can empathize with my struggle that you're not alone.

Recently our K.C. CAPS Center sponsored a panel of professionals to come and speak to students on eating disorders and give information on the treatment that is available. I was encouraged to learn that one of the guest speakers, Sharon O'Hara - a representative from the eating abuse help center at Decatur Hospital, was a recovered ten year bulimic. Her message, as it related to me, was that there is indeed hope. Eating disorders can be overcome. I have since attended Atlanta based self-help groups and have learned that I am not alone. There are many of us out there and with group support the problem doesn't seem so overwhelming and insurmountable. I don't expect my problem to simply disappear through talking. It will take a lot of will and want on my part, which no one else can help me with, but it's comforting to know that there are those who share my anxieties and do understand when I need someone to talk to. (Thanks, again, Shelby!)

Should anyone need more information or referrals on where you can go to get help, contact Inez Morgan at our CAPS Center. They're there for us and, remember, there is hope.

Today's Calendars - Tomorrow's Memories

By Adrienne Acton

Do you ever save old calendars? With as much junk as people accumulate in a single year's time, "Why add to the pile something as useless as an old calendar," you ask?

Over the break I found myself cleaning out my desk drawer (Being on break gives a college student time such welcome mundanities as this.) Well, as I was about to chuck an old pocket calendar into file 13, I noticed the year on it. It was 1984. I pulled it back and started flipping through the days and pages of my senior year in high school.

January was a solid month of work and finals. I opened my first checking account that month, too. Pay days are marked, along with excursions to follow my temporary wealth. February was a busy month for my favorite club, the Key Club. I was secretary. I note a little wistfully that Valentine's Day of '84 held no plans. Key Club's annual convention was held in Savannah that year where I won a trophy in the speech contest. There are those marked pay days again, and time is scheduled to shop for a prom dress. I didn't have a date at the time, but I was thinking positively, and so was my best friend, Dawn.

On April 4th I gave up my position as Key Club secretary to an upcoming sophomore. That was an emotional night. All my friends were in that club.

Then there was spring break. Living up to my usual standards of procrastination, I note that I had marked "work on term paper" during that week.

Thank goodness I was done with my term paper before the Prom! That date is marked in blue. The work "gay" is written by it in black ink (I added that after I secured a date. Dawn did too).

Things were really winding down by the time May breezed in. More exams and Baccalaureate practice stand out. Practice was a breeze, but I slipped and fell at the actual ceremony, relieving much boredom for the audience, I feel sure.

I remember with what lightness we took our graduation practices. One guy who was a joker from the very first day I knew him dragged the "Pomp and Circumstance" record on his way by the tinny, portable record-player an advisor had dutifully dragged along. I think it made the recording sound better!

On June 2, 1984, I was a high school graduate. It means more to me now than it did then. It's amazing what details an old calendar can bring to mind. It certainly slows down the process of cleaning out your drawer, but it's worth it. Don't throw away those good memories, but stay busy! The busier you are this year, the more memories you'll have next year! Happy 1987!

WE NEED SOME NEW BLOOD IN THIS TOWN

Give a special gift; a blood donation.



American Red Cross Blood Services—Atlanta Region

Pre-Register with the Greatest of Ease

By Cynthia Ryals

It was a rainy, wintery evening in 1986. A young freshman arrived at the KC campus for her first pre-registration for Spring Quarter. As she stepped out of her car, she wrapped her trench coat closer about her, put her umbrella up and headed eagerly toward the library. Upon rounding the corner of the Humanities Building her eagerness waned as she saw the line which stretched from the side entrance of the Library passed the Social Science and Business buildings. The eagerness disappeared altogether once she realized that there were indeed two lines in which she would have to stand. The purpose of the first line was to approve her pre-registration approval form. The second line was actually for students waiting to register. Once she finally reached the front of the first line, she spotted a friend who was in the second line. The friend had been in the second line for an hour and forty-five minutes. This young freshman, hopes dashed against the rocks, stood in the rain, waiting.

It was a fine spring day. A wiser freshman arrived at the KC campus for her second pre-registration, this time for Summer Quarter. Having gone through this travesty before, she was prepared. With finals around the corner, she was armed with two texts books which would busy her while standing in endless lines. "It may take two or three hours again this quarter, but at least I have something to read, even if it is History," she resolved. As she came down the steps behind the Humanities Building, she was surprised that the lines were not visible from there. "It

hasn't yet reached the Social Science Building," she surmised. She was astonished to see that not only was there no line pouring out of the library, but there was no line. She checked the date on the card she had received in the mail to ensure that she hadn't come on the wrong day. Being fifteen minutes early, she feared that the ogres at the first checkpoint would make her wait until her allotted time. She was sure that fifteen minutes was ample time for two lines to form and wrap around the campus. However, much to her pleasure, she found very nice people waiting for her at the desk who graciously stamped her form and allowed her to enter the Library. She had registered, paid her fees, and arrived back home all before the time printed on her registration notice. She was relieved.

It was a hot day. The freshman arrived at KC campus for her third pre-registration for Fall Quarter. Again, wary from her first experience, she lugged her two textbooks along. She stepped cautiously around the Social Science Building not knowing what to expect outside of the library. Again she was pleasantly surprised. There was only a small line outside and a small crowd inside. She breezed through each checkpoint and was still home in time to see Magnum, P.I.

The Sophomore who recently went through pre-registration for Winter Quarter, 1987, with speed and ease would like to thank the parties responsible for a registration system which finally works. She hopes every KC student has found the experience to be as painless. The line outside of the book store is another story.

Why M.L.K. and not Veterans?

By Scott Dewey

While reading our winter quarter schedule of events, I noticed that we are observing a holiday on Monday, January 19, in which all classes will be cancelled. Martin Luther King Jr. had a big part in trying to delete the words "racial discrimination" from our vocabulary. People all over the country and even in other parts of the world have benefited from this man's beliefs and actions. I applaud the move that made his birthday a national holiday, and Kennesaw should be proud to share in this observance.

I then turned to the spring schedule of events, and was disturbed not to find Memorial Day listed anywhere. Isn't it odd that we as an institution celebrate the birthday of one man, while at the same time we overlook the millions who gave their lives in defense of our freedom so that Martin Luther King Jr.'s words would be heard.

I feel that the school should observe both holidays. Memorial Day is a recognized holiday in most parts of the country, and I feel we should give our fallen soldiers the recognition they truly deserve.

Do you have any opinions you would like to express concerning K.C. or the college life?

If so, write them down in a neat, well written format and take them to The Sentinel office. Be sure to write your name, your social security number, your phone number, and "Viewpoint" on the top of the page.

Each opinion must be turned in a week before the next Sentinel issue date. You will be paid \$1.00 an inch.

Contact Keisha Montgomery in The Sentinel office for more information.

Campus Notes



Share Sets Deadline

By Michael Bailey
SHARE is here.

The Fall issue is now available for your consideration. The staff feels this is one of the best issues ever. It is good because the material is good. We work with what we have and this issue reflects the quality of our contributors' work.

Which brings me to the gist of the column.

In order for SHARE to continue its tradition as an outlet for creativity, it needs to have creative contributions. Faculty, students, and staff are invited to submit their work for possible publication. All written material should be typed. Art work should be identified by title

and type of media. Please put name and address on all submissions. If you want your work returned, be sure to include a self-addressed stamped envelope.

The deadline for the Winter 1987 issue is February 13th.

There are a great deal of poetry submissions each time. We welcome these, but we would like to see more short stories and essays. If you have any material such as this, please let us see it.

The staff of SHARE would also like any feedback concerning the current issue. You may write us or drop by the office, Room 208 in the Student Center.

Let us hear from you.

Student Leadership Kennesaw Takes Applications

By Carol Pope

Student Leadership Kennesaw is a program which offers students an opportunity to develop a variety of leadership skills through participation in intensive training workshops.

The workshops are conducted by members of the campus faculty and staff who are recognized for their leadership abilities and are interested in promoting leadership among students.

The program is patterned after the very successful Leadership Atlanta, Leadership Cobb, the Leadership Kennesaw programs. Workshops are held once a month, on Friday afternoon from 2:00 to 5:00 p.m. Workshops are designed to be interactive, hands-on experiences where students are introduced to a variety of leadership topics. The goal of the program is to assist students in developing attitudes and skills that can be of value both during the college years and throughout life.

The planned topics for discussion include: "Why Be A Student Leader At Kennesaw College?", "The Effective Leader At Kennesaw", "Leadership Competencies", "Advancing Ourselves as Leaders", and "Where Do We Go From Here?"

Sessions will be held on February 13th, March 6th, and April 17th. The final session

will be an off-campus retreat on May 8-9. Each session will be chaired by a student who participated in Student Leadership Kennesaw 1986.

There are several requirements for students to be eligible for participation in Student Leadership Kennesaw:

1. A student must have a 3.0 cumulative grade point average at the time of application.
2. All students are eligible with the exception of graduating seniors.
3. A student must commit to attend every session in order to be accepted for participation.

Students who are currently serving in leadership roles or are interested in serving in leadership roles in campus activities are encouraged to apply. Applications can be acquired from the Student Activities Office upstairs in the Student Center.

Jazz Pianist Performs at K.C.

By Dr. Bill Hill

The Chautauqua Committee is pleased to announce that their Winter quarter speaker will be Mr. Billy Taylor. Mr. Taylor is a noted jazz pianist, composer and recording artist. He is seen often on the CBS program "Sunday Morning" with Charles Kuralt.

Mr. Taylor will be speaking and performing on the topic of "The History of American Jazz" at 8:30 p.m. on Thursday, January 29, 1987 in the 4th Floor Library Seminar Room.

He will also participate in a panel discussion on American Jazz at 9:30 a.m. on Friday, January 30, 1987 in the 4th Floor Library Seminar Room. In addition, the Kennesaw College Jazz Band will perform before Mr. Taylor's evening presentation. The Jazz Band will begin playing at 8:00 p.m.

COMING ON APRIL 28, 1987: "Women and the Constitution: A Debate Between Phyllis Schlafly and Sarah Weddington"

Chautauqua Features Noted Speakers

By Adrienne Acton

The Chautauqua Committee, as a standing committee of the Student Union, has a history of presenting highly successful lecture programs on campus. Its last program featured Mr. James Burke, a noted British Scientist, who produced "The Day the Universe Changed." This is currently airing on Georgia Public Television. His lecture here broke all previous Chautauqua records bringing almost 500 people to Kennesaw College to hear his speech. Several audience members were from out-of-state.

Other guests of the Chautauqua Committee have been world-reknowned figures such

as Dr. Rollo May, and anthropologist Richard Leakey.

