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New face, new meaning? Statue of Liberty, pg. 5.

THE

SENTINEL

The Voice of the Students

Vol. 20, Issue No. 12 / 5 00

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The Student Newspaper of Kennesaw College

July 21, 1986

Liberty deserves immigration policy



By Edie Garwood

Two or three weeks ago, we observed the centennial birthday of one of the most famous symbols for liberty, justice and freedom in the world. These ideals remain the same, the times have not.

Miss Liberty, whose face was fashioned after her creator's mother, stands in New York harbor a monument to the unified effort between two nations. The idea was born at a simple dinner party in France. Frederic Augusta Bartholdi was the sculptor of the statue, but Edouard-Rene de Laboulaye, a liberal minded professor and Americanophile, was the sculptor of the idea. He believed the monument should be a memorial to America's independence, and because of the Franco-American liaison, it should be built by a united effort.

After the Statue of Liberty had been constructed in France, the pieces were sent to America to be assembled. America was responsible for the pedastal on which Miss Liberty would stand. When the pieces began to arrive, the work on the pedastal was at a stand still; there was no money. Through the efforts of Joseph Pulitzer, the publisher of the World, a campaign for donations began. The World would print anyone's name who gave any amount of money. School

children sent pennies. Elderly couples sent nickles. The money was finally raised and now a search for the appropriate sonnet to place on a placard at her feet began.

Emma Lazarus, was a poet with a growing reputation. Her ancestors were among the first Jews to settle in New York in the 1600's. At first she was reluctant when approached with the proposition. Only after she visited newly arrived Jewish immigrants from Russia, shoddily clothed and hungry, did she change her mind. What folllows is only part of the poem that encompasses what the Statue of Liberty means to so many people, over so many years, in so many diversified lands:

"Keep, ancient lands, your storied pomp!" cries she, With silent lips. "Give me your tired, your poor, Your huddled masses yearning to breath free, The wretched refuse of your teeming shore; Send these the homeless, temptest-tost to me, I lift my lamp beside the golden door!"

The United States meant new opportunities for ambitious families. Parents wanted their children to have a future that they were never offered. They came remembering the old land but already loyal to the new. Even if the cold, dark rooms on Ellis Island were unfriendly, the tags on their jackets made them feel like baggage, and they were looked upon with condescension, they had the dreams and the opportunities. The United States at the time was a growing industrious nation. It needed bodies, any body would do. Factories were the main stream and steel and America's back bone.

The restoration of the Statue of Liberty is a great tribute payed to a great lady that has withstood the test of time; through the wind and rain, sleet and snow, wars and depressions. Many ancestors of the great men and women of today came through Ellis Island in New York harbor and found hope in the torch held by a strong lady. Lee Iacocca, the driving force behind the restoration fund raising, was the child of impoverished Italian immigrants. Mario Cuomo remembers gazing at the statue from the roof of the tenament his family lived in. His parents didn't talk much about their trip or of the ordeal on Ellis Island, but their son has gone on to become the Governor of New York.

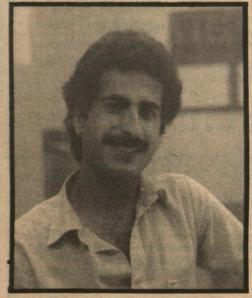
The dream remains the same. The im-

What does the Statue of Liberty mean to you?



I believe that America's support for the restoration of the Statue of Liberty reflects America's support for the sentiment appearing on the statue's pededtal: the United States provides opportunity to all people, not just to an elite few.

Dr. Barbara Stevenson English Department



First of all the Statue of Liberty is freedom. She is, to me, comparable to the Egyptian Sphinx whose head is that of a woman and a body of a lion. Our Lady of Liberty represents the compassion and idealism and her torch represents strength and patriotism—much like sphinx represents Egypt.



"To me, the Statue of Liberty is still a symbol of what we stand for in America. I believe that it stands for our basic rights and freedoms. We can complain and gripe all we want about our system and government without fear of reprisals."

Alisa Brown Pre-Vet student

Ibrahim el Havek

QUESTIONS AND ANSWERS



Dear Students,

It is with pleasure that I tell you that I have accepted the position of editor of the "Sentinel." During the few weeks that I have held this position the op-timistic attitude of the staff has led me to believe that you can expect us to continue with the improvements the previous editor initiated. Not only has the existing staff continued to work with great enthusiasm, but the addition of new staff members ia another positive sign that the "Sentinel's" progress is gaining momentum. However, for the "Sentinel" to continue gaining momentum we need your help!

It has occurred to me that perhaps many of you think that the "Sentinel" is a gift from above. I must admit that I wondered where the "Sentinel" came from when I first joined the K.C. student body. Every few weeks a new issue of the "Sentinel" would magically appear in the student center. I would read this issue without even considering that someone had put a great deal of effort in providing this newspaper for me. However, I soon

became curious as to where this mysterious gift was coming from, and I began to investigate. My first source of information was the lady in the business administration building. I very earnestly inquired as to the location of the "Sentinel" office, but the woman didn't know where it was. At least I could feel as if I had tried...I was willing to help, but if I couldn't find the "Sentinel" office, what could I do? In the next moment this excuse was shattered as the woman suggested that I try the information booth in the student center. Actually, this was no problem because I assumed that the people at the information booth wouldn't know either. What a shock to my senses when not only did they know where the "Sentinel" office, was, but there wer also people in the "Sentinel" office. I'm sure that you can figure out the rest of the story.

I'm sure that at this point you're wondering what all this is leading to...Well, it is my way of telling you how easy it is to become a member of this organization. Simply put, all you have to do is ask. I would also like to point out that you can decide how much time and what you want to contribute to the "Sentinel." Many people (and I must say that my feelings were the same) feel that to work on the newspaper staff requires that you devote every free moment to it. This is not true. As I said, the amount of time and effort you spend is up to you.

In closing I would like to stress the fact that we need your help. Being involved in a student activity can be rewarding. You can make the difference.

