

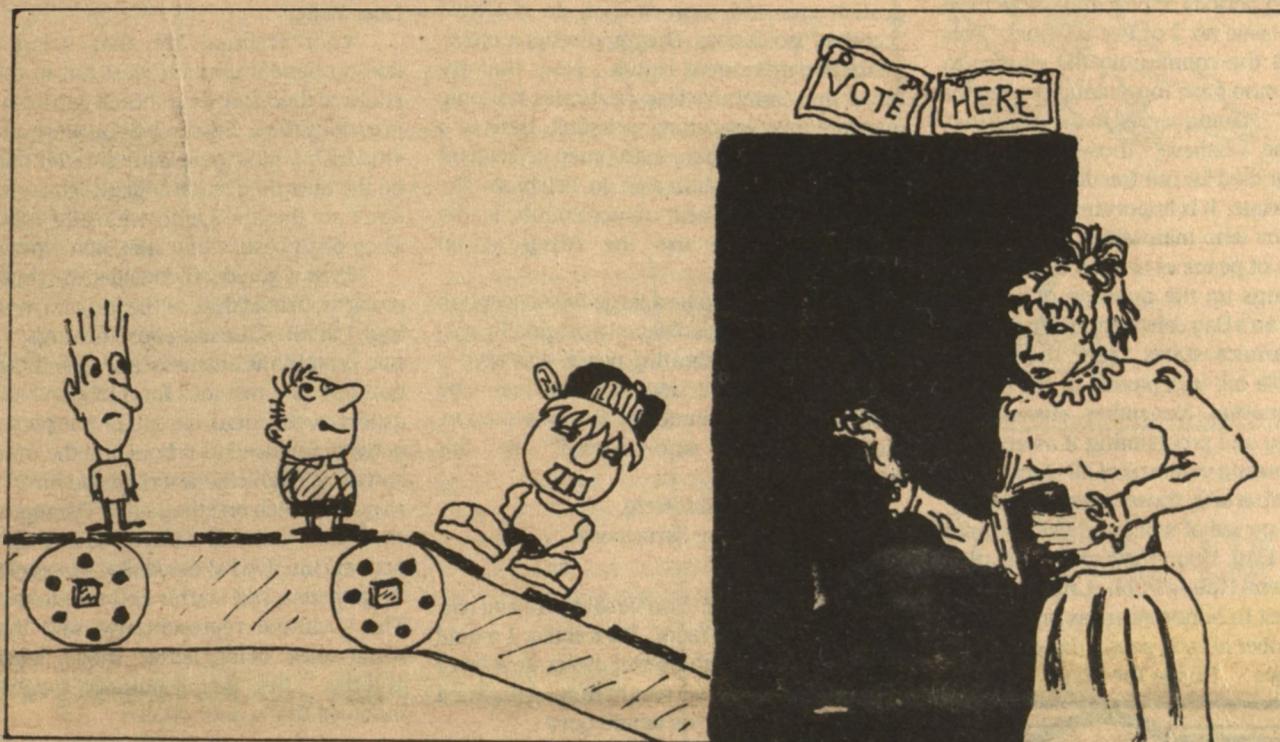
# The SENTINEL of Kennesaw College



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Vol. 21, Issue no. 3

October 27, 1986



Shakey Politics ?!!

## Shakey politics at KC?

By Sandy Benjamin

On October 16, 1986 The Student Government Association Elections Board was charged by the Dean of Student Development, Dr. Toby Hopper, to investigate complaints filed by three students concerning alleged violations of the SGA Elections Policy. Members of the Board include, Chairman Sandy Benjamin, Ben Golden, Melissa McCraven, Sandra Washington, Debbie Kaltenbaugh, and Joe McCray.

Addressing the protest made by Daryl Gessner, Melissa Romine and Melissa McCraven that Nick Joseph, President of SGA and member of the Elections Board, violated SGA Elections Policy, Article VII, Section D, 3, the Board found Joseph culpable. Gessner's protest states, "During the elections night of October 14, 1986, Joseph left the voting booth for approximately ten minutes from 4:20-4:30 p.m. The booth was left to the care of two of the running candidates—Jim Boshell and Parisa Izadi." An investigation by the Board found that Kennesaw College student Jerry Mullis, who was not a candidate, was mistaken for senatorial candidate Boshell. Boshell was not on campus during this time and his signed statement is attached. However, as an Elections Board member, Joseph gave candidate Izadi approval to sit at the booth with Mullis. This violates the policy which states,

D. People working the booth: 1) May not discuss any candidate, 2) May not wear any promotional material regarding a can-

didate, 3) May not be a candidate, 4) Must be approved by the Elections Board.

Because a signed testimony from Izadi states that she neither touched the ballots nor presented herself as a candidate to anyone who approached the booth, the Board does not believe this violation endangered the validity of the votes cast during this time. Therefore, the Elections Board has ruled the elections valid on this count. A reprimand in the form of a letter to the students of Kennesaw College from Nick Joseph addressing the violation has been ordered by the Board. The public apology appears in this edition of The Sentinel. Joseph's resignation as a member of the Board has been accepted by the Board.

Another complaint filed by Gessner and Romine charges Joseph in violation of SGA Elections Policy, Article IX which states,

### IX. Results

The results of the election will be announced at a meeting of the candidates and the Elections Board help within 24 hours after the close of the polls. The results will not be made public until after this meeting.

They charge Joseph with informing Ali Shilatifard and Don Laing of the results of the election. Both Shilatifard and Laing have signed statements repudiating the accusations.

However, the Board takes responsibility for its failure to disinvolve parties present on the night of October 14, 1986 during the assimilation of the computerized election results. Article IX of the Elections Policy was inadvertently violated. The Board wishes to apologize to the students of Kennesaw College for this violation.

The other complaints of alleged violations of the Elections Policy are invalid, because they are not contained in the Policy. However, the Board has investigated the complaints to aid in the revision of the Policy. One complaint made by Gessner involves The Sentinel's special election edition. Apparently, voters used the edition as a guide and marked their choices in the paper before entering the booth. People working the election booth on October 14, 1986 failed to dispense of editions left by the students in the booth after they voted. Gessner states that "several copies of The Sentinel were placed at the voting tables with certain of the candidates having marked themselves as the ones to vote for." The Board assumes Mr. Gessner's statement implies that candidates planted marked Sentinels in the booth to attain votes. There are no witnesses to this implication. The Board will incorporate in the Policy's revision a rule that prohibits Sentinels in the election booth.

Another complaint made by Gessner relates to Student Union advertising procedures. Gessner charges Sandy Benjamin, Vice President of SGA with disregarding the mobile sign's first come basis. Gessner states, "I myself have told Sandy that we could not post her material for the SGA because of the schedule being full till the first week of November." Benjamin does not remember this conversation and relied on the fact that Gessner filled out the SGA request for use of the mobile sign one month before the alleged

cont. on pg.6

### Results of the 1986 SGA Senatorial Elections

**School of Business**  
Mike Tomlinson  
Diane McFadden  
**School of Science and Allied Health**  
Ali Shilatifard  
Julie Budde  
**School of Education**  
Kenn Mauldin  
Lisa Popham  
**School of Arts and Behavioral Science**  
Amy Allison  
Eugene F. Ledbetter Jr.  
**At Large**  
Jim Boshell  
Janet Boshell  
Evelyn Collier  
Mary Ansley Meaders  
Sheila Denise Lewis  
Parisa Izadi  
J.J. Jones  
Mike Schoeffner  
Christine Roshak  
Don Laing

Should the school mascot, currently the owl, be replaced with another, as yet unproposed, mascot?

Yes: 48%

No: 25%

Undecided: 27%

### Gessner proposes impeachment of SGA president

By Chris St. John

"Impeachment: Censure; Accusation; a calling in question the purity of motives or the reitude of conduct. An accusation or charge brought against a public officer for misconduct in office." Definition from Webster's New 50th Century Dictionary on Thursday, October 16, Daryl Gessner, moved to initiate the impeachment process against SGA President Nick Joseph for "misconduct in office."

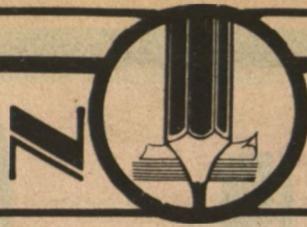
Mr. Gessner stated that Mr. Joseph had violated several of "Robert's rules" (rulebook for officers) including publicly defaming, on several occasions, the treasurer, Sandra Scarborough and Secretary, Melissa McCraven, of SGA.

Ms. McCraven said, "In response to the allegations of defamation of character by Nick Joseph, I did not witness this occurrence."

Mr. Gessner stated that he moved to initiate proceedings because he felt that any student body member had the right to step-in and so he did. He also stated that his displeasure with Mr. Joseph's conduct had been occurring all summer and all quarter.

cont. on pg.6

# Editor's Notes



mean really, are you guys going to be satisfied when they put in those 600 new parking places—the ones that will be ay down the road? I doubt it. So what am I trying to say here? Quit complaining...really, it's not that bad.

Sincerely,  
Kim Kline  
Editor

Dear Editor,

As a student and veteran, I am concerned about the definition of Veteran's Day. Who is honored - only veterans who served during wartime, or does it include those veterans who served during periods of peace? I quote from your Vol. 21 issue no. 2 of The Sentinel, "This parade offers the community the chance to honor those who have fought and/or died for our freedom." Having served in the Army during peacetime, I believe, "those who served, fought and/or died for our freedom" would be more appropriate. It is important to recognize those veterans who maintained our services during times of peace as well as war.

This brings up the question of actually what is Veteran's Day celebrating? The Encyclopedia Britannica states "after the Korean War in 1954, a bill was passed in the United States designating November eleventh as Veteran's Day and proclaiming it as an occasion for honouring veterans of all wars." This would imply that only those veterans who served during a period of war would be honored on Veteran's Day. Upon further investigation (see attachment) I found Public Law 380 which states, "An act to honor veterans on the 11th day of November of each year, a day dedicated to world peace." This is the actual law that

was passed by Congress changing Armistice Day to Veteran's Day.

You might ask then, what is a veteran anyway. According to the Veteran's Administration Regional Office General, a veteran is anyone who has served in any of the Armed Services regardless of time.

This year's theme is dedicated to women who voluntarily fought and/or died for this nation. Today, women veterans have taken a large jump forward from the days of so called "clerical" duties, not that these positions weren't important, or that some women weren't pilots. The Armed Forces are integrated now, although women do not hold "combat" positions. This represents a movement towards equal rights. Now that we know that Veteran's Day celebrates not only wartime, but peacetime veterans, here is a chance to hail not only the women veterans of the "Old Army", but also to celebrate the women veterans' new achievements in the "New Army" (to use the Army as an example).

There seems to be a large misconception regarding Veteran's Day. It originally was Armistice Day, celebrating peace. I think it is time to give credit due to those men and women who contributed to this peace by including "those who served" in our definitions.

Sincerely,  
Tiffany Farnsworth

Dear Tiffany,

What can I say? You've said it all and backed it up with the facts. Personally, I would like to thank you...this letter clears up a lot of misconceptions. You would'nt be interested in writing more for us would you?

Sincerely,  
Kim Kline

Dear Ed. (or "Kim", whichever you prefer),

This letter is in support of apathy, to some degree. Should it be worthy of consideration in The Sentinel I would appreciate it.

College is A) What you make it, B) The best years of your life, C) Your stepping stone to a chosen career, D) An opportunity to seek knowledge about an area in hopes of securing a job in that field.

Whatever your motivation to go to college, it's your choice. My initial reasons for attending college have changed. My major has changed. My school has changed - twice. But you know what has never changed? The harassment from campus activities to stop being apathetic. The primary voices are the newspaper and the student government association. My apparent apathy arises from either my lack of interest in being a newspaper reporter or my communist - motivated failure to vote in SGA elections. Dare I explain why?

Schedules are busy, especially at a commuter campus like Kennesaw. Most students work and go to class. Others raise families as well. We go to school to enrich our minds and meet our educational goals (plus any other public relations slogan you care to add.) We did not come to Kennesaw to read the newspaper and debate campus politics. Doonesbury's yearly graduation comics are very topical on this matter. One scene from last spring's collection shows the college president speaking to the graduates and saying, "For the last four years you have embroiled yourselves in the two most controversial matters there are - the cafeteria food and student parking."

Do you see what Trudeau is saying? For the most part, such issues don't matter after graduation. I have made time in my college life to be a presidential scholar, an ambassador, and an orientation staff member. I also

conduct a social life, and I tinker with automobiles. You the student body don't care. I don't care that you do or don't care. But I'll be damned if the SGA calls me apathetic because I don't vote in their elections and rally 'round their bandwagon'. SGA members are into SGA like I'm into my activities, and that's great. Everyone has a niche, and I'm sure SGA does other things besides burning draft cards and condemning the parking situation (pick your decade). But you know what? I don't care.

Kelly Ott  
Sr. - School of Ed.

Dear Kelly,

Your feelings are that being active doesn't benefit you (at least not in the long run) and therefore why should you waste your precious time. I assumed you were a college student but most people are smarter than that by the time they reach college. The one's that don't are the one's who are really apathetic. They don't realize that they don't know.

Even if you don't consider the short-term rewards, (friendship, of the long-term belonging), I think of the long-term rewards. I called two prominent business' and asked them, "If you had two resumes for a job, and all other aspects were equal, except for one person was actively involved in school and the other person wasn't, which one would you hire?" Want to guess which one they said? The representative from General Motors said that being actively involved showed that the person was "a go-getter, self-starter and self-motivated." The Lockheed representative said that, "In some cases being active shows leadership abilities." But, hey, if you don't want to be involved that's your choice.

Sincerely,  
Kim Kline

To the smoking students of Kennesaw,

I would like to take a moment of your time to get your opinion on a matter of our rights. As the year moves ever so slowly towards winter, I have taken notice of our ashtrays moving towards the sidewalk. While I take no offense at this gesture, I do wonder who is responsible. I dare say no smoker would do such a thing. I don't know - maybe it's me.

I admit that smoking is an obnoxious habit - but it is a habit. You may call me weak or silly but it is a habit. Non-smokers have a valid point when they say "I don't like smoke blown in my face." This is true. I smoke and I don't like smoke blown in my face. However, I never have any problems as I haven't invited any non-smokers to stick their face near mine. Would I be wrong to ask a stamp collector to stop his habit? Can you prove that tongue juice and stamp glue don't produce a toxic gas? Or that stamp glue doesn't cause stomach cancer?

That's another thing that gets me. How can anyone use my health and the possibility of cancer as an argument when they put me outside in the winter with a fifty-fifty chance of pneumonia? I don't know - maybe it's me.

I have an idea. Let's see if the absenteeism rate goes up any this year from last year. Or even better, if non-smokers are into fresh, clean air so much, why don't we send them outside? I don't know, maybe there is a good reason. If I hear a truly valid reason, I'll admit it. Until then, please bring back my ashtrays.

Yours truly,  
M.D.

Dear Smoker,

Allright! It's about time someone stood up for the smokers.

Sincerely,  
Kim Kline

## The SENTINEL of Kennesaw College



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LETTERS TO THE EDITOR are welcome. It is the policy of The Sentinel to print no letter or column that cannot be identified by name; name, and telephone number must be included with each submission. At the author's request, the staff will publish letters and columns anonymously or with a pseudonym. Submissions must be no more than 300 words in length and shall be subject to standard editing, for space needs only.

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# Viewpoint Notes

## Prejudice still exists

By Keisha Montgomery

A few weeks ago a movie was shown on NBC that needs to be discussed. The movie, "A Fight For Jenny", aired on October 6th with Lesley Ann Warren and Philip Michael Thomas in the starring roles. It was a heart-wrenching story of a mother that loses custody of her child because she lives with a man who she eventually marries. What? So living together is not totally accepted, but that isn't enough to cause the courts to rule the mother unfit. Oh, there's one small detail I left out of the summary, however. The mother was white and her lover and eventual husband was black. The saddest part of the story is that it was loosely based on a true story.

Think about this for a moment. We live in a nation that guarantees racial equality in the Constitution. We go to schools and work at businesses that have been desegregated for years. On the whole, our country even advocates racial equality all over the world. Look at the pressure the United States is putting on South Africa to end apartheid so the different races in that country can be united. Then why do we still have court cases like the one portrayed in "Jenny?" Personally, I feel the answer lies in the fact that many people

still feel their race is superior to another. The time has long passed to put that thought to rest.

I am not trying to offend anyone, but I think this issue should be raised. Obviously, the social revolution of the 1960's did not end the idea of "white supremacy." Why can't this generation do that? We are speaking out about apartheid, Nicaragua, and nuclear war. Couldn't we spend some of that energy trying to rid ourselves of an injustice? The government has the power to do something about South Africa and "Star Wars", but prejudice is one area they can't control. Each of us on an individual basis must deal with our feelings on that subject.

