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THE

SENTINEL

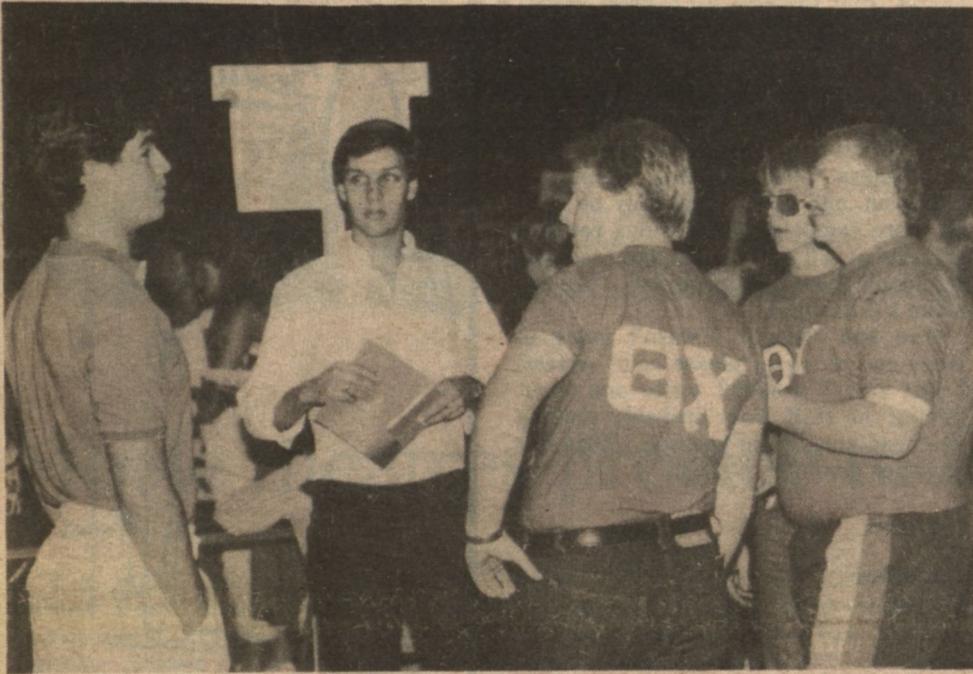
The Voice of the Students

Vol.21, issue no. 4

The Student Newspaper of Kennesaw College

September 29, 1986

Freshman dis-orientation at KC



By Kathy Pollard

Over 1,000 new students were welcomed to Kennesaw during the August orientation sessions. Orientation, Advisement, and Registration is a new program that allows incoming students to register for Fall classes while attending the traditional orientation session. Twenty-four students played an important part in this new process.

The student orientation staff took a greater amount of responsibility during this orientation. Volunteering their time these students assisted with 6 sessions over a four day period with several students working each session.

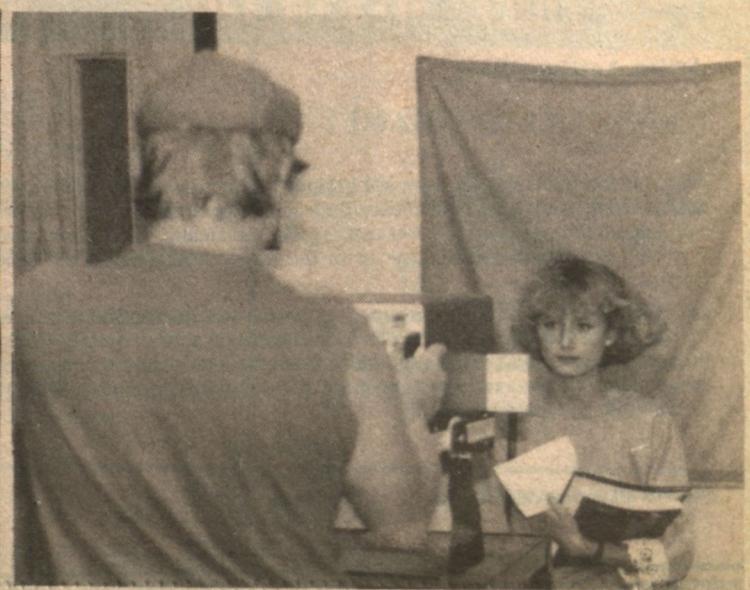
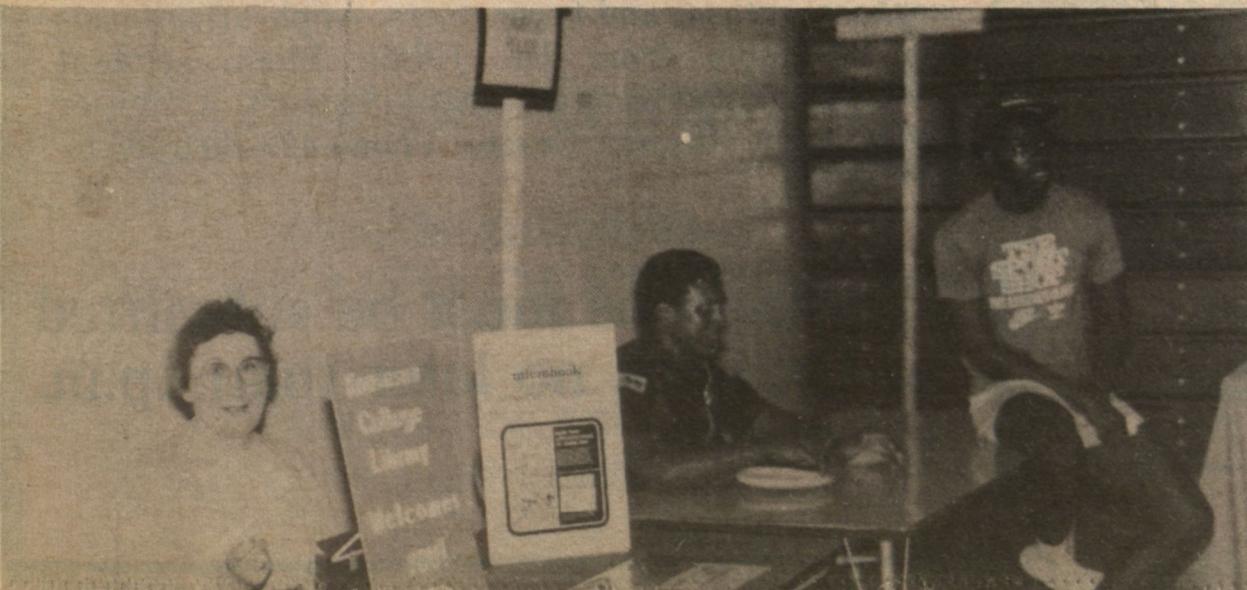
The staff directed small groups, lead tours, assisted with advisement and registration, and introduced incoming students to life at Kennesaw. Several members of the orientation staff will serve the college on a new committee to assist in a year long effort to establish



this new orientation approach as the beginning link in the New Student Experience.

The new Student Experience is a program offered through the CAPS Center this includes Student Orientation, Advisement, and Registration as a program for incoming students; Advisement of Undeclared and Developmental Studies students; and KC 101. This student committee should have a tremendous impact on the college effort to provide new students with the elements for success at Kennesaw.

The 1986-87 Orientation Staff are Amy Allison, Sandra Benjamin, Janet Boshell, Layne Carson, Christina Cantrell, Jeana Chambers, Richard Creasman, John Curley, Dana Gillilan, Amy Griffith, Billie Hall, Lynne Haywood, Teresa Henson, Kim Kallas, Debbie Kaltenbaugh, Kelly Ott, Jason Payne, Ann Phillips, Melissa Romine, Niki Runyan, Ali Shilatifard, Lana Smith, Jon Wakser, and Beverly Wallace.



QUESTION & ANSWER

From
the Editor's
Desk

price. Don't you think? As a college student I'm usually pretty low on funds, and to be quite honest with you I haven't met many college students who do have excessive amounts of cash on hand. It just thrills me to death that I can spend what little extra money I do have on my social life rather than lunch. Speaking of money, I guess you guys are pleased as punch at how much you get for your books at the end of the quarter. All that refund money probably pays for a good portion of the books you need for the next quarter—correct me if I'm wrong.

I guess you all wondering how I know about these feelings of satisfaction you have about these subjects. It's easy folks...there are no letters telling me that you're **unhappy**. How's that for deductive reasoning?

Something else you might like to know is that the letters page is not just for gripes. It can be used to communicate positive aspects on subjects also. If you're totally thrilled about the aspect of having the Wellness Center, why don't you let me know. If the ease and speed of registration left you in a state of shock why not write those feelings of extreme pleasure down on paper.

The letters page gives you the "opportunity" to share your thoughts with others. By the way, don't you just love that work Opportunity? It's one of those words that should be platinum plated, as much as it's used. I don't think I can remember a time when I didn't know it. Your parents use it when you're in grade

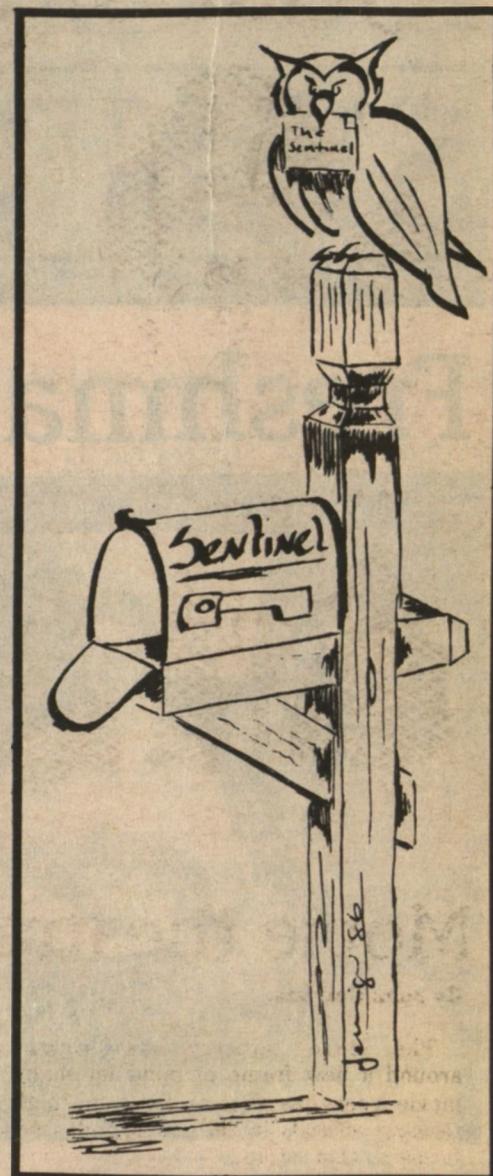
school "this is your opportunity to get prepared for college." Then they use it when you go to college, "this is your opportunity to make something of yourself." Your boss uses it when he offers you that promotion (you know, the one that includes moving to Alaska), "this is your golden opportunity." O.K. so it's a work that, by the time I use it your thinking, "great, another opportunity." Believe me, if I could think of another way to express it I would. But really, it is an opportunity.

You might be wondering how writing down your thoughts is a such a great opportunity. I'll give you an answer (in 500 words or less). By letting me know what you like or don't like, you also let the Student Government now. The Sentinel and the Student Government let the big guys upstairs in on your thoughts and they in turn are forced to consider them. Don't ever forget that you, the students, are what keeps K.C. in business. That's a fairly simple explanation, and the process may be a little more complex, but the idea remains the same. I'll go ahead and use the saying all those politicians use, "you can make a difference."

And you thought I wasn't going to write one of those "please help" letters! I just said I wouldn't write one about joining the staff. Your probably shaking your head and asking yourself, "does this girl ever give up?" Never!

Sincerely,

Kim Kline
Editor



THE

SENTINEL

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LETTERS TO THE EDITOR are welcome. It is the policy of **The Sentinel** to print no letter or column that cannot be identified by name; name, and telephone number must be included with each submission. At the author's request, the staff will publish letters and columns anonymously or with a pseudonym. Submissions must be no more than 300 words in length and shall be subject to standard editing, for space needs only.

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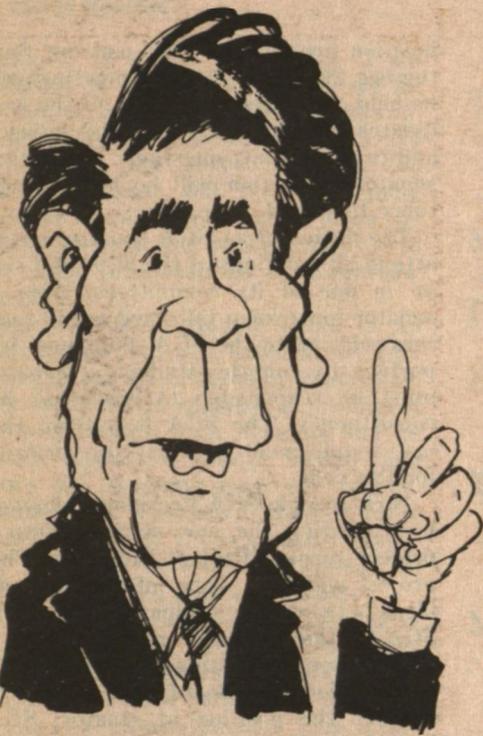
Positions Available On Publications

Applications are being taken now for editorial and managerial positions on Kennesaw College's student, newspaper, yearbook and magazine. The publications also need people for staff positions. These include writers, photographers, advertising representatives, layout designers, production workers, artists, and typesetters. Application forms are available from Dr. Eddie Blick, student publications coordinator, in the Student Activities Office in the Student Center. Phone 429-2980 for information.

Applications must be submitted to Dr. Blick no later than 4p.m. October 1.

