

THE SENTINEL

SEPT. 22 2015

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KENNESAW STATE UNIVERSITY | THE SENTINEL

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SNEAK PEEK

SGA FIGHTS BACK!

Story Starts On Page 4

HERE COMES TREBEL

Story Starts On Page 7

LIFE AS AN HONORS STUDENT

Story Starts On Page 13



Justin Sumpter (left), Trey White (top right), Devin Pughsley and Dez Billingslea (bottom right).

Cory Hancock | The Sentinel

OWLS FLY HIGH IN FINAL PLAY

Chris Raimondi Sports Editor

It wasn't pretty, but the Owls are still perfect.

Kennesaw State (3-0) escaped with an 18-10 win Saturday at home over in-state opponent Shorter University in a game that came down to the final play.

The Owls had a 12-10 lead with eight seconds remaining in the game when the Hawks lined up to attempt a 38-yard field goal. The long snap bounced off of the holder, who was not looking in the direction of the center, and rolled past the kicker. After a scramble for the loose ball, linebacker Dez Billingslea

returned the fumble 72 yards for a touchdown as time expired.

"Once I saw the ball hit the ground I saw open grass and was like 'touchdown, touchdown, touchdown,'" Billingslea said. "Before the last play we kind of talked about it and said somebody has to make a play. It's not something we're going to rewind. Somebody made a play and we're going to move on to the next game."

KSU had not been in a close contest through either of its first two games when the Owls racked up over 100 points

combined in the East Tennessee State and Edward Waters games. Shorter made KSU work for the win.

"I couldn't be more proud of our kids," KSU head coach Brian Bohannon said. "Every little bit of adversity you could think of, penalties, turnovers, missed kicks, big plays on the other side—but at the end of the day our football team kept fighting and found a way to win a ball game that was daggum hard to win."

On all nine of the Owls' offensive drives, KSU moved the ball into Shorter territory and failed

to score a touchdown. KSU entered the red zone four times and had eight drives stopped inside of the 30-yard line. The Owls finished with 417 yards of total offense while holding Shorter to 162.

Two bright spots on the KSU offense were wide receiver Justin Sumpter and running back Micah Reed. Sumpter hauled in five catches for 121 yards while Reed took 26 carries for 101 yards. Both performances were the first 100-yard games for each player.

Quarterback Trey White experienced growing pains as

he fumbled once inside of the 5-yard line and threw an interception which was returned 72 yards to set up a Shorter touchdown. White, however, rushed for 85 yards on 19 carries with none more important than a fourth down conversion on KSU's final offensive possession.

Trailing 10-9, the Owls were inside the red zone on the 18-yard line with fourth-and-inches and four minutes to go in the game.

Owls Fly High
continued on pg. 13

NEWS

KSU SCHOLAR RECOGNIZED BY COLLEGE OF SCIENCE AND MATHEMATICS

Brooke Doss Staff Writer

Eric Gabilondo, a Kennesaw State University junior and chemistry major, won the top poster award at the Birla Carbon Symposium on August 21 at the KSU Center.

The KSU College of Science and Mathematics officially recognized the 10 2015 Birla Carbon Scholars at the symposium, which included Gabilondo and nine additional CSM students. Those students are sophomores Garrison Kohler, biology; and Jacob Michelis, mathematics; and juniors Aqsa Adnan, chemistry; Tara Allen, biology; Sydney Green, biochemistry; Cody Padgett, chemistry; Myles Robinson, chemistry; Kurt Ronig, biochemistry; and Abdelsalam Sharkaski, biology.

A large crowd of fellow KSU students, faculty, staff and Birla Carbon executives viewed the posters exhibited in the KSU Center, which featured comments from College of Science and Mathematics Dean Mark Anderson and Birla Carbon's North American Region President John Loudermilk.

Gabilondo took the top prize for his research project entitled "Preparing to Measure the Reactivity of Methane on Vanadium Surfaces Using a Heated Effusive Molecular Beam." The project investigated the development of experimental and theoretical methods, including a heated effusive molecular beam doser, to study vanadium catalysts in methane conversion

to feedstock chemicals.

Gabilondo says he feels "proud, honored, and exhilarated" about his accomplishment.

"I was not expecting to win, especially when I saw the other research presented," he said. "It was also a large confidence boost, and affirms my belief that I am making the right career choice."

His mom, Patricia Gabilondo, says that the family is very proud of him.

"Eric has always exhibited a steady determination in the areas of study that have interested him the most," she said. "We...believe this is a first major step in what's sure to be an important life journey."

Gabilondo received \$2,000 in travel funds to present his research at the regional or national scientific conference of his choice in the next academic year. Gabilondo says that he has decided to attend the American Chemical Society 2016 national conference, taking place in San Diego, California. Additionally, Gabilondo and the remainder of the Birla Carbon Scholars each received a \$4,000 summer stipend.

Anderson said that the stipend provides students with the time and the finances needed to expand their research skills and continue KSU's tradition of academic excellence.

This year's symposium celebrated the second year of a five-year partnership with Birla Carbon, the world's largest

manufacturer and supplier of Carbon Black. The scholars program was developed in April 2014 with a \$250,000 pledge from Birla Carbon.

