

Alcohol Awareness  
Week P. 6

Is the Owl an Endangered  
Species? P. 7

Reptiles on Campus  
P. 12&13

Music Review P. 6

THE

# SENTINEL

The Voice of the Students

Vol.21, issue no.2

The Student Newspaper of Kennesaw College

October 13, 1986

## The new and improved ICC



By Shelby Jones

Kennesaw College has yet one more organization forming; the Inter-Club Council. This is not going to be just another organization though, the ICC is the club of clubs. It is made up of representatives from each club and organization on the Kennesaw campus. ICC was the brainchild of SGA President Nick Joseph who originally planned it as a student government committee. Representatives to ICC felt the club would be more effective as an independent organization.

The club elected Joe McCray as Chair and they are presently working on drawing up the club's bylaws. ICC will

provide a framework through which clubs and organizations of Kennesaw can form a cohesive network with each other to promote efficiency in Student Activities. The organization in conjunction with SGA hopes to pass legislation to accomplish it's goals.

The ICC will meet on Thursdays at 12:30 in the Student Activities Workroom. Clubs are encouraged to have a representative present. If more information is needed, contact Joe McCray through the Pi Sigma Epsilon mailbox in the Student Activities Workroom.

## Veteran's Day Parade November 11

By Kevin J. Dankosky

In keeping with tradition, the Veterans' Day Parade will be held in downtown Atlanta on November 11th beginning at 10:30 a.m.

As only one of seven regional parades, the Atlanta parade is recognized by all services of the Armed Forces. This parade offers the community the chance to honor those who have fought and/or died for our freedom. There are 28 million veterans currently living in the United States. This is the only chance they get to see how much the citizens of the country they fought for appreciate them.

This year's celebration is dedicated to the women who voluntarily fought and/or died for this nation. Unlike many of the men who were drafted to fight the wars, the women, facing the same dangers, volunteered their skills to help protect our nation. According to Netty White, a veteran and KC student, "the women were the unsung heroes of the war." Their jobs included being cooks, nurses, clerks, communication officers, and even pilots. The women in the past wars breathed in the same toxic gases and faced the same perils of the men, but are seldom recognized. A grand march for this year's parade is being sought to fill the theme of this parade. Although holidays are set aside for

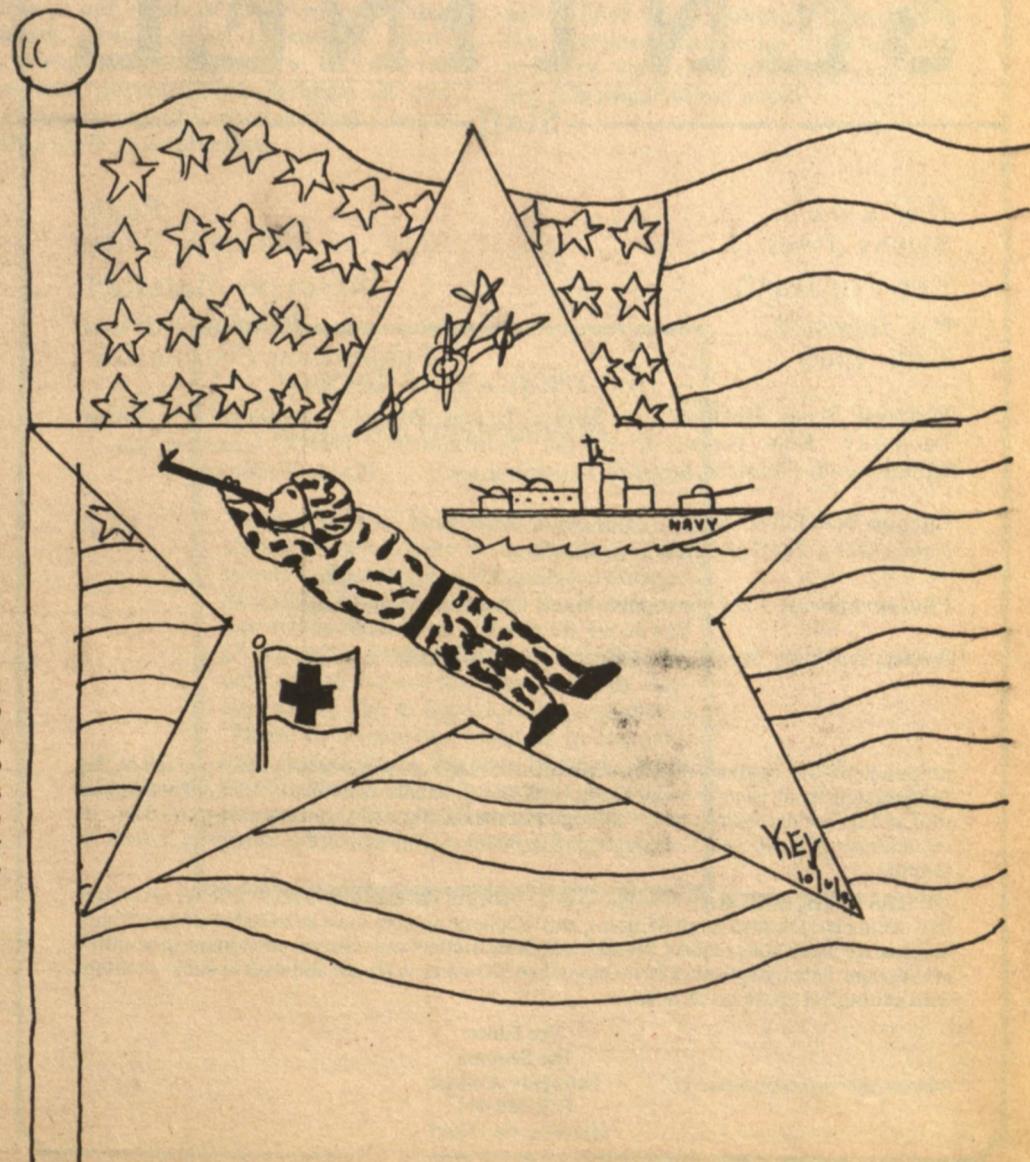
many national events or important birthdays, this is probably the most important event of all. Without people fighting for our nation, where would we be today.

Sponsored by the Veterans' Administration, "the parade is conducted on the 11th hour of the 11th day of the 11th month each year", tells Netty.

Many organizations from KC will be participating in some form in the activities, including the *Sentinel* and ROTC. The Veterans hope to see many of the younger generations show support for the parade.

The main objective of the Veterans' Administration, says Netty, "is to get the community and the veterans back together." Netty continues, "ever since World War II, all ties between the Veterans and the community have been shattered!"

Considering that one of the main reasons for our safety today is due to the unselfish fighting and dying that past wars have supplied, there is no reason not to honor our veterans at this parade. How many people would be willing to go to war right now, leaving their family behind and risking their own lives? Let's show the Veterans that KC cares!



# QUESTION & ANSWER

From  
the Editor's  
Desk



Dear Students,

I guess you guys have probably been losing sleep just wondering for my next "please help" letter. I know I've been losing sleep trying to figure out something else to write about. Those "please help" letters can become very repetitive after awhile. But the question is, what else can I write about? How 'bout if I take this opportunity to thank those people who have come to my rescue?

It has occurred to me that many people seem to think that **The Sentinel** is produced solely by the Editor. Wrong, wrong, wrong. The Editor is a necessary part of producing a paper, but I certainly couldn't do it without a little help from my friends. Take, for instance, the Managing Editor. Do you think I could possibly survive the trials and tribulations of putting out a paper without her presence? No way, babe. Shelby Jones provides much of the support needed to providing a newspaper for you guys. And then there is Lee Hines...O.K., so he doesn't hold an

executive position on the staff, but if I could I'd make a new position just for him. Something to the effect of, Vice President in charge of doing all the piddly little things nobody else wants to do. There are other positions on the staff, also. Like the production manager. Hope Christ has just recently joined the staff, so it's hard for me to make any personal statements regarding her, but she did answer my plea for help. I think that says something right there. Ken Herfurth, our new Business Manager, walked right in the office and took control immediately. Talk about a weight off my shoulders. Hey, and let's not forget all the new Section Editors: Daryl Gessner (Campus News), Kim Fuiiek (Sports), Edie Garwood (International News), and Kevin Dankosky (Entertainment). These people have been much needed by **The Sentinel**.

The most important positions on the paper, though, are the people who seem to be the least appreciated: the writers, artists, and photographers. All the

executive positions would be obsolete without these people.

So you can all see that in the "big picture" the Editor only contributes part of what is needed to produce a paper. I owe my position to these people in a big way. So the next time one of you think to yourself "This is a really great paper" (and I hope that's what you think), just remember that it was these people who really made it happen.

Sincerely,

Kim Kline  
Editor

## Letters to the Editor

Dear Editor:

Why is the food so pathetic? This is the original response from fellow students when asked for help in writing a letter about the pathetic food in the student center.

To begin with, you have at K.C. a habitual "greasy spoon," the junk food isle and an awful rip-off special...and that does not include prices! The brownies are eO.K., but they only make them once in a blue moon. We want more brownies. The quiche has at least one vote.

In all seriousness, students can not afford the high prices and low quality. On the one hand the money is not there...on the other hand they still have to eat. The first law of good education is proper adequate nutrition. How shameful to see students settling for junk food because they don't like the food here. Others can not drive to an outside location.

As the voice upstairs, is there anyone you can influence about food quality and cost? Under-nourished students don't do well in class!

Sincerely,

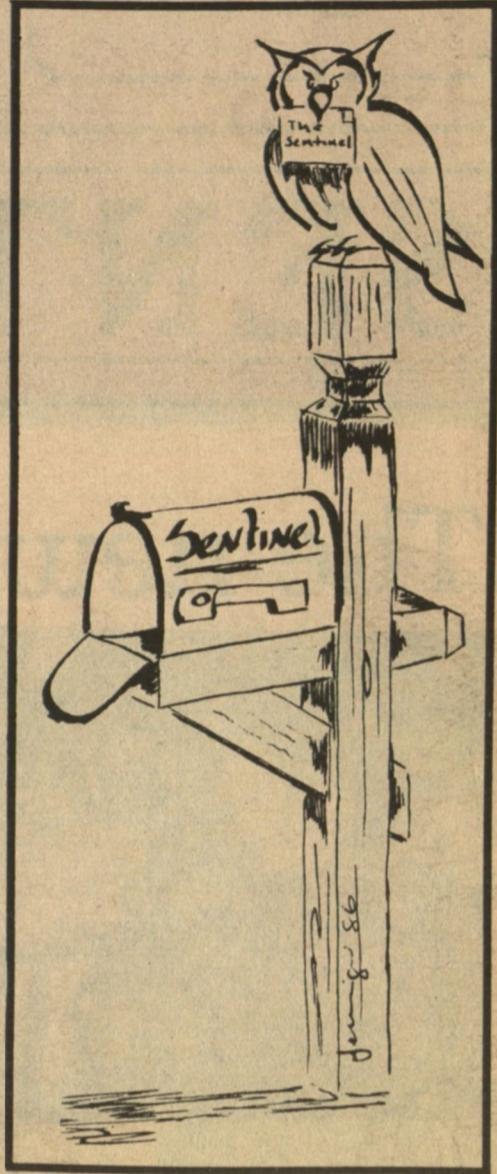
Ms. H. Ambre

P.S. Meet me at the Cracker Barrel...

Dear Mrs. H. Ambre,

I must say I empathize with what your saying. I mean honestly—can you believe that a hamburger is only 20¢ more than a grilled cheese? They're both protein, but... However, to answer your question as to what I can do: nothing. It's going to be up to the students to bring about changes in the cafeteria. All I can do is print your letters and hope somebody important gets to see them. You might be interested to know that research was done to determine the prices. Roger Hopkins feels that the prices are, on the average, 5% lower than what you'd pay someplace else. Yeah, I was shocked, too. But hang in there. **The Sentinel** plans to do their own survey, and you will definitely be the first to see the results.

Sincerely,  
Kim Kline  
Editor



Dear Kim,

I am writing to you about an issue which greatly concerns me—the lack of handicapped entrances, not to mention elevators to get to and from the second floor of the class buildings. This puts a student in a wheelchair at a great disadvantage in getting to and from his or her classes. It is especially upsetting since they pay as much money to come here as anyone else and therefore have a right of easy accessibility to their classes. I know that if I were in their position I would not sit by quietly and wait for something to happen. In fact, I think all students should support a movement for this both vocally financially. What do you think Kim? Can we get the support?

Yours truly,

A Concerned  
Accounting Major

Dear Accounting Major,

Things aren't as bad as you might think. OK, so there are three buildings on campus without elevators, but that doesn't mean a handicapped student doesn't get to take a 2nd floor class. The law states that handicapped people must have the same accessibility as those who aren't handicapped. So what do they do? They move the class downstairs. I talked to one guy who's in a wheelchair, and he said he didn't think the facilities (or lack of...) were a big problem, yet! However, if the population at K.C. continues growing at the same rate then there may be a problem later. Not to worry though... Roger Hopkins says there are plans to add elevators as funding becomes available. By the way, K.C. has spent in excess of \$100,000 for handicap facilities.

Sincerely,  
Kim Kline  
Editor

# THE SENTINEL

## Staff

Kim Kline ..... Editor  
Shelby Jones ..... Managing Editor  
Ken Herfurth ... Business Manager  
Pat Johnston ..... Faculty Advisor  
Eddie Blick ..... Publications Coordinator

**Writers:** Sonja Rockey, Lee Hines, Layne Powell, Jerry Davison, Keven Dankosky, Edie Garwood, Kiesha Montgomery, Daryll Gessner, Ken Mauldin, John Petrizzo, Roxanne Sassenburger, Major Winguard

**Layout:** Kim Fuiiek, Mike Tomlinson, Ty Harty, Angie Lopez, John Petrizzo, Anthony White

**Photographers:** Joey Simmons, Mark Cauthen, Lee Hines,

**Artist:** Anthony White, Jerry Davison, Brit Turner

All comments and opinions expressed in signed columns are those of the author and not of **The Sentinel** staff, its advisors, or Kennesaw College. Unsigned editorials are the views of **The Sentinel** staff and do not necessarily reflect the views of the faculty, staff, administration, the Board of Publications of Kennesaw College or of the Board of Regents of the University System of Georgia.