VIEWPOINT

"Just say no" to drugs



By Paula Hartland

1986 seems to be the year for major crackdowns on illegal drug usage. The President and Mrs. Reagan were on TV recently to ask their fellow Americans to "Just Say No" to drugs, and declare all out war on the American drug epidemic which has the rest of the world snickering at us.

It's about time society took a firm stand on the drug problem, especially since we've had marijuana, cocaine, and heroin addicts for decades now. People don't, or won't, seem to realize by using these toxic, addictive drugs they are surely killing themselves, not to mention unborn children. Medical reports keep emphasizing the fact that the "high" users experience is a very temporary condition resulting more often than not in a severe depression.

Folloiwnig a severe depression, the user is forced to take the drug again in order to regain the "high", therefore the

addiction sets in. Common sense should tell a user if a drug is a "camouflaged" depressant and has been known to kill, one should not take it. Apparently common sense is not a trait found in illegal drug users or else there would not be an epidemic.

To "Just Say No" to illegal drugs is not at all hard to do. There is no disgrace in being a fully confident person who handles life without the aid of drugs. The old adage that says your peers will respect you more if you stand up for your beliefs and morals, is very true. I personally have never been ill-treated for refusing to take part in the drug-scene. In fact, one person I was acquainted with once told me never to try drugs because of the strong addiction. He also revealed he wished he had never started using drugs in the first place...it was leading him nowhere and was all a big lie.

I certainly hope there are some people out there who have been and will continue to "Just Say No" to illegal drug usage. You people are to be commended on your strength of character and morals. You are true American Citizens who abide by our country's laws, and don't fall prey to the bad influence of your weaker peers.

Anyone who is using illegal drugs should quickly take charge of their life before it's too late.

Let's all support the Reagan's battle against illegal drugs in our country so we don't have to hang our heads in shame any longer.

Movie theatres provide touch of class

By John Petrizzo

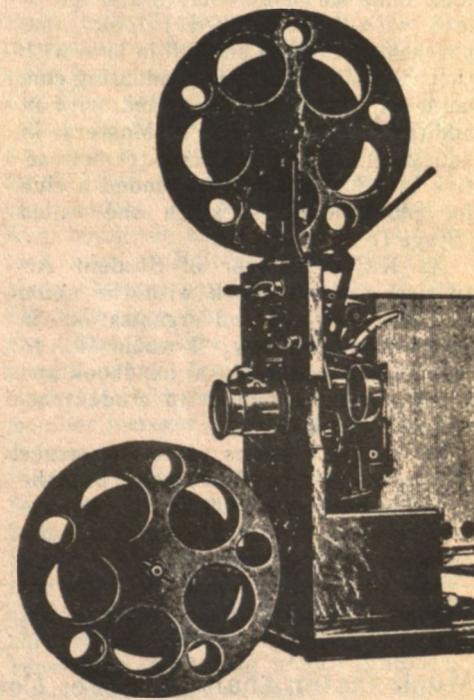
The video industry has brought around a new frame of mind for many movie goers, as well as for some high ranking officials in the movie industry. It seems that because video sales are so profitable, that some movie corporations have considered not releasing movies in the theatre, but instead to release home video versions only. Also, many movie fans are asking why they should pay \$4.00 to see a movie in the theatre when they can watch the same movie for \$2.00 in the comfort of their own homes. Frankly, this is a trend that I do not like.

Many people have asked me why I prefer a movie in the theatre over a movie on the t.v. Well, one of the main reasons is because I like the big screen. Many of today's movie heroes belong on the big screen, not a 9 1/2 inch box. Take, for instance, Indiana Jones. Indiana Jones is a hero that is definitely bigger than life. The big screen helps make

people bigger than life. Also, the big screen will give you more information than at t.v. screen. It is a fact that a t.v. screen cuts off nearly 40% of the full picture in a movie. Personally, I like the trivial detail and minutiae that the bigger screen provides.

Another good thing about the theatre is the quality of the sound. Granted, most video tapes are in stereo, but most VCRs are not, so you are getting stereo sound. Now, a lot of people believe that stereo sound makes no difference in the quality and enjoyment of a motion picture. These people are certainly mistaken. Take, for example, the movie Aliens. Aliens would be a great movie in any case, but stereo sound added to the realism and boosted my enjoyment considerably. Stereo sound tends to add realism. There is a scene in Aliens where a space ship explodes, throwing metal everywhere. One steel bar in particular bounces from the right side of

the screen to the left. The sound of the bar begins in the right speakers, but moves to the left speakers. This is an extraordinarily realistic effect that can add to a movie. Another major reason I like a movie theatre is because of the audience. An audience can greatly add to the enjoyment of a movie. One of the most interesting things about watching a movie is watching people's reactions to the various scenes. A good example of a way that an audience can add to the enjoyment of a movie is to look at a comedy. Sometimes, a scene in a comedy is not really very funny, but if a few people in the audience laugh, everyone else will follow suit. Another interesting situation to watch for is audience reaction to scenes of suspense or horror. I went to see Aliens once, and then later that night went again. Since I knew what was going to happen, and when, I was not startled during the cont. on pg.9



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CAMPUS NEWS



Betty Smith heads Student Activities

By Paul Neuhaus

The *Sentinel* is pleased to introduce Kennesaw's new Director of Student Activities: Betty Smith. She brings to the position a wealth of personal experience and a broad range of interests.

For several years after graduating high school, Ms. Smith was a homemaker and ran a very successful beauty salon. In 1979, she decided to go back to school and enrolled in East Tennessee University. "In my first year, I was an undecided major," she says. "I took some sociology courses and fell in love with that. —Then I took some psychology courses and fell in love with that too!" She ended up graduating cum laude with a combined B.S. and, with an additional two years, a Masters in education. Ms. Smith was extremely active in school and even founded a club for older learners which she called "Stage II".

As K.C.'s Director of Student Activities, she will work with the union and various clubs and organizations in an advisory capacity. "I would like to publish an organizational handbook and a comprehensive guide to student activities," she says.

Betty Smith seems extremely eager to get involved and certainly has the outgoing personality necessary for the job. She'll no doubt be a healthy addition to the Kennesaw staff!

Chautauqua announces roster

By Dr. Bill Hill

The Chautauqua Committee has announced its roster of speakers for the upcoming school year. The Fall quarter program will feature Mr. James Burke, a noted British journalist and historian. Mr. Burke has already had one documentary series surveying the history of technology broadcast on PBS. Starting during the week of October 13, a second documentary series by Mr. Burke entitled "The Day the Universe Changed" will begin on local PBS stations. Mr. Burke will conduct a seminar entitled "Communicating Science and Technology" on Wednesday afternoon, October 29. In addition, at 8:30 p.m. he will make a speech entitled "Space and Society" in the 4th floor library seminar room. His remarks will address the impact of space exploration on our society as well as the future of space exploration in the wake of the shuttle tragedy.

The Winter quarter program will feature Dr. Billy Taylor, a well-known jazz pianist and composer. Dr. Taylor will be speaking on Thursday, January 29, 1987 in the 4th floor seminar room on "The History of American Jazz" at 8:30 p.m. He will also be participating in a panel discussion on Friday, January 30 at 9:30 a.m.

The final program of theyear will be a debate entitled "Women and the Constitution" between Ms. Phyllis Schlafly and Ms. Sarah Weddington at 8:30 p.m. on Tuesday, April 28, 1987. Ms. Weddington and Ms. Schlafly will also participate in a panel discussion on the constitution on Wednesday, April 29, at 9:30 a.m.

In a memo to faculty and staff, Dr. Bill Hill, advisor to the Chautauqua Committee, said that the committee is excited about its programs for 1986-86, and that he hopes they will have the kind of enthusiastic support that Chautauqua has enjoyed in the past.

SGA to hold Senate elections

By Daryl Gessner

A new light of seriousness is shining over the Student Government Association (SGA) senatorial elections. Sandy Benjamin, SGA Vice-President, plans on having a larger voter turnout and creating a more detailed election process.

The representation of this year's senators will consist of ten senators-at-large, two from each school, and one appointed by the Student Union. The total number of senators will be nineteen. Miss Benjamin states, "With each school having two representatives, it will be easier to address the needs of a particular group of people."

The process of voting will also be different in this election. There will be the usual one ballot box downstairs in the student center during poll hours, but you, the students, will be given the chance to vote twice in the same election. Each person will vote once for the senators-at-large and additionally for their particular school. Undeclared majors will only be allowed to vote for senators-at-large.

The petitions for any senatorial

position are due by 5:00 p.m. on September 29. A pre-election meeting will be held on September 30 for all the candidates to explain campaigning policies and to answer any questions. The actual senatorial election will be held on October 13 and 14.

The duties of an SGA senator are to attend all meetings of the SGA and serve in one of its committees. Also, a senator must keep informed on all matters relating to the SGA. But, most important to you the student, a senator must be responsible to represent his constituency. The SGA is putting this last requirement as their top priority for this year.

Nick Joseph, SGA President, plans on incorporating the new senators into a project termed **Project Interface**. This project will flow more information and ideas between the student body and the SGA via the new senators.

Miss Benjamin states, "As chairman of the Elections Board, I urge you to run for the position of senator. SGA President Nick Joseph and I have been working hard to organize and strengthen a powerful SGA from which you will gain valuable experience for your future."

KC student Richard Spencer receives Army scholarship

By Major Wingard

Richard Spencer, a rising junior at Kennesaw College, has been awarded a scholarship by the U.S. Army. This scholarship will pay all tuition, book expenses, and provide one hundred tax free dollars per month to Richard during his last two years of college.

According to major Wingard, Assistant Professor of Military Science, "Richard gives an outstanding performance no matter what the job is. He is a

perennial Dean's List performer, as well as a member of the varsity soccer team. He is a deserving of a scholarship as any student with which I have ever worked."

After graduation, Richard will be commissioned as a second lieutenant in the National Guard, Army Reserve, or the Active Army. Other Kennesaw students who are interested in seeking the Army scholarship should contact Major Wingard, Business Building, Room 215, or call 429-2929 or 894-4760.

Projected Change in Employment for College-Educated Workers, by 1995:

Much faster than average: Computer Programmers, Computer Service Technicians, Computer Systems Analysts, Electrical and Electronic Technicians, Electrical Engineers, Health Services Administrators, Legal Assistants, Mechanical Engineers, Occupational Therapists, Podiatrists, Physical Therapists, Tool Programmers.

Faster than average: Accountants & Auditors, Actuaries, Architects, Bank Officers & Managers, Biological Scientists, Chemical Engineers, Civil Engineers, Clinical Laboratory Technologists, Dancers, Dental Assistants, Dental Hygienists, Designers, Dietitians, Electrocardiograph Technicians, Electroencephalographic Technicians, Health Record Technicians, Industrial Engineers, Kindergarten & Elementary Teachers, Lawyers, Licensed Practical Nurses, Medical Assistants, Nuclear Engineers, Physicians, Physicists, Psychologists, Radiologic Technologists, Registered Nurses, Respiratory Therapists, Surgical Technicians, Surveyors.

Average: Automotive Body Repair, Broadcast Technicians, Chiropractors, Chemists, Commercial & Graphic Artists & Designers, Cosmetologists, Diesel Mechanics, Dentists, Economists, Geologists & Geophysicists, Hotel Managers, Mathematicians, Mining Engineers, Musicians, Optometrists, Personnel & Labor Relations, Physician Assistants, Public Relations Specialists, Radio & TV Announcers, Recreation Workers, Reporters & Correspondents, Secretaries, Singers, Social Workers, Sociologists, Speech Pathologists & Audiologists.

More slowly than average: Agricultural Scientists, Aircraft Mechanics, Bookkeepers & Accounting Clerks, Counselors, Foresters & Conservationists, Librarians, Photographers, Secondary School Teachers, School Administrators, Urban & Regional Planners.

Little change: Air Traffic Controllers, Clergy, Drafters.

Anyone interested in finding out more about these or any other occupations can contact John Baumann at 429-7435 or stop by the CAPS Center to visit with John.

A Fortune 500 Company has an opening for a staff accountant at a starting salary of \$18,000. Interested applicants need to possess an accounting degree along with one year full time experience in an accounting setting.

The responsibilities can include handling journal entries, bank reconciliations, balance sheet analysis including pre-paid and accruals, and supervising the raw material inventory.

A Fortune 500 Company has an opening for Management Trainees at a salary commensurate with education and experience. Interested applicants need to possess a degree in either finance, management, or economics.

The responsibilities can include loan processing, collection and other managerial tasks.

CAMPUS NEWS

ERT promotes success for it's members

By Maria Benitez

Yes, it is sweet, yet elusive. I am referring to success, something we all set out to reach and some students indeed will reach while others won't. No one knows the secret formula for reaching success, but there are some steps we can definitely take to be on the road to success. One of these steps is to join some organizations at Kennesaw like ERT.

The Executive Round Table is an organization that originated at Georgia Tech and has an outstanding reputation. This organization consists of prominent business leaders from business and industry, Kennesaw college faculty, and dean's list students from our college. Members of Executive Round Table gather five or six times annually at dinner meetings here at the college to discuss a selected topic of interest.

This year our theme is "Performing in the International Arena." Our very distinguished speakers will elaborate on what it takes for a person or a company to succeed internationally. This is important to all of us as the world gets smaller because of modern, efficient means of communication. We need to learn more languages, accept and learn that there are different attitudes and different cultural backgrounds. It is no longer the big, self-sufficient, isolated U.S. as many international companies are choosing the North Atlanta area as their site to establish their business. We need these businesses; we want them to establish here. So we, the leaders of tomorrow need to learn this today.

At ERT we learn interaction between students, faculty and industry at our dinner meetings. ERT will also help develop leadership abilities which are an integral part of success. No one is a born leader; a leader is made. So come, join ERT.

