

Story Starts On Page 5

MARCHING OWLS SOAR

Story Starts On Page 7

NOT JUST A MAN'S GAME

Story Starts On Page 15

Mike Strong Editor-in-Chief and Sierra Hubbard News Editor

The consolidation of Kennesaw State University and Southern Polytechnic State University is tearing students apart. Students are being forced to attend classes on both campuses and transportation issues aren't making it easy for them.

Parking and transportation has always been a struggle for Kennesaw State students. Between fighting for a parking spot in a deck or running to catch your specific B.O.B. route, transportation for a KSU student is not exactly an easy task.

For some, class requirements may only be offered at a single campus and transportation may be limited. B.O.B. routes seem to be scarce coming and going from the Marietta campus.

Zack Dulong, a sophomore mechatronics major, was enrolled at Southern Polytechnic University before the merger and now attends classes on both campuses.

"Commuting between schools is more annoying than

anything," Dulong said. "Leaving from KSU to go to the southern campus can take anywhere from 20 minutes to an hour and a half"

Students can use the "Where's B.O.B.?" app online to check the status of their bus route and get an estimate of what time they will be picked up. It is not, however, without its flaws.

"The timing on the app is usually off by a few minutes," said Brittany Rosario, a junior majoring in English and professional communication. This causes problems for students trying to make it to a class on another campus.

Reliable modes of transportation are needed before even considering taking a class on the opposite campus. B.O.B.'s schedule may be hard to adhere to if you are a student taking multiple classes in one day. Furthermore, the B.O.B. mobile app is plagued with incorrect schedules, with the bus often arriving much later than the app

indicates.

Director of Transportation
Debra Mahan provided an update on the issue with the app.
"The company that provides the tracking services has been notified of the issues that students are experiencing this semester," Mahan said. "They will be out later this month to repair these issues.

Another problem lies in the fact that there are no bus shelters for B.O.B. on the Marietta campus. Students who are patient enough to wait for the tardy transport are often left out in the rain.

"We are in the process of getting bus shelters for the Marietta campus," Mahan said. "All shelters should be in place by the end of fall 2015 at the latest."

The biggest complaint is that bus drivers reportedly do not wait for students for long periods of time and they will allegedly drive off and leave students behind to wait for an indeterminate amount of time for another bus.

Mahan said that this is a "no win situation." While some students complain about buses being slow or delayed, others complain that the drivers do not wait. "Our drivers are not permitted to wait extended periods of time," Mahan said. "Doing so would cause delays in the routes."

It is clear that the Department of Transportation is aware of the issues and have stated that they plan to alleviate the logistical pains. But the question on most students' minds is, "why were the problems not addressed before the merger?"

"A successful consolidation in any business takes a lot of thought, consideration and time," Mahan said. "Please know that the Transportation Department worked tirelessly from the start of the consolidation and we are still working just as hard to ensure that our students are transported safely throughout both campuses."

CONCERNS WITH THE COMMONS

Sierra Hubbard News Editor

Since the merger, students have felt the pressure of the increase in population all across campus, from Card Services to the parking lots.

The Commons, however, experiences the foot traffic of an average 7000 customers daily, and the consequences have included lack of adequate seating, broken down machines, and students without plates, cups, or utensils.

"With the increased student population and consolidation with Southern Polytechnic State University over the summer,

KSU has seen an increase in demand for all auxiliary services on campus," Joshua Wendling, marketing manager for Culinary and Hospitality Services, said.

"KSU Culinary and Hospitality Services recognizes that there have been service issues concerning seating, supply of silverware and cups, and machine maintenance in the residential dining facilities."

Chartwells, the newest company contracted to handle the day-to-day operations of KSU dining services, has implemented new tactics and purchased

additional supplies to keep up with the increase in traffic at The Commons. Ronald Pearlstein, the director of operations for Chartwells at KSU, provided the statistics of all the supplies his company has purchased thus far, and they are continuing their work to improve eateries on campus.

"We found that the demand for the soft serve machine was so high the machine could not keep up," Pearlstein said. "We immediately added a second soft serve machine."

Kat Wofford, a sophomore

English major, says The Commons has been uncomfortably crowded. "Every time I've been in I've had to either find a tiny spot against of wall, or I have to awkwardly ask someone if I can sit in their spot once they finish."

"To address the issue of limited seating, additional tables and chairs have been added as well as plans to expand the outdoor terrace seating options to a multi-season, covered patio in the coming weeks," Wendling said.

While plans are in the works to make the dining services

better for students, Culinary and Hospitality, as well as Chartwells, is interested in hearing the feedback of its customers.

"All questions and concerns can be addressed to the on-staff management, submitted to comment card boxes located across all campus dining facilities, or through our website," Wendling said. "Chartwells has [also] introduced a mystery shopper program to better monitor, evaluate, and improve each eatery on campus."

SINCE JULY CHARTWELLS HAS ADDED TO THE COMMONS:

FORKS 1=1.000























FIRE SCARE

Sierra Hubbard News Editor

A fire scare in The Commons Monday evening, Sept. 28 forced the building to be evacuated and left students standing in the rain while they waited firefighters and police officials to give the "all clear."

According to Joshua Wendling, the marketing manager for Culinary and Hospitality Services, a smoke detector in a janitor's closet was activated for an unknown reason.

"Upon inspection by KSU facilities, and based on findings by the Fire Department, it is highly likely that the smoke

detector was faulty," Wendling said. "Subsequently, it has been scheduled to be replaced."

Once the alarm sounded, it did not take long for people to react.

"The building was quickly and efficiently cleared, and after the Fire Department gave the "all-clear," quests were permitted to reenter The Commons," Wendling said. He also reiterated the emphasis placed on the safety of everyone in the building.

"The safety and wellbeing of all students, faculty, and staff are top priority for Culinary and Hospitality Services, and every associate that works in any of the on-campus eateries receives safety training throughout the year."

To the students concerned about compensation for their lost swipe due to the evacuation, Culinary and Hospitality Services has a solution to their dilemma. "Those students who entered The Commons within the 45 minutes before the building was cleared will be refunded a swipe upon request in the Meal Plan Office," Wendling said.

EVENTS

Sierra Hubbard News Editor

Don't miss any OWL Events! Check back each week for a new calendar of KSU's upcoming events. Don't see your event? We want to know! Please send event information to newseditor@ ksusentinel.com



Wednesday

Blue at the Z

10:00 a.m. to 4:00 p.m. Zuckerman Museum of Art ZM001 Zuckerman Pavilion

- The Great Debate 12:30 p.m. to 1:45 p.m. Carmichael Student Center, University Rooms
- **Symphony Orchestra** 8:00 p.m. to 10:00 p.m. **Bailey Performance** Center PH100 (624) Morgan Concert Hall



Thursday

Homecoming Lip Sync and Bonfire

5:00 p.m. to 11:00 p.m. Miscellaneous Fields and Outdoor Spaces (M) MFOS AMPH (200) **Amphitheater**

The Coming Out Monologues

8:00 p.m. to 10:00 p.m. Wilson Annex WA1001 (80 The Onyx Theater



Friday

 Homecoming Parade 4:00 p.m. **Around Kennesaw** campus

CORRECTION

In the Sept. 29 2015 Issue the Police Beat was incorrectly attributed to Sierra Hubbard. The byline should read Remi Merhi - Staff Writer.

POLICE BEAT



Dallas Satterfield Contributor

Police Beat is compiled from Kennesaw State University's Safe and Sound Police public records. Names are removed for privacy.

