

# SENTINEL

## Regents Award Fellowship to Dr. Silver

**By Connie Cunningham**

Dr. Joseph 'Pete' Silver, assistant professor of political science and coordinator of minority affairs, will leave Kennesaw College for the 1985-86 school year to serve a one-year fellowship at the Board of Regents office under Dr. W. Ray Cleere, vice chancellor of academic affairs.

Dr. Silver recently was awarded the Regents Administrative Development Fellowship. The purpose of the fellowship is to take "young people who show administrative potential and groom them for a higher position," Dr. Silver said.

During his one-year stint, Dr. Silver will participate in programming curriculum evaluations and overseeing personnel evaluations. His duties will also involve interaction with the state legislature and with the federal judiciary as it relates to the Georgia desegregation plan.

Dr. Silver has mixed emotions about leaving the Kennesaw campus. "I will miss the students very much, miss the student organizations and miss my co-workers," he said.

The fellowship stipulates that the participant must spend one year teaching or working in administration in the University System of Georgia upon completion of the program, according to Dr. Silver.

"I plan to come back to Kennesaw for the 1986-87 school year," Dr. Silver continued. However, he added, "I'm going to pray a lot about what I should do after my fellowship has ended."

Ever since he arrived on campus in 1977, Dr. Silver has worked with students both in and

out of the classroom. He has taught courses on international politics, urban politics, politics of developing nations, the U.S. presidency and American government.

He has served as faculty advisor to the Chautauqua Committee of the Student Union,

the Black Students Alliance and the Political Science Club.

Dr. Silver listed American government and international politics as his favorite courses to teach.

"Most of the students are not majors," Dr.

Silver said of his American government classes. "It's a challenge to interest the students. You have to make sure they get something out of the course."

Some students even decided on political science as their major after taking the course, Dr. Silver commented.

Taking a course in international politics "really gives the student the opportunity to see just how small the world is. Telecommunications and other advances in technology have effectively shrunk the world and brought it closer together. What goes on in other nations has an effect on us either directly or indirectly," Dr. Silver pointed out.

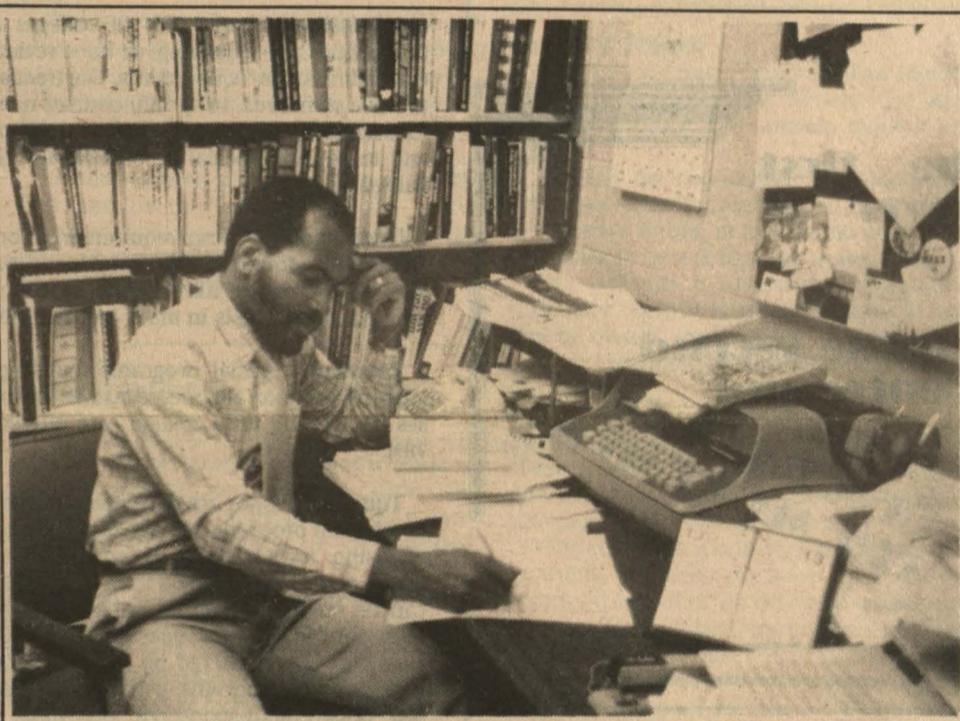
Involvement in student activities has given Dr. Silver a sense of joy. "I just love people. If it weren't for the students, none of us would be here. I get pleasure in seeing students develop in a positive way."

