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THE SENTINEL

The Voice of the Students

Vol. 20, Issue no. 8

The Student Newspaper of Kennesaw College

February 17, 1986

More faculty contact improves KC advisement

Beginning in the fall quarter, a move has been underway to improve advisement services at Kennesaw. Dr. Nancy King and Mr. Chuck Goodrum have been appointed by President Betty Siegel to co-coordinate the Kennesaw College Advisement Program.

Dr. King is an assistant professor of English in the School of Arts and Behavioral Science. Mr. Goodrum is a counselor in the CAPS Cen-

ter in Student Development.

The advisement program is a decentralized system. This means that students who have selected a program of study are assigned a faculty advisor in the school of their major.

Students who have not declared a major are advised in the CAPS Center by faculty members who are specifically trained to aid undeclared students in selecting courses for registration, exploring career options, and choosing a program of study.

Each undeclared student is sent a postcard every quarter notifying them to come to CAPS to make an appointment with an advisor. The registrar posts a list each quarter of all the students in the college and their advisors.

Other services provided for the undeclared students through the CAPS advisement program are career testing and advisement seminars in winter and spring quarters that will give those students who have not decided on their major an opportunity to find out about the programs of study and career opportunities offered by the four schools: Arts and Behavioral Sciences, Business, Education, and Natural Science and Allied Health.

In addition, the CAPS advisors are telephoning all new students who have declared a major to welcome them to Kennesaw and to find out how they are adjusting to college life. If any problems are uncovered, the advisor puts the student in touch with the appropriate person or service on campus that would be able to give assistance.

The philosophy behind the advisement program is the belief that students can benefit

greatly from regular contact with a faculty advisor from the time of admission until the day of their graduation.

Kennesaw has a reputation as a college that cares for its students with an administration and faculty who are willing to take initiative in helping students to succeed. Advisement is an important part of that process.

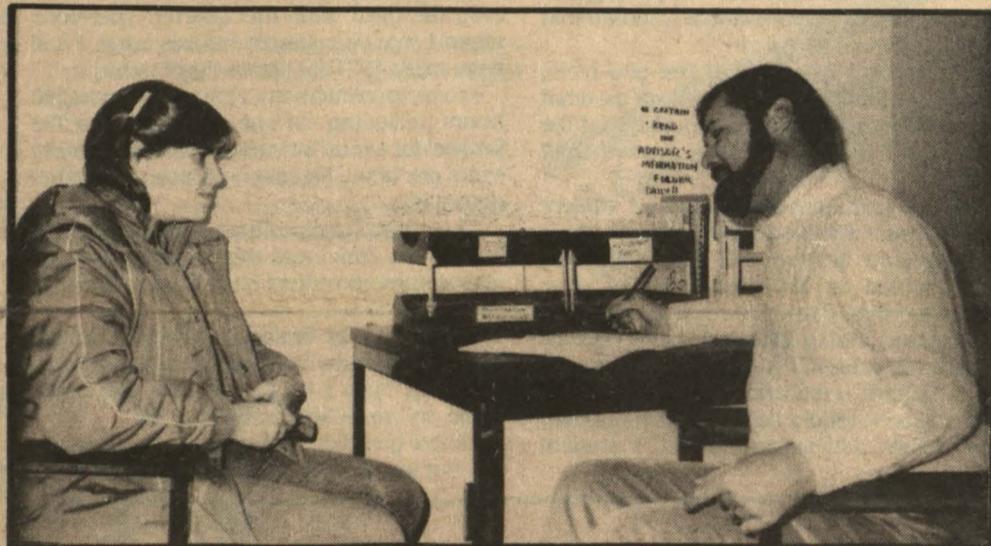
All students are strongly encouraged to meet with their advisors at least once every quarter. Undeclared students began coming to the CAPS Center for advisement ap-

pointments winter quarter on February 3. Appointments are available until the last day of the quarter, March 14.

Faculty members who are working as CAPS advisors this quarter are: Bob Barrier, Rosa Bobia, Don Fay, Joanne Fowler, Dorothy Graham, Ben Golden, Harriet Gustafson, Elaine Hubbard, Gene Huck, Bill Lyle, Beverly Mitchell, Judy Mitchell, Tom Moore, Gary Nelson, Bob Paul, Pam Rhyne, Allyn Prichard, Rhonda Seagraves, Howard Shealy, J. B. Tate, Ron TeBeest, and Tom Thomson.



Dr. Nancy King and Chuck Goodrum co-coordinate the KC Advisement Program



Dr. Howard Shealy advises a student as part of the new advisement program.

New Chemistry sequence offers out of class knowledge

By Patricia Poor

There's a new chemistry sequence being offered by Kennesaw College especially designed for non-science majors.

It is a ten hour lab course entitled *Science, Technology and Society* that fills the requirement in the core curriculum for lab science. This new sequence has been brought to our attention by special request of the current members of CHEM 112.

Joyce Cox, Brian Priest, Marshall McComb, Richard Fisher, and Annette Lewis are really enthusiastic about this new course and want to share their new discovery. They range from English major to Accounting major to Marketing major and call their course real life chemistry.

One favorite lab so far was checking out the new Geiger counters and taking them home to monitor background radiation. Another was the analysis carried out on coal dust used to generate electricity at Georgia Power Plant McDonough. A field trip to the analysis lab and the grounds of the plant lent a new perspective on how our electrical power supply originates.

Dr. Frank Walker, the course designer and instructor, has obtained not only the Geiger counters used by the class, but extensive air and water pollution testing equipment for their use. It will be put through the paces both on field trips as a class and at their homes.

The course has also received additional sup-

port from the maintenance department of the college, who in short order whipped out aluminum plates needed for radiation measurement by cutting up an old blackboard chalk tray down to the needed size and shape.

Members of the class spoke positively about

the scope sequence. They said that the same general concepts are covered as other introductory chemistry courses, but that the approach here is very different. Problems are dealt with by a problem solving technique rather than rote memorization of dry formulae.



Dr. Frank Walker's CHEM 112 offers more than typical classroom experience.

They commented that now they can hear a television report or read a newspaper article touching on such concepts as environmental hazards, chemical wastes, plant production of electricity (both nuclear and fossil fuel), acid rain, and so forth with real understanding.

All recommended the sequence highly for non-science majors. One class member said that it was too bad the course had to be called chemistry, because that scares away a lot of people who would enjoy it. But another class member said that this course has taken the fear out of chemistry.

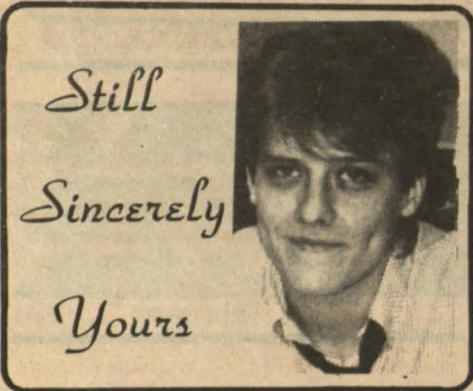
He said this course is chemistry, physics, geology, environmental science, and...fun.

According to the current catalogue, Chemistry III has a prerequisite of any 100-level mathematics course. This course description reads:

"A broad presentation of the nature of matter and energy and the role they play in all aspects of daily life. Chemical models for the structure of matter and the energy changes it undergoes are presented. The benefits and consequences for society and the limitations of the use of these changes are examined. For majors outside of the natural sciences."

This course will be offered again this coming Spring Quarter and there is a good possibility of the sequence being offered this summer as well. If the current class is any indication, the mood is one of "Come on in...the water's fine."

QUESTIONS AND ANSWERS



Thank you, Sara "Sissy" Bowen!

In Admiration and Respect to You,
A KC Student's Voice

Dear KC Student Voice,

Thank you very much for your kind letter and concern. The rumor is true. This is my last quarter as Editor of *The Sentinel*.

My decision to leave *The Sentinel* has not been an easy one to make. However, I am convinced that I have no choice. For many reasons, I frankly can no longer afford to be the editor.

The very reasons for which I am resigning are the reasons I cannot see a firm guarantee that *The Sentinel* will continue to improve.

Since I became editor in the fall of 1984, *The Sentinel* has employed three different Managing Editors and three Production Managers. For half of the year and two quarters there have been vacancies in these positions. Presently *The Sentinel* has not employed a Managing Editor since October or a Production Manager since November of 1985.

All six of these employees resigned because they could not afford the job, for one reason or another. My reason for resigning really encompass all of their reasons.