Sincerely,

Kim Kline, editor

Letters to the Editor

Dear Editor,

What ever happened to the days when a library was a quiet place? I remember going to the Public Library with my parents when I was young. Upon entering the library I was given a fierce stare by the librarian because I looked like I might be noisy. Not understanding why I needed to be quiet, I resented this authority; now I must admit I long for it. While the library at K.C. is quieter than the student center, it is rarely quiet enough for deep concentration.

Studying on the first floor of the library is a waste of time. The tables by the windows on the north side of the building seem to have been designated the group study area by many independent students. Groups of 3 or 4 gather to talk about class, but many times just to talk. The few times I have found the first floor quiet the disturbance comes (much to my dismay) from the librarians. I have witnessed students ask a question in a meek voice of the reference librarian only to answer as if the student were on the other side of the room. (I know this because I WAS on the other side of the room!) Of course, not all of the library staff acts in this manner, but those who

So Editor, what can be done? Should there be a group study area designated so those of us who want to study in a quiet may do so? Is there a way to get the librarians to help create a library like atmosphere instead of destroying it?

do are very consistant about it.

Although this may sound like a petty complaint there is probably many others in the student community who feel the way I do. Therefore, I hope that you will print my letter. Students who want to study in quiet should not have to go all the way to the third floor to do so!

> Sincerely A Third Floor Studier

Dear Third Floor Studier.

Your complaint seems to be a valid one. but since I don't study in the library I have never experienced this problem.

According to Dr. Robert Greene, Director of the Library, noise in the library is a "serious problem." However, he also feels that there is not much that can be

As you probably know, space at Kennesaw College is limited. This is true even in the library. To make matters worse, the space on the upper floors that is used for study rooms will be turned into offices in the near future.

As for your complaint about the librarians, maybe your letter will serve as a tactful request that they help keep the noise down in the library.

> Sincerely, Kim Kline, editor

Send your letters and comments to the address listed at the bottom of the Staff Box or to our office located on the second floor of the Student Center.

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SENTINEL

- Staff —

Kim Kline	Editor
Shelby Jones	Managing Editor
Bryan Rainey	Business Manager
John Petrizzo	Entertainment Editor
Eddie Blick	Student Publications Coordinator
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Writers: Bryan Rainey, Shelby Jones, Lee Hines, John Petrizzo, Irma Bassion, Sonja Rockey, Edie Garwood, Adrienne Acton

Production: Lee Hines, John Petrizzo, Bryan Rainey, Sonja Rockey, Edie Garwood

Cartoonists: John Petrizzo, Brian Jennings

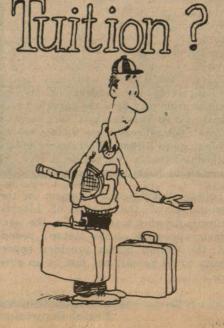
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LETTERS TO THE EDITOR are welcome. It is the policy of The Sentine! to print no letter or column that cannot be identified by name; name, and telephone number must be included with each submission. At the author's request, the staff will publish letters and columns anonymously or with a pseudonym. Submissions must be no more than 300 words in length and shall be subject to standard editing, for space needs only.

P.O. Box 444

Marietta, Ga. 30061

The Editor The Sentinel Kennesaw College Address all correspondence to:



Student Aid Lives

by Bryan Rainey

College loans, grants and other forms of federal financial aid aren't dead yet. The U.S. Senate has passed a bill by a 93 to 1 vote to continue providing financial aid programs through 1991. The Senate bill is called the Higher Education Amendment and closely resembles a House of Representatives bill passed late in 1985.

Both bills must now go to a conference committee composed of House and Senate members to iron out differences in the two versions. However, it appears that financial aid is recovering, since there are no immediate problems on the horizon.

Programs like the Guaranteed Student Loans, Pell Grants, and College Work Study have been given a much needed shot in the arm and will continue to live once the president signs the Amendment into law.

CAMPUS NEWS

Mary Griffin showered with gifts

By Adrienne Acton

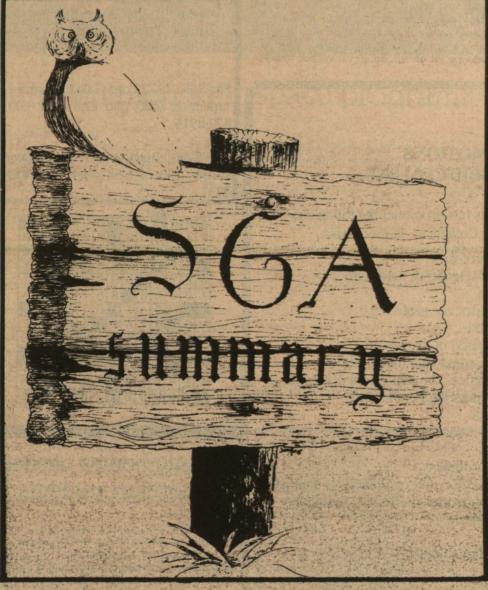
It was obvious that most guests at Mary Griffin's surprise baby shower were either mothers or experienced babysitters! The outgoing Director of Kennesaw College's Student Activities was not given a single frivolous gift.

At the June 27th party, which was sponsored by the Student Development office, Ms. Griffin, or "Mary," as she is know to all who have worked with her during the past 3 years, was given the most useful of gifts.

The Music Department gave Mary and her baby-to-be a large diaper bag equipped with a fold-out changing pad. From Amy Griffith, a junior who has worked with Mary extensively throughout the past year, Mary received a complete place setting for baby. The set included a heated feeding bowl, a rubber-tipped spoon, a spillproof cup, and a place mat.

Other functional and always appreciated gifts were baby washcloths, blankets, bibs, a small tote bag for baby's things, nightwear, T-shirts, and books for Mary and her husband to record their first baby's important "firsts" and accomplishments. She also received a beautiful flower arrangement and handmade wall hanging for the nursery. Finally, when Mary opened the biggest box, she found a car seat, which was given to her by everyone in the Student Development Department.

K.C.'s sorrow is the Griffins' joy as it loses its devoted director to motherhood. Mary's last day was June 30th.



By Shelby Jones

"Visions of Excellence in Student Government" was the theme for the 1986 National Student Government Workshop held at the University of Richmond in Virginia. It was a three day event attended by Nick Joseph, SGA President, and Dr. Hopper, Dean of Student Activities. The workshop is designed to aid Student Government in perfecting leadership skills.

