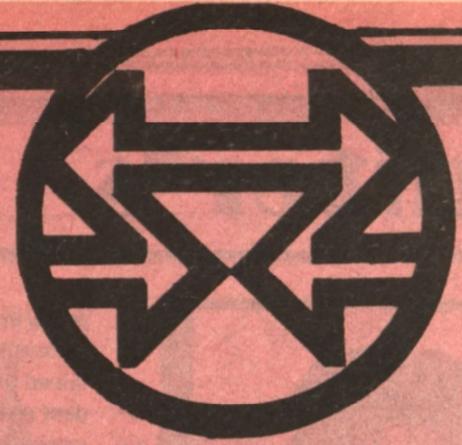


The SENTINEL of Kennesaw College



■ **inside:** Fright Night
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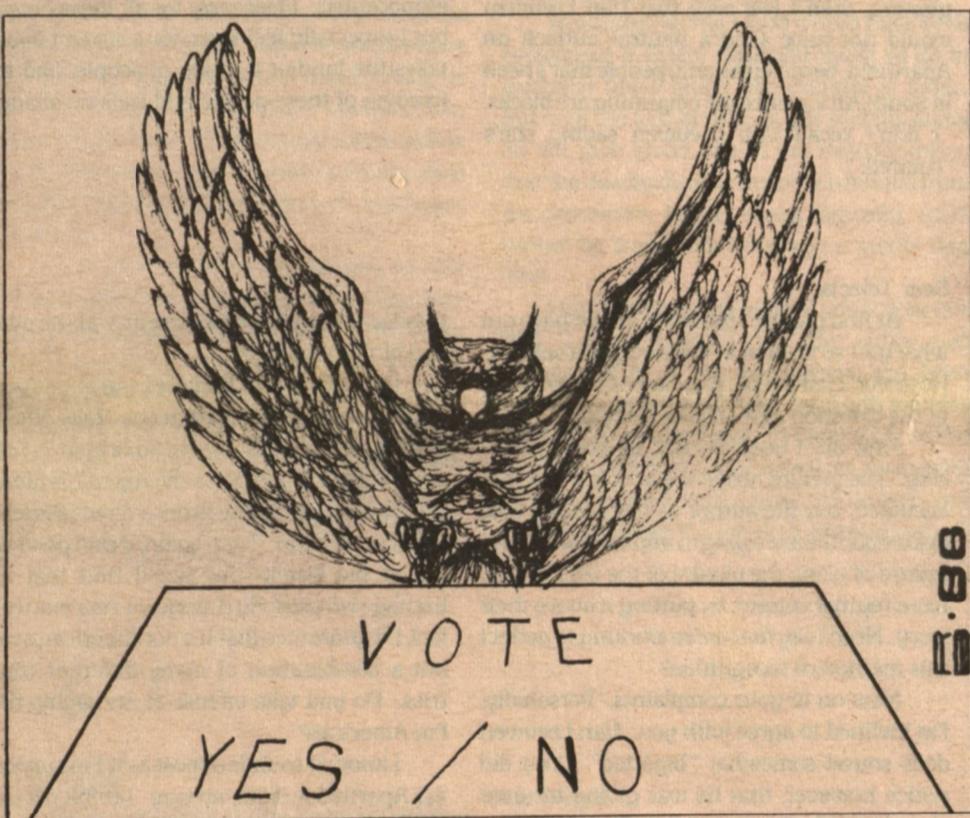
DJ Bobby Harper
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Professor Yu p. 10

Vol. 21, Issue no. 4

November 12, 1986

The Owl: Who gives a hoot?



Owl Motivates Goals

By Kelly Ott

The Kennesaw Owls. Doesn't really have a ring of superiority, does it? Not like, say, the Clemson Tigers or the Michigan Wolverines. But what is our frame of reference for deciding about such matters, anyway? Let's look into this situation which seems to pervade discussion circles around our campus.

To fall back on that favorite device, let me quote from the dictionary: owl - any member of a group, now usually considered as constituting a separate order of birds of prey distinguished by their large head and eyes, short, hooked bill, strong talons, and more or less nocturnal habits.

Now, in naturalistic terms, that sounds fierce enough to be a commendable school mascot, assuming such criteria are used when selecting mascots. But is that really what Kennesaw is all about? That is not for me to decide, but I do wish to comment on the situation as I see it.

First, Kennesaw is in the business of educating people, not winning varsity football games. Even if it were the latter, however, I doubt we would rack up many wins because the opponents were afraid to face us on the field due to our nickname, thus forfeiting the contest to us. Yes, it is important that a school's student body have pride in the institution, but does such support hinge on the mascot? I hope not. I would hate to hear a graduate speaking about Kennesaw's high test scores on the T.C.T. and the nurse's exam, only to downgrade the whole affair by lamenting what he or she perceives to be an inappropriate mascot. Really.. I consider Kennesaw students to be more motivated by goals and aspirations for the future than by a particularly stimulating mascot. However, such remains to be seen.

Of course, when all is said and done, it really doesn't matter. If the student populace can bring it about, why not change the mascot? Other than a possible problem related to a loss of identity (both on a local and nationwide level), the only major concern would be a financial burden caused by changing letterheads, spirit items, and the like. (That sounds sarcastic, but I really mean it sincerely.)

How about this for a compromise: Do like the people at Auburn did it. Get two mascots. Allow the traditionalists the privilege of keeping the owl, and pick something else to go with it. Any suggestions? Let the editor know. Maybe the Sentinel can help the student body decide on a suitable second mascot by printing your ideas. What do you think?



Owl: Why the Change?

By Paula Hartland

While browsing through a recent Sentinel issue, I noticed a perforated form to cast my vote on whether or not to change Kennesaw College's mascot, currently the Owl. Since 1966, when the college opened, Kennesaw's mascot has been the Owl. Why all of a sudden, and for no particular reason, do we need to change such a well-known symbol?

The recent poll conducted by The Sentinel on changing the mascot has reaped poor voter support for our Owl. As reported, 48% were "pro" a mascot change, 25% against it and 27% were undecided. At this moment you may be asking yourself exactly what mascot does the student body want? I'm here to tell you that as of yet, absolutely no alternate mascot candidates have been proposed. Seems quite odd to discard our established owl mascot for an unknown, and possibly unwanted symbolic figure.

I would like to be the first to say a few words in defense of our owl mascot. First of all,

old habits are hard to break. Other colleges and the general public know Kennesaw's mascot to be the Owl, and unless some major (and costly) marketing is done, only the Owl will be associated with the college.

Secondly, what impression would Kennesaw give the public if we changed our mascot? We would look like a very indecisive student body; unsure of our college's fundamental beliefs and goals. Stripping Kennesaw of its long-standing symbol would be equal to the big mistake the Coke Cola Company made when trying to change Coke to "New Coke."

Finally, has anybody bothered to consult the alumni in this matter? The alumni have spent many hours (not to mention dollars!) on this campus and still support K. C.'s academic and athletic programs. There is a good chance they do not wish to have their beloved college change the mascot they have grown to know and love.

For those of you who don't think the Owl is as awesome or "macho" as the Georgia Bulldog, you obviously haven't been paying attention in Science class. An owl is an extremely efficient hunter with excellent hearing and keen eyesight; commonly associated with intelligence and sophistication. The owl is also a rather strong bird which uses its powerful talons to stab and squeeze its prey to death. Hardly a "wimpy" bird if I say so myself! With the above in mind, it's not surprising K. C. officials opted for the owl to represent their college.

For the past three years the athletic department has taken to calling their teams the "Fighting Owls." If a change has to be made, I say compromise and revamp the Owl's image to make him more masculine and muscular. A "tough bird" if you will! With this compromise everyone will be satisfied and Kennesaw's traditions can continue.

Editor's Notes



Dear Students:

Hi there boys and girls, it's your friendly neighborhood Editor come to speak to you again about life and its problems. Today let's talk about the smoking problem. What are we going to do? Those of you who smoke say you should have the right to smoke anywhere, anytime. The non-smokers say they have the right to breathe clean air anytime, anyplace. About a year ago, all the buildings on campus had a smoking policy of "anywhere but the classrooms". So what happened? A group of non-smokers (faculty and students) brought a proposal to the College Council asking them to bann smoking entirely on KC. However, the College Council decided to compromise. They cut the smoking in the classroom buildings, but left an open smoking

policy in the student center. They figured the hallways in the classroom buildings contained the smoke too much. At least the student center, being a larger space, allows the smoke to dissipate somewhat. As for that rumor that the ashtrays are going to be removed from the student center: it's true. But don't panic (and you non-smokers quit jumping for joy!)it's only for one day. On Nov. 20 all the ashtrays will be removed for the Great American Smokout. You smokers better hope it doesn't rain!

On a more personal note, I do empathize with both sides. I've been smoking for about 10 years now, however I'm trying very hard to quit. Those of you who've never been addicted to cigarettes don't understand how stressing it can be not to be able to light up that ciggy butt whenever the urge comes upon us smokers. Then again, I also know how distressing it can be to be around someone who smokes when you don't.

Let's face it, there is really no happy medium. But for those of you who are non-smokers there's a light at the end of the tunnel. The trend seems to be moving towards banning smoking. For example, one large corporation has just announced that in a year there will be no smoking, noway nohow, in any of their buildings.

Sincerely,
Kim Kline
Editor

Letters to the Editor

By Telecia Willey

The Sentinel has gotten consistently better and bigger this year, but I feel it is my duty to speak out on an article published in the October 13th issue of the Sentinel. The story of "Van Leeuwen Speaks Out On Apartheid" was blatantly racist, and the title was a misconception. It should have read "Van Leeuwen Speaks Out For Apartheid." If this article had to be printed, there should have been a more informed and unbiased point of view in the space above this article.

I take offense at the constant biggotted and wrong statements Frans Van Leeuwen gave in the Sentinel. I take offense at him saying he is of African origin. He states that his mother's family has been in South Africa since the beginning. If Van Leeuwen's mother's family had been in South Africa since the beginning, then I feel sure that Van Leeuwen would not have such a neutral outlook on Apartheid, because the only people that's been in South Africa since the beignning are blacks. I don't recall Van Leeuwen saying she's "colored."

Dear Telecia,

At first glance, I probably would have put what you've written in the viewpoint section. However, I felt a reply was necessary so I put it in the question and answer section.

First off, I need to clear up some confusion. The picture above the article is not Van Leeuwen, but the author of the article: Edie Garwood. We are trying to implement the procedure of using the picture of the person who has a regular column by putting it above their story. Need I say that we're working to perfect this method of recognition?

Now on to your complaints. Personally, I'm inclined to agree with you. Van Leeuwen does sound somewhat "bigotted". You did notice however, that he was giving his own view towards the situation in South Africa. OK, OK, so we (you and I) don't particularly care for it. I'm going to guess that there are people over in South Africa who disagree with our opinion. But guess what, there's a light out yonder... there are people in South Africa who disagree with Van Leeuwen, also. Yes, and they're even the lighter-skinned South Africans. Did you see the first issue of Fall quarter (vol. 21, issue 1)? There's an interview with another young man from South Africa, only

Dear Editor:

It is nice to know I can at least write to The Sentinel and be heard when the campus police are not listening.

My night class starts at 8:15 and gets out at an unbelievable 10:20. I arrive with plenty of time to look for a parking space, since it often takes me a whopping 15 or 20 minutes to find parking by the education building. If I still can't find one, I have to park across campus and walk a good distance down dark and deserted streets, alone. My other choice is to park safely nearby - by the yellow curb...and pay a fine. Many of the women in the class have voiced concerns about this problem which hinges on the lack of parking close by. This is especially frustrating when the faculty

In his answer concerning Bishop Tutu. I found his answer appalling. Whether Bishop Tutu has a nice place to live is not the issue, the issue is can he vote in his homeland. The answer is no.

Van Leeuwen states that South Africa has been through boycott's before and they have always "gotten out" of it. Many others are getting out also, IBM, General Motors, and Coca-Cola are all making changes due to the racist government in South Africa.

I feel sorry for the young white South African's, the one's Van Leeuwen says do not even care about the situation in South Africa. I feel sorry for the older generation who are neutral, in Van Leeuwen's words, on the Apartheid issue. I feel sorry for a government that would make so many people totally ethnocentric. I feel sorry for all these people, but I especially feel sorry for a system which takes the land of a group of people, and the freedom of these people and feels no shame.

his ideas about Apartheid are way at the other end of the totem pole.

One thing that bothered me about your letter is your statement that you "take offense at him saying he is of African origen." Your right, I'll bet if you go to the top of his family tree you'll find that he is not a direct descendent of an African. Then again, if you go to the top of my family tree you'll find that my heritage isn't strictly American. As a matter of fact, I'll guarantee that it's not American at all, but a combination of many different countries. Do you take offense at me saying that I'm American?

I know it sounds almost as if I'm supporting Apartheid-uh uh, no way. I think it's terrible (and that's putting it mildly). I just think we need to look at other people's point of view.

By the way, we did that on pupose... pu that interview in that is. We showed one side of the story one issue, and the other side the next. Everyone has a right to their own opinion. At least that's my opinion.

Sincerely,
Kim Kline
Editor

The SENTINEL of Kennesaw College



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- Daryl Gessner Campus News Editor
- Kevin Dankosky Entertainment Editor
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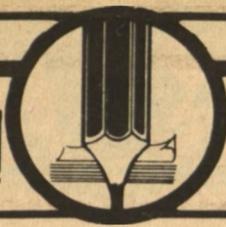
LETTERS TO THE EDITOR are welcome. It is the policy of The Sentinel to print no letter or column that cannot be identified by name; name, and telephone number must be included with each submission. At the author's request, the staff will publish letters and columns anonymously or with a pseudonym. Submissions must be no more than 300 words in length and shall be subject to standard editing, for space needs only.

Address all correspondence to:

The Editor
The Sentinel
Kennesaw College
P.O. Box 444

Marietta, Ga. 30061

Editor's Notes



Shelby Jones

I gave blood twice this year. Being able to make this statement is a major milestone for me. Since early childhood, which included three operations before I was six, needles have terrified me. Big ones, small ones, taking or giving, needles are my most horrible fear. Shot-o-phobia as I call it, is a very common fear that many suffer from. The thought of a shot weakens me head to toe; stomach and knees foremost.

It is a wonderful feeling to finally be able to deal with a fear rationally, and at the same time, help an organization much in need. I was told this summer that blood supplies were so low that elective surgeries would soon have to be postponed unless people started donating blood. That thought scared me and influenced my decision to give. I'm glad I did. Not only did I benefit, but so did the Red Cross and those people who need surgery.

Letters
cont. from pg. 2

Dear Editor,

In the last issue of the Sentinel, several mistakes of misinformation occurred in the article on the SGA elections. According to this story, I charged Nick Joseph with informing Ali Shilatifard and Don Laing of the results of the election. If the Election Board used this false information, it's no wonder they threw out the charges.

I would like to state that the three candidates that were made aware of the election results before everyone else were: Don McCluer, Kenn Mauldin, and Ali Shilatifard. I am not protesting the elections, only pointing out that a story on the front cover of the newspaper should be factual and not fiction. I would also like to point out that it would seem to be a very strong conflict of interest for the Chair of the Election Board to write a story for the Sentinel. Next time, I would suggest something a little more unbiased—say a reporter.

By the way for all interested or noninterested parties, this will be the last you hear about the SGA elections. Only one last point, the article on the front page is supposed to be a nonbiased, nonopinioned story, and the story on the SGA elections was something that belonged in the viewpoint section of the Sentinel.

Sincerely,
Daryl Gessner

I am not implying that I was excited about being stuck by what appeared to be as big as a flag pole, but I was determined to go through with the procedure. I even contemplated bringing my doll for security. Instead, I resorted to having a friend hold my hand. I went as far as to reserve a table for two the second time, but somehow Rodney and I were separated and I was forced to battle it out with the nurse alone. Visions came to mind of my mother threatening me with spankings and orderlies sitting on me while a nurse hunted for a stationary vulnerable spot on my butt. Tears welled up in my eyes from the memory. It is interesting the thoughts that one has on the table while getting the blood sucked out of them. After the blood-letting was completed, I happily sat down to a feast of Nutter Butter Peanut Butter Cookies and juice.

Ironically, giving blood would have been considered a truly healthful thing to do in medieval times much like exercise is today. But with the fear of AIDS in our society, many do not give blood due to the misconception that the deadly disease can be contracted from the procedure. People, think logically, AIDS cannot be transmitted through a sterile flag pole!