KENNESAW CAMPUS

SHE'LL NEVER **DRINK AGAIN**

Sept. 13, 2015

An underaged student was taken to the hospital after several hours drinking led to her roommate calling campus police.

Two officers were called to KSU Place about a sick person. When they arrived, the officers were met by the resident who called them. The resident said that her roommate had been drinking for several hours and became sick.

APOLOGIZING

The officers entered the sick student's room to find her in bed covered in vomit. A half empty bottle of vodka and other empty bottles of alcohol were observed by the officers. The student was highly intoxicated and kept apologizing to the officers for what she had done.

The drunken student's roommate voluntarily poured the rest of the vodka bottle down the drain of a bathroom sink because none of the residents were of legal drinking age.

EMS was called to the scene and they recommended the drunken student be taken the hospital, and her roommate rode with her.

HALLOWEEN CANT COME FAST ENOUGH

Sept. 27, 2015

A group's practice Halloween prank was called to the attention of campus police because it affected the floor below the group of eager beavers.

At 11:44 p.m., residents in University Village called campus police about a possible argument between a man and a woman going on in the apartment above them.

An officer arrived at the apartment mentioned by the callers and found its front door open. As the officer knocked on the open door to announce himself, two women that lived in the apartment came walking down the hallway. When asked about the disturbance, both women said that nothing was going on. The officer advised them of the complaint call. The women then said they were horsing around and getting ready for Halloween.

A man who also lived on that floor came walking down the hall to talk to the officer. The man said he was part of a practice Halloween prank that had went on in the apartment.

The officer told the group of pranksters about the resources it took for them to respond to their prank, and warned them to keep the noise under control.

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From left to right, author Sandra Deal stands with co-authors Jennifer Dickey and Catherine Lewis, along with Gov. Nathan Deal.

Courtesy of Georgia's Governor's Office, Photo by Andrea Briscoe.

KSU PROFESSORS CO-WRITE BOOK WITH GEORGIA'S FIRST LADY

Duncan Bohannon Contributor

The Atlanta History Center co-hosted a discussion panel with KSU history professors Dr. Catherine Dickey and Dr. Jennifer Lewis, along with the current and former first ladies of Georgia, to celebrate their recent book, Memories of the Mansion.

The event drew a crowd of more than 100 people, including the families of former governors, current Georgia Gov. Nathan Deal, as well as former governors Roy Barnes, Zell Miller, and Joe Frank Harris.

Current first lady of Georgia
Sandra Deal co-wrote the book
with Dickey and Lewis, and they
both tell entertaining stories
and relay historical details of
Georgia's current Governor's
Mansion. Along with Sandra
Deal, other first ladies who
contributed to the book and
attended the discussion panel
included Marie Barnes, Shirley
Miller, Elizabeth Harris, Rosalynn
Carter, and Betty Foy Sanders.

Jeff Busbee, son of former Gov. George Busbee, also attended and amused the audience with his own memories growing up in the mansion, particularly how his pet goose bathed in the Gothic fountain on the mansion's front lawn. The first ladies reminisced with several humorous stories, some of which included "haunted" fireplaces and surprise pranks using the kitchen dumbwaiter.

The inspiration for the novel started with Mrs. Deal. When her husband was elected Governor in 2010, she was awed by the meticulous design and detail put into the mansion's

furnishings. She wondered from where the antique rugs and furniture came. With the help of Lewis and Dickey, she collected these and other oral histories from former first ladies, and the story of the Governor's Mansion came to life.

"We were delighted to guide such an important project." Catherine Lewis said.

Lewis also talked about how the research for the book was conducted, by working with the first families as well as archives from the Atlanta History Center, University of Georgia special collections, and the Georgia Archives to put together an accurate and compelling history of the mansion, its artifacts, and its inhabitants.

When asked what their favorite story from the book was, Lewis and Dickey simply couldn't choose.

"Each family has so many great stories, and we've tried to include the best of them in this book," Lewis said.

REAL WORLD ADVICE FROM A REAL WORLD JOURNALIST

Noelle Lashley Staff Writer

The Society of Professional Journalists was honored to host CNN Associate Producer Jennifer Matthews Tuesday evening as she spoke to students about the changing nature of journalism in a digital world.

"With the way the digital frame is right now," Matthews said, "journalism students can't afford to think that, 'oh, mom said all I've got to do is get an education, intern, and then I'll have a job.' It doesn't work that way anymore."

Instead, Matthews offered practical advice for students looking to increase their likelihood of employment before they even graduate.

"You kind of have to know

just about everything in order to be hirable," Matthews said. "You'll have to know how to shoot video, you'll have to know how to voice packages. If you work for a company that has a newspaper, be prepared to write a newspaper piece, a web piece, and have a video piece to accompany it."

In order to enhance visibility to employers, Matthews stressed the importance of knowing how to effectively use digital tools, including Facebook and Twitter, to further career prospects.

Matthews then shifted her presentation focus to advising the students on specific tech that they would find helpful in the field

Her top priority was to explain the concept of a MoJo Kit, or Mobile Journalism kit.

"If you have a mobile phone, or especially an iPhone, invest in getting...equipment, like the roadie mics, the focus stabilizers, because that lets us know... hey, that's a real journalist," she said. "They have the stuff that they need already. We don't have to really tell them what to do."

Matthews further reminded students that, while technological proficiency is essential in the field, it will never replace the need to write quality stories.

"Using digital tools does not take away from the aspect of knowing how to write, and a lot of people get that a little mixed up."

Even after a sobering, realworld take on the journalism profession, students were encouraged by Matthews' presentation.

Amanda Rush, a senior public relations student said, "I liked how she gave us real world tips. She gave us a list of apps that we could put in our phones, she gave us examples of going out and getting a mentor, and how it's never too early to start your career."

"It was very informative, and helpful," said Andrew Rodriguez, a senior communication major. "She answered the questions that people had very naturally."

Matthews left the students with the encouragement that all

of their hard work would pay off in the end.

"If you really want to be in journalism," she said, "it's going to be rocky, you're going to be cheap labor, but if you love what you do, you'll never work a day in your life."



Jennifer Matthews

Photo Credi Marcus Constantin

OPINION



ESSAYS NOT AN OPTION

Toni-Ann Hall Staff Writer

The ever-so-familiar
SAT has undergone some
changes that will debut in
March 2016. The essay section
will now be an optional portion
of this exam, which has been a
widely-accepted measurement
of college readiness through a
series of questions on
academic subjects.

Writing, in particular, is a task that demonstrates a knowledge of languages as well as the potential to creatively piece together words to tell a story, support or refute an argument or perhaps to rally a cause. It is an activity conducive of critical thinking, analysis and self-expression.

According to Kaplan Test

Prep, 13 percent of colleges, out of the 300 surveyed, have announced that they will not require applicants to submit the SAT's optional essay as a part of the admission process. Among that percentage are some of the highest ranked universities in the US including Harvard University, Yale University, Princeton University and Stanford University. The SAT writing question was used to require test takers to develop a persuasive essay about an issue, while the new essay asks students to read a 700-word analytical essay about the argument presented.

It is not surprising that a bulk of institutions planning

to require the essay portion as an accompaniment to other application materials are toptier universities. Though this is an expected addition to the rigorous application processes of lvy League universities, adequate writing ability should be assessed by institutions of various calibers.