Delegates to the NSGW attended seminars such as Student Government Values Clarification, Motivating Self and Others, Developing a Student Government Organizational Mission, Constructive Confrontation, and "Book Home" Application of Knowledge Gained. All of the sessions conducted at the workshop contained valuable information that will be useful to the SGA in the upcoming year.

One problem pertaining to the workshop was the lack of delegates representing Kennesaw College. It is sad

when only the president and the advisor attend such a useful presentation, and is almost impossible to communicate the information and enthusiasm effectively to those who did go.

Apathy is a major issue at Kennesaw College. Does it apply to our SGA, too? Or is it truely the student's fault? Administration may have the upperhand and final say so in situations such as this. Some SGA officers were willing but not able to go to Richmond because scholastic schedules that would not be altered. According to Nick Joseph, concessions are made for student athletes regarding schedules, why not for student leadership of academic organizations. Kennesaw College needs as many interested students as it can find, and it needs to properly utilize the ones presently available. In order to do so, a better coordination of administration, staff and student is required. Sometimes that means being more flexible and eliminating the red

Michigan leads country with innovative college financing

By Bryan Rainey

A student at Kennesaw faces many hardships in the course of his education, but for the majority, most difficulties stem from finding the money to pay for expenses. Recent cuts in education assistance programs, the rising cost of living, and the ever-climbing cost of books and tuition has forced many students across the nation to withdraw indefinitely. There is hope for the future!

The governor of Michigan, James Blanchard, has proposed a revolutionary idea to provide college educations for future generations. When a Michigan couple has a child they have the option to pay the state \$3,000. When the child reaches 18 years old, the tuition bill reads "Paid in Full"!

Tuition by the year 2004 is expected to reach \$23,000 for a four year degree according to Michigan estimates. A family's average income will not be sufficient to garry such a heavy financial burden.

carry such a heavy financial burden.

The state of Michigan has elected to take a leading role and set up a type of

public college education trust fund. Thirty six other states are eagerly requesting information from Gov. Blanchard about his brainchild that he calls BEST—Baccalaureate Education System Trust. The bill passed Michigan's House by a vote of eighty-nine to eleven, and thirty of thirty eight members of the Senate concurred it is a worthy idea.

The plan would allow payment plans for parents who could not afford the sum of \$3,000 initially. Parents who later decide to enroll their children in the BEST program could do so up to age fourteen. The interest would be adjusted accordingly. If the child decides not to attend college or dies before reaching age 18, the parents would receive a full refund and partial interst after administrative costs have been covered.

Georgia is not yet one of the thirty six states checking into Gov. Blanchard's proposal, but an Atlanta Journal editorial written on June 28, 1986, states that, "Georgia ought to be looking, too."

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CAMPUS NEWS

Active students more likely to graduate



Accusations of apathy are heard often at Kennesaw College. In fact, the number of complaints voiced about apathy seem second only to those about parking.

Is being involved in school activities just a way to fill extra time, or can involvement increase the odds of receiving a diploma? According to a University of Wisconsin researcher, the odds of an active student graduating are greater than those of the inactive.

The study is based on the statistic that students who enter college in a four-year school are 19% more likely to graduate than those who enroll in two-year schools. The main difference between the two and four-year schools is the opportunities for becoming involved in academic life. For example, students who live on campus are 43% more likely to receive a degree than those who live off campus. And, of students who attend a two-year school, only 13% live on campus. At four-year colleges 34% of the students live on campus

The chance of a student holding a work-study job are three times greater for the student enrolled in a four-year school. Students who hold work-study jobs are 23% more likely to graduate. According to William Velez, the study's author, "Two-year college entrants who lived and worked on campus had greatly increased odds of finishing."

"Living and working on campus exposes the student to peer influences that encourage studying and increase the likelihood of interaction with faculty and other college functionaries, which socializes the student to academic life and its goals."

Since K.C. students obviously are not able to live on campus, the only way to receive the positive influences described by Velez is to become involved with the various activities available on campus. Not only does participating actually increase your odds of graduating, but it is also a great way to meet new people and have a lot of fun. So, get involved today!

Classifieds

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For Sale: 1972 Ford Galaxy sunroof, tapedeck, \$600, obo. Call after 6:00, 427-8914

For Sale: Black couch with cover throw, \$30 or best offer. Call 438-8737



Family homes needed for foreign students

Is there someone in your home between the age of 15 and 20? Eurolangues International, a cultural and linguistic organization, is looking for local families with whom 22 French high school and college students can live from August 2 to August 30. Families with members in the above age range are preferred in order to achieve maximum benefits of the

No knowledge of French is necessary. These students are coming to study English, and will want to practice their English with Americans. Visiting students will meet regularly to attend classes and hear lectures.

Since 1958, this organization has arranged the travel-study experience for more than 150,000 students and the teachers who accompany them as chaperones, this year the learning center will be in Cobb County, so it will be especially helpful if all of them can live with families in this area.

If you are interested, please call one of the following for further details: Leslie Wasmund, 355-0890; Fran Gouze, 434-7660; Alla Konorezov, 393-0248.

Help available for drug abuse

By Irma Bassion

The growing number of deaths in this country attributed to drug use has reached epidemic proportions. At the same time we have never had so many sources of help for the user who is willing to admit the need for help. KC students and faculty are fortunate that we have a number of people to call in our area which can provide effective help to users—the pill popper, the snorter, the mainliner, whoever.

Cocaine Anonymous has a Hot Line at 255-7787, plus another number for emergencies, 899-3626. The Safe Center (Substance Abuse Free Existence), 843-3292, deals with all types of addiction problems.