I will not lie to you and tell you it does not hurt. I never bought that line either and always felt as if my intelligence had been insulted. I won't insult you, but I will impress upon you the importance of this matter. So the next time the Red Cross comes to Kennesaw College, PLEASE, lend a hand (or an arm) and give your blood! If I can do it anyone can.

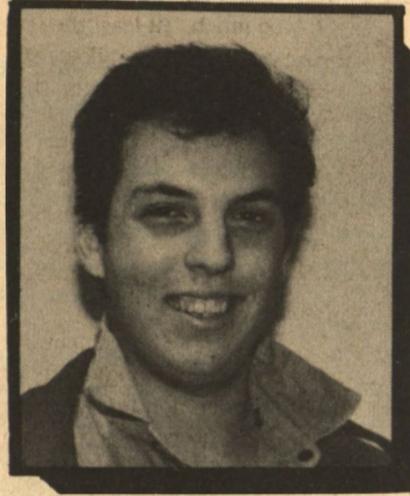
Dear Daryll,

Get over it! Don't you think this whole election deal has been run into the ground? O.K. so there were problems with it, but were they really worth all this fuss your making? I doubt it.

Looking back at past issues of the Sentinel I found other letters from you concerning elections. Do you always make a fuss at election time? I know I've always been a strong supporter of speaking one's mind, but...

Anyway, in response to your statement about wrong accusations: this information was taken from the SGA meeting. You know, the one where they determined the validity of the senatorial elections. The minutes of this meeting are the legal documentation of the incidents surrounding the elections. What can I say Daryll? Going against these minutes would be like reporting that a guy convicted of murder was innocent just because he said so. Well maybe not "just like", but you get my meaning.

Sincerely,
Kim Kline
Editor



By Kevin J. Dankosky

Kim Kline, the editor of the Sentinel, had a "great" idea at our last staff meeting. So, from this day forward, I along with all the other fine section editors of this newspaper, will have an editorial column on this same page, in this same location. Please try to contain your excitement, people are looking at you!

I feel that if I am to tell you how I feel about a certain subject in the entertainment industry, I should first allow you to get to know me. Contrary to popular belief, Kevin Joseph (Patrick, I'm Catholic) Dankosky is my real name and not an easy to pronounce "pen-name". I am now a junior at Kennesaw college (actually I have an hours worth of credit before I become a junior, but I've waited too long to become a junior!) I have been involved with the paper on-and-off for two years. I am an avid (sometimes over enthusiastic) sports fan. I enjoy television and the movies a great deal (that's why I'm the Entertainment Editor). I believe I have a good sense of humor and hope one day to have my own late night talk show—everyone else does. I've recently turned down numerous movie offers to let my good friend

Tom Cruise gain a little experience (not really, but I have been an extra in a movie!) I like to joke around and have fun as you can tell by this column, I hope.

Sometimes serious and sometimes humorous, my main objective of this editorial section will be to bring you some insight on major entertainment subjects and give you my opinions. TV shows, movies, campus events, the latest Hollywood gossip, and "What's new in the Entertainment Section of the newspaper are just a few of the millions of topics I hope to inform you about. I hope you will enjoy reading these articles as much I enjoy writing them.

According to the "all-knowing" Mr. Webster, the definition of an editorial is "an article in a newspaper expressing the opinions of its' editors". So, if you agree with what I write, tell me, if you don't agree, keep it to yourself! No, really, no matter what your feeling toward a subject, I'd like to hear from you. Believe it or not I am wrong sometimes. Hey, I'll even mention your name in my column if you send me a letter. Wow, what an honor, years down the road of life you can mention your name was in the KC newspaper to your grandchildren! By that time, The Sentinel will be the best collegenewspaper in Georgia. If I don't hear from anyone, I'll think I'm always right and start to get a swollen head.

If you have any subjects you'd like to see written about or would like to write for the Entertainment Section of The Sentinel, drop by the office or call 429-2978 and leave your name, phone number, and interests.

Will this column last? Will Kevin be humiliated? Will he be a smash hit? The answers to all these questions and more will be provided every two weeks in the next exciting issues of - (enter bugles) - The Sentinel!

I agree that the SGA or any part of the student activities program may not be something that everyone would enjoy participating in, but people should look what's available in student activities. There are a lot of areas that many people miss out on because they generalize that they wouldn't be interested in student activities or couldn't spare the time. Before you students decide about available time, I suggest that you check out what's available in student activities for you. If you decide then that you can't spare the time for the activities, at least you made the decision with an education of what's available.

As far as voting in the SGA elections, apathy in that area is something that should be considered with a calm attitude. If you decide as a student that you don't consider the SGA worthy of a minute of your time to vote, then don't complain when your classes aren't available, when you pay student activities fees but don't get anything for your money, or you aren't satisfied with the parking problem. If you choose to ignore the elections of the SGA, then don't complain—because no one is going to listen.



By Daryl Gessner

I would like to respond to a recent letter to the editor about apathy in student activities. In the letter, the person states that he thinks it's fine that everyone does their own thing, but don't hassle him if student activities aren't his thing. He also stated that "I'll be damned if the SGA calls me apathetic because I don't vote in their elections or 'rally around their bandwagon.'"

Viewpoint Notes

Did you Vote?



By Keisha Montgomery

November 4th has come and gone; aren't we glad! Georgia has sent its Senator and Representatives to Washington once again, so we can all breathe easier. No more campaign commercials filling the airwaves and no more signs cluttering the side of the roads. Yes, the elections are over and the men we voted for have won. What, you say you didn't vote?

Unfortunately, that is a very common response, especially from those in the age bracket of 18-24. Ever since the twenty-sixth amendment to the Constitution lowered the voting age to 18, voter turnout has steadily decreased in that bracket each year. Why don't we - the

young, college idealists - take the time to do something so basic to the democratic way?

Most people say we're lazy and apathetic. I don't think that is true, at least not for many of us. Cynical might be a better description. A large number of young adults don't vote because they don't think it will make a difference if they do. The truth is your vote does matter!

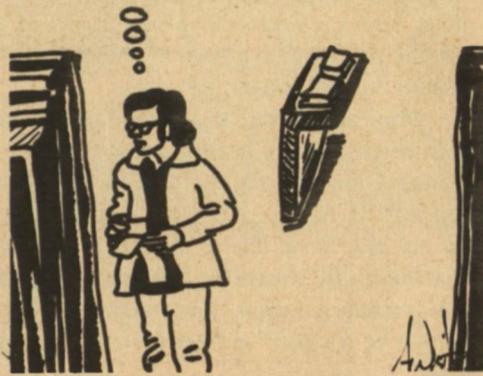
Let's face it. Everyone got tired of Fowler and Mattingly. Both of them seemed too incompetent to represent us in the Senate. Many people did not let that fact keep them from the polls, however. The older generation realizes that the only way to improve our government is to make your opinion known. The choices for candidates may not be impressive sometimes, but one will be better than the other. That's not really the point, though, whoever wins the election takes notice of who voted for him. When the young adults don't vote at all, it makes it very easy for the winner to forget about them. If we don't start affecting some outcomes of elections, we will never make our most adamant concerns heard. We pay taxes that make up politicians' salaries, too. We deserve to have people in elected offices that will work for us just like the bankers and large corporations do.

So you missed November 4th; that's okay because there will be others. Commit yourself

right now to start voting. We can make the 18-24 year olds the highest voting bracket just as easily as we have been making it the lowest. You might be surprised at how important we become to politicians.

One last note. When we become a powerful political force to be reckoned with, let's only elect politicians that make decent commercials and take their signs down right after the elections. I don't think any of us can handle another campaign based on absenteeism!

"I thought elections were today?!"



A non-smokers reply

Dear "M.D."

To begin with, let me apologize for having read your letter. I know that it was not addressed to me since I am not a member of "the smoking students of Kennesaw." (The chance of being mistaken for a member of your 'group' forced me to read your letter in privacy, but I did manage to read it.)

My efforts at being tactful in replying to your letter in the last issue of The Sentinel have failed. So, I'll be blunt. In my opinion, your arguments showed very little forethought and a great deal of the selfishness that causes friction between smokers and non-smokers.

You freely admit that smoking is obnoxious and then try to defend your 'right' to force me to inhale your smoke. You say you don't like smoke blown in your face, even though your body has been forced to tolerate smoke. If this is so, then you must be able to understand that the smoke you exhale causes pain to eyes, throats, and sinuses that are not, and do not plan on becoming, used to cigarette

Letters

Cont. from pg. 2

Dear Concerned Education Major:

I understand your problem. However, the solution you're asking for has already been tried. The problem with opening the faculty parking areas to students after a certain time in the evening is that then there are no places for the faculty to park in when they get here. Sure, after the classes begin there are loads of empty places, but there is just no way to arrange for you to get to them. I did talk to Ted Cochran, Director of Safety and Security. He told me that the security guards increased their patrolling of the parking lots during the breaks between classes. Not only that, but security is looking into putting call boxes at strategic points in the parking lots. The only other thing I can suggest to you is this: get up a group of people to walk to one car, then deliver each person to their car. This would allow you to go directly to your car, surrounded by protectors (and friends), and save you a long walk by yourself.

It might interest you to know that there had only been one incident on campus since the police have been here (July 1, 1983). It was a daytime incident where a high school boy jumped out of the bushes and fondled a young woman. He was apprehended. The young lady was not hurt.

Sincerely,
Kim Kline
Editor

smoke.

I must admit that your analogy of smoking to stamp collecting was amusing. Every stamp collector who reads your letter will probably think twice before licking any more stamps. If you do discover that stamp glue causes stomach cancer, please write another letter. You see, the people I know who collect stamps have enough sense to stop an action, habit or otherwise, that has been proven to kill.

Though I haven't talked to the school official or officials who decided to move your precious ash-trays, the reasons why they were moved seem obvious. First, a few smokers can make enough smoke to bother hundreds of non-smokers. Second, smokers are obviously in the minority. Third, you are the one with the "obnoxious habit."

As you may have guessed, M.D., your problem of the missing ash-trays is a wonderful blessing to many of us. Unlike you, I am sure enough of my beliefs to sign my name.

Lee Hines

Banning books kills creativity

Every person is born with one omnipotent right - the right to THINK. To ban books, as the fundamental Christians are trying to do, is to take away that right. The Wizard Of Oz is one of the books they find unfit for their children to read. Since the book portrays a witch as being good and "depicts traits such as courage, intelligence, and compassion as being personally developed rather than gifts from God." What would happen to the story if he wrote about the wicked devil from the west and the good saint of the north? Compassion a gift from God? I ask you to study the cases of children, who since they were babies, were kept in attics, basements or similar types of cages. These children have had little human contact outside of being thrown food. Many of these children cannot speak, they did not have any example to follow. If another child was thrown into that room, starving, would the first share his quota of food? No. He has never felt compassion, never been shown compassion, never personally developed it. The Wizard Of Oz is a fictitious story about a battle between good and evil. It teaches that evil is ugly when stripped of its make-up and that good will ultimately win. This book is a book of imagination. Are they also condemning imagination? An idea cannot be evil, only what man does with that idea. If our teachers used the Wizard Of Oz as a textbook, saying that the land of Oz exists outside of the imagination, then that would be the evil we would fight.

To tell our children that they cannot read a book because it presents a difference of opi-

nion, shows imagination, or a new idea is to teach them not to think. Our goal should be to teach our children to think, to give them the tools to decipher right from wrong. If a man wishes to protect the innocent (not the ignorant) he must teach them what evil is. If you take a child and never allow him to read, fiction or nonfiction, truth or fantasy, then you will blind him. You will have taken away the right to learn, create, the right to THINK. That child becomes an adult and you ask him to create, he will ask you "how?". When you tell him to close his eyes and dream, he will ask you to "describe the dream".

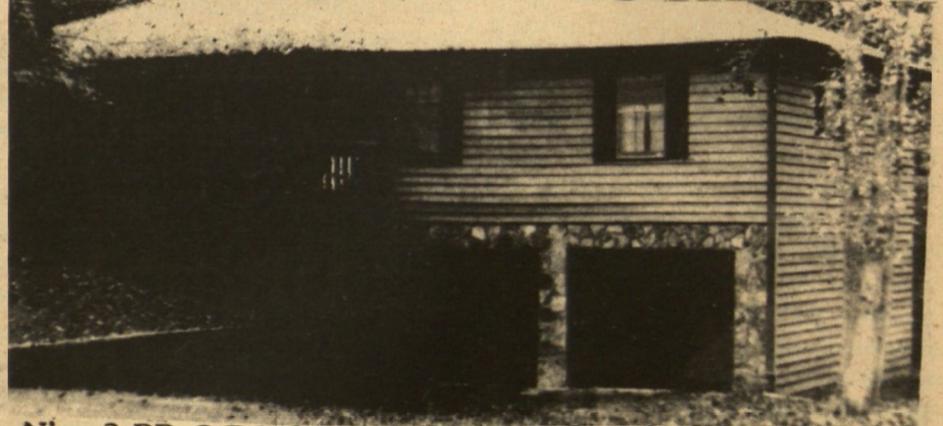
No good can come from what the fundamentalists are trying to do. They can blind our children and teach them that evil does not exist. They can pretend "for their sake"; yet all they are doing is denying the truth. To deny truth is only to give power to evil. What would happen if one of these children met an evil such as drugs? Our children no longer innocent, but ignorant, could not recognize it as evil. They would except it as good, unable to recognize deceit. For you, their teachers, have taught them that no evil exists.

We cannot allow one group to win over in our school systems. If they succeed, though this ruling only concerns their children, will they feel they have the right to decide what is good for all children?

Do not allow them to teach your children with the philosophy, "they do not need to know, they do not need to create, they do not need to THINK."

Ellen

SEEKING FEMALE ROOMMATE



Nice 3 BR. 2 BA. house with Fireplace in Woodstock.
\$225/mo. \$75 Dep. Contact Suzanne at 926-9632

Campus Notes

K.C. Records Second In Growth

From The University System of Georgia

Total headcount enrollment in University System institutions for the 1986 spring quarter increased by 399, or 0.3 percent students over the 1985 spring quarter, with a total of 122,069. Equivalent full-time enrollment increased by 384 students (0.3) for a 1986 spring quarter total of 100,199.

Total enrollment includes the number of students enrolled without regard for workloads, and equivalent full-time enrollment is computed by dividing the total number of quarter credit hours of all students by the number 15, which is the accepted quarterly

workload for a full-time student.

Sixteen institutions reported increases in a headcount enrollment, ranging from 0.1 percent to 26 percent, while 17 had decreases ranging from 1 to 12.6 percent.

The breakdown of total enrollment by institution classification for the 1986 spring quarter is:

Four universities: 54,713, an increase of 437 students or 0.8 percent over the 1985 spring quarter

Fourteen senior colleges: 48,816, an increase of 575 students or 1.1 percent

Fourteen senior colleges: 48,816, an increase of 575 students or 1.1 percent

Fifteen junior colleges: 18,540, a decrease of 613 students or 3.2 percent

Other highlights from the quarterly enrollment report prepared by the Regents' Office of Research and Planning include:

Freshman enrollment increased by 319 students, or 1.3 percent, over the 1985 spring quarter.

Sophomore enrollment decreased by 200 students, or 0.8 percent.

Junior enrollment decreased by 250 students, 1.4 percent.

Senior enrollment increased by 375 students, or 1.7 percent.

