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THE

# SENTINEL

The Voice of the Students

Vol. 20, Issue no. 12

The Student Newspaper of Kennesaw College

June 10, 1986

## Wellness Center to improve student lifestyles

By Edie Garwood

One of the referendum questions raised in the SGA elections asked if Kennesaw College students believed they would use the Wellness Center; by a 227-309 vote we learned that the majority of students who voted did not think they would. "Would you like more information published in the *Sentinel* about the Wellness Center?" was the next question, and the response was an over-whelming 496-yes to 78-no.

In an interview with Dr. Eleanor T. Hopper, Dean of Student Development, some of the basic questions asked by the students were raised.

\*How did the idea for a Wellness Center originate?

The idea was originally formulated by various people in different departments around campus. Interest was generated by the enthusiasm for fitness that is sweeping across the nation, the new awareness of the importance of good health. Many people were contacted when research for this project began. The Nursing department, the Physical Education department, the CAPs Center, and a variety of people were questioned for in-

put. Carol Pope, the Student Development specialist, was sent to the National Wellness Conference at the University of Wisconsin. Eight years ago at the University of Wisconsin-Stevens Point (UW-SP) the idea of improving one's lifestyle was initiated by the staff of the Student Life Division of University Services. Dr. Hopper and Dr. Stathis, Director of CAPs and Assistant Dean of Student Development, hope to attend the conference being held this summer.

\*What is the purpose of the Wellness Center?

Basically, the purpose of a Wellness Center is to "Increase the quality of life for the students, faculty, staff, and administrators." "Wellness" is a positive approach to living—an approach that emphasizes the whole person. Wellness can be divided into six basic parts: intellectual, emotional, physical, social, occupational, and spiritual.

The Wellness Center will be a place where anyone can go to be physically, psychologically, and/or spiritually analyzed without cost or obligation. After the individual assessments have taken

place, a person can take advantage of the advice offered and counseling concerning methods for improving overall health and well-being. For example, one of the tests offered is done on one of the two micro-computers in the center. A student answers a series of questions about his lifestyle and habits, and based on the responses given, a prediction will be made regarding his life expectancy. An individual may also take a pen and pencil test which determines whether they are A or B type personality. Are you type A: hard-hitting, work-a-holic, and driving? Or are you a type B: calm and laid back? Type A's are more prone to coronary complications. Personnel may then suggest behavior changes that would positively influence one's stress level and therefore lower or diminish some factors relating to stress. The Wellness Center also has a behind the scenes purpose. It will also be a place for nurses to gain experience in the field doing physical exams and other procedures. Physical Education majors will be able to do much research and data collection. The CAPS Center will also send individuals to the Center

for testing. It is expected also to be a training ground for leadership skills.

\*Where is the funding for this project coming from?

Dr. Hopper insists that the bulk of the budget is overhead and is taken care of by institutional fees. Student activities money will be spent on the 2 micro-computers and the other equipment needed for the tests. The micros will get more use than just by the Wellness Center. Other clubs and organizations are expected to use the two micros for entering their clubs' current expenditures and using the information to make projections for their next year's budget. Dr. Hopper is now making efforts towards acquiring some corporate grants. This would release Student Activity fees to other things and perhaps even lessen institutional help.

The center will not be supervised by student activities fees paid personnel, but rather by nurses training, Physical Education students, and trained student assistants. These student assistants will be instructed in various areas and will be sent to speak at various functions and classes on their particular area of expertise such as drugs or stress.

\*Where will the Wellness Center be located?

The Wellness Center will be located on the second floor of the student center, on the North side. If entering from the outside balcony, it will be the first door on the left. It will only take up one-third of the space. The other two-thirds are going to be occupied by a Student Development board room and a Life Long Learning Center.

The Wellness Center is not related to the juice bar that will be put down stairs on the South side and will occupy the entire area. This idea was proposed by a student and will be of a pub-like atmosphere.

## Blue Key Fraternity honors new members

On the evening of May 20, 1986, the Kennesaw College chapter of Blue Key conducted swearing in ceremonies for new members Jo Dilbeck (President), Shawn Garwood, Pamela Johnson (Secretary), Patricia Poor, and Sharon Southerly (Vice President). Mr. Jasper Dorsey, who has been instrumental in the initiation of the Blue Key chapter at

Kennesaw College, was on hand to preside over the oath taking ceremony.

A highlight of the evening's activities was the presentation of the Service Award to Mr. Jasper Dorsey for his substantial contribution to Kennesaw College. Mr. Dorsey spoke to the gathering about the history of the Blue Key national honor fraternity. The

organization was founded by Major B.C. Riley at the University of Florida in 1924. He had been given the job of planning the Homecoming ceremonies that year and chose 20 outstanding student leaders to assist him. The result was so successful that the group was given the same opportunity the following year. Blue Key became a permanent national honor fraternity with emphasis on school and community leadership and the University of Florida chapter has continued the Homecoming tradition to this day. Tickets to the ceremonies are highly coveted!

The Kennesaw College chapter of Blue Key was begun by Mr. Jasper Dorsey on May 15, 1984, and currently boasts 43 members, past and present. The admission criteria are strict: a high scholastic average, leadership in college life, and community leadership and service. Prospective members may be nominated by students, faculty, or administration and nominations are eagerly solicited. Blue Key would like to hear from you! Nominations of eligible juniors and seniors may be submitted to President Jo Dilbeck via the Blue Key mail box on the second floor of the Student Center.

The Kennesaw College Blue Key chapter recognizes Mr. Jasper Dorsey for his invaluable contribution in its inception and his continued support and interest in its propagation. He is an ideal model for all the values we hold dear and goals we hope to achieve in our life after college. Thank you, Jasper Dorsey!



Front Row (L-R): Patty Hosch (Past President), Sharon Southerly (Vice President), Mr. Jasper Dorsey, Patti Poor (Member), Dr. Betty Siegel (KC President). Second Row (L&R): Dr. Harry Lasher (Member and Advisor), Shawn Garwood (Member), Linda Harris (Treasurer), Jo Dilbeck (President), Pamela Johnson (Secretary).

## Fees paid by Credit cards in the future

The Board of Regents indicated its approval, in principle of the use of credit cards in the collection of money owed to System institutions and other operating units of the System. Because current statutes prohibit the use of credit cards in collection of state government, the Board authorized its treasurer to draw up legislation to be proposed during the 1987 session of the General Assembly to allow such use of credit cards.

The action of the Board would not mandate the use of credit cards, but would indicate support of permissive legislation. Each institution would probably be allowed to determine the extent to which credit card use would benefit its operation.

# QUESTIONS & ANSWERS

From  
the Editor's  
Desk

In addition to leaving this structure, you will leave behind many friends. You'll leave your name in the minds of your professors. You'll leave the hassles of finding a free parking space for the new hassle of trying to find a place in the cheapest parking lot in town. You'll leave your layer of bubble gum under the desk, but most importantly, you're leaving. So goodbye class of '86. It's been fun--it's been real--hey wait a minute...you're leaving without me!

This is terrible....I've got it. We'll make all of the graduating Seniors have to take an upper level math or computer science course this summer. Since there is only one of these classes being offered, a 400 level C.S. course, we'll drop the prerequisites and the entire class of '86 will be in it. Of course it will have to be held in the Student Center, but I'm sure Mr. Eisenhardt won't mind the inconvenience. No? You say no? Okay, it was just a thought.

Well, I'm done with the goodbyes so I'd like to remind those of you who will be staying with us: don't park on the grass any more.

Your Editor,  
David Cruze

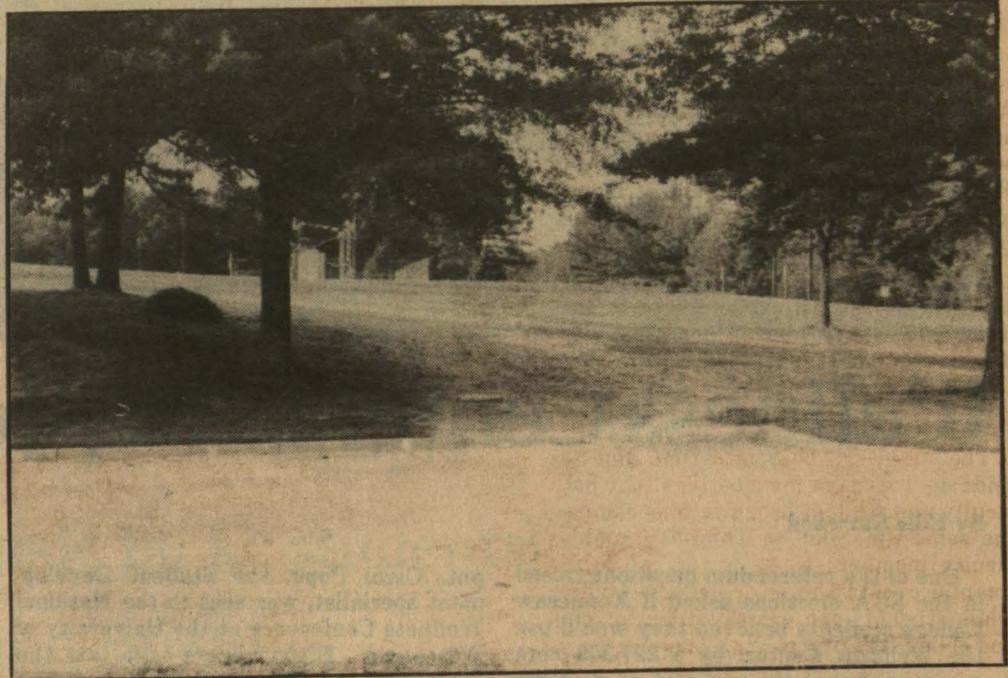
Send your letters and comments to our address listed at the bottom of our Staff Box or to our office on the second floor of the Student Center.

## Make a difference!

Dear Kennesaw College Students, Faculty, Staff, and Administration:

There is so much to talk about since the last issue came out. First I would like to say congratulations to the graduating class of 1986. I know you've all worked long and hard for several years now. You take with you invaluable knowledge from hours upon hours of study, and the wisdom you acquired through dealing with professors--"More time; I need more time! Can I turn it in late?" We'll leave the wisdom of this one untold for the freshmen to experience.

