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THE SENTINEL

The Voice of the Students

August 18, 1986

The Student Newspaper of Kennesaw College

Vol. 20, Issue No. 14

International flavor added to KC



Associate Professor Dr. Tom Keene points to the location in mainland China where he and his family will be living for nine months beginning this Fall.

China opens the door for teacher-student exchange

By Christine Chaillet

Dr. Keene, Associate Professor of History, is planning to leave in August for Mainland China where he will be teaching in Yangchow, located Northwest of Shanghai in the Province of Kiang Su. Greg Britton, who graduated with a degree in History with a 4.0 will also be leaving for Yangchow in the company of Dr. Keene and his family.

The meeting of Dr. Siegel and three Chinese educators in November 1985 resulted in a teacher-student exchange between Kennesaw College and Yangchow Teacher's College. 'This exchange occurred very quickly; the Chinese were eager to start and our President, Dr. Siegel, was eager, too,' said Dr. Keene. Speaking about the future location where they will be staying for a period of nine months, Dr. Keene pointed out that Yangchow was one of the capitols of the Sui Dynasty and is identified as the place which Marco Polo would have governed. 'Yangchow is famous for its picturesque bridges and lakes; there are many public parks and serpentine lakes and it is also famous for its food and flowers,' he added.

Dr. Keene will be teaching three classes at

Yangchow Teacher's College. The first class will be in English Writing where people will be required to write clear and accurate short passages; this course is designed for second year English students. The second course involves the study of English through selected works of English Literature, and the third course is somewhat similar in the sense that it involves the study of English through selected articles from magazines and newspapers to give an idea of the printing media in the United States.

'The Chinese tend to study other foreign cultures through their Literature, that is the usual procedure; in fact their work for Literature and Culture is the same,' remarked Dr. Keene. Conversing about Chinese culture and Chinese history, Dr. Keene points out: 'I think we are seeing a lot of the tradition coming back in; you just do not change something as powerful as Chinese tradition in a revolution. The revolution can attack it or alter it to some degree...this is why it is an interesting time to be going to China because that process is happening right now.' He hopes to get first hand knowledge of the

country and being around Chinese people for a number of months he will be getting their perspective on events. 'It is a very interesting period in Chinese history; this modernization program that began in 1980 moved toward a more market-oriented society because the Maoist socialist society has gone on long enough now that there is

beginning to be some real matters of debate about how far it should go and whether it is not going against the whole philosophy of the revolution,' explained Dr. Keene.

He and his family plan to visit East Asia, Hong Kong for a few days, Japan for about a week and if there is any time left, Dr. Keene might work on a small research project.

Chinese language course to be offered this Fall

By Christine Chaillet

Language Oral Proficiency Competency Certificates will be offered in French and Spanish starting Fall Quarter 1986. These certificates are used by the Government for consistent testing and are internationally recognized. 'The grading system goes from one to five with one being the less fluent and five being the most fluent,' says Dr. Holzman, Assistant Professor of Spanish. In order to be eligible to take the test, thirty hours of one foreign language will be required.

Chinese will be offered starting this Fall, MWF, 11:00 a.m. to 12:25 p.m., and students

will be able to use it in order to meet their foreign language requirements. 101 will be offered in the Fall, 102 in the Winter, and 201/202 together in the Spring. It is an exceptional opportunity because a lab assistant from China, Mr. San, will be working with the students in the Language Lab.

Colleges like Georgia Institute of Technology, Georgia State University, and University of Georgia possess modern equipped language facilities, but do not have native speakers to assist students with their difficulties like Kennesaw College does.



The above featured map shows the different regions of China today. The highlighted area shows the province Dr. Keene and his family will be exploring for nine months.

QUESTIONS AND ANSWERS

From
the Editor's
Desk

Dear Students,

Hello, is anybody out there? I admit I have to wonder. My letter last issue was an appeal for help. The lack of response from you, the students of this campus, simply amazes me. The "Sentinel" not only offers the opportunity to be a part of a school organization, but it also gives you experiences that can put you ahead of the game in the business world. Ask anyone who has already been in the business world, and they will tell you that the more involved you are the better your chances are of moving up in the business world. The "Sentinel" gives you the chance to be involved!

Many of you might argue that you don't have any experience. This makes no difference to us at all...we are willing to train you. There are many areas of work on the newspaper staff from which you can choose: graphic artist, cartoonist, paste-up and layout artist, writer (viewpoint, reporter, re-

viewer, etc.), advertising representative, and many more including section editors.

Another excuse I've heard from quite a few of you is that you don't have time. It is true that as students most of us are swamped with homework. Not only this, but most of us have outside jobs as well. Then, we mustn't forget our social life (I know I haven't forgotten mine!). However, many of the jobs on the newspaper do not require much of your time. It is up to you to decide how much time you want to devote to the "Sentinel". Whether you write one story for the "Sentinel", or whether you write ten, you are still a writer for the "Sentinel."

I'd also like to add that there are tangible rewards for working with the "Sentinel." We do pay for the work you do. Granted, our pay scale is quite a bit lower than the "Atlanta Journal," but we do offer some monetary rewards. Also, starting fall quarter, the college will be offering a communications course which will allow you to receive credit for working with the college's major publications (Sentinel, Share, Montage).

Now that I have appealed to you for help, I'd like to thank those people who have already assisted the "Sentinel." Although there are many people who have contributed to the "Sentinel" there are a few I would like to personally thank. First, I would like to thank Louis Hayes for the wonderful drawing of the Statue of Liberty that appeared in the last issue of the "Sentinel." Brian Rainey deserves my appreciation for the pictures he provided for the last issue. Brian, we'll check into getting you in the staff box this time! I'd

like to thank Lee Hines for his help above and beyond the call of duty. Shelby Jones also deserves my sincere appreciation: I'm glad you work with me and not for me! And last, but not least, I'd like to thank all of the other people (and you know who you are!) that have contributed to the increased success of the "Sentinel." Let's keep up the good work!!

Sincerely,

Kim Kline
Editor

Letters to the Editor

Dear Editor,

My name is Anthony Tvrdeich and I am a foreign student from South Africa. I will be returning to South Africa at the end of this quarter for a period of time to take care of some personal business, and I wanted to take this opportunity to thank the many people who have helped me here in the United States. In the time that I have been here, I have been well treated and people have "bent over backwards" to be of assistance to me. But to the controversial nature of my citizenship, I was pleasantly surprised to be so well accepted. It pleased me that I was always given the chance to talk of my country and its racial problems. I am deeply opposed to the Apartheid system, and many people were surprised to learn this. Most people were amazed that I was white! I was astonished to find out that many people do not know what Apartheid is. I believe that it is important for everyone's development to have a complete knowledge of world affairs. As students, you should peep into all parts of the world and see how many of them suffer because of antique ideologies; you should at least be aware of them and sympathize if not empathize with them.

Finally, I would like to extend my greatest appreciation to all who have personally helped me, especially the following: Mrs. Julia Collie, Mrs. Cathy Pollard, Mr. Bob Eisenhart, Mrs. Mary Griffen, Mrs. Maxine Laney, and Mr. Daryl Gesner. I will return as soon as I am able!

Sincerely,

A.N.T.

THE SENTINEL

Staff

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Shelby Jones Managing Editor
Bryan Rainey Business Manager
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Eddie Blick Student Publications Coordinator
Pat Johnston Faculty Advisor

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Production: Lee Hines, John Petrizzo, Bryan Rainey, Sonja Rockey, Edit Garwood.

Cartoonists: John Petrizzo.

