

THE SENTINEL

Finals Edition

Vol. 19, Issue No. 18

The Student Newspaper of Kennesaw College

June 10, 1985

Miss Topsy is a lesson in Georgia history

by Doreen Berggrun

At 91 years of age, 4'9", and about 115 lbs., there is nothing old or small about Alice B. Howard affectionately known as Ms. Topsy.

She speaks quarterly in Professor J.B. Tate's History 251 class, sharing her vast experiences. With all her interests and talents, Ms. Topsy is certainly a fascinating woman.

By the age of three, Ms. Topsy was reading the Atlanta Journal and Constitution. She recalls reading the headlines announcing the Spanish-American war.

Near the end of World War I, she held a clerk's position in the Atlanta Clearing House (headquarters for check validation for the southeast).

"That's when I found out working with numbers just wasn't my cup of tea."

When World War I ended, soldiers returned home needing their jobs back.

Termination was on a voluntary basis for the women holding their jobs. Ms. Topsy was among the very few who stepped aside.

She did not hesitate to begin convincing others to do the same.

"I sounded like a politician with my pat-

iotic speeches," recalls Ms. Topsy.

When her husband got transferred to Athens, idle moments were also not her 'cup of tea'. She volunteered at the Chamber of Commerce. There she directed people to points of interest around town.

After the birth of her daughter, Patricia, she returned to Adairsville. She became involved in finding the identity of two confederate soldiers who had been killed near town.

"No one cared who they were or where they were from. Two men who fought and died, in the line of duty, lay nameless in the ground where they fell."

Numerous letters were written to both the local and federal government inquiring about these men. No responses were ever received.

Years later, Ms. Topsy skeptically attended a seance being held in a friend's home.

Within moments a "spirit" was contacted, she said. According to Ms. Topsy, he identified himself and his comrade and they were the soldiers.

Soon after her return to Adairsville in 1920, Ms. Topsy launched her career as a writer.

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Miss Topsy speaks quarterly in Professor J.B. Tate's History 251 class, sharing her vast experiences.

Photo by Joey Simmons

KC students plan to tour France

by Nancy Yenke

French students at Kennesaw College have the opportunity for the second successive year this summer to study the language of their choice in Toulouse, France.

Arrangements have already been completed for this summer's trip, according to Ms. Carmen Platt, French instructor and coordinator of this foreign residency program.

Two course levels are available, intermediate and advanced. The residential program will consist of 75 hours of class time with an equivalent of eight credit hours, Ms. Platt explained. Two additional credits may be obtained by completing a research paper by the end of summer quarter, for a total of ten credit hours.

Students will leave Atlanta June 15 on a Delta flight and go directly to Paris, Ms. Platt stated. The only connection is from Paris to Toulouse. Approximate cost of airfare is \$748 depending on the foreign exchange rate on the dollar and franc, Ms. Platt continued.

The French instructor listed the itinerary. The students will return to Paris, Saturday, July 7. Sightseeing in Paris will include a walking tour of Paris and visits to Versailles and Mont St. Michel before they return home July 11.

Other costs include \$590 for tuition, fees, room and board. Food expenses are extra, but meals may be purchased for under \$5 and up at nearby cafeterias and restaurants. The Paris stay for five nights with bed/breakfast is about \$100, according to the flyer publicizing the trip.

Ms. Platt noted that the two teachers who will be instructing the students at the University of Toulouse are French natives. They are both accustomed to working with American students since they also teach in American colleges.

Ms. Platt believes this experience enables the French instructor to understand the American student's needs better. "If the instructor is not used to working with American students," she explained, "sometimes he can be lecturing over the students' heads, and the American students are not able to understand as easily."

To be eligible for the intermediate course, students must have completed French 201 or equivalent with an average of C or better. Students not currently enrolled in language courses at Kennesaw College may take a free placement test to determine their eligibility for the program.

To be eligible for the advanced course, students must have completed a 300 level course or above with the same requirements as the intermediate students previously listed.