In the application process to colleges and universities, a well-rounded applicant is often sought after. The purpose of this essay portion is not to make sure that the world is producing phenomenal writers, but to assess the writing and critical analysis skills of applicants through a less-structured medium. It allows ideas to

be formulated in a manner not achieved through simply bubbling in a correct answer.

If you're not planning on being a journalist, a novelist or working in a field rich in written communication, then it might not seem important. Despite that, writing will never come to a halt while one pursues higher education.

The ability to think critically is a timeless skill that is useful in every field. The omission of the only portion on the SAT is not bound by common core curriculum, but rather by self-expression and the defense of such, limits the way in which applicants are represented and assessed by the colleges of

their choices.

The inclusion and requirement of the SAT essay for all universities might not bode well for each applicant who does not hail communication skills as a strength or necessity, but it widens the pool of applicants and introduces several factors that would have been otherwise overlooked in the application process.

Regardless of a high ranking of college institutions, the goal to produce world-ready communicators should be among the other requirements for student success.



LEGALIZE MARIJUANA

Kevin Amaya Staff Writer

If you watched the most recent republican presidential debates, you might have noticed a humorous exchange between Sen. Rand Paul and Jeb Bush. After Sen. Paul insinuated to marijuana use by one republican presidential candidate on stage, Jeb Bush was forced to admit he previously smoked marijuana.

"So forty years ago I smoked marijuana, and I admit it," Bush said. "I'm sure other people might of done it and may not want to say it in front of 25 million people, my mom's not happy that I just did." Later that night, a tweet from Bush read,

"Sorry Mom" which received over 30,000 retweets.

Would Jeb Bush still be a legitimate presidential candidate if he were to have been convicted for possession of marijuana as a student?

A survey conducted by the Pew Research Center found that 68 percent of people born between 1981 and 1997 favored marijuana legalization, followed by 50 percent of people born between 1946 and 1964- Jeb Bush's generation. Overall, 53 percent of Americans believe that marijuana use should be legal. That's a slim majority, but nonetheless shows that the national perception of

marijuana has drastically shifted toward legalization.

Regardless of popular opinion, a recent 2014 FBI report shows that the federal government has not had a change of heart when it comes to marijuana. According to the FBI, 620,000 people were arrested for simple marijuana possession in 2014. That is 1,700 people per day and over one person arrested for marijuana possession per minute.

At KSU, through data provided by the KSU police department, from October 2014 to September 2015, 134 people were arrested for drug related offenses. Out of those 134 arrest, 119 of them were related to marijuana offenses; 109 arrest for the simple possession of marijuana and 10 arrest for sale and distribution. Almost 90 percent of drug arrest on KSU campus are related to marijuana.

According to Georgia law, if Jeb Bush would have been one of those 119 arrested at KSU for possession of a mere two ounces of marijuana in 2014, he would be facing felony charges with a mandatory minimum sentence of one year and a maximum of 10 years. This would have likely ended any presidential ambitions.

Despite the fact that Georgia

has already made advances in understanding the medical value of marijuana, the state has failed to realize the economic and most importantly, the human cost of marijuana policy.

Simply put, the harsh marijuana laws enforced by the federal government and state of Georgia are unnecessary and dishonest. As a student, I and current marijuana smokers are entitled to the same standard as presidential candidate Jeb Bush, in which the only consequence anyone should face for smoking marijuana is an apology to our mothers.



HEALTH CARE IS MORE THAN A BUSINESS

Sharonjeet Kaur Contributor

Medicine is my calling and I focus my current ambitions in community health promotion through my role as a peer health educator and hospital volunteer. I am also gaining knowledge of how to help the community through my health promotion classes at KSU. Through the course of my premedical studies, I have come across different methods and plans of providing care.

During the 2015 spring semester when I was shadowing Dr. Rodriguez-Sfeir, a physician at Kennestone Pediatrics Associates explained to me the "three aims" concept that health care workers should strive for: (1) analysing population health, (2) providing quality care, and (3) lowering the cost of care.

He also explained that a community population needs to balance the three aims in order to exceed its potential of health and wellness.

Thus, it has become my objective to join and build upon the mission toward preventative care measures. This means educating people about how they can prevent illness and disease and also investing in health screenings and medical research. It is when we get to the issue of treating

an onset illness that the breaks screech on a patient's path. What if patients do not have access to treatment because they cannot afford it?

According to the CDC, AIDS is an illness that is a common concern for college students. More than 50 percent of youth in the U.S. who have HIV are not even aware that they are infected. KSU Student Health Services does offer a primary care clinic, but making access to resources for HIV and AIDS care can be difficult. It is common knowledge that the average college student may work hours on end just to pay for a semester's tuition, rent, and other costs that are on the price tag of higher education. Can college students who are AIDS patients afford their medication?

According to the BBC, it costs around 66 cents to make Daraprim tablets. These are the tablets taken by AIDS patients to prevent against certain infections. This medication has recently been through a price increase. We are not talking about just a few dollars, but rather a price inflation from \$13.50 per tablet to about \$750 per tablet. Martin Shkreli, CEO of Turing Pharmaceuticals which owns the rights to

Daraprim, defends the price hike stating that the money from sales will be invested in medical research. Is it just a coincidence that the price hike is only weeks after Turing Pharmaceuticals received the rights to Daraprim? What happened to making care affordable?

THEY SHOULD BE LOOKING OUT FOR THE WELL-BEING OF PATIENTS.

I agree that a small increase in the price for Daraprim may not cause much of a reaction by patients, as long as affording the medication is still in their means. Also, having a low set price on Daraprim may cause less stress on preventing AIDS and HIV in the first place, which would be counterproductive.

The intentions of the pharmaceutical companies themselves should also be taken into consideration. They should be looking out for the well-being of patients.

"Companies spend so much

on research to develop these drugs that they almost always start with an extremely high price in order to make their money back before other companies are able to develop off brand generics of the product," said Kendall Cooper, a senior biology major and an aspiring doctor. "So the price hike after initially being set so low makes no sense."

It is up to the pharmaceutical company as to what is spends its profits on, but it is also its responsibility to make sure that it is on a mission for better health. There is no reason to work the system only in the favor of profit when you are handling the lives of patients.

Finding a balance between doing well in big business while also doing well on a medical mission can be tricky. There is no room for being selfish when providing care. As for CEO Martin Shkreli, his intentions can only be reflected through the work and research that his company does over the course of the next few years. It is through the teamwork between health care companies, health care workers, and pharmaceutical companies that we can create and provide affordable quality care.

THE SENTINE



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Owl Yak is a compilation of The Sentinel's favorite student comments from the anonymous Yik Yak app. Check each week to see if you made it (Just don't tell anyone!) "Will anybody order me some breadsticks from Pizza Hut?"

"Just ordered my first pizza of the semester. For it to be October, I believe is an achievement."

"I hate that I need glasses to tell the difference between a human being and a trash can."

"When your class gets cancelled, but your professor doesn't email you about it."

"I know I'm not alone in this when I say...Music is my special and only friend."

"Why would you un-cancel a class?" "I hate that I need glasses

> "Everyone says, "Yay it's Friday," but I'm over here crying because I'm working 30+ hours this weekend."

ARTSELIVING

MARCHING OWLS HIT A HIGH NOTE

Imogen Farris Arts & Living Editor

KSU's Marching Owls are soaring through the fall semester and taking the program to new heights. The band consists of approximately 250 KSU students playing instruments and in the color guard. All positions were filled through an audition and try-out process. Practice is three times a week on Tuesday, Thursday and Friday from 5 p.m. until 7 p.m., with Associate Director of Bands Dr. Debra Traficante keeping a strict schedule and never keeping students past time.