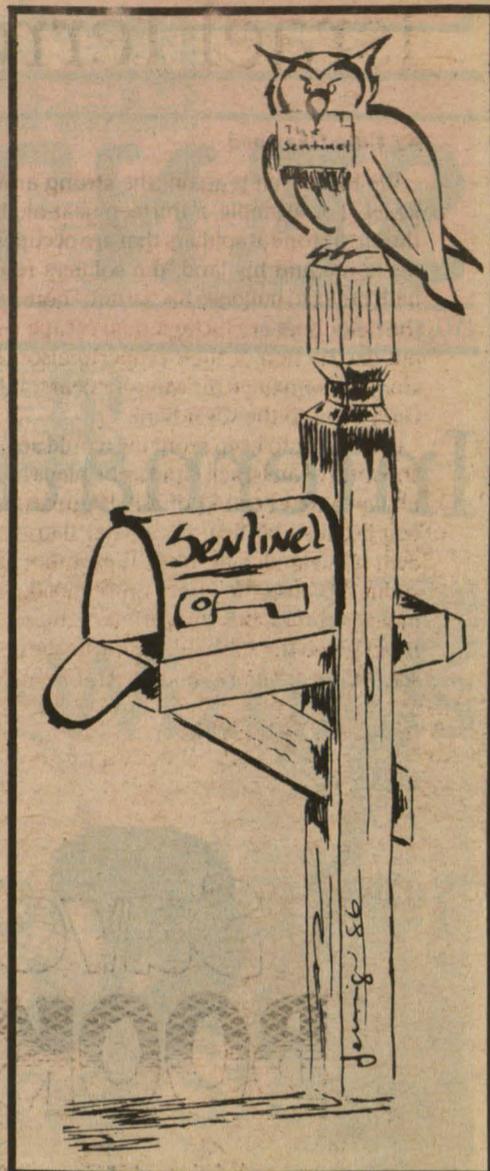
Photographers: Bryan Rainey, Lee Hines, Nader Sohrab, Rodney Owens

All comments and opinions expressed in signed columns are those of the author and not of **The Sentinel** staff, its advisors, or Kennesaw College. Unsigned editorials are the views of **The Sentinel** staff and do not necessarily reflect the views of the faculty, staff, administration, the Board of Publications of Kennesaw College or of the Board of Regents of the University System of Georgia.

LETTERS TO THE EDITOR are welcome. It is the policy of **The Sentinel** to print no letter or column that cannot be identified by name; name, and telephone number must be included with each submission. At the author's request, the staff will publish letters and columns anonymously or with a pseudonym. Submissions must be no more than 300 words in length and shall be subject to standard editing, for space needs only.

The Editor
The Sentinel
Kennesaw College
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Address all correspondence to:



KC at the Laser Show

By Shelby Jones

Nature Bound rounded up thirty-eight people for its trip to the Stone Mountain Laser Show on August 8. Two bus loads of people headed out at 6:30 p.m. Friday from KC's campus to watch the intricate lights in the sky show.

The weather seemed to promise showers, but declined to a light sprinkle. The mood was festive, but impatient as the crowd finished off the coke, watermelon and chips furnished by Nature Bound long before the show began. An informal watermelon seed spitting contest was held.

Casualties were minor as Rob Tennant was stung by a yellow jacket while furiously beating it with his hand. "It just nicked me," claimed Tennant.

It was a fun evening and a good mix of faculty, staff, students, and family. Vic Harrison said it best, "I'm so happy to be here with all my friends, and you too, Rob!"

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VIEWPOINT

Israel terrorizes, too!

By Edie Garwood

We have seen it again, the strong arm of Israel. For example, a thirteen-year-old boy throws a stone at soldiers that are occupying his home and his land, the soldiers return with tanks to bulldoze his parents' home and the neighbors are lucky if they escape without destruction of their property also. The story has remained the same for years: in the Gaza Strip to the West Bank.

If we were to keep score we would see the shooting of an Israeli child as he plays or the unwarranted beating of a Palestinian-Arab boy because he flew the illegal flag of his own homeland, Palestine. We cannot keep count, because the losses on both sides are immeasurable. But, I'm curious, why are we never given the Arab side? Why do we never see or hear more about Arab children

slaughtered in Israeli retaliation? We always seem to know if an Israeli soldier dies and leaves a wife behind.

Several weeks ago, a group of Palestinians were infiltrating the occupied territory in southern Lebanon when they were spotted and killed by Israeli soldiers. That was not enough, as usual. The Israeli army returned and then attacked a Palestinian refugee camp where Palestinian families have lived since fleeing Palestine. Of course, one civilian man was killed and nine others wounded: including five women and two children. This is justice?!

I have made my point. I do not believe these women and children should be forgotten like so many others. Yet, we accept it.

It was done by Israel, our baby.



Just a little courtesy - please?!

By John Petrizzo

Hello smokers of the world, meet a new breed of person. I am a non-smoker. Never heard of me? Well, let me tell you who I am.

First, I am a person who extends and expects courtesy. I don't release any deadly toxins into the air. I expect the same courtesy whenever you are around me. If you smoke that's your business, but please smoke in an area approved for smoking. If you do smoke around me, don't breathe the smoke in my face. If there is one thing I dislike, it is a rude smoker who insists on exhaling as close to my face as possible.

Second, I am a very reasonable person. If you smoke, I am not going to jump all over you and preach the sins of tobacco. As I said,

it is your own business. As long as you smoke in areas approved for smoking, there is nothing that I will say to bother you. However, some of the more rude people can't read signs: THERE IS NO SMOKING ALLOWED IN CLASSROOMS! Please don't smoke in classrooms.

Third, and last, I am a person who is joined by millions of Americans across the United States. We don't smoke, we don't want cancer, and we don't want you breathing smoke on us. Some of you may say, 'Well, you can't stop us from smoking in public. We have the right to smoke!' That's true. This is by no means a law or an attempt to outlaw smoking. It is merely a desperate plea for courtesy.

Save at the BOOKSTORE!



The opera's not over till the fat man buys your books

By John Petrizzo

Are any of you angry about the criminally low prices you are paid for your books at the end of each quarter? If not, you darn well should be. Doesn't it bother anyone besides myself that you pay \$35 for a book and only get paid \$5 for it?

I will relate to you a couple of instances that should arouse your wrath. Take, for instance, my nursing student friend, 'Katherine.' Katherine paid over \$140 for books last quarter. At the end of the quarter, she was offered \$45 for her books. Needless to say, she was stunned.

Another friend of mine paid \$45 for a Business Law book. How much was he offered? \$10 dollars! Now, I'm fairly certain that these books were worth more than this. Heck, I returned a book that I bought new and never used, yet I was given less than a quarter of what I paid for it.

These are just a few of the many, many instances I have heard. What I want to know is why we are being cheated? I recall seeing a sign in the bookstore that said I would be paid half-price for my books at the end of the quarter. Buffalo patties! I have never been paid anywhere near half of the price of those books.

I have tried to be fair about this problem. I have even tried to look at this from the point

of view of the guy that buys our books. This is what I came up with. Say I bought a book for \$45. He knows that I am a college student, and I probably need any money I can get. So, he decides he will pay as little as he can get away with. He then turns around and sells his books to the bookstore for, say, half price. That gives him a nice \$20.00-\$30.00 profit...per book.

I don't know if this is actually what occurs, but it seems the most likely explanation. I don't like this practice, and I'm sure no one else does either. So, what I would like to ask is, 'What can we do about it?' I've heard a number of solutions ranging from fire bombing his desk to picketing around the Student Center. The most plausible idea I have heard concerned opening our own bookstore, where we trade books. For example, I drop off my chemistry book and leave one dollar and a request for a history book. These people find a history book in the same condition as my chemistry book and give it to me. This way, I have lost little to no money.

I don't know if this is possible, or even if it is the best answer, but I wish something would be done about it. I don't presume to have the answer, but if anyone does, please let me know what you come up with. Perhaps we can put your idea into effect. If not, I guess we continue to be ripped off every quarter.

WANTED

STUDENT ASSISTANTS to work in
Wellness Center
Lifelong Learning Center
Information Booth

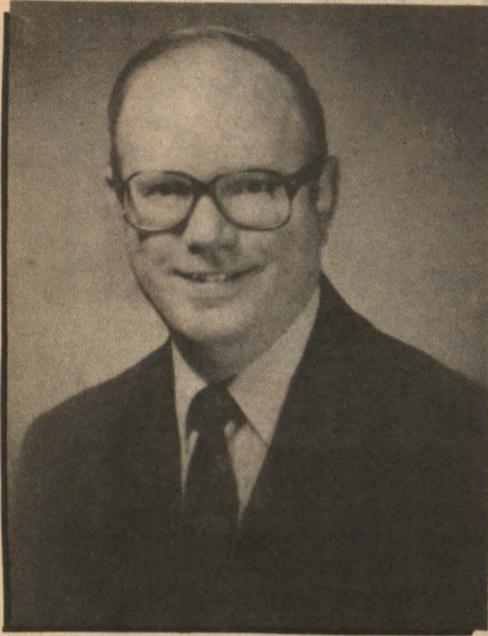
REQUIREMENTS:

- Willingness to be trained
- Good people skills
- Available 10 hours or more per week, day or evening
- Mature, responsible, dedicated

SALARY - \$3.75 per hour

Apply in person at the Student Development office, Student Center, Upper Level

Dr. Blick Leads Publications



By Sonja Rockey

Eddie Blick has joined the Kennesaw College faculty as Student Publications Coordinator. Mr. Blick, who has a Masters degree in journalism from Penn State, comes to KC from the University of Tennessee where he recently completed his doctoral work in communications and will receive his Ph.D. on August 29. In addition to teaching classes in newswriting and in the history of mass media, Mr. Blick evaluated yearbooks

for the Tennessee High School Press Association which is headquartered at the university.