The intermediate course is essentially a language course in current French. Ms. Platt emphasized that the students are housed in the dormitories on the University of Toulouse campus.

"Toulouse is a small city about the size of Macon," Ms. Platt remarked. "The people that the students meet speak only French. No English is spoken as many natives in Paris do. This forces the students to speak the language, and allows them to learn more."

The advanced course stresses the French language and contemporary civilization. French life and society are studied and a variety of language situations and speakers will be featured for study, according to the flyer.

When asked about student reaction to the program last summer, Ms. Platt replied, "Students were very pleased with the program, except for the transportation arrangements. Last year, we had many more connections that took us to New York, Brussels, and then on to Paris. But this year those problems have been eliminated."

Dr. Rosa Bobia, another Kennesaw College French instructor, will also be accompanying the students with Ms. Platt and is coordinating the program with her.

Ms. Platt revealed that Dr. Bobia will be staying in Paris after the majority of the students leave Paris July 11. She plans to continue research for a book she is writing about James Baldwin, a black American author.

Students have the option to stay longer in France to see Chartres and the Loire Valley or whatever else they choose. One student plans to tour Europe further before returning to the U.S., Ms. Platt remarked.

To avoid additional cost, these students must notify Delta airlines of their expected departure date and not change it after May 15, Ms. Platt stated.

Ms. Platt indicated that interested students can still be planning for next year's trip because this program will become a permanent summer option for French students.



Photo by Joey Simmons

Natalie gathers a rock for a campfire during Instructor Linda Piper's May 25 workshop on teaching physical education to children between the ages of three and five. Natalie was just one of the many small children who were on campus to give on-hand experience to education majors. Future teachers learned how to build backpacks, roll tents, read maps, conduct a nature hike, and build campfires.

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Editor
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VIEWPOINT



Sincerely
Yours,

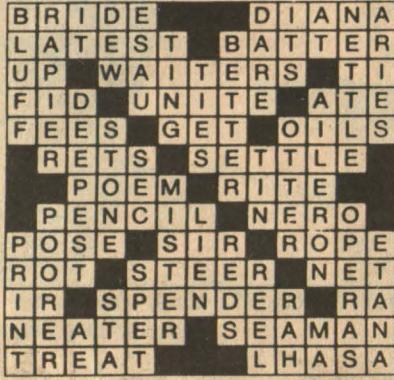
Dear Students, faculty, staff and administration:

Congratulations for making it to the end of Spring Quarter! For those of you who are graduating, Primo Congratulations!

It's been a long, busy year for **The Sentinel**. We've had good and bad times. But, like everyone else, we made it this far.

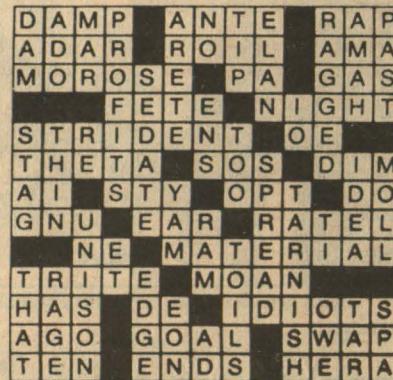
For the first time ever, **The Sentinel** will be published during the summer. The staff has met and decided that the consistency of **The**

Puzzle Answer



puzzles p. 7

Puzzle Answer



puzzles p. 7

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LETTERS TO THE EDITOR are welcome. To be published, each letter must have a legal signature, be no more than 300 words in length. They shall be subject to standard editing for space needs only. Names will be withheld on request.

Address all correspondence to:

The Editor
The Sentinel
Kennesaw College
P.O. Box 444
Marietta, Ga. 30061

Letter to the editor

Dear Sissy:

Once again the Senior of the Year Award has been given to a student who somehow stands above those who were active and fruitful all year long. This year's recipient has a list of truly outstanding services and accomplishments — in previous years. This person should have won Student of the Year — in previous years.