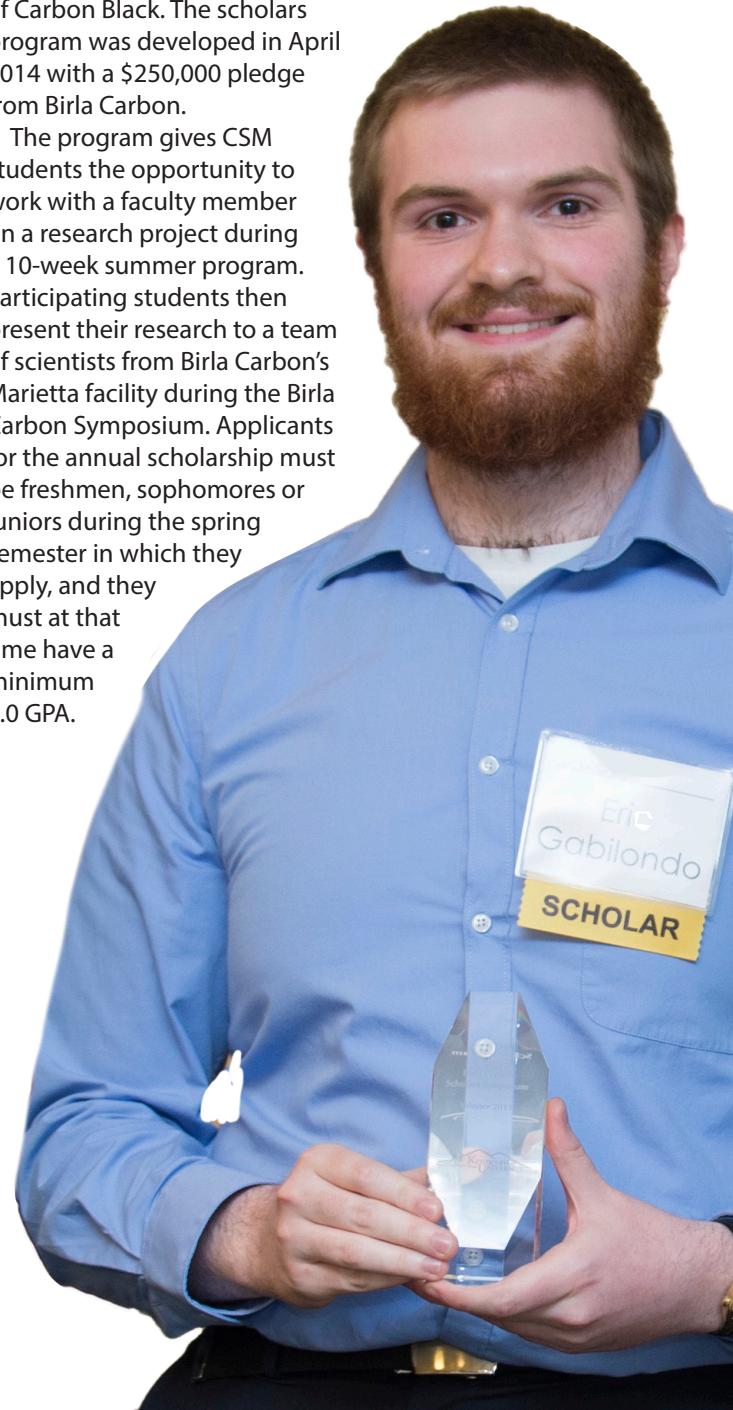
The program gives CSM students the opportunity to work with a faculty member on a research project during a 10-week summer program. Participating students then present their research to a team of scientists from Birla Carbon's Marietta facility during the Birla Carbon Symposium. Applicants for the annual scholarship must be freshmen, sophomores or juniors during the spring semester in which they apply, and they must at that time have a minimum 3.0 GPA.



MAKE A DIFFERENCE ABROAD

Apply by October 1 for Peace Corps Volunteer positions departing by next summer.

peacecorps.gov/openings



Eric Gabilondo holding the top prize from the Birla Carbon Symposium

Cory Hancock | The Sentinel

OWL EVENTS

Sierra Hubbard
News Editor

Don't miss any OWL Events!
Check back each week for a new calendar of KSU's upcoming events. Don't see your event? We want to know! Please send event information to newseditor@ksusentinel.com

23 Wednesday

- **Mary Ackerman guitar performance**
8:00 PM, Bailey Performance Center PH100 (624) Morgan Concert Hall

24 Thursday

- **Employer Q&A with Southern Company**
5:00 PM, A: J.M. Wilson Student Center (M) A201A (90) Ballroom A
- **Communication Colloquium**
5:00 PM, Social Sciences Auditorium, SO 1021
- **Jazz Ensemble**
8:00 PM, Bailey Performance Center PH100 (624) Morgan Concert Hall

25 Tuesday

- **Tina Stallard, soprano and Lynn Kompass, piano**
8:00 PM, Bailey Performance Center PH100 (624) Morgan Concert Hall



Noelle Lashley Contributor

Police Beat is compiled weekly from Kennesaw State University's Safe and Sound Police public records. Names are removed for privacy.

KENNESAW CAMPUS

Hugs, Not Drugs

September 1, 2015 - Three KSU police officers were dispatched to an apartment in University Village in response to a "suspicious odor" call. After meeting with the RAs who called in the tip, the officers were granted entrance to the apartment by two of the occupants, who both expressed displeasure that their roommate, who was absent, had a habit of smoking marijuana. When the suspect returned, he granted the officers access to the apartment and allowed them to search his room and his belongings. After the officers located a plastic bag of Vyvanse pills in a backpack belonging to the suspect, he was placed under arrest.

Asleep at the Wheel

September 11, 2015 - An officer observed a vehicle remaining parked at a green light, and proceeded to walk up next to the driver's side window to investigate. The driver was asleep at the wheel, and after waking up to the surprise of an officer looking at him, proceeded to state that he had gone to sleep at a friend's house, and was returning home to go to bed. At this point, the officer noticed the scent of marijuana. The driver denied

having any drugs, but after a second officer arrived, he proceeded to admit that he was holding a marijuana kit for a friend. The officers also found an empty vodka bottle, but determined that the driver was not under the influence of drugs or alcohol. No criminal charges were filed.

A Hitchhiker's Guide to Losing Driving Privileges

MARIETTA CAMPUS

September 3, 2015 - Two officers pulled over a vehicle driving with not tags. They noticed that something was amiss with the occupant when he struggled to remove his driver's license from his wallet. When the driver was asked if he was intoxicated, he said no, but the officer noticed that there was a cold beer on the floor in front of the passenger's seat. When the driver stepped out of the vehicle, he narrowly avoided falling over, and one of the officers found a partially consumed 1.75 liter bottle of tequila next to the unopened beer bottle. After refusing a breath test, the driver was charged with a DUI, Unregistered Vehicle, and Possession of Alcohol by a minor.

THE SENTINEL

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EDITORIAL | DESIGN | PHOTOGRAPHY | MARKETING

SGA: VOICE OF THE STUDENTS

**what they've
DONE**

Members of the Student Government Association meet biweekly every other Wednesday at 8:00 p.m. and alternate between the Kennesaw and Marietta campuses. They also broadcast their meetings on KSUTV.

"Students feel like they can be engaged with us even if they can't be there," said Aaron Roberson, senior organizational communication major and the president of the SGA.