The Marching Owls premiered for the first time at the first KSU home game against Edward Waters on Sept. 12, where they performed their show titled, "State of Mind." The show included a re-mastered version of Ray Charles' song "Georgia On My Mind," as well as "Empire State of Mind," by Alicia Keys. The show ended with "God Bless America" and "America the Beautiful" to highlight the anniversary of Sept. 11.

Bianca Anderson, a member of the color guard, joined the Marching Owls her senior year. "We move pretty fast," Anderson said. "It's a really exciting time to be an Owl."

The band will only be attending the six home games this year, but hopes to have the funds to travel to away games next year to support the football team. Even though the band is only performing at six games, each game will have a different performance.

The Marching Owls celebrated the 50th anniversary of The Who for their second performance at the game against Shorter. The band is currently working on a Spanish themed show, titled "Latin Fiesta."

Traficante guides and directs every detail of the Marching Owls. She is on the brass staff for the 2015 Boston Crusaders and as the Conductor of the KSU concert band. "We're really blessed with great directors," Anderson said of Traficante. "Dr. T has done so much for our band."

At games the band plays the halftime show, but also plays music in the stands. "I think

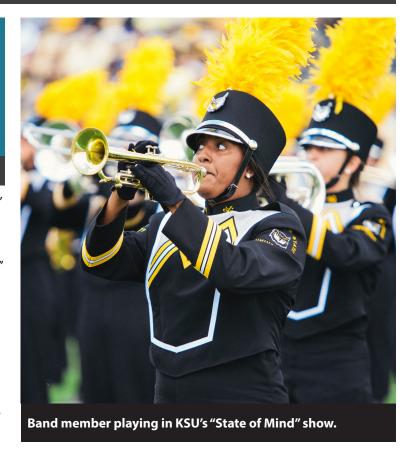
they help raise student's spirits," junior Julien Benjamin said.
"They were really engaging with the crowd."

"We love the student section," Anderson said. "It was almost as if they had been at practice with us."

The Marching Owls are also wearing brand new and freshly designed uniforms, with the marching band logo and the signature "KS" logo to create a universal and professional look.

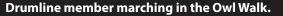
For the first time, KSU's Homecoming parade will include a marching band. "In the past there has never been a marching band, so seeing those 250 members marching around campus playing our fight song will add that missing element," Anderson said.

The Homecoming parade is set to take place around KSU campus on Friday, Oct. 9 at 4 p.m. Come out and see the Marching Owls at the Homecoming game on Saturday, Oct. 10 for their pre-game concert at 11 a.m.











KSU band member marching with flag bearer during show.

Matt Boggs | The Sentinel

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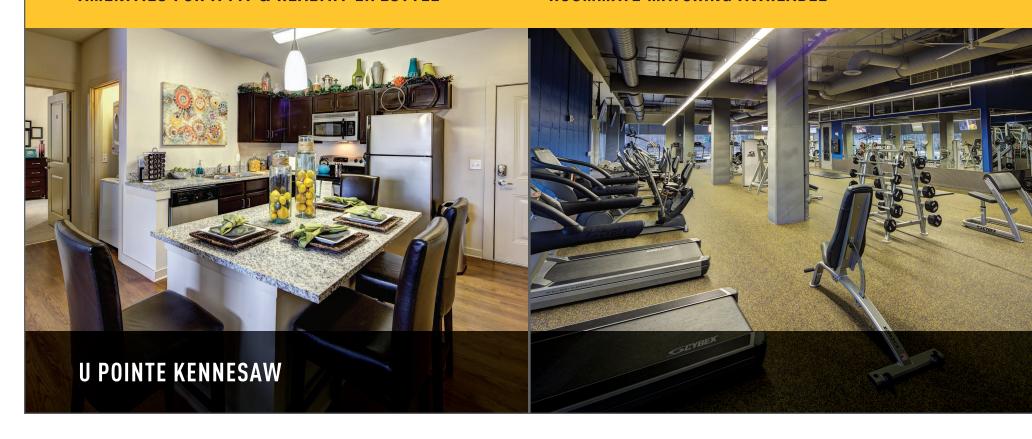
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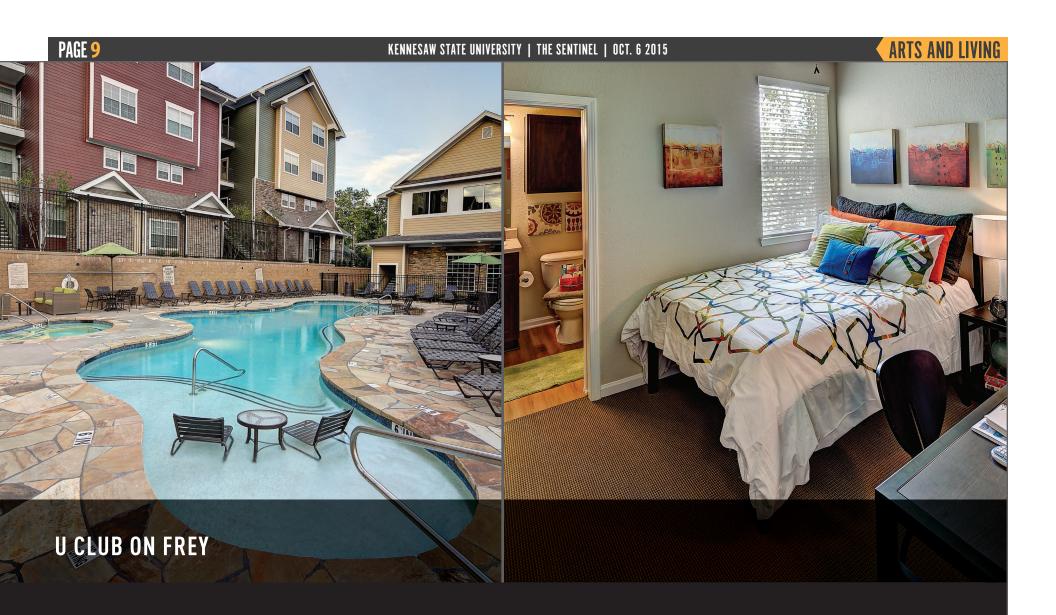
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NIGHTMARE AT TOMORROWWORLD

Lindsey Walden Staff Writer

The weekend of Sept. 26 saw an unfortunate chain of events that led to Tomorrow-World leaving thousands of people stranded for hours. Of the 160,000 people that attended the venue, only 40,000 camped. That left 120,000 people to walk after a day of drinking and partying. Dehydration and exhaustion were real issues faced by the attendees of TomorrowWorld.

On opening day Friday, Sept. 25, TomorrowWorld informed its guests that on-site parking would only be available to those camping in DreamVille. All other guests were required to park or be dropped off at certain drop zones. These zones, referred to as Kiss and Rides, were going to have shuttle buses running constantly to ensure people could get to and from the festival.

For Rosalie Azzato, a recent graduate of KSU with a degree in Communication, this was her

second time at TomorrowWorld.

"Last year was an absolute blast, so of course we wanted to return! I actually promoted the event, so our tickets were free," Azzato said. She went on to explain that even though her tickets included DreamVille, her group spent the money they would have spent on tickets on a hotel instead. "Honestly, we wanted the showers and the bed. Friday actually went pretty smoothly. I think we waited about an hour and a half in line for the shuttles."