His professional experience includes ten years teaching high school mathematics in his native Virginia, one year as editor of a weekly newspaper, and a seven year stint on radio, which he conveys, 'kindled my interest' in the field of communications.

Mr. Blick feels that 'publications here have a lot of potential.' His goal is to make each publication the best of its type. 'At any college the publications are vital communications instruments,' he explains, 'but they're particularly important at Kennesaw because of its commuter status.'

One goal is that 'The Sentinel' contain all the information that is relevant to student life with regard to academic affairs, financial aid, and college programs. 'The newspaper is a vital means of regular communication of what affects students and should be a link in the communications chain,' he remarks.

KC's yearbook, 'Montage,' is representative of student life on campus and is also the only permanent record of bound history of the college. Mr. Blick states, 'the yearbook is a major recruiting tool; it's the next best thing to a visit on campus.'

'Share,' a literary magazine published quarterly, is important as a creative outlet for Kennesaw College students. It offers an opportunity for students to publish original art, written material, and photographs.

A publications workshop will be offered in the fall for students who would like to earn credit for working on the newspaper, annual, or literary magazine. Staff members are still needed for the respective publications. Mr. Blick invites anyone who is interested to come by his office in the Student Development Office. Prior experience isn't necessary.

Mr. Blick's hobbies seem to parallel his vocational interests. In addition to pursuing photography, he's a fan of old time radio broadcasts. 'Jack Benny,' 'Burns and Allen,' and 'The Shadow' number among his collection of 400-500 shows. He and his wife, Lynda, a pediatric nurse practitioner, reside in Cobb County. They have found the community to be friendly and people on campus have helped Mr. Blick get acclimated. 'I've felt comforted by the welcome they have given me.'

Classifieds

Need part-time receptionist to work daytime hours. General office job. Excellent for Kennesaw College student. Call 926-4432.

Dinette Suite, never used. Smoked glass with contemporary brass base. 4 chairs with brass base and cushions camel in color. Chair backs are framed in oak with woven rattan. Cost \$549.00, will take \$150.00. 436-0710

APT. FOR RENT. You'll love this brand new place near KC. Available fall quarter. Female non-smokers. \$300/mo. (incl. utilities) or \$350/mo. (dbl. occupancy). Super apt., super location, super deal. 928-4984.



Are you unsure of what academic field to declare as a major? If you have declared a major, are you curious as to what professional positions are open and the accompanying salary ranges? Maybe you are a senior soon approaching the job market. What jobs have growth potential going into the 1990's?

To help you with these and other questions, you may have concerning academics/career, the CAPS Center now has access to a simple to use career software package called SIGI (System of Interactive Guidance and Information). SIGI covers all the major aspects of career decision making and planning. The package includes such areas as:

*Self Assessment

What do I want? What am I good at?

*Next Steps

How do I put my plan into action?

*Skills

Do I have the skills required for the jobs I am interested in?

*Information

What is the potential \$ in this field?

What is the national employment outlook in this field?

*Search

What occupations might I like?

Anyone interested in participating in SIGI can call John Baumann, Career Development Specialist, at 429-7435 for an appointment.

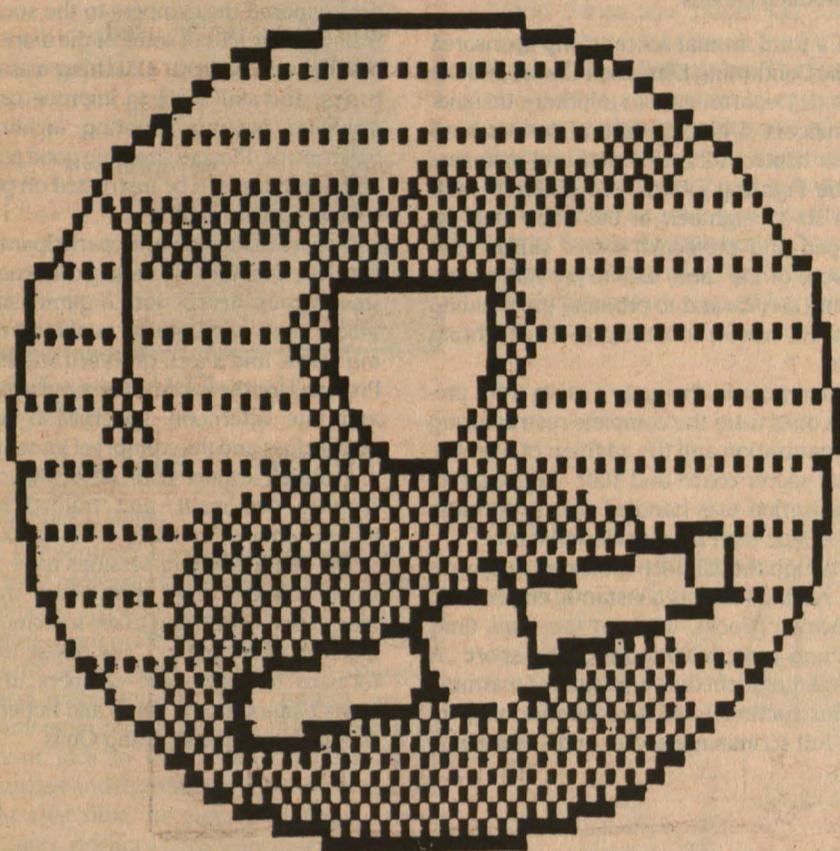
TEN MOST RAPIDLY GROWING JOBS 1970- 90

| JOB | GROWTH RATE % |
|--|---------------|
| Date-Processing Machine Mechanics | 147 |
| Paralegal Personnel | 132 |
| Computer Systems Analysts | 107 |
| Computer Operators | 88 |
| Office Machine Services | 80 |
| Computer Programmers | 74 |
| Aero-Astronautical Engineers | 70 |
| Food Preparation Personnel (fast foods) | 69 |
| Employment Interviewers | 67 |
| Tax Preparers | 65 |

Interested in finding out much more about careers? Please contact John Baumann, Career Development Specialist, at the CAPS Center, 429-2966.

CAMPUS NEWS

C·A·P·S



Beginning in the fall 1986 quarter, a move has been underway to improve advisement services at Kennesaw. Dr. Nancy King and Mr. Chuck Goodrum have been appointed by President Betty Siegel to co-coordinate the Kennesaw College Advisement Program. Dr. King is an assistant professor of English in the School of Arts and Behavioral Science. Mr. Goodrum is a counselor in the CAPS Center in Student Development.

The advisement program is a decentralized system. This means that students who have selected a program of study are assigned a faculty advisor in the school of their major. Students who have not declared a major are advised in the CAPS center by faculty members who are specifically trained to aid undeclared students in selection courses for registration, exploring career options, and choosing a program of study. Each undeclared student is sent a postcard every quarter notifying them to come to CAPS to make an appointment with an advisor. The registrar posts a list each quarter of all the students in the college and their advisors.

Other services provided for the undeclared students through the CAPS advisement program are career testing and advisement seminars in winter and spring quarters that will give those students who have not decided on their majors an opportunity to find out about the programs of study and career opportunities offered by the four schools: Arts and Behavioral Sciences, Business, Edu-

cation, and Natural Science and Allied Health.

In addition, the CAPS advisors are telephoning all new students who have declared a major to welcome them to Kennesaw to find out how they are adjusting to college life. If any problems are uncovered, the advisor puts the student in touch with the appropriate person or service on campus that would be able to give assistance.