Students are encouraged to ask questions via email or on Twitter using the hashtag

**what they're
DOING**

#AskKSUSGA

Sierra Hubbard Staff Writer

Club and intramural sports reported issues with not being allowed to use the field on days when there are home football games. After three meetings over the summer, a field usage agreement was reached last week.

"They can have a delayed start time of 3:00 p.m. so that more students can play the sports that they want to play even though football is now here," he said.

Roberson has also met with Kevin Bruce, the student who took the video of academic advisor Abby Dawson that went viral over the summer. SGA worked closely with Academic Affairs, who is creating a post-advising survey for students to complete after appointments. "You get a survey so you can give them feedback on how you felt your advising went so that the university can come to understand," Roberson said.

Parking concerns include students who do not feel safe walking from the Kennesaw campus East Lot at night and the fact that Frey Road is a busy street for students to cross.

"We don't know how much we can do, but we can try and help to take those concerns to parking and transportation so that at least they feel like their voice is being heard by them."

Currently, SGA is focusing on the space usage issue at the student center on the Kennesaw campus. "We really want student feedback on that," Roberson said, explaining that there is a form on Owl Life under SGA that allows for feedback on what those spaces could look like.



COME TO AN EVENT TO LEARN ABOUT
Alpha Xi Delta
 AT KENNESAW STATE UNIVERSITY!

Add a Chapter to your Life event
 TUESDAY, SEPTEMBER 22
 7:00 P.M. IN STUDENT CENTER UNIVERSITY ROOM A-E

Personal Information Sessions
 WEDNESDAY, SEPTEMBER 23 & THURSDAY, SEPTEMBER 24
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COLLEGE & ALCOHOL CULTURE



Sharonjeet Kaur Contributor

From a young age, we are shown scenes about college being just four years of friends, parties, and lots of alcohol. Especially among freshman and new students, alcohol may seem like the gateway to making friends and fitting in with a group.

However, there are many side effects of drinking that often go unseen and unheard, which unfortunately can result in life taking a downward spiral. From lower grades, poor focus and judgment to health and psychological problems, risky behavior and ultimately even causing some college students to lose their lives.

I was made well aware of the consequences of alcohol when I was in high school, and many of the underage students would go to college parties on the weekends. I was not one of these students.

I could not let anything like drugs and alcohol get in my way to getting into college and making my way to medical school. However, I found myself at a breaking point when some of the people who went out and partied were my own friends who I had gone to school with for years.

How could they be exposing themselves to something that we have always been taught is bad for our well being? I had not tried alcohol before, so I was still curious why everyone turned to alcohol for a good time.

However, one weekend, good times turned to tragedy. Two boys who went to my high

school never made it home from the weekend party. They were in a fatal car accident and lost their lives that night.

The next few weeks of school were toned down and confusing; friends went to seek help after the loss. I did not know the boys, but my friends did. What if it had been one of my own friends or family members under the influence and behind the wheel?

It should not take a tragedy to be a wake-up call in order to make students aware of the consequences of unhealthy and unsafe drinking practices.

It has been a couple of years after this loss, and I was curious how my classmates are now doing when it comes to safer drinking, especially now that many of us are in college. How do we as KSU students compare with students around the country when it comes to fitting in with the college-alcohol culture?

Based on a survey conducted of students at the Kennesaw campus during spring 2014, 73.4 percent of the students have tried alcohol. ACHA-National College Health Assessment II is a national survey of college students and according to its survey from spring 2013, 78.7 of the survey participants had tried alcohol.

The students were also surveyed for their last blood alcohol concentration (BAC), and the average was found to be a BAC of 0.05, right on the dot of the danger zone. A BAC over 0.05 can lead to the dangerous effects of alcohol.

Compare KSU's 0.05 average BAC with the national average of 0.07! I am proud to say that our students here at KSU are doing better than the national statistics. However, there is still some work to be done.

According to the survey of Kennesaw campus students, 27.4 percent of students reported drinking and driving within the last 30 days of when the survey was given. Compare that to 23.2 percent of college students drinking and driving at the national level. How many lives are being put at risk when someone decides to get behind the wheel after drinking?

According to the CDC, excessive drinking is the third leading cause of preventable death and is the cause of about 88,000 deaths per year. The key word: preventable. The Center for Health Promotion and Wellness advises "none for the road." With football season now among us, we finally have our own football team and tailgating culture in the making; let's start it off right with safer drinking and strive for zero drinking and driving.

There are many resources for students at both of KSU's campuses. These resources include, but are not limited to the Center for Young Adult Addiction and Recovery, the AOD Coalition and of course the Center for Health Promotion and Wellness, which even sets up BAC tables at both campuses where Peer Health OWLs and volunteers hand out free BAC (blood alcohol concentration) cards. These cards are based on

an individual's sex and weight, allowing students to calculate their BAC according to the number of standard drinks they have had and the number of hours they have been drinking. This will allow students to calculate how many drinks will keep them from going over a BAC of 0.05 which would help pull them away from the dangers of alcohol, which include impaired decision making and judgment, difficulty walking, negative emotions, loss of consciousness and even death.

Students can also gain knowledge on how to practice safer alcohol consumption and who to contact if they do find themselves in an alcohol emergency or if they need transportation service that is offered to keep people from drinking and driving. The next scheduled BAC table setup for the Kennesaw campus is Nov. 17 from 12 p.m. to 2 p.m. They will also be set at Marietta campus on Sept. 24 and Oct. 22 from 11 a.m. to 1 p.m. Further information about BAC table events and other resources can be found on the website for the Center for Health Promotion and Wellness. These are free resources; there is no reason why students

cannot take advantage of such opportunities that can change and save lives.

We also need to take responsibility not only for ourselves but for our friends and family. Simply being there for someone as a watchful eye or support can make a great difference in their life. I understand that not everyone drinks just to fit in. However, for those who do consider it as a gateway to finding a crowd in college, there are so many other options aside from alcohol. Join a sorority or fraternity that has the same values as you do. You can also go on Owl Life and look for other student organizations you are interested in. That way, you are being productive while finding the perfect fit crowd for you and your #squadgoals. You are in college on your path to success; dangers and distractions should not drag you back. Find your focus and go for it.

It is time to stand up to the college-alcohol culture. We are a generation of students who are aware of the consequences of unhealthy alcohol consumption practices; who are driven to lead healthy and safe lives not only for ourselves, but for those around us.