We are having an ERT reception on Thursday, October 2, 1986, at 7:00 p.m. in the Student Activities Room. A GPA of 3.0+ is needed to belong to ERT.

*Faculty we need your support. Please come.

ROTC students excel at Camp All American

By Major Wingard

Five KC students took part in challenging, enlightening learning experiences last summer. Ann Stahl, Curt Reidy, Greg Kolb and Robert Cato attended Camp All American, the ROTC Advanced Camp, held at Fort Bragg, NC, and Tim Ritchie went to Airborne School at Fort Benning, GA.

At Camp All American, the Kennesaw students were grouped with approximately 3,600 college students from Maine to Puerto Rico. The main thrust of the training was leadership, which was learned while honing various military skills such as water survival, rappelling, weapons, land navigation, and first aid.

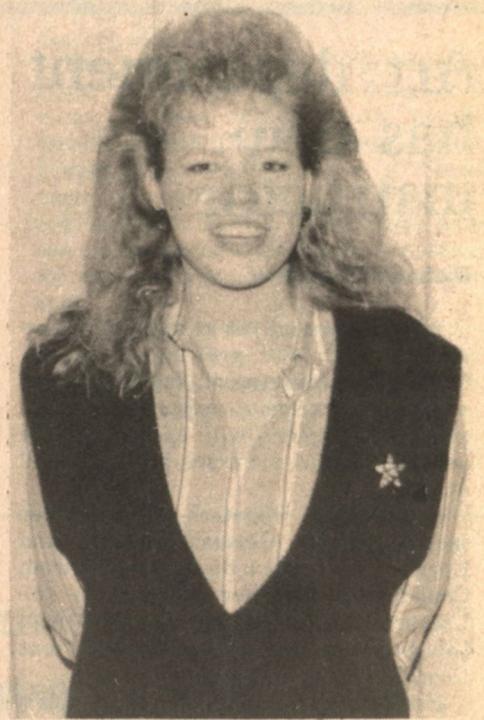
Curt Reidy further distinguished himself when he was commissioned a second lieutenant at the end of camp. While there, Lt. Reidy received a Certificate of Achievement for performing first aid to a number of fellow cadets who suffered from the severe heat during one of the training exercises. After camp end, Cato continued his



ERT Executive Round Table

- Tuesday, October 21, 1986 JOHNNY ISAKSON, President of Northside Realty and member of the Georgia House of Representatives
- Monday, November 17, 1986 LANNY WILLIAMS, Director of International Trade with the Georgia Department of Agriculture
- Friday, February 2, 1987 CYNTHIA A. TUCKER, Associate Editor, The Atlanta Constitution
- Tuesday, March 3, 1987 A. LEE ROGERS, Special Assistant to the President of the Lockheed-Georgia Company
- Monday, April 20, 1987 *BILL TAYLOR, Vice President of Latin American Operations for Coca-Cola
- Tuesday, May 19, 1987 PANEL DISCUSSION AMONG:
- 1) JIM STEED, Director of the International Division with the GA Department of Industry and Trade
 - 2) GENE ETHERIDGE, Director of International Finance at Lockheed-Georgia Company.
 - 3) JAMES LYNCH, Manager over Laureat Import Co. - a subsidiary of Coca-Cola

*Subject to change.



Kim Kline a benefit for KC Sentinel newspaper

By Shelby Jones

The Sentinel will begin a series of profiles on its staff members in each issue until the supply is drained. We thought you might like to know the person and the face behind the articles you read. In most cases one must start at the bottom and work up, but we will instead begin at the top with a profile on Kim Kline our Editor-in-Chief.

Kim is 21 years old, a sophomore majoring in Accounting. She has been on the staff since May and started in the position of Production Manager. Kim, being the assertive person she is, took over as Editor summer quarter. Many changes have been made at the SEntinel since Kim began her "reign." She likes to take a professional approach when dealing in newspaper business which has resulted in a staff member increase and a more well rounded paper.

Kim can usually be found in the Student Center where she works in the Sentinel office and in the Information Booth. "Working on the SEntinel not only allows me to be a part of Kennesaw College, but teaches me an infinite amount of managerial skills that will benefit me immensely when I graduate. I feel every student should participate in extracurricular activities no matter how little or how much. I know it's helped me!" states Kim.

Kim's other interests include reading Steven King novels, talking, dancing and shopping. If you see Kim on campus, just stop and ask her, "Hi, how are you?", and she will greet you boldly!

training in the Cadet Troop Leadership Program by spending two weeks with the 10th Special Forces Group stationed at Fort Devens, Mass. Cato participated in the day in, day out training of the Special Forces unit including airborne operations.

Meanwhile, Tim Ritchie was down at the grueling 3 week Airborne school. Ritchie went through intense physical training, parachute operations, and culminated his training by making 5 jumps from an aircraft the last week.

If you are a Kennesaw College freshman or sophomore, interested in finding out more about Army ROTC, you may contact Major Wingard at 429-2929 or 894-4760, or come by the ROTC office in Room 215 of the Business Building.

CAMPUS NEWS

Art department has new instructor

By Sonja Rocky

A new face and talent will add a new dimension to the growing Kennesaw College art department. Ingrid Harper, who has extensive experience as a graphic designer, will spearhead the new commercial art track beginning fall quarter.

A native of Denmark, Mrs. Harper speaks Danish, German, French, and English. She holds a design degree from Copenhagen and her MFA from the University of Iowa. She formerly held the position of Graphics/Publications Coordinator for KC Public Relations.

Prior to moving to Kennesaw Mrs. Harper taught drawing, painting, and graphic design at the University of Wisconsin at Milwaukee where she simultaneously worked as a graphic designer for the Milwaukee Public Museum, a museum of natural history noted for its large collection of American Indian art. Her job entailed designing publicity for dinosaur exhibits and other such relics, an occupation she calls, "a fun job."

In the classroom, Mrs. Harper explained that she will teach students "to prepare camera ready art work for publication, as well as illustration, packaging, and hopefully computer graphics." She stressed that she "wants to teach students the "different phases of commercial art preparation from concept to finish," including knowledge of typesetting, paper types, ink colors, and budgets and how to "incorporate it with illustration or photographs." "Design courses will be the foundation," she says, "for practical things that have to



be built on an understanding of layout, composition, and color."

Having recently completed her home studio, Mrs. Harper spends her off hours painting. She also enjoys hiking and gardening. She and husband, Ken, travelled to Europe this summer where they visited museums in Denmark and Germany and witnessed that the "new expressive art is an international movement."

The Harpers also visited the Berlin Wall, which Mrs. Harper relates, "is now covered with graffiti. The western side is full of color, little writings, and poems."

KC Faculty Art Exhibition continues

By Sonja Rocky

The Kennesaw College Art Faculty Exhibition, which opened in the library gallery September 15, features works in a variety of media. In commenting on their works, the artists/instructors share the inspirations and processes which underlie their art.

Thomson Salter, Professor of Art, is exhibiting acrylic and watercolor paintings of his favorite subjects, landscapes and seascapes. He particularly enjoys depicting nature scenes, such as the South Carolina beaches and the Rocky Mountains, most of the time working from sketches. On the lighter side, his two chicken paintings were recently exhibited in the Marietta/Cobb Fine Arts Center in Le Grande Poulet II.

During the last four years Mr. Salter has created what he refers to as "paper constructions," remarking that he is "interested in the way the light affects the paper and the way the paper folds and curls, creating a three dimensional effect." He embellishes these works with gold and silver leaf and adds to them elements of stitchery and colored or graphite pencil. He uses various papers for these works, some of them handmade.

Barbara Swindell, Assistant Professor of Art, is exhibiting photographs and watercolor paintings of buildings, churches, and faces. All of the works were done during her summer teaching session in Cortona, Italy.

The smaller 4 by 5 size photographs were taken with a pinhole camera which Miss Swindell constructed. "Pinhole photography is photography without a lens," she explained, "and basically it's a light type box with a hole in it. The hole is covered until the time the actual photograph is made, at which point, the cover is pulled to allow the light to en-

ter exposing the film or light sensitive paper." The pinhole photographs are the actual contact prints.

The larger photos are multiple exposures done in the camera as opposed to the dark room. The photo, appropriately titled, "reflections," is an example of the primary image and the reflected images Miss Swindell likes to capture.

Ingrid Harper, Assistant Professor of Art, likes to emphasize line and color in her paintings and drawings. Her favorite subjects are people which she executes in a style she says, "leans toward realism." Her drawings are rendered in charcoal and pastels. The ideas and work of Lasansky have influenced Mrs. Harper's art.

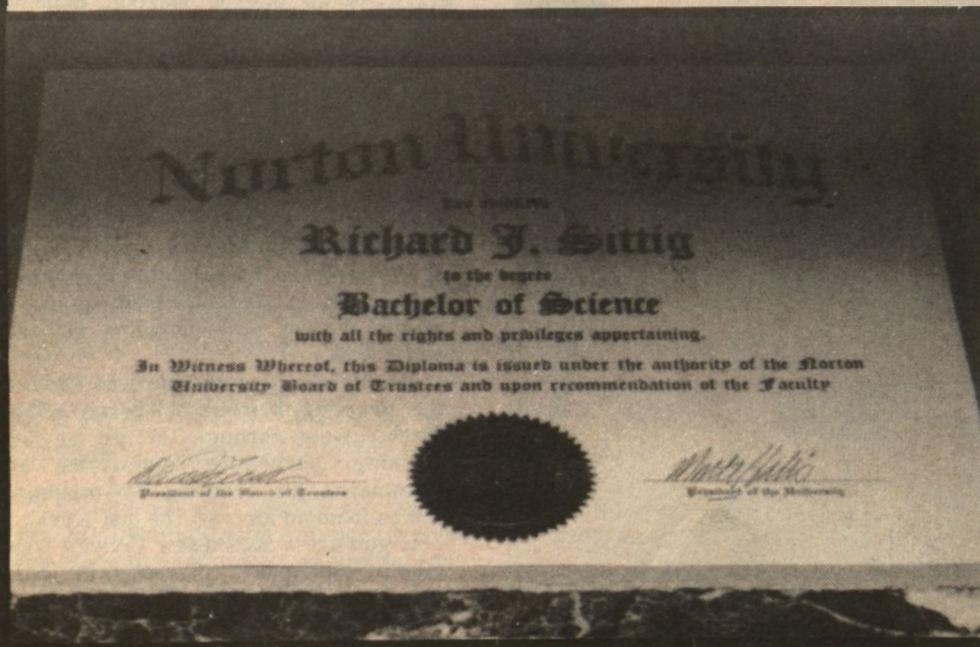
Roberta Griffin, Assistant Professor of Art, calls her paintings and collages "abstract visual avocations of landscapes, not of any particular scene, but more of accumulated scenes." "When I paint," she explains, "I like to get multiple impressions of what I've seen rather than a singular fixed view of a scene."

Traveling extensively, she says that she is always fascinated by the constantly changing view from 35,000 feet up in the skies. By incorporating a mixture of views she achieves a strong sense of movement in her painting. "Chthonian Landscape," Greek for coming from the underground, is an example of her utilization of multiple views.

Mrs. Griffin prefers to work on a large scale. "If small, they are usually plans for larger works," she adds.

Dr. Patrick Taylor, Art Program Coordinator, is exhibiting functional stoneware and sculpture. His primary objective is to achieve an "aesthetic and unique quality" in his works. He enjoys the glazing process, especially the "high fire" glazes, which he "pushes to the (cont. on page 7)

IN TODAY'S JOB MARKET EMPLOYERS WANT MORE THAN THE SAME OLD B.S.



ATTENTION STUDENTS:

What job do you think you might get when you graduate?

Do you think you are realistic?

Good jobs are very competitive. If you want to increase your chances, be sure to have cooperative education and internship experience as a part of your resume!

YOU GET: 1. Real World Job Experience
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CHECK IT OUT - COME TO THE CAPS CENTER AND SEE:
Dr. John Dr. John Stathas Ms. Judy Webster

ORIENTATION DATES ARE:

October 2 October 16 October 30 November 13
3:00 p.m. and 6:00 p.m.

**HELD IN THE GROUP ROOM IN THE CAPS CENTER.
2nd FLOOR LIBRARY ANNEX.**

CAMPUS NEWS

Classifieds

Dinette Suite, Never used. Smoked glass with contemporary brass base. 4 chairs with brass base and cushions camel in color. Chair backs are framed in oak with woven rattan. Cost \$549.00. Will take \$150. 436-0710.

Excellent Part-Time Money-Maker. Hi multi-level profit potential requiring no product sales, no inventory. Broad appeal, EZ & no hype. Ground floor and set to take off. Sandie-Ind. Medallion Mbr. 973-3914.

Students/Parents! Rent-to-buy. 2 BR-2 1/2 BA Townhome. 2 Mi. from college. Call agent for details. 428-2447.

The Rear View, a newsletter-would be magazine of the odd perspective is accepting articles, anecdotes and/or cartoons for its bi-monthly humor publication. All satire, anecdotes, cartoons, and/or fillers will be considered. October issue deadline is Sept. 15. Send to: 118 Hawkins Store Road, Kennesaw, Ga. 30144.

Roommate Needed! 4 bedroom house with large yard. 2 females need third to share rent plus utilities. You pay \$150 plus utilities per month. Canton Hwy. & Jamerson Rd. Call Melissa (w) 953-7005.

Do you need help with Math? Do all those symbols look like Greek to you? Then you need to call for tutorial help. Call me, Mike, at 399-6044. Math is not as difficult as you might believe, especially when someone is there to guide you.