Two years ago Dr. Silver was appointed coordinator of minority affairs and an affirmative action officer for faculty and the handicapped.

"We have tried to make the campus more open to minority groups and form a link with the community in general, and the black community in particular in the area we serve. Black leaders in the community do participate more and they are working with us to steer us in the right direction. Our minority faculty and staff have doubled, and our minority enrollment has increased over the years, but we still are not where we should be," Dr. Silver said.

However, Dr. Silver added, "Dr. Siegel, Dr. Rugg, Dr. Kolka and Roger Hopkins have been

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Dr. 'Pete' Silver figures final grades for his spring quarter classes

Photo by Adrienne Acton

### Nurses Get Pins

Seventy-two candidates for the associate degree in nursing were awarded nursing pins in front of an estimated crowd of 475 family members and friends at the Entry Into Practice Ceremony for the 1985 nursing class.

Mrs. Charlotte Sachs, the first director of the Kennesaw College's nursing program, was the guest speaker. Mrs. Sachs discussed the changes in nursing over the past 50 years. No longer do nurses defer to doctors, answer phone calls, run errands and clean rooms. Mrs. Sachs ended her speech by welcoming the students into the nursing practice and advising them to work hard and devote time to their families, patients and community.

Student nurses will become registered nurses after successfully completing state board examinations July 16-17.

### KC Alumni elects new officers

Two Woodstock residents were elected to offices in the Kennesaw College Alumni Association May 7.

Elaine Hubbard, assistant professor of mathematics/developmental studies at Kennesaw College, will be the 1985 - 1986 president; and June Rowland Krise, a nurse at Cherokee Atomic Hospital, will be the secretary-treasurer.

Hubbard received an associate degree from Kennesaw College at the fourth annual commencement exercises and went on to Georgia Tech where she received her B.S., M.S., and Ph.D. degrees. She joined the Kennesaw faculty in 1975.

### Degrees conferred on 272

President Betty L. Siegel conferred baccalaureate and associate degrees on 272 candidates before an estimated crowd of 3,000 family members and friends during Kennesaw College's twentieth commencement.

John Stone, professor of medicine and community health at Emory University School of Medicine, delivered the commencement address. In his speech, Dr. Stone praised teachers and told graduates to continue learning by becoming self-educators. In closing Dr. Stone wished the graduates to have a sense of humor, overcome obstacles all self-teachers face and possess a sense of discovery in all they do.

According to Records Coordinator Evelyn Gasdek, a total of 365 students completed graduation requirements in either the baccalaureate or associate programs.



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# VIEWPOINT

## Letter to the editor

Dear Editor

I would like to offer a brief response to the letter from Michael Martinez concerning the Student of the Year Award.

The primary complaint seemed to be that one of the criteria is that the recipient be a senior. I for one think that this is not an unreasonable criteria; I support the criteria. The award is not based solely on a single year's contribution but rather the cumulative contributions of a student's collegiate experience including his/her senior year.

I have no particular vested interest in the established criteria or guidelines. I am not on the selection committee. Indeed, I have no direct involvement with the award at all. I do believe that the recipients of the award over the years have been exceptional people very much deserving of the recognition which the award denotes.

I would remind Mr. Martinez that the award was originally conceived by the Student Government Association, presented to the Student Affairs Council where the particulars (including the point he raises) were debated at some length and was ultimately adopted by the faculty. This same process is available to anyone who might wish to recommend a change in the criteria.

I happen to disagree with the criticism offered by Mr. Martinez. However, what I, or Mr. Martinez or Mary Griffin or anyone else thinks is irrelevant until the right buttons are pushed. That is, until suggestions are translated into legislative proposals.

The starting point is the Student Government Association.

Sincerely,  
Frank F. Wilson  
Director, Alumni Affairs

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LETTERS TO THE EDITOR are welcome. To be published, each letter must have a legal signature, and be no more than 300 words in length. They shall be subject to standard editing for space needs only. Names will be withheld on request.