**LETTERS TO THE EDITOR** are welcome. It is the policy of **The Sentinel** to print no letter or column that cannot be identified by name; name, and telephone number must be included with each submission. At the author's request, the staff will publish letters and columns anonymously or with a pseudonym. Submissions must be no more than 300 words in length and shall be subject to standard editing, for space needs only.

The Editor  
The Sentinel  
Kennesaw College  
P.O. Box 444  
Marietta, Ga. 30061

Address all correspondence to:

# VIEWPOINT

## Halloween has a new meaning



"WHAT COSTUME?"

**By Layne Powell**

Halloween used to be one of my most favorite times of the year. It was the only time when I could dress strangely without the fear of losing close friends. It was also the only time I could scare people or be scared but still feel safe. I say that Halloween **used to be** my most favorite time of the year because it has now become a mundane event.

No longer can I dress strangely and expect anyone to notice me, because being strangely dressed is now considered fashion. No longer can I be frightened by what I see on Halloween night when I see it walking down the street everyday. What is "it", you ask? What has taken away the only day of the year when I could act strange but be normal? It's called New Wave and it has turned Halloween into a year round event.

In September, I attended a concert with some friends. I went reluctantly, sensing that the music would not be the type I preferred. However, as an act of courtesy to a bandmember, I decided to go. Before I went, I reminded myself that every experience is a learning experience and that time is never wasted while learning. And my time wasn't wasted! I learned more that night by watching and listening than I ever wanted to know.

For example, I learned that the law of gravity doesn't apply to everyone's hair. Why that is, I'm not sure, but I have a suspicion it has something to do with standing directly in front of the speakers at concerts. I don't think Newton ever studied the effects of blasting "music" on gravity, but I do think it is worth investigating. After all, this is our children's hair we're talking about. Being called a "cowlick head" throughout adolescence can cause serious psychological damage. It can cause one to enjoy music such as I heard that night in September.

As mentioned before, I went to the concert with my philosophy towards the event as a learning experience and I must admit that on that very night, I learned just what the word **music** really means. You see, as soon as I go home I looked up the word **music** in the dictionary to see if the definition had been changed to **any noise**. For the rest of you who thought it might have changed, here it is:

**music-n.** Vocal or instrumental sounds having some degree of **rhythm, melody, and harmony!!!!**

(Emphasis added)

After I read the definition, I didn't feel bad anymore for having said that the noise we listened to that evening was not music. That is unless chaotic screeching while bludgeoning a guitar is considered music. I realize that everyone marches to the beat of his own drum, but the best I could do to that music was to convulse.

As for clothes, I learned three things:

1. Don't match them.
2. Don't fit in them.
3. Don't iron them.

In other words, dress as though you're going to paint the house and you'll fit right in. The clothes are easy to make, too! If you have cloth, some scissors, and a stapler, then you have a wardrobe!

Yes, Halloween has become a mundane event now. After seeing what I saw that evening, I couldn't possibly think of a creative or unusual idea for a costume (except for maybe being tarred & feathered). I can only pray that I'll never hear the following words during my lifetime: "Listen to the beautiful sound of the jackhammer, my dear. Ah, but it is **music** to my ears!"

### Special Announcement: Road Reconstruction

Arrangements have been made with the state and Cobb County to repave many of the streets and parking lots at Kennesaw College. According to Roger Hopkins, the streets and lots will be repaved on October 18, 19, 26 and 27. Weather permitting, all of the repaving will be done in these two weekends. Mr. Hopkins would like to appeal to the students to "Please cooperate and assist us in this project." In addition to the work being done this month, there are plans for another parking lot to be put in in the 1987 Summer Quarter. This parking lot will contain 600 parking spaces.

### TYPING & WORD PROCESSING:

**1 CENT PER WORD**  
(AVERAGES ABOUT \$2.00/PAGE) -- Includes light editing, spell check, proof copy and final copy -- No charge for minor changes.

### WORD PROCESSOR RENTAL:

**\$4.50 PER 1/2 HR -- Includes instructor assistance.**

Office is 5 minutes from campus.

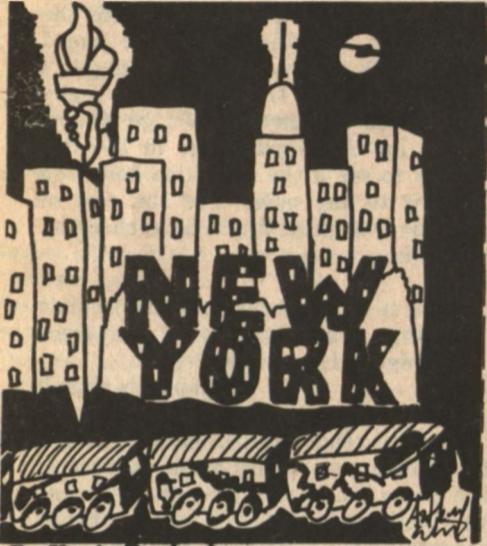
### OTHER SERVICES AVAILABLE:

TYPING TRAINING  
DICTATION/TRANSCRIPTION



# VIEWPOINT

## New York: the city of excitement



By Kevin Dankosky

NEW YORK, N.Y., New York is a great city! As much as people say that New Yorkers are cruel people, I did not find this to be true. I spent two days in the city and didn't get mugged once. Maybe it was because I was chaperoned by a former police officer with a concealed firearm. Anyway, I toured all the famous sights and here are some of the places I suggest and do not suggest seeing if you ever get an opportunity to visit.

**THE STATUE OF LIBERTY** - After "major" plastic surgery, the Lady looks

pretty good. She is not a Christy Brinkley or Cybil Sheppard but she is in her own way beautiful. There are many ways to get to see her, but the best way is to take the Ferry from Manhattan. Wordd has it that the next renovation to the statue will be to make the face of Lee Iacocca, I have heard no supporting evidence of that statement.

**THE EMPIRE STATE BUILDING** - There was not a guerilla climbing up the building the day I visited. I would not recommend this attraction. Everyone pays a general admission price for the right to ride on three different elevators, crowded with people who do not speak English. When upon finally arriving at the top floor, a measly two stores of steps need to be climbed to reach the observation deck. What a sight—ten foot high fences encompassing a concrete wall. A person with a "triple-jointed" neck would have no problem getting a good view of the city if he could stick his neck through the bars. If someone took a picture, it would look like a view from jail. All in all I would not suggest this stop in New York, unless you like elevator rides. —COMPRENDEI Senor?

**THE SUBWAY** - Surprise, no graffiti. New York has purchased all new subway cars and has hired the national guard to keep people from drawing on

them. The subway system itself is not in great shape. The noise is very loud, the stations are dirty, and the rides are bouncy. I was not sure of some of the characters on board. Next to me an older lady was singing out loud, really, in a foreign language while on her knees. Behind me, two "ladies" were discussing the Jets' game—I'd never seen ladies with such big muscles. Each time I went through a tunnel, I prayed that the power would not go off. Although I would not like to do this daily as most New Yorkers do, I did find it rather rewarding to live through. I would suggest this trip to any visitors and hope that they would survive too.

**CENTRAL PARK** - Centered between Harlem and lavish 42nd Street is, guess, Central Park. This is the same park that at least four people are mugged every hour. I was told by my friend that there are two sides of Central Park—good and bad. The good side is safe to walk in during the day, the bad side is never safe. Needless to say, I toured only the good side. The park is actually very nicely landscaped. The outdoor Shakespearean playhouse is located next to the large lake in the center of Central Park. I realized that the park couldn't be too unsafe because I actually saw a young child playing with his grandmother before knocking

her down and stealing her purse. Going to Central Park is up to the tourist. Parks are not my thing.

**DOWNTOWN** - A definite must. A night in downtown New York, especially around Broadway, is like touring a neon sign company. A sense of excitement is carried by the wind through the city. There is something happening on every corner, not always good, but interesting. For example, on one corner a man who was only wearing his BVDs was surrounded by police until a squad car arrived. No, it was not that hot that night. I thought this to be strange, but the other people in New York ignored it. There are other obvious corner attractions. Music echos from all around. No matter what your taste in food, music, or entertainment, New York city has it! An Atlanta native may go paranoid here. I would very enthusiastically suggest anyone to tour downtown New York.

All in all, I feel as if New York was a nice place to visit, but I would not like to live there. I don't know if I could get use to walking with my wallet in my front pants pocket. Unlike Frank Sinatra, I do not "love New York", but I would visit the city again. I compare visiting New York to skydiving—if you live through it, great, if not, you had fun trying!

## The new Student Center is consistently inconsistent

By Daryl Gessner

As you may have noticed recently, there have been many changes done to the construction of the student center. What you may also have noticed is the "unique" blend of inconsistencies that are a part of this new construction. Kennesaw College has always been noted for its planning of things to the smallest detail, as you can see by the beauty of the college campus. It is a shame that this planning for detail was not included in the construction of the student center. Although the areas of construction were each designed for specific purposes, it is the different appearances of these areas that causes the "unique" inconsistencies.

An example of the inconsistencies can be seen by observing and comparing the walls of the upstairs and downstairs. After this observation, you may have noticed that the downstairs walls are wood-panel while the upstairs walls are painted, and that they're even painted different colors from each other. Another example of an inconsistency is the awning draping the one lone downstairs alcove, while the other alcoves stand otherwise. Yet another example of inconsistency can be viewed by looking upstairs at the new pillars standing at each door, or almost each door; the upstairs door leaving the student center is an exception. There are many more examples of inconsistencies that can be noticed, such as the glass windows, tile, and color coordination. In

fact, the half-moon design on the doors is the only thing that is consistent.

Some people will hold other views about the appearance of the student center, as only one opinion is being stated here. A point, however, is that of the student leaders in many of Kennesaw college's organizations, many are very upset with the appearance of the student center. The "look" is simply not appealing, and should not have been allowed to take place.

It should be mentioned that the construction that has already occurred to the student center is only the first part of a three-stage plan for the student center. The next stage will be the construction of the open middle area being currently occupied by tables and chairs. The final stage will be the reconstruction of the kitchen area. If these stages are done in the same quality as the first stage, the student center will give the impression of a substandard, low-budget art gallery.

### BECOME A 4-LETTER MAN.



Why are a lot of college men and women becoming buddies in Army ROTC?

Probably because Army ROTC is full of the kind of people other people go out of their way to meet.

ROTC students tend to be high achievers who are interested in more than their studies. They're popular students with a serious side, but who like to have a good time, too.

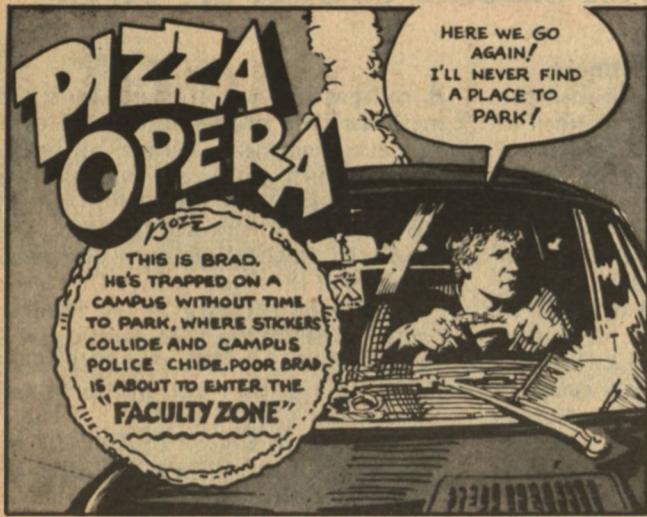
In other words, when people join Army ROTC they often meet people a lot like themselves.

For more information, contact your Professor of Military Science.

**ARMY ROTC.  
BE ALL YOU CAN BE.**

For more information about a future in the National Guard, Army Reserve or Active Army: CONTACT: Major Wingard, Business Building, Room 215, phone 429-2929.

# CAMPUS NEWS



**DOUBLE DATE SPECIAL**

ANY LARGE TWO-TOPPING PIZZA AND A PITCHER OF PEPSI® \$9.95

OFFER VALID THROUGH OCT. 31, 1986. PRESENT COUPON WHEN ORDERING. OFFER GOOD ON DINE-IN OR CARRYOUT ONLY. NOT VALID IN COMBINATION WITH ANY OTHER PIZZA HUT® OFFER. 1/20TH CENT CASH REDEMPTION VALUE. ©1986 PIZZA HUT, INC.

GEE, MS. EDWINA, YOU'RE NOT LIKE OTHER TEACHERS.

TRUE, MOST OTHERS WOULD'VE LEFT YOU THERE TO DIE.

## Art Professor home from Italy



By Sonja Rocky

Barbara Swindell, assistant professor of art, recently returned from her third trip to Italy where she taught watercolor painting in conjunction with the University of Georgia Studies Abroad Program in Cortona.

"There's something about Italy I really love," she remarked enthusiastically. "I love the whole atmosphere—the culture, the architecture, the landscape—I feel part of it. The people in Cortona are as friendly as the people in Kennesaw College."

Ms. Swindell made her first journey to Italy as an undergraduate student, residing in Florence for six months. She returned to Italy several summers

ago as a student with the Cortona Program. As an advantage of her visits to Italy and France, she has admired in person many of the paintings and sculptures that she lectures about in her classes at KC.