The philosophy behind the advisement program is the belief that students can benefit greatly from regular contact with a faculty advisor from the time of admission until the day of their graduation. Kennesaw has a reputation as a college that cares for its students with an administration and faculty who are willing to take initiative in helping students to succeed. Advisement is an important part of that process.

All students are strongly encouraged to meet with their advisors at least once every quarter. Undeclared students will begin coming to the CAPS center for advisement appointments winter quarter on February 3. Appointments are available until the last day of the quarter, March 14. Faculty members who are working as CAPS advisors this quarter are: Bob Barrier, Rosa Bobia, Don Fay, Joanne Fowler, Dorothy Graham, Ben Golden, Harriet Gustafson, Elaine Hubbard, Gene Huck, Bill Lyle, Beverly Mitchell, Judy Mitchell, Tom Moore, Gary Nelson, Bob Paul, Pam Rhyne, Allyn Prichard, Rhonda Seagraves, Howard Shealy, J. P. Tate, Ron TeBeest, and Tom Thomson.

Honestly, Where's The Honesty?

By Shelby Jones

Students, fall quarter will be facing tougher restrictions and punishments related to Academic Honesty. A revised section of the Student Handbook calls for any student caught cheating to be suspended for at least one quarter. Academic dishonesty is constituted by plagiarism, cheating, unauthorized access to Official College Materials, misrepresentation or falsification of college records, or malicious destruction of Library materials.

In talking with a few professors and students, most seem to think the crackdown is a step in the right direction, but hardly the solution. The answer to the problem lies with the individual. Is cheating a moral issue, or is it a cost vs. benefits situation, as applied to economics. "Some subjects are more costly than others. They require more time, more thought. The students aren't really lazy," is the way Dr. Randy Goodwin looks at it. But what happened to the old school of thought when students did not cheat? When the professor was not faced with burden of proof? Ironically, it seems more and more that it is the responsibility of the professor to teach the student material, ask the student if he needs help, help the student study, and test the student so he can pass. If the professor does not fulfill every obligation, it then becomes the student's responsibility to either learn or seek other methods in order to "make the grade." Some students said they felt justified in cheating and were not accountable for their desperate situation. Maybe too much emphasis is placed on the grade itself and not the knowledge acquired.

This is not to say every student takes this attitude, most don't. Cheating is not rampant on KC's campus, but there is more going on beneath the surface than is apparent. As small as Kennesaw is, and as narrow as the student-teacher ratio is, there should be no cheating at all. The classes are of reasonable difficulty and teachers are willing to help. That's what they are paid for. It always goes back to that old saying, "You're only cheating yourself," and most people agree with that. The fact is, though, you're not cheating just yourself. The tax payers are paying approximately 88% of the cost of an in-state student's quarterly tuition at Kennesaw. By a student not getting the most out of an education, he loses and the community loses.

Where does the line between academic dishonesty and receiving help get drawn though? Is it dishonest to use another student's notes or tests as study aids? It seems that such items would be fair play, but they are not. Many teachers use the same material quarter after quarter. The professor also has an added responsibility of creating a learning environment where dishonesty can be deferred. Tests, lab manuals and papers should be retained by professors to prevent cheating and plagiarism. Professors should remain in the classroom during a test as well, but many do not.

A professor's job is just that; to profess a working knowledge of his subject. Among the many responsibilities of an educator at the college level, one of them should not be the judgement and prosecution of a student. "It is too much trouble to document", says Dr. Craig Aronoff. Consequently, most of the

Meet Rhonda Perry CAPS Counselor

By Sandy Benjamin



When students face difficult issues concerning their personal and career development, the team of counselors and specialists in the Counseling, Advisement and Placement Services (CAPS Center) are their help line. Joining this innovative and caring staff is counselor Rhonda Perry. She will assist with the college's testing program, help coordinate the Handicapped Student Services Program, and be involved with the Study Skills and Test Taking Workshops in addition to her main role as student counselor.

After obtaining her Masters in Counseling at Georgia State in 1985 after completing a Bachelors in Psychology from the University of Georgia in 1983, she brings her energetic professionalism to KC's campus this year. Ms. Perry has found adjusting to her new job less stressful than normal; since she spent a year in CAPS as an intern.

"I am aware of the pressures of just trying to do well in school," she said. Because of her young age and the experience as a student is still fresh on her mind, Rhonda Perry hopes the KC students will find it easy to relate to her. She stresses, "I am always available for anyone who wants to talk." Offering her strong student support through programs and special activities will make Rhonda Perry an important and visibly effective addition to the CAPS staff. To contact Counselor Rhonda Perry, just ask for her at 429-2966.

cheating cases are handled on a one to one basis between teacher and student, resulting in a lower grade.

Dr. Herbert Davis, Dean of Science and Allied Health, feels that the policy, "Has been discussed widely within the Administration and is sufficient. It leaves some room for settlement between faculty and students."

Yes it does, maybe too much. The more respect a student has for a rule, the less chances are that he will break it. If students at Kennesaw know they will be harshly punished for academic dishonesty (and that the law will be enforced) maybe this problem can be eliminated.

SPORTS



Adrian Brooks coaches a camper in heading technique

Camps on campus

Soccer Camp

By Rodney Owens

KC's third annual soccer camp sponsored by the Continuing Education Center and the Athletic Department was another outstanding success. With the efforts of the new head soccer coach, Adrian Brooks, and members of the Fighting Owls, 274 children from ages six to eighteen in the Cobb area developed and perfected soccer skills. The purpose of the camp was to provide a community service and to promote the building of the KC varsity soccer team - The Fighting Owls.

Differences in this year's camp from previous ones were the complete restructuring of organization and the addition of a professional soccer coach and staff. This year all organization was handled strictly through the college with no outside assistance.

Although the daily schedule was a rigorous one, having fun was constantly emphasized by Adrian Brooks, while at the same time, teaching basic techniques of the sport. A typical daily schedule consisted of warming up, instructional and demonstrational periods, full scrimmage soccer and swimming.

KC offered not only the basic benefits of the soccer camp instruction, but at the same time exposed the campers to the successful training methods of some of the world's best coaches and players. Coaching was geared to age and skill level to improve campers' dribbling, passing, shooting, tackling and ball control. Players showing good potential and talent were to be instructed on possible college soccer careers.

Also available to camp participants were first rate facilities including classrooms for small group instruction, a gymnasium for indoor play, a swimming pool for a refreshing break, and a well-groomed soccer field. Provided for the parents were early morning and late afternoon supervision, visiting privileges and the comfort of knowing that a qualified trainer (Darrell York), campus security personnel, and trained medical technician were on duty at all times.

The \$85 week-long sessions were held at three different times throughout the summer. It was refreshing to see so many young faces on KC's campus. The college will look forward to seeing the campers in future years playing in the camp and hopefully on the field with the Fighting Owls.

1986 OWLS SOCCER

Schedule

| Date | Opponent | Site | Time |
|----------|-------------------------|------|------|
| Sept. 10 | Covenant College | Home | 4:00 |
| Sept. 13 | Augusta College | Away | 2:00 |
| Sept. 19 | Central Wesleyan | Away | 3:00 |
| Sept. 20 | College of Charleston | Away | 2:00 |
| Sept. 22 | University of Minnesota | Home | 5:00 |
| Sept. 24 | Georgia Southern | Away | 4:00 |
| Sept. 27 | The Citadel | Home | 2:00 |
| Sept. 29 | Berry College | Home | 4:00 |
| Oct. 1 | North Georgia | Home | 4:30 |
| Oct. 4 | LaGrange College | Away | 1:00 |
| Oct. 8 | Mercer-Atlanta | Away | 3:00 |
| Oct. 11 | UNC-Asheville | Away | 2:00 |
| Oct. 16 | Georgia State | Home | 4:00 |
| Oct. 21 | King College | Home | 3:00 |
| Oct. 27 | Huntingdon College | Away | 3:00 |
| Oct. 30 | LaGrange College | Home | 4:00 |



Walton Squad stacked up pretty well against competition

Cheerleading Camp

By Shelby Jones

Thirteen cheerleading squads from high schools and junior high schools in Georgia came to Kennesaw's campus to work on the techniques of Hoo Rah! The three day workshop sponsored by the Continuing Education Center was held August 14-16, 8:30 a.m. to 4:30 p.m. Danielle Durham lead the training and organization of the squads. She is with Rainbow Cheerleading Company who was commissioned by CEC to run the camp. KC's own Cheerleading Squad assisted by acting as hosts critiqueing and taping each squad.