SPRING QUARTER ENROLLMENTS — UNIVERSITY SYSTEM OF GEORGIA

	Total Enrollment			Equivalent Full-Time Enrollment		
	1986	1985	Pct. Inc. (Dec.)	1986	1985	Pct. Inc. (Dec.)
Georgia Institute of Technology	9,943	9,757	1.9	9,976	9,428	5.8
Georgia State University	19,499	19,396	0.5	12,590	12,489	0.8
Medical College of Georgia	2,208	2,205	0.1	2,775	2,786	(0.3)
University of Georgia	23,063	22,918	0.6	20,955	20,882	0.3
Albany State College	1,862	1,803	3.2	1,613	1,554	3.7
Armstrong State College	2,437	2,414	0.9	1,933	1,917	0.8
Augusta College	3,573	3,503	1.9	2,687	2,640	1.7
Columbus College	3,447	3,550	(2.9)	2,700	2,792	(3.2)
Ft. Valley State College	1,686	1,721	(2.0)	1,665	1,717	(3.0)
Georgia College	3,576	3,474	2.9	2,826	2,780	1.6
Georgia Southern College	6,315	6,019	4.9	5,710	5,458	4.6
Georgia Southwestern College	2,032	2,062	(1.4)	1,699	1,740	(2.3)
Kennesaw College	5,831	5,375	8.4	4,183	3,866	8.1
North Georgia College	1,939	1,960	(1.0)	1,843	1,876	(1.7)
Savannah State College	1,691	1,884	(10.2)	1,579	1,750	(9.7)
Southern Technical Institute	3,183	3,117	2.1	2,515	2,492	0.9
Valdosta State College	5,791	5,716	1.3	4,718	4,716	0.0
West Georgia College	5,453	5,643	(3.3)	4,511	4,716	(4.3)
Abraham Baldwin Agricultural College	1,532	1,667	(8.0)	1,436	1,589	(9.6)
Albany Junior College	1,503	1,568	(4.1)	1,207	1,219	(0.9)
Atlanta Junior College	1,151	1,231	(6.4)	813	894	(9.0)
Bainbridge Junior College	587	569	3.1	374	378	(1.0)
Brunswick Junior College	1,104	1,042	5.9	782	746	4.8
Clayton Junior College	2,524	2,622	(3.7)	1,602	1,687	(5.0)
Dalton Junior College	1,316	1,356	(2.9)	960	935	2.6
Emanuel County Junior College	370	400	(7.5)	249	265	(6.0)
Floyd Junior College	1,029	1,064	(3.2)	731	755	(3.1)
Gainesville Junior College	1,452	1,472	(1.3)	1,164	1,177	(1.1)
Gordon Junior College	1,012	1,159	(12.6)	771	748	3.0
Macon Junior College	2,335	2,447	(4.5)	1,438	1,544	(6.8)
Middle Georgia College	1,225	1,178	3.9	1,099	1,134	(3.0)
South Georgia College	875	962	(9.0)	739	831	(11.0)
Waycross Junior College	525	416	26.2	342	297	15.1
Totals	122,069	121,670	0.3	100,199	99,815	0.3

Williams Speaks To Executive Round Table

By Harriette Leppard

Executive Round Table will host its second dinner meeting on Monday, November 17.

The guest speaker will be Mr. Lanny Williams, Director of International Trade for the Georgia Department of Agriculture. Mr. Williams is responsible for the promotion of raw and value-added agricultural products in foreign markets. He joined the Department of Agriculture in 1977 as Director of the Commodities Promotion Division and was responsible for the promotion of Georgia farm products. Prior to joining the Department of Agriculture, Williams worked with the Georgia Department of Industry & Trade in publicity and public relations. He has a degree in Radio and Television Journalism from the University of Georgia and was Chief Newsfilm Reporter for WSB-TV from 1963-1967.

The evening will begin with a reception for Mr. Williams at 6:30 p.m. in the Student Center. Dinner will be served at 7:00 followed by an entertaining and educational time with Lanny Williams as he elaborates on our theme "Performing in the International Arena." ERT members and their guests should have their paid reservations in by November 10, 1986.

Puzzle Answer

T	O	O	A	S	E	T	A	N	A		
S	T	R	U	C	K	X	E	B	E	C	S
A	T	S	T	I	N	T	L	E	T	O	
R	O	E	O	D	O	R	E	D			
	W	O	R	S	T	E	D	S	E	R	
T	H	E	M		E	M	I	T	X	E	
I	O	I	R	E	E	P	I	I	T		
D	O	T	O	L	L	M	A	T	E		
E	T	A	W	E	A	T	H	E	R		
	R	S	G	O	R	E	T	A	L		
T	R	E	T	A	S	I	D	E	L	A	
R	E	T	U	R	N	A	G	R	E	E	
T	E	N	E	T	L	E	M	A	Y		

HELP WANTED

\$7.50 / \$10.00 per hour

Energetic people to work in North Atlanta country club for private dining and banquets.

6-18 hrs/week

Must be available friday p.m. and any saturday shift. Phone and car are necessary.

**Call NORRELL SERVICES
587-2611**

SHARE

invites

STUDENTS FACULTY STAFF

to submit

Creative Expressions

of

Poetry Prose Art

for

Fall Issue

*Please bring all art work to HU 136
Writtem material may be mailed or brought to SHARE office, Room 208 in the Student Center.

Campus Notes

The Answer: Nov. 26 'Share' deadline announced

By Michael Bailey

It is not the question I expected to hear as I took over the helm of the creative arts magazine. I anticipated budding artists coming by the office and asking if they could use profanity and pornography in their work. I even looked forward to responding to questions concerning payment. Such has not been the case.

The question which has resounded throughout the quarter has been "When is the deadline for submitting to Share?"

The answer: November 26, 1986.

Until then, Share will be accepting poetry, essays, photos, art work, short stories, and other forms of creative expressions from students, faculty, and staff.

Written submissions should be typed.

Artwork should be given titles and identification of media. Please take these to HU 136.

All submissions should include name, address, a self-addressed stamped envelope, and a brief biographical sketch.

We are receiving submissions at P.O. Box 444, Marietta, Ga. 30061 or the Share office, Room 208, Student Center.

I have now answered the unexpected question. Already, I have anticipated the expected question: When will Share be available?

Stay tuned.

Need a scholarship?

The Army will again provide scholarships to deserving young college students. Army Reserve Officer Training Corp (ROTC) scholarships pay all tuition, \$125 per quarter for books, and provide \$100 per month pocket money (non-taxed).

Major Wingard, Assistant Professor of Military Science, stated, "One beauty of our scholarship program is that students are not obligated to anything. The decision to accept the scholarship occurs only after notification of winning. Students who do accept are securing a future, part time in the National Guard or Reserve, or Full time in the Active Army."

The minimum qualifications for three year scholarships (Freshmen) and two year scholarships (Sophomore) follow:

- U.S. Citizen (at time of acceptance)
- Be at least 17 years of age and under 25 years of age on June 30 of your graduation year from college. (up to 4 years more for Veterans)
- Pass physical exam and physical fitness test
- Have a 2.0 GPA or better
- Have an SAT Score of 850 or better, ACT of 17 or better

More information about the scholarships, or ROTC in general, can be obtained through the ROTC Office, 429-2929.



Kim Needs You!

Kim Kline, the editor of The Sentinel, desperately needs your help. She sent The Sentinel's best reporters to uncover the story behind the outline of the bodies found on the Student Center floor. They have come up with nothing! This has upset Kim since her intuition as a journalist tells her that there is an interesting story going untold.

In order to satisfy Kim's curiosity, she would like to hear your ideas on the origin of the mysterious marks. Whether your guess is a few sentences or an entire story, turn it in to the Sentinel office no later than Monday November 17, 1986, 12:00 Noon. There are no prizes, but the entry judged most original by the staff of The Sentinel will be gain eternal fame in the pages of The Sentinel.

Our three-year and two-year scholarships won't make college easier.

Just easier to pay for.

Even if you didn't start college on a scholarship, you could finish on one. Army ROTC Scholarships pay for full tuition and allowances for educational fees and textbooks. Along with up to \$1,000 a year. Get all the facts. BE ALL YOU CAN BE.

ARMY RESERVE OFFICERS' TRAINING CORPS

To: Army ROTC Kennesaw College

Please mail information to me about ROTC Scholarships

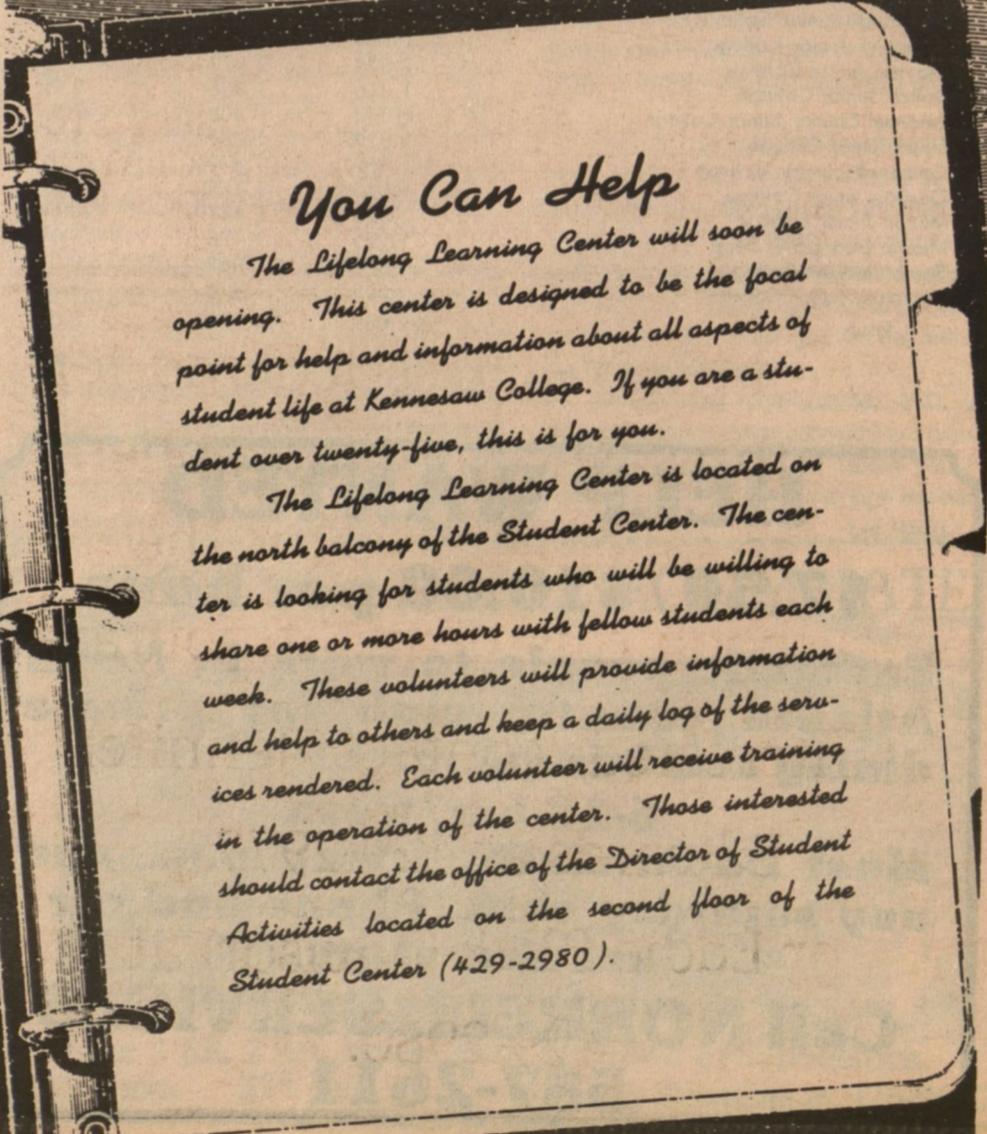
Freshman _____ Sophomore _____

Name _____

Address _____

Please call _____ Ph.# _____

Place this section in the SGA suggestion box in the Student Center.



You Can Help

The Lifelong Learning Center will soon be opening. This center is designed to be the focal point for help and information about all aspects of student life at Kennesaw College. If you are a student over twenty-five, this is for you.

The Lifelong Learning Center is located on the north balcony of the Student Center. The center is looking for students who will be willing to share one or more hours with fellow students each week. These volunteers will provide information and help to others and keep a daily log of the services rendered. Each volunteer will receive training in the operation of the center. Those interested should contact the office of the Director of Student Activities located on the second floor of the Student Center (429-2980).

Campus Notes

EARN AN EXTRA DAY OF CHRISTMAS VACATION...
BEAT THE JANUARY 1 REGISTRATION RUSH...
COME TO

EARLY REGISTRATION FOR WINTER QUARTER ON

NOVEMBER 20, 1986

How Do You Do It?

(1) See your advisor during PRE-ADVISEMENT to obtain your advisement form.

Pre-advisement Dates:

November 3-19 All Students except Business Students

November 17-20 Business Students-Pool Advisement

(2) Come to the Lobby of the Library on Thursday, November 20 with the following:

- * Your signed advisement form
- * Your time card
- * Your I.D. (To be validated)
- * Your fee payment

NOTE: TRANSIENT STUDENTS, NON-DEGREE STUDENTS, AND STUDENTS ON ACADEMIC PROBATION OR ACADEMIC DROP WILL NOT BE ALLOWED TO PARTICIPATE IN EARLY REGISTRATION.

The MONTAGE is looking for enthusiastic photographers to take pictures for the yearbook this year. If you are interested, contact Jennifer Edwards at 429-2977 or Eddie Blick (advisor) at 429-2980.

American Landscape on Display

From College Relations

An exhibition of American Landscape art will open Thursday, November 20 at Kennesaw College. The exhibit, presenting works by such noted landscape painters as Winslow Homer, George Inness, and Andrew Wyeth, will be on display in the college's art gallery (located in the lower level of the library) through December 19.

Consisting mainly of 19th century and early 20th century oil and watercolor paintings, the exhibit also includes several photographs as well as a variety of wood engravings, tapestry and charcoal works. All of the pieces celebrate the beauty of American countrysides and are from the private collection of Noah Meadows. Meadows, a Marietta

physician who grew up on a farm in Cobb County, is a founder of the Cobb Symposium and a longtime supporter of Kennesaw College and the Marietta/Cobb Fine Arts Center.

The opening reception for the exhibit will be held Thursday, November 20 from 5 to 8 p.m. At the opening Dr. Meadows and Paul Sternberg, curator of American Art at Knoke Gallery in Marietta, will deliver a lecture on "American Landscapes: The Spirit of America - from Winslow Homer to Andrew Wyeth."

The exhibition is touring the state and will show next at the Thomasville Cultural Center in Thomasville, Georgia. There is no admission charge to Kennesaw College art gallery.

Concert in Student Center

From College Relations

Three Kennesaw College musical groups, the Kennesaw College Band, Percussion Ensemble and Jazz Ensemble, will present a concert November 18 at 8 p.m. in the Student Activities Room, second floor of the Student Center. Directed by Jeffery Kershner and Jerry King, the groups will perform a variety of jazz, contemporary concert material and classical selections. The concert is free and open to the public. For more information call the Kennesaw College Department of Music and Performing Arts at 429-2851.

Dr. Hopper Hosts Informal

By Shelby Jones

Dr. Toby Hopper, Dean of Student Development, hosted a small get-together at her home on Sunday, November 2. Invited were members of the SGA Student Union and Student Publications. Nick Joseph, SGA President, Daryl Gessner, Student Union Chairman, Kim Kline, Sentinel Editor, and Mike Bailey, Share Editor were present along with many of their co-workers.

It was an informal evening between fellow leaders filled with light conversation (dominated by Christina Cantrell and Kim Kline) and laughter. The incredible amounts of Mexican food and ice cream filled the ever empty college stomachs. Topics discussed at the gathering were the Haunted House, Halloween Dance, and personal endeavors of those present. The party was effective in bringing together the three major organizations on campus whose relations, of late, have been somewhat beguised and conflicting.

Dr. Siegel Appointed

From College Relations

Kennesaw College President Betty L. Siegel has been elected to a three-year term on the board of directors of the American Council on Education (ACE).

She is no stranger to the board, however, having served out another board member's unexpired term last year.

This prestigious appointment by the umbrella organization for all colleges and universities in America will enable Kennesaw College (through Siegel) to take part in resolving national issues concerning higher education, such as reforming college athletics, the drug testing of athletes, the status of minorities in higher education and alcohol abuse on campus.

ACE membership is composed primarily of the chief executive officers of colleges and universities and is the largest presidentially-based higher education association in the country.

Musical in Recital Building

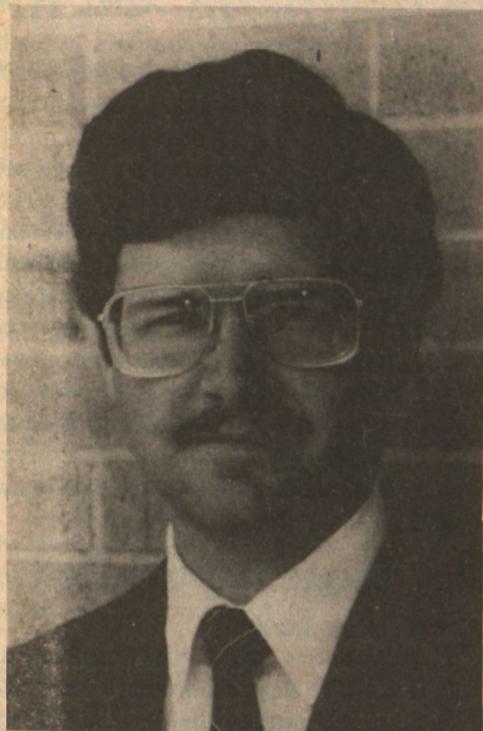
From College Relations

The Kennesaw College Musical Theatre will present The Robber Bridegroom, a musical adaptation of a novella by Eudora Welty, November 20 through 23 in the Recital Hall of the Music Building. The lively folk musical about a gentleman bandit with two identities is directed by faculty member Kurt Daw and will be performed at 8 p.m. November 20, 21 and 22 and at 3 p.m. November 23. For ticket information call the Kennesaw College Department of Music and Performing Arts at 429-2851.