This September, Ms. Swindell began her ninth year teaching at KC. Originally from Winter Haven, Florida, she has a masters of fine arts degree from Florida State University where she majored in printmaking. She taught high school art in Thomasville, Georgia for six years prior to coming to KC.

She enjoys teaching art but also derives pleasure from others' enjoyment of her creativity, believing that every artist dreams of fame.

Creating continuously is a variety of media, Ms. Swindell stated, "It's difficult to be an artist and a teacher. Teaching is my first responsibility." She enjoys photography as well as printmaking because essentially, photography is a form of printmaking.

Woodworking numbers among her list of hobbies and interests, but snow skiing ranks high on her list. The first time that she saw snow and the first time that she skied, she was in Italy. "I thought it was the greatest sport I have ever participated in," she said.

During the course of a school year Ms. Swindell can be found teaching art history, printmaking, photography, drawing and ceramics, as well as art structure, introduction to art and principles of art.

## Chinese exhibit to open at Kennesaw College Oct. 16

from College Relations

An exhibition of modern Chinese art will open Thursday, Oct. 16 at Kennesaw College. The contemporary paintings and prints produced by students of the Sichuan Fine Arts Institute of the People's Republic of China will be on display in the college's art gallery (located on the lower level of the library) through Nov. 15.

The exhibit coincides with the start-up of Kennesaw's faculty/student exchange with China. A KC professor and student will live, teach and study in China throughout the current school year, while a Chinese professor and his language lab assistant were scheduled to arrive at Kennesaw this week to begin offer-

ing KC students (and, through a continuing education class, the community) their first chance to study the Chinese language.

The opening reception for the exhibit will be held from 5-8 p.m. on Thursday, Oct. 16, after which Yangming Chu, a professor from the Sichuan Fine Arts Institute and editor of its literary magazine, will present a slide lecture on the state of art in China today.

The exhibition is sponsored by the Georgia Art Education Association and has traveled throughout the state. It has also been shown at the University of Indiana.

There is no charge for admission to the Kennesaw College art gallery.

## Acclaimed mezzo-soprano to perform at KC

from College Relations

Acclaimed mezzo-soprano Laura Brooks Rice, an Atlanta native, will perform as part of the Kennesaw College Musical Arts Series Oct. 14.

Rice will perform four songs in English by Franz Haydn; Schumann's "Fraeliebe und Leben"; "Adalgisa's Prayer" from Bellini's opera "Norma"; and four songs from Berlioz's "Les Nuits d'Ete." The pianist for the performance will be Glen Parker.

Rice made her operatic debut with the San Francisco Opera in 1981 as Grimgerde in "Die Walkuere." In recent seasons she has performed with the San Francisco Symphony in Beethoven's Ninth Symphony and as a guest

soloist during a special performance for Queen Elizabeth and President Reagan during the royal visit to California. She has also performed with the Atlanta Symphony in Beethoven's Ninth Symphony, with the Opera Orchestra of New York at Carnegie Hall, and with the Seattle, Oakland, New Hampshire and San Antonio symphonies.

Rice the daughter of Mr. and Mrs. Louis W. Rice of Marietta, grew up in Atlanta and graduated from Georgia Southern College. She earned a master's degree in music at Indiana University. She was a Metropolitan Opera

(cont. on page 23)



# CAMPUS NEWS

## Carol Archer wins ROTC award



Carol Archer, ROTC Cadet of the Quarter for the spring of 1986, receives instruction on the firing of the M-60 Machine Gun from Captain Tim Miller of the ROTC program. Assisting Carol is fellow cadet Duelyn Zeagler.

By Major Wingard

For the first time since the Army Reserve Officer Training Corps at Kennesaw College began awarding the Cadet of the Quarter, a female has won. Carol Archer, a rising sophomore majoring in \_\_\_\_\_ was selected by a committee of senior ROTC students as the student who best displayed the leadership, character, and initiative that is demanded of students enrolled in the ROTC program.

Major Wingard, Officer in Charge of the Kennesaw program, stated, "This turned out to be the easiest choice since I've been here. Carol does well in academics, in ROTC, and in physical training. Her enthusiasm is contagious. If she keeps up the good work, Carol will be highly competitive for a scholarship for her last two years of college."

During ROTC Leadership Lab, Carol was given a plaque and her name will be added to the permanent plaque kept in the ROTC office.

## Fees have many uses

By Daryl Gessner

Have you ever wondered why you pay \$17 in student activities fees? Have you ever thought that you don't receive anything for your money? You are not alone; many students feel unsatisfied about a student activities fees. But, there is light at the end of the tunnel.

One of the brighter aspects of the usage of your fee is the greater variety of services that it supports. For instance, this newspaper, which keeps you informed and updated about campus and local events, is supported almost entirely by your student activities fee. The fees also pay for the Montage (yearbook) and Share (literary magazine).

Another important service is the operation of the student center. This includes maintenance, lighting, and repair to the student center. The recent renovation of the student center was another project that was funded through student activities fees: this includes the new Lifelong Learning Center and the Wellness Center, as well as the games room, faculty dining room, and student lounge.

Your student activities fee pays for many programs provided throughout

the year. One series of programs is the music ensembles, which includes the chorale, concert band, string ensemble; and jazz ensemble.

Intramurals is yet another area that is included in your student activities fees. Under Intramural is flag football, tennis, and volleyball. Your fees help support Intramurals by purchasing equipment and supplies. Intramurals could not survive without student activities fees.

The Student Government Association (SGA) and the Student Union are the largest organizations that are responsible for allocation and usage of student activities monies. The SGA is primarily responsible for the distribution of the monies to the clubs, organizations, and services. The Student Union, which consists of eleven committees, programs events in areas such as international lectures, movies, outdoor activities, indoor recreation, and entertainment.

Through all of these activities and services, your fees are able to provide a wide range of services which in some way benefit everyone. Thus, your monies benefit you!

## Owls fly over K.C.

By Sandy Benjamin; Kenn Mauldin

Twenty years ago in a rural, northern Georgia community, a junior college was born without a mascot to call its own. The president of this "Harvard in the Pines" was Dr. Sturgis and he brought both students and faculty together to brainstorm and research possibilities for a new mascot.

Dr. Sturgis insists, "a good deal of thought" went into this serious task. However, a long-held rumor has it that an owl flew through Mrs. Sturgis' dream one night straight into everyone's heart.

Because the junior college had no athletic programs to inspire hearts, they strove to excel in academic endeavors instead. For this reason, Dr.

Sturgis believes the Owl was a wise choice and adds that the mascot of the respected Rice University is the Owl.

The Student Government has listened to students complain about the "Wise Old Owls" for twenty years. It has also heard defendants stand up for "Them Fighting Owls." The 1986 SGA asks, "What do you think?" However, there is a difference this year in what your opinion will mean. Your SGA will be conducting serious and professionally executed research with the student body's help this year.

The SGA of Kennesaw College strongly urges you to voice your opinion in this matter for the results of this and future surveys will greatly affect the outcome.

### KENNESAW COLLEGE

1986-1987

readers theatre series

#### 'Tis the Season

a yuletide celebration of literature and music  
Dec. 7, 3:00 pm

#### The Georgia Interpretation Festival

performances by students of participating Georgia colleges and universities  
Feb. 24, 8:00 pm

The Way of the World  
William Congreve's brilliant Restoration comedy  
May 3, 3:00 pm

The Spring Performance Hour  
performances by Kennesaw faculty and students  
May 21, 8:00 pm

Presented by

Presented by

The Department of Music and Performing Arts and

The Department of Liberal Studies, Program in Communications



All performances will take place in the Recital Hall of the Music Building

The Readers Theatre Series is presented under the auspices of the Kennesaw College Student Union

### 1986 Student Government Association Owl Survey

1. Do you support the Owls as the Kennesaw College mascot? Yes  No
2. Why?
3. What is your suggestion for the Kennesaw College mascot?

Print Name (Optional) \_\_\_\_\_ (SS#) \_\_\_\_\_

Major \_\_\_\_\_ Class \_\_\_\_\_

Sign \_\_\_\_\_ Date \_\_\_\_\_

Drop in Student Center SGA Suggestion Box.

# CAMPUS NEWS

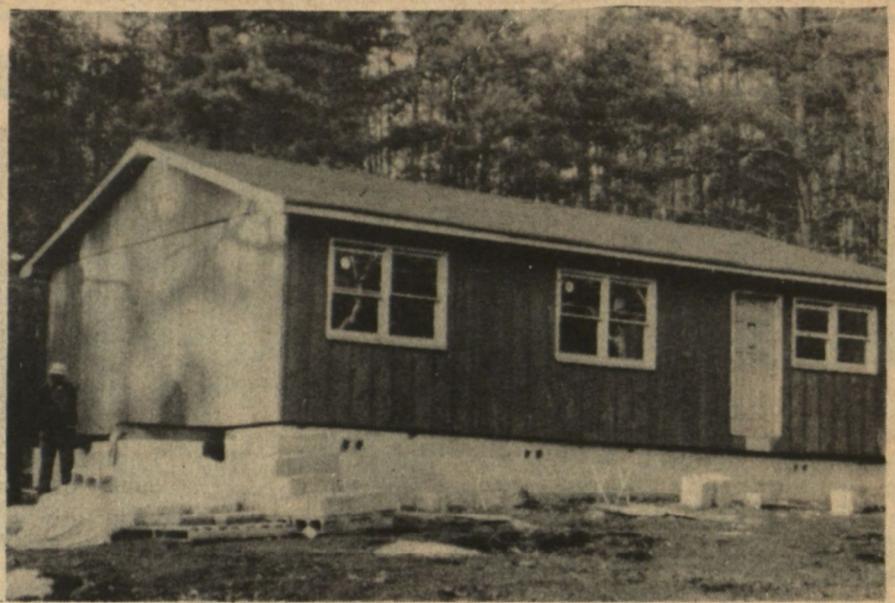
## PSE will strike again!

By Roxanne Sassenberger

Pi Sigma Epsilon's calendar project has proven that dedication and hard work result in success which Pi Sigma Epsilon has grown to expect. All members involved in the project agree the challenge is comparable to one of Dr. Powell's Sales and Marketing courses. Pi Sigma Epsilon has given new meaning to the phrase "learn by doing," and it's our success Pi Sigma Epsilon hopes will motivate you to support and share in Pi Sigma Epsilon's success.

Pi Sigma Epsilon was fortunate enough to take experiences from the textbooks, put them to work, and actually use these to create and market a product. Amazingly Pi Sigma Epsilon did it with less than eight members involved who managed the project, dealt with attorneys, sold advertisement, put together lay-outs, and kept financial records. The members involved found themselves operating and managing a small business! Kennesaw college enabled Pi Sigma Epsilon to complete and market Kennesaw College's first organizational calendar.

The ladies attending Kennesaw College have expressed a desire for Pi Sigma Epsilon to present "The Men of Kennesaw." Well ladies, **You Haven't heard the last from Pi Sigma Epsilon.**



## Habitat for Humanity builds houses and hope

By Shelby Jones

There is a genuine warmth present when people of all walks of life unite to help a family in need. On an average workday one can see a wide range of people gathering together from former President and Mrs. Carter to a local carpenter. Habitat for Humanity, an organization interested in providing decent housing, is reaching out and touching people right where they live, literally. It began in Southwest Georgia by two men, Clarence Jordan and Millard Fuller, who saw the need for better living conditions of the poor.

With headquarters in Americus, Georgia, Habitat has spread throughout the U.S. and to countries such as Africa, Guatemala and Haiti.

This human organization, made up of enthusiastic donators of time and money, works with individual qualified families to help them purchase adequate living quarters. Houses are built at low cost and no profit through the use of donated materials, when available, and volunteer labor. The recipient families are given interest free loans with low down payments and pay periods of usually twenty years. The family also

participates in the actual building of their home. Habitat for Humanity emphasizes the importance of working with families and not for them.

Habitat's Cartersville-Bartow County branch has work days on Saturdays where volunteers gather from all the North Georgia area to work on houses. On Saturday October 18, the dedication of the new Bohannon house (above) will take place. Anyone interested in attending the open house or getting additional information on Habitat, contact Judy Webster at 429-2966. Workdays will resume on Saturday, October 25.

### Experience is the Best Teacher and TRC is here to help!

Why should I want to work temporary?

- Flexibility
- Explore the job market
- Actual work experience
- Use skills you have learned while making money

How can I benefit from working temporary?

- Money
- Better my skills
- Exposure to Atlanta's major companies
- Possible permanent opportunity
- Job reference

What does TRC have to offer me?

- Long or short term assignments
- Paid vacation after 1,000 hours worked (up to 2 weeks per year)
- Paid holidays after 1,500 career hours worked
- Group insurance

We give you the opportunity to represent one of Atlanta's Biggest & Best Temporary Services! Call for more information! 956-1900

### People Who Need People **TRC**

TRC Temporary Services, Inc.

2161 Newmarket Parkway  
Suite 218  
Marietta, Georgia 30067

Bring this coupon when you register and earn  
\$25 + bonus after working 40 hours.

Bring this Coupon when you come to register and earn a \$25.00 Bonus after your first 40 hours. Also, refer a friend and earn up to \$75.00. TRC can earn money for you in more ways than one!

## All American Favorites



### Huddle Burger

Choice of french  
fries or hash browns  
**\$2.75**

### Bacon & 2 Eggs

2 eggs (cooked any style)  
served with grits  
toast & jelly

**\$2.55**

corner of Piedmont  
and Canton Road

# CAMPUS NEWS

Clip This Ad And Catch The Savings!

## Extra 15% Off Everything!

If You're Looking for Brand Names At REAL Savings, Read This Ad.