Garrett Barbaree's experience Friday was a little more frustrating. Garrett, a junior and finance major, had to wait a few hours in traffic just to get to off-site parking. Instead of waiting for the shuttles, he and his friends decided to walk the two miles to the venue.

Both Rosalie and Garrett returned to the festival Saturday, but while Garrett ended up at DreamVille that night, Rosalie was swept up in the chaos. "At the end of Saturday, there was only one solid path. The congestion slowed everyone down."

When she left the venue and got closer to the shuttles, it became apparent there was no order. They decided to walk instead. "It was a paved road, so it wasn't like we were swimming through the mud. One of my friends is on the heavier side, though, and it was difficult for him to walk after a day full of drinking and walking." Eventually they ended up at the off-site parking and were informed buses had been stopped from running. "We didn't park there, we took a taxi. No one had cell service so we couldn't call for Uber or a taxi. The only option we had was to keep walking. We found an Uber finally and got to the hotel around seven."

While she was prepared for the weather with rain gear, she

wasn't prepared for the lack of preparation. "What bothered me the most was that I felt like they didn't care. They just abandoned everyone to figure it out for themselves.

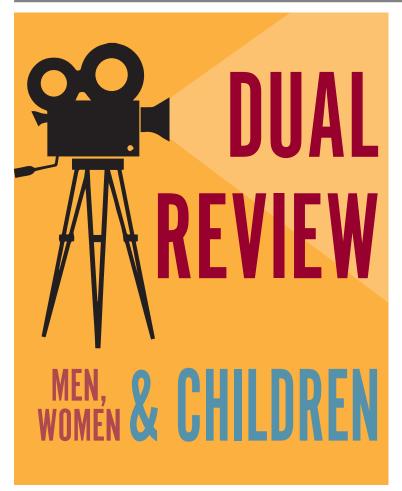
The feeling of being stranded with no cell service surrounded by thousands of strangers isn't a good one."

Emily Pruitt had the same issue. A junior English major, Emily says she'll never go back. "They just didn't care. On top of that, people were taking advantage of the situation."

Taxis jacked their rates up once the desperation began to sink in. Uber drivers were turning off their Uber and taking cash instead. "People just wanted to go home. When we finally got cell service, over seven miles in, it still took two hours for our ride to get to us with people knocking on his windows, stopping him and offering whatever cash they had for a ride."

Emily saw a few other things worse than greedy drivers. "At one point, I saw this foreign girl sitting on the ground just rocking back and forth and crying. She couldn't speak English and was by herself. I saw this super creepy dude walk up to her and begin rubbing her and getting in her space while she kept saying no. I walked over and yelled at him until he left her alone. It was absurd."

The following day, those who weren't camped inside DreamVille were turned away from the venue. Garrett found out after he left DreamVille he wouldn't be allowed back in. TomorrowWorld did issue a formal apology shortly after, but for such a prominent and large venue, better things could have been afforded to avoid these experiences. Hopefully after damage control and a properly trained staff, this festival can return to its former glory.



CHECK IN NEXT WEEK FOR REVIEWS ON "THE LOFT"

Jade West Contributor

From Jason Reitman, director of Juno and Up in the Air, comes a film that explores how the Internet is changing the inner workings of American families. Men, Women, and Children, a film adapted from Chad Kultgen's novel of the same name, features award-winning actors such as Adam Sandler and Jennifer Garner, along with up-and-comings like The Fault in Our Stars' Ansel Elgort. The film follows a series of teenagers and their parents in a small Texas town who are all

dealing with the effects of the recent boom in technology in different, sometimes extreme, ways. We meet a mother who monitors and even filters her daughter's Internet and cellphone presence to the point of suffocation, a mother who is exploiting her young daughter online, in hopes of turning her into a star, as well as a married couple using online recourses such as AshleyMadison.com to cheat on each other. Alongside their parents, we see young teens using the Internet to trade their real lives for virtual

ones, find encouragement for their eating disorders, and of course, develop damaging addictions to pornography. While the film may have good intentions, it comes across as preachy and extreme, while also being uncomfortably sexual and lacking an ending where any lessons are truly learned. Overall, Reitman's latest film is a failed attempt to convey cautionary tales to the upcoming generation of young internet users.

Matt Boggs Photo Editor

Despite the misleading, initial Adam Sandler masturbation joke, "Men, Women & Children" attempts to comment on our hyper connected and hyper sexualized society and ultimately fails.

The film is like a hyper-active child, it switches between the eight, yes eight main characters in seemingly random fashion. This cherry picking of their lives does nothing to make

me care about any of the characters, but it does make me hate a few of them by either making them look like Hitler parents, who want to control their children's lives, or selfish teenage brats. One thing I did like about the film was its treatment of internet and text communications. Cell phones, computer searches and video games are overlaid seamlessly into the world and it is not as jarring or annoying as the

usual ways directors convey technology through the screen. In the end, "Men, Women & Children" is a movie that seems like it was made by an old man who sits on his porch and talks about how the kids today are too busy with their cell phones and their internet and then goes on to explain how back in his day everything was perfect and people today are terrible.

TECHNOLOGY

NEW KSU ORGANIZATION EXCITED FOR NEWEST MARS FINDINGS

Rebekah Fuchko Contributor

NASA's announcement last Monday about their newest discovery on Mars is big news for everyone, but it's especially exciting for new KSU organization, Students for the Exploration and Development of Space.

George Kroes, president of Students for the Exploration and Development of Space, or SEDS, is very excited about NASA's news release about Mars.

"One person who was investigating the discovery of water on Mars was a 25-year-old man who was in a metal band, and that's very inspiring because it shows that anybody can do this, not just a scientist," said Kroes. "It's very interesting, and this news can potentially help students at KSU get more interested in space."

SEDS became an official Owl Life organization on Friday, Sept. 25, 2015. The organization's mission is to promote student awareness and knowledge of space, and get them to become involved in the future opportunities space holds for humanity.

Founders of SEDS include organization president George Kroes, 20, a junior studying environmental science and geographic information systems, and organization vice president Jonathan Pardo, 19, an astrophysics major who plans to transfer to Georgia Tech.

For those who are not familiar with the most recent Mars discovery, according to this NASA press release researchers found the strongest evidence yet that intermittently flowing liquid water is present on Mars. Using advanced technology, researchers were able to detect signs of hydrated minerals on slopes where mysterious streaks are seen. The streaks seem to

fluctuate over time and appear to be more present during warmer seasons than colder seasons.

Kroes, a space enthusiast, is very knowledgeable about the discovery.

"We've known water is on Mars for years now, but this water is particularly special because it's flowing water, and the only reason it exists there is solely because of its salty content," Kroes said. "It's very exciting news."

The club hosts a total of eight members, including two advising professors, Karyn Alme, an environmental science professor, and Eric Smith, both of whom are employed at KSU.

Eric Smith, 38, is an astronomer and a professor who teaches physics and astronomy. Smith became a member of KSU staff after the merger, making this his eighth year teaching at the

Marietta campus.

On the topic of the new Mars discovery, Smith said, "While the discovery is not as monumental as it has been portrayed in the media, it is a definite step forward in our knowledge of the planet, and hopefully will stimulate people's imaginations about the possibilities of space travel and future manned exploration of our solar system."