To All Clubs, Organizations and Sports Teams!

The last day to have your group shot taken for the MONTAGE will be Wednesday, Nov. 26. A professional photographer will be available mornings and afternoons. To schedule an appointment, call Eddie Blick at 429-2980.

Campus tes



By Keisha Montgomery

Mike Tomlinson is a graduate student in business who, between his involvement in SGA and trying to get his degree, is now the Production Manager for The Sentinel. Mike has the expertise the staff desperately needed. He worked in photography for four years after graduating from the University of Dayton in Ohio. He also has a background in advertising and publications. As Production Manager, Mike is in charge of laying out the paper and making sure it gets pasted up. Not a hard job for Mike!

Mike recently moved to Georgia to begin his studies at Kennesaw. He says that he loves the people at KC and enjoys being involved at the campus. Mike's other activities include SGA Senator, member of the Student Life Committee, and treasurer of the newly-formed ICC.

The Sentinel staff appreciates Mike's hard work and commitment. We couldn't do the paper without him!

Tuesday, November 18th at 12:15 - Room 113 Natural Science, Sharon Herson & Gail Gershon, Administrative Directors of the Atlanta Stanley H. Kaplan Education Center, will be on campus to present an informative talk about preparing for and taking the professional and graduate school entrance exams (MCAT, DAT GRE). This will be immediately followed by the administration of a short (one hour long) simulated exam for any interested students. Please join us for this informative presentation. Sponsored by the Life Science Club of Kennesaw College

BECOME A 4-LETTER MAN.



Why are a lot of college men and women becoming buddies in Army ROTC?

Probably because Army ROTC is full of the kind of people other people go out of their way to meet.

ROTC students tend to be high achievers who are interested in more than their studies. They're popular students with a serious side, but who like to have a good time, too.

In other words, when people join Army ROTC they often meet people a lot like themselves.

For more information, contact your Professor of Military Science.

**ARMY ROTC.
BE ALL YOU CAN BE.**

For more information about a future in the National Guard, Army Reserve or Active Army: CONTACT: Major Wingard, Business Building, Room 215, phone 429-2929.



**Do you need some extra pocket money?
Do you have information to share?
Write an article for The Sentinel!
Pays \$1 per column inch (classifieds and letters to the editor excluded).
Stop by our office upstairs in the Student Union. Meetings held weekly on Thursdays at 1:00. Phone 429-2978.**

Campus Notes

Great American Smokeout

By *Kelisa Montgomery*

Attention smokers! The one day of the year that the entire country makes you feel guilty for puffing on your 'cancer sticks' has rolled around again. The Great American Smokeout is coming to the Kennesaw College campus on November 20th. The Smokeout was originally scheduled at the Marietta Square, but a smart KC student decided his college would make a much better site. All you smokers ready to find out who is responsible for bringing this event to your territory?

Brian Rutherford, Community Service member of Theta Chi, is the man who contacted the American Cancer Society and convin-

ced them to move the Smokeout to Kennesaw. Theta Chi is just one of several organizations that are working with ACS to make this the best Smokeout ever. Pi Sigma Epsilon, Delta Chi, Zeta Chi, SGA, Student Union, and Volunteer KC are all assisting Theta to insure that the tenth anniversary of the Smokeout is a success.

The purpose of the Smokeout is really not to make smokers feel like unhealthy cowards that are putting awful chemicals into the air we all breathe. There are greater reasons for this event. ACS feels that if everyone becomes aware of the dangers of smoking and will commit to not smoke for a day, lung cancer and

other deadly diseases can be prevented. If smokers can go without a puff for twenty-four hours, hopefully they will not pick up another cigarette for the remainder of their lives. The benefits the Smokeout offers non-smokers include increased communication between the community and Kennesaw, plus recognition for the college. Everyone has a good reason for participating in the Smokeout!

November 20th is not going to be a day of smokers walking around nervously chewing on their fingernails. Several activities are planned for the day to keep everybody busy and having a good time. There will be a fish bowl for ACS donations, information booths

on smoking and the dangers, programs presented by the American Lung Association and the American Heart Association, and a Fun Run. Other activities will take place during the week.

The Great American Smokeout is something you will regret if you miss. The Cancer Society is counting on strong support from KC's faculty and student body. As a non-smoker, I hope that all smokers at Kennesaw attend so my air will no longer be polluted. Just kidding, folks!

Answers To "Bait -n-Switch"

From Consumer's Corner

With Christmas right around the corner, consumers will want to buy gifts early before the law of supply and demand catches up with them. Some most sought-after gifts are often purchased early by retailers, advertised at sale prices, and sold before the supply becomes scarce.

This sales tactic has worked out well for the retailer but has created problems for some consumers. Experienced shoppers know that some retailers will have high priority gifts in stock before the Christmas shopping season reaches its peak, so they will be ready to pounce as soon as advertisements run in the media.

Unfortunately, many shoppers have experienced disappointing moments when they have driven miles out of their way or have risen early to be first in line, only to find the desired item sold out. Everybody can't be winners in this strategy. The early bird will

usually get the worm. However, consumers should be able to expect that the store will check its inventory, anticipate demand, and advertise accordingly.

While there is no law against a retailer for selling out of an item, the Office of Consumer Affairs expects the retailer to advertise goods or services with intent to supply reasonable, expectable public demand, unless the advertisement discloses a limitation of quantity. Retailers who advertise without taking this requirement into consideration may be in violation of the Georgia Fair Business Practices Act.

Whether or not a merchant is guilty will depend upon factors such as the ability to demonstrate that the store didn't have or plan to obtain the advertised item when the advertisement ran; or that the store advertised without quantity disclaimers even though management was fully aware of the fact that

their quantities were limited.

Businesses can avoid conflicts with consumers in reference to "sold out" merchandise by specifying quantity limitations in the advertisement. Phrases such as "quantities limited," "only 200 per store," "sorry, no rainchecks," or "only one per family" will cue the consumer in on the stock limitations of the item. Some stores will offer rainchecks to the consumers (a slip of paper agreeing to supply the item at a later, usually specified, date) when the item sells out.

Consumers should be aware, though, that the issuance of rainchecks is not required by law. Most businesses use them as a good faith measure. However, if a retailer issues a raincheck to you, it should be honored. If you receive a raincheck, but find that after a couple of weeks the retailer isn't making an attempt to obtain the item for you, try the following recommendations. Call the retailer first and try to determine when the item will be avail-

able. If you still have not received it after thirty days or by the specified promised time, or if the retailer is refusing to honor the raincheck, call OCA.

It is important for consumers to hold on to their raincheck slips until the merchandise arrives. You may also want to ask the retailer to date the raincheck and to indicate an approximate arrival date of the desired merchandise.

Remember, the holiday season is a very competitive time of the year for gift buying, so you may want to shop a little earlier for your priority items. However, if you believe that a merchant is out of an item because he or she has intentionally advertised falsely, without making quantity disclaimers, possibly as a bait or lure in shoppers, let OCA know about it. Call Tie-Line at 656-7000 in metro Atlanta or 1-800-282-5808 toll-free within Georgia.

Veterans Day Parade aided by KC students

On Nov. 11 the largest Veterans Day parade in the United States will take place in Atlanta, Ga. This endeavor has been helped by the efforts of students from Kennesaw College and Southern Tech.

Five students made up the committee from KC: Kim Kline, Nick Joseph, Melissa Romine, Daryll Gessner and Neddy White. White is also the secretary of the Atlanta Veterans Day Parade Association. It was through her that KC became involved in the Veterans Day parade.

Among the responsibilities of the committee was the production and mailing of hundreds of letters. They were also in charge of making banners for the groups that would be marching in the parade and for car doors. The parade order booklet was generated from KC. Beside all of these things, committee members spent many hours attending meetings to help make decisions regarding the parade.

There were many people that, although not on the committee, helped out with the parade. These people helped put together the grandstand at the parade, assisted dignitaries to and from their cars, and drove the dignitaries through the parade (see listing).

Comittee Members

Daryl Gessner
Melissa Romine
Kim Kline
Neddy White
KC SGA Senators
Scott Wilder (ST)
Louis Fricks (ST)
Richard Creaseman
Carol Archer
Scott Morris
Russ Newman (ST)
Kelly Jones
Brian Campell (ST)
James Henry
Shawn Biel
Richard Spencer
Chris Kirkman (ST)
Mark Coffin (ST)
Greg Colb
Hank Moody (ST)
Sean Rowe
Lisa Turner
Jeff Hammond
Stephen Sydnese
Mark Cromer
Bob Cato

(ST) signifies students from Southern Tech

K.C. Ambassadors Represent Student Body

By *Kelly Ott*

Who are these blue-jacketed figures lurking about community events, smiling with an almost lunatic fanaticism? Why, I know that girl - she's in my Biology class. And him...he's in my Political Science Seminar! I wonder maybe I can find the answer in the dictionary. Aha! Here it is:

Ambassador - highly paid representative of a nation stationed in a foreign nation in order to promote better understanding and provide support to visitors from his home nation.

Well...that's not exactly it, but I'm close. Let's try the next definition.

Ambassador - Kennesaw College student working as a volunteer to represent KC at events both on and off campus in an effort to gain recognition for the school and its offerings. Often juggles this responsibility with other commitments, especially a job and a class schedule. Is most often seen working in a navy-blue blazer, shaking hands and smiling profusely.

So, that's who these people are! The

current people at the helm of this organization are President Jon Wakser, Vice President Lynne Haywood, Secretary Lana Smith, and Treasurer Niki Runyan. These individuals put forth the extra time necessary to lead the Ambassadors through their yearly sequence of events.

Of particular importance on the Ambassador slate each year is the graduation process. At the end of both winter and spring quarter, the Ambassadors assist the college with the numerous logistical matters that go with the graduation ceremonies. This includes seating the families and friends of the graduates, setting up the seating for the graduates, and organizing the distribution of graduation materials such as programs.

This year the Ambassadors are placing particular emphasis on gaining the attention of the student body, in that you are the people we represent. Such is the impetus for this series of tongue-in-cheek articles in the Sentinel. We hope to give some idea to you of our activities throughout the year. Next issue: Who are those guys (and gals)?

Campus Notes

Professor Yu arrives at KC



Professor Yu

By Jeffery Cole

The chance to travel abroad and experience another culture is one of the most enlightening ventures one can undertake. It is also a valuable learning experience for the culture, when the visitor is able to give us a better awareness of his own culture. Kennesaw College is privileged to have just such an opportunity. Professor Yu, Yi-xun of Yangzhou, China will be teaching at Kennesaw college for the 1986-87 academic year. Dr. Tom Keene, Associate Professor of History here at Kennesaw, will be teaching at the Yangzhou Teachers College in China. The exchange is the result of President Siegel's trip to Japan a year ago and was arranged by Dr. Dunning, Dean of Graduate Studies and Sponsored Research.

Professor Yu was scheduled to arrive at Kennesaw before the beginning of the academic quarter but, because of delays in the processing of his passport, his visa was subsequently delayed and he arrived on October 14 at 12:00 Midnight. Because of the difference in the time zones, (12 hours), the Professor had a fair amount of jetlag and became quite sleepy after only five hours.

This is Professor Yu's first visit to the United States. He says that he is impressed deeply by Kennesaw College. He adds that Kennesaw (with over 7000 students enrolled) is larger than Yangzhou (with over 3000 students enrolled). He feels that Americans are kind people.

Professor Yu is married and has two children: A 23 year old girl, Yu Jien, and a 21 year old boy, Yu Tong. The Professor's wife, Feng Sanglang, teaches English at the same college where Mr. Yu teaches. Yu Jien is also an English teacher in another college in Yangzhou. Professor Yu says that he misses his family but he is keeping very busy. He is living with Dr. Paul, Associate Professor of Biology, during his visit in America.

Professor Yu received a Bachelor of Arts degree in History in 1960 at Suzhou University, a Master of Arts degree in the Chinese Language in 1974 at Nanking University and a Master of Arts degree in the English Language in 1976 at Beijing Institute of Foreign Language. This quarter, at Kennesaw, Professor Yu is teaching the equivalent to Chinese 101 and the History of Modern China. He will teach Chinese 102 Winter quarter and during Spring quarter he will offer a block of the next two courses with ten hours credit. This will allow students who participate every quarter to satisfy their foreign language requirements for a Bachelor of Arts degree. Professor Yu has brought a student assistant, Mr. Shan, to help his Kennesaw students in the language lab.

Professor Yu says that he enjoys teaching English most of all. He feels this learning experience will help him greatly in his efforts to achieve a higher standard in the education profession.

CASEY'S JOB SEARCH.



EMPLOYERS WANT PRACTICAL
WORK EXPERIENCE RELATED TO
YOUR MAJOR

Have a declared major and come to the
COOP/INTERN OFFICE

to see what is available for you

CAPS Center
Library Annex, Second Floor

429-2966

Dr. John Stathas
Ms. Judy Webster

Campus Notes



Toastmasters Helps Overcome Speaking Problems

Can you always say what you really mean? Do others find you worth listening to? Are you afraid to speak before a group?

How do you measure up when you answer these questions? You probably found that you are a bit apprehensive about speaking in public. You're in good company, though. In a recent survey, almost half of the people questioned listed speaking in public as their number one fear, outranking even the fear of death by a two-two-one margin! But now you can conquer that fear...and become the "supersuccessful" person you want to be!

Toastmasters will show you how to express your thoughts, ideas and opinions and develop your leadership potential through an enjoyable - yet thoroughly professional educational program. The best way to learn is by doing, and that's how Toastmasters works. You'll start speaking, and just get better and better.

Your experience with Toastmasters will help you overcome the initial nervousness everyone experiences when speaking to an audience. At first, the program won't completely eliminate those butterflies in the stomach, but it will keep them flying in formation. Your first speech will be an "ice-breaker" - a chance to introduce yourself to your fellow Toastmasters. From then on, you work at the pace that suits you.

You will be introduced to techniques on how to identify and state your purpose, and how to properly construct a speech. You'll

gain valuable "how to" experience in the use of voice variety, word pictures, persuasion, and you will learn how to make what you say crystal clear to your listeners. Special reading projects will broaden your outlook. As you progress, you learn to develop your vocabulary to make your presentations more interesting.

To assist the member, the Toastmasters program includes effective evaluation. This evaluation of each member's prepared or impromptu speaking effort is performed by fellow Toastmasters in a constructive and helpful manner, utilizing a prepared evaluation procedure that is an integral part of the Toastmasters program.

The Toastmasters Communication and Leadership Program provides you with the finer points of becoming an effective communicator. But Toastmasters also has many specialized programs to help you master other specific aspects of speaking.

As you increase your own communication skills, you will become more keenly aware of the qualities of an effective speaker - a newfound ability that will be strengthened by the opportunities to improve your thinking and listening skills by serving as an evaluator of others' presentations. You will be given ample opportunity to practice expressing your thoughts in conversation through Table Topics, the extemporaneous speaking portion of the meeting.

As you become more experienced and confident, you'll be given opportunities to

learn the basic skills of leadership. You serve as master of ceremonies, lead group discussions, serve as a chairman or member of a committee, or become a club officer. You will gain experience in conference, convention and program arrangements...learning while doing in an atmosphere of fellowship and fun with your fellow club members.

On the job, your communication with your employer, associates, subordinates and customers will become a great deal more effective. And your conversation at home with the family will be a great deal more fun and productive.

In your community activities, you will become more effective in getting things said, planned and done.

Toastmasters will meet your needs for better communication in...

- Business meetings
- Community affairs
- Job interviews
- Sales contacts
- Panel discussions
- School courses

Your Toastmasters membership provides...

- Professionally prepared educational

materials and resources on speaking, listening, discussion, parliamentary procedure, audiovisual techniques and meeting procedures.

- The Toastmaster Magazine - Every month, The Toastmaster provides new insights into the everchanging world of communication and leadership. The ideas, opinions and techniques featured in each issue are alone worth Toastmasters' modest dues.
- Affiliation with an internationally respected educational organization.
- An opportunity to participate and compete in the Toastmasters International Speech Contest - The "World Championship of Public Speaking."
- Unlimited opportunities for personal and occupational recognition based on improved abilities and expanded experience.
- A unique opportunity to learn and improve your abilities within an atmosphere of fellowship and fun with your fellow Toastmasters club members.