**READ MORE OPINIONS
ON THE HONORS COLLEGE
@KSUSENTINEL.COM**



Toni-Ann Hall Staff Writer

The Honors Program at KSU boasts accolades, predominately as a namesake for involved members. Many students join because graduating with honors sounds "good," early registration lessens stress, and involvement will improve employment prospects after graduation. Few join to prove to themselves that a challenging education is a rewarding one. The latter is the desire of the KSU Honors College and the one of the overarching principles of achievement – one of intrinsic rewards first and foremost with the added value of external, tangible benefits thereafter.

Coursework taken towards fulfilling honors requirements include service learning opportunities, pass/fail colloquiums, seminars, honors sections of general education courses, honors contracts to upper-level major courses in order to enhance learning experience, etc. As expected,

STRIVE FOR 3.5

these additional courses require additional credit hours.

For those of us persistent in our decided graduation dates, adding extra course work is a difficult decision to succumb to. This is not a "join and forever be saved program." A 3.5 GPA requirement must be maintained throughout all coursework at KSU and a B or higher must be earned in each attempted honors course work to receive program credit.

If you are confident in exceeding academically and having recognition for that through capstone projects, extensive research and applied learning, then the Honors Program may be for you. It provides the added benefit of gaining experience in your field of choice and generalized academia, but the extra time commitment and often "difficult" upper-level coursework is also to be considered.

The Honors Program is reflective of several other

organizations and programs on campus in their goal to build a fellowship among students with a common goal, which is academic success in this case. But the benefits will only be reaped if standards are kept and values are adhered to. If not, eligibility in the program will be deferred and the time spent to meet requirements becomes a slew of wasted credit hours. Faculty members leading discussion-based seminars in a variety of subjects such as humor, existentiality, spirituality and other culturally relevant topics aren't typical of traditional courses of study. The honors element is not merely comprised through the rigor, but through the exposure that students get to various elements of society in dialogue-rich settings.

There are other ways to acquire the skills that the Honors Program is designed to instill in its members. The decision of whether or not to join the Honors Program should not be

based solely on whether or not it looks good on paper, but rather one that is reliant on feasibility and personal commitment.

The Honors Program is an opportunity that should be personally assessed by each candidate. It might be the standout experience that you need on a resume, the exposure to expressive demonstration that you desired, or a couple of extra credit hours that could have been devoted to outside coursework and other opportunities for growth and involvement.

Experiences, often measured in future rewards rather than present benefits, are often misconstrued as the stepping stone to success rather than one of the many. A program designed to mold successful students is not exempt from the reality that relevant experience can be attained in various ways. You just have to choose which ones.

OWL YAKS



Owl Yak is a compilation of The Sentinel's favorite student comments from the anonymous Yik Yak app. Check each week to see if you made it (Just don't tell anyone!)

"I keep getting so overwhelmed with schoolwork then thinking to myself, 'You tried.'"

"Never let a printer know you are in a hurry. They smell fear..."

"I made a blanket fort in my car for this glorious nap I'm about to take."

"Tonight I learned, I am worth so much more than I think."

"How many days until Christmas break?"

"I want ice cream but I don't want to put pants on."

"Nothing to see here, just a casual walk of shame."

"When you wanna go out to eat but you don't wanna lose your parking spot."

"Ugh, these girls must not understand how handsome my mom thinks I am..."

THE SENTINEL

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EMAIL:
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MUST BE IN AP STYLE & INCLUDE HEADSHOT.

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- 2.) The writer must include full name, year and major if a student, professional title if a KSU employee, and city if a Georgia resident.
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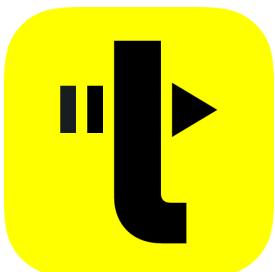
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TREBEL BRINGS FREE MUSIC TO KSU

Imogen Farris Arts and Living Editor



Trebel, a new and completely free music app, has made its way to Kennesaw State University. Not only is Trebel offering free music, it also offers a completely new way of listening and interacting with music. Trebel prides itself on being free, having unlimited downloads, the ability to own the music downloaded, and hours of ad-free music. Trebel is an app created by M&M Media, Inc., a California based company founded by Juliette, Grace, and Gary Mekikian.

Since Trebel is a music app made for the millennial generation by millennials, it has integrated the use of virtual currency so anyone can have access to the app, regardless of funds. Users can spend the currency to "pay" for commercial free music playing.

To earn virtual currency, users will see advertisements when scrolling through song lists, when downloading music, and sometimes when listening to playlists. After a song has been downloaded to the device, a data connection of Wi-Fi

connection is not needed to play music.

"So this way if you're at a party, and you've got 200 songs on a playlist and you wanna play that and play that free uninterrupted, than you can use your coins to do that," said Gary Mekikian.

Trebel uses an algorithm that watches the number of coins in a user's bank. Therefore, if a person is running low on coins, the algorithm might play an audio or video ad every six to nine songs. That gives users 10 to 15 minutes of free music before hearing an advertisement that in turn adds virtual currency so users can start playing ad free again.

Unlike other music apps, Trebel also has a social networking element. KSU students will assign their college campus and be able to see top songs fellow classmates are listening to and downloading, including a top 40 list. Users can also follow and share playlists with other KSU students that have the app. When friends find a new artist or discover new music, followers will receive a push notification.

"We're bringing music to campus and making it a part of student life," said Mekikian.

In addition to the new social media aspect, Trebel is also a highly customizable app. Users can make multiple playlists for

any occasion. When browsing artists and music, users can find their favorite album art and integrate the color theme on to their personal device. To do this, users find their favorite album art, shake the phone, and the app will save the theme and instantly apply it. The theme can be changed at any time and there are "unlimited color combinations that you can select from based on your favorite artist and their album art," said Mekikian.

Trebel also has many unique features that are appealing to college students. Users can download thousands of songs and never worry about running out of storage space. Trebel uses a smart caching technology engineered for unlimited music storage. Even though advertisements are used in the app, data based research has been used to make sure advertisements are age, gender and location appropriate.

Not only can users find popular artists, but users also have the ability to explore and discover new artists. When using Trebel, all artists are provided fair compensation through the advertisers that pay to appear.