Chautauqua sponsors three lectures per year on campus. Its next program, on January 29th, will feature Emmy Award Winning Jazz musician, Billy Taylor. In the Spring, the committee will welcome Phyllis Schlafly and Sarah Weddington debating "Women and the Constitution" as part of Kennesaw College's celebration of the Constitution's Bicentennial.


The Chautauqua Committee welcomes any student, staff, or faculty for membership.

**The Sentinel
Wants
You!**

BUDDHA'S DELIGHT
CHINESE RESTAURANT

*10 % OFF for Students and Faculty
with identification
Free dinner delivery
within 3 miles*

565-1921 565-1995






TFC Joe Gordon
State Trooper

**WE NEED SOME NEW
BLOOD IN THIS TOWN**

Give a special gift, a blood donation through your local Red Cross. Because we have enough of everything else, including careless drivers.

Be careful out there, okay.
January 20
8:30 - 1:00
2nd floor Student Center
Sponsored by SGA



American Red Cross
Blood Services—Atlanta Region

**Spring Break
1987
JAMAICA**

Earn a FREE vacation & \$\$\$money\$\$\$ while going to school!

FOR INFORMATION CALL ISLAND TOURS
1-800-237-2061



Campus Notes

K.C. Offers New Classes

From College Relations

The Kennesaw College Continuing Education Center is offering more than 70 professional and career development courses, seminars and workshops this winter, reflecting its growing reputation as a respected training ground for employees of area businesses.

The center has, for example, created a new series of one-day workshops on "Achieving Excellence" in the workplace. Taught by center Director B. Ray Holland, Ed. D., the series will debut Feb. 9th with a session on "Achieving Excellence Through People," in which the importance of paying attention to people - whether they be customers, employees or managers - will be stressed.

The second session, "Achieving Excellence Through Creative Problem Solving," will be held on Feb. 16. It will encourage participants to rise above the "we've always done it this way" attitude to find innovative solutions to persistent problems. The third and final workshop in the series, to be held Feb. 23rd, is entitled "Achieving Excellence Through Better Customer Service" and involves presenting a positive, helpful image of one's company. There's a \$39 registration fee for each workshop, but those who sign up for all three will only be charged \$99.

Other new business-oriented offerings this winter include:

- a one-day workshop on "Business Ethics: Values Have Value" (Feb. 11, \$79)
- a course for those hoping to start a business of their own called "Business Success

Through Business Planning" (Jan. 22nd - March 12, \$149)

- a one-day "Human Resources Workshop" designed to enhance the performance of those who work in personnel departments (Jan. 28th, \$79)

- a one-day "Motivation Workshop: Understanding and Influencing Others", in which the importance of effective communication will be stressed (Feb. 27th, \$90)

- a one-day workshop on "Writing Memos, Letters and Reports" in which participants will learn how to get results by writing clearly, concisely and with the proper tone (Jan. 22nd, \$150)

- a two-part workshop entitled "Managing for the Championship", which seeks to help executives revitalize their attitudes and maximize productivity through a combination of increased self-awareness and self-confidence, time-management techniques and improved communications skills (Feb. 4-5th, \$295)

Harried professionals are the focus of two other new offerings, as well - a one-day workshop on "Coping With Career Burnout" (Jan. 22nd, \$30) and a three-session course on "Stress Management for the Professional" (Feb. 18-25th, \$59).

And for those who don't yet possess the skills or polish needed to enter or succeed at management, the center offers:

- a new course in "Memory and Listening Skills Improvement" (Feb. 11-15th, \$44)
- a two-part program in effective public speaking called "Speak Out With Clout" (Part

I: Feb. 2-4th, \$45; Part II: March 16-18th, \$45)

- a very popular series of supervisory skills workshops taught by Kennesaw College's Department of Management faculty, including the following new offerings: "Effective Delegation" (March 16-18th, \$45), "Productive Problem Solving and Decision Making" (March 23-25, \$45) and "Motivational Strategies" (March 30 - April 1, \$45)

Over the past few years, the Continuing Education Center has worked with hundreds of local companies to provide employee training. Many employers (Macy's, Ivan Allen, Southern Bell, Dobbins Air Force Base and IBM, to name a few) have paid for their employees' participation in job-related courses and workshops at the college, but the Continuing Education Center also conducts on-

site programs, providing customized employee training at the employer's convenience.

This service has been used successfully to provide local businesses with employee training in such areas as word processing, tele-marketing and supervisory skills, but any course or workshop offered by the Continuing Education Center can be conducted on-site. And when businesses identify a need for training in a topic not covered in the KCCEC catalog, the center promptly tracks down experts in that field to serve as instructors, setting up a completely customized training program.

To arrange for this service, register or inquire further about any of the courses, seminars or workshops offered by the KCCEC, call 423-6400.

PSE Puts K.C. On Map

By Roxanne Sassenberger

Pi Sigma Epsilon is putting Kennesaw College on the map and growing along with our college. The Delta Gamma chapter of Pi Sigma Epsilon is proving that success and personal satisfaction means being involved in Kennesaw College's most active organization.

Fall quarter saw Pi Sigma Epsilon members working on a variety of projects, both profit and community-oriented. The purpose of these projects is to provide members of the Delta Gamma chapter the opportunity to translate their classroom experience into actual "real world" working experience. Experience that pays dividends in the form of higher starting salaries for many members.

An example of the experience gained by Pi Sigma Epsilon members can be seen in the "Women of Kennesaw" which was produced by the Delta Gamma chapter Fall quarter.

Members took the idea of a school calendar and turned that idea into a marketable product, which they then sold for profit. A far cry from the bakesales and car washes of many organizations.

Fall quarter brought 8 dedicated prospective sales professionals into Delta Gamma chapter. Their arrival was celebrated at the formal banquet held at the Marietta Country Club. This banquet was a tremendous success with fifty-one members attending and professional guests including Dean Lasher and Steve Brown, Vice President of the Fortune 500 Group, who was the guest speaker.

Members agree that one of the best benefits of membership in Pi Sigma Epsilon is actually seeing hard work pay off. Building this habit while still in school can lay the groundwork for a successful career.

While Pi Sigma Epsilon is a professional fraternity dedicated to sales, marketing, and

(cont. on pg.10)

ICC

You now have a council established exclusively to improve student organizations and cater to club problems. Introducing the I.C.C., Interclub Council, an organization developed to collaborate student concerns and cultivate unity among Kennesaw College student leaders. Receiving our charter in November, we have driven to establish a structure comparable for KC student needs. At present, eleven proposals have been submitted to President Siegel for approval.

We encourage you to partake in this effort to improve student organizational procedures and campus stature. January 15th will be our first winter quarter meeting. We are anticipating your participation. Be all that you can be here at KC, join I.C.C.!

CO-OP/Intern Open House

January 21, 1987	2:30 ☺ 5:30 pm
February 4, 1987	2:30 ☺ 5:30 pm
February 18, 1987	2:30 ☺ 5:30 pm
March 4, 1987	2:30 ☺ 5:30 pm

Contact

Dr. John Stathas or Ms. Judy Webster
CAPS Center
423-6600

Campus Notes

Calenders Now Available

By Martha Millholland

The Publicity and Public Relations Committee of the Student Union has been very busy during Fall Quarter and expects to be very active during Winter Quarter, also. The Committee is responsible for publicizing all upcoming events for the Student Union through the use of mobile signs, newsletters, brochures, banners, flyers, and the quarterly calendar of events.

The new Calendar of Events is now available for all students. Be sure to pick up your copy and keep up to date on all the latest hap-

penings on the Kennesaw College campus. Calendars can be found in all buildings on campus.

The committee is in the process of getting bulletin boards placed in all of the academic buildings. This will allow all students to have the opportunity to be informed of upcoming events.

Anyone interested in becoming a member of this very important and busy Student Union Committee should contact the Student Union office for further information.

Calendar of Events

Jan. 6-17. Exhibition of the art of calligraphy by Friends of the Alphabet Calligraphy Society of the State of Georgia. Opening reception: 5-8 p.m., Jan. 6 (Art Gallery, lower level of Library). For further information, call 423-6239. **Free.**

Jan. 8. "The More Things Change, The More They Stay The Same," an historical overview of Kennesaw College's "Year of the Soviet Union" lecture/film and art series (8:15 p.m., Humanities Lecture Hall). For further information, contact Dr. Kinsley G. Romer at 423-6238. **Free.**

Jan. 15. A showing of the Russian film "October," a classic reconstruction of the Russian Revolution made in 1928 in black and white with subtitles. Part of Kennesaw College's celebration of "The Year of the Soviet Union" (8:15 p.m., Humanities Lecture Hall). For more information, contact Dr. Kinsley G. Romer at 423-6238. **Free.**

Jan. 22-Feb. 22. Exhibition of contemporary Russian art from the collection of Dr. Norton Dodge. Part of Kennesaw College's celebration of "The Year of Russia." Opening reception: 5-8 p.m., Jan. 22 (Art gallery, lower level of Library). Free lecture by Dr. Dodge to follow reception (lecture hall, Humanities Building). For further information call 423-6239. **Free.**

Jan. 27. Concert by pianist David Watkins, a Kennesaw College instructor of music (8 p.m., Room 109 of the Music Building). For further information, call 423-6151. **Free.**

Jan. 29. Quarterly Chautauqua Program: "The History of American Jazz" by jazz pianist/composer Dr. Billy Taylor. (8:30 p.m., Room 470, Library) For further information, call 423-6257. **Free.**

Jan. 29. A lecture on "Soviet Political and Economic Problems and Their Impact on

Strategic Ability" by Navy Department official John Weinstein. Part of Kennesaw College's celebration of "The Year of the Soviet Union" (8:15 p.m., Humanities Lecture Hall). For further information, contact Dr. Kinsley G. Romer at 423-6238. **Free.**

Jan. 31. Cobb Symphony Orchestra accompanies the Kennesaw College Chorale and the Reinhardt College Chorus in a performance of Mozart's Requiem (8 p.m., Cobb Civic Center). Admission: \$6. For further information, call 423-6151.

Feb. 2. KC Executive Roundtable meeting. Scheduled speaker: Cynthia A. Tucker, associate editor, Atlanta Journal/Constitution (7:45 p.m., Student Activities Room, second floor of the Student Center). For further information, contact Harriette Leppart at 973-4669.

Feb. 5. A showing of the 1964 film "Shadows of Forgotten Ancestors," the Soviet version of "Romeo and Juliet." Part of Kennesaw College's celebration of "The Year of the Soviet Union" (8:15 p.m., Humanities Lecture Hall). For further information contact Dr. Kinsley G. Romer at 423-6238. **Free.**

Feb. 8-9. Second of a two-part conference series on "Educational Frontiers: Directions for the 21st Century" sponsored by Kennesaw College in cooperation with the University System of Georgia and endorsed by the Southern Association of Colleges and Schools (SACS). This program is entitled "The Reflective Process: Application to Decision Making" (11 a.m.-9 p.m., Feb. 8, and 8 a.m.- 3 p.m., Feb 9, Sheraton Parkway 75 Hotel, Marietta). Registration fee: \$125 (\$75 for students); includes dinner. For further information, call the Kennesaw College Continuing Education Center at 423-6400.