Just take some time to think about it. Do you judge people because of their skin? Do you feel scared when your race is the minority in a group? Why do you feel the way you do? It's time to review the questions and maybe change your attitude. If you were Jenny's mother, would you not feel robbed of your daughter? I would. Court cases like Jenny's will have drastically different outcomes and the courts will be forced to redefine their policies on "unfit parenthood" when we as a society redefine our views on true equality.

## SGA president apologizes

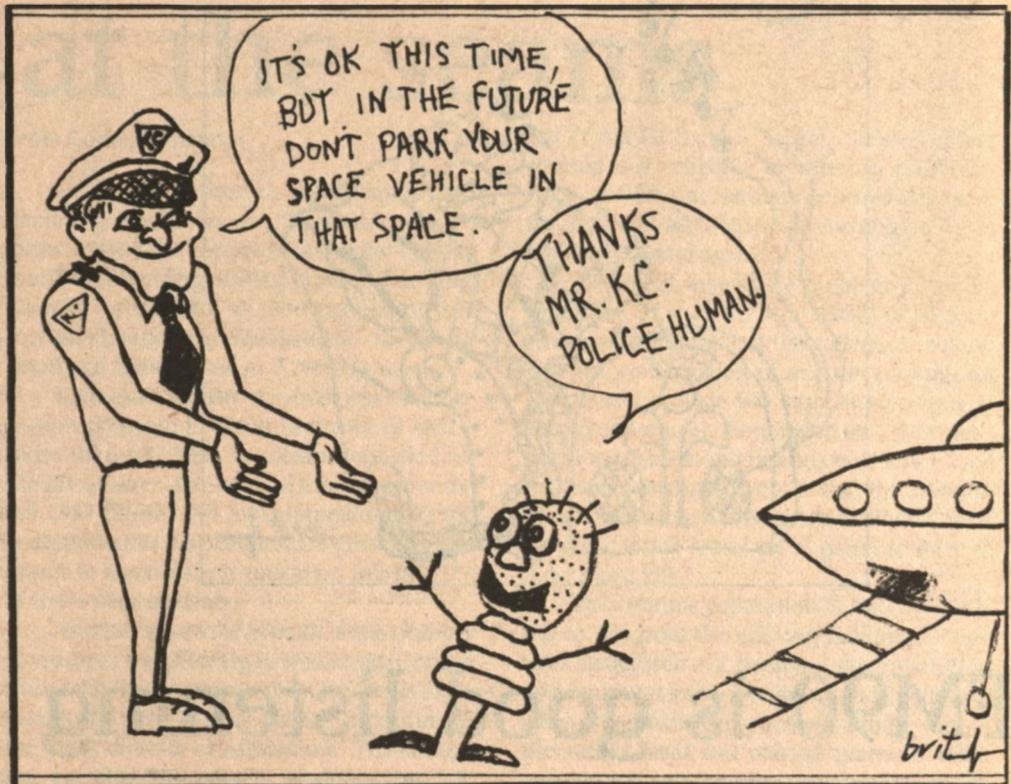
Dear Collegian and Friends,

The past few weeks here at Kennesaw College have been quite strenuous for me and other student leaders as well. Often in the process of maneuvering political coterie structural and functional damage to organizations occur. From such activity, the end product must be change for the good of the organizations. The best of change must in the end be both beneficial to students and to this institution. All student leaders that I know are committed to these ends. More than any expression could boast, I wish for the student body of Kennesaw College, a respectable place, a magnate's distinction, and a reputation for charity.

As President of the Student Body, I have accepted the charge of upholding the image of "Your" Student Government of this great

organization, but to promote the further uplifting of its standards. As President of the Association I am in no way above the standards of this organization, rather, I am to be the standard and the subject of its fulfillment.

On October 14th and 15th, 1986, the Student Government Association held its annual Senatorial election. During the election I gave permission for a candidate to sit at the booth with a non candidate while I took a recess. This act was a violation of the Election Policy. I accept the full responsibility for the act as President of the Association and a member of the Election Board. I have resigned my position as a member of the Board, furthermore, I am **con-  
t. on pg. 4**



## Police provide safety

By Paula Hartland

With the recent Marietta murder of a 20 year old woman whose body was found near Lassiter High School, people are feeling very insecure about their safety. Talking with various men and women who attend Kennesaw College's evening classes I noticed their apprehension and increased caution when conducting themselves to and from class. With this in mind, I telephoned the college campus police to enquire the steps they were taking to alleviate the fears of the night students and the attendant was very helpful. She informed me that the campus police are patrolling the perimeter round the clock with their new and more efficient patrol cars. Also mentioned was the fact that the police patrol the campus thoroughly on foot. The attendant volunteered further information saying the campus police do offer to escort students to their cars upon request. Anytime a student feels she

needs an escort, she should have a friend accompany her to the campus police office, located on the first floor of the old library, where an officer will be happy to escort her to the car. This is a wonderful (and possibly life-saving) service that both men and women should utilize whenever feeling threatened. For those people who park in dark areas or further out on campus, now you have an alternative to walking uncomfortably to your car.

I would like to take a moment to thank all of the on-campus police officers who are often taken for granted. Just imagine your college experience without having on-campus police. The crime rate would increase; vandalism, loitering, and assault would be common-place on such a large campus, and one would definitely not feel safe enough to attend the evening courses offered at Kennesaw. Having said that, we can all appreciate our on-campus police and the increased safety and protection they offer the students.

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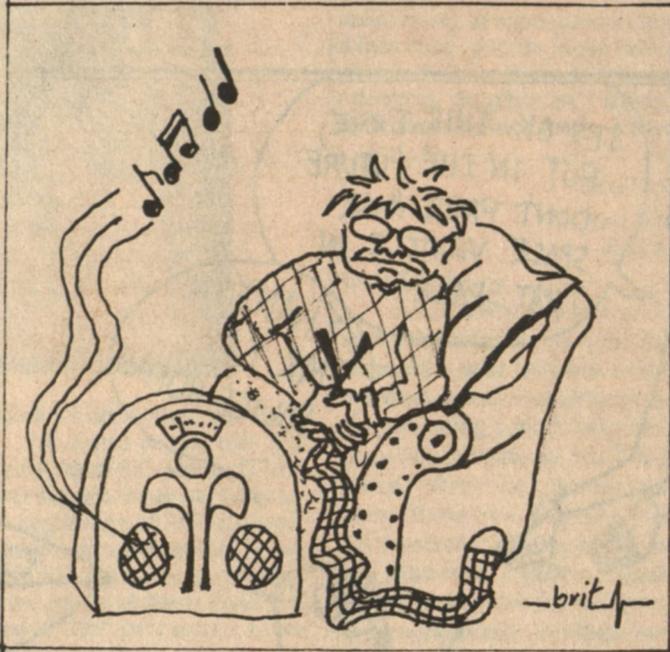
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# Viewpoint Notes



## FM90 is good listening

By Maria Benitez

It has been almost five years since we moved from Chicago to this beautiful southern forest, and I love it. Yet, there were things at first that I missed about the Windy City. Things like the huge Museum of Science and Industry, The beautiful Field Museum of Natural History that will transport you to the land of the Romans because of its similar architec-

ture to Ancient Rome, the superb Art Institute of Chicago, the scenic Adler Planetarium, and a very popular radio station with Wally Phillips as host.

This radio station is dynamic and interesting where few songs are played, but discussions on current and interesting issues are portrayed by the host with people calling in to

compliment and broaden the issues with their opinions. Having failed to find a similar radio over the dial on my radio and miraculously stumbled upon one of the great works by Mozart. I almost stopped my car. It was a delightful surprise. My boredom left me, my mood changed, my heart pumped faster, blood rushed through my veins. I was happy. I had finally found what I was looking for. As I kept on listening to WABE FM90, my pleasure and interest grew and I became a devout listener of FM 90. I even became a member.

I urge you to listen to this wonderful radio station. It is the best radio station in Atlanta. Not only do they discuss current issues of interest to an educated, well-informed audience, but their programming is diversified and interesting. The news coverage goes behind-the-scenes to produce stories that make things clear. They have set a new standard for excellence. Their discussions of issues are like our excellent lectures from our teachers here at the college. And if you are a lover of the great composers, they will shower you with their immortal works.

If you are in search of excellence, then this is your radio station. You will love it. Kennesaw College and FM 90 go hand in hand in search of excellence.

Letter cont. from pg. 3

mally and publicly acknowledging my error and do apologize to you the students of Kennesaw College, especially those of you who voted, and to other candidates for office. I am not insensitive to this issue. I know how it feels to run for public office and the significance of any electoral process. The high honor that you the Students of Kennesaw College have bestowed upon me should not have been diminished by my break in the leadership pattern. For this, I also apologize and shall make amends in the near future. No coaxing activity or influence occurred or was intended by this act. The responsibility for this act remains with me alone.

The effect of this event reached major proportions; however, the time has come to move on and forward into the program for this year. This incident is but a part of the erudition, properly punctuated, and the calendar requests that we all return to schedule. As a campus and community leader, I urge all parties involved to join together to build the championship team we all so seriously desire. I pledge my continuing support and hand of friendship to all. Sincerely,



Nick Joseph, President  
Student Government Association

## CASEY'S JOB SEARCH...



**Being shot down hurts  
be prepared-do it now  
Get career/major related experience  
come and learn about the  
Opportunity for You**

**Coops**

**Internships**

**CAPS Center**

**(Second floor of Old Library)**

**Information/Orientation Session**

**November 13 3 & 6pm**

**October 30 3 & 6pm**

**Dr. John Stathas**

**Ms. Judy Webster**

# Campus Notes



L-R: Joe McCray, Harriett Leppard, Glenn Graham, Phil Smith, Roxanne Sassenburger, Scott Dewey.

## PSE hits the road in search of excellence

By Roxanne Sassenburger

Kennesaw College is proud of their Pi Sigma Epsilon chapter on campus and is becoming aware of Pi Sigma Epsilon's impact in the professional world. Six of Pi Sigma Epsilon's Executive Council members attended the Pi Sigma Epsilon Southeastern Regional conference in Charlotte, North Carolina. Kennesaw College was recognized at the conference for its continued academic excellence, and Pi Sigma Epsilon represented Kennesaw College's success with their performance at the conference.

The Delta Gamma chapter of Kennesaw College was busy attending seminars and meeting other Pi Sigma Epsilon chapters. There were one-hundred thirty two participants at the conference and these included the chapters from Puerto Rico, Georgia Southern, Virginia Tech, Florida State University, University of North Carolina, Appalachian State and North Carolina State University.

## Ambassadors gain recognition

By Kelly Ott

You say you have not heard of the Ambassadors? Well, fear not, KC, because the Ambassadors have heard of you. Mainly because they are you.

The Ambassadors are thirty-two students recruited by the college administration to serve as representatives at events both on and off campus. For example, the Marietta Kiwanis Club recently sponsored an art auction to raise money for the new scholarship funds at Kennesaw College and the Southern College of Technology. Ambassadors were present to assist with the proceedings. \$1,000 was raised for each school's scholarship fund.

October 3, Kennesaw College sponsored the monthly breakfast meeting of the Cobb County Chamber of Commerce. Ambassadors

There were dynamic speakers at the seminars and invaluable information and ideas received. Several seminars discussed marketing and sales concepts, organizational skills, and the psychology of winning. The experience of interacting with other chapters who have different ideas, known to Pi Sigma Epsilon members as "brainstorming," is invaluable as a student and sets you on the road for success early.

The evening of the banquet brought all chapters together for a greater understanding of why Pi Sigma Epsilon is important to them and how their chapters success will lead to personal success. The Delta Gamma chapter of Kennesaw College is proud of their national ranking of thirty-three, in view of their one-hundredth ranking several months ago. The success of Pi Sigma Epsilon is contagious and Kennesaw College's own Delta Gamma chapter is experiencing success which could be deadly!

welcomed the Chamber members and distributed copies of Kennesaw's newest college brochure, reminding the community's business leaders that Kennesaw is still growing and graduating more business-related majors with each passing year. October 16 saw the Ambassadors assisting Kennesaw College with the state legislator breakfast held in the Student Activities Room.

The goal of the Ambassadors is to gain recognition for this campus, thereby increasing community awareness and support for this, the most dynamic college in the state. We hope that such support will result in the continuous growth and development of Kennesaw College, a trend that will benefit all current and future students. Next month: What's an Ambassador, and how do I know one when I see one?

## KC is bursting at the seams

From College Relations

In direct contrast to the trend toward declining enrollment at colleges and universities around the country, Kennesaw College is still experiencing healthy growth. The Cobb County institution's student population has increased six percent since last fall - the as-yet-unofficial figure stood at 7,295 this week.

Kennesaw's masters in business administration program is doing particularly well - more than 400 MBA candidates enrolled for the fall quarter, a 65 percent increase over the fall 1985 figure. All told, approximately 500 post-graduates enrolled in KC's graduate programs in business and education this fall, 179 of them new students.

Another source of growth is the number of students transferring to Kennesaw College from other institutions, which has risen more than seven percent since last fall, according to Joe Head, director of admissions. The college has enrolled 704 transfer students this fall, compared to 656 last fall, according to his records.

Enrollment in the non-credit programs offered by the KC Continuing Education Center has also mushroomed. The number of people taking these personal enrichment and professional development courses shot up 81.2 percent from 1,075 last fall to 1,948 so far this fall.

The college's rapid growth over the past 23 years has challenged administrators to devise various means of accommodating the community's increasing interest.

"There are several creative problem solving approaches we've had to take in response to this phenomenal growth," commen-

ted President Betty L. Siegel. "We've had to revamp our schedule by offering classes as early as 6:30 a.m., and we've scheduled more classes in the afternoon and evening hours, as well as on Saturdays."

The most immediate problem posed by the influx of students is a dearth of parking spaces on campus, and the college is looking into the construction of another parking lot that would provide 600 more spaces by next spring or summer. Roger Hopkins, vice president for business and finance, notes that "Due to the rescheduling of classes, the parking situation has been manageable this fall, but if we grow much more, we're going to have to have more lots."

The campus population is also threatening to outgrow the existing buildings. Two new structures - a business administration and computer science building and a School of Education/music department building - are in the works, and the college plans to build annexes to its science and social science building, but these promise to be long-range solutions. The Georgia Board of Regents recently approved the funds necessary to design the new business building, but it will be next year before the Board has the chance to approve actual construction funds. The new education and music building is slated for completion by fall of 1988.

"Certainly, the support we've received recently in terms of budget increases and facilities renovations has helped the situation," Siegel noted, adding that "without it, we would not have been able to grow at all. But as the college continues to grow, it is becoming increasingly obvious that great needs continue to exist."

# Eating your heart out?

## Eating disorders seminar presentation and panel discussion

### Tuesday, November 4

12:15 2:00

4th floor library

# Campus Notes



Ali Shilatfard, Dr. Betty Seigal, Lisa Popham, Billie Hall, Don Laing

## Dr. Betty Siegel

### The hostess with the mostest!

**Diane McFadden**

The SGA Officers along with the orientation staff were invited to have dinner at President Dr. Betty Siegel's home on Sunday, October 19, 1986. The dinner was served buffet style with Dr. Siegel serving a delicious lasagne. In appreciation, the SGA Officers presented to Dr. Siegel a pine cone wreath covered with soft

blue baby's breath and tied with a large brown and blue calico bow filled with dried pods. The wreath was specially designed for President Siegel by Senator Diane McFadden. All the materials for making the wreath were purchased from SILK AND SUCH in Woodstock.

#### Impeachment cont. from pg. 1

Several times after the charges were announced, Mr. Gessner and Nick Joseph met to discuss charges. During one of these meetings Mr. Joseph states that if the charges were not dropped, he would go to local public press.

Mr. Gessner had adamantly expressed that "under no circumstances will the charges be dropped." However, on Thursday, some extraneous circumstances occurred, for all charges and impeachment proceedings against Mr. Joseph were dropped.

When asked why the charges were dropped after expressing that they wouldn't be, Mr. Gessner replied "That's privileged information," and declined further comment.

#### Politics cont. from pg. 1

violation occurred as her affirmation to post the material.

In conclusion, after investigating the students' protests of the 1986 Fall Senatorial Elections, the Board has declared the elections valid. Reprimands of the parties found in violation of the Elections Policy have been demanded and recommendations have been made concerning a major revision of the Policy. Hopefully, the students involved learned from their mistakes and misinterpretations and will use their knowledge to better future elections.