Rolane is known for quality guys' and gals' sportswear, lingerie, accessories, shoes and hosiery for everybody ... all at 30-60% off everyday, but with this ad you can save an Extra 15% Off Everything including fashions from:

- |                      |                   |                   |                   |
|----------------------|-------------------|-------------------|-------------------|
| Gant                 | Alexander Julian  | Calvin Klein      |                   |
| Calvin Klein         | Henry Grethel     | Gloria Vanderbilt |                   |
| Liz Claiborne        | McGregor          | Misty Harbor      |                   |
| Burlington Leg Looks | Bill Blass        | Reebok            | Claude Forenza    |
| No Nonsense          | Spaulding         | Bonjour           |                   |
| Interwoven           | Geoffrey Beene    | Sergio Valente    | Von Furstenburg   |
| Esquire              | Botany 500        | Adolpho           | Lovable-Celebrity |
| Clarks Of England    | Daniel Hechter    | Catalina          | Bali              |
| Bostonian            | Hardy Ames        | Athletique        | Bestform          |
| Hanover              | Recess            | Jordache          | Kayser            |
| Christian Dior       | Oscar de la Renta | Lady Arrow        | Jodie Arden       |
| Campus               | Slazenger         | Smith & Jones     |                   |
|                      | Dunlop            |                   |                   |



This discount cannot be used in conjunction with any other special coupon or discount card promotion.

Wickes/KR Employees are not eligible for this extra discount.

**MONEY BACK GUARANTEE:** If for any reason you are not completely satisfied with your purchase, your money will be refunded in full when accompanied by a sales receipt within 30 days of purchase. **Senior citizens register to receive an EXTRA 10% DISCOUNT.**

# Rolane

Your **FACTORY** Savings Store.

We've Lowered The Price Of Looking Good

472 Sessions St  
Marietta GA  
428-2861

Mon-Thur & Sat 10am-6:00pm  
Fri 10am-8am  
Sun 1pm-6pm  
We accept Visa, Discover and MasterCard



## Not just another Jones

By Lee Hines

At the beginning of Summer quarter Shelby Jones joined **The Sentinel** staff as Managing Editor. Since that time she has worked very to promote many of the changes that have taken place in **The Sentinel** office. Kim Kline, the Editor, says, "Shelby is one of the most hardworking and dedicated individuals I know. I'd be lost without her!"

If her work on **The Sentinel** is any indication of Shelby's future, then there is a definite possibility that she will one day be the "rich, successful" person she aspires to be. "I think I'll start out with marketing...on an executive level, but by the time I'm twenty-five I plan to have my own business." Anybody who knows Shelby, can tell you that this is not a foolish notion on her part.

Working with **The Sentinel**, Shelby

has gone to great lengths in establishing an ongoing working relationship with the faculty, students, and organization leaders on campus. This is her way of making **The Sentinel** a more campus inclusive newspaper. When asked what her feelings regarding **The Sentinel** are Shelby replied, "It is the most wonderfully frustrating experience, but I will treasure it for the rest of my life. I have learned a lot about myself, and would recommend it to anyone."

Shelby is currently a Sophomore but says "I plan to be a Junior next." When asked what her major is she politely replied, "No thank you." These replies are characteristic of Shelby's outrageous and enigmatic personality.

Shelby's response to the question of what she does in her spare time was, "Spare time...what a concept!"

## Satellite Network Presents:

From Cinema 'N' Drafthouse

The college Satellite Network launches a six-part series mixing political commentary and rock 'n' roll concerts in a telecast to be seen locally at the North Druid Hills Cinema 'N' Drafthouse Oct. 15. The show will include a discussion of U.S. foreign policy followed by a concert, *Live From London*, featuring simple minds, Spandau Ballet, Simply Red and Big Country.

The premiere CSN broadcast, sponsored by Pepsi, will link 200 college campuses via advanced satellite technology. The program starts at 7:30 p.m. with *U.S. Foreign Policy and Dissent: Are we Saviors or Imperialists?* Schedule dparticipants include Mike Farrell, star of M.A.S.H., musician Jackson Browne, and Randall Robinson, Executive Director of TransAfrica, a black AMERICAN lobby for Africa and the Caribbean. The show will include taped comments by U.S. Senators Ted Kennedy, Joseph Biden, Christopher Bodd and Richard Lucas, and Congressman Jack Kemp. Hodding Carter will moderate the discussion, while viewers will be able to direct their comments and questions directly to the panel members. *Live From London*, a 90-minute concert, will follow the discussion at 10:30 p.m. Tickets, \$2 will be sold at the door of the North Druid Hills Cinema 'N' Drafthouse, located one block east of I-85 on N. Druid Hills Rd.

## Live Music at Cinema 'N' Drafthouse

From Cinema 'N' Drafthouse

Live music concerts have returned to the Buckhead Cinema 'N' Drafthouse, the former Capri Ballroom, thanks to Alex Cooley and the closing of the Moonshadow Saloon. Cooley's Concert Southern Promotions recently began booking shows at the Buckhead movie theater because it fills a void for 500-seat concert halls. Larger venues in Atlanta include the 1200-seat Center Stage Theater and the 4000-seat Fox. The Moonshadow, which closed in September, held 600.

Joan Armatrading, Barry Carlton, Adrian Belew and Johnny Winter have

performed at the Drafthouse in the first weeks of Cooley's Capri Concert Series. Shows booked in October include:

- Oct. 14 - The Call (New Wave)
- Oct. 15 - Pat Natheny (Jazz; two shows scheduled)
- Oct. 19 - Creedence Clearwater Revival Show (A Retrospective; without John Fogerty)
- Oct. 22 - The Yellow Jackets (Jazz; recently opened for Bob James at Chastain)
- Oct. 23 - Sam Kinison (Stand-up comic; Saturday Night Live's "Screamer")

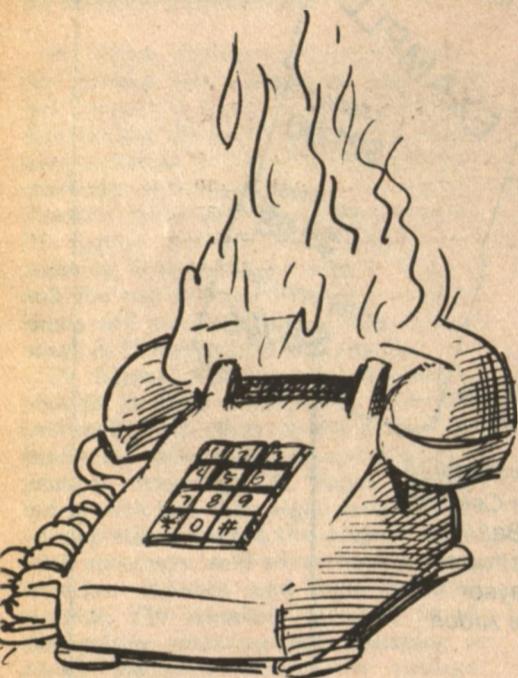
- Oct. 24 - Guadelouneel Diary with Drivin' & Cryin' (Midnight Rock N Roll Show)
  - Oct. 27 - Richard Thompson (British cult favorite; 20 albums, no top 40)
  - Oct. 29 - Billy Cobham (Jazz)
  - Oct. 30 - Bluesbusters (Blues and Boogie)
  - Oct. 31 - Fright Night (party)
- The Buckhead Cinema 'N' Drafthouse is located at the Peachtree Street Roswell Road intersection. Tickets for all shows are available at Chapter Three Records, Coconuts, and Music, Music.



# CAMPUS NEWS

## Protection against abusive collection

From Consumer's Corner



Abusive telephone calls in the middle of the night, threatening letters, and persistent annoying calls on the job are methods some consumers are subjected to in the process of having their debts collected. What these consumers may not be aware of is that each of these methods is prohibited under the Fair Debt Collection Practices Act. This law does not erase any legitimate debt that you owe, but it does outline methods which can be used to collect debts from you.

According to this Act, debt collectors, generally defined as persons other than the creditor or the creditor's attorney who regularly collects for others, may contact you in person, by mail, telephone, or telegram, but there are limitations as to the way these methods can be used. A debt collector cannot inconvenience or contact you at unusual times or places, unless you agree to such. If one's employer disapproves of contacts made to the job site, then it becomes illegal for the collector to make contacts there.

Threats of violence, harm, harassment, oppression or abuse may not be used. Obscene or profane language and repeated annoying telephone calls are prohibited; also, you

cannot be made to accept collect calls or to pay for telegrams from collectors. When contacting consumers by mail, debt collectors may not use postcards (contents too visible to anyone who comes into contact with the card); and envelopes can contain nothing on them other than the debt collector's address and name. If the collector's address and name reveal that the communication is related to a debt collection, then they can not be used either.

When collecting debts, collectors must not misrepresent who they are or their affiliation, e.g. indicate that they are an attorney when they are not. They are also prohibited from misrepresenting the amount of the debt owed and the action that they can take against you, unless they really can and plan to take such action. One of the most important rules to remember is that within five days after you are first contacted, the debt collector must send you a written notice telling you the amount of money that you owe, the name of the creditor to whom the debt is owed, and steps to take if you dispute the debt.

If some or all of the aforementioned unfair practices are happening to you, what can you do about it? First, if you

would like for the contacts to stop, write a letter and send it, preferably certified, to the collection agency telling them to discontinue their debt collection contacts with you. Once they have received your letter, they cannot contact you again except to say that there will be no future contact or to notify you that some specific action may be taken. If you dispute the debt, send the collector a letter within thirty days after the first contact stating that you do not owe the money. The collector cannot contact you again unless he or she provides proof of the debt, in which case collection activities can start again.

If a debt collector violates the law, you have the right to sue in Federal or State court within one year from the date that the law was violated. Money for damages sustained, as well as court costs and attorney's fees can be recovered.

For additional information, call OCA's Tie-Line at 656-7000 Metro Atlanta or 1-800-282-5808, toll-free within Georgia.

### PC-Write Workshop

- 10/15 2:10-3:55 Business Bldg. 126
- 10/16 1:30-3:35 Library Annex 239
- 10/21 3:45-5:45 Library Annex 239
- 10/22 3:45-5:45 Business Bldg. 126
- 10/22 6:00-8:00 Library Annex 239
- 10/23 3:45-5:45 Library Annex 239

Sign up today in room 239, Library Annex!  
Learn Word Processing!



**TOWN CENTER  
AT COBB**

**NOW HIRING**

- \*Part-time
  - \*No weekends
  - \*Great starting pay
  - \*Flexible schedule
  - \*No evenings
  - \*Free meals
  - \*Scholarships
- apply in person or call 428-9039  
for appointment

# CAMPUS NEWS

## Burke to speak on Space and Society

### From College Reactions

British historian, broadcast journalist and best-selling science writer James Burke will speak at Kennesaw College Oct. 29 on the future of the U.S. space program following the shuttle tragedy.

Burke's address on "Space and Society," which launches the 1986-87 Chautauqua Lecture Series at Kennesaw College, will deal with the impact of the space program on U.S. society and the effects of the Challenger explosion on the future of space exploration.

One of the leading documentary journalists for the British Broadcasting Corp. (BBC) for more than 20 years, Burke became known in the U.S. when his 10-part documentary series "Connections" was aired on PBS in 1979. The series, surveying the history of technology and societal change, broke all viewership records for a documentary series, and Burke's book based on the series became a best-seller in both the U.S. and Great Britain.

Burke's new documentary series, "The Day the Universe Changed," begins this month on PBS. The series is a 10-part look at the history of knowledge and the relationship between man's knowledge and his view of the universe. It examines critical periods in history since the Middle Ages—the in-

vention of the printing press, the industrial revolution, the discovery of electricity, for example—and their effect on the formation of the major ideas and institutions of our culture.

Burke was born in Northern Ireland and educated at Oxford University. During the late 1960s, he hosted the BBC prime-time science program "Tomorrow's World" and served as the BBC's chief reporter and anchor covering U.S. and Soviet space flights.

He then hosted his own weekly prime-time show, "The Burke Special," on BBC from 1972-76, as well as "Burke, the Real Thing," a six-part series on the brain and human perception, from 1978 to 1980. His books based on his series and documentaries—"Tomorrow's World I," "Tomorrow's World II," "Connections" and "The Day the Universe Changed"—have all been best-sellers in Great Britain.

Burke has lectured to audiences throughout the world, including conventions of IBM, Westinghouse, NASA and the European Parliament.

Burke will speak on "Space and Society" on Wednesday, Oct. 29, at 8:30 p.m. in the fourth-floor seminar room in the Kennesaw College library. The event is free and open to the public. A reception will follow the speech.



## Dr. Ziegler-new friend to KC

By Angela Lopez

The Sentinel welcomes Dr. Mary Ziegler, associate professor of English, to K.C.'s faculty. Dr. Ziegler's outgoing and energetic personality can only stimulate the English department's reputable standards.

Not only has Dr. Ziegler had 14 yrs. of experience teaching at a college level but she also worked in a program called 'Upward Bound' that encouraged high school students to seek secondary education. Her experience includes a Bachelor of Arts from South Carolina State College, Master of Arts from Atlanta University and Doctor of Philosophy from University of Georgia.

In the confines of the classroom Dr.

Ziegler states that "every student should feel important and comfortable." Furthermore, Dr. Ziegler adds, "my attitude towards my pupils can be compared to being a good friend. By being a good friend I will be honest, straight forward, allow for short comings and help my pupils when they need it."

Dr. Ziegler and her husband "Al" enjoy traveling and watching old films. Dr. Ziegler feels that her travels to Europe and throughout the country have had "positive effects" on her teaching abilities.

Extremely excited about her new position, Dr. Ziegler hopes "students will feel free to come and talk with her."

Dr. Ziegler can contribute a great deal to K.C.!