The following schools were well represented by their spirited cheerleaders: Walton High School (four squads), Cass Middle School (two squads), Cartersville

High School and Middle School (three squads), Murphy High School, Lassiter Middle School, E. T. Booth Middle School, and Israel Baptist Church.

The teams learned cheers, stunts, jumps, technique, leadership and teamwork. The camp is basically a springboard to launch each squad into a spirited season at a low cost of \$15 per person. Each squad was video taped by the KC's cheerleaders to point out strengths and weakness in technique. The camp was finalized with a competition for the best over-all squad.

One hundred and fifty cheerleaders attended the first KC cheerleading camp and twice as many are expected next year. It is sure to be a regular success much like the KC soccer camp.

SPORTS

1986 World Series champs

By Rodney Owens

The summer intramural softball games have come to an end. The Kennesaw College World Series was played on Wednesday, August thirteen between the KC Blues (police dept.) and the Jacuzziis. The Jacuzziis won the game by a five point margin. After two innings of play, the score was tied two all. During the bottom of the fourth inning, the Jacuzziis took the lead with a five run stand which made the score seven to two. No one scored during the fifth inning, but in the the sixth both teams made three runs ending the game with a final score of ten to five-Jacuzziis.

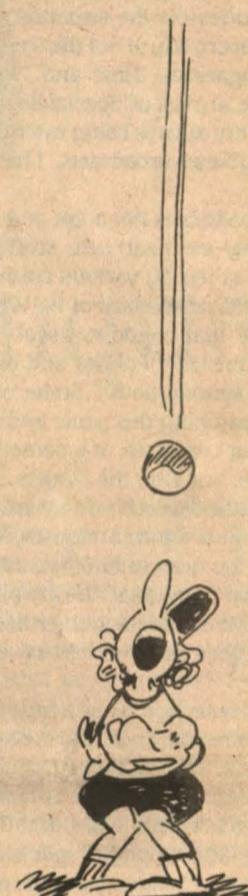


New "Pro" Soccer Coach

By Shelby Jones

The Sentinel is proud to welcome to KC it's first professional soccer coach, Adrian Brooks; an exciting addition to the coaching staff. Born in Derby, England, Adrian comes with seven years experience in collegiate and professional soccer. Brooks, an All-American player, was the 1979 number one draft pick in the North American Soccer League and the Major Indoor Soccer League. At that time, he signed with the Atlanta Chiefs. Adrian's resume includes such teams as the Baltimore Blast, Denver Avalanche, Detroit Express, and Pennsylvania Stoners.

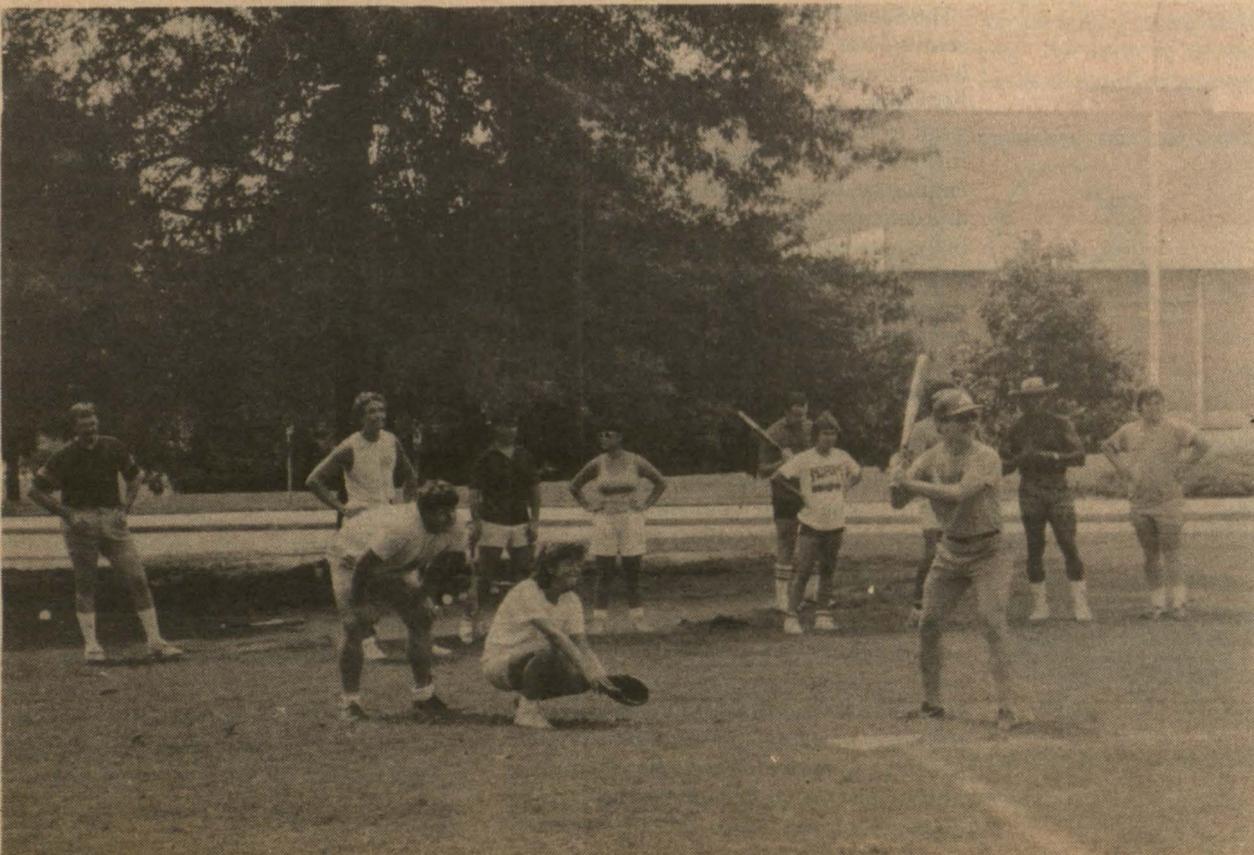
KC's new head soccer coach was hired earlier this year and, up to date, has been busy managing the Summer 1986 Kennesaw Owls Soccer Camp and coaching KC's varsity soccer team. When asked what kind of season to expect from the KC fighting Owls, Adrian said he felt confident that, 'We will do real well. We'll be a good competitive team.' With Adrian's talent and experience, this will no doubt be true! The soccer team begins its pre-season games August 18 and regular season September 10, then finishing up November 10. Look for a schedule of game times in following issues to help support KC's up and coming fighting Owls by attending games and cheering the team on to Victory.



Jacuzziis display their signed softball (above) and trophy - t-shirts (top)

"JJ" Jones, at the net, as usual, goes for the spike (R)

KC Blues up to bat, ready and waiting (below).



INTERNATIONAL NEWS

Inside of Africa - Apartheid

By Edie Garwood

This is the first installment of a series of articles dealing with South Africa. Yes, I know. Some of you already think that every-time you pick up a paper, you are bombarded with stories on the situation. It is in the papers every day; if not the front page story. The magazines, Time and NewsWeek for example, are full of 'Special Reports.' Special envoys are always being interviewed on the Evening News broadcasts. I have to admit, I agree.

But, politics is not a cut and dry subject. Each day we hear new stories about the actions taken by various countries around the world, or the lack of it. Why? What do they see that we do not see? Or, are they simply misled? Politics and ambiguity are almost synonymous. Some of us get lost when watching this game and decide that it is not our cup of tea. It is sometimes difficult to figure out who the players are, what the rules are and which side we are backing. We simply give up and stop trying to understand. We need to understand though, this game is not optional. We are players and we had better understand the rules because the games goes on whether we want it to or not.

This first section is just a little history about South Africa as related to me by Dr. Thomas Keene. Dr. Keene has been teaching a course on Modern Sub-Sahara Africa. History is always a good place to start. We cannot try to even fathom why people believe the way they do, or act the way they do today without understanding the actions of yesterday.

Following this synopsis of South African history, Fall Quarter issues of the Sentinel will contain interviews with South African students here at Kennesaw College and other South Africans or individuals who have experience on the subject.

Sincerely,

Edie Garwood

APARTHEID - (e part/hat, -hit), n. (in the Republic of South Africa) racial segregation and discrimination against Negroes and others of colored descent.