Trebel also focuses on having interactive content. After a song has been downloaded, users will also be linked to the music video from YouTube and access

to the song lyrics well – all from the same screen. When viewing music, a small disk spins on the screen. Using your finger, you can fast forward, rewind or scratch by touching and moving the disk on the screen. If you don't want to see the spinning disk, a simple fix is to click on the still icon on the bottom left to switch the images. That can be done without interrupting music play.

Trebel is available to Apple phones and will soon be available on Android devices as well. The app has the ability to link all of a user's music from the device, such as previously downloaded music from iTunes.

Trebel will soon begin a monthly pass option for \$4.99 a month that will be completely ad free. Virtual currency can be pooled together between friends to upgrade to the ad free version. The creators of Trebel are currently looking for students that are interested in writing about music and looking for compensation. Students have the option to blog once a week, once a month, or however often they can manage, and will be paid based on how much they write. For more information, contact Corey Jones at corey@mnmusic.com.



Photos courtesy of M&M Media Inc.

TREBEL IS NOW AVAILABLE FOR ALL KSU STUDENTS TO DOWNLOAD.

GO TO YOUR APPLE APP STORE AND SEARCH "TREBEL MUSIC"
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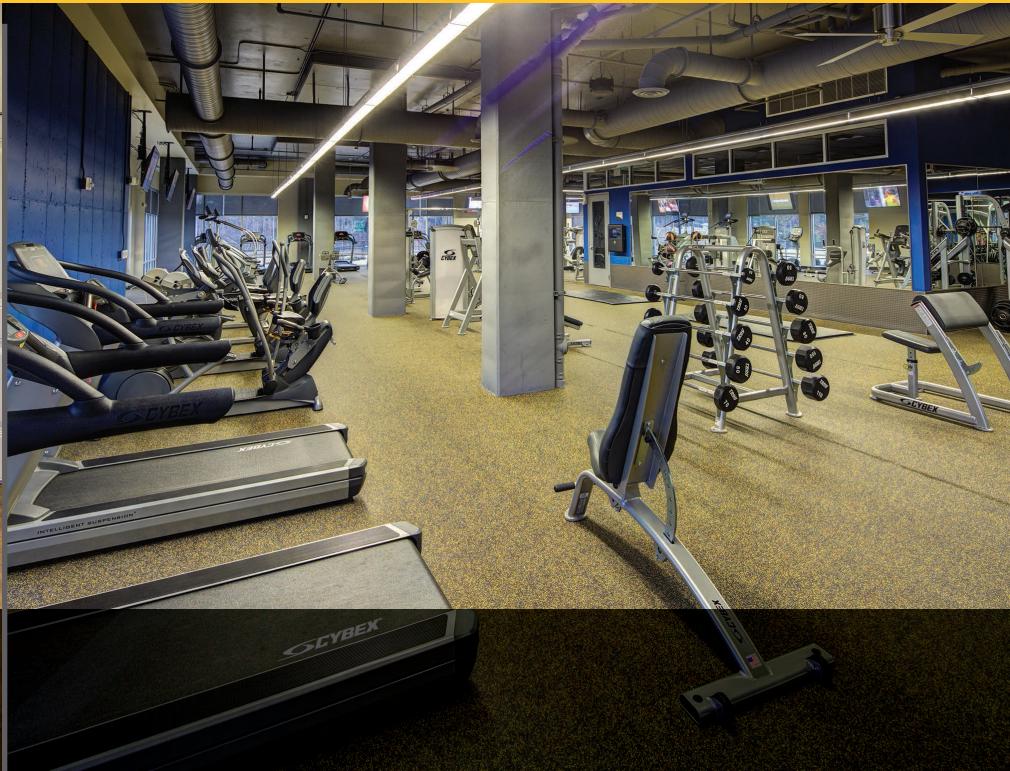
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Brendon Urie, David Lee Roth, and Sam Harris at Music Midtown

Matt Boggs | The Sentinel

MUSIC MIDTOWN: THE RECAP

Kayla Dungee Staff Writer

Music Midtown can truly be summed up in this: if you weren't there, you missed out. Newcomers and musical legends alike graced the stages at the two day music festival September 18 and 19, 2015. Piedmont Park was transformed into a hub where thousands of people from all over Georgia, the country, and even world, came out to celebrate the best music has to offer.

Day 1**Hozier**

Most relaxing show of the night definitely went to Hozier. All he has to do to captivate a crowd is stand there with his guitar and croon out his bluesy lyrics. Minus not having the theatrics of his fellow artists, the Irish singer-songwriter put on a show that made everyone in the crowd sway. For anyone who was only familiar with this radio hit, "Take Me To Church," Hozier proved that he has much more to give.

Elton John

No one pulls off a sparkly sequin suit quite like Sir Elton John, and that is what he wore during his two hour performance. Fans of all ages came together to enjoy the show that only a legend like he can put on. Since seeing Elton John perform in Atlanta is not a common occurrence, not a

patch of grass could be seen as fans packed together to even get a glimpse of him. The crowd helped to belt out classics like, "Don't Let The Sun Go Down On Me," and "Bennie and the Jets." The 68-year-old pianist extraordinaire showed that age has not slowed him down, as he flawlessly ran his hands up and down the keyboard. His strong vocals combined with the visual appeal of his stage design had the audience in complete awe from the first song.

Drake

We've all heard the mentions of Atlanta in Drake's song and it has been suspected that Atlanta was one of his favorite cities. Friday night's closing performance confirmed all suspicions. "I'm going to go so hard for Atlanta that I might pass out on this stage," he said at the start of his set. Drake threw it back to his singles "Headlines," "Find Your Love," and "The Motto." He progressively made his way through all his albums, even slowing it down for a moment to sing and swoon all the ladies. His show was complete with an impressive pyrotechnic show in true festival fashion. A Drake performance wouldn't have been complete without his latest and greatest material, "Know Yourself" and "Back to

Back," which sent the crowd into a frenzy. If there was a record book for best live performances of all time, this could have been one of them.

Day 2**Andrew McMahon In The Wilderness**

Sweet – the one word that described Andrew McMahon's set. Former front man of Something Corporate and Jack's Mannequin took the solo route and proved he is talented enough to do it on his own. In a stage clad with colorful balloons and sunny skies overhead, McMahon's set was ideal for jumping around with your friends and shouting the lyrics at the top of your lungs. The crowd danced in clouds of rainbow confetti and under colorful tarps with the musician.