STUDENT NEEDED to care for two small children, ages 3 and 6, in faculty member's home. Monday through Friday (M,W,F: 12:00-6:00). Excellent wages. Contact Frank Wilson, Office of Alumni Affairs, Library Annex.

Royal queen size waterbed mattress for sale. Half the weight of regular waterbed mattress. Comes equipped with two heaters. Retail \$700, will let go for \$350. Call 426-5789.

(cont. from page 6)

limit," he says, "because I'm fascinated with the potential glaze effects at a high temperature. Each piece has a unique quality; no two firings render the same effects." He admits that he has a high failure rate as a consequence of such experimentation.

Dr. Taylor's sculpture deals with unpleasant social issues such as the threat of nuclear war. "Artists can make social statements," he emphasizes. "I'm concerned about this whole nuclear arms race." The untitled work is an assemblage of found objects and ceramic parts that have been racu fired giving them a

charred effect.

The sculpture titled, "The Cutting Edge," is a clay figure walking on a meat cleaver which most people associate with the visual pun. "Often people think that I have a literal meaning in mind when actually, I don't," expressed Dr. Taylor. "The cutting edge can also mean new ideas and innovation; for example, the cutting edge of eladership."

The exhibit will continue through October 11 with a reception on Tuesday, September 30, from noon to 2:00 p.m. All interested persons are invited to attend.

Come to the Volunteer Fair.

Learn how you can make a difference!

we need VOLUNTEERS!



Wednesday, Oct. 1

9:00 a.m. - 1:00

Patio in front of the Student Center

Sponsored by Volunteer Kennesaw College



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swim out and meet it.

ORIENTATION

October 4th

8:00pm

Student Activities Room
2nd Floor Student Center

Announcing: The Sentinel's Art Contest

This is a chance to help The Sentinel and possibly get your work published.

We need art for the following:

The Masthead - this is the top part of the front page including all dates, issue numbers, etc. Pays \$25.00

Letters to the editor. Pays \$15.00

New arrivals at the library. Pays \$15.00

SGA Summary. Pays \$15.00

Movie Reviews. Pays \$15.00

Sports. Pays \$15.00

Deadline October 13, 1986

1. All artwork submitted becomes property of The Sentinel.
2. Artwork must be camera ready; use black ink on white paper.
3. Art can be larger than actual print size.
4. Entrants must be Kennesaw College Students
5. The Sentinel reserves the right to use winning art or discontinue the use of winning art at any time.
6. If at any time The Sentinel chooses to use submitted art that did not win, the person who submitted the art will be paid according to The Sentinel's regular payscale.
7. Artists may enter more than one piece of art in any or all categories.
8. To enter, bring your art by The Sentinel's office on the 2nd floor of the Student Center. Your name, phone number and Social Security Number should be on the back of each entry



ENTERTAINMENT

Corrections to common mistakes about KC

By Kevin Dankosky

It has come to my attention that some incoming freshmen have been given false information about Kennesaw College. Here is a listing of some of the false statements, followed by the actual facts:

1. Kennesaw is located in Kennesaw, Georgia. Logical, but wrong. Kennesaw College is located in Marietta, Georgia, Kennesaw College sounds better than Marietta College.

2. The president of Kennesaw College is a hillbilly who just rents the property to the school to support his wife and 37 children. Definitely wrong. The president of Kennesaw College is the very respected and pleasurable Dr. Betty Siegel. Dr. Siegel's enthusiasm can be felt all over the college campus. Although her schedule takes her all over the world, each student can rest assured that Dr. Siegel always has time to say "hello" and converse on campus. Kennesaw College is proud of Dr. Siegel and looks forward to the future prosperous years together.

3. Julia Childs runs the Kennesaw College cafeteria. We wish! As many times as we joke about the food on campus, the school cafeteria is not as bad as we make it out to be. The dieticians work hard each day planning nutritious meals that college students don't

usually have the time to make for themselves. Someone has to keep us going during exam week! There are options to cafeteria food, for example, the Food Court at Town Center and Arbys, but none are worth the additional time, money, and loss of a parking space.

4. Kennesaw College was on the verge of entering their football team in the USFL. We will never know! Unknown to many, KC does have a very good and growing athletic program. Anyone interested in participating in the baseball, basketball, football, soccer, or any sports program should call the athletic office at 2910 or just stop by for information.

5. A student must be a distinguished actor in order to become a member of the student government. False, only in Washington. Anyone can be a member of the school government. All future politicians, this is your chance to prove yourself. If you're good, you might want to take acting courses.

6. Many Broadway actors make their off-season homes at Kennesaw College. Close but no cigar. Kennesaw College offers a "terrific" theatrical course given by Curt Daw. Once each quarter, a production is staged for the students and community that rival the actual Broadway and Off Broadway hits. Students put many hours into perfecting their performances and decorating

stages. Watch the paper for the next theatrical event of the quarter, it promises to be the best one yet!

7. The swimming events in the 1988 Olympics will be held at the Kennesaw College Pool. Get your money back if you can! Kennesaw College will not be a location for the "88" Olympics, but if you'd like to participate in olympics someday, take Dr. Mitchell's swimming class. She'll teach you every stroke in the sea, even how to swim with shoes on—that's an experience!

8. **The Sentinel**, the Kennesaw College Student Publication competes with the **USA Today** and the **Enquirer** in number of readers. We hope to someday. **The sentinel** offers the college and community the opportunity to monitor current events as they happen. Anyone interested in writing, producing, or just being involved with the paper is welcome to stop in the office across from the information booth. We can't offer you a free clock radio, but we'll be glad to give you a free subscription to the **Sentinel** just for stopping by. A "million" dollar value!

9. Kennesaw College has hosted and will continue to host world premieres of new Hollywood movies. We are still talking to Spielberg! In the meantime, the KC Cinematic Arts Committee, shows great recent-release movies on cont on pg.11

(cont. from page 11)

3. "Why doesn't anyone know what he looks like?" (See investigative report above.)
4. "Does the FBI know about him?" I'm not sure, but probably.
5. "Is he married?" yes.
6. "What about kids?" Two.
7. "Just what has this man got to hide anyway?" His face.

For those of you who have written me asking various questions about Tom, I hope you can rest easier now. The Tom problem is solved, we may now get on with our lives.

cont. from pg.3

scary scenes, but everyone else jumped or screamed. That is funny to watch.

The reasons I have given for my preference of a movie theatre so far have all been purely emotional. Of course, a movie executive wants cold facts based on money and profit. Well, the only think I can say is that by removing movies from the theatre, you will never have a chance to have a box office smash. Star Wars could never have revolutionized the industry, E.T. could never have captured the hearts and imaginations of millions, and there would never have been such "sleeper" hits as "Terminator", "Jaws", and "First Blood." I am not saying not to release movies on videotape. I like to watch my VCR as much as anyone. I just ask that movies still come out in the theatre first.

Upcoming Video Releases

Pretty In Pink	10/1/86
Santa Clause: The Movie	10/8/86
The Money Pit	10/16/86
Police Academy III	10/29/86
9½ Weeks	10/7/86
Murphy's Law	10/22/86
Temple of Doom	10/29/86
The Cage (Star Trek)	10/15/86
Max Headroom: the Original Story	10/15/86
Highlander	10/23/86

courtesy of Premiere Video
2800 Delk Rd.

Visions: Student Art Guild cordially invites you to attend a reception for Art Faculty in the Library Art Gallery

Tuesday, September 30, 1986.

Noon to 2 p.m.

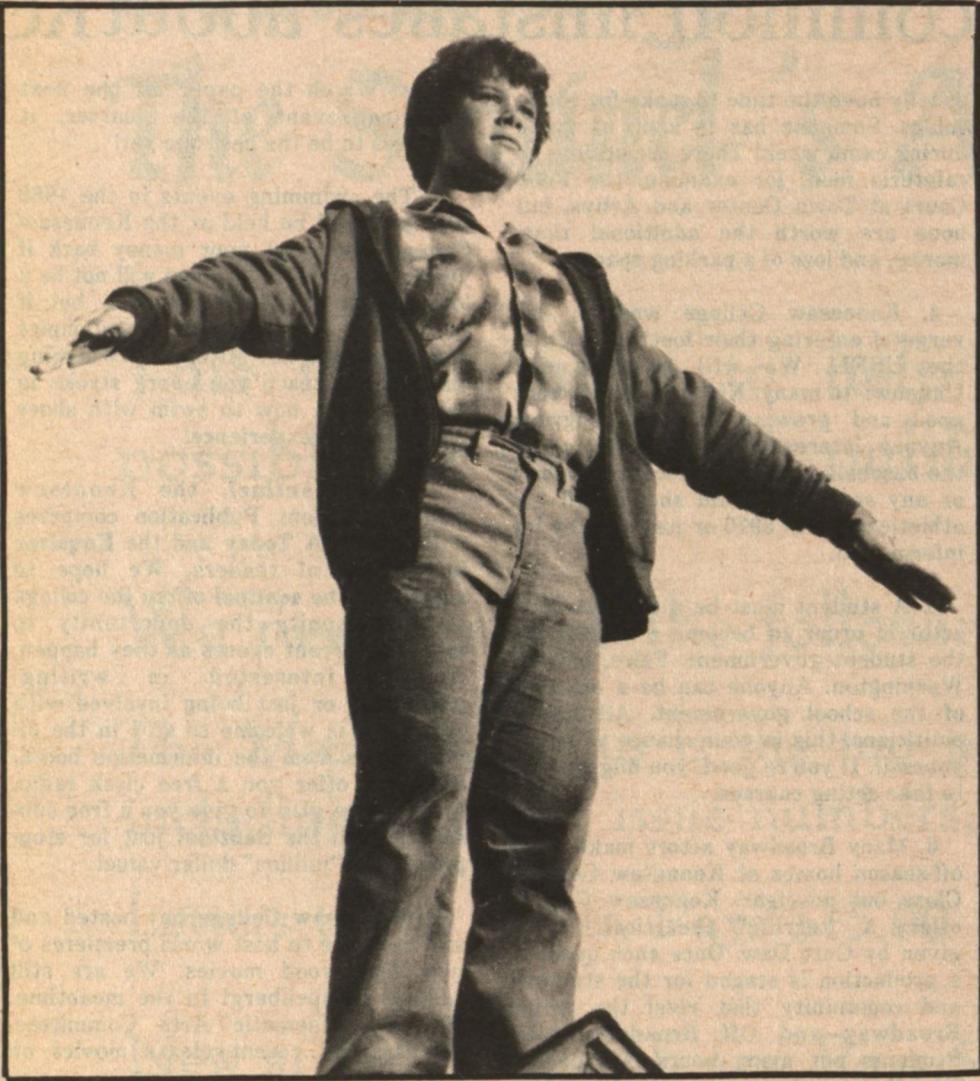
A meeting will follow the reception.

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ENTERTAINMENT



Boy Who Could Fly better than title suggests

By Lee Hines

Titles can play a major role in determining whether a movie will be a box office record breaker or a flop. A movie's title should be a hint that tells the moviegoer what the movie is about while being creative and interesting. It has been speculated that the movie *F/X* did not do well at the box office because

most of the movie going crowd thought it was a science-fiction movie. On the other hand, many people went to see *Rocky II, III, IV, etc., etc.* Knowing very little about the movies. They were relying on the movie's titles to make the decision of whether to see or not to see.

As I sat in the AMC Tower Place Theatre waiting for *The Boy Who Could Fly* to start, I wondered what the effect the title would have on this movie's success. For some reason my mind kept putting the title on the cover of a book for very young readers. The first page would read, "See Jim. Jim can fly. See Jim fly." The more I pondered this thought, the less enthused I was about seeing *The Boy Who Could Fly*. The other immediate impression that came to mind about the title was that it might be used for one of the major network's "After School Specials." As the movie began, I hoped that the image of the after school special would fade.

The Boy Who Could Fly begins with the Michaelson family moving into their new home. The family, consisting of Charlene Michaelson, her 14-year-old daughter, Milly, and 8-year-old son, Louis, is forced to move due to financial troubles incurred after Mr. Michaelson has died of cancer. Later, we learn that he actually committed suicide rather than force the family to suffer with him. The family quickly notices that there is a boy sitting outside the window imitating an airplane on the second story of the house next door. Another new neighbor explains that the boy, Eric, is autistic. She also explains that the Eric's parents were killed in a plane crash when he was three. Eric, who has never spoken since his parent's death, thinks he can fly. The Michaelson children assume that their new neighbor is crazy.

Milly and Louis, who are having enough trouble coping with the death of their father, are given the added emotional trauma of adjusting to new schools. Louis, an 8-year-old Rambo-clone, puts on his tough-guy routine for his first day of class. However, letters

from his teachers suggest that Louis may not be coping with the changes in his life as well as he first appears to be. At the local highschool, Milly is making more enemies than friends. Eric attends the same highschool as Milly; a teacher at the school thinks that he is better off even though he never participates at all. The students seem to resent Milly just because she is new, and to make matters worse she takes an interest in helping Eric. The other students think of him as a misfit. They don't like him, but they tolerate him.

All of you who are paying attention will have realized by now that this movie sounds just like an after school special. All of the required ingredients are present. First we have the family going through problems. This makes all the kids who are watching who may be depressed feel like their problems may not be so bad after all. Next we have a lesson in being human—this is when Milly volunteers to help Eric. And then there is the fantasy aspect...the fantasy is involved with the question of whether or not Eric can fly.

But the question remains—can Eric fly? That is a question that can only be answered by the purchase of a ticket. And, I do recommend that you purchase a ticket. (But wait a minute...this guy just compared a feature film to an after school special and then says we should go see it?) Correct. To answer your next question (why?) just read this paragraph again. For one low, low price you get (1) a lift from depression, (2) a lesson in being human, (3) the fantasy. I ask, what else could you want from a movie? If "comedy" is your answer then you, too will be satisfied. There are many sincerely funny moments in this movie. *The Boy Who Could Fly* is worth seeing. Don't be fooled by the title!