Kennesaw College Toastmasters meets every Tuesday evening at 7:30-9:00 p.m. in the Student Activity Room upstairs in the Student Center.

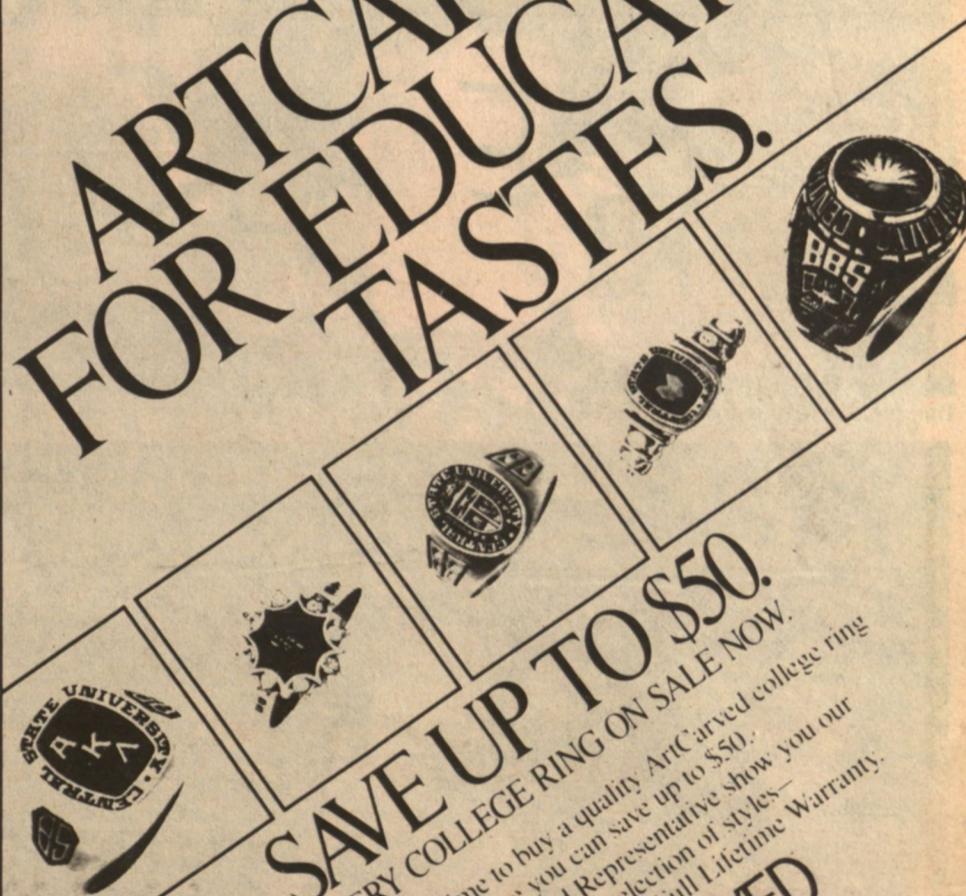
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ARTCARVED
CLASS RINGS

DATE _____ TIME _____ PLACE _____

'Fright Night' is success

By Daryl Gessner

Where were you on Halloween? Most people were out celebrating the night with their friends and families. However, over five-hundred people were here at Kennesaw College celebrating in Fright Night.

You ask, what was Fright Night? "It was everything you can imagine for Halloween," stated by Sandra Scarbrough, Chairperson of the Student Union Entertainment committee. Sandra with the help of Charles Jones, Layne Carson, and Paula Hendricks decorated the Student Center and organized the dance and costume contest for Fright Night. The dance was scheduled from 9:00 p.m. - 2:00 a.m., and

by 9:30, over two-hundred people were already attending.

The costume contest took place at around 11:00 p.m.. The first place winner, who received \$200.00, was decorated as a garbage can. The second place winners, receiving \$100.00, were a pair of ducks. The third and final winner, receiving \$50.00, was a werewolf.

You ask, what else occurred on Fright Night? The SGA Haunted House is the "what else." The creator of the haunted house, Mary Nelson, said, "I was very pleased with the turnout and the response that the student body gave us." The haunted house made approx-

imately \$900.00 to \$1000.00 which will be donated to a scholarship fund. Approximately four-hundred to five-hundred people attended the event over a Friday and Saturday night. People leaving the haunted house still retained memories of Jason, the chainsaw killer, and the alien room. Overall, the haunted house was considered such a success that plans are being done to repeat it again next year.

The Student Union and The Student Government Association would like to thank everyone who has made Fright Night the success that it was. They hope that future activities achieve the support and enthusiasm that was met with Fright Night.



How about a Bloody Mary?



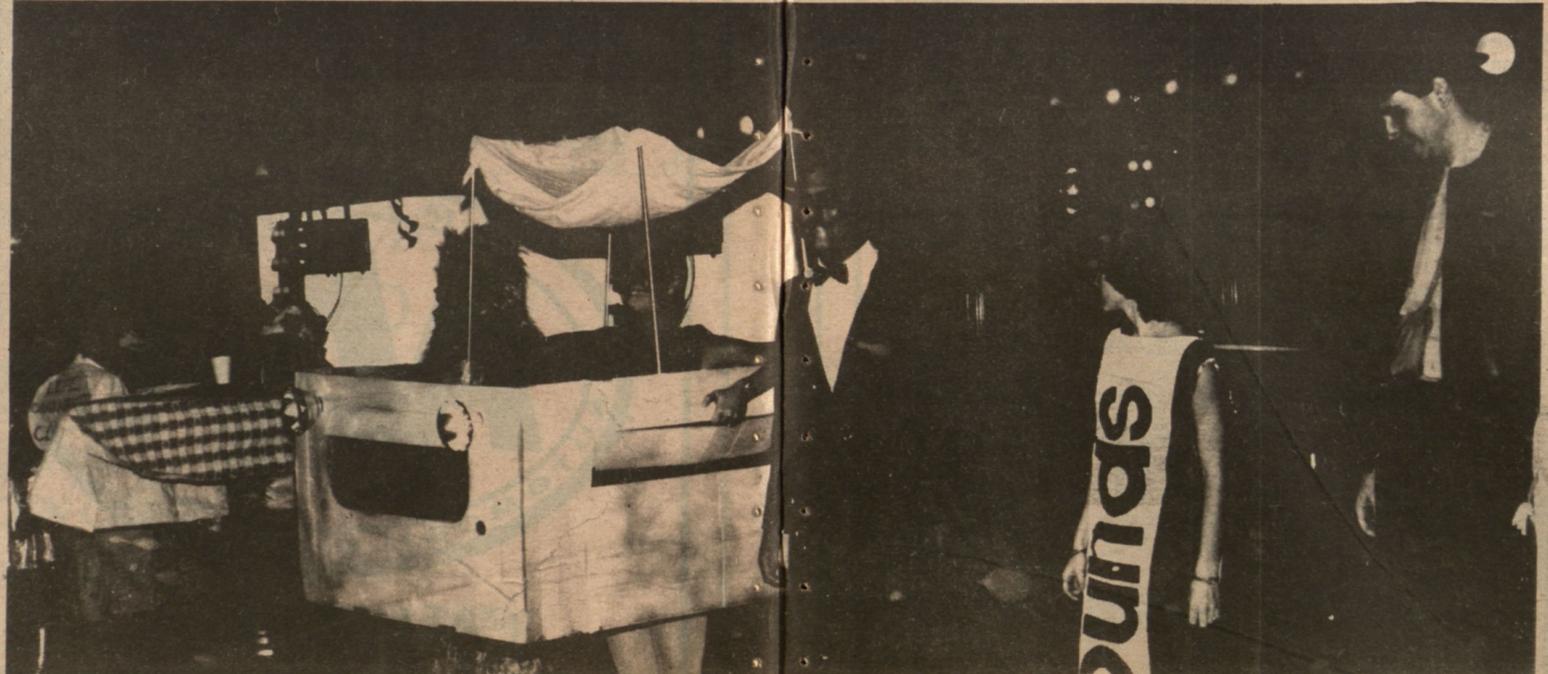
The toothpaste Kids.



I love to boogie.



If you can identify this person, please contact the Sentinel.



The wedding of Pee Wee and Pebbles.



How about a bite?

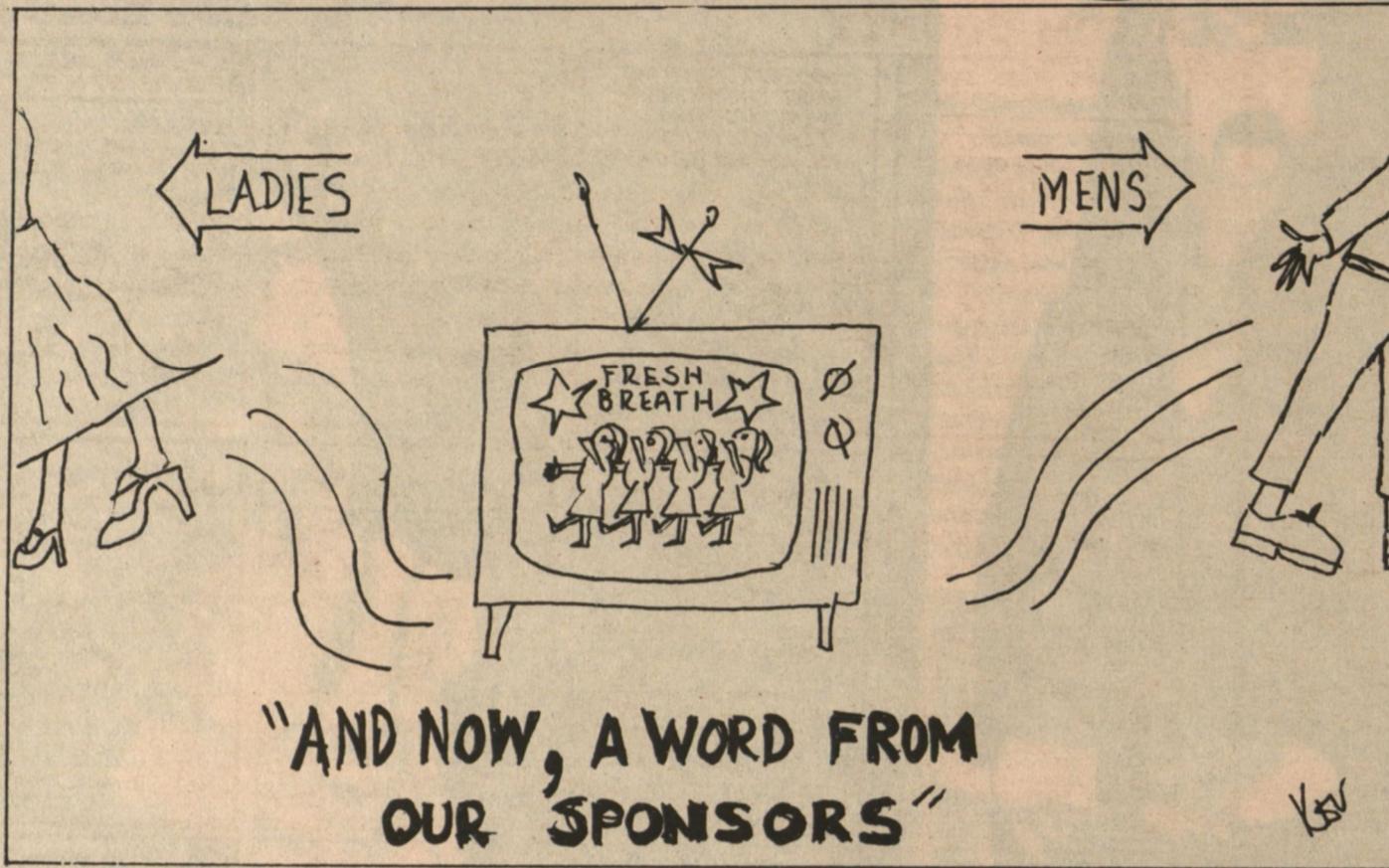


The boy's night out.



Mr. Kennesaw, King of the dance.

Entertainment Notes



TOP "10" BOOKS

1. "Women Who Love Too Much," Robin Norwood
2. "Bloom Country Babylon," Berke Breathed
3. "Cold Sassy Tree," Olive Ann Burns
4. "The Vampire Lestat," Anne Rice
5. "Interview With The Vampire," Anne Rice
6. "The Bachman Books," Stephen King
7. "The Cider House Rules," John Irving
8. "Contact," Carl Sagan
9. "After The Reunion," Rona Jaffe
10. "Galapagos," Kurt Vonnegut

Time For A Bathroom Break

By Layne Powell

"Do you usually go to the bathroom during T.V. commercials?" he asked.

"Well...yes. I was taught as a child that the commercial intermission was the appropriate time to go. I guess now, it's kinda like... Pavlov's dogs. Except with me, I run for the bathroom when I hear 'ring around the collar.' But don't worry, I never salivate."

Yes, this conversation actually happened. It happened as soon as I made it up and wrote it down. My opening may be tasteless, but it got your attentino, didn't it? After all, who would ask such a stupid question. Everyone goes to the bathroom during T.V. commercials. It's just plain American.

Yet, everyday we are bombarded with such questions from T.V. commercials: "Do you want to get rid of your bad breath?" "Do you want an antiperspirant that works?" How does one answer such questions? But the tactic always works. Commercials get our attention, no matter how much they insult our intelligence.

Car commercials are a perfect example. They always make me feel as though I'll lose something if I don't buy something: "Want to LOSE \$1,500? Well, then you better come in today, cause if ou don't, you'll LOSE \$1,500!!" Sometimes I have nightmares after hearing this commercial. I dream that the same man on the T.V. withdraws \$1,500 from my account and says, "I warned you. I told you to come in that day. But did you listen?" Then I wake up and remember that I don't even have \$1,500 in the bank (and then I feel worse). As much as I hate those commercials though, as you can see, they do get my attention. I also bought a new truck this summer and, somehow, I think I've lost more than \$1,500.

I also hate laundry and dishwashing commercials. The mother is always the only one in the family—in the world—who knows how to wash clothes, plates, toilets and anything that's dirty and needs washing. The husband comes home filthy and doesn't even know where the laundry room is. The kids put on their best Sunday clothes—white, of course—

and go roll in the mud. Then, the whole family shoves their grimy clothes at Mom who then smiles and shows them how her laundry detergent will get those tough stains "right out". Then, they ask the big question: "Do you want your clothes to be bright and smell fresh?" Then, Mom smiles and Dad smiles and the kids smile and the dog smiles and I get up and go to the bathroom wondering why I buy that laundry detergent.

Another type of T.V. commercial is one not often thought of as a commercial, although it uses the same tactics as the others. At about 5:00 in the afternoon, while supper is cooking, I'll usually turn on the T.V. for entertainment. But instead of entertainment, I get a question: "Earthquake about to hit Atlanta? Tune in at 6:00 to find out." It's those kind of statements that put a damper on my plan of watching Andy Griffith during dinner. So, at 6:00 I sit down with my dinner to "tune in." After I see a film of open heart surgery and other such films which don't go well with food, the story is told. Yes, at 6:29 they tell of

the possibility of an earthquake one day, perhaps, maybe. Do you know how many Andy Griffith shows I've missed just because I thought my life was in danger?

Therefore, as you can see, no matter how much T.V. commercials offend me, they still do their job just by grabbing my attention. But being aware of the tactics that advertisers sometimes use can often save one from being victimized, which is the total purpose of this article. I'll admit that the research I conducted for this article was quite demanding. (I had to go to the bathroom during the T.V. shows I was watching.) But with all the demanding work I put in, I did learn one very important thing. I learned that what my parents taught me as a child still rings true to this day: Always go to the bathroom during T.V. commercials.

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Office is 5 minutes from campus.

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VISIONS

Monthly Meeting Tuesday, Nov. 11, 1986

12:30 p.m. - 132 Humanities bldg.