Icona Pop

Not a single body stood still during this set. The Swedish duo of Caroline Hjelt and Aino Jawo packed an energy filled show with their catchy electro-pop sound. Singles that we've heard time and time again like "I Love It" and "All Night" sounded even better live. The duo proved that they are more than their obsessive beats, and highlighted the strength of their voices by covering "Locked Out of Heaven" by Bruno Mars. Although the show

was midday, it was as close to a party as you're going to get with the sun still out. With a scheduled performance at KSU for Homecoming, the University will soon be getting a taste of what these women have to offer.

Panic! At The Disco

Not only has lead singer Brendon Urie look as though he hasn't aged a single year since the band's debut in 2004, his voice sounds as good as ever. Urie remains the sole original band member, yet proved that his signature voice is what has always made the band sound so unique. He took us back with "I Write Sins, Not Tragedies" and the incredibly wordy title "The Only Difference Between Martyrdom and Suicide Is Press Coverage." Anyone who didn't have an emo-punk phase in their early teens and didn't listen to P!ATD until now certainly wasn't disappointed when Urie sang their new jams like "Hallelujah."

Lenny Kravitz

Atlanta hasn't seen an appearance from Lenny Kravitz in six years, marking how rare his performance was. "I know we haven't toured the states lately, but we definitely will have to do this more often," said Kravitz. He attracted a crowd that spanned thousands of

people wide and high. Even at 51-years-old, the New York native reminded everyone why he is the epitome of modish. Sporting sunglasses and a leather jacket at his nighttime performance, Kravitz encouraged the audience to help him sing such hits as "Frankenstein," and "Fly Away." Backed up with a highly skilled band, everyone watching was either mentally or physically acting out their best air guitar and dancing along to the music.

Sam Smith

Only the magic of Sam Smith could bring together thousands of people to willingly sing along to his emotional, yet relatable, lyrics. Whether you were in the crowd awkwardly swaying with your significantly other to break up songs or recalling your first heartbreak, Smith touched everyone around with his enormous vocal range. Along with belting his songs from his debut album, "In the Lonely Hour," he infused touches of Whitney Houston's "How Will I Know," and Elvis Presley's, "Can't Help Falling In Love," both well suited for his voice. Smith's incredibly gracious demeanor made him even more likeable. Smith's incredible talent is a reminder of what makes Music Midtown so special.

TECHNOLOGY

WOMEN IN TECHNOLOGY

Amanda Brendel Staff Writer

Women in Technology, one of KSU's clubs, held its first general meeting on Monday, Sept. 14 in the Burruss Building in Room 472. Faculty adviser Sherri Shade, as well as other faculty from the Information Systems and Information Security departments, were in attendance to show their support and involvement. The first meeting introduced the members to one another and set the agenda for the year.

Women in Technology is a group not just for women who are currently studying in the fields of technology, but is open to all students of all genders who are interested in learning more about the growing role of women who work in technology

and their experiences. The purpose of the group is to provide support, friendship, mentorship, guidance, and awareness about women in technological occupations. Being a part of the group helps women to find out if STEM is the career they are looking for. Some stigmas certainly remain for some who might feel that they might have difficulties in the field. The group hopes to not only provide a sense of strength but also of showing others that learning programming, mathematics, science, and other computer related knowledge is accessible and not as mysterious as it might seem.

"If you are interested in the

STEM majors at KSU, we are the right group for you! We have guest speakers (women in the work field) who talk about some of the issues and concerns that happen while working as well as talk about the amazing jobs they have!" club president Yasmin Mohamad said. "The group is specialized to help women grow and meet other women doing the same as themselves, therefore we help mentor each other and advise each other."

The group hopes to go to a high school this year and speak to girls in their senior year. "It would be nice to collaborate and let the students know what they will be experiencing when they begin college," one

WIT member said.

"We want to become familiar with a lot of different type of jobs that are out there," Mohamad said. Shade said that the group has worked with Career Builders before and hopes to go through them again for possible 'mentor days.' "We also work with WIT Atlanta, which is a separate group from the KSU club, and have gone to some of their meetings."

There are also opportunities for leadership within the group, as some of the members will be graduating next year. "We're looking for sophomores and juniors to take over leadership. We would love to have more members from diverse backgrounds to enhance

the experience." Mohamad said. As it stands, the current members are from programs such as Information Systems, Information Technology, English, Psychology, and Information Security.

WIT can be found on Facebook (WITatKSU), Instagram (WITatKSU), and through a search in OWL Life. For further information, contact Yasmin Mohamad at yasminmohamed12@gmail.com.

Women in Technology meets every other Monday in room 472 of the Burruss building from 6:30 p.m. until 7:30 p.m. this semester.

DUAL REVIEW IN YOUR EYES

Amanda Brendel Staff Writer

Calling all Whedon fans--"In Your Eyes" is written by Joss Whedon. The movie is listed as a 'paranormal romance.' Two people have unknowingly been connected mentally and physically since childhood. One day, Rebecca and Dylan learn they can see the world through each other's eyes and even communicate with each other. This creates problems and interesting situations for the main characters, as walking around having conversations with

yourself for long periods of time often scares people who don't realize that a pair of Americans have somehow manifested technology-free wireless communication.

The soundtrack is spacey, giving a dreamy or otherworldly feel to the story. Dylan's scenes which take place out West are filmed with warm colors, and Becca's scenes are in the North and have a more blue tone. The contrasting warmth and coolness of the imagery

goes well with the different life experiences the characters are going through.

There are moments where the movie drags, and the reason behind why these two characters have developed their method of communication is never really explained, leaving the viewer with the responsibility of creating their own story of how it manifested. Overall, "In Your Eyes" is worthy of a view on a lazy Friday night.

Imogen Farris Arts and Living Editor

Two completely unconnected people living on two different sides of the United States create a connection unlike any other. This romantic comedy was filled with great performances and a premise unlike any that I had seen before. Joss Whedon, famous for "Buffy the Vampire's Slayer" and "The Cabin in the Woods," is a fantastic and diverse writer and his creativity definitely shows in this film. Whedon also

incorporates a sci-fi and fantasy element with the interesting connection between the main characters.

The main characters Rebecca and Dylan are ultimately strangers, but have the ability to feel each other's emotions and share a mysterious link. The connection between the actors in the film feels genuine and viewers will definitely be able to feel it.