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| ■ DECATUR | 296-3838 | ■ I-285/AIRPORT | 996-8550 |
| 425 DeKalb Indust. Way | | 1320 South Perimeter Rd. | |
| ■ STONE MTN. | 493-6077 | ■ CORP. SQUARE | 329-9307 |
| 2125 Mountain Ind. Blvd. | | 1670 Northeast Expwy. | |
| ■ DOWNTOWN | 876-7061 | ■ ROSWELL | 442-1127 |
| 275 Ponce de Leon Ave. | | 11210 Alpharetta Hwy. | |
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ENTERTAINMENT

Tom Shane: The Legend



By Layne Powell

He was born a sharecropper's son deep in the heart of the midwest. From the age of three, Tom knew his favorite color was clear, but he had yet to discover the reason why. And yea, but did the heavy hand of poverty rest upon the young lad's shoulder, Tom vowed that one day the weight upon him would be lifted, and he would live in poverty no more.

The story of rags to riches is the one most often told of the very wealthy and the one most often anticipated by the public; it is not, however, the story of Tom Shane. As disappointing as it may be, Tom was not poor when he was a child, although rumor has it that he once sold a diamond to a sharecropper's third cousin.

The purpose of this article is not to dwell exclusively on vicious rumor but rather it is an attempt to answer intriguing questions never wondered before by mankind. The following is the real story of Tom Shane: The man behind the legend.

The name Tom Shane is one well recognized throughout the Atlanta area particularly because of the great success of The Shane Company. Often times rumors, many of which have no basis whatsoever, are spread mercilessly about people who have become wealthy in business.

Take, for example, the one about Tom Shane's former career. It is said that he was once a public speaker but was banished to Antwerp. There, he took up public speaking again but no one could understand him. After Tom's speeches (i.e., after the audience woke up), people would give him diamonds in payment and, years later, Tom began The Shane Company with those very diamonds.

Of course, any gossip would know that story as nothing but rumor, namely because no one would pay Tom to speak. The actual story obtained by this reporter is that Tom began The Shane Company in Denver eleven years ago with money he had saved. He also had some knowledge in the jewelry business since both his father and grandfather were jewelers. Tom Shane was never a professional public speaker in Antwerp, and, as we all know, he is not one now in the United States.

The most intriguing curiosity about Tom, however, is that his face is always hidden from view on his T.V. commercials. I can remember many nights when I've lost sleep, the questions haunting me relentlessly: What color are his eyes? Are his cheekbones high or low? Just last week a fellow student came running towards me, tears in his eyes, crying, "Layne, don't you know? By the grace of God, tell me! What does Tom look like!" I looked at the ground in shame as no answer could fall from my lips. All I could do to console the grief stricken lad was to tell him about the group that had begun for others like him who couldn't live not knowing Tom's visage.

The sad part of the story, though, is that I still can't describe what Tom looks like. The only consolation I can

give is to describe why Tom never shows his face in his advertisements. According to Burt Kleiger, Tom Shane's personal assistant, Tom cannot show his face in any advertisements due to a provision in his insurance policy with Lloyd's of London. Because of his extensive travel throughout the world and the large diamond inventory of The Shane Company, Tom agreed to keep his face hidden in his ads not only for his own personal safety but also because he has no other choice since no American insurance companies were willing to insure him; therefore he agreed to the provision with Lloyd's of London.

Many other challenging questions were raised in my previous article about Tom and, as a journalist, I feel I cannot conclude until I answer each one in the most direct and informative manner possible. Why? Because the public has a right to know. Let's run through them one at a time, shall we?

1. "What does Tom really do in Antwerp?" He buys diamonds. (He probably also gets something for the wife and kids. Maybe a tie for himself, I guess.)
2. "Is his ice really cold?" Yes.

(cont. on page 9)

cont. from pg.9

selected Fridays during the quarter. "Psycho", "Ruthless People", and "The Great Mouse Detective" are just a few of the great movies planned for this quarter. "See ya at the movies," they're free! Check the bulletin boards for times.

10. You must be a coal miner, auto plant worker, or Eastern airlines employee to be a member of the Student Union. Wrong. Anyone can be a member of the student union. Stop by the information booth for a sign-up form. You don't even have to know how to say "More Money" or "Frank Borman".

11. Parking at Kennesaw College is a fun and rewarding event. This is a Pearl Harbor job. Anyone caught saying this aloud will be tied to the fender of a freshman's car and dragged around the parking lot until a parking space is

found! Ouch! Unless you have a motorcycle or bike, parking is a pain in the a, oops, neck! Please follow a small bit of advice. This is only between you and me. If you get to school thirty-five minutes before school starts, there will be a decent parking place, a minute after and there is no hope of not having to walk a mile or so. Remember, 35 (thirty-five) minutes before school. Go to the library and wake up during that time. I've done my best to warn you!

These were the main false statements floating around campus during orientation. If you know of anyone guilty of spreading these stories, please report them to me so I can write another story. Good luck to all this quarter, and may the patron saint of parking "St. Nowhere" help guide you to an open car space somewhere north of Macon.

TYPING & WORD PROCESSING:



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ENTERTAINMENT

BLOOM COUNTY

by Berke Breathed

QUIETLY, THE INTREPID REPORTER AND HIS ARMED ASSISTANT LIE IN WAIT FOR THEIR ELUSIVE PREY: THE FABLED BASSELOPE...



...SUDDENLY, THEY SPY THE RARE ANIMAL SCURRYING DEEP INTO THE INKY DARKNESS OF THE THICK WOODS! THE CHASE IS ON!!



...RECKLESSLY THEY TEAR THROUGH THE THORNS AND POISON IVY! AND TOGETHER THEY LEAP UPON THE BUCKING, SNORTING, SPITTING BEAST!!...

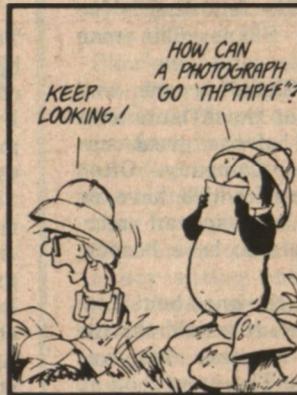


...FANGS GLISTEN! BLOOD FLOWS!...



BLOOM COUNTY

by Berke Breathed



BLOOM COUNTY

by Berke Breathed



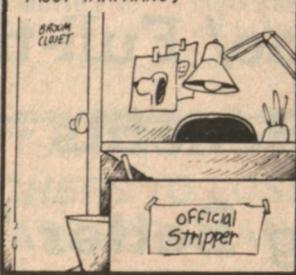
BLOOM COUNTY

by Berke Breathed

HERE IS THE OFFICE OF THE NEW CARTOONIST OF "THE BLOOM PICAYUNE." HIS NEW COMIC STRIP STARTED TODAY...



UNFORTUNATELY, TODAY'S STRIP INCLUDED THE WORD "PRIT" ... WHICH MANY CARTOONISTS DON'T REALIZE IS A RACIAL SLUR TO MOST TAHITIANS.



THE "TAHITIAN DEFENSE LEAGUE" IS OUTSIDE THE BUILDING PICKETING AND GETTING RILED UP. ONE MIGHT WONDER WHETHER THE CARTOONIST IS AWARE OF THIS.

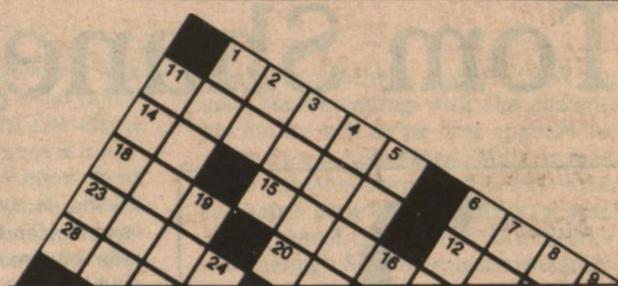
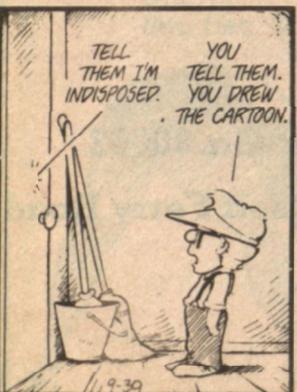


...AGAIN, ONE MIGHT WONDER WHETHER THE CARTOONIST --



BLOOM COUNTY

by Berke Breathed



CROSS WORD PUZZLE

FROM COLLEGE PRESS SERVICE

ACROSS

- 1 The self
- 4 G.I., e.g.
- 6 Denude
- 11 Previously
- 13 Marine snail
- 15 Prefix: twice
- 16 Haggle
- 18 Agave plant
- 19 Compass point
- 21 Part of window frame
- 22 Haul with effort
- 24 Conjunction
- 26 Story
- 28 French for "summer"
- 29 Home-run king
- 31 Amount owed
- 33 Owner's risk: abbr.
- 34 Want
- 36 Below
- 38 Before noon

- 40 Stalk
- 42 Female relative
- 45 By way of
- 47 Mark left by wound
- 49 Ripped
- 50 Old-time slave
- 52 Mental image
- 54 Symbol for sodium
- 55 Rupees: abbr.
- 56 Buys back
- 59 Symbol for tellurium
- 61 Sarcasm
- 63 Repeat
- 65 Clayey earth
- 66 Senior: abbr.
- 67 Poem

DOWN

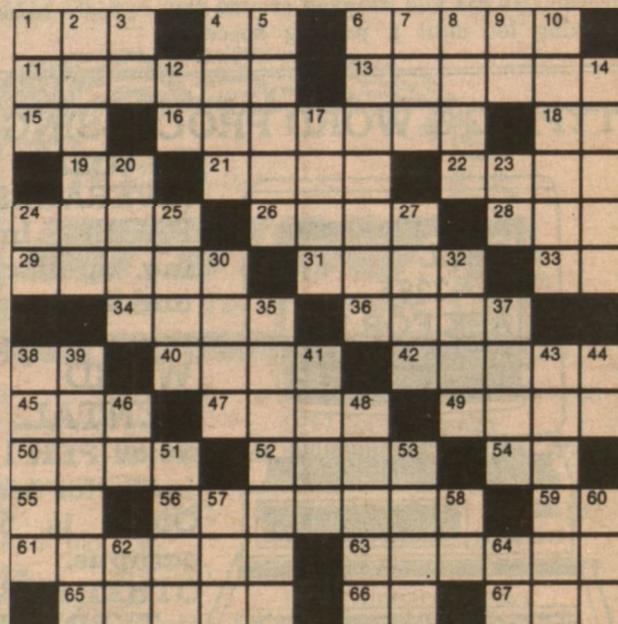
- 1 Recede

2 Japanese dancing girl

- 3 Preposition
- 4 Periods of time
- 5 Earn
- 6 Bugged down
- 7 Prefix: three
- 8 Skin of fruit

9 Kind of type: abbr.

- 10 Vegetable
- 12 River in Siberia
- 14 River in Africa
- 17 Merry
- 20 Merit
- 23 Again: prefix
- 24 Symbol for tantalum
- 25 Pedal digits
- 27 Black
- 30 Seines
- 32 Ridicule
- 35 Determines element
- 38 Declares
- 39 Prayer book
- 41 Manufactured
- 43 Boxed
- 44 Printer's measure
- 46 Unknown: abbr.
- 48 Musical instruments
- 51 Great Lake
- 53 Mohammedan noble
- 57 Bitter vetch
- 58 Symbol for tin
- 60 Before
- 62 As far as
- 64 Negative



Intramurals

Bicycling	Mon. & Wed.	2:00-4:00
Flag Football	Mon. & Wed.	2:00-6:00
Water Polo	Mon. & Wed.	3:30-5:30
Volleyball	Tues. & Thurs.	2:00-6:00
Tennis	Tues. & Thurs.	4:00-6:00
Softball	Tues. & Thurs.	2:00-6:00
Soccer	Tues. & Thurs.	2:00-4:00

Weightroom

SUNDAY	1:00-6:00
MONDAY	8:00-1:30, 3:30-5:30
TUESDAY	8:00-1:00, 3:30-5:30
WEDNESDAY	8:00-1:30, 3:30-5:30
THURSDAY	8:00-1:00, 3:30-5:30
FRIDAY	8:00-1:30, 3:30-5:30
SATURDAY	1:00-6:00

Movies

FRIDAY:

12:15
7:30
9:45

Open Monday and Wednesday from 5:30-9:30 p.m. after five weeks.