## Video Releases for October

10-15-86

**Killer Party**

10-15-86

**Max Headroom**

10-16-86

**Killer Party**

10-16-86

**Slow Burn**

10-21-86

**Band Of The Hand**

10-27-86

**My Little Pony - The Movie**

10-29-86

**At Close Range  
The Best Of Dan Aykroyd  
Police Academy 3: Back In Training**

10-30-86

**The Quiet Earth**

**Indiana Jones And The Temple Of Doom**

## Co-op Corner

Kristi Drummond-a graduated success

By Shelby Jones

Kristi Drummond graduated from Kennesaw College in June of this year. She is now working for the Cobb County Chamber of Commerce in the communications department. Kristi's job was available to her when she graduated but that was not just luck or the fact that she has a BBA degree. Kristi did an internship with the Chamber last summer in 1985 where she worked in the same department and gained the experience necessary. Kristi says the program helped a great deal and encourages students to get into one

as soon as possible.

The experience is very valuable," states Kristi, but making contacts is also extremely important. Kristi will be transferred to the Tourism department in October where she will work with visitors touring the Cobb area. Her main interests lie with public relations, advertising, creative marketing, and working with people. Kristi aspires to one day owning her own business in those fields, but right now she is busy learning the business and making the contacts.

Look for how you can get started on a co-op/internship program in the next issue or call: Caps Center 429-2966

## Channel 1 VIDEO

PRESENT THIS COUPON FOR ONE

**FREE MOVIE RENTAL**

2 For \$3.00 M-Th

(Good Sunday thru Thursday) (ONE PER MEMBER PLEASE!)

★ NO MEMBERSHIP FEES

426-6539  
1728 Roberts Rd.  
Kennesaw  
Kennesaw Crossings  
Shopping Center  
(Next to K-Mart)

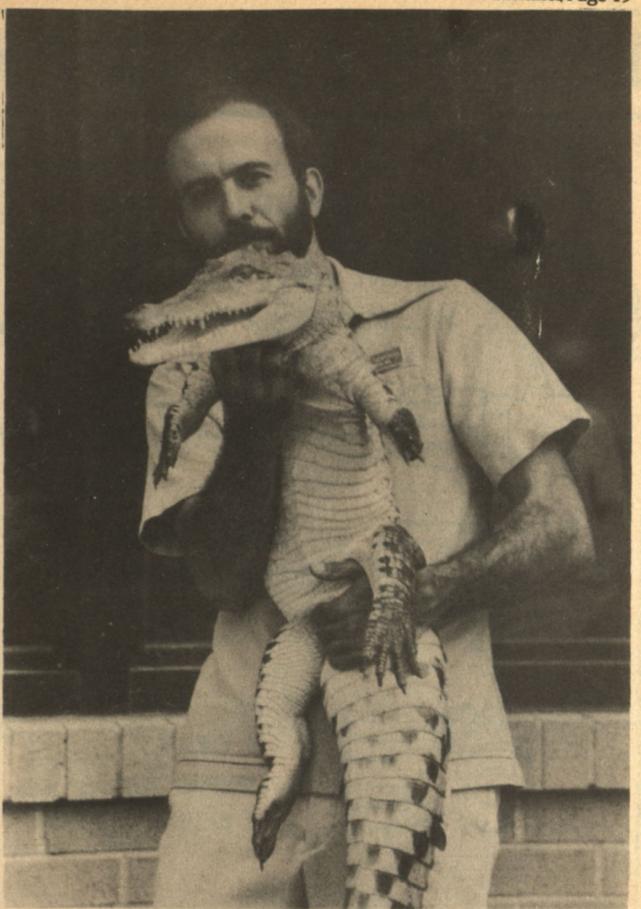
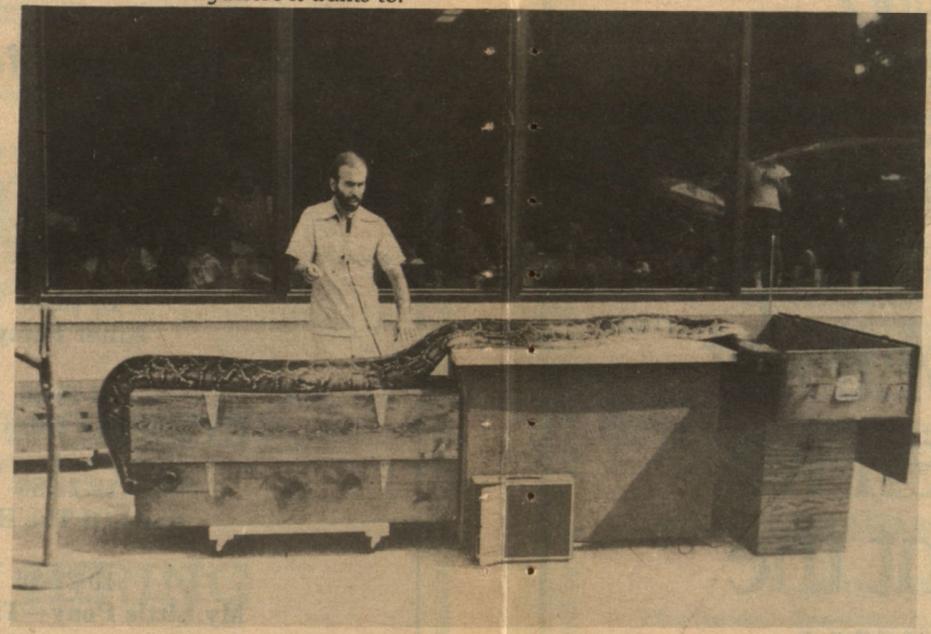
422-9228  
4200 Wade Green Rd.  
Kennesaw  
Walmart Shopping Center



Michael Shwedick of Reptile World, Inc., Maryland, has his hands full after accidentally uncovering both of his cobras.

# An invasion of the reptile persuasion

Where does a 15 foot, 200 pound python sleep? You guessed it...anywhere it wants to!



Shwedick's presentation, sponsored by the Student Union, included reptiles from the crocodilian and other families.

K.C. students Diane Taylor and Ronald Bankston give "Jr. Miss" a hand getting out of her box.



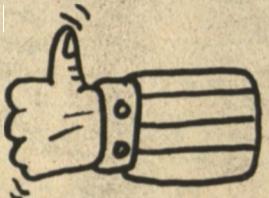
The length of "Jr. Miss" allowed many brave K.C. students to get hands-on experiences--all at the same time.

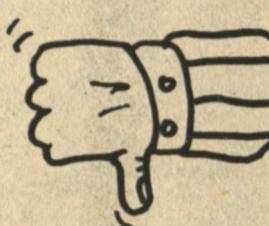


# ENTERTAINMENT



JUST TO MAKE THINGS CRYSTAL CLEAR, I'VE DEVELOPED THIS GRADING SYSTEM. EVERY ALBUM I REVIEW WILL RECEIVE ONE OF THE FOLLOWING:

 **THUMBS UP.**  
— VERY GOOD. I RECOMMEND IT.

 **THUMBS DOWN.**  
— WRETCHED. A THING TO BE PITIED.

 **OKAY.**  
— NOT SO BAD BUT NOT SO HOT EITHER. SO-SO.

EVERYBODY GOT THAT? GOOD!

## Smitten with the Smithereens

By Jerry Davison

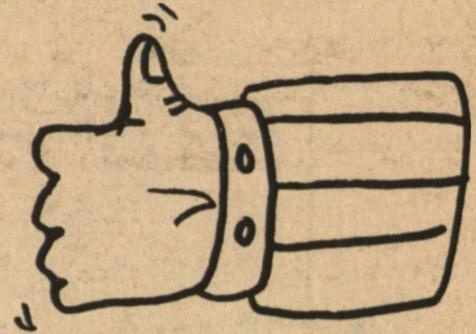
Especially For You

The Smithereens Enigma Records

At last! An album tailor-made for the unfortunate generation that missed out on Mersey Beat the first time around! "Especially For You", the debut effort from New York's Smithereens is exactly what it says: especially for you who love the mid-60's British Invasion sound and miss it with a passion.

So what's the big deal? New York has always been the prime source for great rock and roll bands. What's so special about these guys? Nothing much if you don't like biting guitars, a swinging rhythm section, infectious harmonies, and the best batch of neo-psychedelic power pop this side of 1966. But if that IS your particular "cup o' tui" the Smithereens are...yep, you guessed it, "Especially For You."

Unlike most of the bands I review, you've probably actually heard of the Smithereens. Their current single "Blood And Roses" has been getting some pretty heavy rotation on AOR radio as well as everyone's fave schlock-channel, MTV. It was even featured in



that runaway box-office flop "Dangerously Close." But even with those credentials "B and R" is only the top of a huge and very hip iceberg. For starters, most of the songs, especially the opening cut "Strangers When We Meet" would not sound out of place at your parent's 21st high school reunion (non-trad aged students excluded, of course). Yet "Strangers" is every bit as fresh as the timeless "Ticket To Ride" or "Satisfaction". The Smithereens even "borrow" a few guitar solos note-for-note from actual sixties standards and incorporate them into their own original compositions. But this album is more a loving tribute to that era than a cheap imitation.

continued on p.16



Davison's Discs

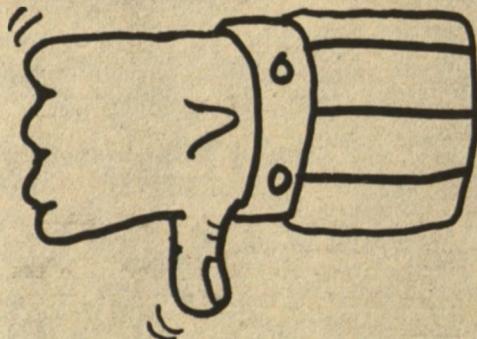
## Hey Hey We're the Monkees?

Then And Now...The Best of the Monkees

The Monkees Avista

When it comes to the Monkees, Avista has a long history of botching things up. But this time they've really outdone themselves. "Then And Now" is a shoddy confusing package and NOT the best of the Monkees.

Before I begin my review, let me explain the circumstances leading up to "Then And Now". A few years ago, Rhino Records came to Avista and said, "We would very much like to buy the master tapes to all the original Monkees albums, please. Thank you." To which Avista replied, "Well, we won't sell 'em to ya but we'll rent 'em to ya for practically nuthin! By the way, what do you want with the Monkees, of all groups?"



To which Rhino replied, "We are going to reissue all the original Monkee albums in their original cover art because we anticipate a Monkees revival." And with those words, the

continued on p.16



## First We Shop the Market, Then We Print the Menu.

### Fresh Dinner Choices Change Daily at the Silver Spoon Cafe.

At the Silver Spoon Cafe, the menu changes every night, with entrees prepared from the market's freshest ingredients. Tender chicken is basted, then slowly roasted. Just-caught fish are pan sauteed, blackened, or broiled to perfection. Crusty bread is warm from the oven, and desserts are divine.

The Silver Spoon, a casual cafe that's serious about good food.

Towne Center at Cobb Galleria Specialty Mall

Take-out available. Soups • Salads • Sandwiches • Pizza • Dinner Specials • Bakery



# ENTERTAINMENT

**CALL F.I.R.S.T.\***

**452-7057**

7 p.m. - 11 p.m.



\*For Information on Relationships and Sexuality Today

A free Planned Parenthood service offering information, referral and support for people dealing with sexuality and relationship issues.



After surviving a week in crocodile-infested waters, Paul Hogan joins reporter/photographer Linda Kozlowski on a tour of Manhattan's wild side in Paramount Pictures' "Crocodile Dundee."

## MAKE PLANS TO ATTEND!!

**SPEAKER:** ADAIR TRAVIS -  
INDUSTRIAL PSYCHOLOGIST  
SOUTHERN BELL

**TOPIC:** THE ROLE OF THE INDUSTRIAL  
PSYCHOLOGIST IN THE HUMAN  
RESOURCE FIELD

**WHEN:** October 28th      October 29th  
12:15 - 1:20 PM      5:00 - 6:00 PM  
BA 122                      BA 122

ALL INTERESTED STUDENTS INVITED

SPONSORED BY:

The Human Resource Management Association

**HURRY!!!**

**DON'T MISS OUR NEXT  
GENERAL MEMBERSHIP MEETING!!**

**WHEN?**                      October 4th                      October 15th  
12:15 - 1:20                      5:00 - 6:00

**WHERE?**                      BA 122                      BA 122

**MAKE PLANS TO JOIN THE HUMAN  
RESOURCE MANAGEMENT ASSOCIATION**

# Dundee is a Dandee

By John Petrizzo

What do you get when you combine Harrison Ford as Indiana Jones and Bill Murray as Dr. Peter Venckman? You get Paul Hogan as Crocodile Dundee, of course. Crocodile Dundee is a pseudo-Indiana Jones who can't help but crack a few hilarious one liners. Paul Hogan, who is Australia's own favorite comedian, wrote and stars in this hilarious movie.

The movie can be divided into two parts. The first half of the movie is set in Australia, the second in New York City. Both parts of the movie deal with the humorous situations that evolve when a city girl goes out in the wild and when a country boy visits the city.

Linda Kozlowski stars as Sue Carlton, an American journalist who goes to Australia to do an interview with Crocodile Dundee: a man best described as Australia's Daniel Boone.

She decides to go out in the wilderness for a week in order to find out what his lifestyle is like. After many harrowing experiences, like almost being eaten by a crocodile, she decides she likes Dundee. She asks him to come to New York with her.

If Australia was funny, New York City was nothing short of hilarious. Dundee has never before been in a city, and his little mistakes are intensely humorous. Dundee has never even seen an escalator, and his reaction had the entire theatre in stitches.

Hogan wrote this movie, and did a wonderful job. The script is well crafted, and the story just flows. This may have been Hogans first movie, but if it is an example of his humor, there will be many more to follow. If you want to see a really good movie that is very funny, Crocodile Dundee will certainly fit the bill.