The most practical purpose for my leaving is money. As Editor, I am given an honorarium of \$75 an issue. As you may have noticed, this is only the third issue this quarter. Therefore, when I receive payment for this issue, I will have made \$225 for six weeks of work.

From my calculations, I have put almost 240 hours (including various meetings) into *The Sentinel* for a total income of approximately 93 cents per hour. To coin a phrase, "This ain't gettin' it!"

The other three positions only pay \$50 an issue. I am convinced this salary is a major reason these positions have been difficult to maintain.

Were it not for financial assistance during the last year and a half, I could not have stayed this long. Now I no longer have this assistance, so I must seek a full-time job.

I know you didn't ask me why I was resigning, but you did ask what we, as students can

do to guarantee that the quality of *The Sentinel* continues. This is why I give my major reason for leaving.

The Sentinel is more than a Student Activity. It is, in no uncertain terms, a business, and it must be treated as one if there be any guarantee of its future success and growth. Like no other Student Activity, *The Sentinel* must fulfill commitments to off-campus professionals - our advertisers.

When we accept a check for an ad, that ad must appear in the issue requested. If the paper is late, the student editor or business manager must appease the patron. Often this means giving away ads or even losing good customers.

As the status of *The Sentinel* is now, there is no way to guarantee a commitment from any of the students who work for the paper. When there's a test to study for, or a relative comes to town or there's rent to pay, there goes the student! And I have never been able to become one of them.

However, if the four editorial positions could be filled by students paid by the hour for their time, in a *real job* situation, I am convinced that the positions would remain occupied

and *The Sentinel* could grow like it never has.

I urge, not only the KC student body, but the faculty and staff as well, to see the reality in what I propose. Show your support for *The Sentinel* by considering its importance and voicing of your concerns to the Dean of Student Development and the Board of Student Publications, of which the Dean is chairperson.

The Sentinel is meeting its most critical challenges right now. With the rapidly increasing enrollment and the opening of the new mall (with all of its potential advertisers), KC's student newspaper could either flourish like never before, or crumble because of lack of much needed support.

It is time for Kennesaw College to decide. Do you want a consistent student newspaper or not?

It is with respect for you, "Student Voice," that I close this response. Thank you for your concern, support and mostly your foresight. Possibly, you might lead the way for many others, regarding *The Sentinel's* future.
Still Sincerely Yours,
Sara "Sissy" Bowen

Dear Sincerely Yours,

I hear you will no longer be editor after the Winter quarter this year. I've thought about this quite a bit since I heard this distressing news. And yes, it is very distressing news!

When I came to K.C. the paper was a big joke. You could never count on it coming out on any kind of regular basis; the articles were poorly constructed and contained many typographical/spelling errors along with poor sentence construction. I could name other negative qualities, but will spare you of this since my purpose for writing this letter is to compliment and congratulate you. All of your hard work and commitment to "The Voice of the Students" has succeeded in pulling this publication up to a professional standard that all of K.C. can be proud of!

Is this rumor indeed true? Are you really leaving *The Sentinel*? If so, please tell us, what can we do as students to guarantee that the professional quality of *The Sentinel* will continue?!

One last comment and a plug for student publications - I'd like to emphasize to those students (and faculty/staff) who have only been exposed to *The Sentinel* under your editorship, that due to the nature of K.C.'s publications, the quality we have become accustomed to is NOT guaranteed. To keep all our STUDENT publications alive and doing well is almost totally dependent on the hard work, effort, and support of K.C.'s student body!

Letter to the Editor

Dear *Sentinel* Editor,

I want to respond to one of the letters in the last edition of *The Sentinel*, namely, "Pig Floyd." I want to point out to Pig another old saying, "your greatest fears will always come true."

Part of the problem with pig, and other people like him is the "fear" itself, and not "what" they're fearing. Fear has an uncanny ability to distort the truth. If played a starring role, and the "chain of events" that do follow will be a direct result of that fear with the same events perpetuating that fear.

Personally I don't think that one man in an underdeveloped African oil country can endanger our democracy or freedom, unless of course we make a mountain out of a mole hill like we've done in the past, a la Vietnam, or at present in Nicaragua, and, if Jerry Fallwell has his way, what we might do in Angola.

The one major point I would like to make is that international relations are so complex that trying to pick out various "foreign devils" is too simplistic. Just reading newspapers and watching TV are not enough to gain an understanding of international events.

A person must take an objective view of the world by looking at the world from some other perspective other than an American one.

Both Pig and myself are smart enough to realize the world could blow-up at any time,

but we differ, however, as to how and why. Ike warned us years ago, but I want to quote some relevant song lyrics.

"There are no Russians
There are no Yanks
Just corporate criminals
Who play with tanks"

I wish all the scared people in the world would take faith in something else besides democracy, vodka, a new car, and the Moral Majority. God lives in us all.

"Light Side Moon"

see puzzle p.9

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THE SENTINEL

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All comments and opinions expressed in signed columns are those of the author and not of *The Sentinel* staff, its advisors, or Kennesaw College. Unsigned editorials are the views of *The Sentinel* staff and do not necessarily reflect the views of the faculty, staff, administration, the Board of Publications of Kennesaw College or of the Board of Regents of the University System of Georgia.

LETTERS TO THE EDITOR are welcome. It is the policy of *The Sentinel* to print no letter or column that cannot be identified by name; name, and telephone number must be included with each submission. At the author's request, the staff will publish letters and columns anonymously or with a pseudonym. Submissions must be no more than 300 words in length and shall be subject to standard editing, for space needs only.

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 Address all correspondence to:

The YWCA Rape Crisis Center is sponsoring a group for rape survivors. The group will begin Tuesday, February 11 at 6:30 p.m. and continue for 8 weeks. If you are a survivor of a rape or sexual assault that happened days, months, or years ago, come to the group to get support and to learn that you are not alone.

For more information about the group, call Linda Travis at 428-2666.

Deadline and Issue Dates

Deadline

Issue Date

February 25

March 10 - #9

March 17★

April 7 (★Spring) - #10

VIEWPOINT

The Challenger tragedy brings up questions

By Patricia Poor

By now the only individuals totally unaware of the Challenger explosion must be absolute hermits. To one who can remember clearly a time when space travel was strictly fairy tale imagining and the stuff of worthless fiction, this tragedy is unimaginable.

I can recall a time when only the really weird kids with a few screws loose read those Verne stories or the pulp magazines that featured Superman . . . and space travel. I was one of those kids with the crazy notions — and the capacity for sidewise thinking.

Now, my own children regard those times as equivalent to the Dark Ages; history book stuff to be memorized and then forgotten.

I still think a bit off center. In listening to the media run through hours of reporting that consisted mainly of people's reactions to the facts, I have begun to wonder about something. The main theme of all the major networks appears to be surprise that the people they interview are not in favor of scrapping the space program.

By their simulated amazement that people aren't automatically deluging their Congressman with demands that the shuttle program be dumped, they underscore their real purpose. This purpose would then be to convince those self-same people that the program should be ended. Why?

I now approach the tragedy from an entirely different angle than any I have heard aired in the media or in private conversation. Suppose for the sake of argument that the Challenger mission destruction was in the nature of a murder mystery.

What then is the first question an investigator would explore? Why, the motive for

such a murder, of course, since without motive no murder occurs. Who, then, benefits by the explosion of the Challenger?

NASA certainly doesn't benefit by Challenger's loss. Neither do any of the people involved in its construction or launch-in fact their very jobs will now be under antipathetic inspection. I notice with interest that this mission contained the person guaranteed to arouse the maximum horror and pain when lost - the teacher, Christa McAuliffe.

Due to her presence, thousands of school children were watching the launch-and now thousands of parents and teachers are coping with their reaction. Who then benefits by the explosion?

There is one obvious candidate to this rhetorical question. The Soviet Union has not only announced plans to name craters on the planet Venus for the two women on board Challenger, they have also issued what amounts to a demand that the United States scrap its Star Wars program.

In the wake of the Challenger tragedy, the emotional atmosphere of the people in the United States is about as close as it could possibly be to be receptive to such a demand. Interesting. And even if the program is saved, there is still the loss of Challenger itself, the trained people on board, and the loss of months that will pass without any further launches while the tragedy is thoroughly investigated.

Nothing like a disaster to strike your competitor to give you a breathing space in order to catch up with his lead, now, is there?

The question now arises, would the Soviets be capable of such an atrocity? The answer lies in the events of September 1, 1983. To those

with a short memory, try KAL007. Should you need further prompting, recall Larry McDonald and the hundreds of people shot down over the sea of Japan and who did the shooting.