Pool

MONDAY: 10:30-12:15 p.m. 7:00-9:00 a.m. 3:30-8:00 p.m.	TUESDAY: 7:00-10:00 a.m. 12:00-1:30 p.m. 4:00-8:00 p.m.	WEDNESDAY: 7:00-9:00 a.m. 10:30-12:15 p.m. 3:30-8:00 p.m.	THURSDAY: 7:00-10:00 a.m. 12:00-1:30 p.m. 6:00-8:00 p.m.	FRIDAY: 7:00-9:00 a.m. 11:00-12:00 p.m. 4:00-6:00 p.m.	SATURDAY: 1:00-6:00 p.m. SUNDAY: 1:00-6:00 p.m.
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OCTOBER

1 Volunteer fair Student Center ----- Intramurals* -----	2 Intramurals* ----- Delta Chi Gamma cookout 7:30 p.m. -----	3 Movie** Legend	4 5
6 Intramurals*	7 B.S.U. mtg. 10:00 a.m. Lib. 209 ----- Union Reception for Students 12:15 - 1:20 p.m. SAR ----- Student Union 2:00 p.m. SAR ----- Intramurals*	8 Intramurals*	9 PSICHI mtg. 12:15 p.m. MCR 4th floor Lib. ----- Intramurals* -----
10 Movie** Crossroads	11 Faculty Art Exhibit closes art gallery	12 Delta Chi Gamma mtg. 8:30 p.m. SAR	13 14
15 Intramurals*	16 Chinese Art Exhibit opening reception 5:00 - 8:00 p.m. Lecture 8:15 p.m. -----	17 NACA	18 19 Nature Bound Back Packing Trip to Jacks River
20 Intramurals*	21 B.S.U. mtg. 10:00 a.m. Lib. 209 ----- Student Union 2:00 p.m. SAR ----- Intramurals*	22 Intramurals*	23 Intramurals*
24 Artoberfest: overnight North Georgia Mountains ----- B.S.U. convention to Rock Eagle	25 26 B.S.U. Rock Eagle ----- Delta Chi Gamma 8:30 p.m. SAR ----- Camping Rocktown	27 Intramurals*	28 B.S.U. mtg. 10:00 a.m. Lib 209 ----- HRMA Speaker: Lynn Bram 12:15-1:20 p.m. 5-6 p.m. BA 122 ----- Student Union 2:00 p.m. SAR ----- Intramurals*
29 Split-a-Hair Hair cuts SAR ----- HRMA Speaker: Lynn Bram 12:15-1:20 p.m. 5-6 p.m. BA 122 ----- Student Union 2:00 p.m. SAR ----- Intramurals*	30 Intramurals*	31 Batsamania Dance 8 p.m. Student Center ----- Movie** Psycho ----- Halloween	

CAMPUS NEWS

Placement Services

Welcome to Kennesaw College! The C.A.P.S. Center offers comprehensive Career Services to provide students with the resources, skills, and experiences necessary for making educational and career-related choices. The Career Services available are the following:

- Career Counseling - Available for students who are undecided about choosing a major and/or general career direction.
- Career Library - Information about various career fields available for use within the C.A.P.S. Library.
- System of Interactive Guidance and Information (SIGI PLUS) - A computerized career guidance system which guides its users through a logical process of identifying values, examining occupations, planning academic programs, and learning to make informed decisions.
- Career Testing - Interest inventories

are available upon request to help academically undecided students in declaring a major and to help academically declared students in deciding upon possible careers.

• Anyone interested in career testing can attend one of the following times available during the Fall Quarter:

DATE	TIME
1. October 3	3:45 p.m. - 5:50 p.m.
2. October 6	3:45 p.m. - 5:50 p.m.
3. October 9	12:15 p.m. - 1:20 p.m.
4. October 15	3:45 p.m. - 5:50 p.m.
5. October 16	12:15 p.m. - 1:20 p.m.
6. October 21	12:15 p.m. - 1:20 p.m.
7. October 24	3:45 p.m. - 5:50 p.m.
8. October 27	3:45 p.m. - 5:50 p.m.
9. October 28	12:15 p.m. - 1:20 p.m.
10. November 6	12:15 p.m. - 1:20 p.m.
11. November 7	3:45 p.m. - 5:50 p.m.
12. November 11	12:15 p.m. - 1:20 p.m.
13. November 12	3:45 p.m. - 5:50 p.m.
14. November 20	12:15 p.m. - 1:20 p.m.
15. November 21	3:45 p.m. - 5:50 p.m.



Waiter/Waitress

Full and Part-time positions are available at Winfield's at the Galleria Mall. You will earn base wage plus great tips based on high volume, working lunches or dinners. Experience preferred for dinner positions, but not required for lunch positions. We offer full training, flexible schedules, medical/dental benefits, and a friendly, professional work environment.

Please Apply in Person
Mondays, Wednesdays, & Fridays 3-5pm
Winfield's
Galleria Mall

CAMPUS INTERVIEW SCHEDULE FALL QUARTER, 1986

Sign-up sheets will be available in the CAPS Center Library beginning on Mondays (on dates listed) and will remain open until filled or until two days before the interview date, whichever comes first.

Opening Sign-up Date	Organization Recruiting	Interview Day & Date
Sept. 15, 1986	UPS interviewing sophomores and up for Clerical or Delivery Positions. \$6.10/Hr. to start and full benefits for part-time employees.	Tuesday, Sept. 30, 1986
Sept. 22, 1986	ORMOND, a junior specialty chain, interviewing Mgmt. Trainee Positions. Must have a 4 year degree.	Wednesday, Oct. 1, 1986
Sept. 22, 1986	THE U.S. GENERAL ACCOUNTING OFFICE interviewing any Business Majors. Must have a 2.9 or higher or a 3.5 in major or a 2.9 overall in last 2 years. An auditing job. Some travel required. Job Title: GAO Evaluator	Wednesday, Oct. 8, 1986
Sept. 29, 1986	GEORGIA STATE MERIT SYSTEM seeking applicants for agencies of State Gov't.	Tuesday, October 7, 1986
Sept. 29, 1986	SOUTHERN READER SERVICE seeking applicants to present products over the phone. Training program available. Earn \$5-\$6-\$7/Hr.	Tuesday, Oct. 7, 1986
Sept. 29, 1986	ALLSTATE INSURANCE seeking any business major as a trainee for 6 mos.	Wednesday, October 8, 1986
Oct. 6, 1986	UNITED STATES MARINE CORPS seeking Commissioned Officers with 4 year degrees. There are travel, leadership, and mgmt. opportunities.	MON-TUES-WED Oct. 13, 14, 15
Oct. 6, 1986	SYLVAN LEARNING CENTER seeking Education Majors and seniors as Part-time Instructors and Lead Teachers.	Tuesday, Oct. 14, 1986
Oct. 6, 1986	LIFE OF GEORGIA seeking any 4 year degrees as Agents to sell life and health annuities.	Wednesday, Oct. 15, 1986
Oct. 6, 1986	FIRST INVESTERS CORP. seeking any 4 year degrees as Registered Repres. An entry level position.	Thursday, Oct. 16, 1986
Oct. 13, 1986	PALMER COLLEGE OF CHIROPRACTIC offering information about their College. Must have two years of course work.	Monday, Oct. 20, 1986
Oct. 13, 1986	EQUITABLE FINANCIAL SERVICES seeking Representatives with 4-year degrees.	Tuesday, Oct. 21, 1986

Oct. 13, 1986	NETWORK RENTAL, INC., seeking Manager Trainees to become Store Managers. Learn all aspects of Store Mgmt. Thorough classroom and on the job training.	Wednesday, Oct. 22, 1986
Oct. 13, 1986	DEFENSE LOGISTICS AGENCY seeking any business degree for Quality Assurance Positions.	Thursday, Oct. 23, 1986
Oct. 13, 1986	CITIZENS AND SOUTHERN GA CORP. seeking Accounting and Finance Majors as Staff Internal Auditors.	Tuesday, Oct. 28, 1986
Oct. 20, 1986	GA. STATE UNIV. COLLEGE OF LAW well be here with information.	Wednesday, Oct. 29, 1986
Oct. 20, 1986	U.S. MARINE CORPS. seeking Commissioned Officers with 4 year degrees. There are travel, leadership, and mgmt. opportunities.	Wed. - Thurs., Oct. 29, 1986 Oct. 30, 1986
Oct. 20, 1986	NAVY RECRUITING DISTRICT, ATLANTA introducing three new officer programs for Junior College students.	Thursday, Oct. 30, 1986
Oct. 27, 1986	CHEMLAWN SERVICES CORP. seeking Lawn Care Specialist, Branch Managers, and Assist. Branch Managers with any major.	Thursday, Nov. 6, 1986
Nov. 3, 1986	RACETRAC PETROLEUM seeking Management Trainees with any degree. There is a one-year program.	Tuesday, Nov. 11, 1986
Oct. 27, 1986	WENDY'S seeking any business major for Management Program.	Wednesday, Nov. 5, 1986
Nov. 3, 1986	SENTRY INSURANCE seeking any business major for positions in Underwriting-Commercial Lines, Claims Service Repres.	Wednesday, Nov. 12, 1986
Nov. 3, 1986	SOUTHERN BELL seeking BBA in accounting and marketing for Accounting and Sales Positions.	Wednesday, Nov. 12, 1986
Nov. 3, 1986	NAVY RECRUITING DISTRICT, ATLANTA introducing three New Officer Programs for Junior College students.	Thursday, Nov. 13, 1986

FOR THE FALL QUARTER, 1986, THE PRESCREEN SCHEDULE WILL BE:

GEORGIA-PACIFIC CORPORATION seeking entry level Staff Accountants and Entry Level Auditors. **Staff Accountants** must have a bachelor's degree in accounting, with a 3.0 or better grade point average in major and non-major courses. The applicant must also be eligible to sit for the CPA exam. **Auditors** must have a bachelor's degree in accounting with a 3.0 or better grade point average in major and non-major courses. They should have strong written and oral communication skills and effective interpersonal skills. **RESUME DEADLINE - 5 p.m., Monday, September 29, 1986, for Thursday, October 9, 1986, interview visit.**

SPORTS



Super dudes defeat KC Blues for title

By Shelby Jones

The Super Dudes were the victors of the 1986 summer Intramural Volleyball Championship. Theirs was a close victory over the KC Blues in the third match with an overtime score of 24-22.

The Super Dudes took the first match with ease while the KC Blues made a comeback to win the second. The competition was strong to the very end between two teams who played only each other all season. Congratulations Super Dudes!

1986 OWLS SOCCER

Schedule

Date	Opponent	Site	Time
Sept. 10	Covenant College	Home	4:00
Sept. 13	Augusta College	Away	2:00
Sept. 19	Central Wesleyan	Away	3:00
Sept. 20	College of Charleston	Away	2:00
Sept. 22	University of Minnesota	Home	5:00
Sept. 24	Georgia Southern	Away	4:00
Sept. 27	The Citadel	Home	2:00
Sept. 29	Berry College	Home	4:00
Oct. 1	North Georgia	Home	4:30
Oct. 4	LaGrange College	Away	1:00
Oct. 8	Mercer-Atlanta	Away	3:00
Oct. 11	UNC-Asheville	Away	2:00
Oct. 16	Georgia State	Home	4:00
Oct. 21	King College	Home	3:00
Oct. 27	Huntingdon College	Away	3:00
Oct. 30	LaGrange College	Home	4:00

Intramural Sports Meetings

Bicycling	John Hill	Wed., Oct. 1	2:00	Soccer Field
Flagfootball	Judah Bradley	Wed., Oct. 1	3:00	Intramurals Field
Waterpolo	Todd Turnbull	Wed., Oct. 1	3:30	Pool
Volleyball	Rob Tennant	Thurs., Oct. 2	2:00	Intramurals Field
Tennis	Wanda Gamache	Thurs., Oct. 2	2:30	Tennis Courts
Softball	Vic Harrison	Thurs., Oct. 2	3:00	Intramurals Field
Soccer	John Hill	Thurs., Oct. 2	3:30	Soccer Field

If you signed up for Intramural Sports or would like to, attend any or all meetings listed above. Check the Intramurals bulletin board in the by gym and second floor Student Center for information. Most sports will begin games on Mon., Oct. 6. Intramurals Program will be hiring referees and attendants—pays up to \$6.00 per hour.

Contact Intramurals Coordinator Donna Templeton at 429-2980.

The Intramurals field is located in front of the Student Center.

CAMPUS NEWS

KENNESAW COLLEGE FALL ARTS CALENDAR

SEPTEMBER 15 - OCTOBER 11

ANNUAL JURIED FACULTY ART EXHIBIT. Participants include Professor of Art Thomson Salter, assistant professors of art Patrick Taylor, Barbara Swindell, Roberta Griffin and Ingrid Harper. Art gallery at Kennesaw College, Kennesaw. For more information, call 429-2824. No charge.

OCTOBER 9

FREE CONCERT. The Atlanta Woodwind Quintet will perform in the Music Building Recital Hall at Kennesaw College, Kennesaw, at 8 p.m. Call 429-2851 for information.

OCTOBER 16 - NOVEMBER 15

EXHIBITION OF CHINESE ART. Contemporary paintings and prints by students of the Sichuan Fine Arts Institute, located in the People's Republic of China. Sponsored by the Georgia Art Education Association (part of a state-wide tour). Opening reception: 5-8 p.m., Oct. 16 in the art gallery at Kennesaw College, Kennesaw. Slide lecture on "Chinese Art Today" by Yangming Chu, and instructor at the Sichuan Fine Arts Institute, follows at 8:15 p.m. No charge.

OCTOBER 25

COBB SYMPHONY ORCHESTRA. Betty Bennett, director. 8 p.m. performance at the Cobb Civic Center, Marietta. General admission tickets - \$6, students - \$1, Kennesaw College students free with ID card.

OCTOBER 28

MUSIC BY WOMEN COMPOSERS. Performances by soprano Sue Williams, pianist Betty Anne Diaz and a chamber ensemble in the Music Building Recital Hall at Kennesaw College, Kennesaw, at 8 p.m. Call 429-2851 for more information. No charge.

NOVEMBER 6

PHI MU ALPHA AMERICAN MUSIC WEEK CONCERT. 12 noon, Music Building Recital Hall, Kennesaw College, Kennesaw. Call 429-2851 for more information. No charge.

NOVEMBER 9

KENNESAW COLLEGE-COMMUNITY BRASS ENSEMBLE. William Hill, director. Free concert in the gymnasium at Kennesaw College, Kennesaw, at 3 p.m. For more information, call 429-2851.

NOVEMBER 13

FREE CONCERT. Kennesaw College Chorale and Madrigal Singers. Donald Forrester, director. 12 noon and 8 p.m., Music Building Recital Hall, Kennesaw College, Kennesaw. Call 429-2851 for more information.