Campus Happenings

From The Continuing Education Center

The internationally known Morhouse Glee Club will perform at Kennesaw College, as part of the college's Black History Month celebration, Tuesday, Jan. 27 at 8 p.m., on the fourth floor of the library. The singing group has performed at the Georgia State Capitol, at the Lincoln Memorial and in the White House for President Carter. The club often appears with the Atlanta Symphony Orchestra and has recently completed a tour of Africa.

Billy Taylor, the celebrated jazz pianist, composer and recording artist, will give a lecture/demonstration on "The History of American Jazz" at Kennesaw college, Thursday, January 29, at 8:30 p.m., on the fourth floor of the library. Winner of an Emmy and two Peabody awards, Taylor is both accomplished musician and educator of jazz music. He is the promoter of numerous jazz events for television and radio and is founder of Jazzmobile, an outreach service that sponsors jazz concerts and workshops for the public. The event is sponsored by the KC Chautauqua committee.

Need to remember more so that you can make better grades? Would better study habits better prepare you for tests? Or could

you benefit from reading faster and comprehending more?

These are just a few of the winter opportunities especially for KC students through The Continuing Education Center. Such things as: GRE, GMAT and LSAT preparation, study and memory improvement, speedreading and writing, and a number of just-for-fun courses like Self-Hypnosis, Campatibility Charting, Hatha Yoga and Meditation.

For a catalog of winter opportunities, go by The Center in the Library Annex or just call 423-6400 and charge the course fee to VISA or Mastercard. Registration at The Continuing Education Center is convenient and simple. **Contemporary Soviet Art Exhibit To Open At Kennesaw College Jan. 22**

The largest exhibition of contemporary Soviet art ever shown in the South will open Thursday, Jan. 22, at the Kennesaw college art gallery. The selection of paintings, prints and multi-media assemblages, produced by both Soviet and Soviet expatriate artists, will be on display through Feb. 22. The opening reception will be held from 5-8 p.m. on Jan. 22, followed by a lecture on Soviet art by Norton Dodge, the premier collector of Soviet art in the U.S. The KC art gallery is located in the lower level of the library. The opening and the gallery are free and open to the public.

SOAR TO NEW HEIGHTS

Applications are now being accepted for the 1987-88 Orientation Staff

Applications will be accepted January 14-February 4 in the CAPS Center.

Applications are available in the CAPS Center or at The Student Information Booth

COUNSELING

Presented by CAPS

DATE/TIME	ACTIVITY	LOCATION
Tuesday, January 13 12:15 p.m.	Alcohol Awareness	Social Science 121
Thursday, January 15 12:15 p.m.	Study Skills	Social Science 121
Tuesday, January 20 12:15 p.m.	Time Management	Group Room-CAPS Center
Thursday, January 22 12:15 p.m.	Stress Management	Social Science 121
Tuesday, January 27 12:15 p.m.	Assertiveness Training	Social Science 121

SGA Meeting

Every Monday at 2:15
2nd floor Student Center

YOUR 1987 EXECUTIVE OFFICERS:

President.....Sandy Benjamin
Vice-President.....John Gunn
Treasurer.....Sandra Scarbough
Secretary.....Melissa McCraven

Every student is an SGA member and the meetings are open to all voices of opinion.

Campus Notes

Theta Chi Rush

By Brian Rutherford

The brothers of Theta Chi would like to extend to all gentlemen of Kennesaw College the opportunity to affiliate with Kennesaw's only national social fraternity. The upcoming year promises to be an eventful one with many social functions, community service projects and other aspects associated with fraternity brotherhood. The members of Theta Chi are looking for those men who are hard working, conscientious, and highly motivated. We are also looking for those individuals who want long-lasting friendships, who want to belong to a unique social group, and want to experience the closeness of brotherhood. For all you

gentlemen who are interested in finding out more about brotherhood and Theta Chi Fraternity, we will be holding rush for winter quarter 1987. Rush will be held in the student center starting Monday, January 12 through Friday, January 23. If you need information, have questions, or just want to say hello, stop by the table and meet several of the brothers who will make you feel welcome. Leave your name and phone number and Rush Chairman, Tim Call will get in touch with you. You can contact Tim Call at 427-9837 or Tim Abel at 396-1835. Theta Chi is looking forward to an outstanding year. Come and be a part of it!!

Nature Bound Events

By Michael Bresnan

Nature Bound is a Student Union Committee which provides trips and outdoor activities such as camping, canoeing, hiking, and skiing. For this quarter, the activities include: a free hike at Kennesaw Mountain on January 18th (bring your own lunch); a three-day hiking and sight-seeing trip to Tremont, Tennessee on February 6-8th; two trips to Cumberland Island leaving February 26th and 27th and both returning on March 1st; and a spring break trip which will be announced later. For spring quarter, we are currently working on a horseback riding trip, spelunking (cave) trip, and a deep-sea fishing trip.

By subsidizing these trips, Nature Bound is able to offer them to the students at very affordable prices; some are even free! Any student, faculty, or staff at Kennesaw are welcome to participate in Nature Bound activities. Also, if you would like to help plan the trips, you are invited to join Nature Bound. Meetings are scheduled for every Thursday at 1:30 in the Student Workroom (2nd floor, Student Center).

Some come by and check it out. This is your official invitation. Get involved and have some fun!

Are you unsure of what academic field to declare as a major? If you have declared a major, are you curious as to what professional positions are open and the accompanying salary ranges? Maybe you are a senior soon approaching the job market. What jobs have growth potential going into the 1990's?

To help you with these and other questions you may have concerning academics/career, the CAPS Center now has access to a simple to use career software package called SIGI PLUS (System of Interactive Guidance and Information). SIGI PLUS covers all the major aspects of career decision making and planning. The package includes such areas as:

Self Assessment

What do I want? What am I good at?

Search

What occupations might I like?

Information

What is the potential \$ in this field? What is the national employment outlook in this field?

Skills

Do I have the skills required for the jobs I am interested in?

Next Steps

How do I put my plan into action?

Anyone interested in participating in SIGI PLUS can call John Baumann, Career Development Specialist, at 423-6600 for an appointment.

CAMPUS INTERVIEW SCHEDULE WINTER QUARTER, 1987

Sign-up sheets will be available in the CAPS Center Library beginning on Mondays (on dates listed) and will remain open until filled or until two days before the interview date, whichever comes first. Job descriptions available in the CAPS Library.

OPENING SIGN-UP DATE	ORGANIZATION RECRUITING	INTERVIEW DAY & DATE
Jan. 13, 1987	United Parcel Service	Tuesday, January 27, 1987
Jan. 13, 1987	Bojangle's Dept. of Transportation	Wednesday, January 28, 1987
Jan. 13, 1987	Dept. of Contract Audit Agency	Thursday, January 29, 1987
Jan. 13, 1987	Georgia Pacific	Thursday, January 29, 1987
Jan. 20, 1987	Rich's	Tuesday, February 3, 1987
Jan. 20, 1987 (pre-screen - resume deadline)	Allstate Insurance	Wednesday, February 4, 1987
Jan. 20, 1987	C&S Ga. Corp.	Thursday, February 5, 1987
Jan. 20, 1987 (pre-screen - resume deadline)	Sylvan Learning Center	Thursday, February 5, 1987
Jan. 31, 1987	Uarco	Tuesday, February 10, 1987
Jan. 31, 1987	Life of Georgia	Wednesday, February 11, 1987
Jan. 31, 1987	First Investor Corp.	Thursday, February 12, 1987

Kennesaw Association of Accounting Students

Announces its new elected Board Officers:

President.....Mo Zohbe
 Vice President.....Barbara Wilhite
 Secretary.....Bill Kicak
 Treasurer.....Barbara Giles

and cordially invites all Accounting Faculty, Majors, and Students interested in Accounting to attend our February meetings

First Meeting February 3, 1987 at 12:30p.m.

Room BA 121

You may attend either one or all meetings. We look forward to seeing you there.

Good luck and Happy New Year!

Campus Notes



Candid Campus Spots



Go Dawgs...ruff-ruff.
When Kim Chicoski bets against UGA and loses, she is put in compromising positions.
Skip Ott (not pictured) won the bet.

KENNESAW COLLEGE MOVIES WINTER QUARTER 1987

SPACE CAMP.....	January 16th
LABYRINTH.....	January 30th
HIGHLANDER.....	February 6th
YOUNG SHERLOCK HOLMES.....	February 13th
BIG TROUBLE IN LITTLE CHINA.....	February 20th
RUNNING SCARED.....	March 6th

Sponsored by
The Cenebatic Arts Committee

LADY OWLS STATS TO DATE (Based on 14 games)

Leading Scorer.....	Sharon Baldwin -277 points
Leading Rebounder.....	Pam Fields -113
Highest Field Goal %	Sharon Baldwin - 55.1%
Highest Free Throw %	Kelly Alsup - 67.6%
Most Points Scored 1 Game	Kelly Alsup - 31 points
Most Free Throws Scored 1 Game.....	Kelly Alsup - 11
Most Assists 1 Game.....	Robin Shaw - 8

WE NEED SOME NEW BLOOD IN THIS TOWN

Give a special gift, a blood donation through your local Red Cross. Because we have enough of everything else, including careless drivers.

January 20
8:30 - 1:00 p.m.
2nd floor Student Center



American Red Cross
Blood Services—Atlanta Region

Winter weather conditions occasionally necessitate unscheduled closings of the college for classes and business. When snow, ice, and/or unusually cold weather strikes, please tune into one of the television or radio stations listed below to determine whether the college has announced its closing for the day. Every effort will be made to report a decision to close as early as possible, and a recorded message concerning the closing will also be played on the college's central information telephone line (423-6000). Please listen carefully for the college's closing announcement since we do not automatically close whenever local school systems close.

The stations that will be notified are as follows:

Radio

WFOM AM 1230	Z-93 FM 93
WGST AM 920	WFOX 97
WPCH FM 95	WWEV FM 91.5
WQXI AM 790 - FM 940	WYXC Cartersville
WARM FM 99.7	WBHF Cartersville
WSB AM 750 - FM 99.5	WCHK Canton

Television

- WSB Channel 2
- WAGA Channel 5
- WXIA Channel 11

(cont. from pg.7)

sales management it's membership is not limited. Many students from other departments and schools on campus have seen the advantage of interacting with professionals both on and off campus.