Okay, then, granted that they would be capable of committing such a deed, could it in fact be accomplished? I submit that the same error, bit of sloppy work and/or inspection, or simple miscalculation has the same results that deliberate error, sloppy work, or miscalculation would have on Challenger.

The reader is gently reminded that this entire article is nothing more than speculation. But that same reader is also urged to remember who benefits when and if the United States scraps the space program or returns entirely to unmanned flights.

How about the cost involved? I would recommend anyone interested in that subject to an article published by Robert A. Heinlein in 1980 in a book entitled **Expanded Universe**. The article title is "Spinoff" and lists the technology in use today that is a direct result of the space program-at a cost of about 5¢ a day per citizen. You will find such things as:

1. microminiaturization of any sort (mini-computers, microswitches, remote control manipulators . . .)
2. image enhancer;
3. weather satellites;
4. portable kidney machine;
5. CAT scan (computerized-axial tomography), also known as brain scan;
6. Doppler ultrasound.

There is much, much more. Pretty good buys, each item listed, for a mere 5¢ a day, wouldn't you think? Think about Challenger the next time the babble box warns you of an approaching hurricane-or even if you only want to know what the weather will be tomorrow.

Remember Challenger the next time your wife, sister, close friend is about to have a baby-and has been reassured through use of the ultrasound scan. Remember Challenger the next time you sit down to your home computer.

Remember Challenger the next time a near and dear friend or relative suffers a stroke and is given a CAT scan to locate the site and lives to tell you of the operation. Remember the Challenger when you hear the feckless call for an end to our space program — or bleat in feigned surprise that so very few are calling for it! Remember the Challenger.

Make a difference!

BATTLE of MARIETTA

Presidents' Day
Feb. 17th
6p.m. and 8p.m.
KC Gym

Piedmont vs KC
PARENTS NIGHT (women's game)
"Betty Buck" Night
Halftime will feature the drawing for breakfast with President Betty Siegel.

Cash in your "Betty Buck" for a chance of "Breakfast with Betty"!



Feb 18th

PEP RALLY! KC Student Center 10a.m.

Feb 19th
2p.m. KC Gym

"Battle of Marietta" So. Tech vs KC
First 100 fans get a FREE "Battle of Marietta" T-shirt

Feb 21st

"Mid-winter-vacation w/ Innovation" 9p.m. Student Center
End of the season DANCE w/ Live Band sponsored by KC Student Union!

VIEWPOINT

A Kennesaw student offers help after the shuttle tragedy

"I have touched the future. I teach." Christa McAuliffe (Died, 1-28-86)

By Jo Dilbeck

Last Tuesday, as I stood and talked with some faculty members about now-mundane student educational worries, a harried professor walked up, and with brief apology for the interruption asked if we had heard about the shuttle. None of us had heard anything, mainly because of classes.

"It blew up."

Now, these three words are indelibly etched in my mind, stored in long-term memory with "the President is dead," "the P.O. W.'s are coming home," and "the Hostages are free."

Our nation has been through some traumatic times in years past. I remember Korea, the Hungarian uprising, the Suez Canal emergency, Quemoy and Matsu, Cuba, Vietnam, the assassinations of the Kennedys, King, and Lennon, and all the small con-

flagrations in-between. But it has been a long time, if ever, since I have felt as much heart-wrenching sorrow as I felt when I heard those three words.

My first thought was to call my son, an inveterate TV watcher, at home because of the snow day. I knew he would have heard, and I knew, because of his love of all things space-related, that he would be upset. He was, still is, and probably always will be. As I will be. **As we all should be.**

The President (Reagan, not Siegel), someone with whom I rarely agree, cancelled the State of the Union address, and instead addressed the tragedy. It was a beautifully composed speech full of morale-boosting quotes, and meant, I am sure, to temper our sadness and our disbelief, that we, as Americans, had failed, doing something that we had done

twenty-four other times.

The speech helped. The press coverage helped. And I would like to help. I offer here a poem, part of which was quoted by the President in his speech.

*Oh, I have slipped the surly
bonds of earth
And danced the skies on
laughter-silvered wings;
Sunward I've climbed and joined
the tumbling mirth
Of sun-split clouds - and done
a hundred things
You have not dreamed of -
wheeled and soared and swung
High in the sun-lit silence
Hovering there
I've chased the shouting wind along
and flung*

*My eager craft through
footless halls of air*

*Up, up the long delicious
burning blue,
I've topped the wind-swept
heights with easy grace
Where never lark or even
eagle flew.*

*And, while with silent, lifting
mind I've trod
The high untrespassed
sanctity of space,
Put out my hand - and
touched the face of God.*

John Gillespie McGill, age 19, RCAF
(Killed in Action)

Have you ever thought of becoming Nature Bound?

by Debbie Pruett

I signed up for the Nature Bound backpacking trip on the Appalachian Trail. On Friday, I checked out my backpack, sleeping bag, tent, and ground cover. (Any student can check out Nature Bound equipment free.) That night I packed my food and gear, preparing for the adventure that awaited me in the morning.

I arrived at the college around 9:00 a.m. and found six other people eagerly awaiting the day ahead. There was a good chance of rain that day, but it did not dampen our enthusiasm.

We arrived at Woody Gap a little after noon. After lunch, we attached our packs and went on our way. The leaves had fallen from the trees and the clouds were hanging low. As we hiked on, the sun would occasionally break through clouds. All of the sudden, the sky

darkened and it started to pour.

We continued our trek through the rain, muck, and mire. After half an hour of heavy rain, we decided to pitch camp. I was carrying only tent poles. The girl I was going to share a tent with had the rest of the tent. The fellow that I was hiking with said someone else was carrying his tent. We were in big trouble considering we were bringing up the rear. Hiking a little further, we noticed two other people in our group putting up their two man tent. My companion and I smiled as all four of us sloshed into the tiny tent and attempted to get dry.

I heard the old, familiar growl that reminded me of what time it was. Dinner consisted of fried mushrooms, sausage, and shrimp chow mein. It was great. As night set in and the rain cooled the mountains, climbing into

my sleeping bag felt nice and warm.

We woke up around 8:00 a.m. The temperature was 30 degrees and was slowly dropping. We ate breakfast, broke camp, and started our quest for civilization. My only thoughts were of a hot shower and my electric blanket.

We plodded on and started our ascent on Blood Mountain. When we reached the top, it began to snow. Within twenty minutes, there was a light blanket of snow on everything. The

fog slowly faded away, and soon the sun started to shine. The view was great.

Would you consider this to be fun? I did. I think I can safely say that everyone in our group enjoyed it. All of us are going to take more Nature Bound trips. We would like you to join us. Watch for our upcoming trips to Cumberland Island, the Blue Ridge Mountains, the Okefenokee Swamp, and Panama City Beach.

What can you do with the dreaded flu?

by Layne Powell

One of the most dreaded seasons of the year is with us once again. I'm speaking of the flu season, of course, and as unwelcome as it always is, it never fails to return every winter. It's supposedly reaching epidemic proportions so I'm sure that many of you are moaning in agony at the very instant you're trying to focus on this column.

For the rest of you who don't have it (yet), I thought it would be in your best interest if I listed some of the early symptoms of the flu. Hopefully, these tips will enable you to seek aspirin and rest quickly so that you'll recover within, say, two or three weeks.

THE DREADED FLU SYMPTOMS

1. A strong craving for ginger ale. (If the thought of a Bud makes you ill, and if it's not 6:00 a.m., then it's the flu.)
2. Soda crackers and dry toast begin to compliment one another and leave the palate refreshed and satisfied.
3. Excessive moaning and groaning even though your next test isn't for two weeks.

You should be especially wary of the following symptoms. If any of these appear, you have had the flu for at least two weeks. Brain damage is likely unless pizza and beer are immediately consumed.

SYMPTOMS OF THE PROLONGED DREADED FLU

1. "The Price is Right" becomes exciting and adventure filled. You have memorized the price of every type of vacuum cleaner that is manufactured in the free world. (And you're proud of it.)

2. While discussing various interesting books with friends, you begin raving about the *T.V. Guide* as being the most thought provoking and mind stimulating piece of literature since *The National Enquirer*.

Unfortunately, having the flu also does other dreaded things to a person. It shortens things: It shortens my temper, it shortens my wits, and subsequently, it shortens this column. (Perhaps all of you now realize from where the inspiration for this subject came-it came from deep within.) I just hope that all of us are feeling up to par next week.