Sincerely submitted,  
Sandy Benjamin  
Chairman of the Elections Board

## Share wants you to share

By L. Steffens

SHARE wants you to share.

The creative arts magazine of Kennesaw College is now accepting submissions for the fall issue. According to Editor Michael Bailey any form of creative expression is welcome. "We want poetry, fiction, non-fiction, photographs, and art work," he said. SHARE is open to all students, faculty, and staff of Kennesaw College. "There are a lot of talented people on this campus," Bailey noted. "We want them to use SHARE as their outlet."

Bailey emphasized the need for written

works to be typed and readable. If not, they will be returned.

Art Editor Joy Garmon is looking for quality artwork. "Remember that some work reproduces better than others," she said.

Written materials may be submitted to the SHARE office in Room 208 of the Student Center or mailed to Share, P.O. Box 444 Marietta, GA. 30061. All art submissions should be taken to HU 136.

SHARE office hours are from 9:30 - 11:00 on Mondays through Fridays and from 1:00 - 3:30 on Tuesdays and Thursdays.

### You Can Help

The Lifelong Learning Center will soon be opening. This center is designed to be the focal point for help and information about all aspects of student life at Kennesaw College. If you are a student over twenty-five, this is for you.

The Lifelong Learning Center is located on the north balcony of the Student Center. The center is looking for students who will be willing to share one or more hours with fellow students each week. These volunteers will provide information and help to others and keep a daily log of the services rendered. Each volunteer will receive training in the operation of the center. Those interested should contact the office of the Director of Student Activities located on the second floor of the Student Center (429-2980).



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Naval Officer Programs representative will be on campus Nov. 13.

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# Campus Notes



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| Hanover              | Recess            | Jordache          | Kayser            |
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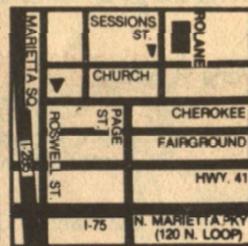
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## Searching for academic Excellence at KC

### From College Relations

Kennesaw College's dynamic growth in programs and enrollment has recently received national attention with inclusion in a newly released book, "Searching for Academic Excellence: Twenty Colleges and Universities on the Move and Their Leaders."

Authors J. Wade Gilley, Kenneth A. Fulmer and Sally J. Reithlingshoefer, a team of scholars from George Mason University, set out to find how and why some colleges are advancing aggressively while most fight a nationwide trend towards shrinking enrollments and funding.

The list resulted from an intensive survey of prominent higher education officials followed by field studies of the preliminary candidates.

The portraits of the chosen colleges and universities and their leaders constitute a "casebook on academic excellence" rather than a ranking, according to the authors, and represent a wide variety of institutions that have "successfully responded to the challenges and opportunities of our time."

The 20 colleges selected range in size from large to small and include both public and private schools. The book identifies a number of common characteristics shared by the successful schools.

Foremost among these shared traits is

strong leadership and a commitment to quality and excellence, with all of the "on the move" institutions having a well-defined mission of what their future direction and commitment will be.

"The hand on the helm, or the president, is perhaps the key factor in the forward movement of every institution we observed," noted the authors.

"When Dr. Betty Siegel arrived to assume the presidency of Kennesaw College, the school was at a crossroads and 'dead last' in funding among the 33 institutions in the Georgia system," explain the authors. "Kennesaw at that time required both extensive external development as well as attention to internal work, and Siegel was experienced in both areas."

The college has become the fastest growing unit of the University System in Georgia, with funding approved for two new academic buildings currently on the drawing board.

Kennesaw's formal mission is to provide education and service as a model contemporary college, with a campus-wide commitment to excellence in teaching.

"Kennesaw's teaching success is evident in the accomplishments of its students, made possible by the careful planning and quality of the faculty," according to the authors.

This is demonstrated through the high pass rates on professional examinations by

Kennesaw grads - the pass rate for state certification testing of teacher education graduates is the highest in the state, and 90-100 percent of nursing grads pass their state boards.

Community involvement highlights include the Center for Excellence in Teaching and Learning (CETL), a joint venture with local public school systems, and KC's endowed

chair of private enterprise, one of only 50 such chairs in the country. This position links the college and the business community to their mutual benefit, maximizing the resources of all involved.

Other Georgia colleges included in the book are the University of Georgia and Clayton Junior College.

## Who's who among the Owls?

By Dr. Bill Hill

The Academic Honors and Awards Committee of Kennesaw College is now accepting applications from students who are interested in being considered for Who's Who Among Students in American Universities & Colleges. Now in its fifty-second year, this national program has annually bestowed this honor on outstanding campus leaders for their scholastic and community achievements.

A student who wishes to be considered for Who's Who should demonstrate a record of academic excellence in all college courses. In addition, the student should be active in campus life and should contribute to the betterment of the community. These areas will be considered by the committee when reviewing applications in order to determine the fifty-

seven students who will represent Kennesaw College.

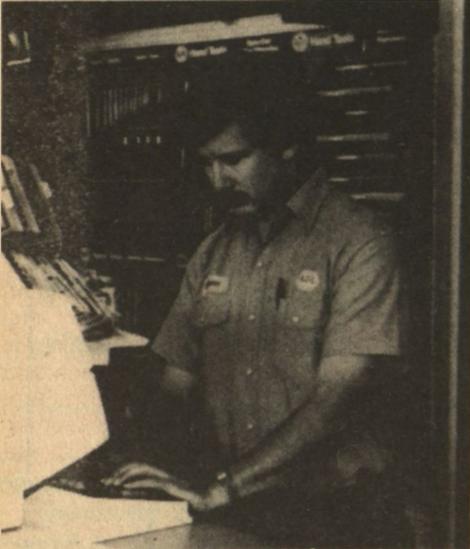
Students who are chosen for Who's Who will have their accomplishments presented in the 1986 edition of Who's Who Among Students in American Colleges and Universities. In addition, they will receive a certificate at the 1986 Honors Day program for Kennesaw College. As a lifetime benefit, student members of the Who's Who program may use the special Reference Service maintained for the exclusive assistance of students seeking post-graduate employment or fellowships.

Applications are available in the Office of Student Development on the second floor of the Student Center. Completed applications should be returned to Dr. Bill Hill in the Psychology Department. Deadline for application is November 15, 1986.

# Campus Notes



## Rainey shines



Bryan Rainey  
By Paul Neuhaus

experience is to expose me to the first level of NAPA," Rainey says. "The next work quarter will find me in another aspect of operations and, hopefully, accounting will be one of the areas I will work in." The Kennesaw senior is assured of at least forty hours a week and may have that schedule adjusted to part-time during school quarters. NAPA will be paying his tuition and other possible benefits include: several paid holidays, life and health insurance and a guaranteed career after graduation. "I took this job because NAPA is a growing company and they have an accounting department in which I can use my major."

NAPA's co-op program is a fairly recent development for them and, if it proves successful, they will expand it nationwide.

Bryan Rainey formally worked for the *Sentinel*. Of that experience he says: "During my first two interviews at NAPA, I brought up the fact that I was a writer and business manager for the *Sentinel*. I brought some past issues with me and they seemed impressed. I later found out it was a big plus in my favor."

Once again, we'd like to commend Rainey on this very promising step forward. Good luck, Bryan!

The *Sentinel* wishes to congratulate accounting major Bryan Rainey on his recent co-op placement with Genuine Auto Parts Company (A.K.A. NAPA or National Auto Parts Association). Rainey currently works as a driver at the company's Roswell store; delivering parts and supplies to such shops as Firestone and Goodyear. "This quarter's

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## Impressed with Georgia's new drinking age?

By Chris St. John

Beer. I thought I'd start this story with something all of you are familiar with and like (possibly).

Recently the state of Georgia raised its drinking age from 19 to 21 and basically that ticked off a few people, not everyone but a few. And with good reason, at 18 you're allowed to join the service, vote, etc... but not drink?!!

"I don't like it (new law) because it makes it harder to get in places to dance. It is harder" commented Kelly Camp, 18.

Jennifer Doughty, 19, had a stronger opinion "I think it's ridiculous, and what this is doing is encouraging people to break the law. A lot of people have no problem getting alcohol, but those that do are turning to other drugs (marijuana). Basically the law promotes don't get caught."

A similar view to this is that of Kennesaw

College Police officer Curt Reidy, 23, who felt that the new law was "a violation of a person's civil rights. When you're 18 you can go to war for your country, vote for the President, buy a home, a car, a gun, anything, but, you can't buy a beer. Society demands adult things of you they should allow you adult things and let 18 year-olds to drink, or raise the age for everything else."

Michelle Hunt, 19, had a very good point for not liking the new age "I'm engaged to be married soon, and I won't be allowed to drink champagne, legally, at my own wedding." That could put a small damper on things.

Then I found a few people who weren't ticked off by the new law and seemed even to welcome it.

"I like it, I don't enjoy going into bars and finding 18-20 year-olds in there drinking.

That's the primary reason." Stated Roxanne Sassenberger, 25.

Tim Brown, 21, agreed "I like it, some of the immature people, who used to be legal, don't know when to stop, when they've had enough."

Other people felt it didn't matter how old the person-but how much responsibility he/she demonstrated.

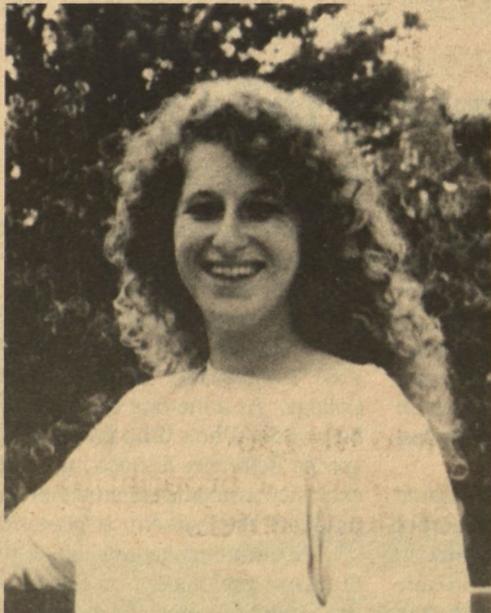
Dr. John Paddock, 33, a clinical Psychologist, and teacher said "Legalized drugs encourage use of the drugs, people should be responsible about confronting their feelings in an appropriate way. Also, they should be responsible about taking into consideration the rights of others. And it is not just the people under 21."

One thing is for certain, the state of Georgia is not tolerating anyone drinking and

driving. On Tuesday night "yours truly" was pulled over along with two other unlucky people and asked to "inhale deeply and breathe", luckily for me nothing registered, which didn't seem to please my new friend.

So the legal age in Georgia to drink is still 21, but for how long? When will a nationally observed drinking age be instated, 2 years? 5 years? noone really knows and some don't care. Faith Johnson, 17, said "I don't care about the new law, I don't drink." So I suppose to some it is not a thing of supreme interest, but to some it has a place on their list of priorities.

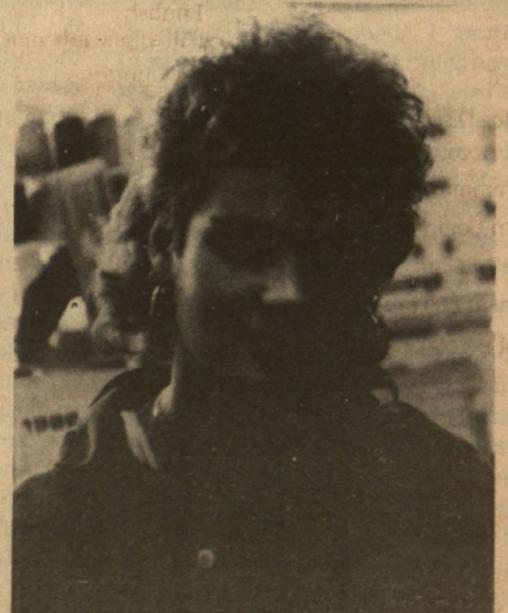
Someday soon, I'll walk into "Confetti's", stroll up to the bar, ask the 25 year-old blonde sitting there "buy you a drink?" order myself, and when those words "got any I.D.?" slip out like 100 times before, I'll smile, reach for driver's license and say "yes."



Michelle Hunt (19): "I'm engaged to be married soon, and I won't be able to drink champagne (legally) at my own wedding."



Faith Johnson (17): "I don't care about the new law. I don't drink."



Jennifer Doughty (19): "I think it's ridiculous, and what this is doing is encouraging people to break the law."

# Campus Notes



## PLACEMENT RECRUITMENT CALENDAR: CAPS CENTER

October

- U.S. Marine Corps interviewing on campus Thursday.
- Georgia State University College of Law interviewing on campus Wednesday, October 29th.
- Citizens and Southern Corporation interviewing on campus Tuesday, October 28th.
- Internal Revenue Service interviewing on campus Monday, November 3rd.

## PLACEMENT WORKSHOPS: CAPS CENTER

- Interviewing Techniques (Part 1) Wednesday, October 29th -3:00p.m. & 6:00p.m.
- Interviewing Techniques (Part 1) Thursday, October 30th -3:00p.m. & 6:00p.m.
- Interviewing Role Play (Part II) Thursday, November 6 -10:00a.m.

## CAREER TESTING: HUMANITIES 141

1. Monday, October 27th 3:45pm-5:50pm
2. Tuesday, October 28th 12:15pm-1:20pm
3. Thursday, November 6th 12:15pm-5:50pm
4. Friday, November 7th 3:45pm-5:50 pm

Winter Quarter recruitment of co-ops is now taking place in the CAPS Center.

A partial list of interviewing companies/agencies.

Company	Major
IBM	Marketing Management Computer Science Econ/Finance English (All applicants must have computer knowledge)
Nynex	Marketing Management Computer Science Econ/Finance English (All applicants must have computer knowledge)
Lockheed	Accounting
Center for Disease Control (CDC)	Sciences
General Accounting Office	Accounting
AT&T Communications	Computer Science
Southern Company	Computer Science
Internal Revenue Service (IRS)	Accounting
Department of Transportation (DOT)	Accounting
Office of Personel Mgt.	Liberal Arts

Good internships are also available in Accounting & Liberal Arts. You need practical work experience related to your major. Stop by or call the Co-op Office (429-2966) for further details about these and other co-op opportunities. If your major is not listed above or you are interested in other companies, come by to discuss how to design your specific co-op experience.

## Looking healthy doesn't always mean being healthy

By Shelby Jones

Mary Jo College comes home from a day of midterms and a fight with her boyfriend. Good, her room-mate is not home yet and is not due for another half hour. Mary Jo, stressed out from the emotionally taxing day, heads for the refrigerator to relieve the built up tensions. To some, it would be the equivalent of having a drink to relax. Mary Jo opens the fridge... leftover lasagna! She dishes out a generous helping (all that is there). When that is finished, and Mary Jo still feels empty, she'll move on to the cookies, then the potatoe chips, two bowls of Captain Crunch, then some Bon bons. And if all of that is not enough, Mary Jo will continue with whatever is available.

Depending on Mary's type of eating disorder, she will relieve the physical fullness by taking laxatives, purging herself, or doing nothing at all.

It begins as a one time thing then leads to an addiction-an emotional dependency that rule the lives of those burdened with an eating disorder. Eating disorders can sneak up on what seems like the most unlikely people. Young middle class women who are often leaders in school and work are the most commonly afflicted. Driven by the pressures imposed by themselves, family, peers, and social values, these above average people feel as if they fall short of "measuring up". To compensate or even sometimes to punish themselves, for their lack of perfection, these men and women embark on what can be the most hazardous time of their lives.

Those struggling with eating disorders have a distorted picture of themselves emotionally as well as physically. The lack of self-esteem manifests itself in the form as a negative view of the physical body. Eating disorders have just been recognized and publicized in recent years. The names are probably familiar; Anorexia, Bulimia, Bulmarexia, and cumpulsive over-eating. The symptoms range from not eating at all, bing-

ing and starving, binging and purging, to simply binging, respectively.

If you would like to learn more about eating disorders, for your own benefit or someone else's, an awareness seminar will be held on Tuesday, November 4th from 12:15-2:00 in the fourth floor library lecture room. There will be a presentation and panel discussion consisting of a representative from the Decatur Hospital Treatment Center, a private therapist specializing in eating disorders and two recovered bulimics. Please, if you know of a friend who suffers from an eating disorder, be a friend and attend. Your presence and questions will be welcome!



SHARE invites STUDENTS FACULTY STAFF to submit Creative Expressions of Poetry Prose Art for Fall Issue

\*Please bring all art work to HU 136 Writtem material may be mailed or brought to SHARE office, Room 208 in the Student Center.