Perhaps you'll even take with you an alumni card!?! You'll want one of those if you find it hard to make a clean break from KC. Many of you have been in school your entire life. Now the world of life and "work" awaits you. It is inviting yet frightening. So the alumni card will be like a security blanket when you leave the structured world of school.



Grass areas like this are no longer available for parking without a ticket to go with it.

## No more parking in grass

By Michael Martinez

Cars parked on the grass at the corner of Cherokee Ave. and Frey Road on the east side of campus are being ticketed by the Campus Police. The area, which was roped off by the police, was made available to students for parking last fall when the Cobb County Police told the college to get the cars off the roads.

Parking is now less crowded due to lower enrollment than in the fall, and the campus parking is again being restricted to the paved lots. Students are warned now not to park in the grassy areas any more. Unpaid tickets can be used to withhold permission for students to

register in coming quarters.

According to Ted Cochran, Director of the Department of Campus Safety and Security, it is estimated that approximately 350 more cars than can be handled by existing parking facilities will be using the campus next fall. According to previous *Sentinel* reports, about 500 new spaces were to be provided sometime in the future, but it is questionable whether they will be ready in time for the fall. The Cobb County Police have already indicated they will tow cars parked along the roadside next fall.

## Letter

To the students of Kennesaw College:

Thank you for making 1985-86 an enjoyable year for the SGA. Please feel free to stop by the Student Development office sometime Summer Quarter and take a look at the '85-'86 SGA Annual Report. It will show all activities, events, and monies spent during the past year.

Special thanks go out to the following: Dr. Siegel, Dean Hopper, Dr. Stathas, Dr. Shaw, Mary Griffin, Carol Pope, Elizabeth Jones, Roger Hopkins, The Sentinel, The Student Union, Sandra Washington, Amy Griffith, Sandra Scarbrough, Sandy Benjamin, Randy Pandis, Daryl Gessner, Debbie Kaltenbaugh, and to all Senators and committee members for their dedication and hard work.

I urge all students to get as involved as you can in student activities during the 1986-87 year. Take the time to make your college experience an enjoyable and rewarding one. Remember: your education at Kennesaw College is what you make it. Be proud of Kennesaw College and continue to strive for excellence in education.

# THE SENTINEL

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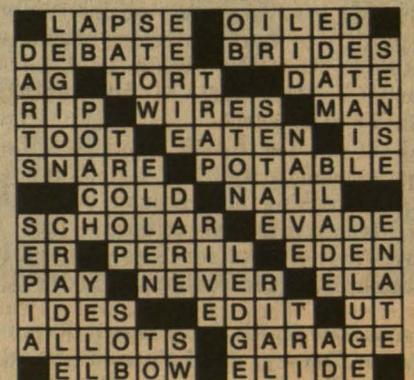
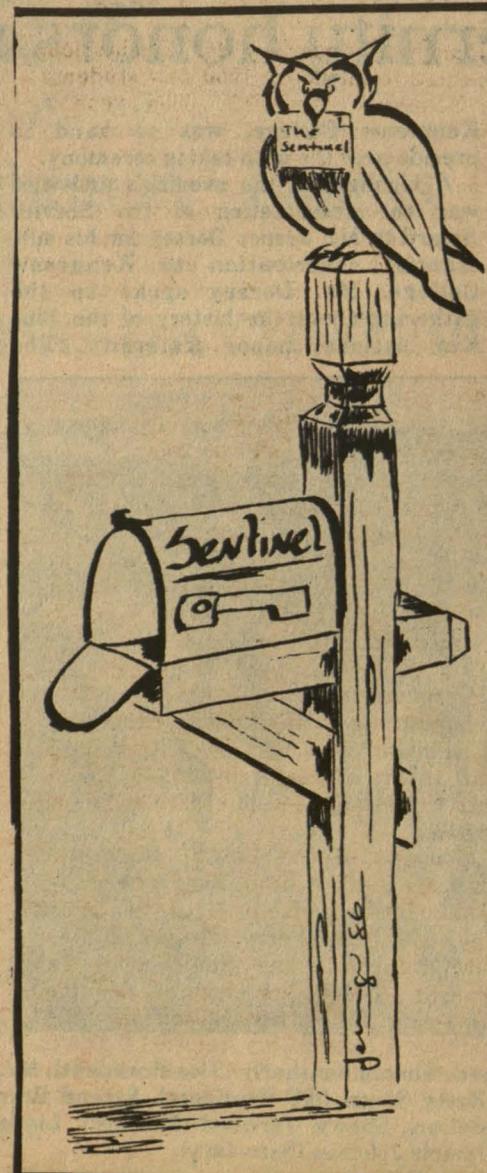
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See puzzle on page 12

# Schedule changes planned for Fall

By Bryan Rainey

Students will find their classes next Fall quarter starting and ending at different times from what they were used to according to assistant Vice-President of Academic Affairs, Deborah Wallace. The new schedule was developed after input was considered from a random survey of 960 students and all members of faculty to evaluate the needs of everyone concerned.

A committee, chaired by Ms. Wallace, began work last October to evaluate how classroom space was being utilized, checking out possibilities of better more abundant scheduling alternatives, and moving the "T 'n' T" hour to a later time.

The "T 'n' T" hour is a time slot set aside on Tuesdays for meetings that both faculty and student organizations can use; the same time slot on Thursday enables faculty members to be a part of departmental events and enrichment activities while students can use this time for club and college events.

An "Early Bird" opportunity will be used this Fall with classes being offered MTWT from 6:30-7:35 am, and the Saturday class offerings will also be expanded.

Listed below is the schedule to take effect Fall quarter:

## "Early Bird" Opportunity (optional use)

MTWT

6:30-7:35

## Day Schedule

MWF

7:45-9:10

9:20-10:45

11:00-12:25

12:35-2:00

2:10-3:35

TT

7:45-9:50

10:00-12:05

12:15-1:20 (Set aside for T&T)

1:30-3:35

## Evening Schedule

MW

3:45-5:50

6:00-8:05

8:15-10:20

TT

3:45-5:50

6:00-8:05

8:15-10:20

## Saturday Schedule (Optional Use)

7:45-12:00

12:45-5:00

# CAMPUS NEWS



By Adrienne Acton

The Student Government Association is currently working to establish a Night Student Council. Senator Daryl Gessner has served as a liaison between the Night Student Council and the Student Government Association which meets on Mondays at 2:30 p.m., a time when most night students are unable to attend a meeting. The new group has met 3 times, with about 7 members present. The SGA hopes to make the Night Student Council a permanent wing of the SGA. Senator Gessner said that the night students he spoke with had a lot of questions that were "old news," but that they are a population that has never heard the answers.

The SGA is also looking at ways to redesign Senatorial representation so that more of the student population will have a means of bringing their concerns to the SGA. Currently there are eighteen senators in the SGA that have the soul purpose of representing the student body, but the distribution of Senators from the different disciplines of Kennesaw College are uneven. Dr. Toby Hopper, Dean of Student Development has suggested to Senator Gessner in the past that the Student Government Association be comprised of one Senator from each discipline. With this policy, the election of Senators would no longer be campus-wide. Instead, according to Gessner, each discipline would hold its own elections to choose their representatives to the SGA. The C.A.P.S. Center

would likely be asked to hold an election for a Senator to represent students with undeclared majors.

Senators would be responsible for providing their home or their SGA mailbox addresses to their constituents if this proposed system is approved, Secretary Amy Griffith reported.

She proposed another alternative for a new representation policy. Instead of having a Senator from each discipline, the SGA could assign each Senator to a number of students of mixed majors, and that Senator would be responsible for representing his group, and for communicating with them.

Senator Gessner suggested setting a deadline for when a new representation policy should be approved. President Elect, Nick Joseph agreed. According to Secretary Amy Griffith, a motion was made in which a new representation policy that would not change the number of Senators in the SGA, but would end the current open-ended representation policy would be drafted and ready to be voted on by the end of the summer. Senator Rolf Hunt seconded the motion, and the motion carried.

In this year's last regular meeting of the SGA, discussion centered around the purchase of typewriters and/or personal computers for students' use. The funding will come from the SGA's surplus budget for 1985-86. It was decided that a decision to purchase computers would have to be considered carefully, and a committee was formed to investigate the best options for the college's needs. Mary Griffin, Director of Student Activities remarked that security has been a big problem for Student Activities offices during the past year, and that this problem would need to be addressed if the decision to purchase thousands of dollars worth of computer equipment was made. Because of immediate need, it was decided by the SGA that one new typewriter will be purchased for the SGA office, and the typewriter they have now will go to the Information Booth.

In other news, the SGA Blood Drive, which was held on Thursday, May 31, rendered 107 pints for the Red Cross. The goal for volunteer donors was 130, and there were 122 actual volunteers, according to outgoing SGA Secretary Amy Griffith, who has chaired the Blood Drive Committee this year.

New executive officers were inducted at the 10th annual Student Government Awards Banquet held on Saturday, May 31. President Nick Joseph, Vice President Sandy Benjamin, Secretary Melissa McCraven, and Treasurer Sandra Scarborough will take office this summer.

# SACS Committee visits Kennesaw

From the Monday Report

Kennesaw College should "do everything it can to increase its facilities and gain additional operating funds" to keep up with the needs of the growing campus community, said a committee of the Southern Association of Colleges and Schools that visited KC this month in conjunction with reaccreditation.

Those were the two main areas of concern expressed by the committee at the conclusion of its four-day visit, according to Ed Rugg, executive assistant to the president. "Of course, we are doing and will continue to do everything we can in this regard," he noted, "but the final decisions on these matters are up to the Board of Regents."

Rugg pointed out that the college is "on line for a new business building" and has fared rather well to date in garnering operating funds.

Insofar as faculty concerns, the committee recommended that the college look at equity issues and faculty workloads, a process Rugg says is already under way, and tighten its efforts to supervise part-time instructors. Rugg said the college has begun to address this area with the establishment of a faculty mentoring program.