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CAMPUS NEWS

KC Student Union

What is the Student Union? If you look in your Kennesaw College handbook, catalog, or even this quarter's calendar, you will see the same formal description of the Student Union: "The Student Union sponsors and coordinates through committees, out-of-class programming on campus."

The description continues by telling what kinds of out-of-class programming are sponsored by the Student Union. A better way to find out what the Student Union really does is to take a look at its committees and see what each is responsible for. These are its present committees:

CULTURAL AFFAIRS — presents musical, dramatic, visual activities which contribute to the enrichment of the college community.

ENTERTAINMENT — plans and presents dances, concerts, or other forms of entertainment which appeal to the college community.

CHAUTAQUA — selects and presents distinguished lectures and speakers which provide a significant contribution to the college community concerning local, state, and national or world-wide issues.

FORUM — sponsors guest lecturers on a program-by-program basis.

CINEMATIC ARTS — selects and presents a balanced film program for the college community.

RECREATION — sponsors educational and competitive activities which appeal to the college community, makes recommendations for the improvement and operation of the recreational and lounge areas of the Student Center.

PUBLICITY AND PUBLIC RELATIONS — publicizes Student Union's activities.

HOSPITALITY AND DECORATION — act as hosts of the Student Center, provide interior decorations in conjunction with dances, parties, season.

NATURE BOUND — promotes an active program of outdoor recreational activities.

MAJOR EVENTS — develops and coordinates programs within Student Union's responsibility and may help sponsor programs in conjunction with other campus organizations.

If you are interested in joining the Student Union, information is available at the Information Booth, the Student Union Office, or the Office of the Director of Student Activities. These are all located on the second floor in the James V. Carmichael Student Center.

This quarter at Kennesaw College the Student Union has, or is sponsoring the following events:

MAJOR EVENTS

February is Black Awareness Month at KC — major funding by Student Union.

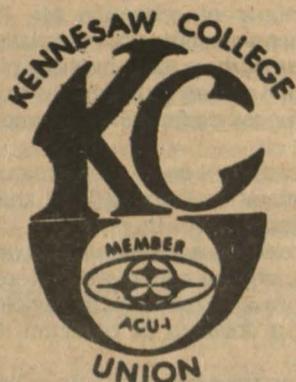
*2/19 Dr. Asa Hillard, "Mini Course in Black History", 11:15 - 2:30, SAR.

*2/25 "The Music of Black American Composers" — soloists Uzee Brown and Laura Eugli Roberson, 10:00 - 11:00 a.m., Music Bldg. Room 109.

*2/27 Gospel Music Extravaganza, 10:00 - 11:00 a.m., Student Center, 1st floor.

CINEMATIC ARTS — MOVIES

*2/21 Cocoon
*2/28 Weird Science
*3/7 Rambo



ENTERTAINMENT COMMITTEE

*2/21 Dance - Innovation (band), 8:00 p.m. Student Center

CHAUTAQUA

*Donald Woods spoke on the issue of apartheid January 21st and 22nd.

CULTURAL AFFAIRS

*Musical Art Series - funded by Student Union

*Dance Ensemble

FORUM

*Tae Kwon Do Exhibition was held in the Student Center January 23rd.

INDOOR REC — TOURNAMENTS

These are on-going events for the quarter. Further information is available at the Information Booth.

*Backgammon
*8 Ball Pool
*9 Ball Pool
*Chess
*14 point 1 continuous
*Bumper Pool
*Darts
*Ping Pong
*Bowling

NATURE BOUND

*Mar. 1-2 (1st weekend) - Blue Ridge Parkway (proposed).
*Mar. 24-26 (Spring Break) - Okefenokee Canoe/Camping trip.

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KC initiates its first national social fraternity

Kennesaw's first nationally chartered social fraternity, Theta Chi, was initiated officially beginning in 1986. Formerly Phi Gamma Alpha, it has been Kennesaw's only social fraternity since its beginning in 1980.

On November 23, 1985, seven members of Theta Chi from Georgia Tech, the University of Georgia, and the national location of the chapter came to Kennesaw College to assist in the presentation of pledge pins to 29 Phi Gamma Alpha members.

Many alumni were also present at the ceremony in the banquet room of the student activities wing in the Student Center.

Now with over 25 active members, Theta Chi will undergo a pledge period of approximately two months. Afterward, the members of Phi Gamma Alpha colony of Theta Chi will be recognized as official brothers. And after an eight month probationary period, the Phi

Gamma Alpha colony will become an official Theta Chi chapter.

Led by longtime President Darrell Holcomb and Vice-President David Whitaker, Theta Chi will have the opportunity to engage in many more community service and fund raising activities through the national chapter.

In 1985, Phi Gamma Alpha served the Kennesaw/Marietta community in areas such as the Red Cross, Kennesaw's telecommunications department, and charitable organizations around the area that donate goods to the needy during the holiday season.

Holcomb comments, "This is not only a giant step for our fraternity, it's also a big step in the improvement of the college's social life. Becoming national will attract many more interested people than ever before."

ERT to present Governor Harris

The Executive Round Table of Kennesaw College would like to acquaint the college campus with upcoming events for the winter and spring quarters of 1986.

Mr. R. Dave Garwood of R.D. Garwood, Inc. will be the next speaker at the scheduled dinner meeting on March 4. Mr. Garwood has extensive experience as a user and designer of production and inventory management systems. He is a frequent speaker at meetings, as well as, author of a monthly column entitled "Management Communications."

To conclude ERT's 1986 school year, Governor Joe Frank Harris will present a program at The Marriott, N.W. on April 7. His adherence to campaign pledges of no new state taxes

caused no hindrance to the successful passage of the Quality Basic Education Act which passed without a single dissenting vote.

Each ERT meeting begins with an informal reception at 6:30 p.m. on the second floor of the Student Center, followed by dinner at 7:00 p.m. in the Student Activity Room. The program is presented by the guest speaker immediately following dinner with a round table discussion taking place after the speaker's presentation.

For further information regarding ERT membership or upcoming activities can be obtained by contacting president Deborah Davis at 971-3430 or Lisa Brown, U.P. Membership, at 973-4622.

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CAMPUS NEWS

KC Counselor works to ease student anxiety

By Adrienne Action

Hundreds of KC students are reported to have found relief from academically-related stress, thanks to the various Anxiety Workshops sponsored by CAPS, Kennesaw's Counseling, Advisement, and Placement Services.

Ms. Kathy Pollard, a CAPS counselor for 8 years, and coordinator of the Anxiety Workshops, recently responded to an interview with *The Sentinel*.

Ms. Pollard has taught students how to relax and perform well in several different situations, some feel are crucial to a successful

college experience.

Students have been coached to perform well on tests, in math classes, on the basketball court, and most recently, on stage, in a workshop put on for music students. CAPS has a history of helping students deal with stress.

So, in cooperation with the music department, and in response to a few students' requests, Ms. Pollard had professors mention to their music classes that CAPS would put on a workshop for performance anxiety for anyone interested.

The effort produced a workshop attended

by 30 music students. Ms. Pollard believes the large turnout made the effort worthwhile, and that it produced a very positive experience for the students.

The methods of relaxation Ms. Pollard shares in her workshops are essentially, "the combination of three main methods of calming down and releasing the tension that subtracts from good performance in almost any situation."

Deep breathing is one such technique. Progressive Relaxation Training (PRT), and Creative Visualization are others.

Deep breathing accompanies Progressive Relaxation, which is a short series of exercises which are designed to relax the whole body and bring it down to its optimum tension level.

Anxiety occurs when there is any amount of tension above the optimum level, which differs from person to person, according to Ms. Pollard. These exercises can be done in just a few minutes, and once they are learned, they can be done anywhere, such as in the classroom, right before a test.

They involve alternately tightening and relaxing of every muscle in the body, from head to toe.

Creative Visualization is truly a creative and effective exercise. It involves mentally transporting oneself to a place of peace and serenity, like the beach or a field full of daisies.

In her workshops, Ms. Pollard takes students through a "guided fantasy." Some people feel the sand at the beach in their minds, while others hear the waves.

Some simply have a general feeling that they are at the beach, even if they don't see it vividly in their minds. Ms. Pollard said that

cassette tapes that take students through the step by step processes of these relaxation techniques are available to be copied or purchased in the CETL Center (The Center for Excellence in Teaching and Learning) on the fourth floor of the library.

Another technique that Ms. Pollard teaches is not one of relaxation, but that it is a "confidence booster," as she called it, is Mental Rehearsal.