Guest Speaker: Dr. John Stathas, Director of the CAPS Center

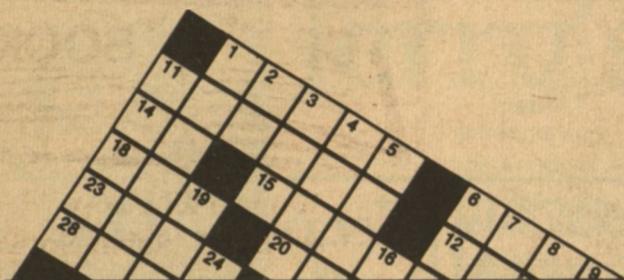
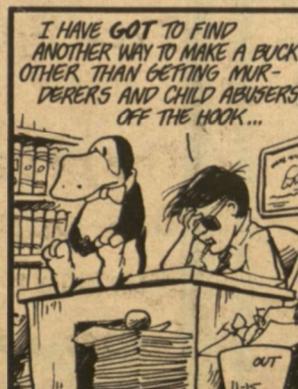
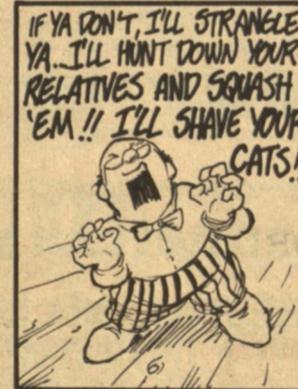
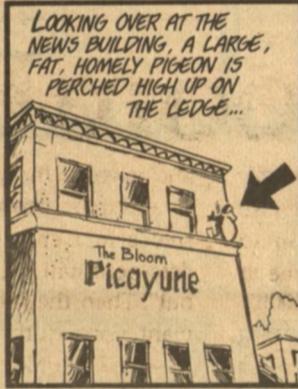
The program will discuss Cooperative Education opportunities for Art Majors, Winter Quarter 1986.

Super Subs and Soft Drinks will be served (\$2.00 per person)

Entertainment Notes

BLOOM COUNTY

by Berke Breathed



CROSS WORD PUZZLE

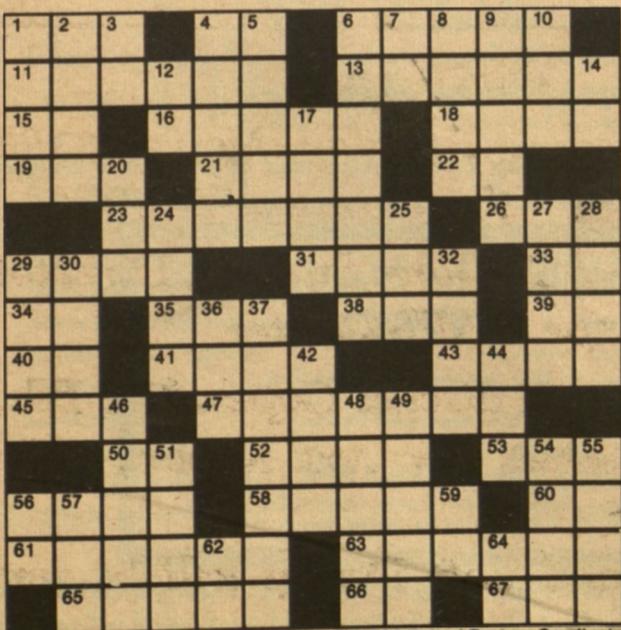
FROM COLLEGE PRESS SERVICE

ACROSS

- 1 Also
- 4 Equally
- 6 Babylonian hero
- 11 Swatted
- 13 Mediterranean vessels
- 15 Near
- 16 Chore
- 18 Mother of Apollo
- 19 Fish eggs
- 21 Aroma
- 22 Revised: abbr.
- 23 Kind of fabric
- 26 Weight of India
- 29 Pronoun
- 31 Send forth
- 33 Symbol for xenon
- 34 Maiden loved by Zeus
- 35 Anger
- 38 Slender finial
- 39 Italy: abbr.
- 40 Fulfill
- 41 Tax
- 43 Partner
- 45 Greek letter
- 47 Atmospheric conditions
- 50 Rupees: abbr.
- 52 Blood
- 53 Hindu cymbals
- 56 Allowance for waste
- 58 Whisper
- 60 Note of scale
- 61 Come back
- 63 Concurred
- 65 Doctrine
- 66 French article
- 67 A month

DOWN

- 1 Former Russian ruler
- 2 Mr. Preminger
- 3 Either's partner
- 4 Performer
- 5 Slides
- 6 Most remote
- 7 Symbol for tellurium
- 8 Competent
- 9 Wants
- 10 Perform
- 12 As above
- 14 Therefore
- 17 Indicate
- 20 Female sheep
- 24 Leave out
- 25 Plunge
- 27 Way out
- 28 Nerve network
- 29 Current
- 30 Cry of owl
- 32 Tempo
- 36 Quarrel
- 37 Fastidiously tasteful
- 42 Country of Asia
- 44 Skill
- 46 Rugged mountain crest
- 48 Test
- 49 Barrier
- 51 Stupefy
- 54 Name for Athena
- 55 Title of respect
- 56 Reverse: abbr.
- 57 Soak
- 59 Teutonic deity
- 62 Note of scale
- 64 G.I., e.g.



Entertainment Notes



By Jerry Davison
Animal Boy
The Ramones Sire Records

Yes, Virginia, there is a new Ramones album. And, no, it's not the first since 1978's classic "Road to Ruin," either. But it is the best since then. "Animal Boy" is a true experience. For the hard-earned American greenback, you won't find an album with more emotion, energy, and gritty inner-city realism than this.

For the uneducated, the Ramones are the fathers of the modern punk movement. They are not brothers. They made their debut in 1976 when today's icons of hardcore were still pimply little twerps in middle school. And now, ten years and ten albums later, nobody does it better. The Ramones invented '80's

Jerry's Guide to Good Grooves

punk and with "Animal Boy" they have re-set the standard. Future punkers take note!

While the Ramones have always transcended their punk label, some tracks on "Animal Boy" are unmistakably hardcore. Songs like "Eat That Rat," "Freak of Nature" and the title cut are as raw as their names imply. Guitars buzz like rabid chainsaws. The drums bash primally at speed that would make Bill Elliot blush. Bassist/co-songwriter Dee Dee Ramone takes a larger than usual share of the lead vocal duties this outing, as well. As a result, some tracks are good for stripping paint off a car.

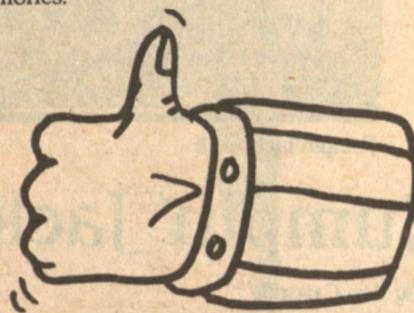
Yet there is more to "Animal Boys" than meets the eardrum. Along with the punk, there is a healthy dose of good ol' rock and roll like mama used to make. "Somebody Put Something In My Drink" deserves a spot in the Rock Standards Hall of Fame somewhere between Count Five's "Psychotic Reaction" and AC/DC's "Back In Black." In other words, it jams. "Bonzo Goes to Bitburg" (sub-titled, "My Brain Is Hanging Upside Down") is a searing

attack musically and lyrically on last year's controversial visit to a Nazi war "heroes" cemetery by President Reagan. But the smash underground video hit this time is the satire on "We Are The World" entitled "Something To Believe In." As far as the song itself, it is every bit the sing-song anthem its victim is, but with a lot more chutzpah. (I think you know what I'm saying, guys!) The video comes complete with guest cameos from other progressive bands, celebrity look-a-likes of Lionel Richie, Michael Jackson, and Harry Belafonte, and T-shirts for Ramones Aid bearing the slogan "Hands Across Your Face." Overall it makes for a tasteful, toe-tapping comic relief in the Age of Celebrity Causes.

The biggest surprise of the album, however, is "She Belongs To Me," a ballad so beautiful it would make Barry Manilow green with envy. But instead of doling out schmaltz, Joey Ramone delivers a soulful and honest performance. What we have here is a man who admits to being far from the smartest, strongest, richest, or best-looking guy around...and

he sure can't sing...but is a man in love and not afraid to say so.

"Animal Boy" is essential Ramones and not a bad addition to any record collection. Death-rockers, skateboard thrashers and grim-visaged like Dead Kennedys, Misfits, Agnostic Front and their similar ilk should take note: The guys who wrote the book on punk have just published the revised edition. And nobody does it better than the Ramones.



"TUBES! I SAID THIS MODEL HAS A GREAT SET OF TUBES!!"

Broadway Comes to Kennesaw College

From The Department of Music and Performing Arts

The Cultural Affairs Committee of the Kennesaw College Student Union and The Department of Music and Performing Arts will present THE ROBBER BRIDEGROOM November 20, 21, and 22 at 8:00 p.m. and November 23 at 3:00 p.m. in the recital hall of the Music Building. General Admission is \$5.00. Kennesaw students, faculty and staff are admitted free with a valid I.D.

THE ROBBER BRIDEGROOM is a lively bluegrass musical based on a charming, if slightly mad, novella by Eudora Welty. The story is set in Rodney, Mississippi in 1795 and tells the story of a gentleman bandit who has two identities. By day he is a solid citizen, but at night he puts on a disguise and becomes the

"bandit of the woods". He discovers his true love also has a dual personality and the resulting tall tale creates the fascinating and amusing evening of theatre.

The musical, which played Broadway in 1976, was written by Atlanta native Alfred Uhry and reflects his fascination with Southern humor. Partly told in the exaggerated style of early American storytellers, partly a smart contemporary look at relationships the musical has been a major success on several American tours.

Kennesaw's production will be directed by Kurt Daw, assistant professor of theatre. Mr. Daw says he first encountered the musical while living and working in Minneapolis. "Its

a bit racy", Daw says, "I always like that. Mostly it is fun. The bluegrass music gives it a high energy kick that appeals to me."

The production features Kennesaw Music student Michele King in the lead role of Rosamund. Also appearing are students Jeff Harris, Lynne Thomas, Jeffrey Odem, Torre Stanfill, Warren Southall, Karen Martin, Michele McDowell, Melissa Alayne, Dorothy Adelman, April Bailey, David Gilmore, and Jay Ring.

Tickets for the production may be acquired by coming to the music office during weekday office hours, or may be picked up at the door. Tickets are free to Kennesaw students. General Admission for those outside the college is \$5.00.

Psi Chi Welcomes its NEW 1986 Members

- Rita G. Barker
- Sheree G. Barron
- Jam Chafin-Zonder
- Mark Edward Drummond
- Norlydia L. Fulbright-Smith
- Michael Lane Fulgham
- Angela George
- Lance Giles
- Carol Ann Hall
- Ann Whitlow Johnston
- Patricia Anne Lucas

- Christine U. McGinnis
- Jacqueline R. Medina
- Gwendolyn S. Morgan
- Brenda H. Reece
- Mary A. Peterson
- Patricia L. Schultz
- Pamela Sindlinger
- Carol C. Sowell
- Mary Stoy
- Vivian Wilder
- Kelly M. Williamson

CONGRATULATIONS!

MTV's Top 10 Tune\$

1. "Going Crazy," David Lee Roth
2. "Don't Forget Me (When I'm Gone)," Glass Tiger
3. "Take Me Home Tonight," Eddie Money with Ronnie Spector
4. "You Give Love a Bad Name," Bon Jovi
5. "A Matter of Trust," Billy Joel
6. "True Colors," Cyndi Lauper
7. "When I Think of You," Janet Jackson
8. "I Didn't Mean to Turn You On," Robert Palmer
9. "Heaven in Your Eyes," Loverboy
10. "Velcro Fly," ZZ Top

Entertainment Notes



Jumpin' Jack flash

'Jumpin' Jack will Keep You Laughin'

By Ken Cartmill

"Jumpin' Jack Flash" is 20th Century Fox's latest effort to capture the comedy audience. Whoopi Goldberg makes her first comedy debut since she appeared in "The Color Purple." Goldberg plays Terry Doolittle, a data entry clerk for a large bank. Don't let the name fool you, Terry's life is anything but a "do-little" experience. Her job requires her to transfer money via computer link across international boundaries. Terry relieves the tension (and boredom) of the job by adding personal notes to her transactions. She trades bootleg Springsteen tapes with her London correspondent, gives her Japan correspondent a recipe for Yankee Pot-roast, and gives her French correspondent advice about his love life.

Terry's computer terminal is a source of humor in itself. When it is not showing monetary transactions, it picks up stray signals from Russian television programming; aerobics programs to be precise. One day the computer picks up a different signal. This time it is an encoded message from "Jumpin' Jack Flash." This is where the adventure begins. J.J. Flash turns out to be a British operator who is trapped in the Eastern block. Intrigued by the chance for some excitement, and more important; ROMANCE, she embarks on a long distance rescue mission that eventually entangles CIA and KGB spies in the process.

Whoopi Goldberg played an important part in forming her own character. She worked closely with the production staff to create Terry's environment. Terry spends most of her time in her little dream world of romance and old movies. Her environment reflects this very well. Twentieth Century Fox must have spent a million dollars at garage sales across the nation to furnish her apartment. Imagine the trouble it took to procure a six foot toothbrush for Terry to use when answering the door. Terry's desk is a concoction of trinkets that only an eccentric would have. This seems to be her escape from the sterile environment that she is required to work in.

The ensuing encounters with KGB, British, and CIA spies leaves one hoping that our country is in better hands than portrayed here. Terry, in her own way, manages to outsmart or outfox the best of British and Russian intelligence. Only some British computer operators can stop her now, and they do possess the ability to do just that.

Whoopi Goldberg is backed up by a rather impressive cast that includes Stephen Collins, Carol Kane, John Wood, and several surprise cameo players. Penny Marshall does a wonderful job directing this, her first movie. It is obvious that some time was spent in making Whoopi and Terry into the same person.

Meet Max Headroom

By Lee Hines

Usually, the movies that will be reviewed in this column are the newest releases. While Max Headroom: The Original Story is a new release, it is not at any theater. This new release is only available on video-tape. At first I hesitated to review a video-tape. But, I rationalized that 1) many people have VCR's, 2) these people who don't own VCR's usually have access to a friend's machine, 3) the Sentinel had not been sent any press information on any of the new releases that seemed interesting. So, reviewing a video-tape didn't look so bad after all.

The time frame for Max Headroom: The Original Story is "20 minutes into the future." The society that is introduced relies heavily on television, computers, or some combination of the two. Morning T.U. shows include the video doctor where all types of illnesses can be viewed in living color.

There have also been some advances in media. Gone are the days of the news crew. All of the jobs once handled by a camera-man, a sound-man, and a reporter are now done by one investigative reporter. Every move he makes is monitored by, and to some degree controlled by, a type of dispatcher at the network headquarters.

The story's focus is one of the best investigative reporters, Edison Carter. (Matt Frewer has the double role of Edison Carter and Max Headroom.) Carter's skills and intuition as a

work 23, his employer. While probing the research and development department of Network 23, Carter is being watched. The monitoring abilities of this society make those described in Orwell's 1984 look primitive. The network have hired two thugs to detain Carter, but they carelessly allow him to escape on their motorcycle. The resulting chase is short lived when a gate mysteriously closes across Carter's path. The network executives have solved one problem, but created another. The trouble-making reporter is out of the way, however, they must explain his disappearance to millions of viewers. Their answer is Max Headroom

Max Headroom: The Original Story is accurately titled. This is an original story. The original plot together with the superb sets and special effects result in a very enjoyable sci-fi movie. Matt Frewer is as convincing in the role of Edison Carter as he is as Max Headroom. The only real criticism I have of this movie is that the plot gets too involved at times. Unless strict attention is paid while viewing Max Headroom: The Original Story, it is easy to become lost. Even so, the films positive aspects definitely outweigh the negative. Besides, it's nice to know the myth behind the creation of today's most popular cola salesman. And, if you find the plot confusing then you can watch the movie again since it's on video tape.



Peggy Sue got married

'Peggy Sue' Gets a Good Review

By Dawn Caswell

If you knew then what you know now and had the opportunity to go back in time, would you do things differently? This unrealistic yet desirable thought becomes reality in the motion picture Peggy Sue Got Married.

One must keep in mind that this is not "Back to the Future" but a romantic comedy of the past, present and future. This humorous and enchanting film was written by Jerry Leitchling and Arlene Sarner and was brought to life by the mastermind of the screen Francis Ford Coppola.

Kathleen Turner, one of Hollywood's most diversly talented actress', plays one of her most demanding roles as Peggy Sue. Peggy Sue, a mother of two and facing a divorce is thrust back in time to her high

school days while attending a class reunion. In her past, Peggy Sue is haunted by her future and is determined to do the things she always wanted to do but never could.