He noted that the committee characterized KC as having "a highly competent, enthusiastic, energetic and dedicated faculty."

Rugg said the committee also recommended that the student handbook be revised and improved. He noted that college officials were well aware of the publication's inadequacies and had planned to correct them anyway.

The committee also recommended that the college upgrade its system of evaluating graduate program instructors and prepare to start evaluating graduates of those programs. Rugg said these measures "are part of the natural evolution of this area."

All in all, the SACS committee visit went "extremely well," he said. "They felt we are breaking new ground under the new [reaccreditation] criteria—that, in many ways, we can serve as a model institution for reaccreditation under the new criteria. They said they were aware of more planning and evaluation being done here than at other colleges and that Kennesaw made fewer recommendations

in its 'very well documented' self-study than other colleges."

Rugg said he has no doubt at all that the college will be reaccredited once the committee makes its formal report to SACS. "We can all be proud of the hard work that went into the self-study because it involved virtually every office on this campus. Everyone did a super job," he concluded.

# Orientation staff readies for Fall

Plans are underway for Orientation, expected to introduce 1500 new students to Kennesaw this Fall. This year a greater emphasis has been placed on student input into the Orientation effort. This Spring Quarter, past Orientation leaders served in an advisory capacity looking at such issues as a name for Orientation, colors to enhance the visibility of leaders, and content of the traditional small groups.

Students selected to assist with Fall Orientation will make up the Orientation Staff for the 1986-87 academic year. Several of the students may be selected to served a special advisory role.

Eight Orientation sessions are planned on August 25-28 and on September 16. This demanding schedule was necessitated by both increased enrollment and construction in the Student Center this summer.

Because students who apply for Orientation staff are usually campus leaders and students offer their own perspective of campus life, Kathy Pollard, Orientation Coordinator in CAPS, sees this year's staff taking a greater leadership role in both Orientation and in other campus activities.

Members of the 1986-87 Orientation Staff are Amy Allison, Sandy Benjamin, Janet Boshell, Amy Griffith, Lynne Haywood, Scott Perry, Melissa Romine, Niki Runyan, Lana Smith, and Jon Wakser. There are several openings remaining for Orientation Staff. Staff training is planned for August 11, and interested students should contact Kathy Pollard in the CAPS Center extension 2966.

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# CAMPUS NEWS

## Otis Brumby to speak to KC grads

### From College Relations

Otis Brumby, Jr., president and publisher of The Marietta Daily Journal and Neighbor Newspapers, will be the keynote speaker at Kennesaw College's June 14 commencement ceremony.

A respected member of both the press and legal community Brumby has previously served as president of the Georgia Press Association, Georgia chair of the National Newspaper Association and director of the Southern Newspaper Association, in addition to his membership in both the Cobb County and Georgia Bar Associations. Last year, he was appointed 7th District representative to the state Department of Transportation.

A long-time friend and charter trustee of the college, Brumby, has been selected by unanimous vote of the KC Alumni Association board to receive an Honorary Alumni Award in recognition of his many contributions and service to the school.

The June graduation will mark a historical first for the college—graduate degrees will be conferred on the first two

candidates to complete the master's in business administration program. Approximately 413 graduates will receive degrees at the 9 a.m. ceremony in the college gymnasium.

## Nursing graduates to be honored

Fifty-seven Kennesaw College nursing students will be honored at the annual "Entry into Practice" ceremony Friday, June 13. The ceremony, held at 7:30 p.m. in the gymnasium, celebrates the awarding of the associate degree in nursing to the 1986 class.

Dr. Julia Perkins, chair of the Department of Nursing, said the ceremony "honors the completion of the professional education here and serves as a symbol of the graduates' entry into the practice of nursing."

A reception will be held in the student center following the ceremony.

## KC to host Education Exploration

No sooner than the local schools close their doors for the summer, 30 selected black high school juniors and seniors from Cobb and Bartow counties will head to Kennesaw College for two weeks of intense career and educational opportunity exploration.

A joint effort between the college and community, the program from June 9-20 consists of classes, workshops, field trips, games and tests designed to expose participants to varied career possibilities and provide the motivation for achieving them.

Successful black community members have donated their time and efforts to lead seminars, share their success formulas or simply be there during the day to talk. A number of college faculty and staff will also help out with the activities.

Originally focused on entrepreneurship and business, the program was broadened this year to include help with making decisions about college, learning about careers in the arts and sciences and career aptitude testing and evaluation.

Topics such as "Elements of a Business Organization" and "Computer Business Simulation" and "Marketing Yourself," will be interspersed with sports, skits and pizza parties.

"We wanted the program to be as informative as possible, but also fun," explained Shirley Bromley, KC's special events coordinator. "We're giving a helping hand to these kids to point out all their career options while they're still in their formative years."

The interaction with role models is one of the most important aspects of the program, Bromley said. In addition to the classroom speakers, the students will visit several black-owned businesses and lunch at a downtown Atlanta restaurant that caters to the local black movers and shakers. Other off-campus trips include stops at the historical Herndon Home, Atlanta University Center Schools and picnic at Laurel Park.

Transportation to and from the college will be provided each day from both Marietta and Cartersville high schools. Programs last all-day every day except the first.

The students were chosen on the basis of their grade point average, extracurricular and community activities and written recommendations from school guidance counselors. Applications were then reviewed by the Black Advisory Committee, a community group.

Kennesaw College is one of only three units of the University System to host the two-year-old program. Funded by a grant from the Board of Regents, matching support from both the college and the community will enable students to participate free of charge.

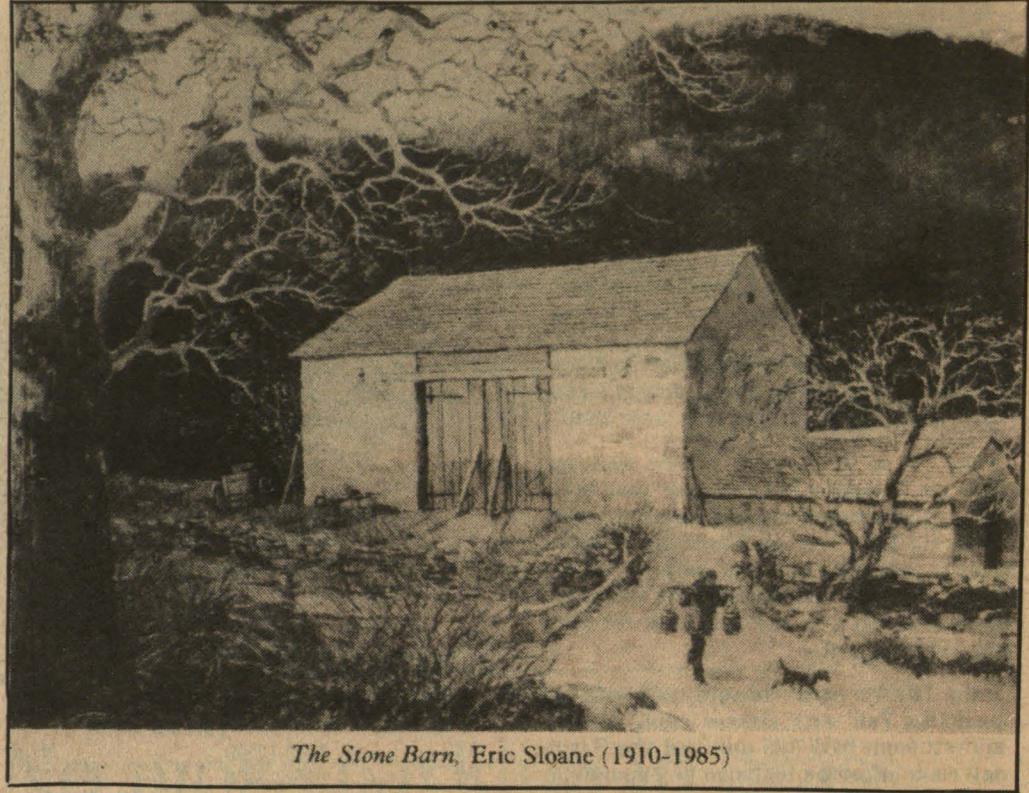
## Historical Society tour scheduled

By Irma Bassion

The Atlanta Historical Society will sponsor a special bus tour Saturday, June 14, featuring the architecture of areas of the city which developed in the 1890s. Kent Hofmann, practicing architect, will serve as guide.

The tour will leave the Society's McElreath Hall, 3101 Andrews Drive N.W., at 9:30 AM and return at 3:45 PM. The price of \$26.00 will include a gourmet picnic lunch. Reservations are required, and can be made by calling the Society at 261-1837 no later than June 6. Tickets may be charged to VISA, Mastercard or American Express accounts.

In conjunction with this bus tour, Mr. Hofmann will conduct a slide show and discussion at Oakland Cemetery Thursday, June 12, at 6:30 PM. He will explain how the lifestyle of the 1890s created and is reflected in the architecture which developed in that period. There will be no charge for this event.



The Stone Barn, Eric Sloane (1910-1985)

The Kennesaw College Art Gallery will be showcasing a selection of paintings from the Bentley Collection June 14th through July 3rd.

## 150 years of American art coming to KC

"American Sampler," a selection of paintings from the private collection of Mr. and Mrs. Fred D. Bentley Sr., will open at the Kennesaw College Art Gallery on Saturday, June 14. Opening reception for the show will be held in the gallery from 10:30 a.m. to 12:30 p.m. immediately following the college's 9 a.m. spring commencement exercises.

The traveling exhibition spans 150 years of American art and includes 56 paintings by 48 different artists. These works from the 19th and 20th century trace the development of art in this country from its British-based beginnings to its present status as a major artistic force of its own.

Although the main strength of the collection is landscape painting and the romantic realism of the Hudson River School and its derivatives, portraiture and still-life are also well represented.

Artists include Joshua Shaw, Thomas Cole, John Kensett, George Inness, Rembrandt Peale, Robert Henri and many other influential figures in American art. Oil paintings are the majority of the

collection, but a number of watercolors and drawings are also included.