"Rehearsal in one's mind of a successful speech, a successful free-throw on the basketball court, or an "A" performance on a test, greatly improves one's ability to do well in the actual circumstances." Mental Rehearsal, along with regular studying or practicing is like "practicing twice," Ms. Pollard said.

The Anxiety Workshops at KC have reached traditional students, as well as students over the traditional age. For example, many students who attended the math anxiety workshops, which Dr. Nancy Zumoff, Assistant Professor of Mathematics, helped put on, were women returning to school. Many had not had a math course for several years, and they were nervous about it. Some reasons behind their nervousness, Ms. Pollard said, were related to socio-cultural conditioning of the past, when men were considered mathematical, and women were basically considered verbal. Ms. Pollard said that they tried to address the anxiety itself, as well as the causes behind it in the workshops.

Any student who is interested in workshops of this type should contact the CAPS Center, or tell his/her professor in the class in which there is a problem that he/she is interested in a workshop. The workshops are largely based on the need for them, which students best communicate.



Kathy Pollard, a CAPS counselor for eight years, takes students through a "guided fantasy" in her workshops.

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Check all activities you would like to see offered by the Intramural program:

NAME _____

TELEPHONE NUMBER _____

Flag Football
Basketball
Volleyball
Bowling
Tug-of-War
Badminton
Soccer
Golf
Skiing
Road races
Cycling
Roller Skating
Rafting/Canoeing Trip

Trivial Pursuit tournaments
Monopoly tournaments
Ping Pong
Card Games
Biathlon
Softball
Weight lifting competition
Swimming competition
Frisbee Football
Tennis
Fishing
Ice Skating
Biking

Are there any other activities you would be interested in as a participant?

CAMPUS NEWS



February 20. Last quarter the SGA collected 149 pints of blood for the Red Cross, and this quarter it is hoped that the Student Government will be able to pass last quarter's goal and collect 175 pints. The Blood Drive will be held in the Student Activities Room on the second floor of the Student Center. It begins at 8:30 a.m. and will end at 1:00 p.m.

Other projects of the SGA are the Statue of Liberty fund drive and the planning of the annual Student Awards Banquet, which is to be held next May. The SGA has also arranged for all students to receive discounts from local merchants with the presentation of SPIRIT CLUB cards, which were mailed to all students. All participating merchants are listed on the back of the cards.

The Student Government Association sponsored a breakfast with President Siegel February 11. At the breakfast were student leaders from across the campus, along with Mary Griffin, Director of Student Activities; Dr. Ed Rugg, Assistant to President Siegel; Dr. Toby Hopper, Dean of Student Development; and Margy Lang, Coordinator of Intramurals at KC. Students were given the opportunity to ask questions at the breakfast. Among the topics discussed were the new academic building, parking, the Wellness Center, and the possible future of a large Intercollegiate athletics program.

By Adrienne Acton

The Kennesaw College Student Government Association held a regular meeting on Monday, February 10. The SGA will be sponsoring a Blood Drive on campus Thursday,

Campus News Briefs

from College Relations

Anyone who thinks opera is a bit too stuffy and hard-to-follow for their taste will change their mind at an upcoming Kennesaw College musical arts series event.

An opera workshop production at 8 p.m. Wed., Feb. 26, is an excellent introduction to this type of musical drama for the average layman. Excerpts from about a dozen well-known operas, including "The Merry Wives of Windsor," "La Boheme" and "The Barber of Seville," will be performed in English by KC opera students.

"Everything will be performed in English - I advocate using English for American audiences," said Dr. Oral Moses, opera and voice professor and director of music for the workshop. Moses notes that in Europe they have folk opera houses where performances are in the native language as well as the grand opera houses, such as our Metropolitan Opera in New York.

The excerpts—duets, trios and quintets mostly revolving around the theme of love—will be performed in costume on functional sets. Program notes will explain each scene and the opera that it is taken from.

"It will be an evening of entertainment and also an opportunity to learn about opera," Moses said.

The workshop production will be held in the college music building recital hall. The performance is free.

Black American spirituals, work songs and classical compositions by black American composers will be the focus of a special performance at KC Tuesday, Feb. 25, at 10 a.m. in the college music building. The recital by guest artists Uzee Brown and Laura English Robinson is part of the school's celebration of national Black History Month.

"Women in Publishing," a free one-day symposium, will bring several editors, novelists and award-winning educators to KC on Tuesday, Feb. 18. Anyone interested in women's concerns in writing, publishing and editing should plan to attend this day of panel discussions, lectures and seminars. Public school and college teachers will find a session on teaching the structure of the novel particularly valuable. The symposium will be held in the Humanities Lecture Hall from 10 a.m. to 5 p.m. For more information, call 429-7446.

Support for federal aid programs is declining

NEW YORK, N.Y. (CPS) — Fewer Americans favor letting middle-income students take out Guaranteed Student Loans, a recent survey shows.

Public support for the idea has been dwindling since 1983.

The survey, released October 21 in conjunction with National Higher Education Week, shows that of 1,000 people polled by telephone early this fall, 40 percent strongly supported the government's loan program for middle-income students.

That's down from a 46 percent rate last year, and 51 percent in 1983.

The poll, conducted by the New York-based Opinion Research Corporation for two higher education organizations, reveals a decline in support for federal financial aid programs in other ways as well.

Two years ago, for example, 63 percent of those polled supported increasing aid to financially-needy college students.

Moreover, citizens thought aid to poor students was the third most important program among 14 federal aid programs.

This fall, however, only 3 percent supported increasing aid to poor students, demoting it to the seventh most important program.

They considered government financing for medical research, medical care for the aged, overall aid to higher education, aid to agriculture, aid to primary and secondary education and funds to clean up the environment more deserving of budget hikes than aid to poor students.

The survey appears to reflect increasing public support for some of the student aid budget cuts proposed for the past several

years by the Reagan administration.

The Opinion Research survey does not indicate why public support for federal aid programs is declining.

But the survey does show far more people believe the quality of higher education is improving (44 percent) than believe it is declining (16 percent).

Paradoxically, support for federal aid programs is declining even though seven of 10 respondents say they would be unable to afford a college education without low-interest loans or grants, and three of four expect the cost of college to be beyond the reach of most Americans in the foreseeable future.

Other survey results show that:

- A substantial majority favors retaining the current tax deduction for contributions to charities and educational institutions. The administration has proposed curtailing the deduction in its tax reform package.

- More Americans than ever (40 percent) intend or hope to go to college, a four percent increase over last year, and a 16 percent jump over 1982.

- Vocational/technical schools and two-year colleges seem to have growing appeal to many Americans.

- Of all types of federal aid for education, public support for medical research is the greatest, support for art programs and social science research the smallest.

The survey was co-sponsored by the Council for the Advancement and Support of Education and the New England Board of Higher Education.

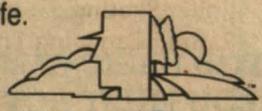


Congressman Walter E. Fauntroy, delegate to the House of Representatives, Baptist minister and chairman of the board of the Southern Christian Leadership Conference, will speak at Kennesaw College Wednesday, Feb. 26, at noon in the student activities room of the student center. Fauntroy, known for his role as coordinator of the historic Selma-to-Montgomery civil rights march in 1965, represents the District of Columbia in Congress. His presentation is free. Call 429-2966 for more information.

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FEATURES

Islamic Fundamentalism is proud reaction to change

By George Beggs

from International Focus

Today there is a revolutionary Islamic fundamentalism sweeping the Moslem world. Islam is dominant in a vast area stretching across northern Africa to its Middle Eastern heartland and then extending all the way across southern Asia as far as Indonesia. This Moslem world spans 67 nations and encompasses 800 million people across this huge area. Islamic fundamentalism is being seen as a theology of liberation by the Moslem masses. The fundamentalists' basically populist teachings and policies are likely to be one of the most important ideological forces in the world for the next 40 years and beyond.

Though Islam contains numerous sects and even more schools of thought, all Moslems follow the same god, Allah, and honor his prophet, Mohammed. They call themselves Moslems, meaning followers of the prophet Mohammed and Allah. And all but the most remote are feeling the tug of the fundamentalist tide.

The Moslem fundamentalists call for a return to traditional Islamic values. They want traditional codes of personal behavior to be closely followed and strictly enforced. They forbid the use of alcohol. They frown upon female entertainers. They call for stoning of adulterers, and hacking off the hands of thieves. The movement means arranged marriages, multiple spouses for men, sexual segregation in the schools, women hidden behind veils. In short, it is a patriarchal system, dominated by males, who rule with a strong hand. It supports societies run by doctrinaire religious leaders, with little room for freedom of thought, or individual behavior, or personal expression.