# Campus Notes



## Alcohol Awareness

By Sandra Washington

This week marks the third National Collegiate Alcohol Awareness Week, the second in which Kennesaw College has participated. From now until October 25 students will be given the opportunity to learn the facts about the use and abuse of alcohol in order to help students develop responsible drinking habits and perhaps in turn decrease the number of alcohol related accidents.

Most of the activities will take place on Tuesday and Thursday during the T-n-T hours. On Tuesday Tom Murray, a professional actor and poet who is also a recovered alcoholic, will perform a dramatic production and speak on drinking. A question and answer session will follow.

Thursday, Pat Head, the Cobb County solicitor will also speak. Also some members of the Cobb DUI task force will administer a driving response test to several student volunteers. These volunteers must be at least 21 years-old.

KCAHPERD, the club for physical education majors who sponsored the Alcohol Awareness quiz this year, will have a drawing for prizes on Thursday. A portable stereo, donated by Coca Cola, is to be given away. The student nurses association, SNAK, will also sponsor a table on both Tuesday and Thursday where students can receive information on local treatment facilities for alcoholics and on organizations that offer support.

A fifty-minute video has been made available in the CETL Center (fourth floor library) entitled DUI, Deadliest Weapon in America. A car wrecked in an alcohol related accident will also be on display.

The people who helped put together Alcohol Awareness Week are as follows: Beverly Farnsworth (chair), Dr. Frank Romano, Dr. Kathy Fleizar, Ted Cochran, Dr. Grady Palmer, Dr. Mary Bumgarner and Carol Pope.

## Troubled with writing? Head to the writing lab

By Christine Chaillet

*"Ce Que l'on concoit bien s'annonce clairet Et les mots pour le dire arrivent aisement."*  
*"Whatever is thoroughly understood can be clearly formulated And words to express it come easily."*

Boileau, a French writer and philosopher, made this statement, in 1674, in "L'Art Poetique". It is a fact, if one wants to write well, not only does one know what one is going to write about but also how he/she is going to organize the paper. Like all other aspects of life, writing requires planning, organization and some kind of restriction. Restriction simply means being able to put limitations on ideas because it is known that humans can best master what is bounded than what is boundless. The outline helps in achieving that goal. "Who cannot limit himself can never be able to write" (Boileau). Otherwise, writing becomes quickly overwhelming and confusing. Like any other skill it requires constant practice and this is why there is a Writing Laboratory on campus. It is located on the fourth floor of the Library, Room 422, near the elevator. The purpose of the Writing Laboratory is to assist any student on any kind of a writing assignment," states Dr. Barbara Stevenson, Head of the Writing Laboratory. When the students come to the Laboratory for the first time, Dr. Stevenson puts them through a diagnostic session where she will look at some of their essays. She will then tell them what area they need to work on, such as punctuation, organization or content. At that point she assigns some specific exercises designed to help them overcome their difficulties. The Writing Laboratory can also be named The Understanding Laboratory. "If the student is in a literature course and is having problems understanding

a piece of literature, I will help him/her interpret it," says Dr. Stevenson. She points out that international students use the Writing Laboratory to get help with their English. Not only do students who have problems in English go up to the fourth floor, but also a number of "A" students use the Writing Laboratory. "I frequently have up there people who are "A" students. They want somebody to talk to about their paper because they know that the whole purpose of writing is to get a message across to someone else and they want to be sure that they expressed their message clearly."

Asking her on how to recognize a good writer, Dr. Stevenson remarks, "Good writers realize that they are writing for an audience, that writing does not suddenly happen. They have a good writing style, which includes vocabulary (choice of clear and vivid words) and coherence (those words are strung together in a logical manner and one idea flows smoothly into the next.)"

The Writing Laboratory is not only limited to spelling and punctuation; its services go far beyond that. "It is many different things. I will have students come to see me from other disciplines who have to write a research paper and I'll help them with documentation and also with organizing a report. I also have students come by for assistance in preparation for the Regents' Test and Basic Skills Exam," states Dr. Stevenson.

The benefits of good writing are immense. Dr. Stevenson adds that for many students, writing has become a great joy, for they have become more confident. "I've had countless students tell me that their writing has improved dramatically. I have had students go from "F" grades to "B" grades. So y'all come and see me!"

The party begins.

*I can drive when I drink.*

2 drinks later.

*I can drive when I drink*

After 4 drinks.

*I can drive when I drink.*

After 5 drinks.

*I can drive when I drink*

7 drinks in all.

*I can drive when I drink.*

The more you drink, the more coordination you lose. That's a fact, plain and simple.

It's also a fact that 12 ounces of beer, 5 ounces of wine and 1 1/4 ounces of spirits all have the same alcohol content. And consumed in excess, all can affect you. Still, people drink too much and then go out and expect to handle a car.

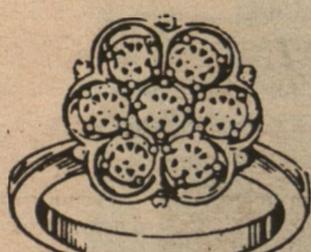
When you drink too much, you can't handle a car. You can't even handle a pen.

A public service message from **Will Rogers Institute**

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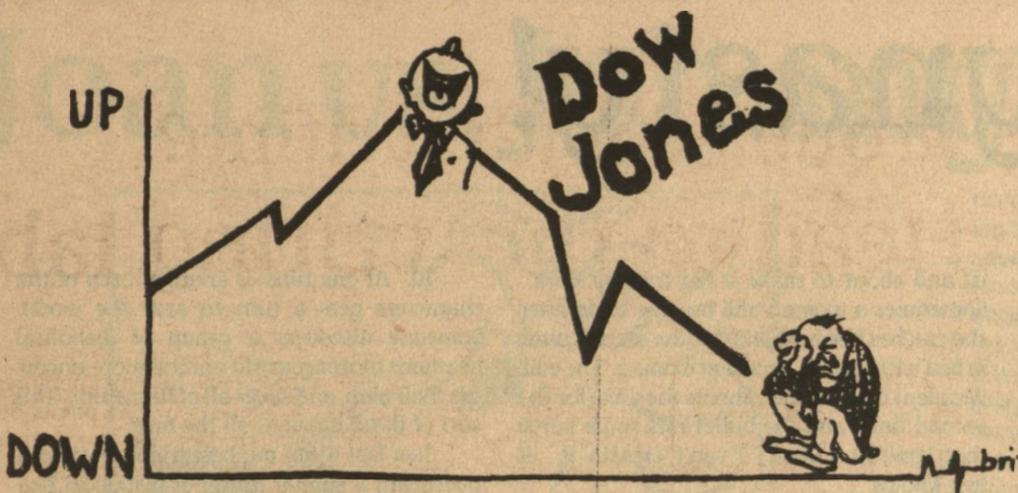
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# Campus Notes



## Up and Down with the Dow

By Donald Barden

What is that mysterious beast that draws its breath from the heart of Wall Street? Why do men cringe at the sound of the name? The Dow Jones; why is it a mystery to all but those who partake in the action? It seems that the two words most students know nothing about happen to be two of the most important words in the world today. Many of today's students are graduating knowing little to nothing about the stock market. Even some of the senior finance students on campus have problems explaining what they hear on the evening news and read in the morning paper. The enormous mystery is easily understood if put in proper perspective. I know of no reason why so many students wonder aimlessly in the dark toward Wall Street. I am not implying that the schools are lacking in education, but they seem to be skipping something. Maybe the Dow Jones is one of those "understood" subjects, where everyone should already know the answer. For some reason, I find myself a senior in the school of business not being able to recall one single lecture on what it really means. Admittedly, I have skipped a few classes in my time, but never enough to miss the single most important set of numbers in the world today. Now, for all of you that are wandering in the dark, I'm going to tell you what it is all about and make it as simple as possible.

Before I explain Wall Street, let's get to the basics. Just what is a piece of stock? If you own a share of stock you own a piece of a company (literally), and if you own a piece of a company you are entitled to part of the profit. A company shares its profits with what is called

dividends, or payments to its owners. Different stocks receive different dividends each year. This helps make stock vary in value from one piece to another. The value of these stocks are determined at the New York Stock Exchange: the arena for the world's most expensive game. The players are called "brokers". They are the men and women you see yelling and screaming at the top of their lungs amidst a rain of ticker tapes. These brokers do their best to make as much money for their clients as possible by selling stock at the highest price. If an investor wants to know if the price of stock is going up or down, he may look at the stock report. The Dow Jones is a unit of measurement, nothing more, nothing less; like inches are to feet, ounces are to pounds, points are to The Dow Jones. Points are a way of measuring the price of stock currently being sold on the exchange. The rise of points generally means a rise in prices, and a decline usually means a drop in prices. You can see this happen on the evening news when they give the financial reports. For example; if Tom Brokaw reports that The Dow Jones is up 10 points to 1730, this means that the index grew from 1720 to 1730 and stocks generally grew in price. The extent to exactly how much a particular stock grew can be looked up in the paper. A newspaper will quote each stock price at the end of the day, the high and low price of the day and the high and low prices of the past year. If a particular stock is listed with a price higher than what was paid for it, then a profit can be made if sold. But don't forget, you don't make money until you sell, and, when you do decide to sell, it will then appear in The Dow Jones Report.

The word "Dow" isn't arbitrarily drawn from the air, it comes from Charles Henry Dow, the founder and first editor of The Dow Jones Stock Report. Charles was a news reporter and market analyst back in 1892. He and his peers tried vigorously to discover a way to predict trends in the fluctuation of stock prices. Charles and his friends knew that if they could actually view the market they could "cash in" on the profits. Well, needless to say, Charles became a very rich man. He discovered if he averaged the prices of the 11 stocks he felt represented the market, he could have a notable cause. If the average was calculated every day, it would become easy to see growing trends. The index grew until, when on October 1, 1928, there were 30 different stocks used to reflect the directions of the stock market. These 30 stocks were called "bluechips" and are still being used to calculate the report today.

Now, recall that you saw the news last night and The Dow was at 1730. Well, we all know that the average price of stock is \$1,730.00. Some changes have been made from Charles' original formula. Whether or not Charles had any idea how important his average would become is not known; what is known is there was a flaw. What do you do if a stock "splits"? A split occurs when a company feels that its stock prices are too high and investors don't feel stimulated to buy them. In this case, a company may issue more stock by splitting the amount already there. For example, if you owned 100 shares of Coca Cola stock for \$10.00 per share, you have \$1,000.00 worth of stock. If Coca Cola wanted the price to be \$5.00 per share, it may issue you 100 more shares. The price is now \$5.00 per share and you own 200 shares, or \$1,000.00's worth. In this case, the price used in the Dow's average went from \$10.00 to \$5.00, but you did not lose any money. If The Dow Jones average was calculated, it would show a drop, but that is not true because you still have \$1,000.00 worth of stock. To compensate for this problem, The Dow Jones Company has a way of correcting its divisor to take into consideration the split. This calculus formula is a little too complicated to go into now. The new number is the "average" you hear Tom Brokaw report on the nightly news.

This average appears from one day to the next but, keep in mind that a number is useless by itself. To have meaning it must be compared with another. This process gives investors the insight that ol' Charlie was looking for in 1892. It shows trends and with this an investor has a chance to "cash it in".



Katina Sparks

## Katina Sparks is IBM bound

By Paul Neuhaus

Co-op student Katina Sparks is a marketing major (with a minor in accounting) who is currently working for IBM. She gets forty hours a week and works every other quarter. "I answer technical questions on accounting software for the IBM dealers who sell them," she says (smiling as your reporter looks at her blankly and mutters "say that again.") Sparks is very enthusiastic about co-oping. "I feel like I learn more on the job than I do at school. I mix with professional people and IBM is a good place to be."

The soft-spoken senior found out about co-oping possibilities from a bulletin board in the business building. She went on to be advised by CAP's Judy Webster and was eventually offered the position at International Business Machines. "You need experience to get a good job and co-oping allows you to do that while you're still in school so I didn't want to pass up on IBM."

Katina says she'd like to end up in a marketing-related position. "I love marketing and accounting," she asserts. "And I'd also like to do some travelling."

Sparks is obviously sincere when she speaks of her love for marketing and accounting. With her enthusiasm, she should end up doing lots of travelling. Good luck Katina!

## Hines is "Jack of all trades"

By Angie Lopez

Although Lee Hines doesn't have an 'official' staff position, he has been on The Sentinel staff longer than anyone, since last quarter to be exact!

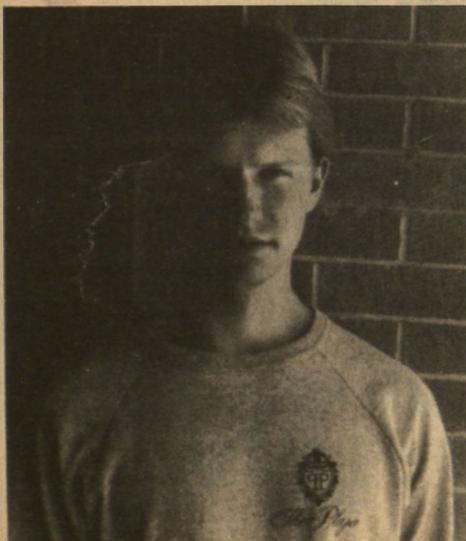
Since then a few of Lee's jobs have included; reviewing movies, photography, dark-room work and helping with the overall production of The Sentinel. One could say Lee is a "jack of all trades" to The Sentinel.

Lee's first encounter with The Sentinel began while he was deciding if he should spend his hard earned money for a movie. Subsequent to his decision, he read a press release of that movie in The Sentinel and was shocked to learn that no one had taken the initiative to provide a movie review instead of just a press release. What would a guy like Lee do about this situation? Well, Lee asked the

editor why no one had reviewed the movie and as a result, she asked Lee to review the movies. Lee has been faithfully performing this task, among many, ever since.

Working part-time at a video store, as a salesclerk, enables Lee to see any movies he happens to miss. Lee states, "When I am not busy working on The Sentinel or at the video store I am occupied pursuing a degree in business marketing." Lee is a sophomore and expects to graduate some time in the near future - if time permits.

Lee's professionalism, perseverance, and friendly attitude add to The Sentinel's success! Kim Kline, editor and Shelby Jones, managing editor, both agree that Lee's contribution to The Sentinel is "overwhelming and greatly appreciated!"



Lee Hines

### ECONOMICS & FINANCE

The Economics and Finance Club at Kenesaw College is a new and exciting organization on campus. We are looking for individuals with aspiring interests in business ventures, profit making, investments, and making future contacts within the competitive business world of today.

Attend an official club meeting Thursday, October 30, 1986, in the Library Annex Room 113 at 7:00 p.m.

If you cannot attend and would like to join please contact Dr. Randy Goodwin, Room 206, Business Administration Building.

# Entertainment Notes

## Life isn't a Dynasty!

By Layne Powell

I once heard a person say that her life was like a soap opera. After I slapped her, I asked, "Have you ever watched a soap opera?"

"Of course," she replied.

"Don't you know that no one lives the way they do on soap operas? No one could live through all those disasters in real life," I said, trying to reason with her naive mind.

"Well, you see, John left me for Sue last week and..."

"How many times have you been shot?" I interrupted. "Been kidnapped lately? Blind? Paralyzed?"

Of course, the poor girl had no idea of what I was talking about. She spent her days watching soap operas and, I admit, there was a time when I did the same. After a while though, the stress became too great. I began to wonder how anyone could have such a miserable life and still remain sane. Recently, I made a list of characteristics that differentiates the real world from the soap opera world (for those few poor souls who can't tell the difference). If any of you ever hear someone say that his or her life is like a soap opera, please do these three things:

- A. Slap him.
- B. Give him this list.
- C. Make him get down on his knees and thank God for the real world.

### The Soap Opera World

1. Every person in town has caught his or her lover, wife, husband, wife's lover, husband's lover, or lover's lover in the arms of another lover, wife, husband, wife's lover, husband's lover, or lover's lover. (And sometimes all of the above.) I'm sure this scene has been played in real life, but in the soaps, it happens twice a day.

2. Everyone is a doctor or a nurse but no one ever works. All they do is stand around gossiping all day. I've often wondered what becomes of their patients.

3. Every love relationship begins in the say way—the two hate each other first. If you want to predict who will fall in love, just observe who despises whom.

4. All have been shot at least 4 times. I don't mean they've been shot 4 times all in the same day, that's too commonplace. I mean they've been shot on 4 different occasions. If I had been shot even one time I would wear a flack jacket to the mailbox. And be certain that if the person has some special ability, he has a bullet made especially for him. This bullet will go around a corner just to hit its target. For example, if one is an athlete or dancer, the bullet will lodge in the exact vertebra which controls the exact muscles which are going to make this person famous. And if one is a singer and about to be discovered, the bullet goes straight for the vocal cords. I can't explain it. It just knows.