"American Sampler" is an impressive assemblage of American art in the 19th and 20th century, and the college is fortunate to have such a serious collector on its board of trustees," said Dr. Norman McCrummen III, KC's director of development and former director of the Mississippi Museum of Art.

Mariettans Fred and Sara Bentley have been generous benefactors to Kennesaw, donating a number of works to the college's private collection. Active in the arts, they support several other colleges, museums and cultural institutions with donations and loans from their extensive collection.

Kennesaw College's gallery is located in the lower level of the main library. Exhibition hours are 8-5 Monday-Friday, 8-8 Thursdays and 1-5 Saturday through July 3.

# Nature Bound



Summer Vacation - June 16-19  
Deep sea fishing trip to Panama City  
Beach, Florida

# CAMPUS NEWS

## Construction in Student Center to conclude in August

By Christine Challet

According to Mr. Roger E. Hopkins, Vice President for Business and Finance, construction in the James V. Carmichael Student Center will be completed in early August this year. The Hobgood Contracting Company (H.C.C. Inc.) won the construction contract with a \$193,000 bid to renovate both floors of the Student Center.

"According to the architect's plan, the first floor (construction consists) of two enclosed dining rooms decorated with stain glass and nice wood furniture," said Carol Pope, Administrative Specialist for Student Development.

The Southside dining area will be a juice bar which will have a pub-like atmosphere with a television at one end and a bar (non-alcohol) on the other. The juice bar will be opened to everybody, and students will be able to enjoy themselves in a comfortable and relaxed atmosphere. "Opposite the juice bar on the Northside of the building will be located a private dining room for faculty but will remain open to everybody," added Carol Pope. Both of these dining areas may be reserved for special group meetings by students and/or faculty.

The Northside balcony area, where the big screen television used to be located, will be divided into three sections: the Student Boardroom, the Wellness Center, and the Lifelong Learning Center. Campus organizations will have a designated

area called the Student Boardroom in which students will be able to have meetings. This section will have a large conference table and perhaps portraits of the S.G.A. officers.

The Wellness Center will be divided into two parts. The backroom will be an assessment area and a small classroom which will hold approximately 10 to 15 people. An IBM PC and specialized assessment software will be available. "One (computer) program might be used to ask students their name, age, height, what their meals usually consist of, how many hours of sleep they get, etcetera, and indicate some specific changes that can influence their lives," said Dr. Toby Hopper, Dean of Student Development.

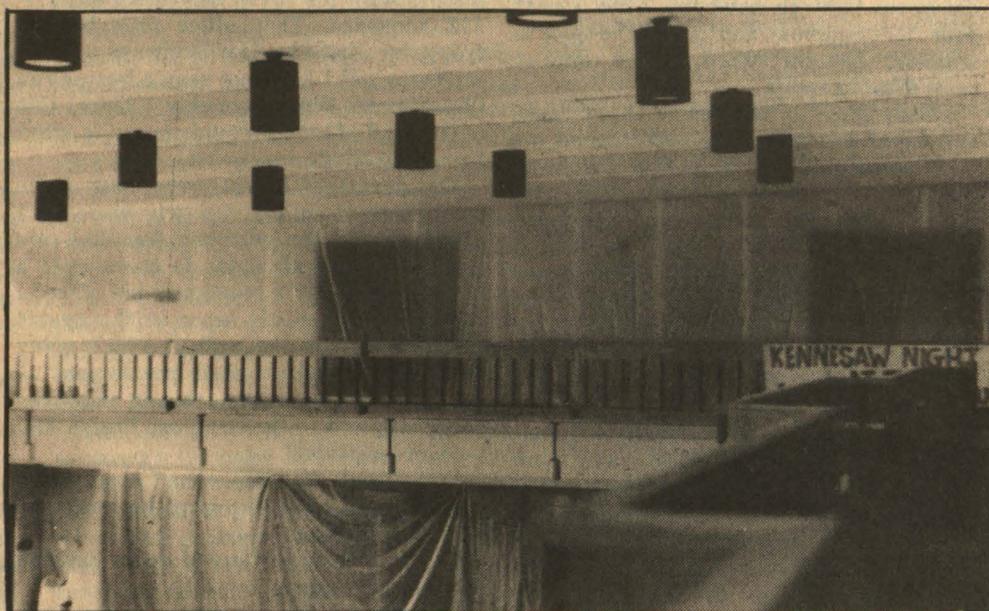
The front room of the Wellness Center will have more of a general use which will include a Wellness Library that will have books on nutrition and health, for example. There are also plans to obtain another IBM PC which will be available for use by various organizations on campus to print their minutes and small banners and more. Each of the rooms in the Wellness Center will be staffed with student assistants who will be available for anyone who needs help.

The Lifelong Learning Center will be the third section of the Northside balcony. It is designed for SOTA (Students Over the Traditional Age) who make up about 60 percent of the student

population at KC. Because these students have unique problems to deal with, Help and Lifestyle Assessment sessions are planned to give them assistance in overcoming difficulties in becoming integrated into the general and ever growing student population at KC. The Lifelong Learning Center will also have a library which is geared to the needs of

the older students.

A new game room will be constructed on the Southside balcony. It will be a large enclosed area with video game machines, pool tables, and hopefully a new dartboard! If space allows, students may even be able to play ping pong without losing ping pong balls over the balcony edge.



The future Wellness Center and other student facilities will be a new addition to the Student Center.

### KENNESAW COLLEGE 1986 ANNUAL STUDENT ART EXHIBITION Show: June 3 through 13

**Best in Show:**

- |            |              |                         |
|------------|--------------|-------------------------|
| 1st Place: | Pam Manley   | "An Angel's Punishment" |
| 2nd Place: | David Lawson | "Wood's Ducks"          |
| 3rd Place: | Tripp Arnold | "Barber's Chair"        |

**Category Awards:**

- |                     |                  |                          |
|---------------------|------------------|--------------------------|
| <b>Painting:</b>    |                  |                          |
| 1st Place:          | Gloria Runne     | "Barbara"                |
| 2nd Place:          | Nancie Vann      | "When Afternoon Lingers" |
| 3rd Place:          | Dot Adelman      | "Study in White"         |
| <b>Drawing:</b>     |                  |                          |
| 1st Place:          | Chris Jansen     | "Mr. Salter"             |
| 2nd Place:          | Marie Huck       | "Life Drawing"           |
| 3rd Place:          | Frances Olsen    | "Spring"                 |
| <b>Printmaking:</b> |                  |                          |
| 1st Place:          | Sonja Rockey     | "Geisha"                 |
| 2nd Place:          | Mary B. Morris   | "Celery"                 |
| 3rd Place:          | Britt Turner     | "Painting the Fetus"     |
| <b>Pottery:</b>     |                  |                          |
| 1st Place:          | Joy Garmon       | "Hall's Raku"            |
| 2nd Place:          | Stuart McDonough | "Large Vase"             |
| 3rd Place:          | Patty Small      | "Covered Jar"            |
| <b>Photography:</b> |                  |                          |
| 1st Place:          | Nancie Vann      | "Untitled"               |
| 2nd Place:          | Joe Plant        | "Untitled"               |
| 3rd Place:          | B.T. Sengson     | "Escalator"              |
| <b>Mixed Media:</b> |                  |                          |
| 1st Place:          | Jennie Nelson    | "Tromp Locil"            |
| <b>Sculpture:</b>   |                  |                          |
| 1st Place:          | Mary J. Nelson   | "Winged Years"           |
| 2nd Place:          | Marlene Rudy     | "Untitled"               |
| 3rd Place:          | Stuart McDonough | "Gearing Up"             |

# Congratulations

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(404) 952-9100

# POST

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# VIEWPOINT

## Student salutes teachers at Kennesaw

"The time has come," the Walrus said,  
To talk of many things:  
Of shoes—and ships—and sealing wax—  
Of cabbages—and kings—  
And why the sea is boiling hot—  
And whether pigs have wings."

—Through the Looking-Glass

The time HAS come and the season is right. I shall not do to you, Gentle Reader, what the Walrus and Carpenter did to the Oysters, however! June is next door to tomorrow and since the pen is mightier than the sword, I have come to raise mine in salute.

I have been at Kennesaw three years and never has a teacher here turned me away when I needed help. The people in Financial Aid smoothed my way, Administration solved several problems with the utmost kindness. The CETL center and my friends at CAPS can never be replaced. The music and Student Center staff have suffered the inroads of my three holy terrors with grace and a brave smile. The librarians have saved me hours of research. My friends on the Sentinel and involved in the student government have left an indelible mark. Certain members of the staff at the Student Center, in Student Development, and over at the Science building have turned some mountains into anheaps for me. Dr. Siegel, I saw you at the Blue Key meeting that Tuesday night, although you were tired and any one else would have gone on home after a long day—you hadn't even had time for supper.

There are several extra special people on this campus who are long overdue for

a salute from a student:

Dr. Judy Mitchell—who smoothed my transition to the discipline I really wanted to study and whose masterful handling of philosophy makes even a sleepy 6-8 pm class sit up and take notice.

Dr. Frank Walker—who may resemble a logger from the North Woods, but who reaps the excellence he has sown in his faculty and students. He fulfills the needs of both the best students in chemistry and attracts the interest of non-chemistry majors with his personally designed 111-112 sequence. That office may be Entropy, Inc., but the door is always open to students and I have not seen a better run department. When someday I teach, this is the kind of man I would choose to work for above all others.

Dr. Jonathan Lewin—who first made room for me in his day trig class so I could be free to continue handling my Cub Scout den at night. Is there ever a time there *ISN'T* a student in his office? I think not. There are oases in the desert and this man is the well at which many can find relief from their puzzlement as he decodes abstruse math and produces simplicity and understanding. Praise him with great praise!

Dr. Gird Romer—who can make history come alive though it be buried in centuries of ashes.

Dr. Don Russ—who can make English lit sing, never drag.

Dr. Don Norman—who teaches the same physics sequences every year with no 'breathing spell' like a juicy special topics class to vary the routine, but who gives his utmost in time and effort with every new set of students.

Dr. Dan Williams—who has known me from the beginning and who here at the end enabled me to achieve an undergraduate chemistry major's big dream, publication before graduation!