Westerners are appalled by such strict codes of behavior, and such an arrogant, patriarchal system. Yet, if this were all that Islamic fundamentalism meant, it would not be so attractive to the millions of Moslems, including many with a modern education. Islam is a communal faith with a comprehensive way of life that knows no distinction between sacred and secular, and no difference between belief and behavior. In the Koran (the sayings of the prophet) and the Hadith (the life of the prophet), devout Moslems believe they can discover all they need to know about creating a society with people worthy of paradise after death. The very word "Islam" means "submission" to Allah, who has revealed his will for everything from prayer to personal hygiene, to family relations, to food and drink.

The Koran and the Hadith pervade the daily lives of Moslems with an intensity that most Westerners cannot imagine. Traditional values place a great emphasis on personal purity and integrity as well as on social order and justice. The tradition also requires a strong commitment to the extended family, particularly the children Allah has placed in adults care. Moslems view as outright barbarism the Western neglect of the family. They view the permissiveness of Western parents and the preoccupation with sex and drugs among Western youth with horror. Thus, Western-educated Moslems often return home anxious to resume traditional ways. It is for them a matter of human dignity as well as cultural identity.

There is no escaping the West and its corrosive cultural influence, however, even within most Moslem countries. In Tunisia, European tourists have invaded the country's beautiful beaches in topless swimsuits and have stimulated a large business in alcohol and prostitution. Tunisian parents bitterly resent the fact that their children will hang out at the beach and witness what goes on there. Tunisians feel robbed of their Islamic values and independence. They are embracing

Islamic fundamentalism in large numbers and putting great pressure on the Tunisian government to adopt and enforce fundamentalist codes of behavior. Similarly, Egypt is becoming more fundamentalist by the year as the Islamic clergy grows resentful of the West and what they view as the devastation and destruction of the nation's youth by the Western "Monster."

For centuries Islamic fundamentalists have blamed the West for their ills, but since 1945 the fundamentalists have begun attacking moderate Moslems at home for not opposing Western influence and returning to the teaching and lifestyle of the Prophet Mohammed. The fundamentalists are waging a holy war. The war is aimed at their own moderate leaders as well as at the Western infidels.

Revolts against established authorities are especially likely in countries with substantial Shiite Moslem populations. Unlike Sunni Moslems, the Shiites have never trusted authorities, other than their own religious leaders, their Mullahs. Shiites strive to establish clerical rule of their nations, clerical rule over all aspects of society-political, economic, social, and religious. That is what they have done in Iran.

The fundamentalists are tolerant of various forms of government. They can accept direct clerical rule as in Iran, or rule by a King as in Saudi Arabia, or a dictatorial socialism as in Syria. However, the fundamentalists insist that whatever its outward form, a government must adhere to the teachings and policies laid out by Mohammed in the 7th century. Whatever the shape of government, society and its codes of behavior must be Islamic.

What are America and its allies to do about this inherently anti-Western movement?

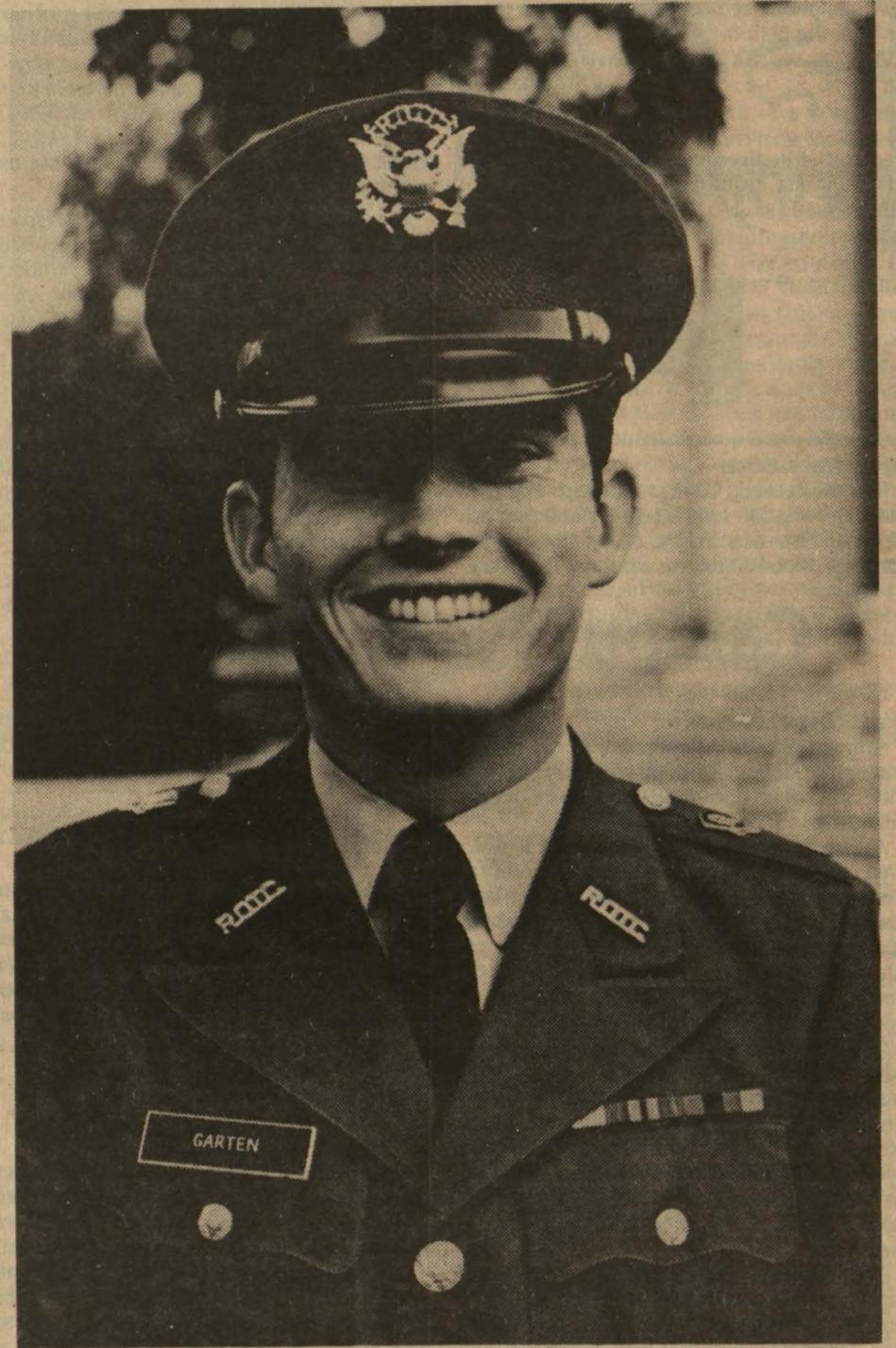
Basically, the U.S. and the West cannot do much about Islamic fundamentalism, beyond guarding against its expression in terrorist forms. It is the terrorism, not the fundamentalists' belief system, that is a threat to the U.S. and the West. We oppose the use of terror and violence; we do not oppose Moslems desire to return to traditional personal beliefs and social practices. We recognize their right to do so as sovereign peoples.

We must learn to deal with Islam, just as we have learned to deal with communism, a movement that two generations ago we found just as baffling and difficult to deal with as we find Islam today. In one sense, the bi-polar world, dominated by the struggle of western democracies and communism, is moving to a tri-polar world dominated by a struggle of Western democracy, communism, and Islam. For Islamic fundamentalists are just as opposed to secular communism as they are to Western-style pluralism. This three-way struggle is likely to last for more than a generation. We have little choice but to seek an understanding of Islamic fundamentalism along the lines discussed above and then to fashion thoughtful policies to protect American and Western interests.

In conclusion, we are beginning to understand the rapid and often distressing changes taking place in the Moslem world today. Islamic fundamentalism is the natural reaction of a proud religious tradition to these changes. America and the West must remain firm against the terrorism such fundamentalism sometimes produces. But we must also seek to develop the understanding and tolerance necessary to work effectively with Moslem fundamentalists in the international arena.

Dr. George Beggs, professor of Political Science, is Dean of the School of Arts and Behavioral Science. A Lt. Colonel in the U.S. Army Reserves, he is a frequent lecturer on strategic geopolitical issues for the U.S. Army nationwide.