NOVEMBER 18

FREE CONCERT. Kennesaw College Band Percussion Ensemble and Jazz Ensemble. Jeffrey Kershner and Jerry King, directors. 8 p.m. Kennesaw College gymnasium, Kennesaw. For more information, call 429-2851.

NOVEMBER 20 - 23

"THE ROBBER BRIDEGROOM." A performance by the Kennesaw College Musical Theatre, directed by Kurt Daw. Performances: 8 p.m. Nov. 20-22, and 3 p.m. Nov. 23, Music Building Recital Hall, Kennesaw College, Kennesaw. Call 429-2851 for ticket information.

NOVEMBER 20 - DECEMBER 19

EXHIBITION OF AMERICAN LANDSCAPE PAINTINGS. Works by noted 19th and early 20th century artists from the collection of local physician and art collector Noah Meadows. Art gallery, Kennesaw College, Kennesaw. Opening reception: 5-8 p.m., Nov. 20. Lecture to follow at 8:15 p.m. No charge.

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For more information put name and phone number

in the Psi Chi box in the student workroom or Social

Science building



THE NATIONAL HONOR SOCIETY IN PSYCHOLOGY

Special Guest Speaker

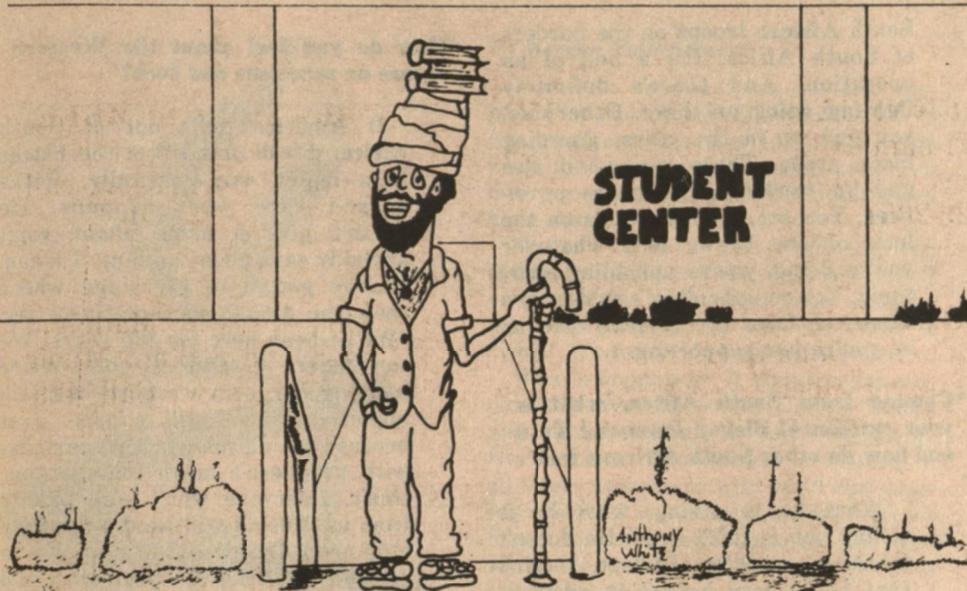
Fredrick W. Huff, Ph.D. "Current Role of Psychology"

October 9, 1986

Main Conference Room Fourth Floor Library 12:15 p.m.

Presented by Psi Chi/Forum

INTERNATIONAL NEWS



By Edie Garwood

Part One of a two part series to perhaps, open up communication between American and International students.

Have you ever been intimidated by a table of international students in the Student Center? Don't be afraid to admit it—a majority of American college students are. There are a lot of barriers that keep us apart and many prejudices to be overcome on both sides. This and the following article in the next *Sentinel* will maybe, just maybe, give a better understanding of some of the problems international students face. Therefore, giving a better understanding of some of the international students themselves.

American students sometimes forget that international students are people to learn from. All those complicated political tangles in foreign countries can often be put into perspective by talking to a native of that country. Sadly, they are often viewed as "just other students" after all, and usually from "underdeveloped" countries. A foreign student's culture and background is often not even considered. Language also presents a barrier. Some international students have a poor command of the English language, and are therefore perceived

as deficient in other areas as well.

Josef Mestenhauser, director of the Office of International Education at the University of Minnesota says, "To overcome these negative attitudes, Americans must first accept fellow students from other nations as equals." One would think that Americans, being from an open and knowledgeable culture, would be open to others' views, but this is often not the case. We must be open to criticism, ideas that counter our U.S. traditions and manners, to be better able to deal with the rest of the world. The following is a true account of some Kennesaw College students. Maybe it will aid in the effort to comprehend an international student's world.

Two brothers, full of enthusiasm and hope, came to the United States to study. Not many young men from their camp had the opportunity to leave and go to college. They had hopes of finishing college in four years and then going back to the Middle East to work. That is where their family was and where their future lies. That was eight long, hard, tear and sweat-filled years ago. Many obstacles lay in their path that they never dreamt of. The culture shock was immense, but it was expected. What wasn't expected was the language barrier, the political technicalities, the hostility, or the cost

of living. Sometimes we, as American citizens, don't realize the hardships that lie here for international students.

Strange difficulties the brothers never imagined were happening and difficulties back home in their camp added to their burden. Problems that would change their plans, their aspirations. Their two younger brothers would soon join them, but not by free choice. You see, their home was being destroyed. It is hard to conceive: destruction and fear, but try. These two young men that were fighting for their lives may have been in one of your classes, or you may have seen them laughing in the Student Center. But, if you never made the effort to say hello or try to communicate, a chance to understand a part of the world passed you by.

Imagine:

The bombers came first and then the tanks and soldiers. Day, night, afternoon, morning; you never knew. You learned to distinguish between the different planes. You could recognize the roar of an F-14 or the hum of a reconnaissance plane. The flares hit the night air, bright, burning, searching you out. Wherever you were, it found you. If you wanted, you could look around for friends, because it was as bright as the noon day sun, but why try? It was kind of hard to find a friend around with all the chaos and confusion.

Sometimes you could see your enemy. Funny. They were only young boys like you, but they were destroying your life and family. They were a threat for years, but now you could look into their eyes. They looked as scared as you. It was dangerous times for young men to be out and maybe you worried for your little brother, or even a sister or mother. If you did have a brother, you knew he was out there fighting like you: dirty, sweaty. You could smell stench, but you couldn't tell anymore if it was you or just the smell of fear that pervaded everyone and everything. At night, if you could sleep, your mind would fitfully slip back to the day that you walked through the village where you were raised. The sun was out, but it was a dark day. No one moved. A day or two before, militia entered your shantytown and massacred women, children, old men, and dogs. Some papers said

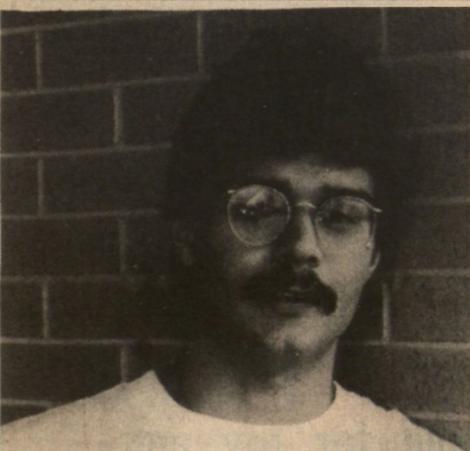
1000 civilians were killed, other papers said only 200, but it didn't really matter when you walked past faces you recognized. They looked oddly different in death. You thought you might be crazy, because quite calmly you wondered where the mother was, when finding a young girl's 8 year old body, riddled with bullets, laying beside her bicycle. She used to paly in front of her house. Where was her mother?

A day or two before, militia entered your shantytown and massacred women, children, old men and dogs.

Today, you can find young men that have been through scenes like this. It is not unusual to find at one table in the Student Center: a man whose younger brother received shrapnel in the latest fighting and has lost sight in one eye permanently, a man whose two best friends died just last year, a man that found out a young boy he used to know in the camp was beheaded, a man who lost three older brothers to violent deaths, a man who had just left his younger brother 2 weeks earlier, finding that he's lost him to a bullet...

The list goes on and on and none of these examples are fiction. Each is fact. Not all international students may have stories like these that I have related to you, but many do. A European student, for example, grows up crossing international borders like we cross the Georgia-Florida state line. When an assassination happens in another European country, it happens next door. International students are very perceptive and intelligent on many subjects. Each student holds a knowledge of a world that we, because we were fortunate enough to be raised in the U.S., have no knowledge of. A step to understanding is giving consideration to the students' past and giving them credit for being intelligent on a wordly basis.

A decreased dependence on the two Super powers and the increased dependence among nations make the world a very different place than it was 20 years ago. Our attitude still seems to be a bit egocentric though. It doesn't take much, just the acknowledgement that there is a great big world out there besides the U.S. Then, we're on the way to being able to comprehend others from a different culture than our own.



***What would you like the American people to know about South Africa?**

The American people should realize that South Africa is just as built up as the United States. We are just as technologically advanced as America. I have been asked some very silly questions such as: Do you have cars there and are the streets paved? They must think that South Africa is bush. We have incredible technologies. A South African performed the very first heart transplant in history. People there are not stupid.

***If you could, what would you like to tell the American government?**

Well, that's really a hard question. One, thing, Reagan is not very popular there. Andrew Young came and he was accepted well. It's as if the Americans come to South Africa with the attitude that they are coming to study us. Ted Kennedy came and nearly got himself killed. They didn't like him at all. he got

himself pelted with eggs. There's not much I can say to the American government. I think that Reagan has got a very difficult decision to make.

I think the American government should try to get people together to speak to one another and perhaps embarrass the government. Yes, embarrass them. But, don't take these opportunities away from the black people. There's a saying, "Give a man a fish, he'll eat for one day, but teach a man to fish, he'll eat for a life time." Perhaps instead of divesting, America should invest in an American University in Cape Town, like the American University in Beirut or Paris, teaching the young blacks. You see, the biggest weapon the whites have against the blacks in South Africa is keeping them ignorant and without a good education. Then the young black men can begin to teach themselves and other young black men.

Puzzle Answer

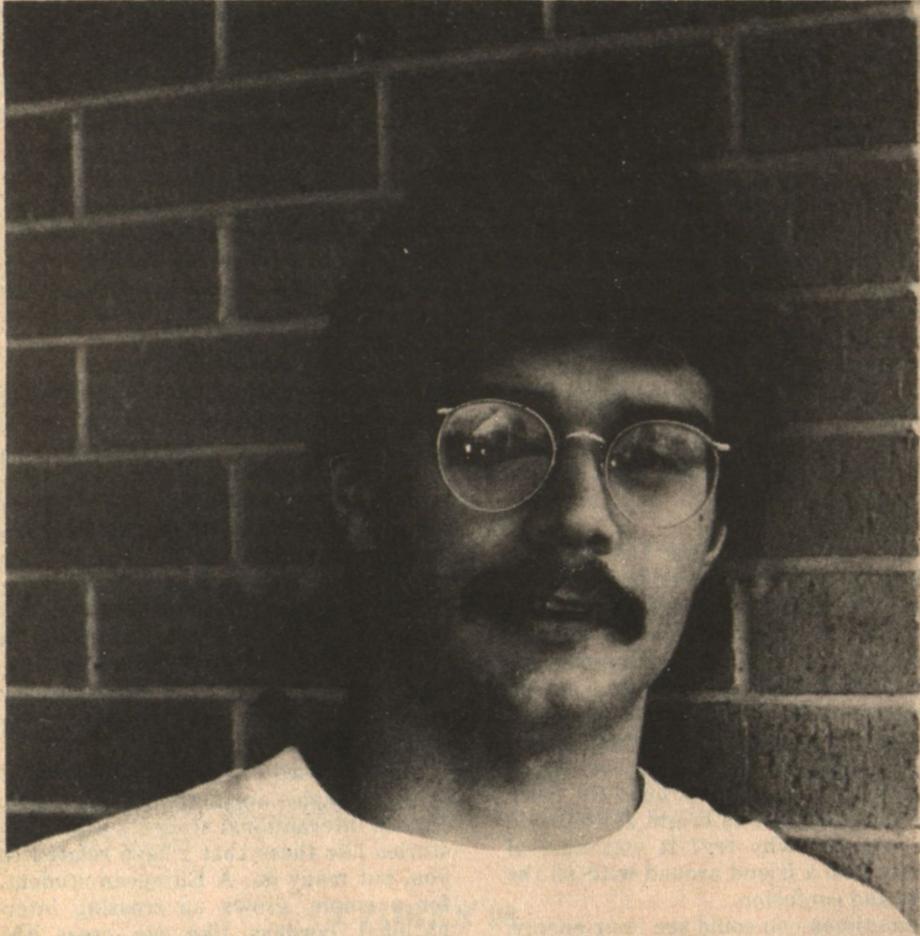
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cont. from pg.18

The more blacks that are black managers, the more integration. I don't think American companies should pull out.

INTERNATIONAL NEWS

Apartheid--a personal account



By Edie Garwood

This is part two of three installations on South Africa. The first installation was an overview of the history of South Africa to give a perspective on today's events. Part two is an interview with a white, English-speaking South African that came to Kennesaw College to study.

Name: Anthony Tvrdeich
Age: 23
Residence: Cape Town, South Africa
Interview: July 29, 1986

Def'n: Conscription Kan'skripshian
esp: a compulsory enrollment of men for service in the armed forces.

Webster's Third New
International Dictionary

***Why did you come to America to study, Anthony?**

I received a draft notice once, and I managed to avoid it by going to school, but then I received a second call up and I said, "No way am I going. This whole situation is turned around." I was learning more and more about what was happening in South Africa. I would have been a puppet in upholding apartheid. I'm not going to put myself into a position of standing guard over the black people that I work with on a daily basis. One minute I'm working with them and the next I'm holding a gun to their hearts. This is basically what the army is doing. The military is upholding apartheid.