Address all correspondence to:

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## Across The Nation. . . . .

The publication of *A Nation at Risk* made the quality of education an issue on the public and political agenda. Judging from a recent survey by the American Council on Education, the higher education community is moving quickly to respond positively.

According to ACE's recently released report, *Campus Trends, 1984* higher education moved in the following directions during the last academic year:

**Curriculum.** General education requirements are being revised. About 60% of the surveyed institutions are reviewing their curricula, and another 30% have just completed a review.

Among colleges with teacher education programs, 76% say they have tightened their standards.

**Admissions.** Nearly 50% of colleges and universities are reviewing, or have reviewed their admissions requirements. The trends are to raise standards, to specify courses needed for admission, to review the role of test scores, and to develop special procedures for older students.

**Graduation.** Writing requirements for all students are found at 40% of the institutions. Two-thirds require all entering students to take placement tests in math and English.

**Retention.** Special programs focusing on student retention are offered by 62% and courses on "coping with college" are offered by 78%.

**Tuition.** Colleges are developing a number of different programs to help ease the burden of rising tuition costs. Extended payment plans, in which payments for a year's tuition can be made on a monthly basis, extended over the full calendar year (or even beyond graduation) are offered by 44% of all institutions. Loan programs, usually supplementing government-sponsored programs, are offered by 33%.

**Central America.** Students swelled the ranks of protests of American intervention in Nicaragua in Washington, D.C. (60,000), San Francisco (50,000), Los Angeles (5,000) and Seattle (4,000). Students at Stanford and Northern Illinois U. staged simulated Contra attacks.

**Apartheid.** Major rallies, drawing crowds in the thousands occurred at Columbia U., Princeton U., the U. California — Santa Cruz, the U. of California — Berkeley and Rutgers U.

Rallies drawing hundreds were held at Dartmouth College, Wesleyan U., the Massachusetts Institute of Technology, Stanford U. and Harvard. Georgetown U. students have been protesting daily at the South African embassy in Washington D.C.

Besides Columbia and Berkeley, students have used, or are still using, sit-ins to protest at Rutgers, Princeton, Cornell U., UC — Santa Cruz, Stanford, Tufts U., the U. of California — Los Angeles, the U. of Wisconsin — Madison and Syracuse.

Hunger strikers have been fasting at Rutgers, Syracuse and the U. of Iowa.

Smaller rallies occurred at Iowa, the U. of California — Santa Barbara, the U. of Florida and Oklahoma U. and more than 1,000 Brown U. students participated in a boycott of classes.

**Caring or Confused?** Political pollsters are watching MTV music videos to get a fix on today's teens, but they apparently aren't seeing the same rock sagas. Democrat Pat Caddell says teenagers are identifying with the underdog and favoring groups that offer music with a message. Republican strategist Lee Atwater disagrees: He says kids today are simply confused.

**Occupational burnout** isn't just for workers in high-stress jobs. Researchers at Michigan State University say college students go through an identical "lack of energy and spirit" especially during the senior year and graduate school.

### Protest Update

**Racism.** More than 200 students marched to protest alleged "acts and policies of overt racism by and at Cornell."

**Nuclear Arms.** About 1,000 students and faculty rallied in Washington D.C. to protest the escalation of the arms race.

**Pornography.** A Playboy photographer on campus brought out 300 protestors at Stanford.

**Violence against women.** A Take Back the Night rally at Cornell brought out a record 900.

**A boycott of teacher evaluations** is being asked of students by the Student Association Academics Advisor at Northern Illinois U. The boycott is aimed at protesting the fact the evaluation results are not made public.

**Tuition.** Proposed increases in tuition and cuts in federal financial aid have brought out protestors from UF, the U. of Nebraska, the U. of North Carolina Central U. and the U. of Connecticut.



# CAMPUS NEWS

## New Degrees, Courses Offered Fall Qtr.

### Art Majors

Kennesaw College will offer two degrees in art — bachelor of art with a major in art, and bachelor of science with a major in art education — effective fall quarter.