(equiv. to apart APART plus -heid HOOD)

Random House Dictionary, 1967
or Webster's Third New International Dictionary

...specif: a policy of segregation and political and economic discrimination against non-European groups in the Union of So. Africa.

The white settlement of South Africa began back around the mid 1600's. The Dutch had established a complex trading network in what was to become the Dutch East Indies or what is called today, Indonesia. There was no Suez Canal so explorers and merchants travelled around the coast of Africa. They needed places to stop, so they established spots on the coast of Africa where they could refit their ships and take on food and water. Fresh water was especially important as it was usually the first to go. Thus, Cape Town was established as one of these resting spots.

Located on the South-West coast of South Africa, Cape Town was ideal for stopping. The Dutch settlers were then the employees of these shipping companies and worked on the trading posts. They weren't really thought of as colonists, but very quickly they established themselves as farmers and produced food that they could then sell to the ships that stopped. Later they became colonies. During the course of establishing these bases, they came into contact with the black people that lived near the coast of South Africa. The initial contact was with Koisian, bushmen. Bushmen were not a vicious people, but hunters and not very numerous in South Africa. The Western part of South Africa was desert area, so the black tribesmen in these areas were herdsmen, gatherers and such.

The next major chapter was the discovery of gold and diamonds in the interior region that caused the British, which had initially not wandered into the interior, once again to start to settle the interior and take over. This ultimately culminated into the Boer War at the turn of the century. The aftermath of the Boer War was that the British won, but they began to feel guilty about persecuting the Boer people who had put up a fairly heroic effort. They had used guerilla warfare, attacking troops of British soldiers while they were only a few. A lot of people say that the Boer War was the British Empire's Vietnam. That is when the British began to have a conscience about all their power and worried about if they were using their power in good ways. They began to have second thoughts instead of automatically assuming that they were right in everything that they did. As a consequence of that, they decided to offer the Boers a generous peace initiative. This was a way to try to re-unify the South African community. This was much like Lincoln's generous peace after our Civil War.

It was out of this that the union of South Africa was born. That is, the union of Cape Town and Transvaal. The chiefly Boer states were unified with the predominantly British states. The problem was that in this rush to get the Boers back into participating in society, the British dropped what had been their agenda. This agenda had been to protect the rights of the blacks in the areas which they patrolled. They essentially said that they would turn these matters over to the government. The government was made up of whites and the whites that were in the majority were Boers. They did not put the Boers intentionally in power. There were just far more Boers than there were British. They intended to re-unify and get the communities working together harmoniously. In fact, they stopped concerning themselves with the plight of the blacks in any kind of active way. These actions opened the way for government by whites.

The South African government in the 20th century has been a contest of those that want to unify the english-speaking and the Afrikaners or the Boer Nationalists. They want to be more cosmopolitan and open to the world and the Afrikaaners, who want to emphasize their civilization, their values, and defending them against the corruptions of the outside world. This contest has had its ebb and flow but, beginning in 1948 and 49, the Nationalists took power. They are the ones who implemented apartheid as an official policy. They took power by essentially saying that they would keep the blacks under control. At that point, there were black liberation movements all over Africa. The whites in South Africa began to worry that the same thing would happen to them that had happened in other countries. They had witnessed white massacres and chaos when the blacks of other countries gained power. When there was no serious danger of a black uprising, there had been a balance, but with the circumstances as they were, the Nationalists succeeded. The whites rallied to the side of the group that said, "Have no fear. We're going to create a separate society." To implement the pledge of the Nationalist government, the whole idea of a separate

society, homelands for the blacks, the pass laws, the separate public facilities were all put into effect in the early 1950's.

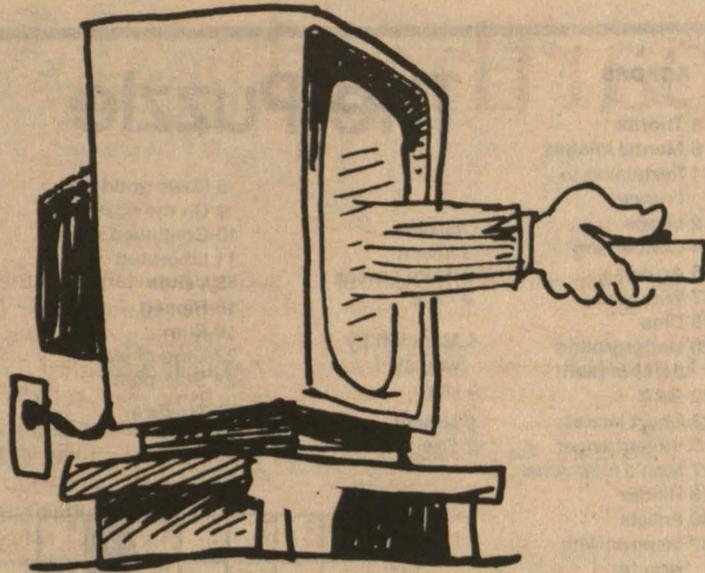
The Dutch established a relationship with them, using them as hired laborers on their farms. This was the beginning of the pattern that we see in South Africa today. The Dutch at this time, the 1600's-1700's, had the same racial attitudes as other European nations at the time. The English believed that the black people were of the devil. They were black and not white, which stands for virtue. They had very simple racist attitudes. The settlers that remained in this area eventually pushed on into the interior and retained the attitudes of the 17th century. One thing that accelerated this problem was that at the time of the Napoleonic wars, the British had a blockade on Europe. Napoleon had conquered Holland, so the British took over a number of Dutch colonies all over the world. This included Cape Town and other strategic positions on the South-West corner of the continent. When the war ended, the British were determined to hold on to these spots.

These events took place during the first few decades of the early 1800's. This was also a time when Britain was passing anti-slave legislation. They had already outlawed slave trade, eliminating slavery in Britain all together. There was a strong religious-based opposition to slavery. Religious leaders were beginning to realize and preach that all people were God's children and they should be treated fairly. So, when the British took over on the Cape, there was a clash of civilizations. The Dutch settlers were still locked in their old 17th century attitudes and the British were in their 19th century, liberal, do-gooder stage. The Dutch felt that the British were interfering in their affairs. This led the Dutch to go into the interior. This period in time is marked by the Trek Wars.

The Dutch called themselves the Boers. They made the trek into the interior looking for areas where they could settle and establish communities where the British wouldn't bother them. They didn't go into the interior looking to persecute anybody. They did not go in looking to get rich. To them, migrating was to escape persecution from the British. They migrated to escape the British who had taken over all the leadership positions in the government and tried to impose their values on the Dutch. The British had not only imposed their racial attitudes, but also their beliefs on wages and private property. The Dutch were very hardcore capitalists. They had some real legitimate grievances. Besides their old-fashioned racial attitudes, they had some old-fashioned values that we would tend to admire today. So, they tried to establish their own community. The Dutch had a hard struggle ahead of them because when they ventured into the area, (interior, North-East), there was a greater population of blacks. These were not the sparse and obedient Koisian; these blacks had migrated from the Central part of Africa. They were the Bantu. These were both more numerous and more organized for warfare. The whites did establish themselves, but not before having some clashes and observing the superstitious rituals that confirmed their

(cont. on page 9)





New T.V. schedule, something unique

By Bryan Rainey

The new television season is fast approaching and "The Sentinel" has been fortunate to have an inside source on some of the closely guarded projects being prepared. Here are a few you can look forward to this fall:

Lifestyles of the Poor and Infamous - Your host, Robin Slug, will explore residences like Charles Manson's sixth floor jail cell and Ted Bundy's house where he lived during his murdering spree.

Entertainment Last Night - A new syndication starring Slob Weller and Dixie Cup Whatley, this will follow the ever popular *Entertainment Tonight* and present a re-hash of the previous night's ET show. (The show's producers claim that "viewers just can't get enough of it!")

The daytime programming this Fall offers quite a few new prospects which include:

General Mental Hospital - Dr. Studley Dowrong and his staff deal with the daily trouble of their disturbed patients. (Later in the season it is rumored that Dr. Dowrong has had charges of misconduct in his mysterious past. These charges include perverted and dangerous abuses of his practice.)

The Old and Rested - This show takes the cast of *The Young and Restless* into the future 40

years for fights and arguments over such conflicts as who squeezed the Preparation H tube in the middle instead of rolling it up from the end.