The county governments also have help available through their public health programs. The numbers to call are:

424-0870
424-0010
435-0837
941-2416
949-8082
244-2222
963-8141
479-5566
522-9222

Poster competition will award prize of \$500 for best entry

ELEUEN FACULTY PROMOTIONS

Promoted from associate professor to professor:

Martha W. Bargo (english) of Marietta

E. Howard Shealy (history) of Atlanta

Joseph H. Silver (political science) of Atlanta

Promoted from instructor to assistant professor:

Steven W. Smalt (accounting) of Marietta

*Information Provided by College Relations Office

APPROUED AT KENNESAW COLLEGE

Vassilis C. Economopoulos (political science) of Kennesaw

Promoted from assistant professor to associate professor:

Linda C. Hodges (chemistry and physics) of Kennesaw

Thomas B. Roper (marketing and business law) of Atlanta

S. Alan Schlact (marketing and business law) of Marietta

Jerry D. Sawyer (management and office administration) of Atlanta

Joan J. Holmes (health, physical education and recreation) of Marietta

Gary T. Nelson (mathematics/developmental studies) of Kennesaw

The Georgia Board of Regents has promoted the following

faculty members at Kennesaw College to higher ranks:

By Irma Bassion

KC artists are invited to enter the ninth annual poster competition of the
Atlanta Symphony Orchestra. This year
Colony Square is the sponsor and will
award a \$500 cash prize to the best entry.
Eight additional entries will be chosen to
receive two tickets to a symphony concert of the artist's choice along with dinner for two at an Atlanta restaurant. The
nine winning entries will be published
and will appear throughout the area as
monthly announcements for the Orchestra's 1986-87 concert season.

Entries should be black and white artwork or photographs to fill a 16-inch square space. They must be mounted on cardboard and camera ready for offset reproduction. The judges' decisions will be final, and all winning entries will become the property of the Atlanta Arts Alliance.

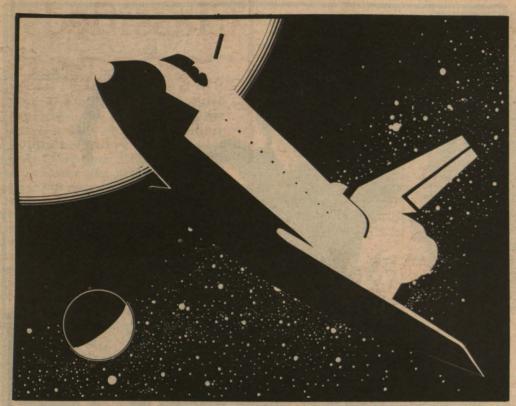
Entries must be delivered to Carter & Associates, Suite 2000, 400 Colony Square, Atlanta, Ga. 30361, no later than 5 p.m. on August 1. For further information, call Jackie Muster, 892-7676.



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July 21, 1986

VIEW POINT



Will opinion kill space program?

by John Petrizzo

Here it is, almost six months since the tragedy on board the space shuttle Challenger, and I still read about it almost every day in the paper. Unfortunately, most of the news I read is bad, and the attitudes very spiteful towards NASA. I fail to understand the massive

turnaround in the public opinion concerning the space program. Why has a country that once stood completely behind her space program suddenly turned sides and now completely opposes everything NASA says?

It seems to be public opinion that,

because of the Challenger, the space program and everything to do with NASA is both a disgrace and automatically suspect. Well, I for one disagree. The space shuttle is the world's most sophisticated piece of machinery. Never before has a machine been able to travel into space on more than one occasion. The shuttle combines the technology of over twelve different nations, all of which are trying desperately to conquer space. Can a vessel of this importance and magnitude be condemned? Maybe in some minds it can.

Another one of the publics mistaken opinions is that there is nothing to be gained by exploring space. This opinion is not only greatly mistaken, but it shows an extreme lack of vision on the part of the citizens of the United States, probably the country with the greatest vision.

There are many things to be gained through the exploration of space. For example, NASA is experimenting with creating medicine that can only be created in zero gravity. Maybe the cure for many diseases, including cancer, lies in the vacuum of space. There are some medicines which can only be created in zero gravity, impossible to achieve on earth. Another benefit of space exploration is the research to find habitable planets that we can colonize. In case anyone has forgotten, the earth is becoming very crowded. If we can find another planet to colonize, we may be on the way to solving world over population and world starvation.

Another one of the arguments against the space program is the hazard involved in space travel. Well, the space shuttle is one of the safest methods of space travel currently in existence. The shuttle has only had one accident out of twenty five launches. Granted, the shuttle fleet is not in prime condition, but NASA is busily trying to repair any damage and improve all onship systems. If the shuttle can have twenty four successful launches when it is not operating up to par, then what do you think we can accomplish with a fleet of completely safe and operational shuttles?

The space shuttle is a vehicle of the future. Without it, we can go ahead and condemn the earth to a future of stagnation. Space may not be the final frontier, but it is the newest, and perhaps the most important. Please do not condemn a program that has yet to begin.

MAKE

A

DIFFERENCE

(cont. from page 1)

migrants of today: the Italians, the French, the Arabs, the Mexicans, just want a chance to work, to make a living, and to secure a future for their children. The welcome and the opportunities have changed.

The United States is no longer principly a steel producing nation, it is an information services oriented nation. We are moving more towards the multi-level marketing organization. We have established ourselves and are not interested so much in growing, but maintaining our standard of living. Change is undeniable. With change comes progress and growth. We have a nation to be proud of in its growth of technology.

To continue to grow honestly and intelligently we must be honest and take a good look at our treatment of immigrants, foreigners, other nations in general. Are American citizens the only humans entitled to liberty, justice, and freedom? It is not realistic that America should accept all of the world's "huddled masses yearning to breath free", but the ideals of the Statue of Liberty demands that congress pass an updated, humane immigration policy.

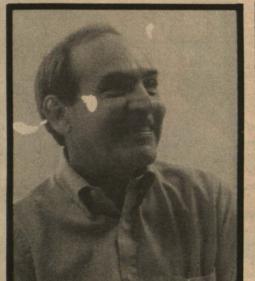
Six years ago the Marielito's came from Cuba. Today 1,800 Cuban's are still being detained in U.S. prisons across the country The Atlanta penitentiary holds hundreds in inhumane conditions. One has to be an American for simple human rights? Many are criminals or mentally ill, admitted, but many are not. They are being held without due process. When Baby Doc Duvalier was President-for-life in Haiti, we sent back boats of Haitians fleeing his tyranny. In the South-West where the farmers don't mind the cheap labor, they are welcomed enthusiastically, but not warmly. America is the only Western democracy that excludes visitors on the basis of their political beliefs. (The McCarren-Walter Act.) Many Nobel prize winners have been denied entrance under this act: Pablo Neruda, Gabriel Garcia Marquez. "The Russians have made it hard for the Nobel laureates to get out of the Soviet Union. We have made it hard for Nobel laureates to get into the United States,"

said Hodding Carter III, a former Assistant Secretary to State. Does freedom of speech not apply to aliens? A democracy such as our should not accept the withholding of visas on this basis.