5. Everyone has been kidnapped at least three times. If that were the case in Marietta, I believe a kidnap support group would be in order. Yet they continue on as though nothing unusual has happened. (I had my hubcaps stolen once and I still get mad when I think about it.)

6. They've all been permanently paralyzed but then miraculously cured. As I mentioned before, about being shot, the paralyzation is due to the third shooting.

7. Blindness spreads through the town like the common cold. Once a year, everyone has his or her chance to be blind, but then miraculously regains perfect vision. Blindness usually occurs to someone who is an art-

ist and about to make it big in New York. Sometimes a woman will become blind after she catches her husband (for the second time) in bed with an evil, decadent woman. The evil, decadent woman then shoots the wife (for the second time) and the bullet hits some nerve that controls vision. I can't explain it. It just knows.

8. Everyone has died at least once but miraculously comes back to life. Need I remind you that this characteristic only happens once in a while in the real world. (For such a bunch of godforsaken people, God certainly hands out the cures in a gracious way.)

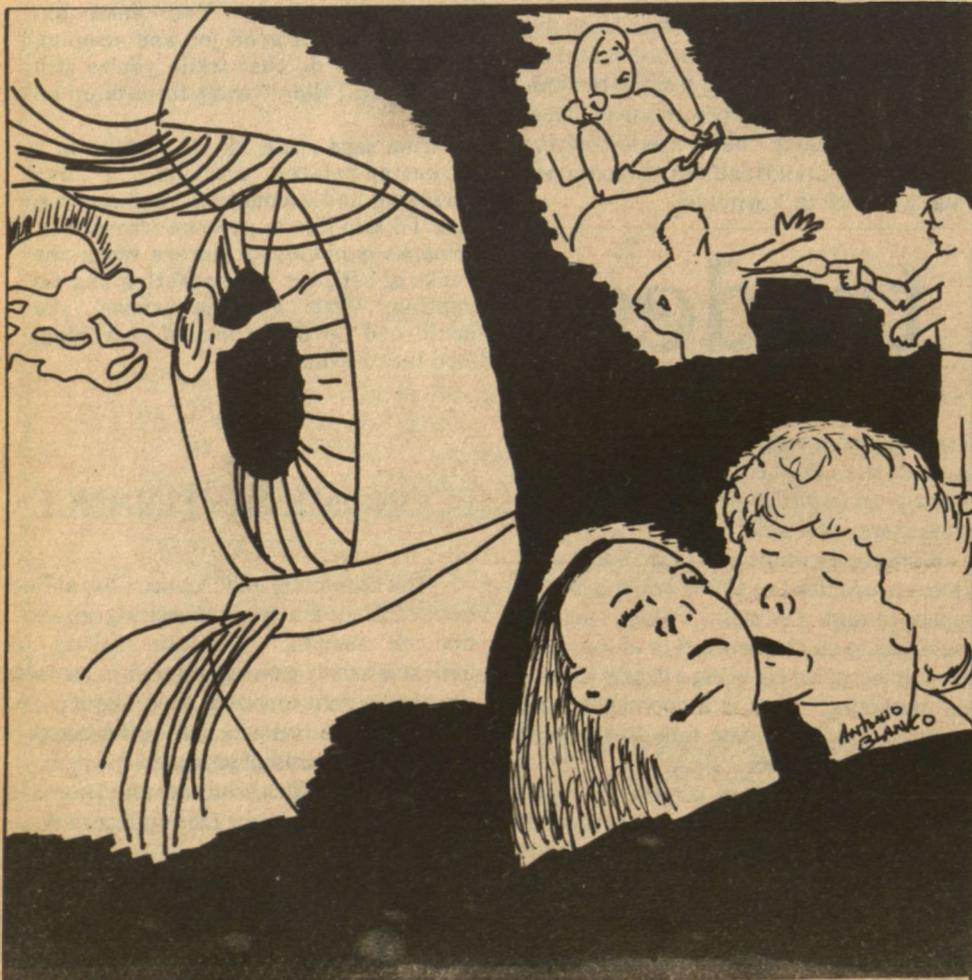
9. Everyone has had amnesia at least once. This usually occurs after the husband catches his wife in bed with his lover's husband. He then becomes irate, falls and hits his head and I'll let you finish the rest. The wife is, of course, greatly relieved and continues her sinister plotting and scheming.

10. At one time or another, each of the characters gets a turn to save the world. Someone discovers a group of diabolical heathens plotting world annihilation, uncovers their plan, and saves all of humanity. This sort of thing happens all the time.

Just last week my best friend, Maureen, overheard a similar group of diabolical heathens plotting death and destruction. Lucky for her, she had taken her .357 Magnum to the grocery store with her that day, not even suspecting world destruction. She confronted them about their sinister plot and saved the world. (I've only saved the world once but this was Maureen's third time! What a gal!) She did take two bullets but no need to worry. The doctor says she should come back to life any day now. And her husband stopped having that affair...

"Thank-you, God, for the real world."

END




## First We Shop the Market, Then We Print the Menu.

**Fresh Dinner Choices Change Daily  
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At the Silver Spoon Cafe, the menu changes every night, with entrees prepared from the market's freshest ingredients. Tender chicken is basted, then slowly roasted. Just-caught fish are pan sauteed, blackened, or broiled to perfection. Crusty bread is warm from the oven, and desserts are divine.

The Silver Spoon, a casual cafe that's serious about good food.

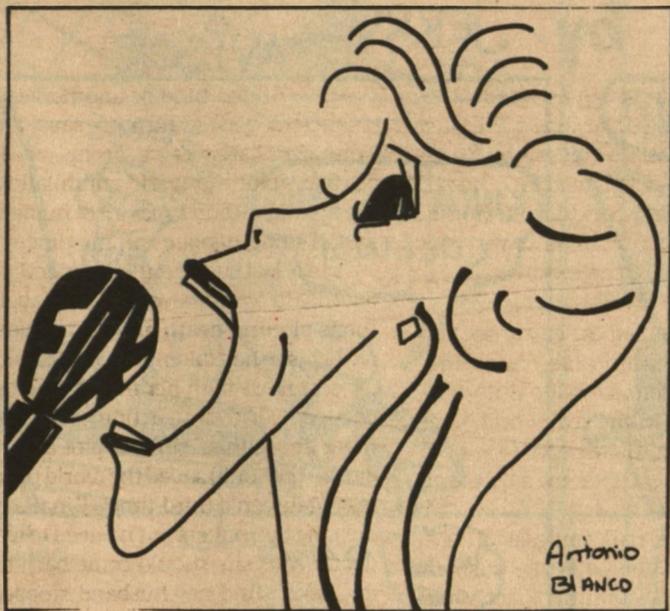
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# Entertainment Notes

## Joan vs. Johnny: Can she talk?



By Kevin Dankosky

Many newspapers are making a big deal over Joan River's new late night talk show, "The Late Show" (shown weeknights at 11:00 p.m. on WATL Channel 36), competing with "The Tonight Show Starring Johnny Carson". There is no competition, and if there was, Johnny Carson would easily come out on top.

First, "The Late Show" is being shown on only 87 television stations through the nation whereas "The Tonight Show Starring Johnny Carson" is shown on over 200 hundred. Unless the FOX Broadcasting company makes some major moves toward establishing a national network, Johnny will have no problems.

Many of my colleagues in the Entertainment industry do not understand all the commotion over Rivers leaving Carson Productions and NBC to join FOX. We agree

that those who made the big fuss either hate Carson or hate Rivers. Think for a second, if you were offered a better job by another company who promised you more money and better opportunities, wouldn't you take it? Most people would - Joan Rivers did. Who could blame her? Loyalty only goes so far when money and opportunity come into play.

I have seen both shows and enjoy each for different reasons. Carson is by far the best interviewer in the business. Rivers, with a new glamorous outfit each night, does her show live and therefore the shows are unedited and spontaneous. In one word, River's show is more exciting than Carson's. Joan has had the better guests in the first week. I would rather see Rivers interviewing Joan Collins than Carson interviewing a two-hundred year old man from Wisconsin who just swam across Lake Michigan blindfolded in a hur-

ricane. Rivers, however, cannot keep attracting the big stars and having to pay them to appear (which is required by the Screen Actor's Guild). In terms of appearance, the set of the "Late Show" is by far more elegant than the "Tonight Show", but that is to be expected. It is interesting to see Joan take the same set design with the band to the left and guests to the right. As a compliment to Carson, things cannot be done any better than he does them. Doc Sevrenson and The NBC Orchestra easily supresses the "Party Boys and The Tramp". Ed macMahon has no equal on Joan's show. Carson's monologues are equal to River's depending on the type of comedy you like. No one can match Carson writers for the comedy routine after the monologue; no matter how bad or good they are, I always enjoy them.

I hope that each show does well. It's good for viewers to have a choice. Unfortunately, latest Nielsen ratings show that River's Show has gone from an 8.7% share of the audience to a 4.2 in steady declines since its beginning. Don't look for FOX to cancel Rivers very quickly with all the money they have tied up in her. Carson's show has been steady in the Nielsens since day one and expect the same. There are too many loyal Carson fans in the world to admit treason.

The only thing I do not enjoy about having two late-night talk shows is the constant channel changing I do to watch both at the same time. Luckily I have a remote control or I'd be insane by now.

I'm interested in what you, the viewer, like or dislike about the Tonight Show or The Late Show. I know no one at KC watches late-night TV instead of doing homework. If you get a chance, watch both shows and fill out the below form. I will send the information to NBC and FOX and give you the results in an upcoming issue. Who knows, maybe we'll start our own late night talk show. According to David Brenner, "By the year 2000 every man, woman and child will have their own late-night talk show!"

I PREFER THE:(choose one)

TONIGHT SHOW  
starring JOHNNY CARSON

LATE SHOW  
starring JOAN RIVERS

WHAT I LIKE ABOUT THE SHOW?

WHAT I DON'T LIKE ABOUT THE OTHER SHOW?

Please drop this form in the SENTINEL office on the second floor of the activities building!

## Oh my deer; Where are you?

By Paula Hartland

As any wife or girlfriend of a Hunter knows, during deer season she becomes kin to a "football widow." Her man eats, sleeps and breathes the thrill of laying in wait for a prized "Boone-n-Crockett" to unwittingly pass into scope a range and be struck down with one perfectly aimed shot. For you first-timers this season, a "Boone-n-Crockett" describes a deer with a huge rack of horns upon his head. It's the ultimate trophy for a sportsman.

All this hunting excitement usually takes up the better part of four months of weekends. Often an "abandoned" woman will find herself requesting postcards or snapshots of her hunt-crazed man in order to tide her over.

Since deer hunting has become such a prevalent sport in Georgia, it was inevitable I would one day have a boyfriend who is an avid hunter. I was one of those less-than-fortunate girlfriends who was dragged to the annual "Buckorama" in Atlanta last month. Okay - I confess; I was curious about the world of The

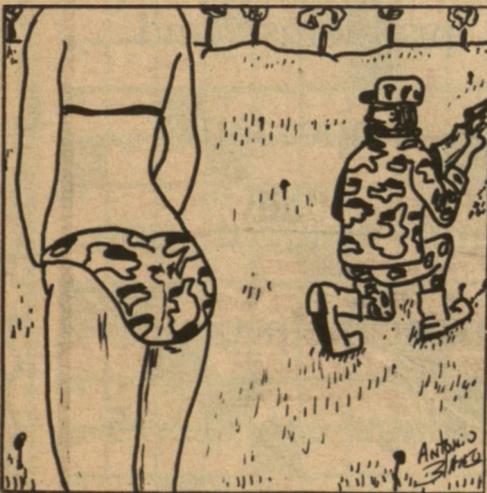
Big Game Hunter and went along amiably. The Buckorama featured vending booths, seminars, exhibits, guns, and every size, shape and make of hunting wear and gear all in the appropriate camouflage colors. I swear to you, Sentinel readers, for sale was a woman's camouflage bikini!! I presumed this bikini, along with some essence of "Doe In Rut" or "Earth Scent" was a girl's best friend in enticing her hunter to spend the weekend chasing her; not a deer.

Please do not misunderstand me; communing with nature and exploring the vast, beautiful Georgia countryside is exciting, however, I just cannot bear to see such a cute, living animal as a deer shot down. Keeping in mind such facts as deer overpopulation or starvation; there has got to be a better way of controlling these gentle animals rather than mass hunting. However, I have been known to condone the merciless killing of snakes; with no guilt feelings.

Positive aspects of the hunting sport are (to my surprise) plentiful. Not only is venison (polite for deer meat) tasty and preservative-free, but it is positively fresh and very lean. To

aid your digestion, banish all thoughts of "Bambi" (upon which you now feast) walking happily through the woods only a few days ago. neither positive aspect of hunting is related to the old saying that "Absence Makes The Heart Grow Fonder." It's bound to get lonely, cold and boring sitting up in that tree stand for hours, so one can rest assured she is thought of often by her man...hopefully. With all this free time on their hands (remember; 4 months) women can embark on new projects, take courses, redecorate their homes, travel, start a diet, have an affair (only joking), etc. I use the hunting season to enjoy the company of friends I don't usually get to see during the year.

Ladies: hunting season is upon us and the men are off in droves to "The Killing Fields." Hopefully the few suggestions above on living with deer hunting will cheer up any forlorn women. Take comfort in the knowledge that it is only for four months your man is interested in an animal, and that at least it's not another woman. Afterall, you can always revert to that camo bikini and a dab of "Pine Needle Scent" behind each ear!

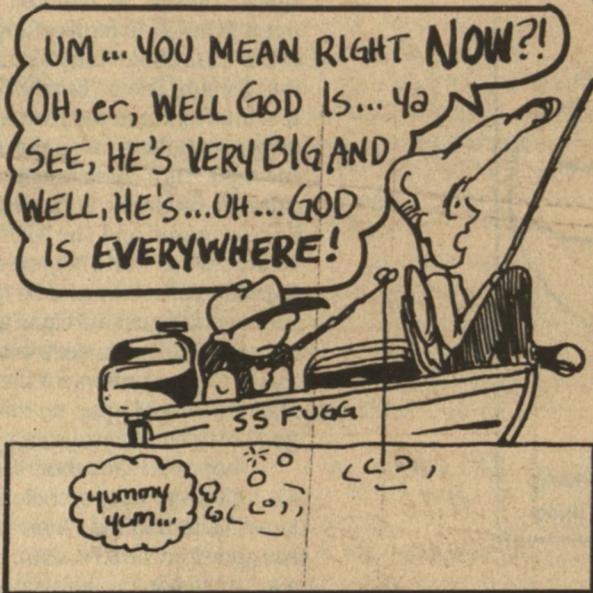
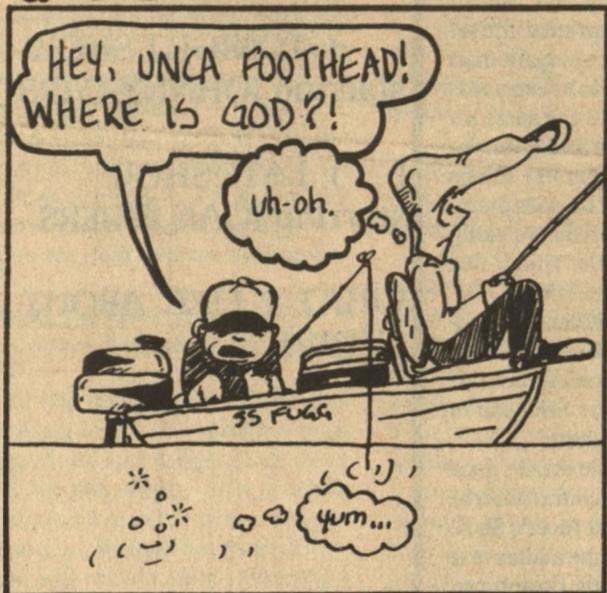


# Entertainment Notes



## Foothead

by JERRY DAVISON



### Help wanted

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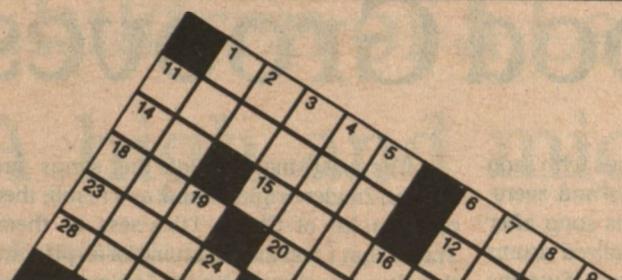
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As an active organization on campus, your concerns, problems and suggestions are important.