Dr. Patti Reggio—my advisor and my friend, who has encouraged me from the start and whose ability to make an obscure topic clear is unparalleled. If there is such a thing as a teacher who catalyzes understanding, she is the epitome.

Dr. Linda Hodges—whose sympathy and understanding when my father died last summer and whose masterful treatment of her subject enabled me to complete the quarter despite the tragedy. She too has opened her personal research area to me in order for me to complete a fascinating directed study.

Dr. Vera Zalkow—who has overcome the obstacle of a physical handicap to continue to teach her students. This won-

derful lady takes extra special interest in her students beyond the call of her profession. It is thanks to Dr. Zalkow that I will be able to begin immediately doing what I love best this very summer at Ga. Tech, a most unusual opportunity for a student. Her friendship, interest, and encouragement have kept me going through dark times unknown to her and I take this time to salute a great lady.

Of course, there are others! That is the entire point of this, my last appearance in *The Sentinel*. Here at Kennesaw, the exceptional has become the norm. The opportunity is right here for any student who wants to take advantage of it. The people here at Kennesaw at every level are unmatched anywhere. Take advantage of your opportunity here for such a chance comes seldom in a lifetime. You yourself will be your only limit here!

Patti Poor



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# NATIONAL NEWS

## Credit-wise advise given for consumers

By Barry Reid  
From Consumer's Corner

"Has everyone to whom you have applied to obtain credit turned you down? Well, don't worry anymore. We can handle all of your credit needs, from securing loans and credit cards to providing financial assistance seminars. The new automobile that you have been needing for so long is just one step away. Creditland turns no one down and we guarantee results!"

Perhaps you heard this advertisement on the radio, saw it on television, or read about it in the classified ads section of the newspaper, a magazine, or other publication. The message may have been different from the above but the bottom line was probably the same—providing easy access to credit for persons who have been determined by credit bureaus to be poor credit risks. This sounds like a humanitarian gesture, but do consumers really benefit from these services? Maybe, maybe not. Let's examine how some of these businesses operate.

Most usually start out with an advertisement in some form of the news media, which attracts interest because of its promises to provide debt relief for the consumer. In many instances, the promises are highly exaggerated or false. Unfortunately, because of these appeals, consumers who have had difficulty obtaining credit flock to these services in masses. The advertisement most times will require that the consumer call to set up an appointment to visit the place of business in order to start the process for

credit assistance. A retainer or a processing fee is then required before the service will take any action on your request. Service fees have ranged from \$30 to \$500. The next step varies, depending on the type of service the company provides. There are generally several areas of a combination of these areas in which these companies operate.

Some companies may provide only loan brokerage services, in which case they will promote their ability to obtain loans for you. The typical plan they offer is to put you in touch, or to make contact themselves, with lending institutions or other middlemen who are willing to work with their company in assisting persons who are poor credit risks. This would be great if it works; however, in most complaints that OCA has handled, a loan processing fee was paid, the service was never rendered, and the consumer's loan processing fee was not always refunded.

This same company or another one may provide what is being termed as credit restoration. Most services of this type work this way. The company charges a fee as a retainer. Then the consumer is sent to the credit bureau to obtain a copy of his or her credit report to be given to the company. The company will promise to review the file and work with credit reporting agencies to correct any inaccuracies or errors. The main problem with this type of service is that consumers can do this themselves without paying someone else for their services.

Under the Fair Credit Reporting Act, consumers have the right to know what credit information is being kept in their files and to have an investigation carried out on items that are in question. Another point to remember is that some items in your file cannot be removed easily because they are governed by certain laws, such as bankruptcy, which require that they be maintained in your credit files for certain time periods.

Still other companies offer debt management services. Consumers are asked to write up a list of their creditors and the amounts owed. The company will then formulate plans to enable consumers to pay off their creditors, most of the time at a lower payment than they had been paying. In many instances, the company will contact the creditors and indicate to them how these bills will be paid off by the consumer. The company will agree to send in the payments after receiving the new monthly sum from you. Here again, upfront fees are required, as well as the amounts necessary to make the initial payments on the bills. There is nothing illegal about this method at all. The problem comes in when the promises are not kept. OCA files show most consumers paying but receiving no services, bills not being paid, and consumers losing all of their investments.

Perhaps the most popular of these services is the obtaining of credit cards for consumers. The business will generally

require that the consumer open an account with a bank with whom they claim to have an agreement. The initial fees range from \$200-\$300 and, after a period of time, the bank supposedly will issue a credit card in the account-holder's name. Unfortunately, in many cases, the business accepts the initial deposit but fails to establish an account or the business has no agreement with the bank regarding the establishment of accounts for credit purposes. Consumers have complained of counterfeit cards, inaccurate or fraudulent cards, and no cards.

To stay a step ahead of unscrupulous merchants who render the types of services described above, take some precautions. Explore opportunities to go with nonprofit organizations in the community that provide services similar to the ones discussed previously at little or no charge. Consumer Credit Counseling is one such group. Be leery about dealing with anyone who guarantees their ability to provide you with loans or credit cards without having to check out your credit standing first. Check out the company's reputation through the Better Business Bureau and other similar groups. Of most importance, always get your contract in writing, and make sure that verbal representation and items such as the company's refund policy are written into the contract.

Remember, bad credit can't be fixed overnight; it usually requires more time.

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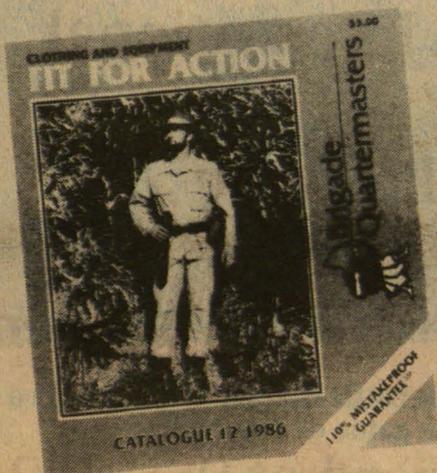
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# KC DAY HIGHLIGHTS

Photos by David Payne



"The Wyrks" Belt out another song for a rock'n'roll KC day.



Free hotdogs, KC tumblers, and smiles were all a part of the fun on KC Day '86.



Students "mixed and mingled" playing Twister. Pictured are winners Glenn Graham and Amy Griffith.

KC DAY



David Aughtman provides Kennesaw with some juggling entertainment on a day full of unusual events.



Effort and Dedication show on this Egg Toss competitor's face. The Sentinel Style-Under-Pressure Award goes to this young lady.

KC DAY



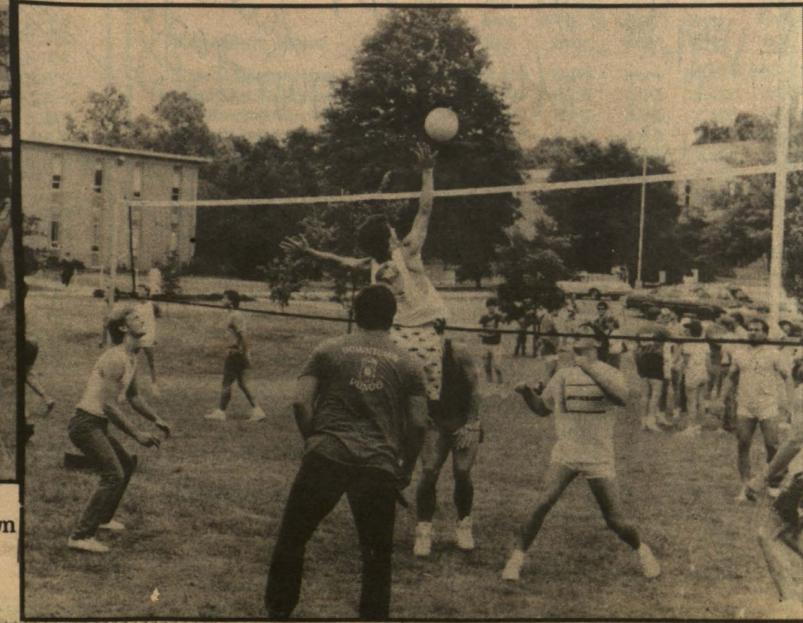
Ellen Kyle and cousin, Dana Gooch add another week to their diet plan.



Olin Sturdivant and friends battle the Grounds Crew in a clean, refreshing and wholesome game of Tug-of-War.



In contrast to Tug-of-War, the Volleyball competition got down and dirty.



# To the I.C. Day Committee

## Thanks...

### for a fabulous I.C. Day

### and

### Casino Night

Sandra Washington  
 Howard Foub  
 Eddie Whorton  
 Lisa Tuberos  
 Jim Osborne  
 John Bearden  
 Fanny Chubey  
 Franice Pettit  
 Lynn Taylor  
 Hi Shubert  
 Bruce L. West  
 Tom Bunn  
 Robert James  
 Jim Graham  
 Jennifer  
 Alice Reu  
 David Craig  
 Jimmy Keller  
 Bryan A. Rainey  
 Karen Curtis  
 Quellyn Zagle  
 Marcy L. Ward  
 John Bunn  
 Robert James  
 Jim Graham  
 Jennifer  
 Alice Reu  
 David Craig  
 Tracy Eggeman  
 Mike Brunson  
 Chris Wofford  
 John Bunn  
 Robert James  
 Jim Graham  
 Jennifer  
 Alice Reu  
 David Craig  
 Lee C. Himes  
 Gotte Puritt  
 Amy Pitt  
 John Petrizo  
 Kathleen Hamm  
 Melinda  
 James  
 Mark Kammerdiner

# C.A.P.S

## What can an '86 grad expect?

By Maxine Prince

What the 1986 college grad can expect to find in the Job Market.

Business Week's Career Job Opportunity Index predicts a 9.7 percent increase in hiring activity for the 1986 grad and a 1.5 percent rise in the real value of average salary offers.

There will be a strong demand for the technical specialties, including computer science because business and industry are implementing state-of-the-art technology across their operations to cut costs and remain competitive.

A 5.3 percent rise in hiring activity is predicted for business degree grads. Accounting will continue to remain the strongest. A focus will be on specialized services as the major accounting houses offer more sophisticated consulting to hospitals, public utilities, municipal governments, and other customers.