# ENTERTAINMENT

## FOOTHEAD

by JERRY DAVISON



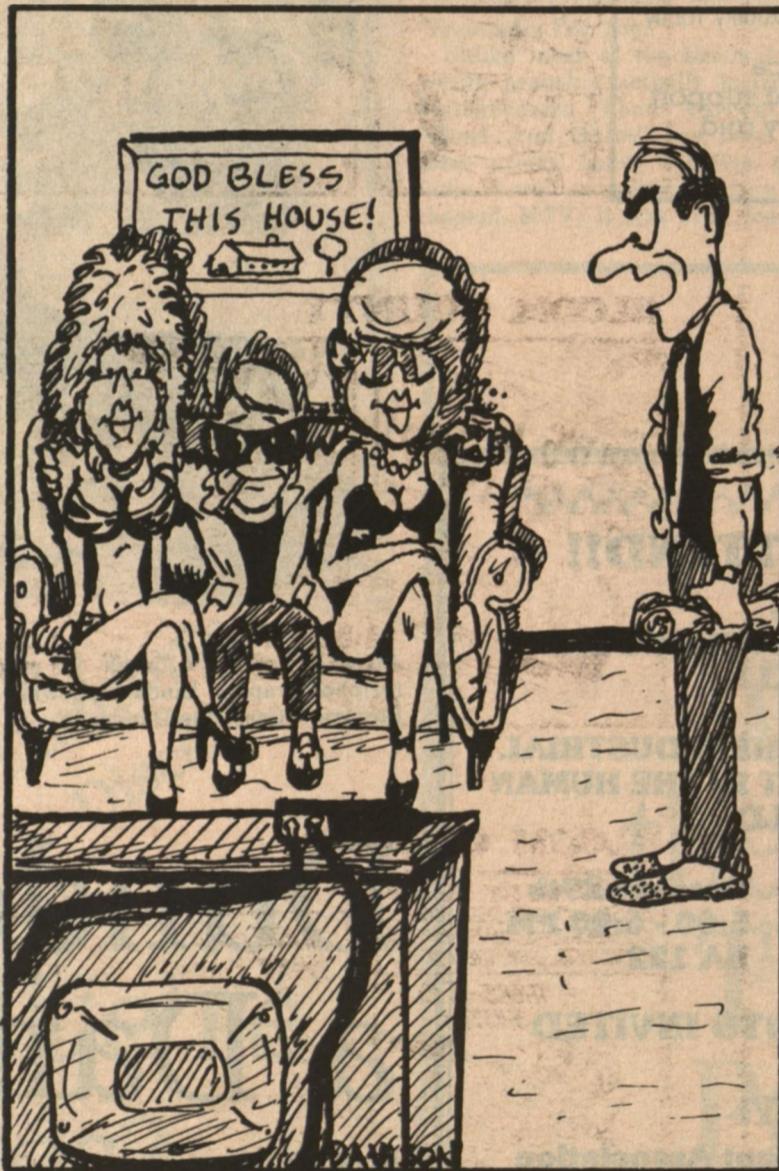
the Monkees-continued from p.14

Avista folks burst into hails of derisive laughter. "A Monkees revival?" they snickered. "Never in a million years." And they proceeded to lease the Monkees master tapes to Rhino Records for a pittance. Who do you think is laughing now?

Currently, the Monkees are enjoying sold out concerts world-wide. And the Rhino reissues speckle the Billboard Top 200 albums chart ranging from the 100 to 175 range. But, alas, it is Avista's desperate attempt to cash in on Monkeemania II that has hovered in the Top 40 for the last five or six months. But for good reason. Avista has the all new (yes, new) Monkees' recordings: the first in sixteen years.

"That Was Then, This Is Now" by Peter Tork and Mickey Dolenz is just one of three newly recorded Monkees "classics" (as Avista puts it). This is only partially true. The songs are new but they are not by the Monkees (Dolenz and Tork are the names listed on the sleeve) and, of the three, only "Then/Now" and "Anytime Anyplace Anywhere" merit any worth. They are bright pop tunes penned by Monkee fans especially for the reunion. Like most of their original music, the new songs are harmless formula calculated toward the pre-pubescent teens who've only just now fell in love with Davy Jones. Someone must have liked them because "Then/Now" was the first top 20 hit for them since "Volleri" in 1968. I judged them by trying to picture the four original Monkees running around to them. The first two passed the Monkee-romp test but "kicks" is a miserable rehashing of the old Paul Revere and the Raiders classic. Check out the original for that one.

As for the compilation of older material, I've seen better. All of the essentials are there: "Monkees Theme", "Last Train to Clarksville", "I'm A Believer", "Stepping Stone", and "Pleasant Valley Sunday." That's fine. But what troubles me are not the songs they included but rather what songs were NOT included. "Words", Tapioca Tundra", "Randy Scouse Git", and "For Pete's Sake" are the most obvious among the missing. I guess it's all a matter of semantics. Avista was careful not to call it "The Monkees Greatest Hits" but rather "The Best of The Monkees." "Greatest Hits" implies songs that actually chart and their success is measurable by sales. A "Best of..." gives the impression that whoever has done the compiling has deemed these songs better than all the others at



"OK, BUSTER! NO MORE CABLE FOR YOU!"

his discretion (he, ladies, because it was a man who did the compiling). In the case of "Than And Now" the proper semantic title should be "Some of the Best of The Monkees from a Very Small Part of Their Careers."

The compact disc is a whole other outrage. Avista provides a much more complete collection: Twenty-five songs to the album's 14. The song selection is right on the money. But the price... Well, what would you call a \$24.95 list price for a single disc? Yup. That's what I call it too.

Monkees fans are bound to get the shaft one way or another this time

around. If you want the new songs, you have to buy their package. If you want a decent compilation, you have to pay 25 bills for the compact disc. For that much money, I'll take the Rhino reissues. If you have ALL of the Monkees you can be sure to get the BEST of the Monkees. Besides, there are numerous two-record anthologies available by special order at any local record shop and all at a much better price.

Don't miss the Monkees live at the Omni, Saturday night, October 18. Be sure to wear your parsley and don't forget to stay too busy singing to put anybody down.

the Smitherines-continued from p.14

At times, however, the Smitherreens seem to try a little too hard to be "authentic". For example, the song "Groovy Tuesday" (sound familiar?) exposes us to that wretched word approximately 37 times in less than three minutes. Otherwise, the 'Reens do a good job updating the sound to an eighties counterpart.

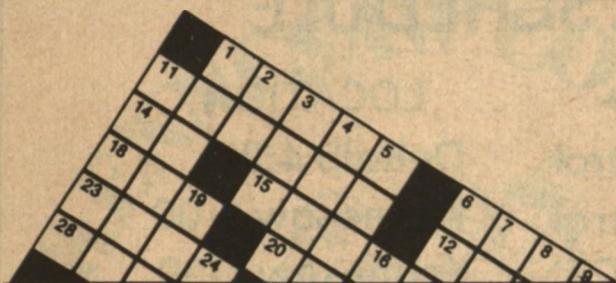
While much of the music bops along at a pretty good pace, lead singer/guitarist/songwriter Pat DiNizio writes lyrics that sing a different tune altogether. The songs here paint a grim picture; somber and morose in their tellings of lost loves ("I Don't Want To Lose You", "Behind A Wall of Sleep"), alienation ("Strangers When We Meet"), frustration ("Crazy Mixed-Up Kid", "Time And Time Again"), and a whole heaping helping of loneliness ("In A Lonely Place", "Alone At Midnight"). Psyche majors should have their hands full analyzing DiNizio.

But the Smitherreens are anything but lonely. A studio full of special guests turned out for the sessions. Producer Don Dixon (of R.E.M. and Guadalcanal Diary Fame) chips in on piano, percussion and background vocals. And Suzanne Vega fans might be interested to know that is her dulcet tones mixing with DiNizio's on "In A Lonely Place." There are others but it's doubtful their names will invoke any magic memories.

Flamed only by slightly muddy production, "Especially For You" gets a big thumbs up from me. It's bright, thoughtful and intelligent music from likewise musicians. The Smitherreens are guaranteed to make you want to twist and shout yourself right back to 1964. And for those prudes still clinging to the '80's it's available on compact disc. So you have no excuse. Now if only these guys weren't so ugly...



# ENTERTAINMENT



## CROSS WORD PUZZLE

FROM COLLEGE PRESS SERVICE

**ACROSS**

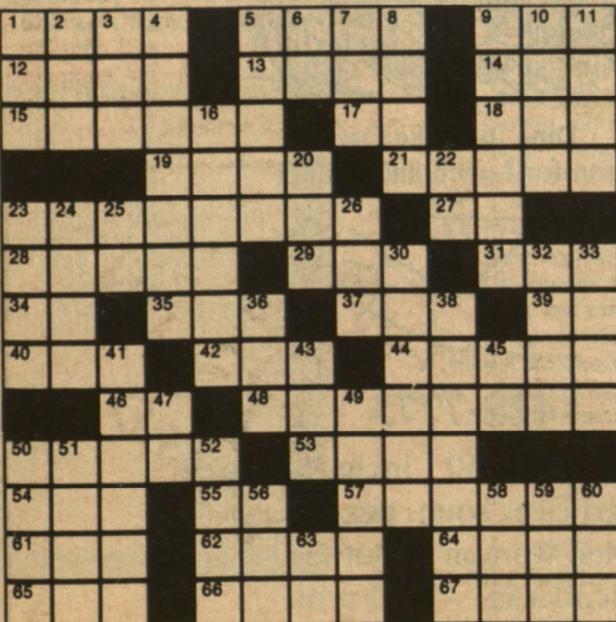
- 1 Apex
- 5 Ballot
- 9 That woman
- 12 Sandarac tree
- 13 Metal
- 14 Beverage
- 15 Intolerant persons
- 17 Hypothetical force
- 18 Rodent
- 19 Blood vessel
- 21 Narrow, flat boards
- 23 Short-distance track man
- 27 Article
- 28 Barter
- 29 Small lump
- 31 Parent: colloq.
- 34 Maiden loved by Zeus
- 35 Greek letter
- 37 Pinch
- 39 Hebrew letter
- 40 Beam
- 42 Drink slowly
- 44 Din
- 46 Printer's measure
- 48 Transport to another
- 50 Europeans
- 53 Is in debt
- 54 Everyone
- 55 Negative
- 57 Places for combat
- 61 Spanish for "river"
- 62 Declare

**DOWN**

- 64 Rescue
- 65 Brawl: colloq.
- 66 Contest
- 67 Barracuda

**DOWN**

- 1 Public vehicle: colloq.
- 2 Swiss canton
- 3 Sink in middle
- 4 Furnish
- 5 Call on
- 6 Conjunction
- 7 In addition
- 8 Goals
- 9 Run aground
- 10 Warmth
- 11 Dines
- 16 Doctrines
- 20 Recent
- 22 Note of scale
- 23 Mix
- 24 Malay canoe
- 25 Sun god
- 26 Hurried
- 30 Repast
- 32 Part of church
- 33 Antlered animal
- 36 River island
- 38 Own
- 41 Color
- 43 In favor of
- 45 Supposing that
- 47 Coroner: abbr.
- 49 Cognizant of
- 50 Young salmon
- 51 Mixture
- 52 Projecting tooth
- 56 Eggs
- 58 Short sleep
- 59 Hail!
- 60 Deposit
- 63 Printer's measure



### BLOOM COUNTY

by Berke Breathed



### BLOOM COUNTY

by Berke Breathed



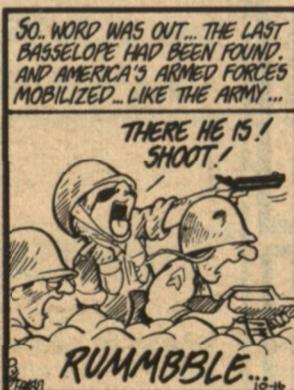
### BLOOM COUNTY

by Berke Breathed



### BLOOM COUNTY

by Berke Breathed



### BLOOM COUNTY

by Berke Breathed



# SPORTS



(cont. from page 19)  
 prove flexibility, and to strengthen the cardiovascular system.

If you're on the competitive side, beyond the benchwarmers, you may choose to keep score. At each event along the route, points are earned for completion of warmup. Repetitions earn five points. Conditioning and cool down events earn five, ten, or fifteen points, according to the level of play. Proper heart rate and pulse rate earns twenty-five points. The key is not to overdo. Take it slow and simple the first time, then progress. The Gamefield Fitness Adventure is designed by Sports Medical Experts at Stanford University Heart Disease Prevention Center and Arizona Heart Institute. If any doubts exist on possibly damaging effects of a vigorous exercise program, please consult a physician before attempting such activity.

Remember, bring a friend and your watch, and maybe you will discover one fun way to get fit and tone that tummy.

## 1986-87 BASEBALL SCHEDULE

DATE	VS.	LOCATION
Wednesday, October 15	DeKalb Central	DeKalb 4:30
Monday, October 13	DeKalb Central	Kennesaw 3:00
Sunday, October 19	Gordon J.C.	Kennesaw 1:30
Wednesday, October 22	Truitt-McConnell	N. Cobb 5:00
Wednesday, October 29	Georgia Tech	N. Cobb HS 7:00

## KENNESAW COLLEGE CROSS COUNTRY

October 19 Athletic Attic Open 10K Cross Country Run ★  
 Chattanooga, TN      October 24-25      Open

November 1      NAIA District No. 25 Championships  
 (Host: Oglethorpe University)

November 15      NAIA National Championships  
 (Host: University of Wisconsin-Parkside) Kenosha, WI

WHAT YOU'VE BEEN WAITING FOR  
 IS HERE!