Your voice counts only if you speak. Help us to help you.

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# Entertainment Notes



## CROSSWORD PUZZLE

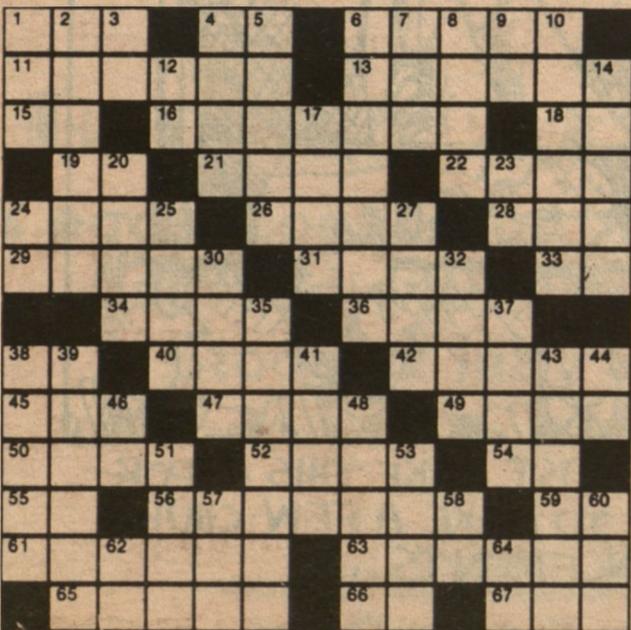
FROM COLLEGE PRESS SERVICE

### ACROSS

- 1 Newt
- 4 Greek letter
- 6 Talk idly
- 11 Dried grape
- 13 Sovereigns
- 15 Latin conjunction
- 16 Wealthy
- 18 Three-toed sloth
- 19 Third person
- 21 God of love
- 22 Kiln
- 24 Withered
- 26 Prepare for print
- 28 Insect
- 29 Angry
- 31 Kind of cheese
- 33 Rupees: abbr.
- 34 Offspring: pl.
- 36 Goddess of discord
- 38 Paid notice
- 40 Insect eggs
- 42 Barter
- 45 Edge
- 47 Twofold
- 49 Smooth
- 50 Badger
- 52 Spanish for "three"
- 54 Teutonic deity
- 55 Hypothetical force
- 56 Train of attendants
- 59 Supposing that
- 61 Renounce
- 63 Mislead
- 65 Engine
- 66 Steamship: abbr.
- 67 Enclosures

### DOWN

- 1 Before
- 2 Parent
- 3 Agave plant
- 4 Metal tube
- 5 Habituate
- 6 Hold chair of authority
- 7 Hurry
- 8 Choir voice
- 9 Symbol for tellurium
- 10 Rubber on pencil
- 12 Therefore
- 14 Locations
- 17 Mine vein
- 20 Periods of time
- 23 Hebrew month
- 24 Spanish for "yes"
- 25 Short jacket
- 27 Fruit cake
- 30 Wife of Geraint
- 32 Mud
- 35 Speech impediment
- 37 Rescue
- 38 Latticework trellis
- 39 Crown
- 41 Hindu garment
- 43 Mock
- 44 Printer's measure
- 46 Roman 1001
- 48 Grants use of
- 51 Allowance for waste
- 53 Petitions
- 57 The self
- 58 Spanish article
- 60 Marsh
- 62 Japanese drama
- 64 Above



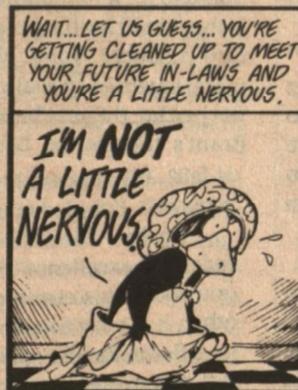
## BLOOM COUNTY

by Berke Breathed



## BLOOM COUNTY

by Berke Breathed



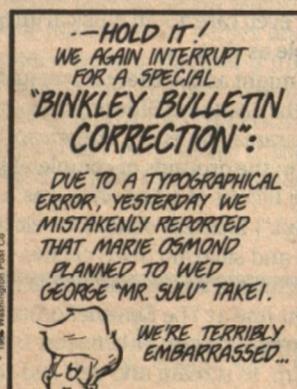
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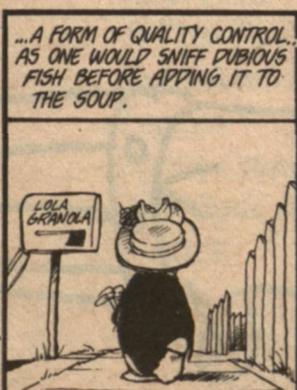
## BLOOM COUNTY

by Berke Breathed



## BLOOM COUNTY

by Berke Breathed



# Entertainment tes

## Jerry's Guide to Good Grooves



Before I get started, let me just set the record straight (no pun intended) on a few typos made during my review of the new Monkees album last time:

It's Arista, not Avista.  
It's "Valleri," not "Vollerli."  
And, most importantly, it's paisely and NOT parsely.

There now, I feel much better. just clip out these corrections and insert them into last issue's reviews.

### THE DOCTOR

Cheap Trick Epic Records

There are three things in life I will never fully understand: women, why McDonald's dumps my french fries out in the bag on a take-out order and why Cheap Trick isn't the most popular band in America. Last year's "Standing On The Edge" LP had rescued the group from a floundering existence with the Top 50 hit "Tonight It's You." It was a homecoming for the band; a return to the charts (the first since 1982's "One On One"), a return to orig-

inal producer Jack Douglas (of Aerosmith fame), and a return to pure, unrefined rock and roll. So on the follow-up album what do they do? They pack up their guitars and drums, trade them for synthesizers and make a bee line in the opposite direction. Straight into the heart of...(gulp) Top 40.

Now I'm a hardcore Cheap Trick fan. I followed them from humble beginnings to fame and fortune at Budokan. I have all their albums, good and bad, and treasure them dearly. But upon the first listen to "The Doctor," my heart sank to its lowest low. Cheap Trick, the last bastion of great rock and roll in America, had finally done it. They had sold out.

I over-reacted. The truth is "The Doctor" is not so bad. Granted it is under par for Cheap Trick. But it is not so much of a step down to Top Forty as a step aside to being slightly more accessible. Besides, after ten years and eleven albums, Cheap Trick has had more than enough of their share of artistic integrity. They can pretty much do what they please. And I decided, as such "The Doctor" deserves a second opinion.

The album opens with a surge of digital drumming and keyboards reminiscent of the beginning to an evening news program. "It's Up To You" is a fast-paced oral assault and justifiably the right choice for kick-off. The lyrics are surprisingly practical and conservative. "It's up to you to get things started...Live each and every day as if it is your last." Strange

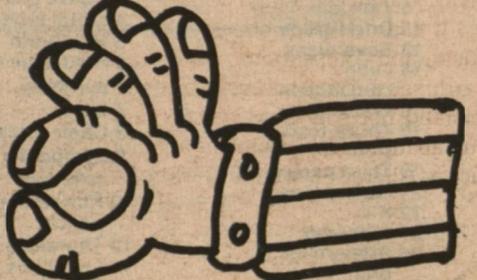
advice coming from the same guys who sang "School is for fools, Money rules and everybody steals it." What follows is song after song of booming big beat digitalized drums and wave upon wave of synthesizers. Even the token ballad "Take Me To The Top" is practically pummelled beneath an onslaught of echo-ridden percussion. Gone is the inventive guitar work of Rick Neilson, the baby faced Bowery Boy about whom John Lennon once said, "Where were you when we did 'Cold Turkey?'" Gone is the brisk and aggressive drumming of Bun E. Carlos, the human equal of a bespectacled Wimpy ("I'll gladly pay you Tuesday for a hamburger today"). What's left is the primal bashing of a bare back beat while over-producer Tony Platt applies one too many layers of special effects. The drums are not just fat, they are hopelessly obese. And Jon Brant's thundering bass thunders no more. What is left? What possible vestige of Cheap Trick remains? I'm glad you asked.

Robin Zander's vocals have now redefined excellence. Soaring with ease from one end of his ever-broadening range to the other, it is very easy to mistake "The Doctor" for a Robin Zander solo album. As a matter of fact, when one listens to "The Doctor" and pretends that it is a Zander solo effort and NOT, in fact, the new Cheap Trick album, it somehow miraculously becomes a much better album altogether.

The vast majority of the songs are Neilsen-Zander originals and, as a result, they retain a lot of Cheap Trick-ness in them. Tracks that I feel are deserving of airplay are the afore mentioned "It's Up To You", "Name of the Game", "Kiss Me Red", and mypick for the single "It's Only Love."

"The Doctor" is in and you may or may not like the diagnosis. Though marred by over-zealous production and a healthy dose of commerciality (blech!), it's still some pretty fair listenin! The only problem is that most people who are going to spend ten bucks for an album are gonna want something better than average. And, unfortunately, "The Doctor" is only a little better.

Next issue, the Ramones are back with "Animal Boy" and James Brown redefines the law of "Gravity". Same bat-time, same bat-channel!



### TRUE CONFESSIONS

Bananarama Polygram Records

It's albums like this that really make a struggling musician want to scream! There he is: the starving artist, refusing to compromise his artistic integrity, playing his bleeding heart out every night in some dive for pennies or less, all the while clinging desperately to the naive hope that, one day, truly talented songwriters and musicians will dominate the airwaves. Then he flips on the radio only to find Bananarama's pathetic cover of "Venus" chirping its merry way into the hearts and charts of American radio while the "group" (and I use that term loosely) rakes in zillions of American dollars just for bleating in unison to a series of pre-recorded backing tracks. These tracks are, of course, played by the best studio session musicians American dollars can buy. And Bananarama are not even Americans! The starving artist proceeds to hurl himself out of the window of his 15th floor low-rent housing apartment and passes on to the after-world to the sound of antiseptic disco thudding made by European fashion models who've accidentally been made pop stars. All that is left behind is a greasy spot on the sidewalk. Makes you wanna cry.. or throw up.

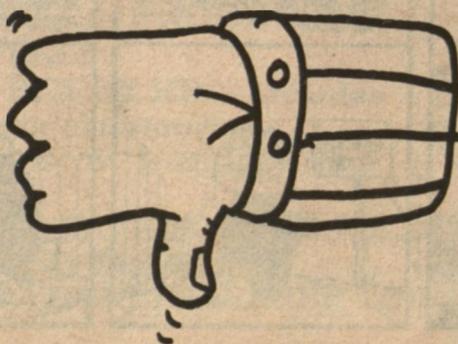
My question is this: Why are these people allowed to make records? They do not write their own songs. They do not play their own instruments. They do not sing harmonies or even complex unison. They cannot dance (that I have seen) and they are not extraordinarily attractive. Yet they consistently chum out Top 20 singles! And what is even more mind-boggling is that people actually shell out hard-earned bucks for this tripe while bands like the Hoodoo Gurus, the White Animals and Modern English are lucky to get a spot on the graveyard shift on MTV! Truly, we are a nation with twisted values!

But since this is supposed to be a review of the "True Confessions" album and not of Bananarama I will retract my claws and proceed with the evaluation.

This is probably one of the top five worst albums ever made in the history of ANYTHING! It is the musical equivalent of really moldy Cheez Whiz and whoever let them make this record should be beaten about the face and neck with big round wooden sticks. Anyone who buys this album is unlikely to understand or even care about musical integrity. It's as simple as that.

And, I might add, if there is any justice in the world, the Shocking Blue will successfully sue Bananarama for every American dollar they have on the grounds of completely pummelling the lifeout of what once was a great song ("Venus") beneath obnoxious electronic percussion and smarmy disco cliches.

In conclusion, Bananarama fans may file in a straight line at The Sentinel office in the student center October 14 between 1:00 p.m. and 4:00 p.m. to scream and yell and call me various and sundry unpleasant names. That's fine. Just please, PLEASE don't make me listen to "True Confessions" ever, ever again!



"LET ME JUST TAKE THIS OPPORTUNITY TO MAKE A FEW CHURCH ANNOUNCEMENTS..."

# Entertainment Notes

## Children of a Lesser God A high and mighty film

By Dawn Caswell

Children of a Lesser God is a heavenly lesson in acting and life. William Hurt and newcomer Marlee Matlin give sure-to-be-Oscar-nominated performances of Mark Medorf's story of life in a soundless world.

James (William Hurt) plays a creative speech teacher at a school for the deaf. Here he meets Sarah (Marlee Matlin) a feisty former student turned employee. James is captivated and intrigued by Sarah's beauty and anger towards the world of sound. It is these qualities that draw him closer to her. Through their attempts to establish a relationship there is a conflict of their separate worlds. This is not your typical 'you can hear, I can't' ABC after school special. Hurt realizes there will be initial difficulties. The struggle runs deeper in their love affair as they try to meet at a point balanced between sound and silence.

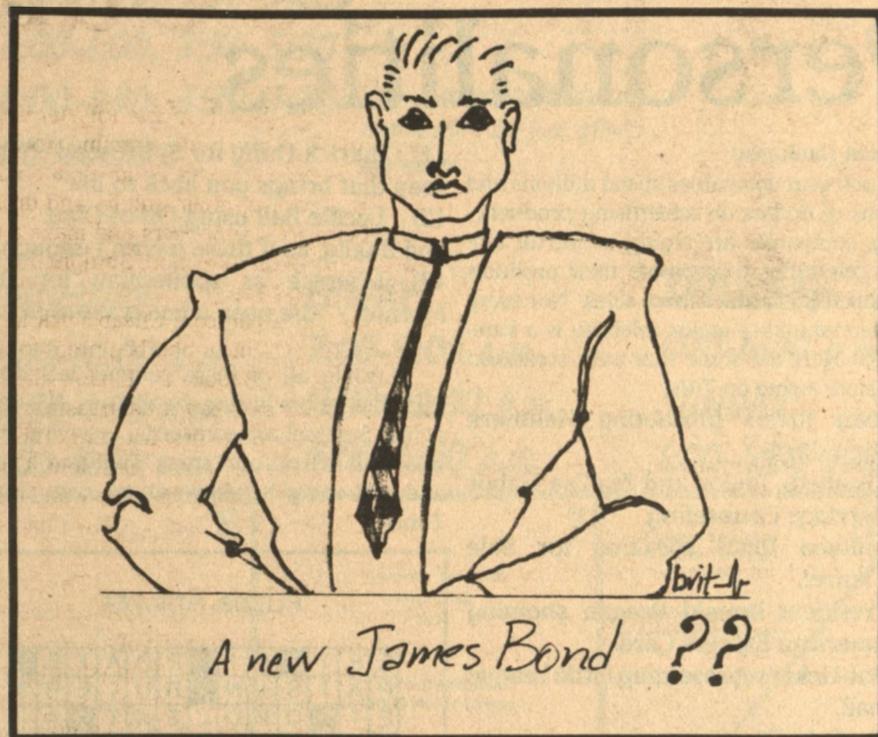
William Hurt is superb. He gives sensitivity and compassion to the film. We can clearly see through his eyes a true desire to understand her soundless perceptions of life. Hurt abandons his previously analytical roles, such as *Altered States* and *The Big Chill*, to act

on the level of the viewer, down to earth and curious.

Marlee Matlin dances across the screen with fire and pizzazz. Even though she is a newcomer to the screen, she acts as if she is a veteran. Her previous acting experiences include a smaller, supporting role in the Broadway version of *Children of a Lesser God*, *The Theatre for the Deaf* and several acting classes.

She is truly hard of hearing and speaks intelligibly, but prefers to use sign language. Her performance as Sarah gives the hearing a clear and crisp understanding of our demanding the deaf to come into a world completely unknown to them. Marlee Matlin is certain to be a success.

*Children of a Lesser God* was meant for all to see. This film helps those of us fortunate enough to hear, to touch base with reality. Both actors portrayed their characters exceptionally well and their effort to show that we are all of the same God was dear, precise and from the heart. This viewer, on a scale from 1 to 10 rates this movie as a 10. It would be to the benefit of all to see this film.



# 007

## Bond is back

From United Artists

BEVERLY HILLS, CALIFORNIA AND LONDON, October 6, 1986 - "The Living Daylights," United Artists' fifteenth James Bond action-adventure feature presented by producer Albert R. Broccoli, has begun nineteen weeks of principal photography with two weeks of on-location filming amidst the old-world splendor of Vienna, Austria.