I have many times told people such as Mary Griffin, Frank Wilson, Toby Hopper, Don Sams, Olin Sturdivant, and others among the faculty and students that our Student of the Year criteria make the award a patent lie and unsuitable for its name. With one exception and a few qualified counterpoints, I have heard general concurrence — in private.

This award has become a joke. We are allowing only Seniors (who sometimes are the least hard-working among us) to stand for the award. And these Seniors are allowed to submit information about their activities over the past five years. WHY? What have previous years' activities to do with this year?

And why should Freshman, Sophomore, and Junior level students be excluded from consideration? Seniors are not the only students we have during the course of a given year. People like Jo Dilbeck, Sandy Benjamin, and you, Sissy, have done far more this year than the award's recipient — and yet none of you can be considered for the award. It's not fair to the people who work hard next year if any of you can use this year to get next year's award.

In fact, the greatest hesitation I've found about changing the award seems to be that suddenly dropping the five year activity con-

sideration may hurt some people who hope to get the award someday. I say, "Sorry, but lots of people are being hurt now." I know of no one worth their salt who will be greatly distressed about the award's criteria being changed.

This award has for the past few years now been the "Farewell to Some" Graduating Senior" award. Seniors should not be called students of the year, month, week, day, or hour simply because they are graduating. What the award should boil down to is: did these nominees do something outstanding this year or not?

I'm glad that I was just slightly ineligible for this award this year (I was nominated against my wishes and better judgment last year). I would be embarrassed to win something that has been so representative of the unfair ideas and processes I have run into time and again over the last few years here at Kennesaw. Mary Griffin was close to the truth at the Awards Banquet when she hinted (as I'm told) that I had missed it for reasons other than just that I was selling parking permits for the Arts Festival.

I think it's way past time for people to stop nodding their heads in private agreement with me and start doing something to prevent this nonsense from ever happening again. The award will never be meaningful until it is either renamed or the criteria are changed.

Sincerely,
Michael Martinez

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Deadlines:
Wednesday, June 12
Friday, June 28
Friday, July 12
Friday, July 26
Friday, July 26
Friday, August 7

Issue Dates:
Friday, June 28 (No. 19)
Friday, July 12 (No. 20)
Friday, July 26 (No. 21)
Friday, Aug. 9 (No. 22)
Friday, Aug. 23 (No. 23)
(Orientation Issue No. 2)

FEATURES

Miss Topsy is a lesson in Georgia history



Ms. Topsy is the only surviving charter member of the Daughters of the American Revolution. She also served as president for the General P.M.B. Young's chapter of the United Daughters of the Confederacy.



For 45 years she was a volunteer writer. She reported news from Adairsville to the Atlanta Constitution. The Bartow Herald, Rome News and the Adairsville papers printed her news stories and social news.

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Once an accomplished writer, she became the society editor and held her own column, **Collectors Items**, for the Adairsville paper for \$65.00 a week. These columns were full of events that were taking place in Adairsville.

In 1977, friends of Ms. Topsy put **Collectors Items** in book form.

Sunsets, Dooryards and Sprinkled Streets is 157 pages of short stories about people she knew and events, bound in paperback with a picture of herself at three years of age on the cover.

Moma, Home and Apple Dumplings was published in 1978. It too, is a collection of short stories based on her newspaper column.

Short stories are not her only talent. Two books titled **Footnotes I** and **Footnotes II** are volumes of quatrains (four line poems) about love and life.

For Kindred Hearts was published in 1980. It is a collection of both serious and humorous poems.

The Georgia State Poetry Society awarded her poem **Arthur Rubenstein** first prize in the category of contemporary verse. The poem expressed Ms. Topsy's love for the music of the late pianist.

Ms. Topsy is the only surviving charter member of the Daughters of the American Revolution. She also served as president for the General P.M.B. Young's chapter of the United Daughters of the Confederacy.

"I was doing research on local history and everyone referred me to Ms. Topsy," recalls Professor Tate. Several history books also reference her.

"There are several dimensions to what she presents in my classes."

Professor Tate finds her experience of living during World War II and the conversations she held with civil war soldiers valuable to his students.