### PI SIGMA EPSILON

proudly presents...  
**THE WOMEN OF KENNESAW**

Calanders on sale now!  
 Student Center  
 only \$3.00

### *New Creations*

Hair Designs  
 Stylist/Skin Care Consultant

**\*15% off**

49A Powder Springs Conn.,  
 Marietta, Georgia 30060

\*Student ID required  
 426-1452

## China Gourmet

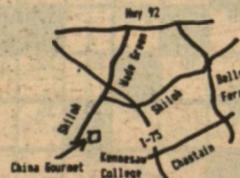
3600 Shiloh Rd., Suite 111  
 Kennesaw, Georgia

**NOW OPEN**

"For the Best Chinese Food Around"  
 Authentic Mandarin and Szechuan Cuisine



Dine In, Take Out  
 Open for Lunch and Dinner



**428-7773**

Lunches from \$3.50 - includes entree,  
 fried rice, soup, eggroll,  
 fried wonton & hot tea  
 11:30 a.m. - 2:30 p.m.

ALL MAJOR CREDIT CARDS HONORED

# SPORTS



**KENNESAW COLLEGE  
INTRAMURALS DEPARTMENT  
WISH  
THE K.C. OWLS  
THE BEST OF LUCK  
in 1986 and 1987**

Sign up for Intramurals  
"Just for the Fun of It"  
Student Development Office  
Second Floor, Student Center  
Donna Templeton, Intramural Coordinator  
429-2980

### Intramurals

Bicycling	Mon. & Wed.	2:00-4:00
Flag Football	Mon. & Wed.	2:00-6:00
Water Polo	Mon. & Wed.	3:30-5:30
Volleyball	Tues. & Thurs.	2:00-6:00
Tennis	Tues. & Thurs.	4:00-6:00
Softball	Tues. & Thurs.	2:00-6:00
Soccer	Tues. & Thurs.	2:00-4:00

### Weightroom

SUNDAY	1:00-6:00
MONDAY	8:00-1:30, 3:30-5:30
TUESDAY	8:00-1:00, 3:30-5:30
WEDNESDAY	8:00-1:30, 3:30-5:30
THURSDAY	8:00-1:00, 3:30-5:30
FRIDAY	8:00-1:30, 3:30-5:30
SATURDAY	1:00-6:00

### Movies

FRIDAY:	12:15
	7:30
	9:45

*Open Monday and Wednesday from 5:30-9:30 p.m. after five weeks.*

### Pool

MONDAY:	TUESDAY:	WEDNESDAY:	THURSDAY:	FRIDAY:	SATURDAY:
10:30-12:15 p.m.	7:00-10:00 a.m.	7:00-9:00 a.m.	7:00-10:00 a.m.	7:00-9:00 a.m.	1:00-6:00 p.m.
7:00-9:00 a.m.	12:00-1:30 p.m.	10:30-12:15 p.m.	12:00-1:30 p.m.	11:00-12:00 p.m.	SUNDAY:
3:30-8:00 p.m.	4:00-8:00 p.m.	3:30-8:00 p.m.	6:00-8:00 p.m.	4:00-6:00 p.m.	1:00-6:00 p.m.

## Physical fitness "Gamefield" gets in Shape at K.C.

By Kim Fuiek

Welcome Back!! Looking at myself during this continual heat wave. I notice little bulges in places totally unappropriate...maybe just a little more here and there than I would like. Surely everyone has one or two extra inches they would like to trim off or a tummy that needs toning. Well, help is in sight! Yes, believe it or not, there are FUN ways to dispose of unwanted inches, without suffering a stroke or breaking a leg. I am sure we all like to sit and watch "other" people get physically fit, however, watching will not help. Becoming physically fit just takes a little discipline and sweat. If you want to be more healthy and fit you have got to get off those benches and warm up. In the issues to come, I will be discovering many ways to get into shape.

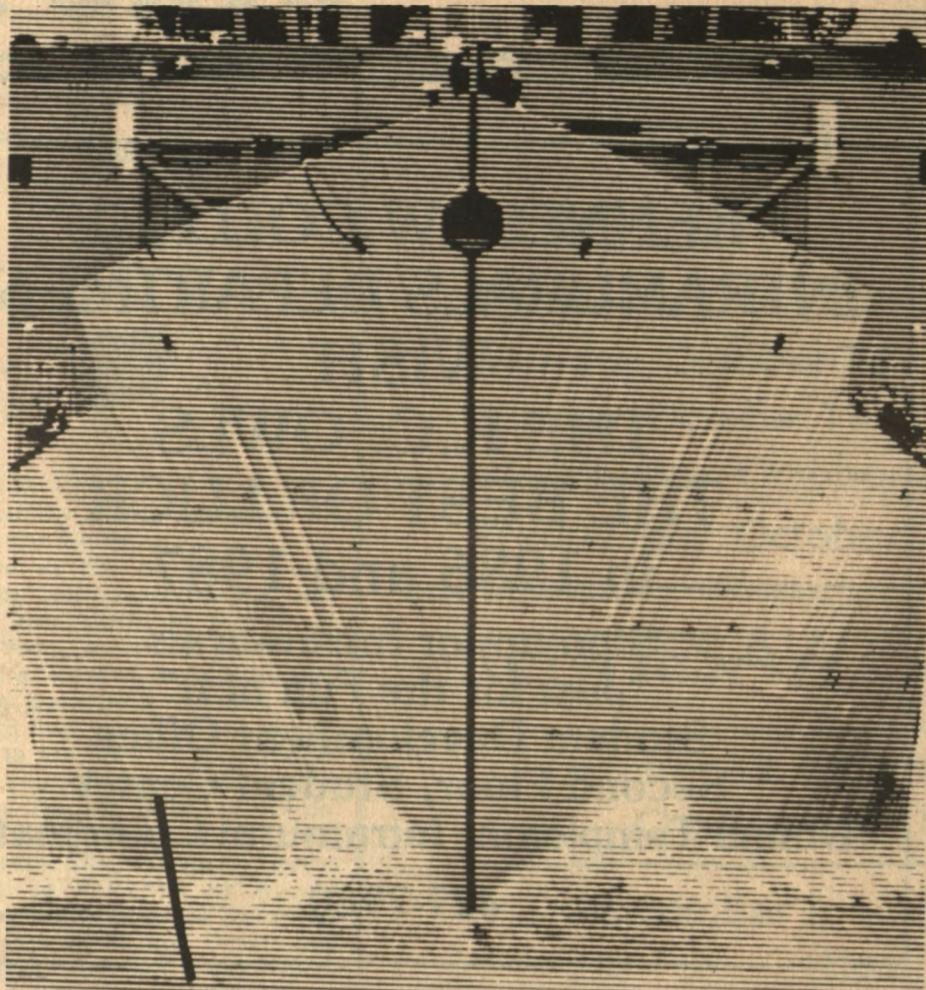
My first discovery is one convenient to students. Since we are already spending most of our lives here, why not

take advantage of what is offered here on campus? One facility I found quite interesting, as well as fun, is the Wells Fargo Gamefield and Jogging Course. Basically, this "fitness run" is a game in which one can pace himself. Take along a friend, and accomplish something worthwhile and fun at the same time.

The fitness run consists of twenty events. The first four events are for warming up. The fifth through the sixteenth are pertinent to successful conditioning. The seventeenth through the twentieth are for efficient cooldown. Because of this breakdown, the course offers a complete workout for not only beginning joggers, but runners and competitive athletes as well. No, this game is not only jogging. Whether you walk, run, or jog it's your own choice, set your own pace. The course is designed to strengthen muscles, im-

(cont. on page 18)





## IF YOU CAN TAKE CHARGE HERE, YOU CAN TAKE CHARGE ANYWHERE.

Today's Navy offers one of the best opportunities you might ever have to develop leadership experience.

It's experience that has given a boost to a lot of brilliant careers in and out of the Navy. And it's an inherent part of a Navy officer's professional development.

Management openings in finance, inventory control and purchasing, scientific, engineering and technical fields offer a wide variety of opportunities to work in a challenging environment that can be very rewarding.

Exceptional benefits include free medical and dental care, 30 days' paid vacation each year, plus tax-free allowances.

Minimum qualifications require a BA or BS degree, U.S. citizenship, and security clearance. You must not have reached your 29th birthday by commissioning. An aptitude and physical test are required. For further information, call Navy Management Programs at 1-800-533-0915. There's no obligation.

**Navy Officer Programs representative at  
Student Center Oct. 30.**

**NAVY OFFICERS GET RESPONSIBILITY FAST.**

# INTERNATIONAL NEWS

## al-Turk tells of suffering, torture, imprisonment

By Keisha Montgomery

Amnesty International is a non-profit, non-partisan, non-political organization dedicated to human rights for all the world. It works for the abolition of unjust imprisonment, torture, and executions for any individual provided they have neither used nor advocated violence. Amnesty is run through volunteer workers and their donations.

Have you been reading the papers or watching the news lately? If so, you have undoubtedly been incensed by all the violence going on in the world. Innocent people are being arrested and murdered every day. Every region of the globe from the Soviet Union to South Africa has countries that use torture and death as a form of punishment. Many governments that America terms "civilized" apply electric shocks to bodies of political prisoners and then burn the flesh with cigarettes and lighters. Some countries even tie up prisoners and cook them like a pig over an open flame. Now these are not the prisoners that have murdered or raped, these are people who stood up for democracy and basic rights for all.

Does it not make you frustrated to hear about these unspeakable crimes and not be able to do something about it? Well there is something you can do. Join Amnesty International and write letters, send telexes, and pressure your own government to convince other nations to release prisoners of conscience (POC's). You can do something to stop torture and unjust imprisonment/executions. We at Amnesty welcome you and need you.

There is a local group of Amnesty that meets at Kennesaw. The next meeting is October 16th at 8:15 p.m. in the Humanities Building in Room 240. Every interested person is invited. If you would like more information concerning Amnesty International or the local group, please contact Keisha Montgomery (that's me!) at 432-4137 or leave a message for me at the **Sentinel** office.

Amnesty News...Amnesty International celebrated its twenty-fifth year on May 18, 1986. To commemorate the silver anniversary, Amnesty had six rock concerts throughout the U.S. to promote an understanding of its goals. The "Conspiracy of Hope" tour highlighted six prisoners of conscience that Amnesty feels should be released immediately. These people are not known to the world like Nelson Mandela or Andrei Sakharov; they are ordinary citizens that governments seem to "Forget" while hoping the rest of the world never finds out about them. One of these prisoners is Riad al-Turk of Syria. The story of al-Turk follows and reprinted from **Amnesty Action-Summer '86**.

While Syrian officials searched for Riad al-Turk in October 1980, they held his wife hostage. About 200 security policemen raided his Damascus home on October 28. They found al-Turk, and authorities have held him without charge or trial ever since. They have prohibited his wife and children from seeing him, and they have forbidden him to receive letters.

Al-Turk, a lawyer now age 57, served as first secretary of prohibited ring of

Syria's Communist Party. Police arrested leading members of the banned party in 1980 after the group attempted to form a coalition opposing the ruling Communist Party.

Police reportedly tortured al-Turk shortly after his arrest, and evidence suggests that he has suffered torture on at least four other occasions. Four months after his arrest, a Damascus hospital admitted him for urgent treatment. A year later the intensive care unit of a military prison hospital admitted him. He was unconscious and suffering from kidney inflammation and renal failure. Amnesty received information that he had nearly died under torture again in 1983, and in '84 torturers broke his arm and leg.

Al-Turk has been deaf in one ear since 1959, when torturers pierced his right ear drum. He is diabetic and reports indicate that his health has seriously deteriorated. Amnesty has repeatedly appealed to Syrian authorities, but have not gotten a response to date. It will take thousands more letters to Syria for anything substantial to occur. Do something to help prisoners like al-Turk. Join Amnesty and get involved!

Local News...I am sure each of you reading about Amnesty has certain questions you would like answered. In the next **Sentinel**, I will write a "question-n-answer" column. If you have a particular question you would like me to answer, just call me or leave me a note at the **Sentinel** office! Until then...I'll plan to see you on the 16th.



By Edie Garwood

This is the last installment of a three part series on South Africa.

Name: Frans Van Leeuwen  
Age: 19  
Interview: August 7, 1986

**Why did you come to America to study?**  
My father was invited over to teach at the Life Chiropractic Clinic. I thought I'd come over while he was here.

**You mentioned that you are of Afrikan origin; what is your family's history?**  
My mother's side of the family has been in South Africa since the beginning. My grandmother on my father's side came from Holland.

**Before coming to school in America, had you done your conscription period?**  
No.

**How did you get around it?**  
Well, you have a choice. You can go directly into military service or you

## Van Leeuwen speaks out on Apartheid

can go first into the university and then to the service. I went to the university. I just came over here to continue.

**How do you feel about not having an alternative to going into the service? I'm sure many can't afford to go to a university.**

It really doesn't bother me. I was looking forward to it. I just wanted to get my studying out of the way first. You can get farther in the army if you've got a degree or some experience.

**As an Afrikan, how do you feel about Bishop Tutu and his techniques?**

I think Bishop Tutu is thinking more of himself and not the people. He just wants sanctions imposed and sanctions.

I think Bishop Tutu is thinking more of himself and not the people. He just wants sanctions imposed and sanctions will hurt the black people most of all. He's not going to feel anything. He's got mansions. He's got flats.

The people that are following him are only a small part. Only 20%. The majority of the people don't follow him. I don't listen to him or take him seriously. He's just there for publicity for himself.

**How do you feel about American imposed sanctions on South Africa?**

I believe that it's going to hurt more than it will help. There have been boycotts before and we have always gotten out of it. South Africa has begun to produce their own goods.

**Since your father is from a different generation, do you find that he feel differently than you about the situation in South Africa?**

No. He's pretty neutral. And the younger generation really doesn't care.

**If everyone is pretty neutral on the subject, why isn't there more pressure on Botha to loosen up on some restriction on blacks?**

I don't know. I don't think there's anything to loosen up on. I don't see what all the fuss is about. Tutu and Nelson Mandela are causing all the fuss here in America. South Africa can be like here. It's exactly the same. If you go to downtown Atlanta, it's like Johannesburg, South Africa. No difference.

**But, there is no representation in the government of South Africa for blacks.**

I really don't know. But, the everyday life there isn't real different than here.