The United States is in the world's eyes as a mighty nation and we are being watched, so we must be true to our

rhetoric. As one of the great democracies in the world, we must show that liberty and justice if for everyone. Citizens of the United States are not only eligible, but every person has human rights.

The birthday of the Statue of Liberty reminds us to what we are all about; let's meet the challenge.



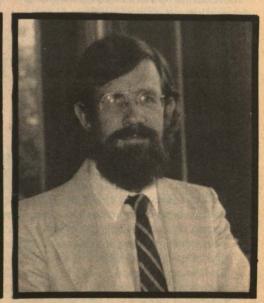
'When I think of the Statue of Liberty, it reminds me of all the millions we've become home for. It makes me feel good to know that we have provided the opportunity for these people to begin a new life. That is what we're all about.'

Mike Carroll Academic Computing Facilitator



good that the government didn't have to do it and that the American people rallied behind it. Freedom and Liberty must come from the people, not the government. Shame for us not to talk about idels and goals of liberty as it applies to all people.

Nick Joseph SGA President



Commmercialism surrounding the recent event has made it an embarrassing subject to me. As a person who looks at different societies, liberty is what this society does best. It is a good thing to have monumental work of art as tribute to what we do best. The danger is that tendency to think we do everything well because we do liberty well. I wish we had as much reason to be proud of social justice as the Statue of Liberty.

Dr. Tom Keen Professor of World History Page 6/The Sentinel July 21, 1986

ENTERTAINMENT



'About last night...' remains funny while stereotyping singles

By Lee Hines

In the past, movies have been criticized for stereotyping. The Color Purple was criticized for its portrayal of black men. Gung Ho received criticism for stereotyping Orientals. The recent release 'About last night...' stereotypes that loveable, but sometimes dreaded group, singles.

'About last night...' is unique because it stereotypes singles and then proceeds to demonstrate the problems that can occur when people stray from stereotypical behavior.

Danny Martin (Rob Lowe) meets Debbie Sullivan (Demi Moore) at a softball game in Chicago's Grant Park. After the game Danny and Debbie stop by a local tavern for drinks with some friends. Then, the two head to Danny's apartment for the classic one-night stand. When the two leave the tavern, they are both convinced that this is just another one-nighter. There were many before and there will be many in the future. This time, however, there seems to be a twist. In the 'Thanks, it was fun' world of the morningafter, Danny and Debbie find out that they actually like each other.

The relationship that follows is a surprise to the participants as well as their friends.

Danny's friend and co-worker, Bernie Litko (Jim Belushi), has the hardest time accepting the new relationship. Throughout the movie Bernie appears to be insensitive. Only when his friendship with Danny appears to be threatened does Bernie reveal his vulnerability. Debbie's roommate, Joan (Elizabeth Perkins), is a strict conformist to the singles doctrine. Joan has a hard time accepting the fact that Debbie is moving in with Danny; there is the stench of commitment in the

Although 'About last night...' deals with a serious subject like relationships, it is still a very funny movie. Most of the comedy is entrusted to the capable Belushi. If Belushi seems at home in the part of Bernie Litko, it is probably because he has played the same role in 'Sexual Perversity in Chicago'-the play on which 'About last night...' is based. Originally, the movie was to be released with the same title as the play, but Tri-Star Pictures felt the title may have discouraged some viewers from attending. This is interesting since anyone who would be offended by the title 'Secual Perversity in Chicago' will definitely be offended by 'About last night...'. On the other hand, those movie-goers who are not offended by uninhibited dialogue (among other things) will surely enjoy this



L-R: Elizabeth Perkins, Rob Lowe, Demi Moore, and Jim Belushi star in 'About Last Night...'

'Aliens' Stuns Audiences

By John Petrizzo

Remember the brutal, deadly monstrosity that terrorized the Nostromo back in 1979 in the movie 'Alien?' Remember how everyone said that Hollywood would never come up with a more deadly monster? They were wrong...in a way. 'Aliens', 20th Century Fox's new sequel to 'Alien', has this same monster approximately 150 times. If you thought that the original movie was scary, then 'Aliens' should scare the living daylights out of you.

Aliens is well directed, and the music was well composed, lending suspense and horror to the entire affair. James Cameron, the director of 'Terminator', did a very good job directing, even though this was only his second attempt.

'Aliens' begins with the survivor of the first movie, Ripley, being found and brought out of cryogenil freeze; 57 years after the original episode. Ripley tries to convince the Company to destroy the planet the Aliens are on, but they disagree. They send Ripley and a group of marines (boy, are these guys tough) to the planet to see if there are any survivors from a colony that has been established there. When the marines land, the majority are totally annhilated by the aliens. Fortunately, Ripley and a few marines do survive, only to find that they can't get to their ship. The rest of the movie is about the humans trying desperately to return home The movie is full of likable characters. The marines, though tough, are close friends, and the audience can feel a sense of empathy with them. Unfortunately, almost all of them die (what did you expect, a happy

'Aliens' begins interesting, and stays that way throughout. This movie is probably one of the best seguels, no, one of the best movies I have seen in a long time. The movie 'Aliens' has everything: suspense, gore, violence, and even humor as well. If you want to see a good movie (and don't have a weak heart), go



Sigourney Weaver plays an embittered young woman pitted against murderous alien life forms

and a disbelieving group of comrades.

FRANKLY SPEAKING

phil frank

ENTERTAINMENT

Have movie sequels gone to far?