Nicholas Cage plays Crazy Charlie, Peggy Sue's husband. He performs his role perfectly. Charlie, a slightly egotistic but sentimental small appliance salesman, is a somewhat off-beat character to grasp. Although a little strange, Cage adds a unique twist to the movie and sets up Kathleen Turner to deliver a powerful performance.

Peggy Sue Got Married is very entertaining and there isn't a dull moment in the film. Both actors are wonderful, giving a top performance. Peggy Sue was a highly enjoyable movie.

TOP TEN MOVIES

AT THE BOX OFFICE

<ol style="list-style-type: none"> 1. "Crocodile Dundee" 2. "The Color of Money" 3. "Soul Man" 4. "Peggy Sue Got Married" 5. "Trick or Treat" 	<ol style="list-style-type: none"> 6. "Jumpin' Jack Flash" 7. "Tough Guys" 8. "Children of A Lesser God" 9. "Top Gun" 10. "Stand By Me"
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Entertainment Notes

Bobby Harper "A Great American"

By Kevin J. Dankosky

The main difference between FM and AM radio is the amount of time allowed to each radio personality to communicate with his or her audience. FM tends to limit the time so that more music can be played, whereas AM allots most of its air-time to the radio personality. This exposure on AM stations will either make or break a radio personality. Only a few personalities are as famous as Bobby Harper of WSB AM 750.

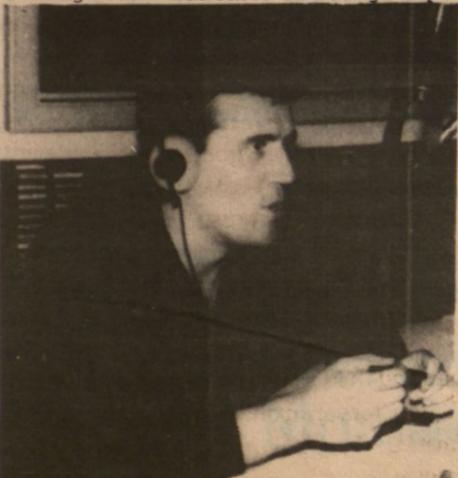
Congratulations go to Harper on celebrating his silver (25th) anniversary in the radio industry. Obviously, the radio industry is very competitive and only the best survive - "radio darwinism"! Harper is currently heard on WSB AM STEREO 750, "The 50,000 Watt Clear Channel Voice of the South, each weekday afternoon from 3:00 p.m. to 7:00 p.m.

Harper has found that the road to the future is not paved with daisies and sunshine. Graduating from William Jewel College in Liberty, MI, with a major in Speech, Harper claims he never knew what career he wanted to pursue after graduating. "It happened that at the time of graduation, Top 40 radio was beginning", he reminisces, "it was the new rage, and all the kids were listening." He adds, "The disc jockeys sounded like they were having fun on the air by giving away prizes and using the bells and whistles." Once Harper decided that he wanted to do this, he "wanted to work hard at it to be the best disc jockey around"! Going from station to station, trying to get a job, Harper was turned down each time for lack of experience. "Finally", Harper jokes, "I interviewed with KFNF in Shenandoah, IA, for a weekend night-time job. I told them that I worked on the college radio station and got the job." "William Jewel College didn't have a radio station!", adds Harper. Harper says "Getting your foot in the door is the hardest part!"

Harper has had his foot in the doors of many radio stations in the past. From Des Moines to Atlanta, with many stops in between, Harper can now legitimately claim experience.

With his experience paying off, Harper is the best known radio personality in Atlanta. Representing Atlanta and WSB at many social events, Harper has become an Atlanta landmark, often being mentioned in Rod Hudspeth's column in the Journal/Constitution.

His laid-back, "people-oriented" style of radio attracts many loyal listeners. The "Johnny Fever" was based on Bobby Harper.



Brad Nessler



Bobby Harper

How many radio personalities have themselves portrayed on TV?

"A radio personality does not have to spend anytime planning for a show," but explains Harper "it's not going to be a good show if you don't." Harper arrives at the station around noon each day and starts planning topics and ideas for that day's show. "I figure the more time you put into planning a show, the better the show is," Harper explains.

To really appreciate Harper as a worker, one must first monitor him in action. Within the confines of a room about twenty-five feet by about fifteen feet (compassionately referred to as the "Bat Cave"), Harper is constantly in command. His duties off air during the show include gathering and sorting commercials and songs, writing down ideas for the show, and trying to get a bite of his ham and cheese sandwich. (Both days I interviewed Harper, he never finished the sandwich.) On the air, he plays all commercials and songs that are listed on a program printout given to him each day. This listing is formatted to the tenth of a second. In this industry, a personality must be very sharp and ambidextrous. Harper's hands move, unwatched by the eyes, over the control panel like a deer through the forrest. Most people don't realize what goes on behind the scenes in order to bring the listener a good show.

The most important rewards of a good show are repeat listeners. "That's (having listeners) what it's all about!" says Harper. Harper's friends are his listener's friends. Harper's show spreads a friendly-inviting atmosphere through the radio and into the hearts of many.

The usual topics talked about on the show are current events, local sports, and things that are effecting the listening area. Once in a while, the proud father, will naturally talk about his daughter Krissy, exemplifying the natural affection he has for her. Yes, radio personalities can be human. During this interview, Harper asked people to call up and tell what they were doing outside. Dozens

of people called, but Harper says the most memorable was the little girl with the cutest voice who was getting ready to ride her pony, "Rosy Outlook". Harper appeals to all age groups.

Harper has that sixth sense that allows him to know what the audience wants or needs to hear. "One day," he tells of an instance, "I led a song in by saying this was their favorite song." "I didn't tell them what the name of the song was." "After the song was over an older lady called me and asked me how I knew that her husband had just died and that was the song she needed to hear." The song was Stevie Wonders "I Just Called To Say I Love You." Harper makes time to pick up the phone for a change of courtesies. Harper claims "more than anything the constant job satisfaction is great!"

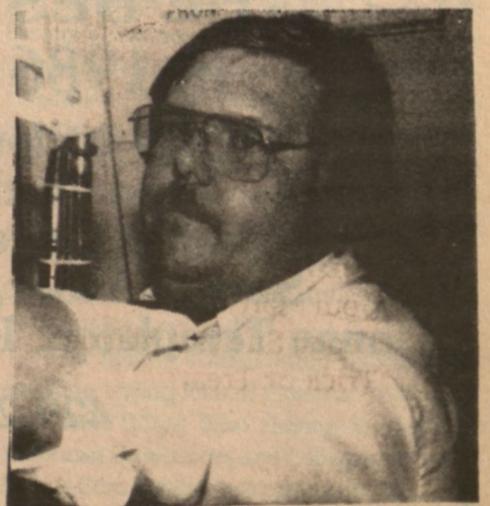
Asked if he had any suggestions for future radio personalities, Harper emphasized, "Believe in yourself!" "It's important to develop your own style and work hard to meet your goals." "Sometimes it's tough, but you have to take the letdowns and go ahead!"

In addition to all the work Harper does to get the show off, his three teammates also do outstanding jobs. Very personable and enthusiastic, Dave Folk handles the news reports during the Bobby Harper Show. Dave, formerly the WSB Traffic-Copter reporter, has made an administrative move back to straight news with no problems. Well done Dave! Brad Nessler, the vocally exciting and quick-witted voice of the Atlanta Falcons and Sports Director at WSB, does sports twice an hour. Nessler has to be considered one of the top three sports broadcasters in Atlanta. Don't be surprised if one day Nessler becomes a big-time broadcaster such as Dick Enberg or Al Michaels - he has the talent. Harper and Nessler work as well together as any two radio or TV personalities. Conversations between the two are spontaneous and often humorous. Listeners can tell that they are good friends on and off the air. That relationship is important to the viewers who consider themselves friends of

both men. Scott Slade does a ter-rif-ic job with the Traffic reports. His descriptions of events (sunsets, traffic jams, etc) paint clear pictures in the minds of the audience. Many disgruntled rush hour drivers look to Slade for the quickest way to get home. Admired by many of his peers, Slade is "flying high" on WSB. If personalities were a natural resource, the WSB afternoon crew would be platinum.

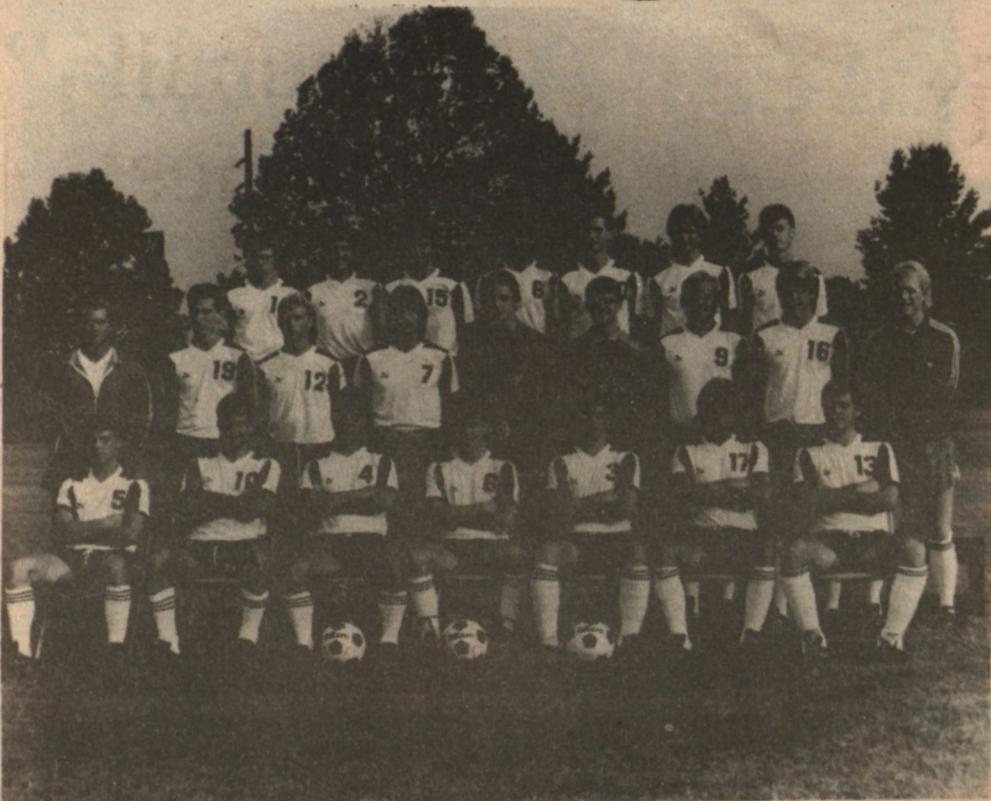
Harper has plans to write a book next year. "I've had a lot of motivation from my friend Ludlow Porch (who does a call-in show preceding Harper on WSB)" says Harper. Some of the chapters of the book concern the loss of his father at age three, growing up in western Canada, The crazy "Sigma U" days in college, radio experiences, and bringing the "beetles" to Cincinnati. Hopeful to complete the book by mid-summer, Harper is very anxious to start. His colleagues believe that it will be a best-seller.

Along with the likes of Phil Neikro and Lewis Grizzard, when a person talks about Atlanta, Bobby Harper's is usually mentioned. Harper, a native Canadian, is as nice in person as he is on the radio. As the receptionist at White columns, home of WSB TV and radio, said, "He's (Harper) twice as nice in person!" One listener called Harper the day I was interviewing him just to tell him that he was a "Great American".



Dave Folk

Sports Notes



1986 Fighting Owls Soccer Team

Soccer finishes 5th

By Cynthia Ryals

Kennesaw soccer coach Adrian Brooks, a newcomer to the college, has taken the Fighting Owls from the back door to a 5th place finish this season. Despite the fact that the powers that be at KC were considering dropping the soccer program altogether, Coach Brooks and the team have done quite well, finishing with a 7-8 season.

Brooks recruited the entire team, which consists mainly of freshmen, many of whom he hopes will return next year. The regular season ended Thursday, October 30, with the Owls winning against LaGrange (3-1). Looking back, Brooks said that he is "happy with the team's performance, considering their inexperience."

The Owls' 1986 schedule was longer than last year's and they played stronger teams.

This year, the Owls lost to their two biggest rivals, Berry College (2-0) and Georgia State (2-1).

After last Thursday's game, Paul Maxwell finished the regular season with 12 goals, and 3 assists, for a total of 27 points. Ken Dale finished with 4 goals and 2 assists, for a total of 10 points and a broken foot. Karl Reimers had 4 goals and 1 assist, for 9 points. Two other team members who played especially well are Richard Spencer and Dutch TeBeest, the Owl's goalkeepers. "They have both played very consistently in every game," Brooks stated.

The team's performance was hampered by several injuries. Ken Dale, Richard Hawkins, Kurt Meyer, and John Hill were all sidelined by injuries sustained during the season.

Soccer raises Scholarship Funds

By Wyne Fung

The KC Soccer team sold raffle tickets to raise money for scholarship funds. Eastern Airlines donated airline tickets to anywhere in the United States as the award in the raffle. The lucky winner was Connie Katz. Her name was announced as the winner at half-time of

the KC soccer game against Georgia State on October 16th. The soccer team did manage to raise a good deal of money and were surprised at the show of interest in it. The soccer team appreciates all who participated, and gives a big thank you to Eastern for making it all possible.

KENNESAW COLLEGE

1986-1987

Readers Theatre Series

'Tis the Season
a yuletide celebration of literature
and music
Dec. 7, 3:00 pm

The Georgia Interpretation Festival
performances by students of
participating Georgia colleges
and universities
Feb. 24, 8:00 pm

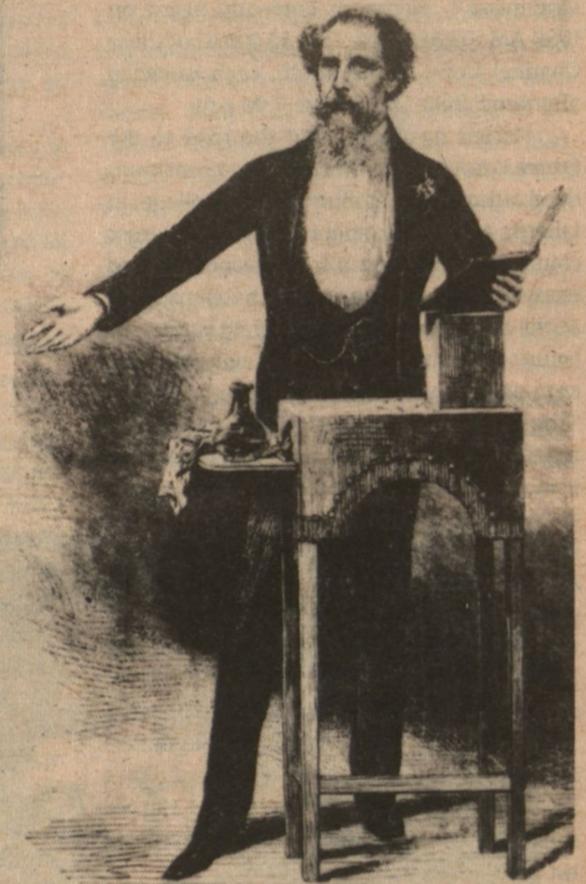
The Way of the World
William Congreve's brilliant
Restoration comedy
May 3, 3:00 pm

The Spring Performance Hour
performances by Kennesaw faculty
and students
May 21, 8:00 pm

Presented by
The Department of Music and Performing Arts
and
The Department of Liberal Studies
Program in Communications

All performances will take place
in the Recital Hall of the Music Building

The Readers Theatre Series
is presented under the auspices
of the Kennesaw College Student Union



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in 1986 and 1987

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Donna Templeton, Intramural Coordinator

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\$5/hour and Bonus

Openings in-Mableton
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Temporary
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Sports Notes



Fun ways to get fit



By Kim Fueik

Here I am again, Hello! I bet some of you think I never give up or tire out. Of course, I do tire out sometimes but I never give up! If there's a fun way to get fit I'm going to try it. My continuing search for fun ways to get fit has brought more to aerobics. Aerobics or aerobic dance is moving rhythmically to music. This movement may include running in place, walking, hopping, jogging, skipping and calisthenics. A usual routine may consist of a 5 minute warm up, a 25 minute set of

vigorous activity and a 5 minute cool down. I believe a beginner, someone who is not fully conditioned, should begin with a 20 minute program. The 20 minute program would be divided into first 5 minutes for warm up, the next 10 for vigorous activity and the remaining five for cool down. It is important to warm up and cool down to avoid undo muscle soreness and increase flexibility.