**Do you feel then, that there is nothing wrong with the government?**

There are places for improvement. But, the way it sounds on T.V. here, is like nothing is being done. A lot of laws have been dropped over the years.

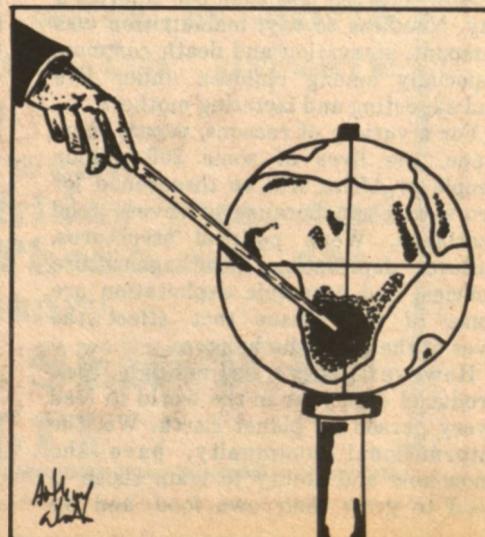
**It seems that when one law is dropped, another law replaces it. For example, the pass law was abolished, but the I.D. card was invented.**

The thing is that many of the blacks are still tribal. They are still in the bush. They come to the cities

to try to work and they don't have any schooling. They don't have any I.D. so nobody knows about them. When we are born, we get a birth certificate. They get born in the bushes somewhere and nobody knows about them. They usually get low paying jobs because of their lack of education. Many can't even speak english, just their own language.

**Botha has been getting a lot of pressure from the ultra-right in his party. Do you believe that they represent the majority of South African citizens?**

Yes, perhaps. I think that Botha wants to get things changed, but he's got to please so many people. If you please one group, the others are upset. I don't know. He's in a real tough position.



# INTERNATIONAL NEWS

## Foreign students have financial dilemma



By Edie Garwood

This is the last installment in a two part series dealing with international students.

International students come to America with a dream. They hope to find friendly Americans, and to receive an education that will help them when they return home. Sometimes, the reality they find isn't quite what they had in mind.

As reported in the first part of this series, international students face culture shock and a people that find it hard to sympathize with them. Part two deals with the difficulties of language, finances and re-entry visa's.

Many foreign students come to America with a good grasp of written English or can speak "British English" quite well. This is totally different than spoken English, with all the slang and

permutations of words. This can often cause isolation; fear of answering the phone, going to a professor with a question, or greeting fellow students in the halls.

Worse than the language barrier is the cost of living they face when arriving in the United States. Many students come from countries with nationalized health care programs and are shocked at the cost of medical care in the U.S. Many of the students were sent to America with the promise from families for financial aid, but many find themselves without support, because their families have suffered financial setbacks. This occurs often with students whose families live in war torn countries.

Even if families could continue to help support the students, extra cash, as we all know, is often needed. They must

face out-of-state tuition which can be up to 5 times as much as in-state tuition. An international student at Kennesaw College for instance, pays \$1075.00 for full-time, while an in-state student pays only \$348. Financial aid programs often, if not always, require in-state residency or at least permanent residency in the U.S. Also many do not have families to live with so they must also find money for an apartment and utilities. And as mentioned before, medical costs in the U.S. are phenomenal. Insurance companies, like so many other agencies, require proof of employment. You say, "Okay they must get a job."

International students cannot work in the United States legally without a green card. One way to apply for a green card is through a citizen of the United States. This citizen must be an immediate relative to the student, though. If the student is lucky to have relatives here, the application can be made through a sister, brother or wife. It can take weeks to get the work permit which is needed immediately. It can then take a few weeks to three years to get an answer for permanent residency. The green card permits the student to work, and also to pay in-state tuition.

A work permit is only one technicality they must face. If they are under consideration for a green card, they may not leave the country to visit their families, even if a mother or father is seriously ill. I'm sure, exceptions are made for special cases, but the red tape for the average student is long and tedious.

Although the international students

face many difficulties, they have already begun to come up with solutions. The International students at Kennesaw College have formed an organization called the International Student Association. This student organization not only helps in forming a family away from home, but it also informs the community. The students often go to high schools, churches, and other community groups informing them on various international subjects. Dr. Mary Zoghby, and English professor, serves as an advisor to this organization.

Dr. Zoghby understands the difficulties many of the students faced just to get to America, and the difficulties to be faced once here. She knows that once they are here though, they are able to make the sacrifices to succeed. A woman of great knowledge and experience herself, Dr. Zoghby said, "I have learned more from them, than I could give as an advisor. They have broadened my perspective and knowledge of the world."

The International Student Association in conjunction with Nature Bound will be taking an over night camping trip in the mountains of north Georgia the week-end of October 17-19. For more information, contact Dr. Zoghby or Micheal Brezlin, President of Nature Bound.

Watch for: "To Be Free", a book soon to be released by the international students of Kennesaw College. It will contain personal accounts of escape and poems written by the international students, themselves.

## Famined? Take a friend to lunch

From INTERfaith Hunger Appeal

World Food Day gives us an opportunity to consider some facts related to global hunger. Presently, some five hundred million people experience hunger on a continuing basis, that is, one out of every ten people on planet Earth, approximately 30 million people in America.

The average person in the developed world consumes more than 3,000 calories a day while a person in the developing world gets about 2,000 calories. It should be remembered that a body at rest needs 1,600 calories daily.

In rural areas of poor countries, the caloric intake of people is well below the required 1,600. There were long periods during the Ethiopian famine when a person received less than 800 calories a day. Needless to say, malnutrition was rampant, starvation and death common, especially among children under five and expecting and lactating mothers.

For a variety of reasons, mostly man-made, the lives of some 200 million people in Africa will be threatened for years to come because of severe food shortages. Weak political structures, cultural deprivation, poor agriculture policies, and economic exploitation are some of the causes that effect the lives of the poor who hunger.

However, there is enough food produced each year in the world to feed every person on planet Earth. We, the international community, have the know-how and ability to train those in need to grow their own food, and we

have the capability to deliver emergency food to those who live in remote areas.

What then is the problem? The problem is that we lack the will. For some reason, we choose to use large portions of global economic resources to develop military capability rather than humanity. Imagine, the world spends 750 billion dollars a year for armament, 1.4 million dollars a minute. Some 500,000 scientists are needed for the development, manufacture and delivery of the toys of war. Just think of what might be accomplished if one third of the international military commitment to arms were diverted to the development of the poor who hunger.

But what can I do? I'm only one person. You can do a great deal. You can become a voice for the voiceless by actively participating in the formation of local, corporate and national policies which are more sensitive to the poor who hunger. Encourage your local community, your church or synagogue, your company, your nation to be actively involved in developing the lives of the hungry.

Were it not for the mystery of life, you and your children might be part of the 500 million. Every now and then "TAKE A FRIEND TO LUNCH" by sending the cost of an afternoon meal to any local or overseas agency that brings hope to the hungry.

Msgr. Robert J. Coll  
Executive Director  
INTERFAITH HUNGER APPEAL

## ANNOUNCING A MICROWAVE OVEN THAT COMES WITH ITS OWN APARTMENT.

Not to mention a swimming pool, a whirlpool spa inside a gazebo, two tennis courts and beautiful trees. Then there are the ceramic tile foyers, the breakfast bar—even custom mini-blinds. Call 428-8008 or come out and see for yourself. Take I-75 North to Exit 114A. Turn left at the first light. Turn left again on Williams Rd. Crestmont is 1 mile on the left. We're open Mon-Sat. 10-7, Sun. 12-6. Ask how your good credit can mean a great deal. Crestmont. Apartment homes by The Metro Companies from \$380. And probably one of the greatest deals of this century on a microwave.

### CRESTMONT

Apartment Homes by The Metro Companies

# CAMPUS NEWS

## Classifieds

**EARN AND LEARN!** Production work in a pleasant manufacturing environment. Start \$6.70 plus good benefits. Roswell area. 1st, 2nd, 3rd shift openings. Data automation and word processing openings available. Call Today! Manpower 399-6422.

**Desperately Seeking Rideshare!** I live in Calhoun and have classes Tuesdays and Thursdays from 10 am until 5:50 pm. Anyone interested in carpooling please call Matthew at 629-0349. If I'm not home, please leave message.

**FOR RENT. ONE BEDROOM APARTMENT.** Block from the Marietta Square and 120 loop. Furnishings optional. \$350.00 per month. All utilities included. References and deposit required. 422-2195.

**TYPIST** Professional quality...reasonable rates. Resumes, reports, manuscripts, proposals, letters — you name it! Most everything is typed on the word processor. Documents can be stored for your benefit. Call Ellen 977-8097 between 2:00 p.m. to 7:00 p.m.

**FOR RENT. 2 Bedrooms, connecting, both for 2 females, East Cobb area, Immediately available.** Kitchen privileges, \$200 a month, 1/2 utilities for each female. Call 578-9524 mornings, work 851-7200 after 3 pm. Charlotte Finley.

**Dinette Suite, Never used.** Smoked glass with contemporary brass base. 4 Chairs with brass base and cushions camel in color. Chair backs are framed in oak with woven rattan. Cost \$549.00 will take \$150. 436-0710.

**Excellent Part-Time Money-Maker.** Hi multi-level profit potential requiring no product sales, no inventory. Broad appeal, EZ & no hype. Ground floor and set to take off. Sandie-Ind. Medallion Mbr. 973-3914.

**ROOMMATE NEEDED!** 4 bedroom house with large yard. 2 females need third to share rent plus utilities. You pay \$150 plus utilities er month. Canton Hwy. & Jamerson Rd. Call Melissa (w) 953-7005.

**Do you need help with Math?** Do all those symbols look like Greek to you? Then you need to call for tutorial help. Call me, Mike, at 399-6044. Math is not as difficult as you might believe, especially when someone is there to guide you.

**STUDENT NEEDED** to care for two small children, ages 3 and 6, in faculty member's home. Monday through Friday (M,W,F, 12:00 - 6:00). Excellent wages. Contact Frank Wilson, Office of Alumni Affairs, Library Annex.

**FEMALE** with 3 bd/2ba NECobb home seeking roommate with references. \$250 utilities included. 578-9441.



## Hair today gone tomorrow

### From College Relations

For the second year in a row, licensed hairdressers from local beauty salons will donate their time and expertise to aid the United Way campaign in a "Split a Hair for United Way" fundraiser at Kennesaw College on Oct. 29.

For a \$5 donation, KC students, faculty, staff and their families will be able to get haircuts from representatives of salons like Don Shaw's, Chatfield's, Great Clips, Southern Charm and Alice's Wonderland.

The student organization Volunteer Kennesaw College is sponsoring the event, which will be staged from 9 a.m. until 1 p.m. in the Student Activities Room on the second floor of the Student Center.

## Sabrina Lumpkin Officer of the Month

By Nancy Dupuis

Sabrina Lumpkin was chosen as Officer of the Month for September by her co-workers and other departments on campus. She has worked for Kennesaw College Campus Police Department since February 6, 1985.

Sabrina was born in Wadley, Georgia and now lives in Marietta with her seven year old daughter Lukethia. Besides putting in a full day at Ken-

nesaw College, she also attends business college three nights a week and works part-time at Kennestone Hospital.

Her acceptance to willingly and cheerfully go about her duties in a professional manner has earned her this title. Those of you who have had the privilege to meet and know this very special person know that she well deserves this recognition. Congratulations Sabrina!

Rice (cont. from page 5)

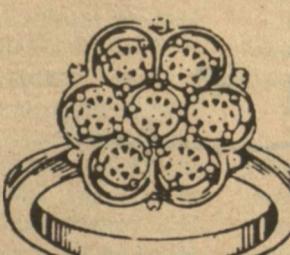
National Finalist in 1981 and a winner of the regional San Francisco Opera auditions.

Rice will perform at 8 p.m. on Tuesday, Oct. 14, in the Music Building Recital Hall at Kennesaw College. The performance is free and open to the public.

For more information, contact the Kennesaw College Department of Music at 429-2851.

C	U	S	P	V	O	T	E	S	H	E
A	R	A	R	I	R	O	N	T	E	A
B	I	G	O	T	S	O	D	R	A	T
			V	E	I	N	S	L	A	T
S	P	R	I	N	T	E	R	A	N	
T	R	A	D	E	W	A	D	D	A	D
I	O	E	T	A	N	I	P	E		
R	A	Y	S	I	P	N	O	I	S	E
		E	M	T	R	A	N	S	F	E
P	O	L	E	S	O	W	E	S		
A	L	L	N	O	A	R	E	N	A	S
R	I	O	A	V	E	R	S	A	V	E
R	O		G	A	M	E	S	P	E	T

**ONE CARAT  
DIAMOND  
CLUSTER**



**14K  
GOLD**      Other  
Styles  
Available

14K Gold Half Carat \$399      **\$699**      10K Gold 7 Diamonds ONLY \$39

14K Gold Fourth Carat \$299

**SHOWCASE JEWELRY**  
3281 Canton Road, Marietta  
(Next To Super Hair)  
426-4481

## HELP WANTED

**\$7.50 / \$10.00 per hour**

**Energetic people to work in North Atlanta country club for private dining and banquets.**

**6-18 hrs / week**

**Must be available friday p.m. and any saturday shift. Phone and car are necessary.**

**Call NORRELL SERVICES**  
**587-2611**

# FRIGHT NIGHT



## HAUNTED HOUSE

Oct. 31/ Nov. 1,  
8pm - 12am

## GHOUL DANCE

Oct. 31, 9pm - 2am

## PSYCHO (the original)

Oct. 31, 7:30pm - 9:00pm

## Costume Contest

Oct. 31, 8pm - 10 pm  
1st place - \$200  
2nd place - \$150  
3rd place - \$50



# Oct. 31

Student Union/SGA.