Smith hopes to help SEDS by answering members' questions and suggesting topics the group might explore. Smith will be very helpful to the organization, not only because he is an astronomer, but he was also a former member of the Supernova Cosmology Project, which received a Nobel Prize for its discovery of dark energy.

SEDS is particularly excited for the Mars discovery because, as an added bonus, it has helped to promote awareness of their organization. Kroes encourages those interested in joining to send an email to ksuseds@gmail.com.

"We want to get students interested so that they can pressure their policy makers to provide funding for NASA," Kroes said when asked about their long-term goals. "We also want to get people excited and make them aware of what's going on with space and NASA missions. Furthermore, we hope to become more project oriented in the future."

Kroes said that the idea for the club started with him watching a YouTube video series called TMRO, which focuses on humanities exploration of the cosmos, among other things. Then, he and Pardo began the two-month long process of creating SEDS before finally going to Owl Life where they received approval for their organization.

KSU OPENS GAME DESIGN DEPARTMENT

Imogen Farris Arts & Living Editor

The Department of
Software Engineering
and Game Design and
Development is a new
department at KSU since the
merger and offers degrees
and certificates to students
interested in pursuing
a career as a software
developer, game designer
and much more.

For Bachelor of Science degrees, students can obtain one in software engineering or computer game design and development. The software engineering program is currently the only one offered at a public university in the state of Georgia, and offers handson and valuable experience to

students. The program is also the one of the only university in the southeast to offer both a masters and bachelor's degree in software engineering.

In comparison, the computer game design and development program helps equip students with skills and knowledge to help them design and learn computing and software techniques. The program allows students to understand different digital media, how humans interact with computers, graphics, simulation and game design.

Students interested in a computer design and development degree will have many options after graduation. The field of gaming includes the traditional console and PC games, but now includes mobile, online and educational gaming. The degree will also be beneficial for students wanting to have a successful career in Georgia with the current entertainment boom happening throughout the state.

The department has a strong number of interested undergraduate students with 207 currently enrolled in the software engineering program, and 321 students in the computer game design and development. For graduate degrees, a Master of Science degree in Software Engineering

is available as well as Graduate Certificates in Software Engineering Foundations and Software Engineering.

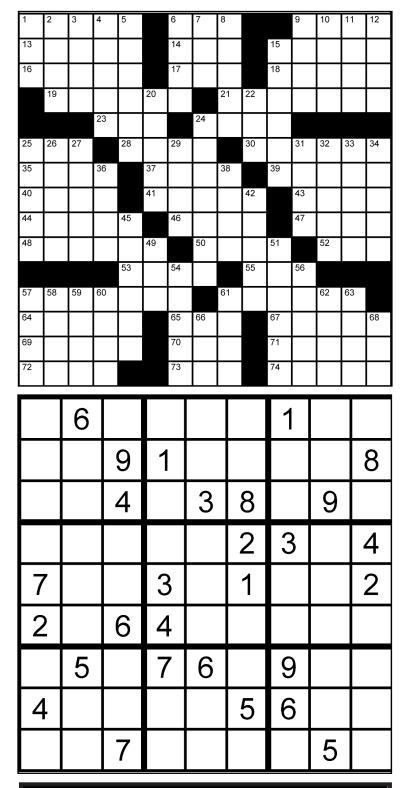
The Department of Software Engineering and Game Design and Development is also responsible for hosting GameJam, which brought over 170 students, alumni and community members to the 48 hour game designing event. While this was the 14th GameJam KSU hosted, it was the first since the university merger.

Students interested in game development will not only learn the history of games, but will also get first-hand experience in developing. Classes including

Mobile & Casual Game Development and 3D Modeling and Animation are only a few of the classes required to give students full experience and understanding of the field.

For software engineering, students are required to take Introduction to Software Engineering before taking more in depth classes, including: Software Architecture and Design and Embedded Systems Construction and Testing.

Students interested in either major are encouraged to visit http://ccse.kennesaw.edu/swegd/ for more information about the program and upcoming events.



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THEME: WORLD SERIES

ACROSS

- 1. *Where bats are stored, pl.
- 6. Sheep sound
- 9. Biblical captain
- 13. *Player's rep
- 14. Opposite of nothing
- 15. Slow on the uptake
- 16. Rock bottom
- 17. *____ out a triple
- 18. Twig of willow tree
- 19. Pharmacy order
- 21. *Game that determines home-field advantage
- 23. Make bigger
- 24. Team homophone
- 25. Federal Communications Commission
- 28. Per person
- 30. Bank account transactions
- 35. Bread quantity
- 37. "Kiss Me, Kiss Me, Kiss Me" band The
- 39. Specialty
- 40. 4,840 square yards
- 41. Edward Teller's baby
- 43. Capital on the Dnieper
- 44. Dandruff manufacturer
- 46. Ship canvas
- 47. Additional
- 48. *H in DH

- 50. Kind of math
- 52. Hankering
- 53. Like a busybody
- 55. Voluntary fee
- 57. *Home of 1993 champion Blue Jays
- 61. Popular flowering shrub
- 64. Opera house exclamation
- 65. Not lean
- 67. Narcotics lawman
- 69. Of the Orient
- 70. However, poetically
- 71. *Ty Cobb or Al Kaline
- 72. Sushi wrapped in nori
- 73. Small dog's bark
- 74. Mercantile establishment

- 1. Campaigned
- 2. Petri dish gel
- 3. Surrender
- 4. Mack the
- 5. *Reason for World Series cancellation
 - 6. *Opposite of strike
- 7. Sierra Nevada, e.g.
- 8. Pool problem
- 9. Nessie's loch
- 10. "I'm _____!"
- 11. Away from port
- 12. *All-Star 2nd baseman, '85
- Cardinals champs 15. Neolithic tomb

- 20. "Lifestyles of the Rich and Famous" host
 - 22. ____ Zeppelin
- 24. Like Kathleen Turner's voice
- 25. *HOFer Frankie Frisch, "The Fordham
- 26. Spherical bacteria
- 27. Jeweler's unit
- 29. *Last World Series win was
 - 31. Two-wheeler
- 32. In a cold manner
- 33. Not those
- 34. *Best-of-
- 36. Matted wool
- 38. Chieftain in Arabia
- 42. The _____, against Britain
- 45. Type of flag
- 49. Break down
- 51. *2014 World Series champs
 - 54. Sentimental one
 - 56. Braid
 - 57. Kind of ski lift
 - 58. Guesstimate phrase
 - 59. Iron horse track
 - 60. West Wing's Office
 - 61. At the summit
 - 62. Therefore or consequently
 - 63. Maple, to a botanist
 - 66. Bingo!
 - 68. Miner's bounty

SPORTS

SOCCER ROUTS NJIT IN CONFERENCE PLAY



Abby Roth celebrates after scoring her second goal against NJIT.

Cory Hancock | The Sentinel

Jonathan Hicks Staff Writer

The Owls hosted Atlantic Sun Conference newcomers New Jersey Institute of Technology on a rainy Saturday afternoon in Kennesaw. NJIT experienced growing pains in its first conference road game as KSU thumped the Highlanders 6-1.

After a disappointing double overtime loss against Lipscomb in their A-Sun opener, the Owls were looking to get back on track at home.

NJIT was the team that started the brightest, pushing forward, testing KSU goalkeeper Ashley Zambetti in the opening minutes. But it was KSU that would score the opener after an Ida Hepsoe corner kick was met by the head of Abby Roth for

her second of the season.