By John Petrizzo

How many of you have noticed Hollywood's recent infatuation with creating movie sequels? If you haven't, crawl out from whatever rock you've been living under and take notice. It seems that every movie that does well in the theatre (and some that didn't do so well) are having sequels made about them. What is the reason for this? According to many Hollywood directors, producers, actors, etc., part of the interest in sequels is entirely based on money. If one movie does well, probably the second one

The next question is why do audiences wish to see new movies about old characters? The answer to this question is obvious; fan interest. Naturally, everyone wants to see more than one movie about their favorite heroes. As long as fan interest supports movie sequels, Hollywood will be very pleased to continue to release sequels.

Movie sequels can be very entertaining, however, if carried to far they could become extremely tiresome. My only hope is that Hollywood has enough sense to know when to stop making

Sequels Past

Star Trek I, II & III Star Wars The Empire Strikes Back Return of the Jedi Raiders of the Lost Ark Indiana Jones & The Temple of Doom

The entire 14 movies James Bond

Jaws I, II & Ili Airplane I & II Airport (who knows how many?) Superman I, II & III Rocky I, II, III & IV Rambo I & II Friday the 13th I, II, III, IU & U Psycho I, II & III

Romancing the Stone I & II The List Goes On...

Poltergeist I & II

Upcoming Movie Sequels

Startrek IU Star Wars IU Raiders IU James Bond XU (XUI?) Superman IU Rambo III Supergirl II Back to the Future II Aliens Splash II King Solomon's Mines II Invaders From Mars Cocoon II **Ghost Busters II** Beverly Hills Cop II The Nutty Professor II Texas Chainsaw Massacre II



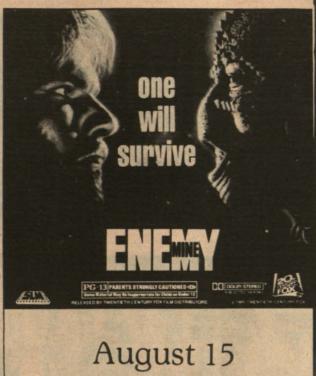
August 5



August 8



July 29



In the Dark Ages, Magic was a weapon. Love was a mystery. Adventure was everywhere... And Dragons were real.



July 25

TRUE, HE PLUNKED THE COMPUTER COURSE ... BUT HE LEARNED JUST INTO HIS BANK, ACCOUNT

ENOUGH TO TRANSFER A THIRD OF AT ! T 'S FOURTH QUARTER EARNINGS

HENDRICKS! I'D LIKE TO KNOW UPON WHAT YOU BASED YOUR ASSERTION THAT WHIPOORWILLS BUILD LEATHER NESTS!



ACROSS

The Puzzle

- 1 Mimic
- 4 Exists
- 6 Tartan pattern 11 Sponsor
- 13 Deliver
- 15 Note of scale
- 16 Post
- 18 Symbol for iron
- 19 Sun god
- 21 Macaws 22 Send forth
- 24 Second of a group
- 29 Worship 31 Cut

36 Halt

28 Southern blackbird

26 God of love

- 33 Babylonian
- deity 34 Flesh
- 38 Manuscript:
- 40 Antlered animal

- 45 Choose
- 47 Transgresses 49 Heavenly body 50 Stalemates
- 52 Ordinances
- 54 Symbol for tin
- 55 Engaged in 56 Guard
- 59 Negative 61 Mend

- 63 Forgive 65 Cares for

College Press Service

66 Symbol for thoron 67 Compass point

DOWN

- 1 Suitable 2 Coupled
- 3 Latin conjunction
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- 6 Jails 7 Sign of zodiac 8 Girl's name
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- 17 Sailors: colloq. 20 Tiny particle
- 23 Parent: colloq. 24 College degree: abbr. 25 War god
- 27 Poses for
- portrait 30 Dines
- 32 Explosive
- 35 Clothesmakers
- 37 Strokes
- 38 Engine 39 Kind of piano
- 41 Insect 43 Weapon of war
- 44 Teutonic deity 46 Symbol for
- tellurium 48 Cleaned by brushings
- 51 Bridge
- 53 Peruse
- 57 Free of 58 Initials of 26th
- President
- 60 Number 62 Hebrew letter 64 Prefix: down

SPORTS





Above left:

Nan Jenkins and Dr. Toby Hopper (1-r) enjoy a successful KC night at the stadium

Above right:

The self appointed banner-hanging committee of Vic Harrison, Bryan Rainey, Andrew Carter, and Donna Templeton (I-r) proudly show-off the KC Banner

Far right:

Donna Templeton; new intramurals



KC's cheering section starts a 'wave' which circled the stadium five times

Kennesaw College night at the ballpark

By Bryan Rainey

Kennesaw College was well represented at the Atlanta Stadium on June 27. A sellout of 98 available tickets went to energetic and rowdy KC staff, students, and friends who raised a banner to make sure the Braves knew they were supported in their contest with the San Diego Padres.

The game was a close one with the Braves struggling until Dale Murphy tagged a homer to left-center to drive in a total of three runs. The shot off Murphy's bat was directly in line with the

black and yellow KC sign created by Student Development Affairs especially for the game.

The driving force of energy and leadership at the game was definitely Donna Templeton. Ms. Templeton was the originator and instigator of a KC-at-theballpark night and she was determined to give everyone their \$8.00 worth. Donna led the KC section into starting a "wave" which ended up circling the entire stadium non-stop for five revolutions.

The \$8.00 included a field level ticket that was located 10 to 15 rows up the

third base side, a roundtrip bus ride, and a chance to see the Braves win a close game of 5-4 against a very tough San Diego team. One of the side benefits of th game was a free Arby's sandwich for all because the Braves won by a one-run margin.

When asked if they would like to see another KC night at the ballpark, the response by all 98 was an enthusiastic YES! Ms. Templeton is looking into another game very soon. We give Donna the Sentinel salute for her dedication and gung ho attitude!



Intramurals sporting a new face

by Shelby Jones

Three months ago, Donna Templeton came to Kennesaw College to take the position of Coordinator of Intramurals and Leisure Activities. She left her job as Tennis Director at Sky Valley to organize KC's extracurricular activities. Since her arrival Donna has arranged intramural sports (softball, tennis, and volleyball) and a KC night with the Braves—a great success! Sky Valley's loss is our gain.