Sales and marketing will also show increases. The emphasis will switch from retail to business sales and distribution. Technical skills will be important, including electronic marketing and computerized inventory management. There will also be good prospects for advertising and market research and personnel and training.

The liberal arts grad can expect to find

a 5.5 percent greater demand. Prospects are linked to corporate training programs, merchandising, personal services, and the creative arts.

There will be a 3.5 percent drop in government hiring due to Gramm-Rudman.

Anticipate a 4.5 percent increase in the hiring of commercial employers for accounting, finance, real estate, and business and professional services.

The strongest forecast is for the industrial sector. College recruiting will increase 12.4 percent for employers in manufacturing, construction, transportation, communications, and utilities. Residential construction will be especially strong this year.

All in all there is a bright outlook ahead for the 1986 college grad in terms of salary and career options.

(See Charts A and B)

Please call the Placement Office at 429-2966 or come by the CAPS Center, 2nd floor, old library, if you need help with finding a job or planning a career.

Chart A

## Estimated Job Demand by Field of Study

4-Year Projection - Bachelor's Degrees

	Estimated Number of Graduates 1985-86	Percent of Total	Expected Enrollment Change (%) Next 4 Years
<b>GOOD SUPPLY/DEMAND RATIO</b>			
Computer & Info. Science	9,800	1.17%	3.16%
Physical Science	25,310	3.03%	-2.25%
Accounting	46,360	5.55%	-6.13%
Health Professions	70,900	8.49%	3.62%
Engineering	69,330	8.30%	-7.20%
Business & Management	144,160	17.26%	3.23%
Mathematics & Statistics	8,020	0.96%	2.00%
<b>Total</b>	<b>373,880</b>	<b>44.77%</b>	<b>-0.19%</b>
<b>AVERAGE SUPPLY/DEMAND RATIO</b>			
Library Science	450	0.05%	-6.67%
Archit. & Environ. Design	9,480	1.14%	-1.90%
Agriculture	18,613	2.23%	2.26%
<b>Total</b>	<b>28,543</b>	<b>3.42%</b>	<b>0.74%</b>
<b>LIMITED SUPPLY/DEMAND RATIO</b>			
Communications	33,790	4.05%	4.47%
Biological Sciences	55,980	6.70%	-1.70%
Natural Sciences	9,307	1.11%	2.26%
Public Affairs	44,760	5.36%	2.59%
Foreign Languages	7,990	0.96%	7.01%
Fine & Applied Arts	38,880	4.66%	-4.58%
Psychology	37,940	4.54%	-10.09%
Letters	30,420	3.64%	-5.85%
Education	88,840	10.64%	-17.23%
Social Science	84,700	10.14%	-9.42%
<b>Total</b>	<b>432,607</b>	<b>51.81%</b>	<b>-6.52%</b>
<b>GRAND TOTAL</b>	<b>835,030</b>	<b>100.00%</b>	<b>-3.43%</b>

Data compiled from PROJECTIONS OF EDUCATION STATISTICS TO 1988-89, National Center for Education Statistics, 1980.

## Target in on your summer job!

Are you considering relocation to another state but unsure of whether you'll like it? Are you interested in a people oriented career but unsure of whether that career is for you? Find out by working as a summer camp counselor.

Whether your goal for the summer is to explore the nature of a particular career, or another part of the country, or just to earn extra money, the Placement Office can provide you with summer job information. Come by the CAPS Center, 2nd floor of the old library to find out more about jobs that are available for this summer. If you need career help, schedule an appointment with Deborah Waller, Director of Placement and Cooperative Education or with Maxine Prince, Specialist, Job, Location, Development.

## Co-op job offers tuition and wages

working in retail and learning aspects of the company such as data processing, purchasing sales and service, stockroom organization, and distribution.

A new alternate Co-op opportunity has been developed by the CAPS Center which offers much more than a job to the student taking advantage of the position. Tuition expenses will be paid by the employer for both quarters; the quarter the student works and the quarter the student is enrolled full time in school! The salary level for the position begins at \$5.50 an hour.

The qualifications listed are, "Open to ALL majors. Students who can read, write, and think quickly on their feet! At least a 2.5 cumulative GPA and at a Sophomore or Junior level."

This Co-op is the first of it's kind here at Kennesaw and anyone interested should contact the CAPS Center before August 15, 1986. The position will involve

**ADVISEMENT SERVICES:** CAPS Center Advisement Services provides assistance to students who are classified as two-year undeclared, four-year undeclared, non-degree, auditor (except teacher certification), provisional, and developmental studies. The purpose is to assist students with career and program of study selection, adjustment to college life, study skills and completion of core courses.

Early registration for fall courses is August 21 and Advisors will be available from August 4 to August 21. Drop by the CAPS Center this summer if you want to take advantage of this opportunity. The Advisement Service plans to notify students by mail, so make certain that the Registrar has your correct address.

Chart B

## Average Starting Salaries by Discipline

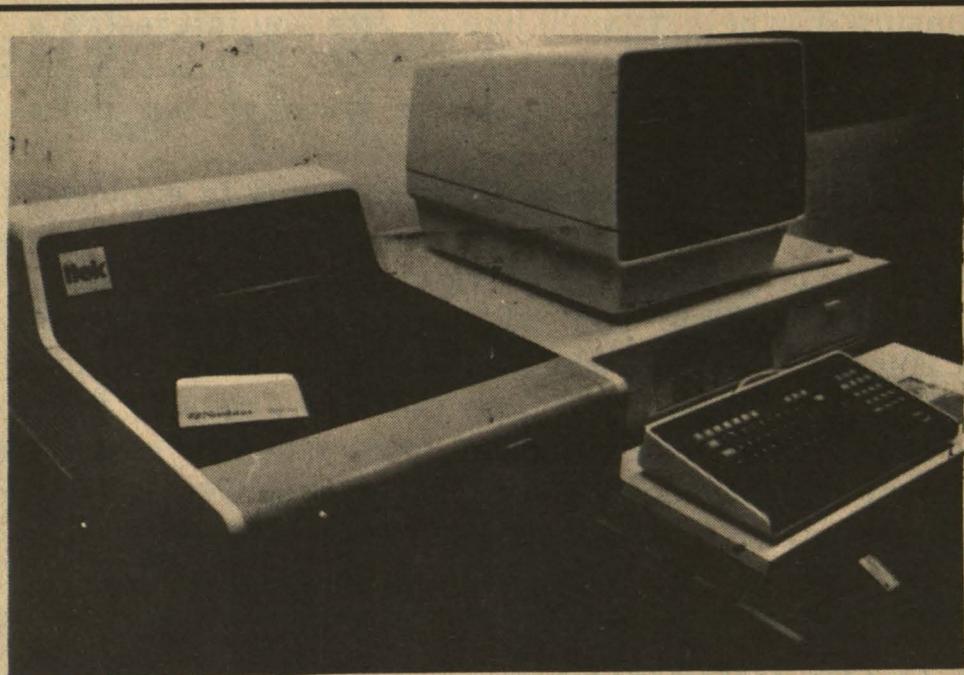
Academic Major	'73/74		'83/84 to '85/86		'85/86	
	Mo. Sly.	Mo. Sly.	Avg. % Incr.	Est. % Ann'l Incr.	Mo. Sly.	Est. Ann'l Sly.
Elect'l Engineering	\$ 986	\$2,213	8.4%	5.0%	\$2,439	\$29,268
Chemical Engineering	1,042	2,285	8.1%	3.0%	2,423	29,076
Mechanical Eng'ring	1,001	2,190	8.1%	5.0%	2,413	28,956
Metallurgical Engr.	1,004	2,213	8.2%	4.0%	2,393	28,716
Computer Science	915	2,046	8.3%	5.0%	2,255	27,060
Mathematics	874	1,950	8.3%	3.0%	2,068	24,816
Physics	895	1,900	7.8%	3.0%	2,015	24,180
Civil Engineering	967	1,897	6.9%	2.0%	1,972	23,664
Accounting	925	1,627	5.8%	4.0%	1,759	21,108
Financial Admin.	896	1,574	5.7%	4.0%	1,701	20,412
Gen'l Bus. Admin.	803	1,555	6.8%	4.0%	1,681	20,172
Marketing & Dist'bu.	769	1,485	6.8%	4.0%	1,605	19,260
Humanities	691	1,477	7.8%	2.0%	1,536	18,432
Agriculture	785	1,418	6.0%	3.0%	1,503	18,036
Hotel, Restaurant & Institutional Mgmt.	855	1,382	4.9%	4.0%	1,494	17,928
Communications	795	1,354	5.4%	3.0%	1,435	17,220
Social Science	737	1,363	6.3%	2.0%	1,417	17,004
Education	846	1,237	3.8%	3.0%	1,312	15,744
Home Economics	720	1,220	5.4%	3.0%	1,293	15,516

### Consumer Price Index

	1974	1984	Average Increase
	147.7	311.1	7.7%

Sources: College Placement Council Salary Survey (actual salaries); Michigan State University Annual Salary Report (actual and estimated salaries)

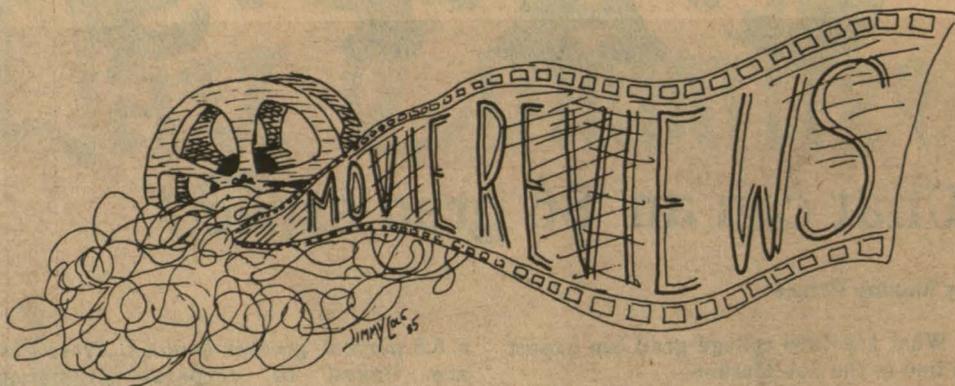
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## Top Gun visuals outdo plot

By Lee Hines

When the Navy wants to turn its pilots into the world's best, it sends them to Top Gun. Officially named the Navy Fighter Weapons School, Top Gun was created during the Vietnam War when the kill ratio was three enemy planes shot down for every one American plane destroyed. During the Korean War the kill ratio was 17 to 1, and 15 to 1 during World War II. After the Top Gun graduates returned to Vietnam the kill ratio was twelve enemy planes downed for every one American plane lost. The school was obviously a success.