Pi Sigma Epsilon can show you where the road to success begins. You are invited to the Winter quarter orientation being held on Tuesday, January 13th at 12:00 noon or Thursday, January 15th at 7:00 p.m., in the Student Activities Room.

We hope that you will accept the invitation and work with us now. If not we will understand. But don't be surprised if your working for us in the future.

THETA CHI Winter Quarter Rush January 12 thru 23

For more information call Tim Call at 427-9837 or go by the tables set up in the Student Center

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<h1>January</h1>						
11	12	13	14	15	16	17
	Intramural Water Basketball 2 - 5	Toastmasters 7:30, SAR Baptist S.U. 12:15, Lib. 209 HRMA Org. Meeting 12:15, BA 122 Visions, 12:00 Bahai Club 12:15, SS 225 Intramural Aerobics 12:15-1:20	HRMA Org. Meeting 5:30, BA 122 SGA Special Election Petition Deadline Intramural Water Basketball 2 - 5	ICC, 12:15 KC Ranger Team 6:30 Psi Chi Lib. 427, 12:15 Intramural Aerobics 12:15-1:20	Sentinel Deadline Jan 26 Issue Movie*	Bapt. S.U. Gatlinburg Retreat
18	19	20	21	22	23	24
Bapt. S.U. Gatlinburg Retreat Nature Bound Day Hike at Kennesaw Mountain	Bapt. S.U. Gatlinburg Retreat	Toastmasters 7:30, SAR Baptist S.U. 12:15, Lib. 209 Intramural Aerobics 12:15-1:20	Intramural Water Basketball 2 - 5	KC Ranger Team 6:30 Psi Chi Speaker - Lib. 4th floor conference rm 12:15 Intramural Aerobics 12:15-1:20		
25	26	27	28	29	30	31
	SGA Special Elections Intramural Water Basketball 2 - 5	Toastmasters 7:30, SAR Baptist S.U. 12:15, Lib. 209 SGA Special Elections Bahai Club 12:15, SS 225	Intramural Water Basketball 2 - 5	KC Ranger Team 6:30 Chautauqua Speaker* 8:30 p.m. Intramural Aerobics 12:15-1:20	Movie* Sentinel Deadline Feb 9 Issue Chautauqua Panel Discussion* 9:30 a.m.	

Gym Open Time

Tuesday & Thursday

7:30a.m. - 10a.m.

Saturday & Sunday

1:00 - 6:00p.m.

POOL

Monday 8:00-9:15, 10:30-1:00, 2:00-8:00

Tuesday 12-1:30, 3:30-8:00

Wednesday 8:00-9:15, 10:30-1:00, 2:00-8:00

Thursday 12-1:30, 3:30-8:00

Friday 8:00-9:15, 10:30-1:00, 2:00-6:00

Saturday 1:00-5:00

Sunday 1:00-5:00

Weight Room

Monday 8:00-11:00, 12:00-8:00

Tuesday 8:00-10:00, 11:30-8:00

Wednesday 8:00-11:00, 12:00-8:00

Thursday 8:00-10:00, 11:30-8:00

Friday 8:00-11:00, 12:00-6:00

Saturday 1:00-5:00

Sunday 1:00-5:00

Men's Basketball

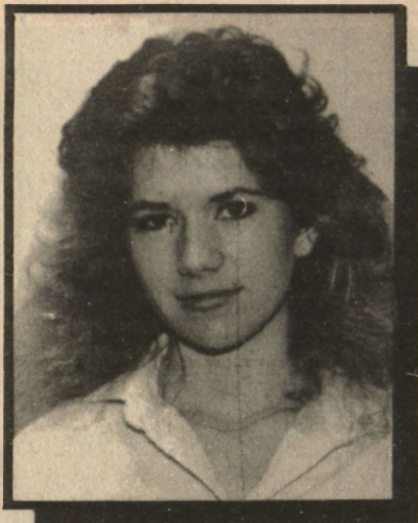
January 3	Mobile College	8:00
January 14	LaGrange College	7:30
January 17	Georgia College	8:00
January 21	Piedmont College	8:00
January 26	Georgia Southwestern	8:00
January 31	Shorter College	7:30
February 11	Berry College	8:00
February 14	North Georgia College	8:00
February 18	Southern Tech	7:30

Lady Owls Basketball

January 17	Georgia College	6:00
January 21	Piedmont College	6:00
January 26	Lee College	6:00
February 11	Berry College	6:00
February 14	North Georgia College	6:00
February 20	Georgia Southwestern	6:30

Sports Notes

Fun Ways To Get Fit



By Kim Fulek

Hello again and welcome to another quarter. After the holidays I find myself a little off schedule from my fitness routine. During the holidays it was easy to use the excuse of

too little time to exercise. Now I find myself back in school three classes in tow, still working and no more time to exercise than before. But, never the less, I'm going to resolve to (yes, this is another New Year's resolution) plan a new fitness schedule and stick to it. First of all, realize that to stay fit one must keep on track. It is important to work out every week instead of a week of strenuous exercise and a week of rest. If you do that you may never be as fit as you would like. To stay fit, you need to take a little time and a little discipline. Results just don't happen over night.

I would like to suggest a seven day a week plan. Now don't think "no way, I can't exercise seven days week!" Try exercising five and resting two days out of the week. Composing a valid fitness schedule could include aerobics, weightlifting, swimming, running, circuit training, etc. Whatever you want to do is up to you. The key is to start somewhere and continue. Don't start then stop. Set up a time daily when you can exercise. The amount of time will depend on the activity you choose and on your personal time. Giving yourself 30 minutes a day to exercise is a good start.

For example: Monday you could jog continually for 15 minutes, slow jog if you wish. When jogging you build heart and lung endurance and that's an excellent start in becoming fit. Begin slowly and increase time on other days at your own rate. Be sure to stretch before any exercise you do (especially running) and cool down afterwards.

On Tuesday you could workout in the weight room located on campus (be sure to check the Intramural Bulletin Board for available times). When working out with weights you need to start out with a light amount of weight and 10 repetitions. After you have completed each exercise 10 times then you might try some sit-ups and push-ups. Remember don't over-strain; take exercise slow and easy.

On Wednesday give yourself a little break, swim in the pool (also located on campus). You could also try water basketball offered by Intramurals this quarter or take a swimming class.

Thursday you may choose to rest or study. You don't have to exercise every day to stay fit.

Friday, for a good workout, may be easier than you would think: try aerobics for 30 minutes. Start out slowly doing exercise to music, then build up to a faster pace thus raising your heart rate. To do this, you should slow the music (along with the exercises) down. After you have raised your heart rate then you need to cool down. After a complete cool down your finished. The feeling is exhilarating because you work so many muscles with aerobics.

On Saturday, you could workout with weights again, run or swim. Do whatever you like. Exercise should be fun not torture and if you put forth the effort you will get results.

On Sunday you could rest again or do other things you like to do.

Please realize the seven day plan I have just described is merely a sample plan. It is imperative that you find the exercise program that suits your needs and time available. The point is, you need to have a plan (and stick to it) for you to see results.



Jerry Mullis bats for the undefeated Theta Chi, while by standers watch his powerful swing. Mullis was voted MVP.

Theta Chi Softball Undefeated

By Tim Abel

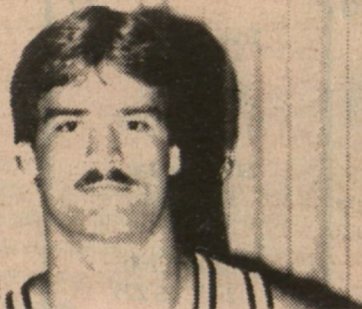
The winning team for the 1986 Kennesaw college intramural softball team was Theta Chi. Over the course of the season the team was totally undefeated. The winning team consisted of Jerry Mullis, 3rd base; Bob Johnson, short stop; Jim Sanders, right field; Robie Roberts, right field; Matt Martin, left field; Mike Simmons, left field; Tim Thornburg, 1st base; Mike Quinlan, 2nd base; Kip Fagstrom, left field; Randy Mcoveby, right center; Leighanne Smith, pitcher; Lisa Lorenz, catcher; Dr. Nobel, 2nd base and Tim Abel left center, Captain.

Most valuable players as voted by the team were Leighanne Smith for superior pitching and Jerry Mullis for excellent field and batting display.

In the final playoff the Theta Chi Oxen won the game with a lead of 14 to 0 over the Blasters.

Theta Chi would like to give special thanks to Dr. Nobel of the Psychology department for enhancing student faculty relations with his efforts on this team.

Owls Lose Terrell



Curtis Terrell

By J.J. Jones

The Fighting Owls will be without senior power forward Curtis Terrell for the second half of the season. Curtis will undergo reconstructive knee surgery on the 9th of January. Hopes are high in the athletic department that Curtis can get well so the Fighting Owls will have him on the roster this year. We wish Curtis a speedy and complete recovery.

KC Intramurals

By Donna Templeton

The Kennesaw College Intramurals department is excited about the Winter Intramural Schedule. The team events are basketball and water basketball. Captains can begin to form a team and sign up in the Intramural office. Individuals are also welcome to sign up and will later be placed on a team. Basketball will not begin until the latter weeks of February. Water basketball will begin January 12th from 3:00 to 6:00 in the pool. Ping Pong and Bowling will be administered in a fashion similar to round robin tennis. The Ping Pong table will be set up in the lobby of the gym. The bowling events are also administered individually.

The other event is aerobics. This low impact exercise session will be given on Tuesday and Thursday at 12:15 in the gym.

The special events are one day sessions of Iceskating, Hawks game, Snowman building contest and Sweetheart Shootout. The tickets to the Hawks game are limited so come by the office for further information. The Sweetheart free-throw shoot out is scheduled for February 12th at 12:15 in the gym.

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Entertainment Notes



Eugene (JONATHAN SILVERMAN) looks high and low for clues about the female anatomy.

Brighton Beach is Memorable

By Lee Hines

What would Leave It To Beaver have been like if the setting had been New York? Answer: Brighton Beach Memoirs. The autobiographically based film by Neil Simon is a humorous look at one fifteen year-olds experiences while growing up in 1937. Eugene Morris Jerome (Jonathan Silverman) has to deal with family problems like a father with a bad heart, a mother who seems to instinctively know his every move, and a brother who seems to know, but not reveal, many of life's secrets.

Eugene also has his own problems. The greatest of which are the hormonal - overload associated with adolescence and how to get signed with The Yankees. When being more realistic, Eugene admits that he really wants to be a writer. But, he states, "I'd give up writing if I could see a naked girl while eating ice cream."

Early in Brighton Beach Memoirs Eugene explains the reason for keeping his memoirs as he grows up. The reason is "so that if I grow up warped or crazy, the world will know why."