"They seem drawn to her, like moths to a fire. Many students see her as a mentor."

"Ms. Topsy has developed an inner serenity that everyone strives for," says Professor Tate. "She's the other woman in my life!"

Ms. Topsy sold her spacious home in Adairsville and now resides in Buckhead in a high rise apartment building.

After disposing of her massive collection of books, (due to limited space in her new apartment) she seems to have started over. "I moved in here with only two small crates of books and now look."

Two book shelves, from floor to ceiling, house books on royalty, ghosts, the history of the South, and much more. Ms. Topsy's philosophy seems to be, "what is life without reading?"



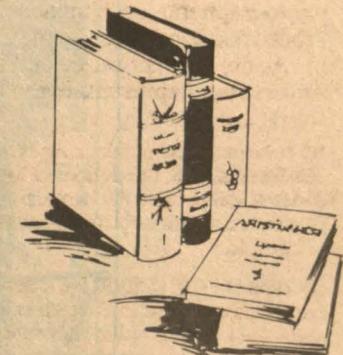
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Photos by Joey Simmons

Summer Box Office Previews



Jennifer Beals and Sting of The Police madly embrace in *The Bride*.

Jim Belushi (left), Lori Singer (middle), and Tom Hanks (right) are on the run from the CIA in *The Man With One Red Shoe*.



by Connie Cunningham

Summer is the traditional time for the Hollywood studios to make their big bucks, and this summer is no exception. Here is a list of 21 pictures due for release in the upcoming months. Most of them cater to the younger set, the 18 to 25 year-olds. However, there is something for everyone — comedy, romance and drama.

MAY RELEASES

A View To A Kill: Roger Moore returns for his seventh appearance as Agent 007. This film also marks the fourteenth occasion in 23 years that Ian Fleming's James Bond treks the globe in hot pursuit of the world's arch enemies. Infamous "Bond girls" include Tanya Roberts of *Charlie's Angels* fame and Grace Jones, the black disco queen who was last seen in *Conan the Destroyer*. Jones plays May Day, a high-kicking accomplice to arch villain Christopher Walken.

Brewster's Millions: Richard Pryor plays Monty Brewster. Brewster must spend \$30 million in 30 days to receive a \$300 million inheritance. John Candy stars as sidekick Spike.

Fletch: Chevy Chase stars as the title character in this comedy about an investigative reporter on the trail of a bizarre murder plot. Chase, who wears several disguises in the movie, is described as having more trouble with his love life than solving the mystery.

Secret Places: Set in the early years of World War II, this coming-of-age film depicts the female friendship between a shy English schoolgirl and a young, worldly refugee from war-torn Germany. *Secret Places* is receiving limited distribution.

JUNE RELEASES

Perfect: John Travolta stars as a Rolling Stone Magazine reporter investigating the health spa scene to see if it has replaced the singles bar as the place to meet. Jamie Lee Curtis plays an aerobics instructor, whom Travolta falls in love with. Wonder if John got in shape for this one.

St. Elmo's Fire: Hollywood is already calling this coming attraction "The Little Chill." Starring many of today's promising young actors,

this film tells the story of seven recent college graduates who must confront life after college. *The Breakfast Club* alumni Emilio Estevez, Judd Nelson and Ally Sheedy co-star with Rob Lowe, Andrew McCarthy, Demi Moore and Mare Winningham.

Prizzi's Honor: Kathleen Turner of *Romancing the Stone* fame stars as a free-lance killer who falls in love with a bigger killer, Jack Nicholson. Veteran director John Huston directed this film about a crime syndicate and its dirty dealings.

Cocoon: Twentieth Century Fox is keeping this science-fiction adventure under tight wraps. Little is known about the plot. Aliens from a far-away galaxy come back to Earth to retrieve a secret kept at the bottom of the ocean for thousands of years. *Splash*'s Ron Howard directed what Fox hopes to be "the summer moviegoing event for 1985."