Part of Donna's job is to sit in on Student Union meetings to plan such activities. Some of the special events planned for Fall '86 include trips to the symphony and local theatres. For the faculty and staff, Donna is arranging a golf tournament at the Pinetree Country Club. She is also in charge of the swimming pool and weight room hours. Donna says she can always use a few good people to work at these places between classes.

A schedule of intramurals is listed in this issue (P.) and in the Student Union calendar of events. The sign up sheets for baseball, tennis, and volleyball are upstairs in the information booths, so sign up—it's tons of fun!



Do you need some extra pocket money?
Do you have information to share?
Write an article for The Sentine!!
Pays \$1 per column inch (classifieds and letters to the editor excluded).
Stop by our office upstairs in the Student
Union. Meetings held weekly on Thursdays at 1:00. Phone 429-2978.

SWIMMING POOL HOURS

Monday 12:00 - 2:00, 6:00 - 8:00 Tuesday 12:00 - 2:45 Wednesday 12:00 - 2:00 Thursday 12:00 - 2:45 Friday 12:00 - 2:00

INTRAMURAL SPORTS

Softball: 3:00 - 6:00 Volleyball: 4:00 - 6:00

Tennis Round Robin: 4:00 - 6:00

WEIGHT ROOM HOURS

Monday 10:00 - 6:00 Tuesday 10:00 - 8:00 Wednesday 10:00 - 6:00 Thursday 10:00 - 8:00 Friday 8:00 - 6:00 Saturday 1:00 - 6:00

MOVIE TIMES

12:30 7:30 9:45

Iulu

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
July	20	21	Union mtg. 2:00 pm SWR Movie: WIZARD volleyball intramurals tennis round robin End of Classes First Session	23 softball intramurals	First Session Finals volleyball intramurals tennis round robin	Movie: DRAGON SLAYER	26
1	Theta Chi 6 pm SAR	28 Second Session Classes Begin	29 Union mtg. 2:00 pm SWR Movie: ROMANCING THE STONE	Bahai Club Idlewood Apts. #106 7:30 pm	volleyball intramurals tennis round robin		
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The state of the s	3 and	A martin also to a martin of the laptor of the martin	Movie: TIME BANDITS	6 pulsars with	7 become of a large control of the c	Movie: REMO WILLIAMS	9 man and been of a second of
ISt	Theta Chi 6 pm SAR Nature Bound Nantahala	11	12 Union mtg. 2:00 pm SWR volleyball intramurals tennis round robin	Bahai Club Idlewood Apts. #106 7:30 pm	volleyball intramurals tennis round robin	Movie: ENEMY MINE	16
Hugus	17	18	19 Union mtg. 2:00 pm SWR	20	end of Classes Full Session volleyball intramurals tennis round robin	22	23
Al	Theta Chi 6 pm SAR	End of Classes Second Session Finals for	26 Full Session	Finals Second End of Quarter	Nature Bound Chatuga	29	30

ENTERTAINMENT



Brain surgery: The latest fad?

By Bryan Rainey

Have hobbies such as mountain climbing, scuba diving, and sky-diving got you bored? Well, I've discovered a new hobby idea that's sure to keep your mind busy. Try brain surgery as a patient. I promise the boredom you've encountered in other pursuits won't be a problem.

The first step you would take is to start having weird spells where you smell and taste things that aren't there, your left arm and leg "go to sleep" while you're standing, and you hear radio shows even though there isn't a radio within a mile of you. I took this step in April '85 but I didn't tell anyone because the guys in white coats and I don't get

along too well. These spells would least 5-8 minutes and then go away. With it happening only 4 times a week it became a novelty.

The second step, after waiting 7 months to drive yourself and your family crazy with worry, is to go to a neurologist. If you ever have a problem with getting your doctor's full attention, tell him you can hear the Gary McKee Morning Show at 7:00 p.m. without a tape recorder or batteries—I promise you'll get your \$35.00 worth that first visit!

The good doctor believed, at first, that I had an electrical dysfunction similar to epileptic seizures but not nearly as

drastic. He started testing me for this but was not able to find anything there. I could have saved them a lot of trouble by bringing my Dad in—he has been telling me for years that there is nothing going on between my shoulders!

My neurologist refused to let North Cobb Mental Health have my file just yet. Instead, he signed me up for a CAT scan. The least they could have done was to de-claw the scanner. After the test, one of Kennestone's more tactful neurosurgeons came out to tell me, "Mr. Rainey, you need to reach your doctor as soon as possible. Something has turned up on the scan but I'm not at liberty to discuss it with you because you're not my patient." I would advise anyone interested in this hobby to be sure to have a 12 guage shotgun with you at this point to make sure this doesn't happen to you. I was not able to find my physician till 9:30-the next morning!!!! Of course, this is one of the reasons that this is such an exciting hobby to be involved in. You never know what is coming next.

The third step for you is to hear the following sentence: "You need to check into the hospital as soon as you can." This is sure to get your heart racing especially when you're told you have a tumor a little bigger than a tennis ball in your head. (I knew I should have ducked when I took Tennis last spring!) I checked into Kennestone to see what else my new hobby had in store.

Hospitals like tests more than college professors!! Everytime I turned over they took another blood or urine sample to test—it's a wonder I didn't end up dehydrated.

The fourth step in this wonderful adventure is the surgery itself. The D-Day was set for three days after I checked in if the swelling due to the tumor could be brought down. My suggestion, for those interested in trying this hobby, is to buy some clothes ahead of time that are about 35 lbs. bigger than your present size. The steroid Decadron is great for bringing down swelling of the brain but is also the best weight gain drug there is—I went from 180 lbs. to 217 lbs. before it was all over. But look at the bright side; all hobbies have their drawbacks and look at all the compliments you'll get when you lose it seemal!

D-Day arrived and the nurses rolled my gerney to the operating room. I was tough though and I was determined to stay awake as long as I could. A man in the operating room said to count backward from 100. I said "100, 9"; I didn't even make it to the second 9 I was so pitiful. Maybe if you try this hobby you'll do better.

The main goal after surgery is to get out of the hospital as soon as possible. The rent is a little steep. Another very good reason is the hospital is the last place anyone can expect to get well Every three hours someone would come to check my vital signs and leave the door open when they left. I am convinced that those nurses were raised on farms because of this. That big door must have looked like the barn door back home!!