Eugene's cynical attitude toward life and his family is the source of much of the humor in the film.

Brighton Beach Memoirs has many strong points, but the strongest is Jonathan Silverman's portrayal of Eugene. In fact his performance seems to overshadow the fine performances of the other cast members. Silverman is very comfortable in the part of Eugene, as he should be having performed the role almost 400 times in the national touring company of the play.

As a rule, I try to know as little as possible about a movie when I see it prior to writing a review. This includes avoiding all reviews, all in-depth previews, and even avoiding comments of friends who may have already seen the movie in question. Sometimes this can be difficult. I was successful at avoiding any possible influence prior to seeing Brighton Beach Memoirs except for one friend's comment. I heard, "The movie was alright, but the play was much better." If she was right, I can't wait for a chance to see the play.

Book Looks

By Sandra Washington

The Vampire Lestat by Anne Rice
Published by Ballantine in paperback

Beware! The vampire Lestat has awoken and once again is preying on those foolish enough to cross his path in the dead of night.

For those of you who have already read Interview With The Vampire, the first book in the Chronicles of the Vampires, The Vampire Lestat is a must read. Anne Rice has created yet another bizarre but compelling portrait of a vampire.

Lestat, who was first introduced in Interview With The Vampire, returns in this novel to tell his story of how he became one of the undead and offers justification for his actions from the previous novel.

We find Lestat awakened from his long slumber and ready for the depravity of the late twentieth century. Oddly enough he has decided to become a rock star because of the freedom it allows him to hunt for his blood meal.

Rice's novel is not the run-of-the-mill horror story (a lot of blood - yes, hockey masks and chainsaws - no). Instead the story is reversed. The reader's sympathy is with Lestat even knowing the pleasure he gets with each kill.

Rice presents us a picture of one immortal who has more human qualities than most. Lestat is constantly haunted by morality, a quest to explain his immortality and the limit to his powers.

One warning, however, although The Vampire Lestat is atypical of the horror genre, the killings are very graphic and clinically cold - not for those with a vivid imagination or a weak stomach. And, one final piece of advice, do yourself a favor and read The Vampire Lestat in broad daylight. Anne Rice is intent on making you believe in vampires, and once the sun has set she may succeed.

New Releases for February 1987

- Eyes of the Dragon - Stephen King
- Hold on Mr. President - Sam Donaldson
- Patience of a Saint - Andrew Greeley

WHAT'S YOUR MAJOR?

Presented by CAPS

Business Administration

January 13

12:15 to 1:20 Business 202/205

Arts & Behavioral Sciences

January 20

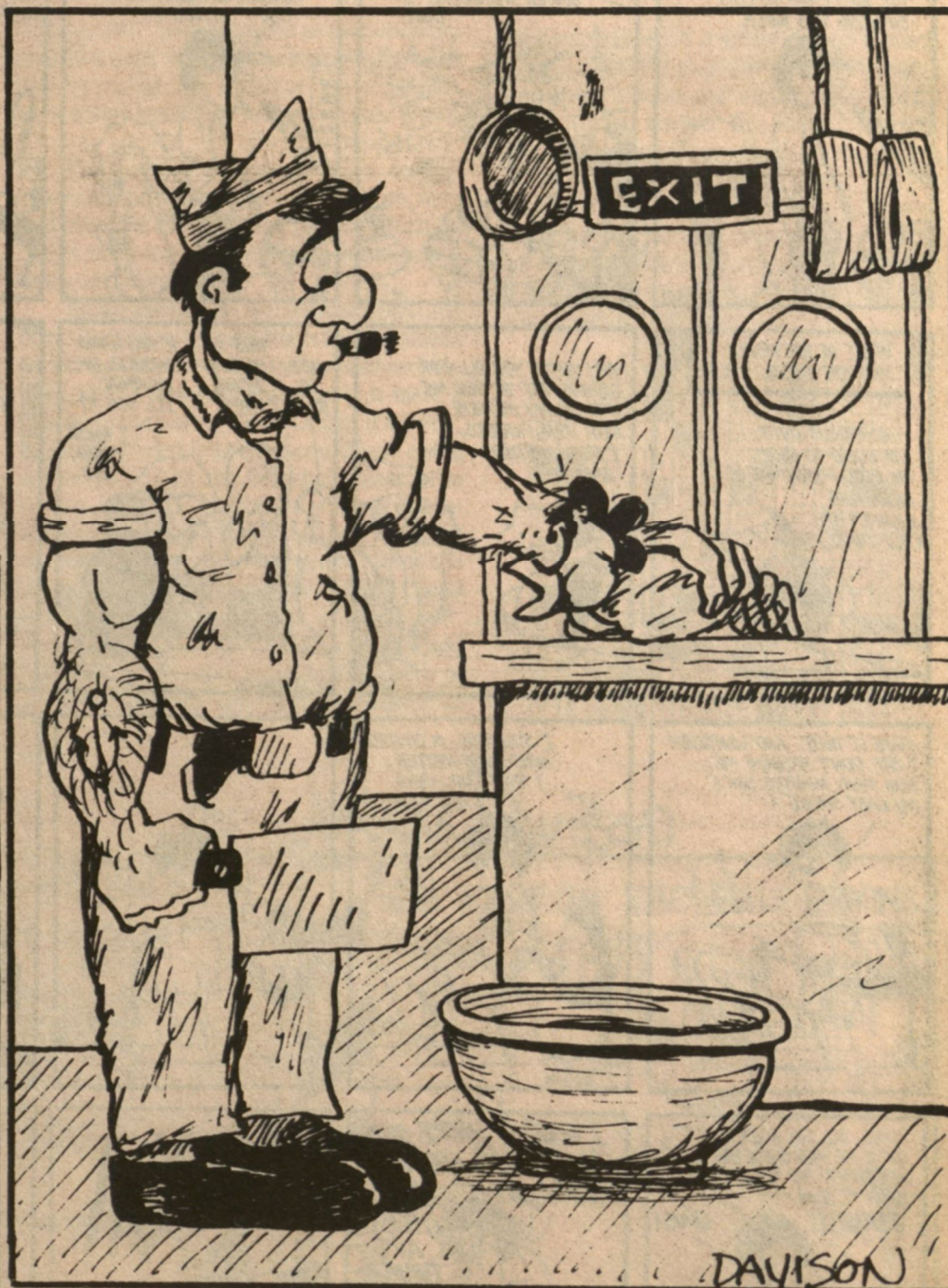
12:15 to 1:20 Humanities 102

Education

January 22

12:15 to 1:20 Humanities 102

For more information call 423-6600



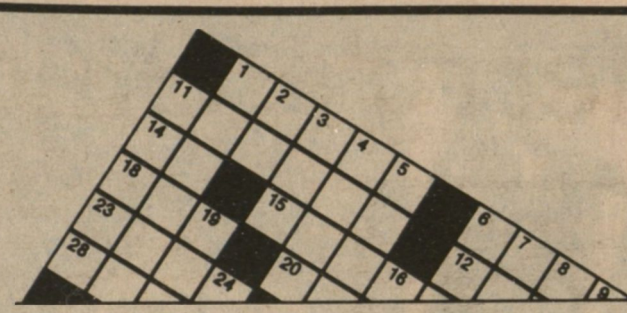
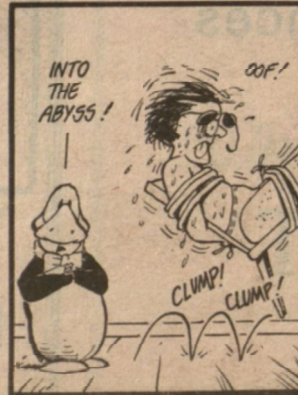
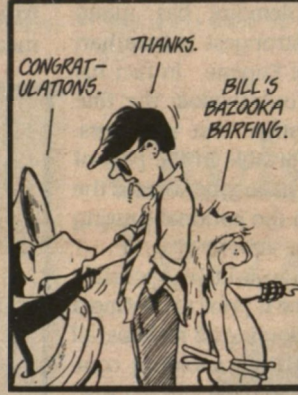
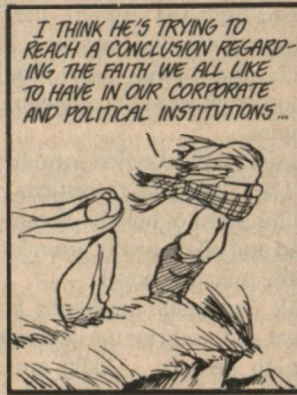
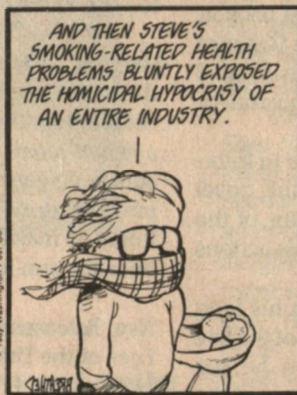
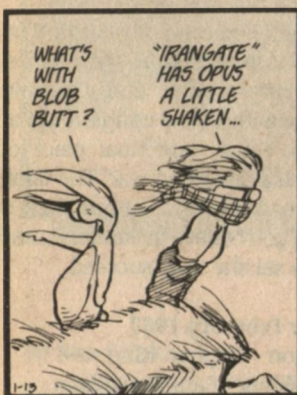
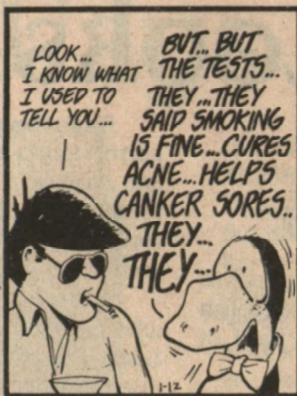
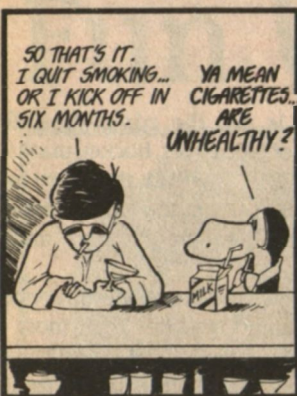
DAVISON

"OK! OK! I'LL TALK! THE MICROFILM IS IN AN EGG, SECOND COOP, THIRD NEST FROM THE END!"