In "The Living Daylights," the 25th Anniversary 007 film, noted Shakespearean actor Timothy Dalton makes his debut as Ian Fleming's famous secret agent. Among the cast of international heroes and villains are European beauty Maryam d'Abo as a lovely but lethal Czech cellist, American actor Joe Don Baker as a ruthless American arms dealer, Pakistan-born Art Malik is the leader of a group of Afghan freedom fighters, and Dutch

actor Jeroen Krabbe as a top Soviet KGB official.

"The Living Daylights" weaves a dizzying plot of counterintelligence, East-West intrigue and deception which leaps from the top of the Rock of Gibraltar to an opulent Viennese concert hall, the fleshpots of a casbah in Tangier and the dangerous and remote battlegrounds of Afghanistan.

Produced by Albert R. Broccoli and Michael G. Wilson, "The Living Daylights" is directed by John Glen from a screenplay by Richard Maibaum and Michael G. Wilson for Eon Productions Ltd. United Artists' "The Living Daylights" is scheduled for release in Summer 1987 with distribution in the U.S. and Canada by MGM/UA Distribution Co. and throughout the rest of the world by United International Pictures.

### November Video Releases

<i>Cherry Moon</i>	11-5-86
<i>Raw Deal</i>	11-5-86
<i>A Trip To Bountiful</i>	11-5-86
<i>Born American</i>	11-5-86
<i>Legend</i>	11-6-86
<i>Space Camp</i>	11-12-86
<i>The Gods Must Be Crazy</i>	11-13-86
<i>Pirates</i>	11-18-86
<i>Cobra</i>	11-19-86
<i>Poltergeist II</i>	11-25-86

## All American Favorites



### Huddle Burger

Choice of french fries or hash browns  
**\$2.75**

### Bacon & 2 Eggs

2 eggs (cooked any style) served with grits toast & jelly  
**\$2.55**

corner of Piedmont and Canton Road

# Entertainment Notes

## Advertising Personalities

By Kevin Dankosky

Each year companies spend millions and millions of dollars on advertising products. Today, companies are trying to recruit big-name celebrities to promote their products and hopefully produce more sales. Not every commercial with a major celebrity is a sure-fire hit. Here are some that were scratched just before airing on T.V.

- 1) Joan Rivers promoting Hallmark Greeting Cards.
- 2) Elizabeth Taylor and Zsa Zsa Gabor for Marriage Counseling.
- 3) Indiana Jones speaking for Safe Way Travel.
- 4) President Ronald Reagan showing the American Express Card.
- 5) Bob Ueker representing Little League Baseball.
- 6) Garfield The Cat as the spokesman for American Fitness Centers
- 7) Dolly Parton advertising Double Mint Gum.
- 8) Ed MacMahon for Alcoholics Anonymous.
- 9) Pee Wee Herman selling contraceptives.
- 10) Don Johnson asking you to buy a new tool --A Miami Vise!

- 11) Patrick Duffy for Spirit soap --"The soap that brings you back to life."
- 12) Lucille Ball using Oil-of-Olay. and finally, as if these weren't enough,
- 13) Liberace as spokesman for the Marines - "We need a few good men!"

Luckily all of these commercials were cancelled before hitting the airways. We here at The Sentinel are constantly receiving this information from our "crack" Hollywood staff and will relay it whenever we can. Stay Tuned!

Puzzle Answer

E	F	T		P	I		P	R	A	T	E	
R	A	I	S	I	N		R	U	L	E	R	S
E	T		O	P	U	L	E	N	T		A	I
H	E		E	R	O	S		O	A	S	T	
S	E	R	E		E	D	I	T		B	E	E
I	R	A	T	E		E	D	A	M		R	S
		S	O	N	S		E	R	I	S		
A	D		N	I	T	S		T	R	A	D	E
R	I	M		D	U	A	L		E	V	E	N
B	A	I	T		T	R	E	S		E	R	
O	D		R	E	T	I	N	U	E		I	F
R	E	N	E	G	E		D	E	L	U	D	E
M	O	T	O	R		S	S		P	E	N	

Be A Star!  
The public is invited to the filming of:  
"The Leader of the Band"

Starring:  
Steve Landesberg  
Larry Bud Melnan

Saturday, November 1st  
6:00pm to 2:00am  
Grady Stadium  
Downtown Atlanta

\$Prizes will be given away \$  
Casual dress is required

For more information, Call:  
Ms. Butler at 892-1722

# Rich's Town Center

Now accepting applications for  
holiday sales positions

Immediate employee discount  
and competitive hourly wage  
will help get you through  
Christmas expenses.

Apply Immediately  
Personnel Office  
Mon-Sat; 10am-6pm

## Experience is the Best Teacher and TRC is here to help!

Why should I want to work temporary?

- Flexibility
- Explore the job market
- Actual work experience
- Use skills you have learned while making money

How can I benefit from working temporary?

- Money
- Better my skills
- Exposure to Atlanta's major companies
- Possible permanent opportunity
- Job reference

What does TRC have to offer me?

- Long or short term assignments
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- Paid holidays after 1,500 career hours worked
- Group insurance

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TRC Temporary Services, Inc.

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Bring this coupon when you register and earn  
\$25 + bonus after working 40 hours.

Bring this Coupon when you come to register and earn a \$25.00 Bonus after your first 40 hours. Also, refer a friend and earn up to \$75.00. TRC can earn money for you in more ways than one!

**Intramurals**

<b>Bicycling</b>	<b>Mon. &amp; Wed.</b>	<b>2:00-4:00</b>
<b>Flag Football</b>	<b>Mon. &amp; Wed.</b>	<b>2:00-6:00</b>
<b>Water Polo</b>	<b>Mon. &amp; Wed.</b>	<b>3:30-5:30</b>
<b>Volleyball</b>	<b>Tues. &amp; Thurs.</b>	<b>2:00-6:00</b>
<b>Tennis</b>	<b>Tues. &amp; Thurs.</b>	<b>4:00-6:00</b>
<b>Softball</b>	<b>Tues. &amp; Thurs.</b>	<b>2:00-6:00</b>
<b>Soccer</b>	<b>Tues. &amp; Thurs.</b>	<b>2:00-4:00</b>

**Weightroom**

<b>SUNDAY</b>	<b>1:00-6:00</b>
<b>MONDAY</b>	<b>8:00-1:30, 3:30-5:30</b>
<b>TUESDAY</b>	<b>8:00-1:00, 3:30-5:30</b>
<b>WEDNESDAY</b>	<b>8:00-1:30, 3:30-5:30</b>
<b>THURSDAY</b>	<b>8:00-1:00, 3:30-5:30</b>
<b>FRIDAY</b>	<b>8:00-1:30, 3:30-5:30</b>
<b>SATURDAY</b>	<b>1:00-6:00</b>

**Movies**

**FRIDAY:**

12:15

7:30

9:45

*Open Monday and Wednesday from 5:30-9:30 p.m. after five weeks.*

**Pool**

<b>MONDAY:</b> 10:30-12:15 p.m. 7:00-9:00 a.m. 3:30-8:00 p.m.	<b>TUESDAY:</b> 7:00-10:00 a.m. 12:00-1:30 p.m. 4:00-8:00 p.m.	<b>WEDNESDAY:</b> 7:00-9:00 a.m. 10:30-12:15 p.m. 3:30-8:00 p.m.	<b>THURSDAY:</b> 7:00-10:00 a.m. 12:00-1:30 p.m. 6:00-8:00 p.m.	<b>FRIDAY:</b> 7:00-9:00 a.m. 11:00-12:00 p.m. 4:00-6:00 p.m.	<b>SATURDAY:</b> 1:00-6:00 p.m.	<b>SUNDAY:</b> 1:00-6:00 p.m.
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3 Intramurals	4 Eating Disorders Seminar 12:15 - 2:00 4th Floor Library  B.S.U. mtg 10:00am Lib. 209  Election Day  Student Union mtg. 2:00pm SAR	5 Intramurals	6 ICC 12:15  Psi Chi mtg. 12:15 pm SAR	7 Women's Basketball Lee College 6:00  Mens Basketball 6:00 @ Mobile College  Movie Ruthless People	8 Womens Basketball Covenant College 6:00  Mens Basketball 8:00 Mobile College
10 Womens Basketball 6:30 Tennesse Temple  Intramurals	11 B.S.U. mtg 10:00am Lib. 209  Veterans' Day  Student Union mtg. 2:00pm SAR	12 Intramurals	13 ICC 12:15	14	15 NAA National Championship Cross Country Womens Basketball 7:00 Auburn Montgomery Nature Bound Spelunking  16 Nature Bound Spelunking  Mens Basketball Coker College 3:00
17 Intramurals	18 B.S.U. mtg 10:00am Lib. 209  Student Union mtg. 2:00pm SAR	19 Mens Basketball 7:30 Olgethorpe  Intramurals	20 ICC 12:15  Psi Chi mtg. 12:15 pm Lib 429  Intramurals	21 Womens Basketball 6:30 Bryan College  Movie Mouse Detective  Art Gallery collection Reception 5-8pm lecture 8:15pm	22 Mens Basketball Wofford College 4:30  23 Delta Chi Gamma mtg. 8:30pm SAR
24 Womens Basketball Coker College 6:30	25 Mens Basketball 7:30 Central Wesley  B.S.U. mtg 10:00am Lib. 209  Student Union mtg. 2:00pm SAR	26	27 ICC 12:15	2 Lady Owl's Basketball Classic 8:00	29 Lady Owl's Basketball Classic 8:00  30

**November**

# Sports Notes



## PIZZA OPERA

ONCE AGAIN, THE QUESTION IS ASKED: "HEY, WHO NEEDS ENEMIES WHEN YOU LIVE IN A DORM?" POOR LITTLE SPUD IS ABOUT TO FIND OUT IN THIS EPISODE CALLED, "ASK AND YE SHALL DECEIVE."

UH-OH, HERE THEY COME.

GUYP

HEY GUYS! WHO WON?

DON'T ASK.

HOW BAD WAS IT?

PHYSICS

MEET ANY GIRLS?

DON'T ASK.

HEY, I SMELL SOMETHING.

I SMELL IT TOO.

DON'T ASK.

PHYSICS

OKAY SPUD, I'M ONTO YOU! YOU'RE HOLDING OUT ON US!

PHYSICS

COME ON SPUD, WHERE IS THE PIZZA?

DON'T ASK.

HEY! NOW COME SPUD IS HANGIN' OUT THE WINDOW BY HIS ANKLES!

DON'T ASK.

DON'T HANG AROUND LONG

PERSONAL PAN PIZZA IN 5 MINUTES - 99¢

OFFER VALID THROUGH NOV. 30, 1986. PRESENT COUPON WHEN ORDERING. OFFER GOOD ON DINE-IN OR CARRYOUT ONLY. NOT VALID IN COMBINATION WITH ANY OTHER PIZZA HUT® OFFER. 1/20TH CENT CASH REDEMPTION VALUE. © 1986 PIZZA HUT, INC.

**Pizza Hut**

## Get into Intramurals

By Kim Fuiiek

Intramurals are a great way to meet people, take a break from studies and relieve frustrations, intramurals are for everyone!! No matter what your age, time schedule or physical status, intramurals offers an opportunity to gain physical strength while choosing your own level of competition.

Intramurals currently consist of seven sports: bicycling, flag football, soccer, softball, tennis, volleyball and water sports. There is something for everyone.

To obtain information on intramurals you can: look for a current listing of times and events posted on the intramural bulletin board upstairs student center or in the gym, pick up a pamphlet from the intramural coordinator Donna Templeton (her office is located upstairs in the student center), look for "Insights on Intramurals" (an upcoming article in issues to come), check the schedule listed in each issue of the Sentinel, watch for leaflets around campus.

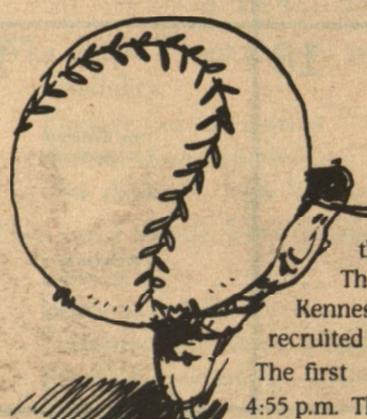
The schedules of each sport are based on the available space and time. For instance, the pool is only available when there are no classes, and life guards can be present. When there is no class the availability of intramurals is more prominent. During the winter the gym is usually occupied due to basketball practice and classes but there will be an increase in water sports, possibly some aerobic classes, bowling, inside archery, and a turkey trot, yes, I said turkey trot! The turkey trot is a run around campus in which the winning competitor receives a turkey for Thanksgiving dinner. Get those legs warmed up and get ready to race!



## KC baseball bats for bucks

By Wynne Fung

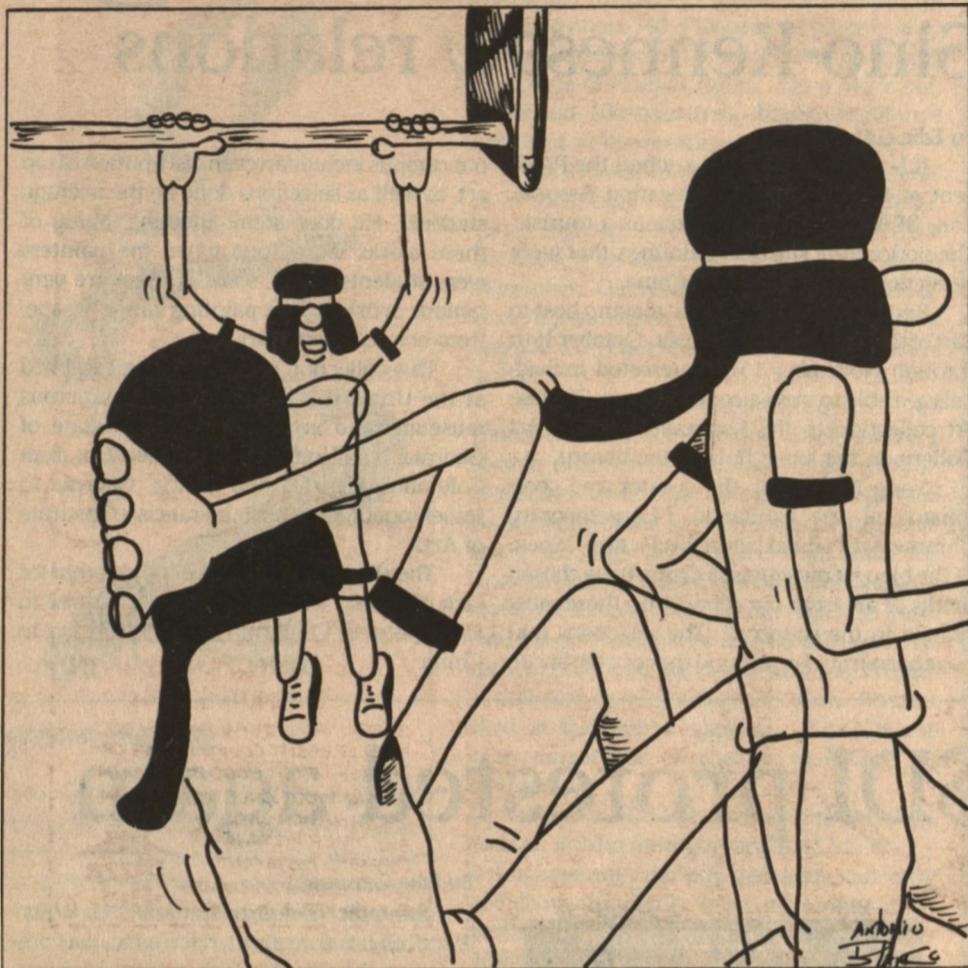
On the cold day of October 11 The Kennesaw Baseball team was not out practicing, but they were playing a game against each other. Thirty-one players participated in this first annual Kennesaw College 100-inning game. Each player recruited ten sponsors to support them for 20¢ per inning. The first pitch was thrown at 7:20 a.m. and it was over at 4:55 p.m. They spent four hours and thirty five minutes doing what they do best, to raise funds to purchase uniforms and equip. Although it was a lot of work, the players just couldn't keep from enjoying themselves. The players were divided into two teams. They pitched, batted, ran, and slid for a total of one hundred innings. Ricky Franke was manager of one team and Paul Conway was manager of the other. Frank's team was behind through out the game, but they were determined to make it close. In the sixty-second inning, Franke's team caught up with only two more runs to put them back into the game. They couldn't seem to get the two runs. They began to fall behind once more. Conway's team came out ahead with 57 runs. Franke's team came trailing behind with 32 runs. The first annual Kennesaw Baseball 100-inning game was a success.



# Sports Notes



## Fun ways to get fit: Phys. Ed. I



### Physical fitness I

Hello again everyone! I have found yet another way to get fit and have fun! In my continual search for ways to tone the body and chase away unwanted inches I have made yet another discovery; Physical Fitness I.