Lt. Pete "Maverick" Mitchell (Tom Cruise) and his RIO (radar intercept officer) are sent to Top Gun when their squadron's top pilot voluntarily grounds himself after he froze while flying his F-14. Maverick, who already has a reputation as a rebel, continues his antics at Top Gun. Fuel is added to the fire when he meets Charlotte "Charlie" Blackwood (Kelly McGillis). Maverick first sees Charlie in a club near the school. In his usual not-so-subtle manner, Maverick picks up a microphone and breaks into a chorus of "You've Lost That Loving Feeling." If Charlie is impressed by this she doesn't let Maverick know it. Nor does she seem impressed when

Maverick follows her into the lady's room at the club to find out why his first stunt didn't work. Maverick is eventually the one who is impressed when he finds out that Charlie is an astrophysicist and will be instructing him while he attends Top Gun.

If *Top Gun's* only attraction were its plot then it would have little or no attraction. In fact, the story of a trouble-making loner in the military has already been done well in *An Officer And A Gentleman*. However, *Top Gun* has an attraction that makes up for its slightly used plot. *Top Gun* has unequalled visuals. The reason, that this movie is so impressive is that producers received full cooperation from the Navy. Even the largest film corporation doesn't have a squadron of F-14s sitting on its back lot.

Anyone who has ever wondered what it would be like to pilot a jet fighter in a dog fight must see this movie. When you leave the theater you will have a fair idea (without the G-force, of course) of what it feels like to be in the cockpit of an F-14 Tomcat. Where else but in a movie can you experience flying a plane that costs \$36 million for only \$4.50? What a bargain!

## The Puzzle

ACROSS

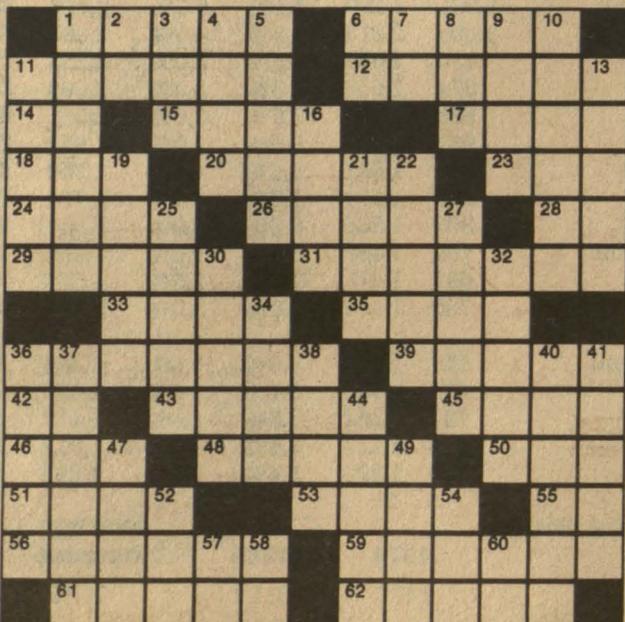
- 1 Fall into disuse
- 6 Lubricated
- 11 Argue
- 12 Newly married women
- 14 Symbol for silver
- 15 Civil injury
- 17 Tropical fruit
- 18 Tear
- 20 Metal strands
- 23 Provide crew

- 24 Sound a horn
- 26 Dined
- 28 Exists
- 29 Trap
- 31 Drinkable
- 33 Frigid
- 35 Metal fastener
- 36 Student
- 39 Avoid
- 42 Teutonic deity
- 43 Danger
- 45 Paradise

- 46 Remuneration
- 48 At no time
- 50 Guido's high note
- 51 Roman date
- 53 Redact
- 55 Guido's low note
- 56 Apportions
- 59 Automobile workshop
- 61 Joint

DOWN

- 1 Vast throng
- 2 Hebrew month
- 3 Light touch
- 4 Pack away
- 5 Uncanny
- 6 River in Siberia
- 7 Negative prefix
- 8 Cover
- 9 Kind of cheese
- 10 Minor item
- 11 Arrows
- 13 Judgment
- 16 Snare
- 19 Trespass on
- 21 Short jacket
- 22 Bristles
- 25 Body of soldiers
- 27 Unsophisticated
- 30 Girl's name
- 32 Part of knife
- 34 Challenge
- 36 Cuttlefish
- 37 Baby's bed
- 38 Split
- 40 Downpour
- 41 Related on mother's side
- 44 Shelf
- 47 Shout
- 49 Unit of Iranian currency
- 52 Cry
- 54 Prefix: three
- 57 As far as
- 58 Compass point
- 60 Paid notice



See answers on page 2



Tom Cruise attends the Naval School "Top Gun" where he falls for instructor Kelly McGillis.

# ENTERTAINMENT



The Freeling family and Tangina are drawn into a climactic battle against the poltergeists in the other side

## Poltergeist II: a worthy sequel

By John Petrizzo

They're back...and just as scary as before. How many movie sequels have you seen that live up to the reputation of the original movie? Not many. Well, *Poltergeist II: The Other Side* is one of the few that do.

It is four years after the original paranormal experience. The Freeling family is finally recovering from their ordeal at Cuesta Verde, thanks to some help from Diane's mother, Gramma Jess. However, some scars are evident, such as the time Robbie asks his dad, "Can't we just buy a t.v. like everyone else?" "No," is his father's terse reply.

Everything is going fine until Carol Ann begins receiving phone calls on her toy phone from her "friends." Then, as quickly as it ended four years ago, the nightmare begins again. The Freeling family and Taylor, a psychic Indian sent to help them, are barraged by a storm of paranormal activities as the poltergeists desperately try to abduct Carol Ann again.

The poltergeists are led by an evil reverend, who killed himself and his entire congregation a hundred years ago. The battle for the possession of Carol Ann begins in the home of Diane's mother. The poltergeists first attack Robbie, Carol Ann's older brother. The entire family rushes to help Robbie, except Carol Ann and Taylor. The poltergeists are temporarily beaten back, and Diane and her husband rush downstairs, furious that Taylor did not help

them save Robbie from the attack. "I was protecting Carol Ann. It's her they want, not Robbie, not Diane, and not you," is Taylor's chilling reply.

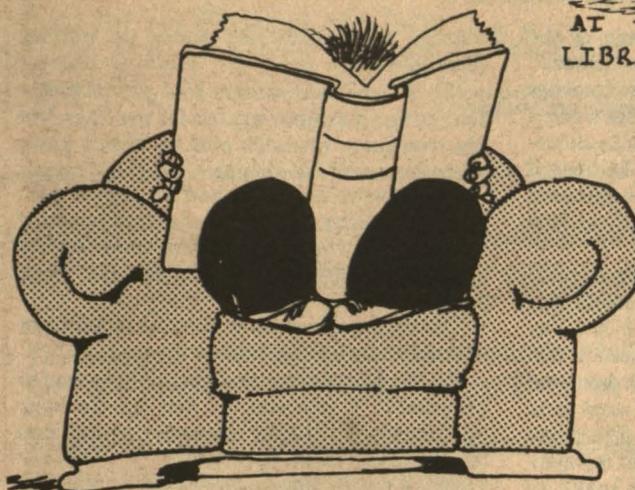
The battle rages throughout the remainder of the movie, with the final climactic battle in "the other side." Unfortunately, the other side is a very disappointing sequence. The Freelings win rather abruptly, causing the movie to end on a disappointing note.

*Poltergeist II* was directed by Brian Gibson, one of the co-writers of the original *Poltergeist*. Gibson does an excellent job, even without the aid of Steven Spielberg, who had a large hand in writing, producing, and directing *Poltergeist*. Fortunately, Gibson was able to reunite the entire original cast, as well as three new actors and actresses.

The new movie is well written, well acted, and well directed. It has a great feeling of suspense and danger, due in part to the music, done by Jerry Goldsmith. Goldsmith is considered one of the two best music composers alive, and the *Poltergeist II* soundtrack shows why.

Is there life after Steven Spielberg? *Poltergeist* is the first answer to that question, as it is the first Spielberg sequel done without Spielberg. *Poltergeist II* is a truly excellent movie, with the only real fault being the abrupt ending, which leaves the viewer a little unfulfilled. If you are looking for a good movie to watch *Poltergeist II*, is well worth the investment in time and money.

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Stanley M. Davis

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Edward Peters

*The Liberal Mind in a  
Conservative Age*  
Richard H. Pells

### Poli Sci

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David John Farmer

*U.S. Immigration Law and Control  
of Labor: 1820-1924*  
Kitty Calavita

### Murder/Suspense

*Shade of the Tree*  
Piers Anthony

*Cat Among the Pigeons*  
*The Moving Finger*  
*The Murder at the Vicarage*  
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Agatha Christie

*"C" is for Corpse*  
Sue Grafton

*Death in the Andamans*  
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*A Perfect Spy*  
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Hilary Bailey

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Lilian Jackson Braun

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Catherine Cookson

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*Making Believe*  
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\*NOTE: These are leased books shelved in the case in front of the Circulation Desk.

# ENTERTAINMENT

## Creativity abounds according to faculty survey

By Bryan Rainey

A recent survey shows that many of the students at KC have used a "creative excuse" sometime in their academic career. In order to see just how creative these excuses were, a poll of faculty members was taken to determine a few of the best excuses they had heard for students not turning in an assignment and/or not attending class. Here are the results of that poll:

(1) "Some years ago on another campus I had a student call to say she would not be able to take the examination scheduled that day because she was in the hospital. She said that her foot had been broken the past weekend when a car was driven over it. She went on to say that tests were being done to determine the extent of the break. I extended my sympathy and said I would arrange a make-up exam when she returned to campus. Later at lunch I mentioned to a colleague, 'You will never guess what happened to ....' He interjected, 'Last year she was in the hospital. Seems a car was driven over her foot.'"