The ECC, a subsidiary organization of the End Conscription Campaign, campaigned to try to give white young men the right to say no

to the draft. You see, in South Africa white men get drafted into the army. At 16 and 17 years of age they register. When they are 18, they start rotary service which is three months of camps, once a year, until they're fifty years old. Blacks are not allowed to go into the army. There is a program in the South African school system called Cadets and everyone must take this, even girls now. The whites, only whites, learn how to march and how to hold weapons. So when you do enter the boot camp you are a little more military oriented. They brainwash you. They show you all the camps and all the tanks so that you feel all pumped up and proud of your country. It's like the movie "Top Gun", Americanism, where everybody feels secure and everyone feels great. There are schools in Cape Town that refuse to do Cadets, and they started taking blacks into the schools. Federal subsidies were taken away from them and government loans so the schools had to fend for themselves. They have managed to stay alive. I went to one of these schools and I'm very proud of it.

***What are the actual duties performed once called into the military?**

It all depends. It's in the luck of the draw. When you get called into the army, you get sent to a boot camp for 3 months of training. After that you get stationed all around the country. You could be sent to the border where you would fight terrorism. There are exchanges between terrorists every single day. The South African government deploys around 11,000,000 rand (South African currency) to keep

South African troops on the borders of South Africa. It's a hell of an operation. And there's definitely fighting going on there. Otherwise, you end up in the cities, guarding black areas. There you could also end up working in kitchens or offices. You see, it all depends on the luck of the draw. But, whatever you're doing, you're upholding apartheid. You're upholding a system. So whatever facet of the army you are in, you're just supporting it.

***Coming from South Africa, what is your opinion of Bishop Desmond Tutu and how do other South Africans feel?**

What he is saying, what he is telling you is 100% true. He doesn't fabricate anything. In fact, I think that he is very honest in what he says and does. Some people worry that he is a clergyman and meant to be a man of God. He takes a very radical stance. He almost propagates violence, which makes people frown, especially since it is coming from a man of God. I think he understands more deeply the situation than other people. He realizes that any violence will bring about change in South Africa. That's why he propagates it.

He is a very controversial figure in South Africa as well. A lot of people love him, and a lot of people hate him. A large group of blacks don't like him either. There's a contingent of blacks called the Inkataa. They are the older blacks, the respected ones. They are basically puppets of the South African government. They maintain that there should be peaceful change and talking. Only through peaceful negotiations should change come about. The Inkataa is actually like a police force amongst the blacks themselves. They beat the kids with sticks when they riot. And when the blacks riot, they burn everything, even their houses. The Inkataa stabilizes everything. The Inkataa is almost a contradiction to the fight against apartheid though, because they are pushing down the young instigators. So basically, as far as the Inkataa is concerned, they don't like Tutu too much. He's a radical, he's a stirrer. On the other hand he's good for apartheid because he gets the people unified and organized to get apartheid out.

***How do you feel about the Western stance on sanctions and such?**

If America pulls out of South Africa, it will only effect the blacks in a major way. Basically, Botha doesn't care what happens. He doesn't give a damn about what anybody says about anything. I mean, they've gotten to the stage where they (the Afrikan conservatives) say, "We've been here for 300 years. We can make it without you. We're building our own weapons, we still import and we still export. Just because one nation won't do business with us doesn't mean that another won't. Everyone won't stop buying from us. They'll still want gold; they still need Uranium." Reagan has a difficult situation to deal with. I'd hate to have to make that decision. But, if he and other companies pull out of Africa, a lot of people, especially blacks, are going to lose their jobs.

I don't think that sanctions will help. Look at sports. Everyone boycotted South African sports; the Afrikan businessmen and farmers, who are very up on sports, went out and bought teams and players to come and play for South Africa. In the rugby world, for example, they went around the world and bought players to come for, say, three months to play in South Africa. They have tournaments everywhere with these players. They (the South African government) will always find some way to get what they want. When others stopped selling arms to South Africa, they bought from France, they bought from Israel. They bought from all these countries that didn't give a damn about apartheid. So it didn't really help. Israel would get most of their weapons from the United States and then they would turn around and sell them to South Africa. We paid a bit more for them, but what the hell? We still got what we needed.

Sanctions will mean that more blacks will be out of jobs. I know that the blacks in the American companies are paid well, and treated like human beings. A lot of blacks are in managerial positions. This is good. It teaches them for the future.

cont. on pg.17

Help wanted

The Enchanted Village, an educational toy store/learning center in Cumberland Mall needs sales people for toy and computer departments. Full time and part-time positions.

Apply at store or call 434-6695.

The Enchanted Village

INTERNATIONAL NEWS

Amnesty International concerned for human rights

By Keisha Montgomery

You can't believe it has actually happened to you. A month ago your world was perfect. A senior in college, you were going to graduate soon and then marry your sweetheart. The invitations have already been sent.

"I won't be at my own wedding," you suddenly realize. Then you wonder if you'll still be alive when your wedding day rolls around. All you can think is "why." Why did this happen to you?

What's happened? A dictator has successfully overtaken the United States and placed himself in total command. His first act of power was to dispose of all those Americans who could challenge his new position. He sent secret military forces to capture thousands and you were one of those. How were you to know that being a leader at your school would cause you to lose your life? But, no more time to sit and think. The guards have come to take you to your daily interrogation. The same guards that dragged you from your home in the middle of the night are now applying electric shocks to your stripped body. When you've had enough for one day they will once again beat you and then try to make you sign a false confession. This routine has gone on since you were arrested. You wonder how many days you have left before they get tired of just torturing you and decide you should die. You hope and pray someone will discover you whereabouts and save you, but there's not much chance of that because no one—not even your family or fiancée—knows where you are. Time is running out.

If you were in that situation you could take heart, however, because there is an

organization 500,000 members strong that is dedicated to helping prisoners that are in that same hopeless condition. It is Amnesty International, a human rights organization that writes letters, sends telegrams, and pressures all governments to see that prisoners of conscience are released.

Amnesty International is a non-profit, non-partisan, non-political organization that works to insure basic human rights for every person throughout the world. Its mandate decrees that Amnesty will work specifically for the release of all prisoners of conscience—anyone imprisoned for their beliefs, color, sex, language, or religion provided they have neither used nor advocated violence; fair and prompt trials for all political prisoners; and the end to torture and executions in all cases. Amnesty does not take money from any government or political institution; it is run strictly from volunteer donations. This allows every interested individual the opportunity to become involved in the fight to secure human rights for all men.

To become involved in Amnesty, all you need is a pen and some paper. Amnesty members send letters, cards, and telegrams to official in foreign governments asking them to release prisoners of conscience. This is the most effective way of applying constant pressure on an oppressive nation. Imagine thousands of letters pouring in to some President about a prisoner whose name he does not recognize. You can bet he will find out what's going on with this person because he does not want his allies or trading partners condemning him. Even the most ruthless

dictator cares about world opinion. Amnesty knows that letter writing is effective because it has helped over 25,000 prisoners since its' conception in 1961.

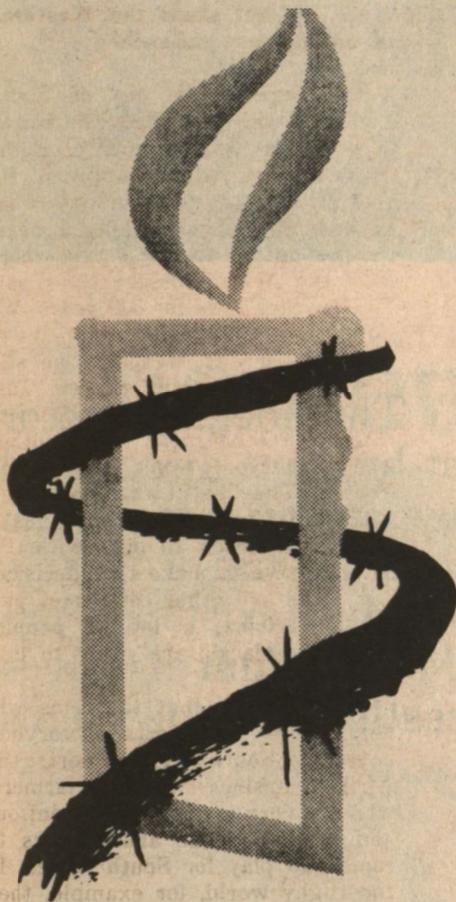
You can be member 500,001 and do something to personally stop torture and executions around the world. It could be your letter that tips the balance and causes a release. Do you want to get involved? Amnesty sure hopes so, because we need you.

A new local group of Amnesty has just started and we are looking for members. Our second meeting will be October 16th at 7:30 p.m. We plan to meet at Kennesaw College in the Humanities Building in Room 240. The support of Kennesaw's faculty and student body is essential to this group's success!

Back to the story. So maybe a dictator will never overthrow the U.S. government. That is a slight big far-fetched. You will never be arrested and tortured for your leadership ability. Around the globe, though, others will. For them, the story is fact and not fiction. Be thankful you live in a country that protects your rights; you could have been born anywhere. Isn't it your duty as one who has rights to work so that others may also?

Join us at Amnesty. You'll never forget the first prisoner you set free. For more information, contact Keisha Montgomery at 432-4137 or leave a message at the **Sentinel** office that includes your name and number.

Look for the regular column on Amnesty International and the local group in every **Sentinel**. See you on the 16th!



LET C&S HELP BUY YOUR BOOKS THIS QUARTER!

C&S Cobb Town Center is giving away two \$100 cash prizes in our October drawing and you may be one of our lucky winners!* To enter, stop by our branch, located 1 1/2 miles south of the Kennesaw College campus, and drop your name in the contest box. The drawing will be held on Saturday, October 4.

Ask about a C&S Money Saver Checking Account! A Money Saver Checking Account allows you up to 15 checking account transactions per month for a monthly service charge of only \$3.75. It's just right for a student's budget. While you're here, find out how you can get a C&S MasterCard or VISA bankcard.

And when you come into C&S Cobb Town Center and open an account,** we'll give you a C&S Flyer (while supplies last). It's great fun for picnics, parties or those ever popular study breaks!



*Must be 18 or older and need not be present to win.
C&S employees and their families ineligible for drawing.

**Excluding IRAs.



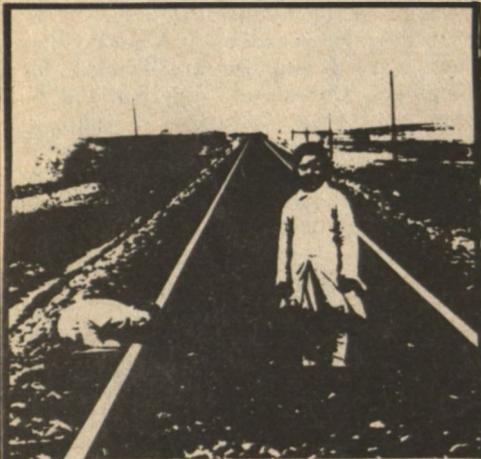
The Citizens and Southern National Bank
Cobb Town Center Branch
2597 George Busbee Parkway
Kennesaw, Georgia
Member FDIC

The International Film Society Presents

The Fall Film Festival

October 18
Spain

The Spirit of the Beehive
Color 1974 Spanish with English subtitles



spirit of the beehive

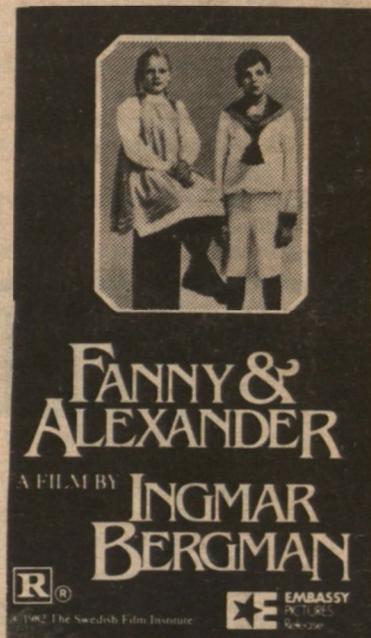
from Janus Films/Films Incorporated

“Once upon time, somewhere in Castile, 1940...” Thus begins Victor Eriee’s *The Spirit of the Beehive*, one of the most brilliant directional debuts in the history of cinema. In her remote village, seven year old Ana emerges from a screening of Boris Karloff’s *Frankenstein*, full of dreams and fantasies. All the mystery and yearning of adult existence are instilled in the vision of one lonely introverted child. This film dissolves the barrier between reality and hallucination, investing everyday signs which resonates long after the film is over.

Fanny and Alexander
Color 1983

November 8
Sweden

A sprawling emotional epic that radiates an enchanting love for life, *Fanny and Alexander* is a potpourri of Swedish director Ingmar Bergman’s favorite themes and styles. It’s a learning-to-live-with-your-craziness movie. The film is a triumphant finale to a masterful cinematic career and an unforgettable gift to film lovers from one of the greatest directors of all time.



November 22
France

A Very Curious Girl
Color 1969 French with English subtitles



Bernadette Lafont gives a rousing performance as a peasant girl who, following the death of her mother, decides to charge for the favors that were previously extorted. By exposing the bourgeois hypocrisy of the entire village, Kaplay and Lafont have created a lusty feminist parable in which the underdog emerges victorious. *A Very Curious Girl* is one of those rare films that moves an audience to cheer: it represents, as Pablo Picasso remarked to Kaplan, “insolence raised to the status of a fine art.”

Humanities Lecture Hall 7:30