Unlike other romantic comedies, this movie isn't filled

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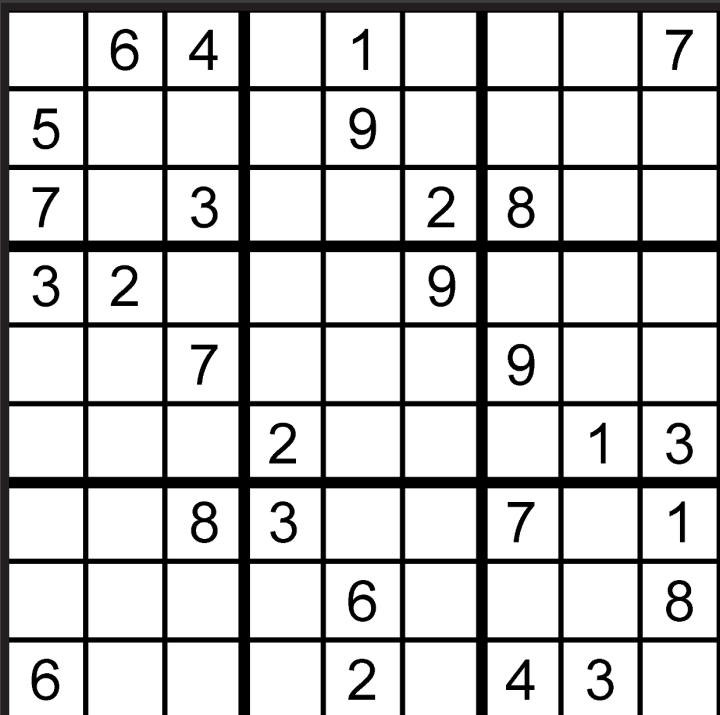
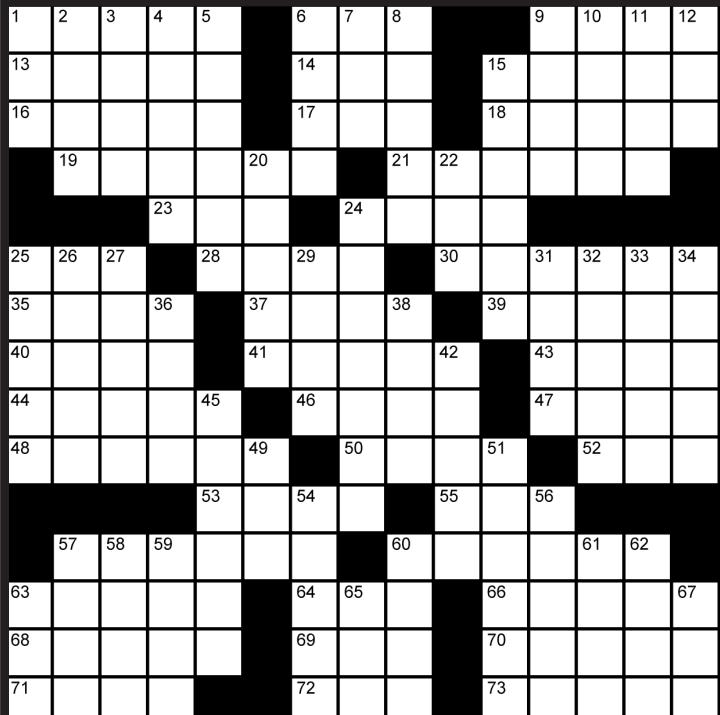


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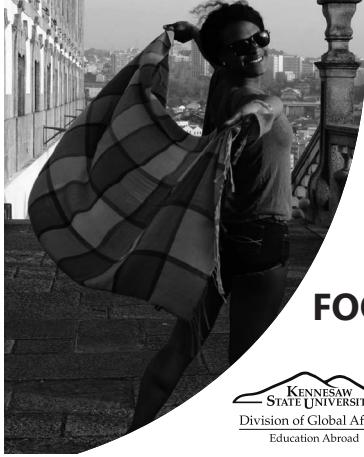
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PUZZLES



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THEME: FAMOUS CANINES

ACROSS

- Ostentatious or vain displays
- Party barrel
- *Garfield's canine friend Odie hates taking one
- Use a Bedazzler, e.g.
- Literary "even"
- Native-born Israeli
- Salk's conquest
- Head of a country club
- "Well-___ machine"
- Vacation location
- *Yellow lab of best-selling autobiography
- Dashboard unit
- Nothing to fear but this?
- Fleur-de-___
- Jellystone Park denizen
- Unlike Pinocchio
- At another time, to Romeo or Juliet
- Margarets
- Be undecided
- UN civil aviation agency, acr.
- *Husky, the hero of Nome
- Australian palm
- Fraternity K
- "___ what you sow"
- Slender or thin
- Acquiesce
- A in B.A.
- Tree juice
- Gamecock's spur
- "___ show time!"
- *Most famous fictional canine character?
- *Mystery-solving Great Dane
- Lifeboat support
- Rub the wrong way
- Abomination
- Plural of #2 Down
- A guy's ___
- *Buck changed his luck in film, "The Call of the Wild"
- Breaking updates
- Born that way?
- City in western Germany

DOWN

- OB-GYN test
- Detected by olfactory system
- Lawn enemy
- Rainbow-producing device
- *Schulz' beagle
- "Best ___ secret"
- "Ever" to a poet
- Fairytale garden dweller
- Get-out-of-jail money
- Goes with "willing"
- 3-point shot
- Owned
- Feeling at a funeral
- Relating to sight
- Teenagers' emotions
- Thailand native
- Larry or Curly or Moe
- Make believe
- Coke and Pepsi, e.g.
- Use a ladle
- Swear, not curse
- Elton John and Bono, e.g.
- *Greyfriars Bobby, type of terrier
- Overalls
- ___ log
- Knotts or McLean
- Street in Paris
- They are from Mars?

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SPORTS



Justin Thompson makes one of his four field goals against Shorter.

Cory Hancock | The Sentinel

Owls Fly High continued from pg. 1

KSU called a quarterback sneak and White was immediately met at the line of scrimmage, but a second effort from the redshirt-junior moved the chains to keep the Owls' chances of winning alive.

"They stopped us initially, but with the help of the o-line, the backs and myself I definitely thought we got (the first down), especially on the second effort," White said. "I definitely felt myself move a couple feet and that's all we needed."