The major in art will be offered by the School of Arts and Behavioral Sciences (Department of Liberal Studies) under the existing bachelor of arts degree structure, and the major in art education will be offered by the School of Education under the existing bachelor of science degree structure. Estimated enrollment is 40 during the first year with an increase to 60 by the third year.

These programs are designed to provide a broad liberal arts background in the visual arts and professional education for individuals seeking careers in studio art, commercial art and art education. Key components of the programs will include a core curriculum of art courses that will be required of all students, teacher education program requirements as administered by the School of Education for students pursuing the art education degree and a faculty review of portfolios of transfer students to assist in placement in the various programs.

### Mass Media

By Nancy Yenke

Kennesaw College will have two newcomers teaching two new courses next fall. Dr. George Simcoe will teach "Introduction to Mass Media," while Dr. John Gentile will instruct in the course "Advanced Public Speaking."

Prof. David Jones, Chair of the Liberal Studies Department, announced today that his department will have two new staff members on board this fall to teach these communications courses.

These courses are just a sampling of what is ahead, because in addition to teaching, Dr. Simcoe will also coordinate the formation of a degree program for communications, Prof. Jones revealed.

Prof. Jones explained that initially this program will emphasize written and oral skills. Later, depending on demand, more journalism courses could be added to enable students to acquire a journalism major, he remarked.

Within such a program, Prof. Jones continued, current speech and journalism courses would be grouped under the communications heading. Other courses considered for the communications degree program are related to public relations and advertising.

Prof. Jones stated that care would be taken not to duplicate courses that are offered in the School of Business.

The two new courses being offered for the first time next fall, will appear in the fall quarter schedule, Prof. Jones explained.

Students interested in finding out more about the communications program would be wise to wait until the fall when Dr. Simcoe will be available to handle inquiries, Prof. Jones said.

Prof. Jones anticipated that the degree program for communications will grow quickly as students realize the demand for these skills. "There is a real interest in the business world for effective communicators," he emphasized.

Related courses that were offered for the first time this year were Speech 301, "Group Interpretation of Literature," also sometimes referred to as the "Readers' Theatre Course," and Voice and Diction courses.

### Paralegal Training

Is it legal? Everyone is interested in the law. Soon Kennesaw's Continuing Education Center will offer a Para-Legal course whose graduates will be eligible to be Certified Legal Assistants.

"Prior to the course," explains Ann R. Jones, coordinator, Continuing Education Center, "a free seminar will be offered so that potential students can pose such questions as: What is the Certified Legal Assistant? What are Cobb County attorneys requiring of their legal assistants? What is the concept nationally? What are the local opportunities?"

Although this is a non-degree course, the graduate who passes the tests and successfully completes the course will receive a

copy of his/her transcripts, recorded in Continuing Education Units.

"The next step," Jones points out, "is a national certification test which, when passed, earns the student the title of CLA (Certified Legal Assistant), a certification that is nationally recognized and respected.

Details are still being worked out at the Continuing Education Center, but the course will have the complete approval and support of the Cobb County Bar Association.

This career alternative is a special opportunity for those with an interest in the law.

Watch for the announcement of the enrollment date.

For more information, call the Continuing Education Center 429-2958.

### Creative Writing

By Klea V. Stilwell

Write? Right! But, give yourself an edge. Be in the company of other writers. Get input from people who have already made it into print.

This fall, the Continuing Education Center will again offer its Creative Writing Program. If you are a writer, or a potential writer, you will want to be a part of this active group.

"It's not just a sit-back-and-listen-to-the-instructor class; it is an opportunity to hear and be heard," explains Ann R. Jones, Coordinator, Continuing Education Center. "It is a sharing class."

Dan Gleason, class instructor, edits and publishes the Eastern Airlines trade magazine "Resort South." He has a Master's in Journalism from the University of Iowa, where he also taught on a college class level.

"The emphasis is not on grammar, nor is it on trying to emulate the master's," Jones continues. "It is, rather, on developing your own style." The Fall class, was wrapped up with a small reception whose theme was "An Evening with the Author," hosted by Dr. Betty Siegel, President of Kennesaw College. Siegel introduced author William Price Fox, writer in residence of the University of South Carolina, who has written eight or nine books and numerous magazine articles.

"He is a Southern humorist," Jones continues, "who understands and writes in the

Southern tradition."