As the Burger Turns - In this program, we enter the tender but torrential world of a fast-food restaurant's power struggle over who burned somebody else's buns.

The New Price is Right Live from Washington D.C. - Senate and House members compete for lobbying and under the table payoff dollars from special interest groups.

The Phyllis Donahue Show - Mr. Donahue's ex-wife starts her own syndicated show to show the side of Phil the public has never seen.

The New Let's Make A Deal - This is the newest Georgia game show filmed at the City of Atlanta Traffic Court. Stars include tire dealer and ticket-fixer, J. K. Ramey and assorted judges and law enforcement officers. Guest appearances by Georgia State Patrol Commander, Hugh Hardison, GBI agents, and State Attorney General, Michael Bowers, are sure to lend a great deal of excitement.

Wheel of Misfortune - This exciting new game show is hosted by Fastrack St. Jackson and Vanity Black. Contestants will spin the wheel to win prizes like an all expense paid

trip for two to a resort beachfront in Libya. (Bulletproof vests are not included.)

The Newly-Divorced Game - Here we have another new game show which is hosted by Rob Webanks. The couple with the most incorrect answers get "a fabulous prize picked just for you." (A good example is a matching chair and sofa that the contestants can split.)

Prime time programming also offers many new ideas on some old themes:

Miami Advice - Dr. Ruth goes to Florida to help Don Johnson and Michael Talbot improve their sex image.

20/50 - ABC changes their documentary show title to more appropriately describe some of their nearsighted exposes.

Star Wreck - Here we can have an intimate look at Hollywood stars' cars after they've been totalled.

Cat and Alley - In this show we get a look at the life and times of a male Siamese cat on the prowl and finding that every female feline he encounters is spayed.

Cagey and Hacking - A romantic story of a jail inmate falling in love with his female attorney. The attorney can not bring herself to break off the affair because she feels sorry for

him.

Oldhart - The network has finally figured out that Bob is getting up in years so the name of the show was adjusted.

The Z Team - A new network program delving into the fascinating world of a team of professionals who provide musical creations for the elevator and restaurant industry.

Alaska Four-9 - Jack Lord returns to television as the police captain of Anchorage, Alaska. (The show will only tape during the summer due to the permafrost the rest of the year.) Dano on ice skates is a sight to see.

Similar Strokes - Gary Coleman expands his career and enters the New York school of Water Ballet.

Last night programming offers a few new prospects:

Nightlight - Hosted by Ked Toppel, the show is designed to cover areas that 20/50 missed due to lack of time and planning.

David Postman - NBC takes their camera to the post office for midnight sorting shift.

The "Sentinel" staff sincerely hopes you enjoy the wonderful TV lineup this coming Fall.

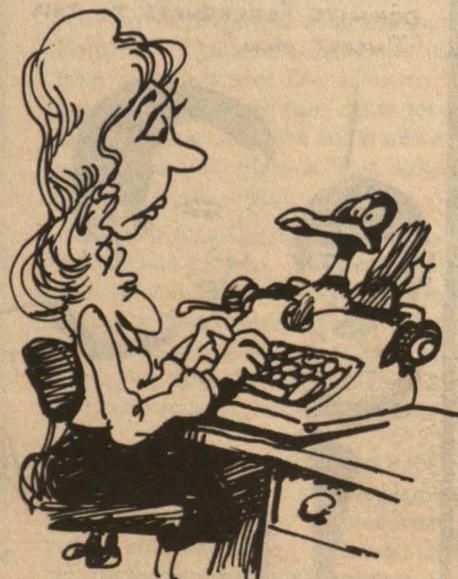
(cont. from page 8)

racial, isolated attitudes. Those being that blacks were bad and a source of evil.

"The essential problem of South Africa is that this community became so isolated from the outside world, that even though the outside world changed a great deal, the Dutch settlers got frozen in time. They then developed a mentality of defending themselves against the world. That really is the heart of the problem. I really think that the main fact is their isolation. They are still to a certain extent holding on to these 17th century racist values that all Europeans had at the time. The Puritans and the early Americans were just as racist as these people, but the early Puritans were in far more contact with Europe than the Dutch settlers in South Africa. Therefore, a defensive attitude developed towards the outside world. What

we've had since the 1960's is an occasional outburst, and then periods of not much going on. We are in the middle of one of the outburst periods now. We don't know if this one is going to come now. We don't know if this one is going to come and go or if there is going to be actual change. It appears that there is enough momentum and mass participation among the blacks in a way that has never been before, that there will have to be some really dramatic changes." Dr. Thomas Keene.

Make a difference!

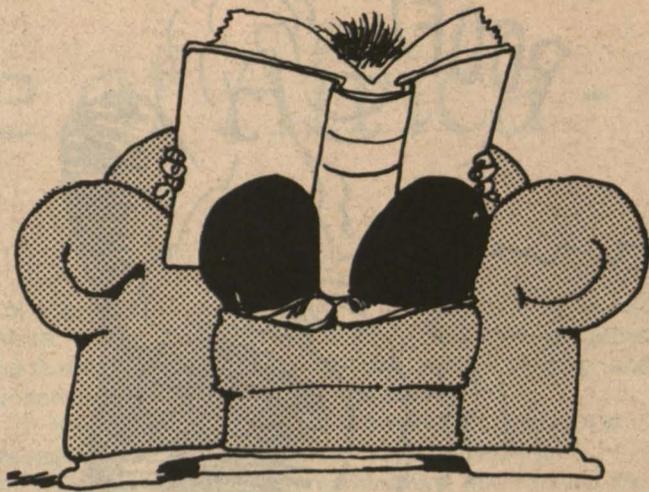


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ENTERTAINMENT



New Arrivals

COMEDY

Fatherhood
Bill Cosby

FICTION

The Lady Killer
Masako Togawa

The News From Irland and Other Stories

William Trevor

Red Storm Rising
Tom Clancy

The Physician
Noah Gordon

The Green Train
Herbert Lieberman

Handling Sin
Michael Malone

Tree of Gold
Rosalind Laker

Wanderlust
Danielle Steel

The Next Best Thing
John Ralston Saul

Home Front
Patti Davis

Happy Are the Clean of Heart
Andrew M. Greeley

Red Danube
Carl A. Posey

Operation Raven
Stuart White

The Empty Nest
Elizabeth Cadell

Tongues of Flame
Mary Ward Brown

Murder in Georgetown
Margaret Truman

ACROSS

- 1 Thorax
- 6 Mental images
- 11 Pertaining to France
- 12 Loops
- 14 Concerning
- 15 Arrows
- 17 Withered
- 18 Dine
- 20 Underground parts of plant
- 22 Be ill
- 23 Short jacket
- 25 Violent anger
- 27 Man's nickname
- 28 Hinder
- 30 Enlists
- 32 Inspired with wonder
- 34 Strip of cloth

- 35 Asserts
- 38 Tolls
- 41 Coroner: abbr.
- 42 Tardier
- 44 Part of fireplace
- 45 Prohibit
- 47 Paths
- 49 Music: as written
- 50 Prepare for print
- 52 Simpleton
- 54 Symbol for thallium
- 55 Sell to consumer
- 57 Blockhead
- 59 Leases
- 60 Breathe loudly in sleep

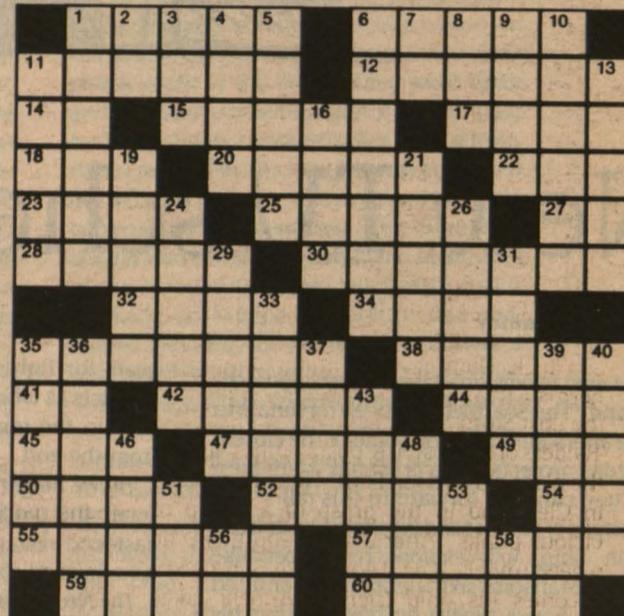
The Puzzle

DOWN

- 1 Invent
- 2 Third person
- 3 Goal
- 4 Mark left by wound
- 5 Hurl
- 6 Urgent
- 7 Execute

- 8 Dawn goddess
- 9 On the ocean
- 10 Continued story
- 11 Liberated
- 13 Vends
- 16 Ripped
- 19 Sum
- 21 Strip of leather
- 24 Stair post
- 26 Trusts in
- 29 Royal

- 31 Jumps
- 33 Minor items
- 35 Reddish-yellow color
- 36 Chief
- 37 Dispatch
- 39 Small
- 40 Vapid
- 43 Checks
- 46 Ceremony
- 48 Promptly
- 51 Sunburn
- 53 Also
- 56 Italy: abbr.
- 58 Physician: abbr.