Three plays later kicker Justin

Thompson made a 28-yard field goal to put the Owls up by two. KSU's final scoring drive was 15 plays, 56 yards and took 6:56 off of the clock.

"OUR FOOTBALL TEAM KEPT FIGHTING"

With the offense unable to produce a touchdown,

Thompson trotted on the field often and scored all of KSU's points until the final play of the game.

"I didn't kick my best today, but I pulled through when it mattered," Thompson said. "If you miss a field goal you just have to forget about it and move on to the next one."

Thompson finished 4-for-7 with a long of 42-yards.

The Hawks began the ensuing drive on their own 28-yard line with 1:39 to go in the game and all of their timeouts. The Owls did not allow Shorter to gain a first down the entire second half until Shorter drove 51 yards in 1:26 and lined up to take the

game-winning field goal with eight seconds remaining. KSU's hope never faltered according to Billingslea.

"With all of those first downs, we just had to keep playing, we couldn't get down on ourselves," he said. "It was a big time situation so of course a lot of guys will start to step up on offense, so, on defense you just have to step up and match it."

The Owls took a 6-0 lead behind two Thompson field goals in the first quarter, but Shorter gained the lead back when Aki Coles ran for a 2-yard touchdown late in the second quarter. The Hawks reached the 2-yard line after Wesley Clay

intercepted White and returned it 72-yards before wide receiver P.J. Stone tripped him up.

Shorter also made a field goal early in the second quarter and the Hawks led 10-6 at halftime.

"I'm way more proud of this win than I am the last two," Bohannon said. "What they had to go through today and find a way to win—that's what it's about."

KSU plays Dayton in Ohio Saturday, Sept. 26. It will be the Owls' second road game. The team has its bye week the following week and returns home to play Point University Oct. 10 for the Homecoming Game.

VOLLEYBALL TAKES DOWN GEORGIA TECH

Chris Raimondi Sports Editor



Kristi Piedimonte serves the ball.

Matt Boggs | The Sentinel

Trailing in the fourth set 23-19 with a 2-1 lead, Kennesaw State mounted a late rally and went on a 6-0 run to clinch the final frame and defeat Georgia Tech 3-1 Friday night in the Convocation Center.

With the win, the Owls (8-3) completed their in-state schedule undefeated at 5-0 with victories over Georgia Southern, Mercer, Georgia State, Savannah State and the Yellow Jackets.

"While we certainly have not arrived yet as a program, tonight was a mile stone win for Kennesaw State volleyball," KSU head coach Keith Schunzel told KSUOwls.com. "With beating Tech and going 5-0 against Georgia teams this year, I'm so proud to call our team the unofficial state champs this year and that shows just how far we've come in a relatively short

period of time."

KSU battled through a tight first set while neither side gained a lead greater than three points. Each side traded points throughout before the Owls stole the first set 25-23 with Anaiah Boyer and Sydni Shelton securing the final two points.

Tech (9-3) bounced back quickly in the second set and jumped out to a 10-2 lead. KSU tried to slow the Yellow Jackets, but the Owls never managed to close the deficit to less than six points. Georgia Tech claimed the second set 25-16.

KSU responded in the third set with a 10-2 run to open the frame and take command of the match. Tech fought back to make it a five-point set at 24-19, but the Owls forced an error and took the third set 25-19.

The final set produced the same outcome as the first with KSU winning it 25-23. Neither side held a lead greater than four in the final frame and there were seven ties. The Yellow Jackets held a 23-19 lead when they fell apart.

A service error on the next play followed by two kills from Kelly Marcinek and Shelton made it a one point game at 23-22. Georgia Tech then committed three-straight attack errors and the Owls walked away with a victory.

Marcinek led all players with 18 kills while Shelton finished with 13. Kristi Piedimonte had 42 assists and 19 digs.

The Owls begin conference play Saturday, Sept. 26 against USC Upstate at 3 p.m. in the Convocation Center.

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OWLS FIND WAY TO OVERCOME ADVERSITY



The KSU football team takes the field before a game against Shorter University.

Cory Hancock | The Sentinel

Mason Wittner Staff Writer

Having outscored their first two opponents by a combined margin of 114-23, Kennesaw State had their first taste of adversity Saturday in an 18-10 victory over Shorter.

Despite totaling 417 yards of offense, their highest total through the first three games of the season, KSU's offensive unit was held out of the end zone for the entirety of game. The Owls drove the ball inside the red zone five times on the day, yet repeatedly stalled and were forced to settle for field goal tries.

KSU struggled kicking the ball, as true freshman Justin Thompson was 3-of-6 entering KSU's final offensive possession. Thompson's seventh attempt of the game, however, sailed through the uprights from 28 yards out to put KSU on top 12-10 with 1:39 remaining in the fourth quarter.

"Coach every day tell us that the most important play is the next play," Thompson said. "So, if you miss a field goal, you forget about it. If you make a field goal, you forget about it and move on. My job is to make field goals

for the team and kick the ball to the best of my ability."

The struggle was not yet over for the Owls as Shorter drove the ball down the field to the KSU 21-yard line and set themselves up for a potential game-tying field goal with eight seconds remaining in the game.

The Hawks mishandled the snap and KSU's Dez Billingslea scooped up the loose ball and returned it 65 yards for the first Owl touchdown of the day as time expired; sealing an 18-10 victory over Shorter.

That play of the game,

perhaps, happened before Billingslea's fumble recovery and Thompson's go-ahead kick.

On fourth and inches from the 18-yard line with four minutes left in the game and a 10-9 deficit, quarterback Trey White used a second effort to pick up the first down and keep the game alive for the Owls.

"Our [offensive] line came off the ball and [Shorter] stopped us initially," White said. "But, with the drive of the offensive line, the backs and myself, I definitely thought I got it. On that second effort, I felt myself

move a couple feet and that's all we needed."

KSU fought against multiple difficulties throughout the day, but the Owls eventually earned the right to still be called undefeated.

"We're going to learn a lot from this game, as we do from every game," KSU head coach Brian Bohannon said. "But I think we're going to learn a lot more from this one than the first two."

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A photograph of a man from behind, wearing a light-colored, short-sleeved button-down shirt. He is standing in front of a large window with a grid pattern, looking out. The window looks out onto a brick building and some trees. The scene is lit from behind, creating a silhouette effect.

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