On a subsequent evening, Paul Hemphill, who just sold the screen rights to his latest book, was introduced.

These evenings with published writers of note give potential writers an opportunity to glimpse the personal side of the authors, to ask how they began, to inquire about keys to success, and to discuss current trends.

So successful has the spring quarter been that Jones shares her belief that "there's a lot of potential for Kennesaw College to be a focal point for writers."

"We've tapped into something," Jones forecasts, "but we've only seen the tip of the iceberg in the fact that so many free-lancers are trying to get started — so many writers love to get together to talk about writing."

"We want to find a way to plug in individual writing groups to make a network that attracts and strengthens members," Jones concludes. "We hope to attract attention from publishers who appreciate our credibility and our sincerity in the writing profession."

Although the Creative Writing course to be offered this Fall is geared to the needs of the participants, the classes will tentatively meet two nights a week on campus for nine weeks.

The class will be limited to the first fifteen students who enroll, so enroll early.

Let the Continuing Education Center answer your questions. Call 429-2958.

### Silver from p.1

very instrumental in terms of helping to provide the leadership that has brought about these changes."

As an affirmative action officer, Dr. Silver has enjoyed helping other faculty members who come to him with problems concerning affirmative action.

"There is always two sides, a right side and a wrong side, and I want to be on the side that strives to be right. I've tried to work with people on an informal basis, and most of the time it has worked," Dr. Silver said of his role as an affirmative action officer.

"I think Kennesaw College is a very good institution under a very capable leadership, and I think the potential for Kennesaw to be even greater is in the grasp of its hands."

"I would like to see a dream that I have come to realization: Kennesaw will elevate itself to a level where any person, regardless of race, creed or background, would feel a very personal attachment to Kennesaw and what it stands for.

"And I think Kennesaw has been good to me, and I have been good to Kennesaw. And no matter what the future holds, I will always have good memories of my days at Kennesaw," Dr. Silver concluded.

## KC ROTC Cadets Sworn in as 2nd Lieutenants

By Adrienne Acton

Three Kennesaw College students and a student from Southern Tech were commissioned as 2nd Lieutenants in the U.S. Army at a ceremony held earlier this month at Kennesaw College. The young men are respectively, E. Gary Robinson, Jr., Warren L. Story, Adrian E. Havens, and Harvey B. Jones.

Robinson also received a special honor in that he was chosen as the recipient of the Marshall Award for his leadership abilities and his interest in the military and foreign affairs. Robinson and Jones were graduated this month, and they will go on active duty soon.

Present to conduct the official and traditionally family-oriented ceremony was Colonel Dick Scharf, Professor of Military Science at Georgia Tech. Colonel Scharf commented that Kennesaw College's cadets are among the most dynamic members of the Southern Tech Cadet Company, which is made up of eleven Atlanta area colleges, and he is proud of their achievements.

Each of the young men was sworn in individually, with Buddy Jones being commissioned by his father, Lt. Colonel Baxter



Jones. Havens and Robinson were given the oath by Colonel Scharf, and Captain Alan Watson, also of Georgia Tech, commissioned Story.

Bars were pinned on the young men by their mothers and loved ones. Kennesaw College President Betty Siegel shared in the honor of pinning the bars on Robinson. A first salute was exchanged between the new 2nd Lieutenants and their commissioning officers. Robinson exchanged his first salute with his brother, Air Force Tech Sergeant Raymond M. Robinson. Silver dollars were also exchanged, a tradition which dates back to the Calvary days, indicating a pay raise.

Colonel Scharf said that "These young men are true patriots because they are doing something they don't have to do."

# ENTERTAINMENT

## Rambo Has Audiences Cheering



By Olin Sturdivant

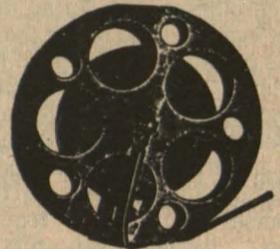
Already grossing over fifty million dollars by the second time I saw it, *Rambo: First Blood Part II* is the movie for this summer. Once again the quiet giant appears on the screen as the ever resourceful character adept at surviving explosions, incredibly high leaps, and the closest calls with the grim reaper.