Death of an Angel: Described as a psychological drama, this film has the honor of being one of the first motion pictures developed by Robert Redford's Sundance Institute. It stars Bonnie Bedelia of *Heart Like a Wheel* as an ordained Episcopal minister who sets out to free her daughter from the hands of a charismatic cult leader. *Death of an Angel* is receiving limited distribution.

JULY RELEASES

Silverado: From the man who gave you *The Big Chill* and wrote the screenplays for *Raiders of the Lost Ark*, *Return of the Jedi* and *The Empire Strikes Back*, this western spins the tale of a band of men who fight for justice on the wild frontier. It stars Kevin Kline, Scott Glenn, Rosanna Arquette, John Cleese, Kevin Costner, Brian Dennehy, Danny Glover, Jeff Goldblum and Linda Hunt.

The Man With One Red Shoe: Tom Hanks is a naive musician who is followed by the C.I.A. in this romantic spy comedy. Jim Belushi and Lori Singer co-star.

Red Sonja: Based on a Marvel comic book character, this film stars newcomer Brigitte Nielsen in the title role. Red Sonja is described as a sort of a female Conan the Barbarian. Arnold Schwarzenegger is featured in the cast also.



Chevy Chase undergoes several personality changes in *Fletch*.

Back to the Future: Michael J. Fox of *Family Ties* stars as an all-American teenager who is sent back in time to pre-rock'n'roll 1955. In this comedy adventure, Fox meets two teenagers who happen to be his parents of the future.

E.T. The Extra Terrestrial: This all-time crowd pleaser is set for another run at the box office. Tentative release date is July 12.

AUGUST RELEASE

Fright Night: A young horror-movie fanatic witnesses a real murder in this picture about a teenager who thinks his next-door neighbor is a vampire responsible for a string of local murders.

The Bride: Sting of The Police stars as Dr. Frankenstein. He sets out to correct his mistakes performed on his first creature by creating the perfect woman. Jennifer Beals of *Flashdance* stars as the beautiful creation in what is described as a fairy tale instead of a horror story.

Bad Medicine: Steve Guttenberg of *Police Academy* stars as a reluctant medical student at a Latin American university, where the student body has only one cadaver to share. Alan Arkin stars as Dr. Ramon Madera, the dictatorial founder and director of the school.

Year of the Dragon: Mickey Rourke stars in this heavy film about the Chinese mafia.

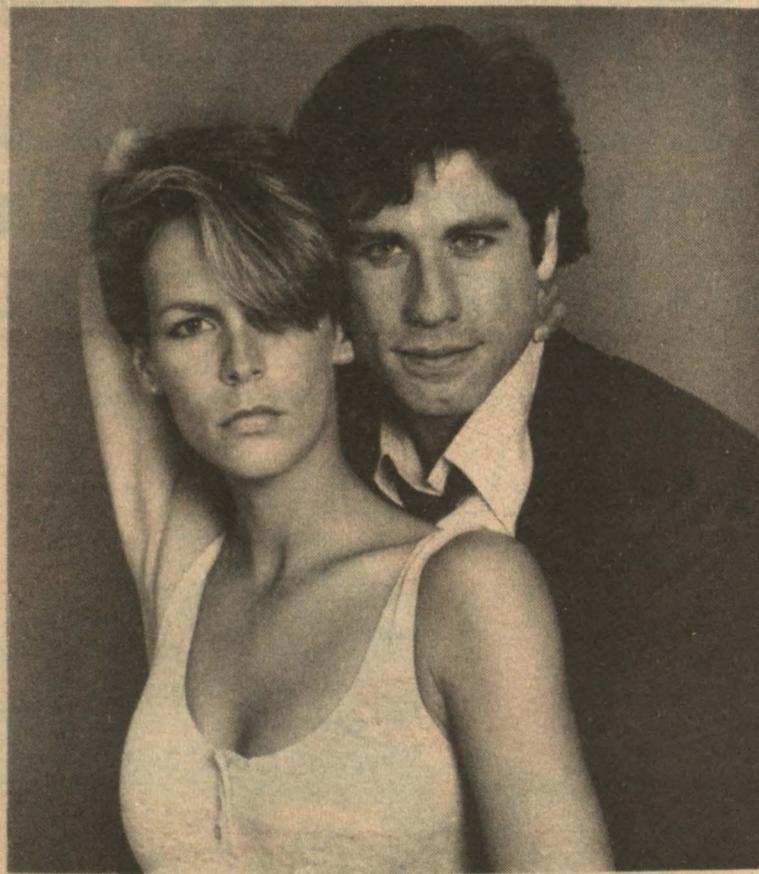
Weird Science: From the maker of *Sixteen Candles* and *The Breakfast Club*, this teenage sex comedy stars Kelly Le Brock of *The Woman in Red* fame as a lady who turns two teenage boys' lives upside down.