Entertainment tes

BLOOM COUNTY

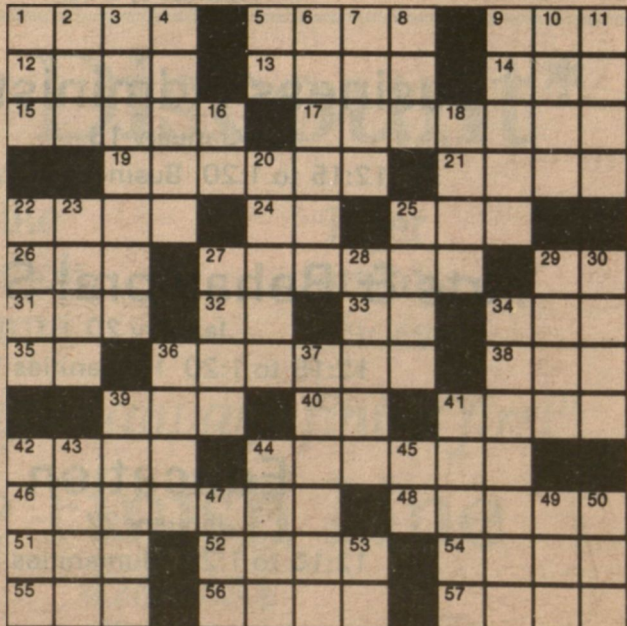
by Berke Breathed



CROSS WORD PUZZLE

FROM COLLEGE PRESS SERVICE

- ACROSS**
- 1 Convince
 - 5 Small island
 - 9 Small child
 - 12 Century plant
 - 13 Portico
 - 14 Sudsy brew
 - 15 Waterway
 - 17 Confuses
 - 19 Classified
 - 21 Underground part of plant
 - 22 So be it!
 - 24 Sun god
 - 25 Bright star
 - 26 Genus of cattle
 - 27 Place for worship
 - 29 River in Italy
 - 31 Parcel of land
 - 32 Babylonian deity
 - 33 Symbol for ruthenium
 - 34 Food fish
 - 35 Latin conjunction
 - 36 Carpenter's tool
 - 38 Native metal
 - 39 Title of respect
 - 40 As above: Latin
 - 41 Emmets
 - 42 Walk
 - 44 Classify
 - 46 Gift
 - 48 Food programs
 - 51 Corded cloth
 - 52 Stalk
 - 54 Break suddenly
 - 55 Affirmative
 - 56 French priest
 - 57 Sicilian volcano
- DOWN**
- 1 Algonquian Indian
 - 2 Guido's high note
 - 3 Longest
 - 4 Ascertain
 - 5 Exists
 - 6 Brook
 - 7 Burden
 - 8 Dine
 - 9 Claw
 - 10 Butter substitute: colloq.
 - 11 Trial
 - 16 Note of scale
 - 18 Exact
 - 20 Vision
 - 22 Competent
 - 23 Debatable
 - 25 Calumniate
 - 27 Rip
 - 28 Newspapers, collectively
 - 29 Harbor
 - 30 Poems
 - 34 Satisfied
 - 36 Joints
 - 37 Summon together
 - 39 Leaks through
 - 41 Get up
 - 42 Agile
 - 43 Woody plant
 - 44 Poker stake
 - 45 Hypothetical force
 - 47 Extrasensory perception: abbr.
 - 49 Make into leather
 - 50 Health resort
 - 53 Coroner: abbr.



Entertainment Notes

Jerry's Guide to Good Grooves



By Jerry Davison
...Dig?

The Coolies

You heard it here first. Keep that one in mind, kids, when you hear "The Coolies... Dig?" it is the hippest, hottest, most happening local effort since the B-52's first album. Preceded only by a single, "Scarborough Fair Canticle", the Coolies have blazed up the college progressive charts with unmatched speed and much finesse.

What the heck is a Coolie anyway? Thought you would never ask! The Coolies are a local unit that have been gigging around Atlanta's underground hot spots for well over a year and a half now. On any given night they might be wearing huge oriental sun hats with their pant legs rolled up like they just came in from the rice fields. Their humor is as bizarre as their appearance and the sounds they emit are double so. I'm the first to admit my limited knowledge of the Coolies, but from what I've seen this (their debut album) is every bit the avant garde, off-the-wall antics that they offer their live audiences.

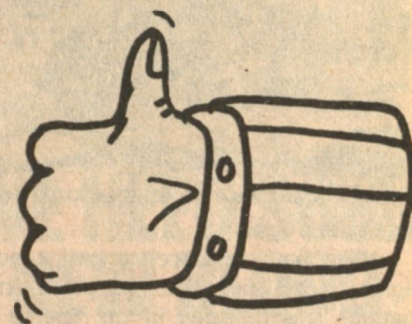
"...Dig?" itself is like one big in-joke. All the songs, like their debut single last summer, are twisted cover versions of Simon and Garfunkel songs except one track, "You're Having My Baby", which, as every music trivia buff worth his salt knows was originally bleated by Paul Anka and entrenched in the animals of Top 40 by a then sap-sucking 1970's record buying public. Now it's the eighties and almost everything is cool if done properly. The

few things that remain uncool can usually be laughed about enough until they eventually become cool. With this in mind, the Coolies (pun intended?) have created an album in which every song can fit into one of the two categories depending on the listener. If you are a dull, humorless geek you will probably find the whole thing stupid and vice-versa. I found it both fascinating and hilarious.

Musically speaking the playing is tight. The production (if there is any) is as raw as a Wendy's hamburger. There is an incredible funk/punk interpretation of "Bridge Over Troubled Water" that may well be this year's finest moment in rock records. Other Simon & Garfunkel classics that were mangled beyond recognition and then reassembled into pop art include a slowed and demented "159th Street Bridge Song", a James Brown soul revue via "I Am A Rock" and the surf music instrumental version of "Mrs. Robinson." The vocals are a far cry from the sugar-sweet harmonies of the originals. There is more Beastie Boys than George Beverly Shea here. As a result, the

Coolies have come up with a funny, irreverent and highly original piece of art. Art? Sure, why not? The album's only low point is when the concept is disrupted by the inclusion of the Paul Anka song. Otherwise, it's money well spent and great fun at really cool parties.

If there is anything to be truly learned from "The Coolies...Dig?" it's that Paul Simon wrote some really great songs. And that the Coolies are pretty cool guys. Thumbs up!



Presenting special guest columnist D.J. Luney

Crowded House Crowded House

When the Split Enz split up in 1984, this reviewer, and only one other known American, mourned the break up. Split Enz, although one of Australia's most commercially successful groups, never became well-known in the U.S. Two New Zealand brothers, Tim and Neil Finn shared the writing and singing for the band. From these two came countless quality melody lines strongly supported by the keyboard artistry of Eddie Rayner, the bass master works of Nige Griggs and the adequate drummings of Noel Crombie. Bad musicians are not granted the opportunity to put out more than a couple of albums. The Enz had eight plus three combination albums. Thus, America missed out.

But, don't be depressed. The mourning can now cease. Neil Finn is back with a new band of his own, Crowded House. Their self

titled LP may crowd your house so much, you may have to rid your home of all your trippy pop dribbling just to make room for the classic sounds of this one. Crowded House is a streamline trio with Neil Finn as vocalist/guitarist, Nick Seymour as bassist, and Paul Hester as drummer/comedian. (Anyone who has ever been acquainted with a drummer realizes the two jobs often go together.)

The turntable starts spinning and then the needle drops. The music begins and amazingly enough clear drums are heard. A precise bass line tones in and then, distinct vocals chime in. Then, comes distinguishable guitar. This can't be happening! Where are the 1980's overdubs, the echos, and all the other incidents of over-production which can make even the most talented musicians sound like a Bananarama extended play single? This album relies on the quality of the band's musicianship rather than the wonders of modern technology.

This new set of ten songs crave the listener hitting the rewind button and humming on the way to class. Musically, the highlight is

"Mean to Me", and exposition on that uncanny bind love puts one in. The song begins with just the crystal clear vocals of Finn and builds to explosive levels via the roaming bass line of Seymour and the just right drumming of Hester. This well put together package, as does almost all the other songs on the album, may find even the most atoneal people (which includes this reviewer) singing at embarrassing levels at traffic lights.

Along with the music, the lyrics flow and flow. Finn doesn't waste a breath on mindless babblings. Each word he has penned locks in tight to the songs meaning as if it were a jigsaw puzzle piece. "Don't Dream It's Over", an intensely heart-felt ballad, could have easily melted the ice on the Grinche's heart. The song is about the difficulties of being in love with someone while everything and everyone seems to interfere. The song ends "when the world comes in they come, they come to build a wall between us, don't ever let them win." Finn continues to share his experiences and emotions on the also moteworthy tracks of "World Where You Live" (an examination of

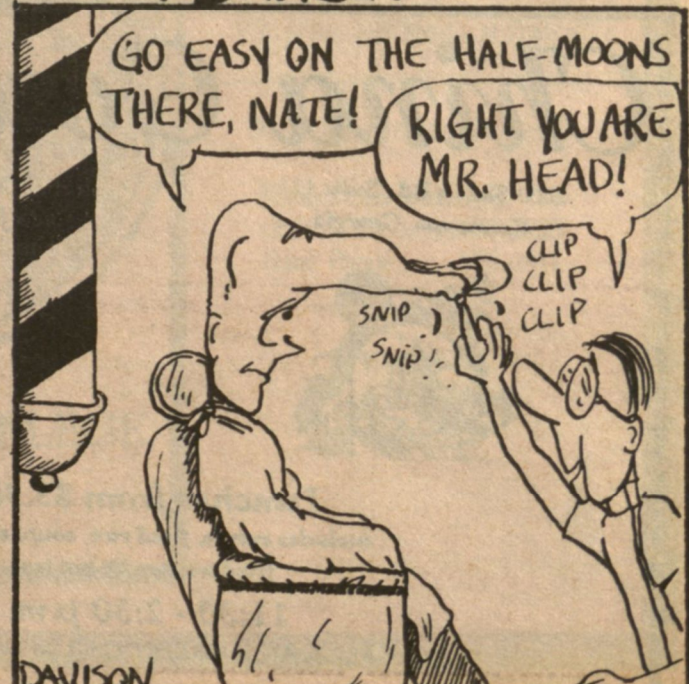
the complexities of another person's mind), "Love You 'Til The Day I Die" (the most Enz-ish song on the album), and "I Walk Away" (Finn's tale of leaving brother Tim and the Split Enz which offer lines of empathy to a child moving out on their own for the first time.)

What it all boils down to is - Crowded House's debut album is great. It's worth buying and listening to for weeks in a row. But, then again so were most of the Split Enz LPs. Don't miss out this time.

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R	E	P	S	T	E	M	S	N	A	P
Y	E	S	P	E	R	E	E	T	N	A

Foothead

by JERRY DAVISON



International Notes



KC's First Model UN



Special conference on International Terrorism

By Cynthia Ryals

A motion to enforce economic sanctions against countries who support terrorist nations was defeated in the Special Conference on International Terrorism during the first Kennesaw College Model United Nations World court held on Wednesday, December 10th and Thursday, December 11th.