College Press Service

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Shanghai Road
Monica Highland

Volide
Barbara Chase-Riboud

A Matter of Honor
Jeffrey Archer

Silk Lady
Gwen Davis

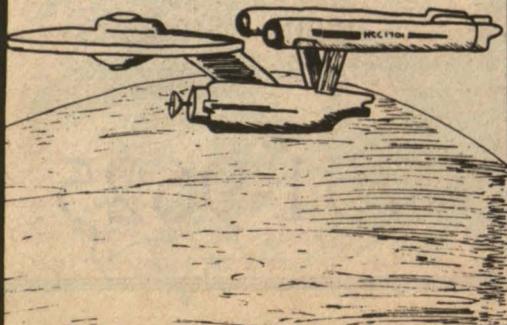
Tefuger
Peter Dickinson

Taming A Sea-Horse
Robert B. Parker

This is Hollywood?

By John Petrizzo

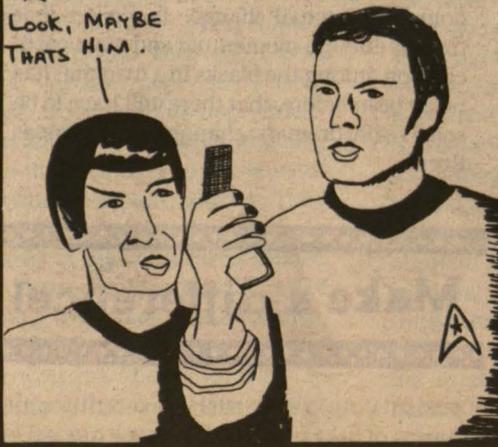
And now...
A scene from a previously unreleased Star Trek episode. Mr. Spock has brought the Enterprise back to the year 1970, to find the man most responsible for shaping the 1970's. A man called simply the amazing Insect Man!



CAPTAIN, THE ARCHIVES MAKE DEFINITE REFERENCES TO THIS "INSECT MAN."



IT SEEMS HE WAS A DOMINANT FORCE IN SHAPING THE EARLY 1970'S. LOOK, MAYBE THATS HIM.

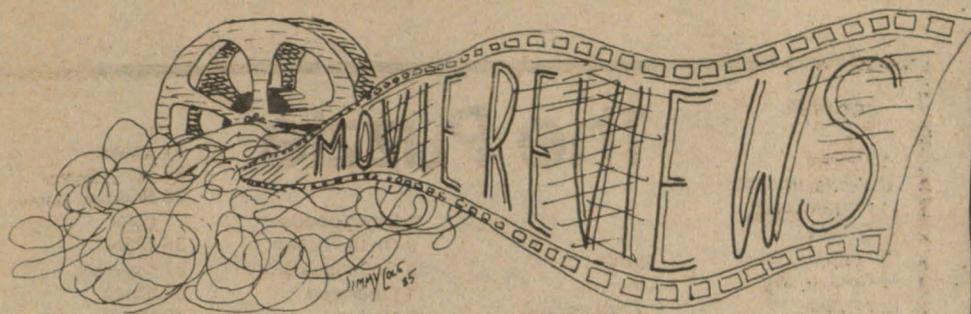


SCOTTY, BEAM US UP. THIS CLOWN IS NOT WHAT WE WANT TO FIND.

JUST WHO THE @#!? ARE YOU CALLING A CLOWN, DIRTY BAGGAGE? MR. SPOCK, ARE YOU CERTAIN THOSE REFERENCES DIDNT MENTION A SPIDER MAN!



ENTERTAINMENT



Better duck, here comes Howard, and boy is he bad

By John Petrizzo

How unbelievable can a movie get before it becomes ridiculous? 'Howard the Duck' pushes the limit, but never quite crosses the barrier. That is, if you can believe in a three foot duck walking down the street in Cleveland.

Howard is an extraterrestrial duck. (Unbelievable? Read on.) He is mistakenly teleported from his own planet to earth. Howard's own planet is basically the same as earth, except that everything is based on life as a duck. There are some pretty funny ideas here, such as the movie poster for 'Raiders of the Lost Story.' Of course, this poster is the 'Raiders of the Lost Ark' poster with a duck in the place of Harrison Ford. Howard appears in Cleveland in the grasp of a group of vicious punks. After dispatching them, he meets Angela (Lea Thompson), who soon becomes his only friend. Angela takes Howard to a scientist to see if he can send him home. The scientist explains the theory of evolution to Howard, creating one of the ongoing jokes throughout the movie. "You're a hairless ape? How disgusting," quips Howard at one point. People's reactions to Howard are quite diverse, ranging from disbelief to the woman who screams. "Typical hairless ape," Howard mutters.

Although Howard is the main star of the show, he is not the best part of the movie. The Mad Overlord, played by Jeffrey Jones is the funniest part in the entire movie. Jones delivers a rapid fire onslaught of hilarious one-liners. His acting also lends credence to his role.

This movie is produced by George Lucas, and it is fairly evident. There are numerous Lucas film plugs, and even the "Howard the Duck" title looks similar to Lucas' earlier masterpiece, "Raiders of the Lost Ark." George Lucas is probably the best thing that happened to this film. His influence is one of the few things that keeps this movie bearable. Lucas also got his wizards at ILM (Industrial Lights and Magic) to cook up some truly magnificent special effects.

Overall, "Howard the Duck" is a fairly decent movie. It doesn't begin to compare to "Star Wars" or "Raiders", but it is nevertheless entertaining. If you go see "Howard the Duck" with an open mind, it can be fun. Howard's main asset is that it doesn't take itself seriously, and neither should the audience. If you get a chance to see "Howard," remember not to expect something in the vein of "Raiders." Rather, expect something a little more like...well, Howard the Duck.

Zapped across the universe, light years from home, he's about to discover who he really is.

A Duck in big trouble.



Tom Hanks plays David Basner, a successful young advertising executive who is forced to cope with the increasing demands of his father (JACKIE GLEASON), and mother, who separate after many years of marriage.

Nothing in Common is too common to be entertaining

By John Petrizzo

"Nothing in Common" is a comedy/drama starring two of America's funniest men, Tom Hanks and Jackie Gleason. Unfortunately, even with the help of these two men, "Nothing in Common" just can't quite get off the ground. In fact, Gleason and Hanks are just about the only thing in this movie that makes it worth seeing.

Gleason plays an aging man whose wife of 36 years has left him. It's a very touching portrayal, but Gleason is not seen enough. Jackie Gleason shows what a wonderful actor he is through this role. He has a tough job, playing a man in pain trying to hide that fact from everyone, including his son.

Tom Hanks plays Gleason's son, a cold, self-centered individual. He says he planned on his parents stopping by once or twice and then going away to die. He doesn't want to help his father through the problem. Hanks plays any role well, but he was not up to this

one. Although he did a superb job with the character he had, there just wasn't enough character development written into the script.

This movie was very disappointing. The script was not well written, and the actors talents were wasted. Hanks and Gleason make remarkable efforts to get this movie rolling, but even their best efforts are useless.

Unfortunately, another problem with the movie is continuity. The editor did a very amateur job cutting scenes and placing them back. The movie seems to jump from scene to scene for no obvious reason.

"Nothing in Common" was a movie with good intentions, but good intentions just don't make it. The only people who will enjoy this movie will be die hard Tom Hanks or Jackie Gleason fans.

Many important elements make up the Sentinel...



the most important element is people.

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