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ENTERTAINMENT

At the Movies: *F/X* and *The Color Purple*

By Lee Hines III

To those fluent in movie lingo the letters *f/x* mean special effects. The aptly titled *F/X* from Orion Pictures is like a short course in movie special effects. From the opening to last scene of *F/X*, the audience is challenged to sort the fact from the fiction.

What makes *F/X* interesting is that the characters on the screen are faced with the same challenge.

Rollie Tyler (played by Bryan Brown) is hired by the Justice Department to help protect a witness testifying against the mob. Rollie uses his skills as an *f/x* man to fake an assassination of the witness in public.

The Justice Department has a strict policy of eliminating all evidence that could lead any-

one to their witness and finding out that the assassination was a fake. Much to his dismay, Rollie soon finds out that he falls under the category of evidence.

Rollie is forced to use his unique abilities to save himself.

The odds are against the cast of *F/X* winning any awards for their acting. Most of the performances came across as ordinary and possibly needing more rehearsal time to improve on dialogue exchange.

Only one performance really stood out from the rest. Martha Gehman's portrayal of Andy, Rollie's assistant, was annoying. Even so, *F/X* has an interesting plot that is full of twists, and would be worth seeing just for the lesson in movie magic.



Whoopi Goldberg, who makes her film debut in the starring role of Celie, confers with producer and director Steven Spielberg during filming of *The Color Purple*.



Rollie Tyler (Bryan Brown) pretends to shoot Lipton (Cliff DeYoung) before taking some shots at Rosebud.

By Lee Hines III

This is a warning to all of the macho guys who would rather die than have a date see you get a little teary eyed. The *Color Purple* could cause you some embarrassment.

The Color Purple is a touching story of the usually unhappy life of Celie Johnson. As her husband points out, she has a few strikes against her; Celie is poor, black, a woman, and ugly. The fact that she lives in the early 1900's does not help her situation.

The only true love Celie knows, her sister Nettie, is thrown out on the roads of rural Georgia by Celie's abusive husband. The story follows Celie through a twenty-eight year search for love. The unlikely pair of Celie and

her husband's not so secret mistress become close friends.

The mistress, Shug Avery, is a singer. She gives Celie some much needed coaching in assertiveness which eventually allows her to break free from her husband's iron fisted rule.

The Color Purple is nominated for eleven Academy Awards (including best picture) and Whoopi Goldberg has already won a Golden Globe award for her performance as Celie. Very effective casting, pleasing cinematography, and a wonderful soundtrack should put *The Color Purple* at the top of your "must see" list.

And remember . . . take your hankkerchief!

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ACROSS

- 1 Ship channel
- 4 Scoff
- 9 Guido's high note
- 12 The self
- 13 Raccoonlike mammal
- 14 Males
- 15 Pekoe, e.g.
- 16 Greek mountain
- 17 Stop
- 18 Soiled
- 20 Parent: colloq.
- 21 Forenoon
- 23 Inlet
- 24 Ripe
- 28 Land measure
- 30 Apportioned
- 32 Periods of time
- 34 Sticky
- 35 Hindu queen
- 36 Series of operations: pl.
- 39 Actor Linden
- 40 Kind of llama
- 41 Drunkard
- 43 French article
- 44 For example
- 45 Seat
- 47 Ache
- 50 Den
- 51 Japanese sash
- 54 Shade tree
- 55 A state
- 56 Deface
- 57 High mountain
- 58 Possessed
- 59 Organ of sight

DOWN

- 1 Obtain
- 2 Mature
- 3 Frog
- 4 Dross
- 5 Homesickness
- 6 Simple
- 7 Greek letter
- 8 A state: abbr.
- 9 Large bird
- 10 Hawaiian wreath
- 11 Emmet
- 17 Country of Africa
- 19 Negative prefix
- 20 Moccasin
- 21 Genus of heaths
- 22 Ethical
- 24 Illicit liquor
- 25 A state
- 26 Pertaining to the kidneys
- 27 Roman official
- 29 Wet
- 31 Piece of cut timber
- 33 Country of Europe
- 37 Tennis score
- 38 Floated in air
- 42 Agave plant
- 45 Son of Adam
- 46 European capital
- 47 Edible seed
- 48 Everyone
- 49 Demon
- 50 Ordinance
- 52 Body of water
- 53 Anger
- 55 A state: abbr.

The CPS Puzzle

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CAPS INFORMATION

Interview Schedule

OPENING SIGN-UP DATE	ORGANIZATION RECRUITING	INTERVIEW DAY & DATE
Feb. 3, 1986	Oxford Industries seeking accounting degree grads for Accountant position. Through March and June grads.	Wednesday Feb. 19
Feb. 10, 1986	Kroger seeking graduate, any academic degree, for Management Trainees. Through August grads.	Wednesday Feb. 26

Federal Government Career Day changed from March 6, 1986, to May 6, 1986, 9 a.m. - 2 p.m., Student Activities Room of the Student Center. Further information will follow in the Spring Quarter recruiting schedule.

Geico - cancelled
(originally scheduled March 5, 1986)

SPECIAL

AT&T seeking telemarketing clerks, 300 positions full and part-time. Recruiting Student Center, Wednesday, February 19, 1986 from 10 a.m. to 2 p.m.

Seminars

DATE/TIME	ACTIVITY	LOCATION
Thurs., February 20 10:00 a.m. 10:00 a.m. 5:00 p.m.	Study Skills (BF) Self Image & Success Test Taking (IM)	SS 225 CAPS Center CAPS Center
Tuesday, February 25 2:00 p.m.	Co-Op Education Orientation	CAPS Center
Thursday, Feb. 27 *10:00 a.m. *6:00 p.m.	Interview Techniques Interview Techniques	CAPS Center CAPS Center
Tuesday, March 4 *6:00 p.m.	Interview Role Playing	CAPS Center
Wednesday, March 5 6:00 p.m.	Co-Op Education Orientation	CAPS Center
Thursday, March 6 *10:00 a.m.	Interview Role Playing	CAPS Center

The Placement Office offers a number of seminars each quarter to assist students with career preparation. In addition, many part-time and full-time jobs are posted daily.

SENIORS are encouraged to set up a resume file to participate in on-campus interviews and resume referral.

To use the services of the Placement Office, come by and register at the CAPS Center, 2nd floor, Old Library.

CAREER CORRESPONDENCE

Placement produces. Twenty-six Kennesaw College graduates have recently reported securing positions. Congratulations to:

Marian Grub, Accounting, December 1985, McGladray, Hendrickson & Pullen, CPA
Judith Sundberg, Public & Social Services, June 1985, Arnold Personnel Services
Patricia Johnson, Accounting, December 1984, Georgia State Merit System
Linda McIntosh, Accounting, December 1985, Raymond Moon, Builder, Inc.
David Luney, Computer Science, December 1985, Bell South Services, Inc.
Cynthia Amandolia, Management, June 1985, First Investors
Rebecca Babcock, Management, June 1985, Northside Realty
Melissa Cook, Marketing, August 1985, Quadram
Edwin Cooper, Management, August 1984, First Investors
Brian Dean, Accounting, June 1985, Faucett, Taylor & Assoc., P.C., CPA
Mary Edwards, Marketing, August 1983, Mohasco Carpets
Darlene Fort, Finance & Economics, December 1984, G.E.
Charlotte Gramling, Accounting, March 1986, Life of Georgia
Catherine Greenwald, Accounting, June 1982, Gulf Applied Research
Mark Ohliger, Accounting, June 1985, Troy Hardin & Assoc.
Linda Pierce, Data Processing, June 1985, Electronic Data Systems
Margaret Rogers Reed, Psychology, December 1984, Electronic Data Systems
Brenda Worley, Marketing, June 1985, Social Security Administration
Stewart Ewing, Data Processing, August 1985, Lanier Business Products
Karla Eason, Accounting, June 1984, Dart & Kraft
Lee Logue, Marketing, December 1985, NCR Corp.
Sandra Covington, Accounting, Life of Georgia
Terri Sawyer, Accounting, Life of Georgia
Susan Hudgins, Accounting, December 1985, Life of Georgia



Kennesaw College Readers Theatre
presents

GEORGIA INTERPRETATION FESTIVAL

Performances of Nonfiction and Prose Fiction

Speaker, David Heckel, Ph.D., of Georgia Southern College, will deliver a lecture: "Performance as Close Reading of Text"

Performances by faculty and students of
Kennesaw College
Augusta College
and Georgia Southern College

Humanities Lecture Hall, 7:15 p.m.
February 28, 1986
Free

Quick Word Processing

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Term Papers/Projects/Resumes

Call Kay Wallin

974-1515

KENNESAW COLLEGE TOASTMASTERS

challenges you to improve your
communication skills while
learning good leadership skills!