Thirteen high schools from Cobb County and the surrounding area participated in seven separate model U.N. committees. Though it appeared to be a lot of fun on the surface, the conference was the product of 350 hard-working high school Juniors and Seniors, their advisors, fifteen KC student

volunteers and several college faculty members. The students of each school were assigned a committee, a country to represent, and a topic. The students then spent the entire quarter of their Contemporary Affairs and Current Events classes preparing for the conference.

The proceedings in each committee chamber, though quite professional and serious, took place amid a flurry of activity. There was a constant flow of Pages between each chamber bearing notes from allied countries telling of their voting preferences regarding certain items. The committees also sent ques-

tions to the General Assembly on points of law and form. Agenda items ranged from the Social, Humanitarian & Cultural Committee discussing South Africa's apartheid government to the Economic & Social Council discussing industrial accidents which have endangered the environment.

Each participant had to learn the laws and customs of their assigned country. Furthermore, they had to be familiar with international law and their country's position on certain current events. Whether or not the student agreed with what had taken place in a given situation, he or she had to be ready to defend that country's actions. For example, in the International Court of Justice, two Forsyth High School students representing Japan accused the representatives of the Soviet Union from Pebblebrook High School of wrongful actions regarding Korean Airlines Flight 007. Each delegation was given ten minutes to present their evidence and five minutes for rebuttals.

The members of each committee were judged on verbal presentation skills, ability to handle challenging and unexpected questions, and their state of preparation. Elected by their peers in each committee, the Certificate for Outstanding Delegate was presented to the following students: Bill Deaton and Keri Pearce, North Cobb High School, General Assembly; Bryan Rice, Wheeler High School, Security Council; Russell Cutts, Cherokee High School, Economic & Social Council; Jill

Renfro, North Cobb High School, Social, Humanitarian & Cultural Committee; David West, North Cobb High School, Political & Security Committee; and Jeff Reynhout, Forsyth High School, Special conference on Terrorism. In the International Court of Justice, the Best Oralist award went to John Isakson, Walton High School, also, the Walton High School Delegation won the Best Team award. The students participating in the ICJ were judged by Faye Hodginn, Frank Aitcheson, and Rob Routman, Model UN Justices and Georgia State law students. Each delegate will receive a Certificate of Participation.

Dr. Helen Ridley, Secretary General to the Kennesaw Model UN and KC faculty member, was in charge of orchestrating the council. Colonel Emmanuel Williams, formerly of Georgia State University's Model UN, was instrumental in training the volunteers from KC in form and etiquette. Also, of key importance in putting this conference together was Dr. George H. Beggs, Dean of the School of Arts & Behavioral Sciences. The Kennesaw college staff was also helpful in preparing each committee room. "It was a college-wide effort and everyone's help is greatly appreciated," Dr. Ridley said.

With the resounding success of this year's conference, the Kennesaw College Model United Nations will become an annual event for the Political Science Department.

Siegel, Dunning, and Beggs Travel To China

By Lorraine Sanchez

Dr. Betty Siegel, President of Kennesaw College, along with Dr. Arthur Dunning, Dean of Graduate Studies and Sponsored Research, and Dr. George Beggs, Dean of the School of Arts and Behavior Sciences, journeyed to China in November.

Their first stop was Peking. In essence, they arrived as tourists, with the language and lifestyle completely foreign to them. Dr. Siegel remarked that their first impression of Peking, were the crowds of people everywhere. Peking, the capital of China, houses the political power and upwardly moving technological trends. Though China is communist, Dr. Siegel saw no imposing politi-

cal pressure. They all felt free to do and see whatever they liked.

There was no major transportation used, but rather a mixture of many. The group travelled by boat, ferry, bus, and plane to see China first-hand. "The more we travelled," Dr. Siegel said, "the more we became submerged in the culture." So much so, in fact, that departing seemed difficult.

After the crowded streets of Peking came the campus in Nanking. Immediately, both Dr. Siegel and Dr. Dunning expressed that they felt no cultural barriers. "We stood on common ground in our joint effort to transmit knowledge and culture," remarked Dr. Dun-

ning. "It was not," Dr. Siegel stated, "a unidirectional flow of information from American to Chinese. Rather, a circumventing process where the giving and taking of information was reciprocal."

The educational process was juxtaposed with the group's next stop in Yangho. A com-

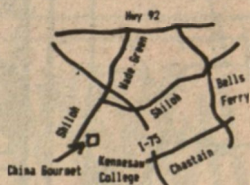
pletely rural community, Yangho is considered to house the entrepreneurs of the future in its farmers. Each farmer strives to achieve high production with the land available. Thus, they are constantly cultivating new ideas as well as the land. Yangho pro-

(cont. on pg.19)

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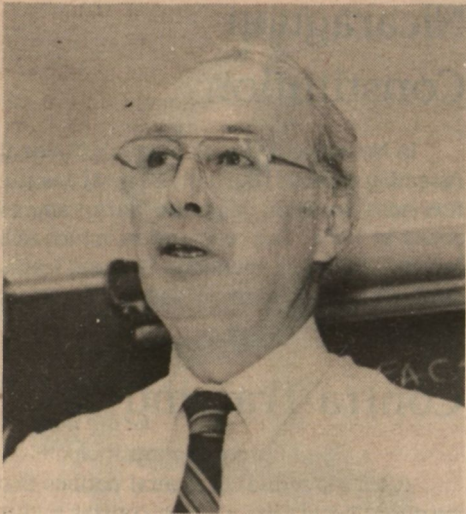
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International



Spring Quarter Studies in Mexico



Dr. Eugene K. Huck, Distinguished Professor of History and International Affairs.

By Lynn Sims-Maarouf

Next quarter, Kennesaw College is offering an exciting new program of study in San Miguel de Allende, Mexico. The program is open to any Kennesaw college student with a GPA of 2.0. Unlike many other foreign study programs, the Spring Quarter in Mexico has course offerings for every class level.

Students have the opportunity to study drawing and painting at the Instituto Allende, Spanish language at the Academia Hispano Americana, or History 111, 112, or 490 (History of Mexico.) Another distinction of this study program is that eligibility requirements do not include any knowledge of the Spanish language. (You don't even have to know how to order lunch at Del Taco.)

San Miguel de Allende is a very beautiful and historical city located in the heart of Mex-

ico. There are cultural attractions, such as native arts and crafts, and natural attractions, such as thermal pools and vineyards. The area around San Miguel de Allende is also colorful and interesting. Students can visit the points of interest in the region either during their free time or with others in the organized group excursions which are provided.

Students will be housed (within walking distance of the schools) either in small hotels or in private homes of Spanish-speaking families. The choice is left to each student.

The cost of the program is \$2,350 per student. Before you faint, bear in mind that this cost covers all transportation, tuition at San Miguel College for 10 to 15 hours of credit, room and board, and excursions. Laundry, tips, and personal or medical expenses are not included. In order to be eligible for the trip, each student must submit an application (available: CAPS center, the office of the School of Arts and Behavioral Science, or Dr. Eugene Huck's office) along with a \$100 deposit by January 15, 1987 to Dr. Huck. The deposit is credited toward the cost of the program and is refundable should the applicant be rejected or withdraws before the deadline date.

Dr. Eugene Huck has an extensive background in Latin American History and culture, and has directed many tours of Mexico in the past. If there is any way possible to take advantage of the opportunity to spend Spring Quarter in Mexico, it promises to be an invaluable and unforgettable experience.

Any questions about Spring Quarter in Mexico should be directed to: Dr. Eugene Huck, Director Humanities Building, Rm. 213 Office Phone: 423-6228

Year of the Soviet Union

Eddie Garwood

Dr. K. Gird Romer, Associate professor of History has spearheaded "The Year of the Soviet Union," program which is being supported by the Center for International Sciences. Although the title suggests a year long program, the overall program, will include events beginning Jan. 8 and culminating in the trip to the Soviet Union Spring break, lead by Dr. Royce Shaw, Associate professor of Political Science

These events will be held in the Humanities Lecture Hall at 8:15 pm. unless otherwise indicated.

The events include:

Jan. 15 - Film: "October" reconstruction of Russian Revolution

Jan. 22 - Art exhibit/lecture: "Contemporary Russian Art" in Art gallery, lecture by Norton Dodge in Library rm. 470.

Jan. 29 - Lecture: "Soviet Political and Economic Problems and their Impact on Strategic Ability" by John Weinstein, Strategic and Theater Nuclear Warfare Division of the Navy Dept. Wash. D.C.

Feb. 5 - Film: "Shadows of Forgotten Ancestors" a Soviet "Romeo and Juliet"

Feb. 12 - Concert: "An Evening of Russian Music" by K.C. Dept. of Music and Performing Arts in the Music building recital hall, 8 pm

Feb. 19 - Lecture: "The Chinese View of Sino-Soviet Relations" by professor Yi-Xun Yu

Feb. 26 - Film: "The Overcoat"

Mar. 5 - Play: "The Three Sisters" by K.C. Dept. of Music and Performing Arts in Music building recital hall, 8 pm

Mar. 12 - General Discussion: "The Soviet Union and the Future"

Mar. 16 - 30 - Trip to Russia
Contact Dr. K. Gird Romer for more information.
Humanities Rm. 106

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IN
MEXICO**

FOR MORE INFORMATION CONTACT:

Dr. Eugene Huck, Director

Humanities Building 213
Office Phone...423-6228
Home Phone.....428-2911

International Notes

Commentary: U.S. and Third-World Allies

By Ayn Wright

The U.S. and the U.S.S.R. have been engaged in a game for the past 25 years. The game is to see who can collect more pieces (allies) in the puzzle of the world. Both nations use might, money, and manipulation to influence or coerce the weaker nations into alignment. Average citizens to officials in the U.S. government contend that we need allies in strategic positions to guard our national security needs and this surpasses all in importance.

This is a very pressing reality, but when do we consider these pieces of the puzzle as human beings - flesh and blood, as real as our next door neighbors? Using the Iran-gate crisis as an example, Ellen Goodman, an editorialist for the Boston Globe, commented that in looking for facts and figures, we overlook the point that the Hawk missiles and spare parts equip the Iranians with more sophisticated means for killing other humans.

Our cultural perception of events automatically creates blinders. Of course, all foreign policy is filled with strings, deals, plans, and schemes, but how much longer can we be blind to the suffering we support? Jeanne Kirkpatrick, former representative to the United Nations, aptly represents the present attitude of our policies toward our 3rd

world allies in her commentary - "Dictatorships and Double Standards," Nov. 1979.