Sly Stallone is being touted as the new American hero and called by many the John Wayne of the 80's. What can you say about a man who plays the part of a decorated Vietnam veteran who feels his country has deserted him but still remains loyal?

Rambo terminates the enemy with ease. Sixty-six men and one domestic fowl (chicken) are all eliminated within the time restrictions of one hour and forty-five minutes. The supporting cast of characters are the best collection of emotions that an audience can experience: a government agent who isn't worth the bullet that puts his lying, sleazy body to rest; a case officer who learns that his own country, or should I say government, doesn't care about the soldiers still remaining in Vietnam; a beautiful field agent who falls in love with Rambo and causes him to go on a revenge spree; a Russian mountain of muscle that speaks less than Rambo; and a Russian

officer bent on destroying Rambo after a very embarrassing event.

A person seeing the movie for the first time might think it rude when the audience starts to cheer and yell, but don't become concerned. America is changing from the tender humorous leading man, i.e. Alan Alda, to the strong silent type, Sylvester Stallone. Cheering is just a way of conforming to a norm, and it's a lot of fun to encourage the winning side for once.



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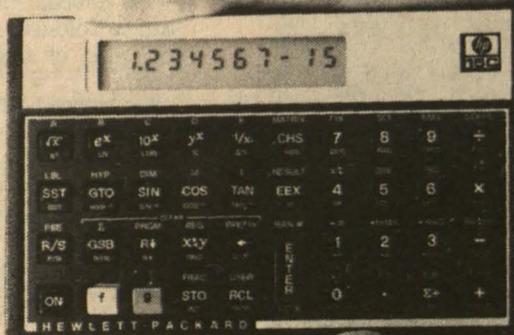
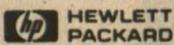
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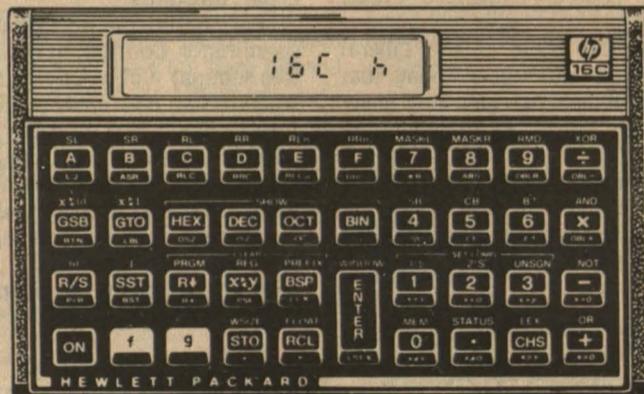
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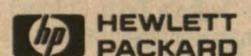
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# ENTERTAINMENT

## Chase's Disguises Bring Laughs in *Fletch*

by Donna Beazley

*Fletch* is based on the best-selling novel by Gregory McDonald. The movie was produced by Alan Greisman and Peter Douglas. Michael Ritchie, known for his skillful satiric touch with comedy, directed this Universal picture.

Chevy Chase stars in *Fletch* as a wise-crack investigative journalist for a major Los Angeles area newspaper. He poses undercover as a beach bum to get a story.

While on the beach, *Fletch* is approached by Alan Stanwyk (played by Tim Matheson), a successful aviation executive who wants to hire him to perform a murder. *Fletch*, in return, would receive \$50,000 and a planned foolproof escape. The surprising catch of the movie is that *Fletch* is supposed to kill Stanwyk.

Stanwyk's wife, Gail (played by Dana Wheeler-Nicholson), is the wealthy daughter of an aviation tycoon. She is "a little bored, livelier, and younger than most of the people she's surrounded by, and she's immediately charmed by this unusual stranger (Chevy Chase) who shows up pretending to be a friend of her husband's."

Alan Stanwyk says that he has cancer and the only way to avoid the chronic illness is to die. He claims that the only way to ensure his family of a full insurance pay-off would be for him to be murdered, not to commit suicide.

Although Stanwyk's story is not believable to the ace reporter, *Fletch* agrees to perform the murder. He then sets out to uncover the truth about Stanwyk. Chevy Chase turns in a masterpiece performance, relying on assumed identities and a steady stream of quick thinking and fast talk to hide his real purposes as an investigative journalist.