Key Exchange: Yuppies in love is the subject of this contemporary romantic comedy set in New York City. Brooke Adams and Ben Masters star as the two young professionals who fall in love and explore the "modern relationship." *Key Exchange* is receiving limited distribution.

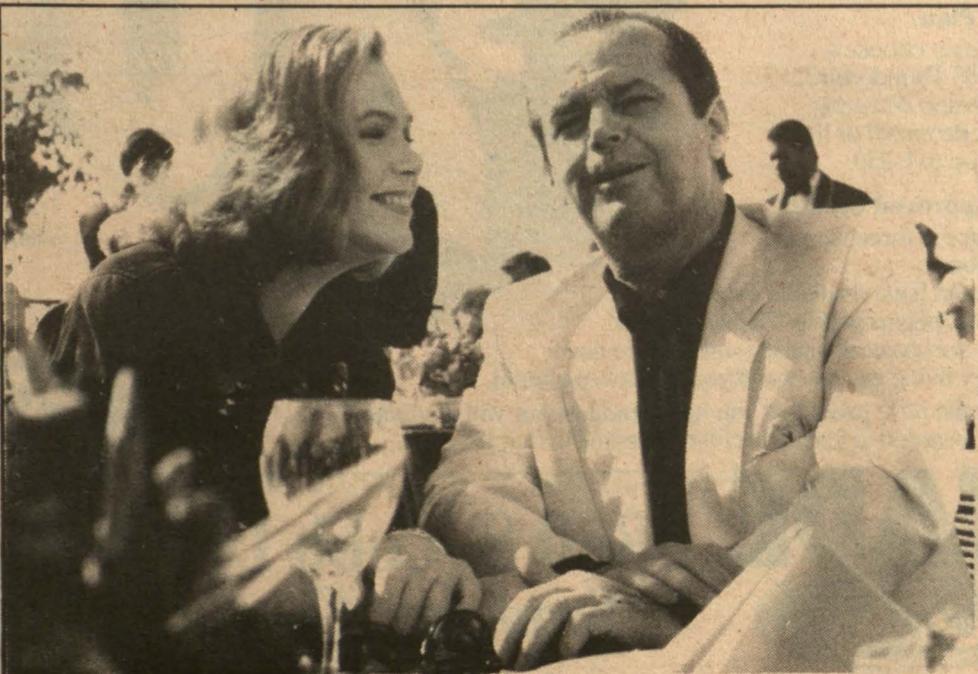
Ghostbusters: Last summer's number-one box office hit returns. Scheduled date for re-release is August 9.



St. Elmo's Fire concerns seven recent college graduates' big step into the real world.



John Travolta romances Jamie Lee Curtis while as a Rolling Stone reporter on assignment in *Perfect*.



Roger Moore and Grace Jones star in *A View To A Kill*, the fourteenth James Bond movie in 23 years.



Richard Pryor must scheme to spend \$30 million in 30 days in *Brewster's Millions*.

Prizzi's Honor features Kathleen Turner and Jack Nicholson as professional killers falling in love.