It was one way traffic from that point on with the Owls putting six past a forlorn Highlander team that struggled to find any sort of cohesion in the middle after dominating possession in the first part of the opening half.

"Anytime you can score six goals it's very good," KSU head coach Rob King said. "But more than the goals I thought it was a game where we put a plan together we wanted to high press them and we did that from the first minute to the last."

KSU out-shot the opposition by 24 to NJIT's six, and this time was able to capitalize on the chances created. Much of this can be attributed to the formation that Coach King put out on Saturday. The game started with the team coming out in a 4-3-3, an attacking formation that King went with earlier in the season, and it paid off Saturday.

"We'll adapt based on who it is that we're playing and what they try to do," King said in reference to the formation change. "We have great athleticism. We don't allow teams time on the ball. I like the pressure that we're creating, but we have flexibility in that formation as well so we'll tweak it going forward."

Injuries have been an issue for King's team throughout the season. Leading scorer Brittany Reed was ruled out for the season with a knee injury among other key players. "We've been missing several players over the last few weeks, so fortunately we're starting to get them all back healthy," King said. "This is the time you want everyone available for games, we feel pretty good about that now."

Saturday also saw the return of junior midfielder Shannon Driscoll after picking up an injury in the first part of the season.

Sophomore defender Abby Roth scored two goals against NJIT to bring her tally to three goals on the season. Cassidy Kemp scored her sixth after hitting the bar just moments earlier, while Khatra Mahdi and Monica Herrera both got on the board as well.

Forward Maggie Gaughan also seems to have recaptured her previous form, scoring one and tallying two assists.

"Very pleased with the performance, lots of chances created, some good individual play, some good combination play and strong defensively as well," King said. "So all around a good game and good game plan executed."

The Owls will look to capitalize on this victory going forward into A-Sun Conference play as they go on a two-game road trip before returning home Oct. 16 to face North Florida at 2 p.m.

VOLLEYBALL SPLITS HOME STAND AGAINST FLORIDA FOES

Julien Benjamin Staff Writer and Taylor Blackmon Staff Writer

The volleyball team earned a split in their second week of conference play at home, falling Friday to Jacksonville 0-3, but rebounding Saturday for a 3-1 win over North Florida.

With the absence of Junior Kelly Marcinek, Sophomore Anaiah Boyer emerged as a leader on the court against Jacksonville, leading the Owls with 14 kills, followed by redshirt freshman, Amariah Boyer who tallied nine kills. Freshmen Liesl Engelbrecht and Sydni Shelton also both stepped up with seven kills each.

"We've got some young people on the court, and they've got to learn how to compete at a high level while still playing really free and loose," KSU head coach Schunzel said. "And tonight, I thought we were really average for most of the night, mentally."

Saturday, however, was a much different story for the Owls.

After trailing 22-20 in the fourth set, with a two set to one lead, KSU went on a 6-2 run to claim a 3-1 victory over the University of North Florida Saturday afternoon.

KSU (10-4, 2-1 Atlantic Sun) showed intensity in the fourth, taking an 11-5 lead to open the set as they looked to close the match. However, UNF went on a 10-4 run to tie at 15, led by serves from Ambre Desaulnay. The Owls took a 17-15 lead, forcing a UNF timeout, but could not hold off the Ospreys

as they would later be tied at 20.

UNF took a two point lead after a kill by Morgan Van Alstine and an ace by Kayla Fessler, but the Owls quickly tied the game with back to back kills by Anaiah Boyer to even the score at 22. The Ospreys never reached set point, despite taking a 24-23 lead, as KSU depended on a kill from Kristi Piedimonte to tie the game. Later off of serves by Katarina Morton, the Owls took the final two points of the match to win the fourth set 26-24.

"I challenged our team pretty well after last night," head coach Keith Schunzel said after the match. "I didn't think we were where we needed to be mentally to compete at a high level in a conference match. We didn't play poorly last night, but we just didn't battle enough."

KSU came out strong in the first set with an 8-3 run to go up by five, 17-12. The Ospreys cut the deficit several times, but kills by Boyer and freshman Maddie Jones, with two assists from Piedimonte, secured the first set for the Owls, 25-21.

"We had a different presence at the beginning of the match," Schunzel said. "We came out intense, and we fought hard."

KSU dropped the second set 25-22 after the Ospreys went on a 8-3 run to end the frame. UNF led for much of the set, after falling behind early to the Owls, 2-1. KSU later tied the Ospreys at 12, and then again at 17 each, before taking a two point lead at 19-17. UNF took a quick

timeout before going on their run to tie the game at a set a piece.

KSU took the third set 25-22, using an 11-4 run during the middle of the frame, sparked by Cierra Royster's serves and multiple assists to set up kills by Piedimonte. Boyer picked up six kills, and Piedimonte had 13 assists in the set.

KSU continues conference play this upcoming weekend with road games at Florida Gulf Coast and Stetson.

"Our conference is really good," Schunzel said. "I'm just proud of our kids and what they have done. We've got a talented bunch and tons of potential with this team."



DAKOTA HUGHES: CHASING A DREAM



Chris Raimondi Sports Editor

The most accomplished football player at Kennesaw State doesn't play for the Owls.

The most accomplished football player at KSU, also, isn't a man.

Dakota Hughes, a 20-year old communications major, is the starting quarterback for the Atlanta Steam of the Legends Football League (formerly the Lingerie Football League).

What was once a gimmick to make money during halftime of the Super Bowl, the LFL has now evolved into a nationwide league offering the highest level of women's football, and Hughes is at the center of it.

"Growing up I pretty much played every sport possible, but one of those that I couldn't play was football," Hughes said. "That's something, as a competitor, it made me upset that boys could do something and I wasn't allowed to do it."

The closest Hughes could get to her dream of playing on the gridiron was flag football in high school, and eventually intramural flag football at KSU. That was until one of her

KSU teammates, Krista Cross, introduced a then-18-year old Hughes to the idea of playing in the LFL.

With no knowledge of the Steam or the LFL, Hughes balked at the idea of pursing the sport.

"It was a big thing for me because not knowing anything and looking in and seeing the uniforms I automatically said 'I could never run around in a bikini and play football," Hughes said. "I was worried my family would say something."

After extensive talks with her family, and consistent persuasion from Cross, Hughes opted to attend tryouts for the Atlanta Steam. The rest is history.

In her first season with the Steam, Hughes assumed the starting quarterback role and led the team to an appearance in the Legends Cup, the championship game of the league. She was also named the Rookie of the Year in 2014.

"Most girls in this league played 11 on 11 or played some type of tackle and I just jumped right into it," Hughes said. "I

never had that experience. I really only knew how to throw."

Having gone from flag football to full-contact football in a matter of months, there was a steep learning curve for Hughes, namely learning how to call plays in a huddle and how to think like a quarterback.

Steam head coach Dane Robinson, though, was prepared to start Hughes from day one when she stepped onto the practice field prior to the 2014 season.

"From a maturity standpoint, she was 18 years old at the time, you could have fooled me that she was that young," Robinson said. "Seeing the hard work that she was putting in during practice, there was a lot of hype behind her. There was this slow, steady build of what Dakota was going to bring to the LFL. We had all of the confidence in the world—good, bad or ugly we had something very special in a quarterback."

During her short time in the LFL, Hughes led the Steam to a Legends Cup final and back-to-back east conference championship games, claimed Rookie of the Year and Offensive Player of the Year honors, and became the face of a franchise.