(2) One faculty member had a student who missed the day a term paper was to be handed in because her "breast burst". The student had recently elected to have surgery to

enlarge her breasts and ended up busted. (literally!!)

(3) A Japanese student told an instructor that he had his paper written for the class, but his translator was sick and he didn't know when he would be able to submit his paper.

(4) Several students had to miss a particular week in one professor's class because "their parents had a time-share condo on the beach and, after all, it had already been paid for."

The rain and wet seem to invite all kinds of ideas and creativity; here are a few:

(5) "It was raining, and I live all the way in Smyrna!" "I was sick - I had the 24 hour pneumonia." "Rainy weather - it was too dangerous to drive to school!"

And a few of the usuals:

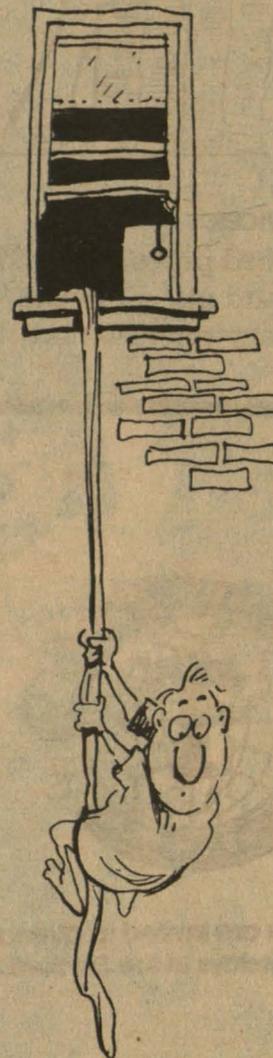
(6) "My dog ate it." "My child ripped it up." "The computer lost it." One faculty member said a student of hers had the same grandmother die twice! Once in her class and once in a colleagues class six months earlier!! "One begins to wonder how often this happens!" And last but not least "I couldn't come to class yesterday- it was my birthday!"

Some of the unusual include:

(7) "I am so embarrassed to be in 099 that I can't bear to come to class!!!" "We had a fire drill at the office where I work, and I lost my notebook for this class." The best of the unusual were, "I wasn't able to take the test because I had to get my truck tires rotated," and "My term paper blew out of my convertible on the way to school this morning."

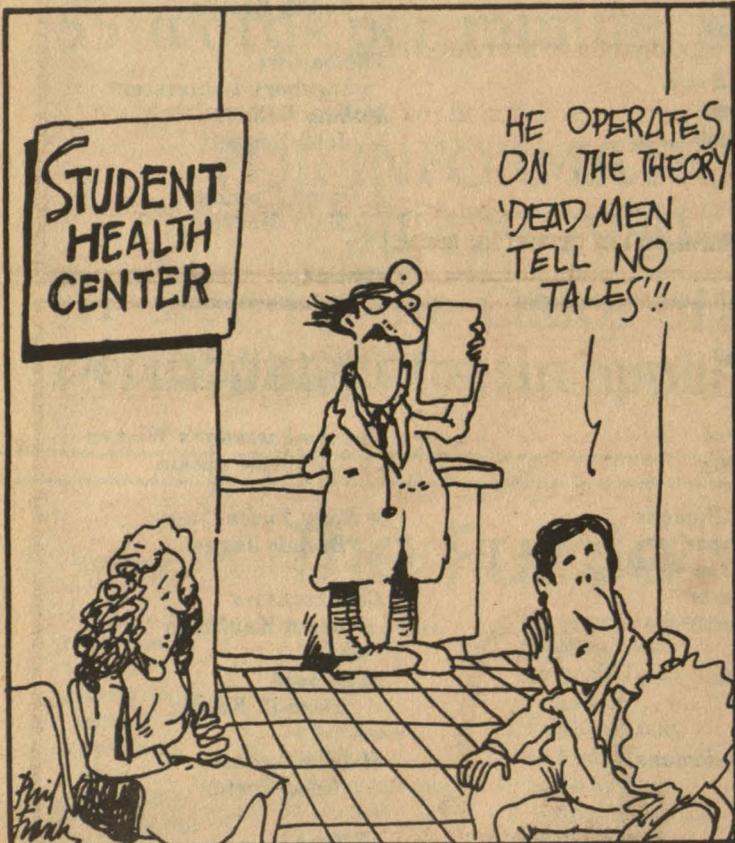
The winner of the Bryan Rainey Creativity Award goes to the student who gave this excuse on the day of a major accounting exam in a professor's class: It seems the student had spent the night before at her brother's apartment. The brother and his wife left for work early the following morning and the student awoke to find she was locked in till they got home from work. The apartment door was equipped with a deadbolt lock which required a key on both sides. Climbing out a window was out of the question because it was a second floor apartment!!! That's when she called the teacher to sheepishly explain her predicament!

It is good to know so many creative people populate Kennesaw College!



FRANKLY SPEAKING

... phil frank



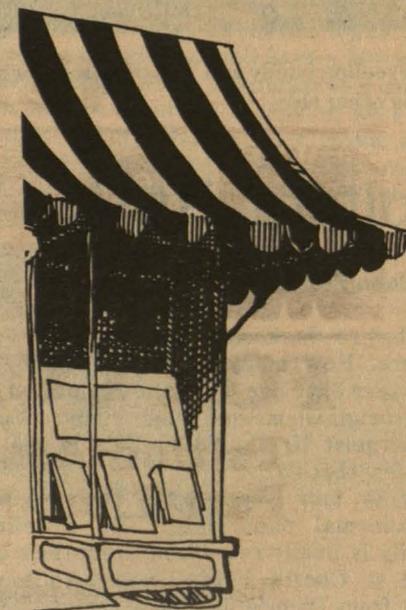
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FRANKLY SPEAKING

... phil frank



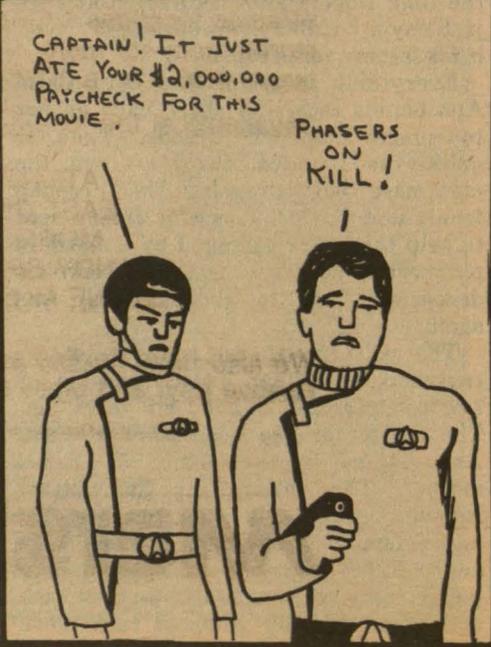
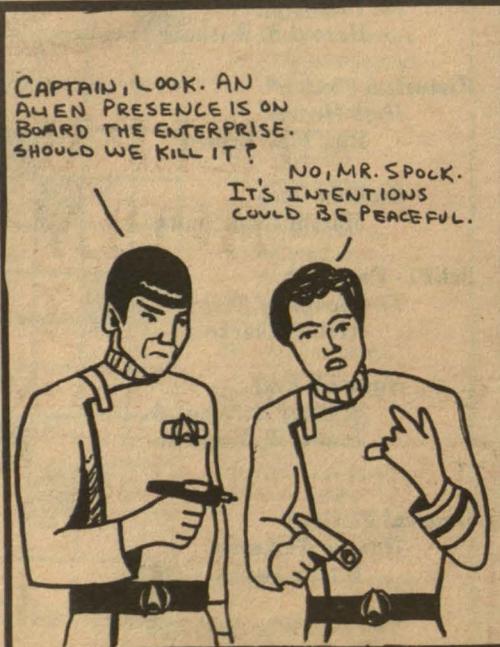
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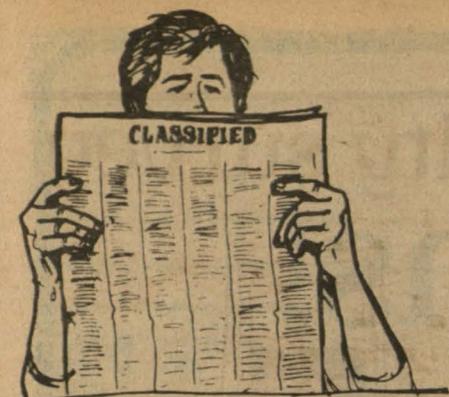


### This is Hollywood?

By John Petrizzo

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2. If your ad exceeds one column inch and/or 35 words, an additional \$3.00 is required for each column inch thereafter.
3. We must receive payment with your submission and/or before printing. NO CASH. Checks only please.
4. For easiest handling, please submit all ads typed or printed on 8 1/2" x 11" paper. Include your name, address and telephone number.
5. Send your ad with payment to Kennesaw College c/o The Sentinel, P.O. Box 444, Marietta, GA 30062, or seal it in an envelope and drop it in the Classifieds box outside The Sentinel office on the second floor of the Student Center.
- 5.5. Responses are to be sent directly to the patron only.
6. The Sentinel reserves the right to refuse any ad and to edit any part of an ad we deem questionable or in poor taste.
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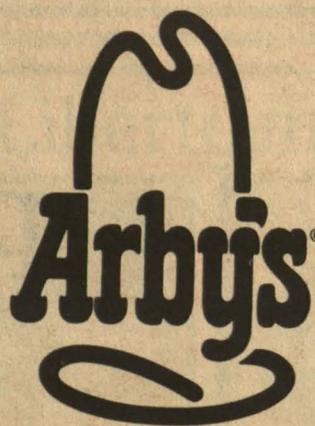
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