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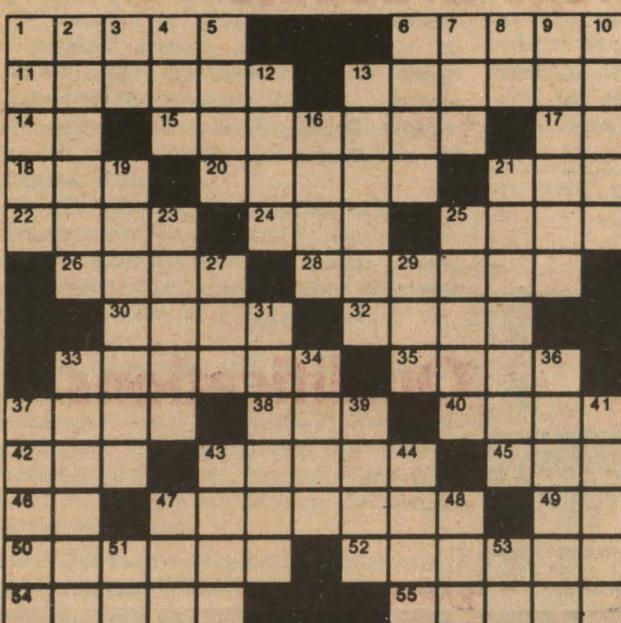
FEATURES

ACROSS

1 Newly married woman
6 Goddess of the hunt
11 Newest
13 Cake mix
14 Above
15 Restaurant workers
17 Symbol for titanium
18 Wooden pin
20 Join
21 Devoured
22 Tolls
24 Obtain
25 Lubricates
26 Soaks, as cotton
28 Colonize
30 Verse

DOWN

1 Deceive
2 Sword
3 Kind of type: abbr.



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answers p. 2

CROSS WORD PUZZLE

FROM COLLEGE PRESS SERVICE

ACROSS

1 Moist
5 Poker stake
9 Knock
12 Hebrew month
13 Irritate
14 Wine cup
15 Sullen
17 Parent: colloq.
18 Aeriform fluid
19 Festival
21 Time from dusk to dawn
23 Harsh-sounding
27 Faeroe Islands whirlwind
28 Greek letter
29 Distress signal
31 Obscure
34 Three-toed sloth
35 Pigpen
37 Choose

4 Condensed moisture
5 Brother of Jacob
6 Challenge

7 Possessive pronoun
8 Near
9 Irritate
10 Sign of zodiac
12 High-pitched sound
13 Improve
16 Cravats
19 Most profound
21 Part of airplane
23 Rock
25 Aquatic mammal
27 Dry, as wine
29 Metal
31 Title of respect
33 More indigent
34 Hold on property
36 Musical dramas
37 Publish
39 Cerise and crimson
41 Babylonian hero
43 Barracuda
44 Walk unsteadily
47 Music: as written
48 Cheer
51 Diphthong
53 Parent: colloq.

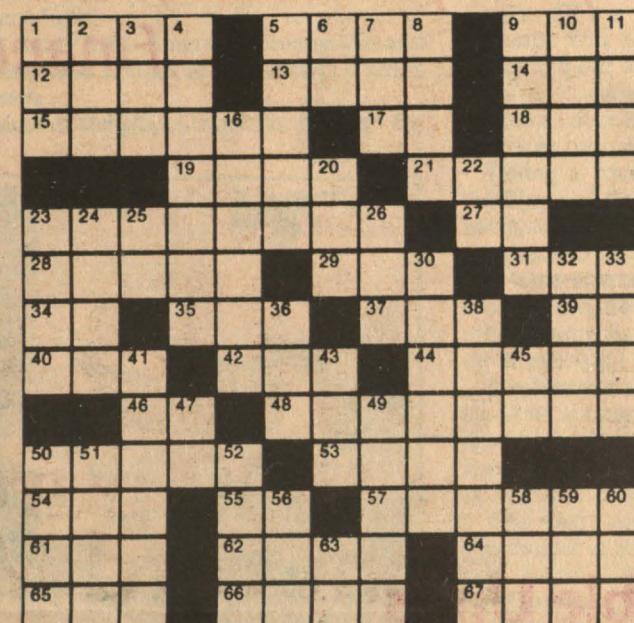
DOWN
1 Obstruct
2 Fuss
3 Deface

ACROSS

39 Execute
40 African antelope
42 Organ of hearing
44 Badgerlike mammal
46 Compass point
48 Cloth
50 Commonplace
53 Groan
54 Possesses
55 Prefix: down
57 Simpletons
61 Time gone by
62 Hockey score
64 Trade
65 Playing card
66 Goals
67 Wife of Zeus