You are invited to attend our meetings at 7:30 p.m.
Tuesdays in the Student Activities Room.



CAMPUS NEWS

Kennesaw Athletics according to *The Big O*

The face of Kennesaw athletics is gradually changing in the interest of the athletes and the fans. Trembling steps marked the first years at KC for Intercollegiate Athletics.

Mix that, along with awesome competition and a weak student awareness and those steps didn't get any easier.

Despite the bleak beginning, the year's program reflects a quick change of pace. This change is impressive, considering the com-

petition within the NAIA Conference.

One athletic department decision that directly affected this rise in performance was the decision to enlist full-time coaching talent. According to "Spec" Landrum, during the early stages of the athletic program the department was faced with a unique dilemma.

Financial limitations forced the option of

either, the services of one full-time coach, for one sport or the services of several part-time coaches, spanning a variety of sports.

The latter of the two provided what seemed best for the needs of the student body. It also allowed the staff an opportunity to evaluate which sports gained interest from both the student body and the general public.

The athletic program prospered for this decision, but the Department soon realized the necessity of a full-time coach. The level of competition increased each year. Even though equipped with good talent and facilities, it would take full-time coaching to develop our talent.

The decision was made and in the summer of 1984 Kennesaw College welcomed her first full-time coach to the sport of women's basket-

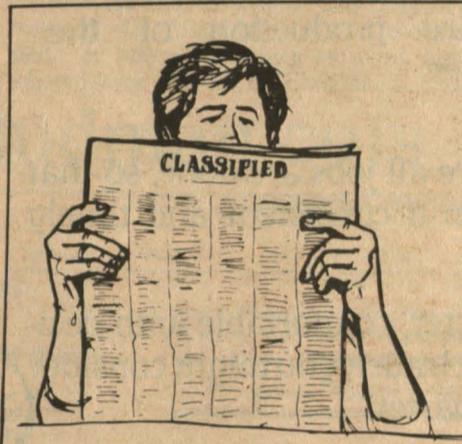
ball. The summer of 1985 followed with a full-time men's basketball coach and assistant.

The most recent addition in the coaching staff took place within the baseball program. On January 1, Coach Aaron "Chip" Reese was named as the full-time replacement for the prior coach, John Barrett.

Coach Reese, a former pitching coach for Clemson University was also a trainer for the Atlanta Braves. He came to us highly recommended by Paul Snyder, the scouting director for the Braves. Coach Reese will be leading the team through their first season in the NAIA conference.

The Intercollegiate Athletic program is finally on its way. What's next? Anything would be speculation, but why not soccer!

-The Big O



For Sale - Ladies diamond cluster ring. White Hold. Perfect for that "Special" Valentine. \$500. Jerry 974-3630.

Liberal female, non-smoker, to share 3 BR, 2 BA private, peaceful home with same. 5 miles from college. Available april or May 1st, \$300/month plus 1/2. Call 424-8141 before 11 p.m.

Word Processing Service - Letter quality printer - Call Tina at 434-3723.

EDUCATION AND PSYCHOLOGY JUNIORS AND SENIORS! An Exciting opportunity to put into practice what you are learning! Part-time instructors positions. \$6/hour. Sylvan Learning Center of East Cobb. 565-8844.

FREE CLASSIFIEDS FOR KC STUDENTS
Submit your ads, in 30 words or less, to the free classified pouch outside of The Sentinel office on the second floor of the Student Center. We ask that you submit no more than 3 per person and 3 per category for each issue. Your name and social security must be included for verification purposes. Submit yours now!

Guidelines for Paid Classified Advertising (For Non-Kennesaw College Students)

1. The classified rate for non-students is a minimum \$3.00 flat fee per column inch (2 1/2" x 1") and/or 35 words (avg. 6 letters per word) for one issue.
2. If your ad exceeds one column inch and/or 35 words, an additional \$3.00 is required for each column inch thereafter.
3. We must receive payment with your submission and/or before printing. NO CASH. Checks only please.
4. For easiest handling, please submit all ads typed or printed on 8 1/2" x 11" paper. Include your name, address and telephone number.
5. Send your ad with payment to Kennesaw College c/o The Sentinel, P.O. Box 444, Marietta, GA 30062, or seal it in an envelope and drop it in the Classifieds box outside The Sentinel office on the second floor of the Student Center.
- 5.5. Responses are to be sent directly to the patron only.
6. The Sentinel reserves the right to refuse any ad and to edit any part of an ad we deem questionable or in poor taste.
- 6.5. No reference to sexual activity or illegal actions or substances will be allowed, nor any solicitation of person for same.

HEY YOU!!

**DO YOU ENJOY INTENSE DRAMA?
CAN YOU SAY "THE THRILL OF VICTORY"?
ARE YOU READY FOR HEART STOPPING ACTION?
WILL YOU BE ABLE TO HANDLE THE PRESSURE?**

★ **LAST ONE OF THE SEASON!** ★

**KENNESAW OWLS
VS.
SOUTHERN TECH**

MENS BASKETBALL

2 P.M. FEBRUARY 19TH

**SEE THE OWL CHEERLEADERS!!
HELP US WIN BRAGGIN' RIGHTS!**

LET'S DO THIS ONE FOR THE GIPPER.

FROM THE BIG O

The Sentinel needs four eager beavers!



The chief, or **Editor**, is responsible for overseeing the spotter, keeper of the dam, and builder during the entire production of the paper.

He or she must make sure all jobs are done, so that the paper will come out in a consistent and timely manner.

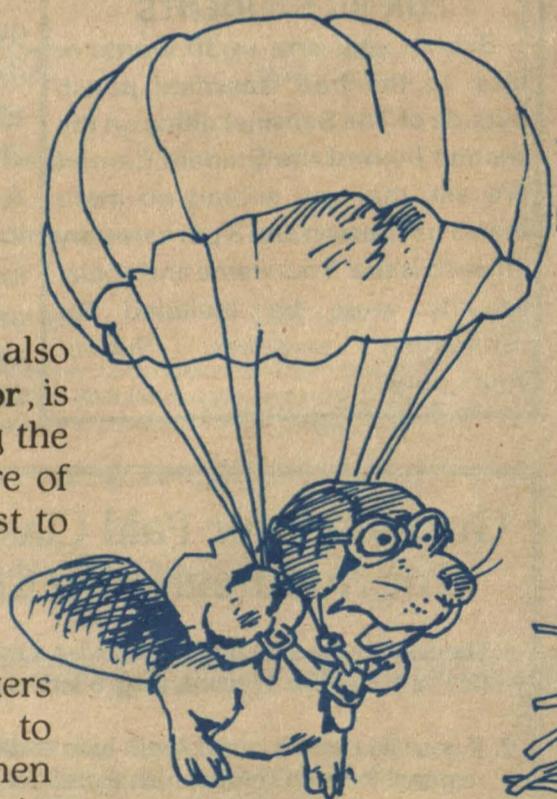
If you're strong in character, comfortable with decision making and a confident leader, you might consider this job. It pays \$375 per quarter.

The keeper of the dam is often called the **Business Manager** of the paper. His or her responsibilities are to the advertising side of production.

He or she recruits and trains advertising representatives to go out and sell those ads. This job is an important one in that the paper must have advertiser support.

The business manager also maintains payroll, commissions, and budget records.

If you communicate tactfully, are organized, creative, assertive and ready to APPLY some business knowledge, this position is for you. The position pays \$250 per quarter.



The spotter, who is also called the **Managing Editor**, is responsible for watching the campus and being aware of what might be of interest to our readers.

He or she assigns writers and/or photographers to cover the stories and then makes sure the stories are in by deadline.

The spotter's final job is to watch for errors and make corrections.

The job is not an easy one. However, if you are interested, self-motivated, ambitious and straight-forward, you could be the next Managing Editor.

The position pays \$250 per quarter.

The builder, more commonly called the **Production Manager**, is responsible for the actual visual creation of the paper.

He or she takes the correct stories and photos from the Managing Editor, and the ads from the Business Manager and gives them to the typesetter to be typeset. Then he or she draws an outline of the newspaper.

The builder then gives the outline, or "lay-out" to his or her production staff and with the typeset material, they "paste-up" the paper. This is much like putting together a puzzle.

The builder's job is finished when the newspaper is given to the printer.

If you are patient, artistic, self-motivated, ambitious, sincere, and interested in \$250 per quarter, this job could be for you.



Pick up your application in the Office of Student Development, 2nd floor, Student Center.