Ms. Kirkpatrick contends that U.S. backed dictators, such as Somoza and Marcos, formerly of Nicaragua and the Phillipines respectfully, were familiar and, therefore, kinder than Communist regimes. She states, "They (traditional autocrats) do not disturb the habitual rhythms of work and leisure, habitual places of residence, habitual patterns of family and personal relations. Because the miseries of personal lives are familiar, they are bearable to ordinary people who...acquire the skills and attitudes necessary for survival in the miserable roles they are destined to fill."

There were no qualms to break off all ties with the Syrian government when serious dialogue is most needed, while we still engage in transactions and communication with South Africa. S. Africa possesses raw materials we need, but they also destroy the fabric of black culture by separating black men from wives and children. White Afrikaners do not want blacks living near their townships, so their solution is to ship in cheap, black labor to accessible hostels.

The U.S. actively supports the military government lead by Pinochet in Chile because it calls itself anti-communist. This past summer, government soldiers viciously beat, set

fire to, and killed a young man raised in the U.S. while he was demonstrating peacefully. An investigation is being suppressed by state-sponsored intimidation.

The most recent and poignant example comes from our top and most loyal, Israel. Israel receives a larger portion of U.S. aid and arms sales than any other ally.

In Dec. 1986, Israeli troops fired into a crowd of youths protesting the killing of 2 students at Bir Ziet University 2 days earlier. Many were wounded and a 14 year old boy lost his life. These young boys and girls have grown up under occupation. While they are not allowed to fly their national flag, illegal Jewish settlers fly the blue and white flag of David freely. When Arab shop keepers in Jerusalem closed down their shops in protest, Israeli soldiers, using crowbars and pliers, cut the locks and forced open the doors.

Foreign policy back-scratching and deals will continue to be a reality, but when will we, as American citizens, realize our money and especially our silence is supporting regimes that suppress the masses? When will we take off our blinders and see that thousands suffer and go hungry to support our standard of living? We are an interdependent world and these events are happening in our backyard. When we see this fact, then maybe the suffering will take precedence over our life styles.

International Tidbits Nicaraguan Constitution

In November 1986, Nicaragua's National Assembly approved the nation's first constitution since the leftist Sandinista party came to power in 1979. The constitution, which will become law Jan. 9, mentions God and leaves open the possible re-election of President Daniel Ortega.

Contra Training

After the refusal of several nations that surround Nicaragua to train contras within their borders, military training for a small group of contras has begun in the United States. They will receive instruction in the use of weapons, as well as fighting tactics and leadership. This is being done as part of the effort to assist and give aid to the Nicaraguan insurgents.

CIA Head in Beirut

William Buckley, kidnapped March 1984, by the radical organization Islamic Jihad, was revealed to be the CIA station chief in Beirut. Buckley, who was operating under diplomatic cover as a political officer in the U.S. embassy was actually the CIA's top anti-terrorist man, familiar with several informer networks.

Trip To Russia



Map for trip to Russia

By Edie Garwood

The International Studies program of Kennesaw College is sponsoring a magnificent tour of Russian and other Eastern European cities!!

Dr. Royce Shaw has worked very hard to offer Kennesaw College students priority for this "once in a lifetime" chance.

NOTE: This trip is almost 50% off.

• \$1000 under regular rates. • Dr. Shaw needs to hear from you now. Otherwise, positions will fill up with non-students. Get

your applications in by January 12th to guarantee a spot.

DATE: March 16-30, 1987

COST: \$1795, round-trip from Atlanta
APPLICATION DEADLINE: January 12, 1987 (official)

- The tour price includes: -Round trip airfare
- All ground transportation
- first-class hotels with bath or shower and sleeping berths on overnight trains
- 3 meals daily in USSR
- 1 theatre performance in Moscow and Leningrad
- All sightseeing, museum admissions
- Services of local guide/interpreters
- porters (1 case per person)
- Transfer, service charges, taxes and visa costs

ITINERARY: (Synopsis)

Day 1: Depart to Helsinki

Day 2: Helsinki

Day 3 & 4: Moscow

Day 5 & 6: Leningrad

Day 7 & 8: Vilnius (capital of a Soviet republic)

Day 9 & 10: Warsaw

Day 11 - 13: Prague

Day 14 & 15: Helsinki (free time)

Contact Dr. Royce Shaw NOW!!!

See related story

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Student Activities Room
2nd Floor Student Center

International Notes



Amnesty Reports: Len Rose-Avila



By Keisha Montgomery

Amnesty International, the human rights organization, is divided into country sections which, in turn, is divided into regional sections. Amnesty International USA has a National Office and six regional offices, including the Southern Regional Office (S.R.O.) located on Peachtree Street in Atlanta. The S.R.O.

oversees Amnesty's work in 11 states and provides direction for over 75 local groups in these states. This job, as one can plainly see, is time consuming and difficult; it takes dedicated people to see that it is done successfully. You would expect a staff of 25 to 30 people to handle this job, but the S.R.O.'s staff consists of three full-time employees and two or three volunteers. One of the three full-timers is Mr. Len Rose-Avila, the Southern Regional Director. To truly understand Amnesty, you must get to know its members. That is why I interviewed Mr. Rose-Avila, so that you can get an up-close picture of Amnesty at work.

Mr. Rose-Avila has been a member of Amnesty and Southern Regional Director for two years. Prior to his present job, Rose-Avila worked as an organizer for a human services organization, United Farmworkers of America, and then as the Peace Corps Director in Nicaragua. Both of these jobs were in his native Central America and he learned about Amnesty through both endeavors. In 1981, Rose Avila moved to Washington, D.C. and went to work as Assistant to the Chairman of the party in the Democratic National Committee. While at this position, he set up a variety of meetings between Amnesty and several Democratic politicians. He left the D.N.C. in 1984 and went looking for a job where his human services and management expertise could be put to good use. Amnesty was looking for a Southern director and the rest—as they say—is history!

Len calls his job "exciting, but frustrating" because there is so much that has to be done to ensure human rights for the entire

globe. He also says that he loves his work and that "it's great to be paid for doing what you believe." The others at the S.R.O. feel the same way.

Sake Herrick and Judy Horn assist Rose-Avila in running the S.R.O. Herrick is Regional Program Coordinator and Horn is Administrative Assistant/Media Specialist. Herrick has been with Amnesty for three and a half years, while Horn has been involved for over a year. Rose-Avila describes the three's sentiments saying that "we all get satisfaction out of knowing we are doing the right thing." The volunteers at the office share those feelings, also.

"The right thing" for 1987 includes increasing the public advertising for Amnesty to let everyone know it needs their assistance and building up the volunteer staff at the office. Eventually, the S.R.O. hopes to have an intern program for college students. Rose-Avila says that there is so much to be done at the office, they can find something for you that is in your field of study!

Rose-Avila is very excited about Kennesaw's new Amnesty group. "I would like to say to Kennesaw that your starting of a group is most important because we need to make our work available to everyone. All interested individuals should feel free to join the group or get some information from one of the members. Remember, everything can make a difference—it takes 15 minutes to write a letter that could help save a life."

If you would like more information or would like to join Amnesty, please contact Keisha Montgomery at 432-4137. The next

K.C. Amnesty meeting will be January 15 in Humanities room 235 at 8:15 p.m. You are more than welcome to come

(cont. from pg.16)

vided an even sharper contrast to the group's next stop, Shanghai.

Dr. Siegel described Shanghai as an "urban metropolis," teeming with people just like Peking. Their trip did not end there, and the scale on which they viewed each city continued to differ with each stop.

Their last port before coming home was the westernized city of the East, Hong Kong. Because they had just departed from China, they were able to see the Asian influence in the British territory. An Asian influence that would eventually dominate once Hong Kong reverts back to Chinese authority in the 1990's.

The responsiveness and eagerness China has felt from America in opening her doors is precisely they key to what Dr. Siegel feels will occur when she quoted a Chinese speaker as saying, "We must work to make the impossible, possible. Our faculty members are doing just that in their effort to unite cultures divided by more than just miles. That gap has already been bridged in finding that the life of a country is in its education," remarked Dr Siegel.

Dr. Dunning has already written a grant concerning International Studies which has brought Kennesaw College \$70,000. This money will be used to further intensify and strengthen the International Affairs program.

SEE RELATED STORY NEXT ISSUE

Cordor Speaks on Nobel Winner: Wole Soyinka



Mr. Cordor giving a lecture on Wole Soyinka

Mr. Cordor met Wole Soyinka, a native of Nigeria, while they both attended a writer's seminar in California. The two African writers were roommates and often discussed the political situations in their neighboring countries and found that many of their socio-political ideas were in agreement.

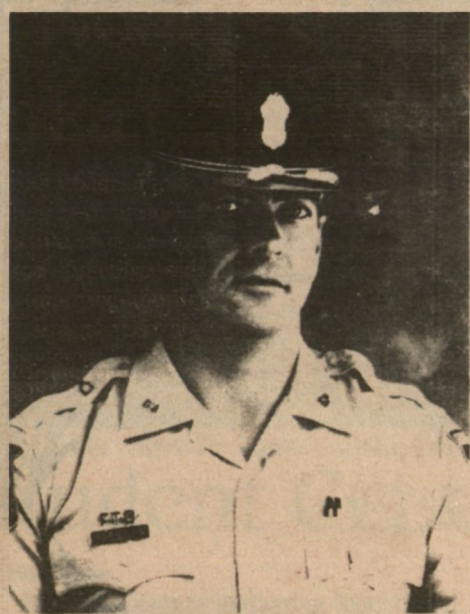
The lecture given by Mr. Cordor concentrated on Mr. Soyinka's works and ideas, comparing Soyinka's writings with other great African authors. Wole Soyinka's main literary theme throughout his essays, plays, stories, and poems differs from the other authors in that it is very complex and universal, rather than purely African themes.

Wole Soyinka has had published 20 books of plays, poetry, and fiction. He writes mainly in English and usually can be found personally directing his plays or acting within them.

Mr. Cordor described Soyinka's work as, "Combining a message with art. He (Soyinka) wrote of the predicament of humanity: human dignity lost with moral decadence." There is a concentration on Western influence in sub-sahara Africa, political repression, and the modernization of Africa in Soyinka's writings.

Some of Soyinka's works include, *The Interpreters* (1965), *Season of Agony* (1973), and the highly acclaimed book about his childhood, *Ake* (1981).

See related story next issue



TFC Joe Gordon
State Trooper

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By Edie Garwood

Mr. Similih M. Cordor a native of Liberia, currently an instructor of English at Kennesaw College, conducted a lecture on a close friend and Nobel prize winner, Wole Soyinka.

Wole Soyinka, a Nigerian playwright, novelist, political activist, and poet was awarded the Nobel Prize for Literature in October 1986. This recognition marks the first time an African writer has won this high honor from the 200 year old Swedish Academy.

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