4 Gains
5 Rugged mountain crest
6 Negative

7 Gratuity
8 Verve
9 Uneven
10 Oriental nurse
11 Time gone by
16 Sober
20 Abstract being
22 Maiden loved by Zeus
23 Antlered animal
24 Slender
25 Concerning
26 In addition
30 Scatter
32 Mental image
33 Gunman's girlfriend
36 Sweet potato
38 Lose luster
41 Harmony
43 Male sheep
45 Agave plant
47 Latin conjunction
49 Labors
50 Conjunction
51 Rant
52 Brim
56 Vast age
58 Be in debt
59 Sailor: colloq.
60 Health resort
63 Paid notice



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answers p. 2

CROSS WORD PUZZLE

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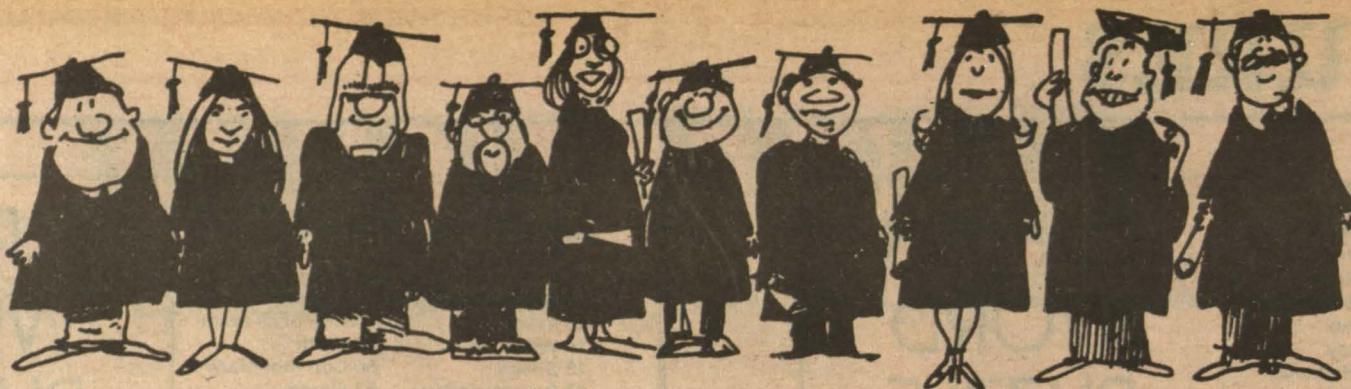
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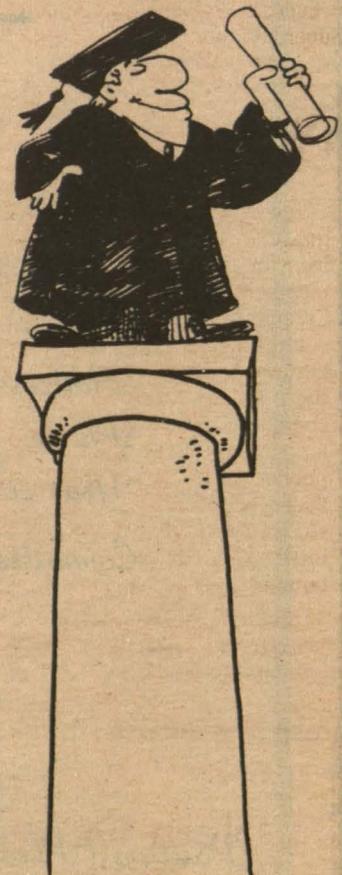
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