In search of the truth, *Fletch* finds himself in some of the most unusual predicaments. It seems that he is always surrounded by crooked cops and unethical businessmen. From an exclusive tennis club to a Utah realtor's office (guarded by a very efficient Doberman), from an elderly couple's pig farm to an extravagant banquet where he makes a speech and interrupts the private affair, the mystery deepens.

Director Ritchie creates a rhythm of comedy and suspense through Chase's laid-back, humorous performance. *Fletch* is what one would call a comedy/drama. It is the first time Chevy Chase, one of the most popular performers on the contemporary scene, has played the part of a detective. Chase is encountered with many dangerous confrontations, criminal schemes and double-crosses. All this creates a rhythm of comedy and suspense.

Chevy Chase, as a master of disguises, manages to con his way throughout the movie. At the end of the movie, *Fletch* is faced with a conflict from which he barely escapes.



Disguised as a waiter, Chevy Chase eludes the police in *Fletch*

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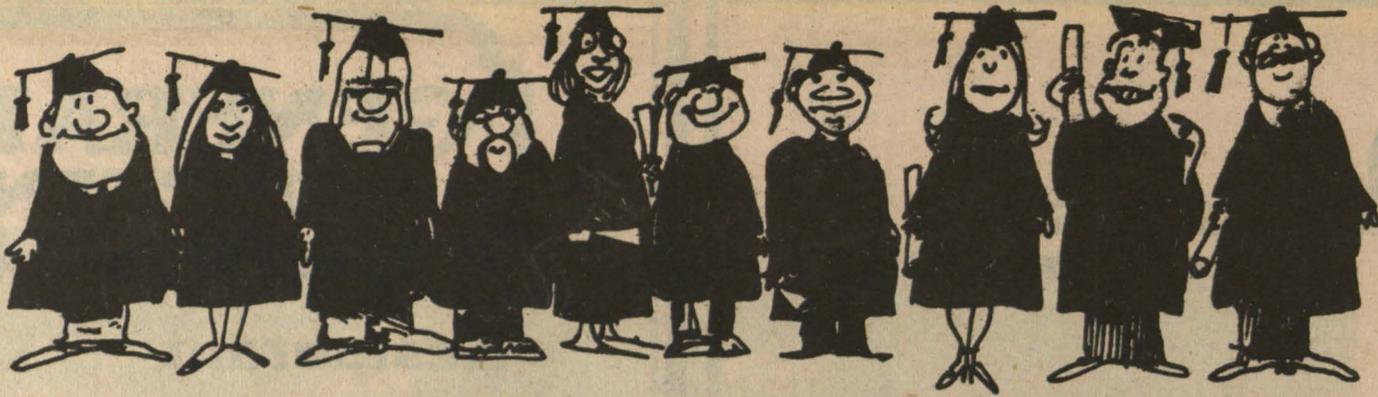
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Finance/Lease Plan:



### Qualifications

- ★Minumum cash
- ★NO credit necessary
- ★NO co-signer necessary
- ★NO payment for 90 days
- ★Up to 60 months financing

### Eligible Units

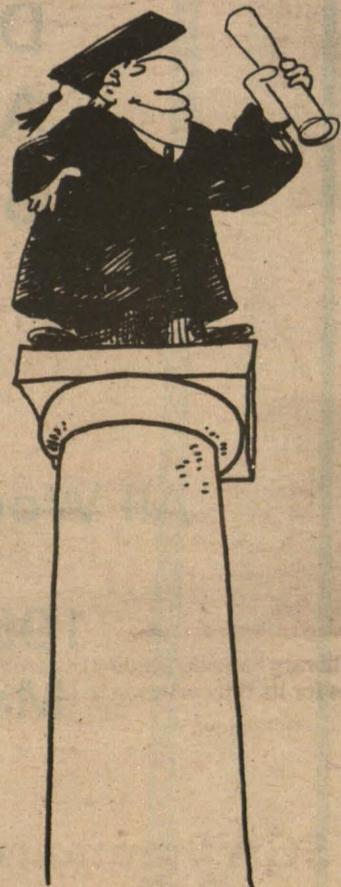
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