The Steam took a step back in the 2015 season, but Hughes did not. She followed up her Rookie of the Year performance by earning the Offensive Player of the Year, despite the team going .500 and missing out on the Legends Cup Final.

While the sport is as real as it gets for players like Hughes, fans continue to hastily hold reservations about the legitimacy of the league.

"A lot of people, their first time, they come and they just want the uniforms," Hughes said. "They want to watch girls run around in bikinis. Then when they see that we actually play football, they say after the game, 'Oh my God I had no clue it was like this, not going to lie we came for the uniforms. Then we realized that you guys actually play football, ya'll are real athletes."

When the LFL began as the

Lingerie version in 2004, it was a one-game pay-per-view event held during the halftime of the Super Bowl. After three years, the single-game event expanded into a tenteam league.

The LFL rebranded to Legends Football League, changed the uniforms to a sportier version and improved the overall image by providing safer equipment for the players and changing the league slogan from "True Fantasy Football" to "Women of the Gridiron."

There are now six teams in the LFL, but a handful of expansion teams are in planning. A reality show titled "Pretty. Strong." premieres on Oxygen Tuesday, Oct. 6 which chronicles LFL team the Chicago Bliss.

"To be able to say that I am a woman playing football and I'm helping set the tone for, hopefully, future women in football and sports in general, I really want to be that pioneer," Hughes said of her time in the LFL. "It means a lot to me to see that women and little girls are getting the opportunity to play football. Just a few years ago, I

wasn't able to do that."

Hughes, Robinson and the rest of the Steam are preparing for a run at a Legends Cup victory in 2016 when the season begins in April. Robinson also named one of his goals as seeing his star quarterback practice with the KSU football team.

"That's a barrier we would like her to break at some point," Robinson said. "It's one thing seeing the speed of the LFL, it's a completely different monster when you're going against men. But that's where you want to challenge yourself to be the best. I'd love to see Dakota practice side by side with the KSU quarterback. I think that would be a big barrier to break for her."

Hughes plans to graduate from KSU with a communications degree with a focus in broadcast media and journalism. Her goal is to become a sideline reporter, something she believes she has the upper hand in with her experience playing women's football at its highest level.



Dakota Hughes.

Photo courtesy of the LFL



HEAD TO HEAD



Welcome to The Sentinel Sports' first installment of Head to Head columns! Different members of our staff will face-off by stating their opinions on various sports debates, and you get to decide who is right. This week's discussion: Who's the best wide receiver in the National Football League, Odell Beckham Jr. or Julio Jones?

Vote online at ksusentinel.com, or follow @Sports_Sentinel on Twitter for a link to the poll.

JULIO JONES

Mason Wittner Staff Writer

I believe Julio Jones of the Atlanta Falcons is beyond the shadow of a doubt the best wide receiver in the National Football League today.

I'll start with the statistics. Jones is currently averaging 113.6 yard per game since the start of the 2013 season. He's on pace to break the record of yards per game over a threeseason stretch, 111.7, held by Calvin Johnson [2011-13].

Jones already set one NFL record this season, as his 34 receptions through the first three games were the most to start any season in NFL history. He is also tied for first in the league in receiving yards with 478 yards, an astounding 171 yards over Odell Beckham Jr.

Jones is a nightmare for defenses across the league because he excels in more than just one aspect of receiving.

Julio's explosiveness off of the line of scrimmage makes him nearly unstoppable against any opposing defense. In addition to being able to get by defensive backs quickly, Jones has an extremely high football IQ as he is able to run virtually any route asked of him.

"Being able to explode out of a break, explode out of his cut ... a lot of guys can run a 4.4 (40-yard dash) north and south," Falcons wide receivers coach Terry Robiskie told ESPN.com in a recent article. "But can you run a 4.4 north and do the same thing turning to go east? That's a route. The guys who can go 100 miles per hour that way and then go 100 miles per hour the other way are the guys who can run a route."

Robiskie added that the Falcons have worked with Jones' ability to go left and right as fast as he goes straight and that is largely what is paying dividends for him this season.

As Matt Ryan's favorite target, Jones is playing his role in the restoration of the Falcons program to the top of the NFC South after two dismal seasons. Despite a subpar 6-10 record as an organization a season ago, Jones accumulated a season high 1,598 yards.

Through his first three games Jones is expected to surpass the 2,000 yard milestone, breaking Calvin Johnson's all-time record of 1,954 in the process.

Odell Beckham Jr. may have set the social media-sphere ablaze with his catch against Dallas last season, but Jones doesn't shy away from making exciting plays.

From his impeccable snag in the corner of the end zone well draped in coverage against San Francisco, to his left-handed diving grab whilst being interfered against the Jets, and his over-the-head Willie Mayslike catch in the end zone for a 40-yard touchdown against Tampa Bay. Jones has left fans and analysts alike in sheer awe of his pure athleticism.

Although Odell Beckham
Jr. is a bright young start with
endless potential and great
hands, Jones reigns superior
in far too many statistical
categories to take a back seat to
the NFL sophomore.

KEY STATS

1,598 REC. YARDS IN 2014

1,612 YARDS THROUGH 16 GAMES

> 15.2 YARDS PER CATCH

100.8 Yards Per game

ODELL BECKHAM JR.

Chris Raimondi Sports Editor

You might know him for "The Catch," but there's a whole lot more to New York Giants wide receiver Odell Beckham Jr. than that one play.

He's the best wide receiver in the NFL. Better than Julio Jones.

The 22-year old out of Louisiana State University burst into super stardom last season with his infamous one-handed grab against the Dallas Cowboys on Sunday Night Football. That catch was just one of many on his way to a record-setting rookie year.

After sitting out the first four games of his rookie season with a hamstring injury, Beckham entered in week five and played like a veteran the rest of the year. He caught 91 passes for 1305 yards and 12 touchdowns and was named the 2014 Offensive Rookie of the Year.

Through the first four games of the 2015 season, Beckham has 24 catches for 307 yards.

For his 16 game total—what would be his first full year in the league—Beckham set the record for receiving yards with 1612. Through 16 games, Beckham is better than Jerry Rice, Michael Irvin, Randy Moss, Terrell Owens; everyone who has played the position.

The most intriguing part about Beckham's performance is that he has done it, mostly, without fellow wide receiver Victor Cruz on the field.

Cruz, a number one receiver in his own right, only played six games last season, two with Beckham, and he hasn't played in 2015. With the absence of Cruz, more defenses have had the opportunity to focus heavily on Beckham. He is still showing out.

Many predicted a sophomore slump for Beckham, which is still yet to be seen. He has two touchdowns in four games and posted a 100-plus yard performance in week two against Atlanta.

Beckham caught seven passes for 146 yards and one touchdown against the Falcons, outplaying Jones, who also managed to haul in over 100 yards himself.

Opposing secondaries are honing in on Beckham more than ever with Cruz still sidelined, and he's still being productive.

One thing that is also worth mentioning—Beckham isn't even 6-feet tall. At 5-foot-11 and 198 pounds, Beckham is finding ways to create space and haul in long receptions, as he is averaging 14.3 yards per catch in his career.

Beckham has nearly half as many touchdowns as Jones in his career (Beckham has 14, Jones has 30) and Jones has played 37 more games than Beckham.

There is no question that two of the best receivers in NFL history are playing at the same time right now, but if I had to pick one to roll with, I'm going with the younger, more explosive receiver in Beckham. Numbers don't lie, and the Giants' no. 1 wideout is on pace to be the best ever.