The fifth step is in two parts; one of which is getting discharged and the other is starting radiation treatments. The doctor and nurses were talking about letting me out on the Friday following surgery. I told them no way! This hobby was already too risky to chance my discharge date being Friday the 13th! I was going home on Thursday or else.

Radiation treatments were necessary in order to eradicate what remained of the tumor the surgeon couldn't extract. This is one of the most time consuming parts of this hobby because it requires treatments 5 days a week for 6 weeks. A new term comes into the picture for you now: side effects. You'll have the challenge of glowing in the dark, your ears developing splits where they connect to the head, and the tear ducts drying out ' so the eyes don't have lubrication. But what is an adventure without some trials and tribulations? (About the glowing in the dark; I have some beachfront in Libya you might be interested in also).

The most obvious of the side effects you'll encounter is hair falling out about 3 weeks into treatment. It really wasn't that drastic till the day I took a shower and had more hair in the drain than I could hold in two hands cupped together. After my shower I looked in the mirror and figured I still had enough to work with so I got out my blow dryer and proceeded to blow hair all over the bathroom. Some even ended up on the shelves that were above the toilet!! My advice for you hobby enthusiasts is to put the shampoo and dryer away for the next. 6 months and find a barber shop. My Mom even got in on the humor-on Christmas morning my stocking had a bag of lollipops in it with "Kojak II" written across the top. After all, who loves ya

A few people will ask you if you polish your head and my reply was always "No, but when I was at the bowling alley the other day I couldn't resist sticking my head in one of those machines that polishes the balls." I suggest you use this because it stops them in their tracks every time.

A good friend of mine was talking to me the week before Winter quarter finals and said, "Bryan, you're going to be in eal trouble soon. Easter is coming up." I Jidn't know what he was talking about all he followed up with "I guess you'll be hay as long as you don't lay down in the trass." We both laughed till we almost ried. Even Dr. Huck here at KC couldn't

(cont. on page 11)



CAMPUS NEWS

Youth art class offered by Continuing Education

Perhaps you've noticed a delightful dinosaur lurking in the humanities hall, the creative work of a young Rousseau, no doubt. Or, you've bumped into a modern day Rembrandt, Van Gogh, or Picasso sketching on the campus lawn this summer. If so, you've probably met the youngest of Dr. Taylor's aspiring art students this quarter.

A two week course, "Drawing for Young Artists," is being offered through the Continuing Education Department for students aged 10-15. The instructor, Dr. Pat Taylor, is using an academic approach emphasizing basic fundamental ideas and skills that are normally reserved for college freshmen art students and his proteges are rising to the challenge.

"What amazes me is that students who are still in the middle grades can comprehend and apply sophisticated visual skills and concepts that we normally teach to beginning college art majors," Dr. Taylor remarks.

Beth Hyser and Pam Manley, Art Education Majors, assist Dr. Taylor in working with the class that is filled to capacity at 25. In planning for this course Dr. Taylor stated that he "wanted to create as many opportunities as possible for art majors to work with children in teaching art and provide students with their first positive art experiences so that they might look to Kennesaw College for their art edcucation in the future.



Photography exhibition runs through August 21

by Sonja Rockey

"Available Light," an exhibition of photographs by noted artist, Mary Taylor, is currently on exhibit in the Kennesaw College Art Gallery and will continue through August 21.

As the title suggests, this body of work was achieved without the aid of flash bulbs or artificial lighting using only the natural light of the twilight and evening hours. This approach, Mrs. Taylor explained, renders an array of tonalities that help these photos of everyday scenes such as the "Parking Entrance" appear more exotic.

Mrs. Taylor's black and white

photographs are dominated by the interplay of light on textured surfaces and the contrasting patterns these create on shape and form. In photography, Mrs. Taylor says, "I am attracted to situations of how light looks on surfaces. I like to pick out specific areas that show exactly how light looks on surfaces and the interchangeable reactions that occur." She often selects architectural subjects to portray these effects and has won awards for her architectural photos.

In her most recent large format color photography, color relationships, shape and form are the principal elements. Her ability to manipulate composition, light and color, via the camera's eye creating two dimensional designs that are abstract in nature, is demonstrated in the works, "Purple Star" and "Green Star," which are actually photographs of banners displayed during the 1984 Summer Olym-

Mrs. Taylor, born in Vancouver, resides with her husband in Miami, Florida. He is a great supporter of her work and together they frequently take to the roads in their van in search of more photos. Her personal view of her photography is that "primarily I'm doing my art form in a way that is aesthetically pleasing to me first.

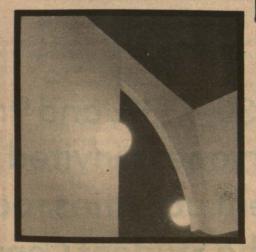


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Lucia Woodward

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Anthony Price **HISTORICAL FICTION ***

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Sanctity

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Jean Plaidy

NOTE: These are leased books shelved in the case in front of the Circulation

(cont. from page 10)

resist-during my final in his class last parties and the temptation to fall into quarter he glided over to my seat and handed me a small rectangular badge with the picture of a bald guy and the following quote: "God only made a few perfect heads-the rest he covered with hair." He said I probably needed it more than he did anyway!

I do have some advice to anyone who might have a hobby like this, or any other type of hardship, imposed on them it like it was on me. No one likes going to pity

such a feeling is tremendous. But a sense of humor will always win out especially if you can laugh at yourself and your predicaments. By the way, the CAT scan (claws and all) I had run on March 11 to check on the results of the radiation showed that the brain tissue had moved back into place and everything is pointing in an optimistic direction.

Happy Hobbying

CINEXATIO ARTS CONCRITTED SUMMER NOVIE SCHEDULE

July 22

July 25

July 29

Aug. 1

Aug. 5

Aug. 8

Aug. 15

Wizards

Dragon Slayer

Romancing the Stone

Jewel of the Nile

Time Bandits

Remo Williams.

Enemy Mine

Showtimes are 12:30, 7:30, and 9:45.

Admission is FREE, so everyone is invited to attend.

Films shown in student activities room on the second floor of the Student Center.