If you want to get involved in aerobics you could join a class at the Y, attend a class given by a church, sign up for a college class or do it in the privacy of your home with a friend. Of course, you can do it alone but I always opt for the "buddy system". If someone is working with you, you are less likely to quit before your set time is up, and the friend adds to the fun. Watching each other move to the music while trying to get fit can promote some serious laughter!

If you want to reap the benefits of this or any exercise the key is dedication. You can not work out every day one week (burning yourself out), and then be too tired to work out next week. If you do that any amount of flexibility you've gained or any muscle tone will deteriorate. Why kill yourself one week and never workout again, thus gaining back unwanted

pounds and rippling tissue? Set yourself a goal, for example, 3 days a week. Skip a day in between the days of working out. Give your body time to adjust. Begin slowly with some good upbeat music and a friend. Pop in Jane Fonda in that VCR and start firming up!



Baseball finishes season

By Wynne Fung

The baseball team finished up their Fall season on October 29th, after playing mostly junior colleges for this season. It's ups and downs were evened out, they came out of the Fall season with a 4-4 record. Coach Reese explained that the main purpose for the Fall season was to evaluate the team for improvements. The players were used in various positions. Some outfielders played infield and some infielders played outfield. By doing this, it helped the coaches decide the strong and weak aspects of a player. The weak aspects meaning the positions that need extra work to make them stronger, whether it be pitching, throwing, catching, or batting. When asked about the strong aspect of the KC baseball team, Coach Reese said that he believed the outfield was stable and the team was hitting better but, the pitching is in question. Because of the inexperience, it is hard to tell how the pitching staff will react in a real-to-life game.

Although the games were played, no statistics were kept because the players played to improve their techniques and not their record. They did not have to worry about their batting average, just their "doing it right" average. If you think you can "do it right", there will be a week of tryouts in January for the Spring season. However, no dates have been set as of yet.

K.C. Gets New Coach



By Kim Fueik

This past September Kennesaw College acquired a new cross country and track coach, Tim Bowman. Bowman also instructs part-time for the Kennesaw College Physical Education Department.

Bowman has been a graduate teaching assistant in the University of Tennessee at Knoxville, Tennessee, (UTK) Department of P.E. He has also worked as a graduate assistant, coach and academic counselor for the University of Tennessee. Both, he did prior to becoming coach for Kennesaw.

In 1985, the United States All Army Men's and Women's Track and Field Team received his coaching assistance. He also was an assistant coach for cross country at Purdue University located at Fort Wayne, Indiana for Cross Country. Bowman was also a graduate assistant for cross country and track and field coaching, academic tutor, and physical education graduate teaching assistant at Southern Methodist University (Dallas, Texas).

Bowman competed in track, wrestling and cross country at Taylor University (Upland, Indiana). He received his B.S. in Physical Education and Health and a B.A. in Psychology from Taylor in 1981.

Bowman was an active camp clinician, and instructed staffs of the T.A.C. Junior Elite Distance Training Camp at the United States Olympic Training Center (Colorado Springs, Colorado); YMCA Foss Running Camp (Barnstead, New Hampshire); Rutgers Cross Country Camp (Piscataway, New Jersey); and he also instructed in Knoxville, Tennessee for the Volunteer Track Camp. Bowman is an All Association Certified Official of the Athletics Congress of the USA as well as the many other positions he has acquired.

His honors scholastically include Outstanding Young Men of America, 1979, 1985 and 1986, Who's Who Among Students In American Universities and Colleges 1981, and he is a Cum Laude Undergraduate 1981.

Rich's

Town Center

Now accepting applications for holiday sales positions

Immediate employee discount and competitive hourly wage will help get you through Christmas expenses.

Apply Immediately
Personnel Office
Mon-Sat; 10am-6pm

International Notes

Ascent to the Middle Kingdom



By Edie Garwood

Dear Readers,

Greg Britton, a European history major from Kennesaw College, was chosen to accompany Dr. Thomas Keene and his family to Mainland China. This article is based on a letter from Greg given to the Sentinel staff. If you are interested in the entire story, which contains much more detail, please contact me at the Sentinel office.

Background on the story can be attained by contacting the Sentinel office for an old copy. An article was written by Christine Chaillet during the summer about the exchange.

Greg would really appreciate correspondence from teachers and fellow students. Please feel free to write him at: Dale Gregory

Britton/ Foreign Languages Department/ Yangzhou Teacher's College/ Yangzhou, Jiangsu People's Republic of China. Thank you, Edie Garwood

"The remote beginnings of this oriental experiment coalesced on a seemingly mundane and uneventful afternoon on an obscure November day in 1985."

Dr. Thomas Keene and Greg Britton were part of an exchange program between Kennesaw College in Georgia, and the Yangzhou Teacher's College on mainland China. Visiting dignitaries from the People's Republic of China and a few K.C. administrators, including Betty Seigel, arranged the exchange in

1985. Of course, there was much bureaucratic red tape from both sides, but eventually the day of departure arrived.

Dr. Keene and Mr. Britton left the United States on August 17th, 1986 on a mission to explore, learn and establish strong relations between the two universities.

The first stop on their itinerary included a 3-day vacation in Hawaii. After touring the islands they encountered lay-overs in both Seoul, South Korea and Taipei, Taiwan. Greg Britton, obviously a little unstable because of jetlag, was said to have asked the Korean Airlines crew to divert their course and explore the scenic Russian coastline. The crew, understandably, did not accommodate him.

Hong Kong, the city with the highest per capita income in the Far East, made a big impact. Greg mentions that "...the social and economic consequences of cutthroat capitalism can be visually observed by the extreme juxtapositioning of poverty and prosperity in the province." After speaking with several inhabitants, Greg said that there was nervous anticipation of the expiration of Great Britain's 150 year old lease in 1997.

The Keene's and Greg were forced to stay in Hong Kong an extra day because a hurricane named Frederick was ravaging their next destination, Shanghai. Greg took the opportunity to talk to a young French woman

in "franglais" (a combination of French and English), and an English speaking couple from India, a Taiwanese gentleman in broken Chinese, and an Australian "space coder" who ended up murmuring Bob Dylan lyrics in his sleep. Finally, they arrived in Shanghai on Greg's birthday, August 28th.

The travelling troupe was met in Shanghai by Yangzhou escorts and given the red carpet treatment. After they were wined and dined, they were given a tour of Shanghai by taxi.

From Shanghai, a passenger train was taken to draw them near to their destination, Yangzhou, a city about 150 miles Northwest of Shanghai.

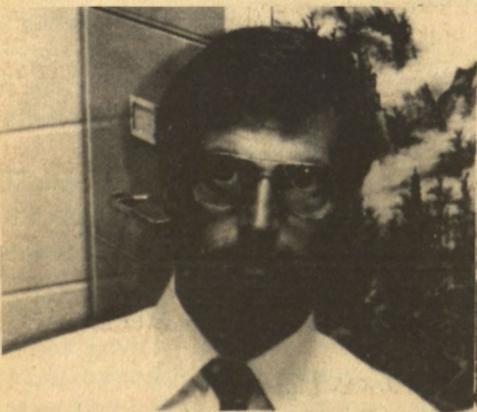
The only obstacles met on this leg of the journey was the curiosity of the rural community. They were immediately transformed into "objects de curiosite" when a jostling and bewildered crowd of rural peasants continued to stare dumbfoundedly with their mouths "agape." Hardly managing to escape, they piled into a van that carried them over the huge Yangzee - "the setting of Mao's famous swim" - and other marvelous settings to their final destination on August 31st, 1986. One day behind schedule.

A word from Greg Britton:

"I would like to state that the new 'Open Door' policy was initiated voluntarily by

continues on page 23

Dr. Shaw: The Brazil Connection



By Edie Garwood

"If Karl Marx was correct in his assertion that religion was the opiate of the masses in the 19th century; I believe T.V. is the opiate of the 20th century."

Dr. Royce Shaw

Dr. Shaw made this comment after returning from one of the poorest regions in the

world, Recife, Brazil. Located on the Northern coast of Brazil, life for many of the inhabitants is full of unemployment, rats, soccer, drugs, and T.V. Dr. Shaw remembered how, when visiting poverty stricken slums in the region, from almost every tin-roofed hut, there protruded a T.V. antenna.

Dr. Shaw travelled to Brazil to speak on American-Brazilian relations, and to do research on the emerging Brazilian democracy.

The family that he resided with during his visit was very friendly and made him feel welcome with James Taylor music and sloppy joes. The faculty at the University of Pernambuco was another matter.

Dr. Shaw was caught in the middle of a national university strike. Nevertheless, Dr. Shaw was able to work with many Political Science professors and students despite the strike.

The weather in Rio was for the most part rainy. A series of 1985 hurricanes

Amnesty International Guest

Who: Mrs. Veronica de Negri
A Former Prisoner of Conscience from Chile

When: November 16th 4:00 - 6:00 p.m.
St. Peter and Paul Catholic Church

Why: Mrs. de Negri will be speaking about Amnesty's help in her release from Chile and her son's violent death in Chile.

Please contact Keisha Montgomery at 432-4137 for further information. Please plan on attending.

Recruitment

- Q: Do you need money?
- Q: Are you interested in the International Scene?
- Q: Do you think the International News section is missing something?

Its probably you.

- Q: What are the benefits?
 - A: Extra\$\$\$
 - A: Experience in business, marketing, writing, communicational and organizational skills.
 - A: Resume enhancer
 - A: Door opener
- Q: What do you need to do?
 - A: Report international news around campus and the world.
 - A: Contact Edie Garwood in the Sentinel office for more information, 429- 2978.

International Notes

Amnesty International Reports

By Keisha Montgomery

Amnesty International is an independent organization that works for the international protection of human rights. Amnesty's mandate calls for the release of anyone imprisoned for their beliefs, color, sex, religion, or national origin provided they have neither used nor advocated violence. Amnesty terms these people "prisoners of conscience." Amnesty also works for fair and prompt trials for all political prisoners, while it helps abolish torture and executions in all cases.

Amnesty is very concerned about the present situation in Chile. A state of siege was declared in that country a month ago after an attempt was made on the President's life. Under the state of siege, the security forces can hold people indefinitely and they do not even have to be charged with a crime. Most Chileans detained have received no legal counsel and many are not allowed to have any contact with their families. Amnesty fears that some of the detainees are being tortured or treated inhumanely.

I would like to enlist your support in helping two Chileans. They have been imprisoned since September 4th and have been denied legal aid. They are not the only college students detained; rather, they represent the entire group.

Several other students are being held also.

Please write a polite, sincere letter to the Chilean official in charge of the police station where Omar and Carlos are held. Express concern that since they have committed no criminal offense, they be released immediately and unconditionally. You do not have to mention Amnesty if you are not a member; explain that you are writing simply because you care about human rights. Please do not discuss politics, just the prisoners and their release. Send the letter "Air Mail"; the postage will cost 44 cents.

The salutation for the letter is "Dear Sir." The address is: Contralmirante Pablo Wunderlich Piederit/Intendente Regional/Libertador B. O'Higgins Esq. Melgarejo/Valparaiso, Chile.

Please send your letter immediately. It could be the difference between the release or continued containment of Omar and Carlos.

If you would like to find out more about Amnesty and help other prisoners in all parts of the world, please come to the next Amnesty International meeting at Kennesaw. The date is November 20th at 8:15 p.m. in the Humanities Building Room 240. If you have any questions about Amnesty, call Keisha Montgomery at 432-4137. See ya on the 20th!



continued from page 22

Chinese to further their country's modernization and inaugurate a new era of friendship and peace between our countries. Speaking on behalf of the Keene family and myself, we would like to extend our sincere gratitude to Dr. Betty Seigel, Dr. Arthur Dunning, Dr. George Beggs, and the rest of the administration whose devoted efforts have made this cultural exchange program a reality."

"It gives me great pleasure to announce that the sun also rises very brightly on the other side of the world."

of Interest...

The first shipment of \$100 million in U.S. assistance to the Nicaraguan rebels, called Contras, arrived in Anti-Sandinista camps last week. This was reported from Tegucigalpa, Honduras by rebel officials.

The rebels said that the U.S. program of \$100 million in aid will only last 10 months. To wage an effective war against the Sandinistas, more American aid will be needed.

The Pentagon reported that the Soviet Union has shipped 20,700 tons of material to Nicaragua. This is up from the previous high of 20,570 tons shipped in 1984.

The Communist Party Central Committee and the powerful State Council asked the rural party officials to stop "running all the practical affairs of government."

This seems to be the first step in a radical plan to reduce the role of the communist party in government and a redistribution of political power.

1000 students in Seoul, South Korea poured kerosene over six buildings and threatened to burn them to protest the presence of U.S. troops in South Korea and the Presidency of Chun Koo-hwan.

By Edie Garwood

Mr. Yu Yi-Xun Kennesaw College's exchange professor from mainland China, will be residing with R.C. Paul (biology), and Fran Paul (CAPS). Groups interested in having Mr. Yu speak at any function, please contact the Pauls either at work or me at the Sentinel office. Yu Yi-Xun is an Associate professor of History.

CLASSIFIEDS

Roswell area homeowner wants to rent extra bedroom in a really nice home to straight, responsible, non-smoker. \$275.00 a month. Must see to believe! Call 594-1858.

Help Wanted: Part-time Maintenance person in mornings and sales people for evenings and weekends. Rolane Factory Outlet, EOE. 472 Sessions St. Marietta, GA 30060, 428-2861

GENERAL TYPING IN MY HOME PLEASE CALL KAREN AT 924-0231 (Hwy 92 and Bells Ferry area)

FOR RENT, ONE BEDROOM APARTMENT. Block from the Marietta Square and 120 loop. Furnishings optional. \$350.00 per month. All utilities included. References and deposit required. 422-2195.

TYPIST Professional quality...reasonable rates. Resumes, reports, manuscripts, proposals, letters--you name it! Most everything is typed on the word processor. Documents can be stored for your benefit. Call Ellen at 977-8097 between 2:00 p.m. & 7:00 p.m.

Excellent Part-Time Money-Maker. Hi multi-level profit potential requiring no product sales, no inventory. Broad appeal, EZ & no hype. Ground floor and set to take off. Sandi-Ind. Medallion Mbr. 973-3914.

ROOMMATE NEEDED! 4 bedroom house with large yard. 2 females need third to share rent plus utilities. You pay \$150 plus utilities per month. Canton Hwy. & Jamerson Rd. Call Melissa (w) 953-7005.

Do you need help with Math? Do all those symbols look like Greek to you?

Then you need to call for tutorial help. Call me, Mike, at 399-6044. Math is not as difficult as you might believe, especially when someone is there to guide you.

EARN AND LEARN! Production work in a pleasant manufacturing. Start \$6.70 plus good benefits. Roswell area. 1st, 2nd, 3rd shift openings. Data automation and word processing openings available. Call Today! Manpower 399-6422.

Trip to Russia



By Edie Garwood

The International Studies program of Kennesaw college is sponsoring a magnificent tour of Russia and other Eastern European cities!!

Dr. Royce Shaw has worked very hard to offer Kennesaw college students priority for this "once in lifetime" chance.

*****NOTE: This trip is almost 50 percent off. \$1000 under regular rates

*****Dr. Shaw needs to hear from you now. Otherwise, positions will fill up with non-students. Get your applications in by November 12th to guarantee a spot.

DATE: March 16-30, 1987
COST: \$1795, round-trip from Atlanta
APPLICATION DEADLINE: January 12, 1987 (official)

The tour price includes:
-Round trip airfare
-All ground transportation
-First-class hotels with bath or shower and sleeping berths on overnight trains
-3 meals daily in USSR
-1 theatre performance in Moscow and Leningrad
-All sightseeing, museum admissions
-Services of local guide/interpreters
-Porters (1 case per person)
-Transfers, service charges, taxes and visa costs

ITINERARY: (Synopsis)
Day 1: Depart to Helsinki
Day 2: Helsinki
Day 3 & 4: Moscow
Day 5 & 6: Leningrad
Day 7 & 8: Vilnius (Capital of a Soviet Republic)
Day 9 & 10: Warsaw
Day 11-13: Prague
Day 14 & 15: Helsinki (free time)
For more information, contact Dr. Royce Shaw

Free Turkeys From Krogers w/\$100 Donations



 **American Heart Association**

Contact:

Mary Ansley Meaders

428-5567

or SGA Mail Box

OR

Student Center

Information Booth

OR

Jerry Graham

at American Heart Association

424-1743

Registration: 8:30 a.m.

Begins: 9:00 a.m.

Meet At: Kennesaw Mountain

Shriners Club on White Circle