In Physical Fitness I you earn credit and are motivated to get into shape while participating in a range of activities. Some of the activities included are weight lifting, aerobics, running and composing your own fitness routine. Each day there is something new to

do, which is a little more active than moving your pen to the paper or listening to a lecture! Of course there is some paper work and the occasional tests, but on the whole this is one great way to get fit. If you have this class three days a week, you will get a pretty good workout and become motivated to workout on your own in the process.

The instructor can certainly make a difference in the rate of attainable fitness. My instructor is Lola Hartness. If you happen to have her be prepared to sweat and strain. This woman lives and breathes fitness! One look at her will prove that she certainly is a prime example of a well kept, physically active individual. Under her instruction you will gain practical knowledge that can be applied to a daily fitness routine, and her motivation will certainly rub off on you! If its motivation you lack, take the class and be on track.

Physical Fitness I is an excellent class to take if your serious about getting into shape but lack time or do not possess that self desire. When you have a class that requires the effort of physical exertion the problem of time is covered as well as the motivation. If you have others participating in activities you tend to become involved also. Remember the condition and the extent of the exercise vary. The shape your in today or can be in tomorrow is totally up to you! Sign up for the class and get fit and have fun!

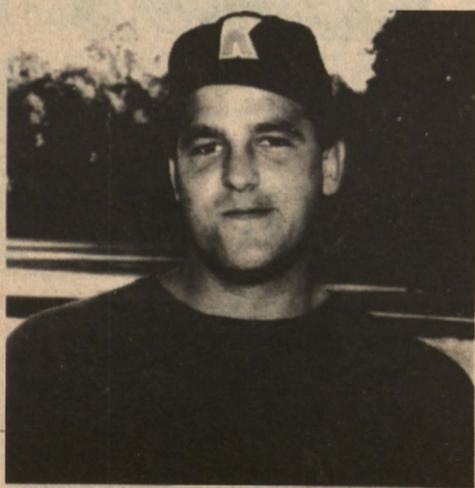
## Tennis anyone?

By Wyne Fung

If you like tennis, then this is for you. This summer men and women both participated in a tennis tournament. Men and women doubles were played as well as men and women singles. The men's singles proved to be very exciting. In the game between Phil Zenoni, the Kennesaw basketball coach, and Glenn Barden in the semi-finals, the two men battled it out to the very end. It was a three set tie-breaker in which Glenn Barden came out ahead. When Phil Zenoni was asked to comment on the game, he laughingly replied, "It ended my tennis career." Glenn Barden went on to play Bret Campbell, the assistant basketball coach, for the championship. Barden gave Campbell a run for his money. The score came out to be 6-2 in Campbell's favor. The women's singles was just as tough. Sheila Brennon played Jean Hames for the championship and won. In the men's doubles, Rodney Owens and Brian Glankler won over John Baumann and Bowman Davis.

There is another tennis tournament going on and if you are interested in playing in

it, the information is in the gym. The players set up their own games and are responsible for calling in their own scores. The tournament will end November 20.



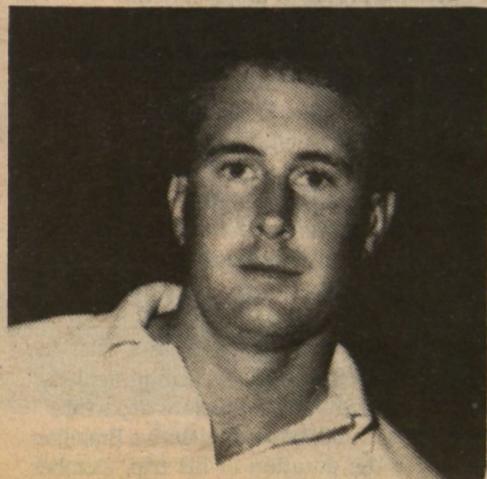
Rodney Owens

## KC's Cross Country Team Crosses over to success

By Kim Fulek

The 1986 Kennesaw College Cross Country team began their Journey to Georgia Regional Hospital at 7:30 a.m. on a cold, misty, wind whipping morning. The weather for the day continued to be relatively the same; the sun never peaked through the clouds as the wind and mist continued. However, the weather conditions did not put a damper on our runners; they did very well! In the mens competition, Kennesaw earned an 8th place finish. In the 8,000 meter men's run Phil Richy came in 4th with a time of 25:30. The women's team collected a 9th place finish in the 5,000 meter run. Way to go Kennesaw!

This years Cross Country team consists of eleven members. Senior Charlene McKinney and junior Phil Richey, led the womens and mens team respectively, both of which were National Championship qualifiers and holders of honors in the All State of Georgia in 1985. David Schonleber and Kirk Beike, are the seniors for the men's team. Juniors participating on the team include Jennifer Turner and Jerry Bouton. Sophomores are Lee Williams, John Knudson and Rob Tennant. Janice McClure, Darlene Adkins, and Lou Hartly compose the freshman members. Good Luck to the 1986 Kennesaw Cross Country Team.



Bret Campbell



Brian Glankler

### Georgia Collegiate Cross Country Championship October 11, 1986

Mens 8,000 Meter			Womens 5,000 Meter		
Name	Time	Place	Name	Time	Place
Phil Richy	25:30	4th	Charlene McKinley	20:18	17th
Lou Hartley	28:04	35th	Jennifer Turner	21:08	24th
Jerry Barton	29:54	54th	Janice McClure	26:14	63rd
David Schonler	28:49	41st	Darlene Adkins	23:10	48th
Kirke Beike	32:14	61st	Sheri Crews	31:47	76th
Kennesaw College 7th overall			Kennesaw College 8th overall		

# International Notes



## China at Kennesaw College

### Sino-Kennesaw relations

By Edie Garwood

It began two years ago, when the President of the Georgia Art Education Association, GEAE, was visiting China as a tourist. She noticed the splendid paintings that were being done by the youth of China.

Kennesaw College is now playing host to part of the results from that visit. October 16th through November 15th, interested individuals are able to view a contemporary Chinese art collection in the Kennesaw College Art Gallery on the lower floor of the library.

Yang Ming Chu, the curator and coordinator of the exhibition, "Contemporary Chinese Art," stated before his lecture, "Some of the biggest museums in China have chosen works of art from our school and these must remain in the country." The selections that have been traveling around the country and to

our campus include an even distribution of top art, as well as selections done by the average student. He does admit though, "Many of these works were done when the painters were students. Now, some of them are very famous artists." The painting range in age, from one to seven years.

This collection of art has been exhibited at the University of Indiana and numerous museums and art galleries in the state of Georgia. It will join two more collections from Columbus, Georgia and Dalton, Georgia to travel together to the San Francisco Institute of Art.

They have never been shown together for lack of space. They will remain for three to four weeks in California before returning to China.



## Oriental art goes modern

By Sonja Rocky

The "Contemporary Chinese Art" exhibition, which features paintings by students of the Sichuan Fine Arts Institute, opened in the Kennesaw College Gallery, October 16, with a slide lecture presentation by Yang Ming Chu, the curator and coordinator of the exhibition.

One hundred and fifty guests attended the evening gala, enjoying authentic Chinese appetizers and tea. Steven Everett of the KC music department composed and provided background music for the exhibit.

The paintings, large works of oil on canvas, were created on the heels of a cultural revolution and literally abound with color and expression. The familiar motifs generally associated with oriental art are not dominant in these works. There are no gnarled trees, winding roads or floral images painted on scrolls. Instead these works are reminiscent of such 20th century styles as Realism, Expressionism, and Impressionism. The student artists have been influenced equally by modern art, by their own cultural surroundings, and by their inner feelings and dreams.

"All of the works were done during the period of 1979-85," explained Roberta Griffin, gallery director, "following the relaxation of

restrictions against what was to be considered the antisocialist nature of most art."

Mr. Chu related in his lecture that during and following the reign of Mao Tse-tung, China underwent a tremendous cultural upheaval. For almost nine years bands of school-age youth roamed the countryside destroying art and all forms of the old culture in an effort to give up the traditions of the past and build a new communist state.

As a result of this cultural upheaval, modern Chinese art reflects the questioning of rigid state beliefs and entertains the idea that the individual counts.

The Sichuan Fine Arts Institute is located in Southwest China and is one of only five art schools in all of the Peoples Republic. The students are trained in the European classical tradition. This is evident in the work titled, "Disguised Sister," which is suggestive of a Whistler painting. Other works show the influence of Cezanne, Van Gogh, and Rousseau. "An old Song" was done by a student who admired the American photo realist, Chuck Close. And "Wind" is an expressionistic painting that portrays the conflicting forces of the cultural revolution.

The exhibition continues through November 15.

## SDI protested again

By Edie Garwood

Strategic Defense Initiative or "Star Wars," as it is sometimes referred to, was protested on the Georgia Tech campus Monday.

The leaders of the "No Business As Usual" protest claimed that the protest and 'die-in' that were held were successful. A Georgia Tech student's opinion differed somewhat stating that he believed the Georgia Tech students were too conservative and apathetic to care.

Georgia Tech has been receiving funds for SDI research.

Although no arrests were made at Georgia Tech, 95 people at the demonstrations in Washington, D.C., Cleveland and Sunnyvale, California were arrested by police.



## Dr. Shaw in Brazil



By Edie Garwood

The University of Georgia system in conjunction with a private group, Partners of the Americas, will be sending Dr. Royce Shaw, of the Political Science department, to the Federal University of Pernambuco in Recife, Brazil. Dr. Shaw specializes in International Affairs.

The Partners of the Americas is made up of coaches, academics, and businessmen who are interested in the sharing of cultural activities. They try to sponsor and set up human research projects, and cultural activities. This includes the sharing of technical, professional or academic problems and solutions.

The area of Recife, Brazil is one of the poorest areas in the world. The malnutrition rate, the population rate, and the mortality rate are all very high. Dr. Shaw described it as a "very rough area with a lot of problems."

Brazil is the 8th largest economy in the world, the land mass equals the size of the continental United States and has a very large population base. It has often been described as a sleeping giant. It is a potential great power.

"We need to develop a positive relationship with Brazil, instead of a benign neglect," intoned Dr. Shaw the day before departure.

Dr. Shaw will be staying with a Brazilian family for the duration of his trip, October 12th to the 24th.

# International



## Amnesty International



By Keisha Montgomery

We need members! The local group of Amnesty International had its first meeting on the KC campus and, while I was glad to see a few members of the campus, I know there's lots more of you out there. Amnesty depends on volunteer support to save lives throughout

the world. One of these needed volunteers translates to YOU! Our next meeting is November 20th at 8:15 p.m. in the Humanities Building Room 240. Please make plans now to be there and find out what you can do to help the cause of human rights. On a more personal note, I do want to say thanks to everyone who was at the meeting. I appreciate it!

On the local level, Amnesty International is in the process of becoming a bonafide KC campus group. With some solid support from the college, we hope to achieve that stature by December. Get ready to be doused with banners, flyers, and signs. You won't be able to say you didn't get involved because you didn't know!

On the national level, the Southern Regional Office of AI in Atlanta will be hosting a former prisoner of conscience from Chile on November 16th. Mrs. Verónica De Negri will be speaking about her memories of imprisonment, the help she received from Amnesty, and the brutal death of her son at the hands of the Chilean soldiers. Rodrigo Rojas De Negri and his girlfriend were doused with gasoline and set on fire by the security forces. The girl is still alive, but in critical condition. Rodrigo died at the age of nineteen. The Chilean government has charged no one with his murder.

If you would like to hear Mrs. De Negri, contact Keisha Montgomery at 432-4137. If you have any Amnesty questions, call me at the above number or leave me a note at the Sentinel office. Until then, see ya November 20th!

## CLASSIFIEDS

Prestigious Marietta Law firm has opening for secretary/bookkeeper/receptionist. Salary negotiable between 15-18 k per annum. Inquires call 422-3674

Excellent Part-Time Money-Maker. Hi multi-level profit potential requiring no product sales, no inventory. Broad appeal, EZ & no hype. Ground floor and set to take off. Sandie-Ind. Medallion Mbr. 973-3914.

Desperately Seeking Rideshare! I live in Calhoun and have classes Tuesdays and Thursdays from 10 am until 5:50 pm. Anyone interested in carpooling please call Matthew at 629-0349. If I'm not home, please leave message.

ROOMMATE NEEDED! 4 bedroom house with large yard. 2 females need third to share rent plus utilities. You pay \$150 plus utilities per month. Canton Hwy. & Jamerson Rd. Call Melissa (w)953-7005.

FOR RENT. ONE BEDROOM APARTMENT. Block from the Marietta Square and 120 loop. Furnishings optional. \$350.00 per month. All utilities included. References and deposit required. 422-2195.

Do you need help with Math? Do all those symbols look like Greek to you? Then you need to call for tutorial help. Call me, Mike, at 399-6044. Math is not as difficult as you might believe, especially when someone is there to guide you.

TYPIST Professional quality...reasonable rates. Resumes, reports, manuscripts, proposals, letters--you name it! Most everything is typed on the word processor. Documents can be stored for your benefit. Call Ellen 977-8097 between 2:00pm to 7:00pm.

EARN AND LEARN! Production work in a pleasant manufacturing. Start \$6.70 plus good benefits. Roswell area. 1st, 2nd, 3rd shift openings. Data automation and word processing openings available. Call Today! Manpower 399-6422.

Dinette Suite, Never used. Smoked glass with contemporary brass base. 4 Chairs with brass base and cushions camel in color. Chair backs are framed in oak with woven rattan. Cost \$549.00 will take \$150. 436-0710.

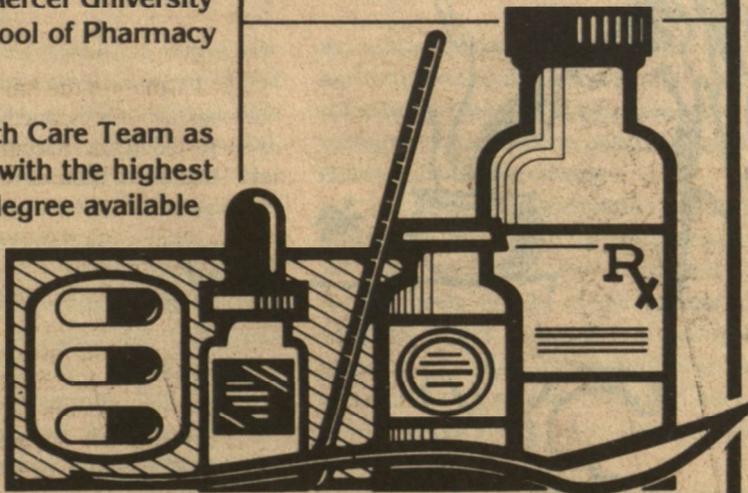
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## U.S. foreign policy debated at Atlanta pub

By Edie Garwood

The United State's foreign policy towards Central America and South Africa came under scrutiny October 15th at the N. Druid Hills Cinema 'N' Drafthouse. The College Satellite Network organized this six part series to examine certain aspects of American politics.

Mike Farrell, of M\*A\*S\*H fame, from California, and Jackson Brown, from Milan, Italy were telecast live to act as participants in a political discussion before the 90-minute concert, Live From London. The concert which was also sent via satellite, included Simple Minds, Spandau Ballet, Simply Red, and Big Country.

Questions from Mr. Farrell, Mr. Jackson, and students from 200 campuses across the country were directed at a panel consisting of Morton Kondracke of the New Republic, Ambassador Sol Linowitz, and Under-Secretary of State, Elliot Abrahms.

Subject matter included: America's refusal to acknowledge the World Court's decisions when they are directed against the United States, America's over-throwing of democratically elected governments in Central America and American interventions in both Central America and South Africa.

Although there was much logical discussion and diplomacy, Mr. Abrahms, the Under-Secretary, repeatedly told Mike Farrell, Jackson Brown, and certain callers from campuses that they "didn't know what they were talking about." The audience at the movie theater and pub groaned each time Mr. Abahms made these remarks.

The second installment in the series will deal with the Presidency. The participants will include many journalists, including Walter Conkrite. For more info, keep reading the Sentinel.

# FRIGHT NIGHT

## HAUNTED HOUSE

Oct. 31/ Nov. 1,  
8pm - 12am

## GHOUL DANCE

Oct. 31, 9pm - 2am

## PSYCHO (the original)

Oct. 31, 7:30pm - 9:00pm

## Costume Contest

Oct. 31, 8pm - 10 pm  
1st place - \$ 200  
2nd place - \$ 150  
3rd place - \$ 50



BOO!

# Oct. 31

Student Union/SGA.