

SENTINEL

Vol. 19, Issue No. 17

The Student Newspaper of Kennesaw College

May 27, 1985

Students are given KC honors

Susan Johnson Hedrick, who graduated in March with a Bachelor's Degree in Political Science, was named Saturday as Kennesaw College's Student of the Year.

Johnson was among the Kennesaw students honored during the Student Government Association's Ninth Annual Awards Banquet at the Atlanta Marriott Northwest.

Johnson was chairperson of the Student Union in 1983-84 and was one of two Georgia students to be selected for the U.S. Senate

Sturdivant, all from the Student Union; Eva Johnson, Michael McBurnett, Karen Moser, Jackie Poole, Pamela Hudgins, all from the Chautauqua Committee of the Student Union; John M. Lee, Computer Science Club; Michael Martinez, Sandy Benjamin, Don H. Sams, SGA.

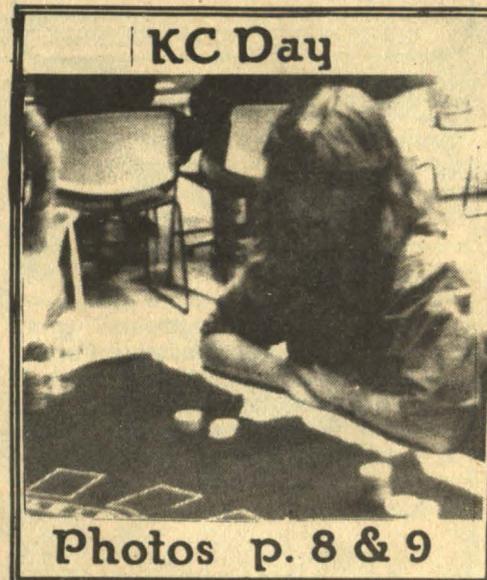
Those faculty and staff members who received awards are: Dr. Robert C. Paul, who has served on the Student of the Year Committee for the last two years and who is faculty advisor for Naturebound; Dr. Joseph H. (Pete) Silver, faculty advisor to the Chautauqua Committee; Mary Griffin, Director of Student

Activities; Cheryl Segal, Coordinator of Student Publications, and Frank Wilson, Assistant Dean for Student Development.

Community service award winners received plaques...

The Dean's Service Award, started this year by Eleanor T. (Toby) Hopper, Interim Dean of Student Development, was given to outgoing SGA president Don Sams.

The new SGA officers were inducted at the banquet as well. They are: Tim Graham, President; Sandra Washington, Vice President; Amy Griffith, Secretary; Sandra Scarbrough, Treasurer.



KC Day

Photos p. 8 & 9



Photo by Teresa Goss

Don Sams, outgoing president of Kennesaw's Student Government Association, presents John Lee, of the Computer Science Club with a certificate of recognition during Saturday's SGA Awards Banquet.

Intern Program this fall. She served in Senator Sam Nunn's office.

Patty Hosch, a senior Finance/Economics major, was selected as runner-up.

Eleven students were nominated for the honor. Jo Dilbeck, Landa Hawkins and Patrick Macy were Student of the Year finalists. Also nominated were: John D. Brandenburg, Sandra Collison, Jimmy Dorsey, Jennifer McLeod, Gary Robinson and Cheryl Somoza.

Fifteen students and five faculty and staff members received Community Service Awards, which were presented in recognition of their service to the college community on behalf of specific organizations or through their positions at the college.

Those students and their primary organizations with which they are involved are:

Gwynne Bolton, Karen Cooper, Montage; Jo Dilbeck, Sigma Tau Delta; Sara 'Sissy' Bowen, Sentinel; Judi Clos, Daryl Gessner, Steve Fitton, Sharon Southerly, Michael King, Olin

Psychology Professor named KC Distinguished Teacher

Bill Hill, assistant professor of psychology, was named the Distinguished Teacher of the year Friday.

The award was presented at the annual Honors Day convocation.

Dr. Hill received outstanding student evaluations which uniformly rated him as an excellent teacher.

A member of the Kennesaw faculty since 1979, he is involved in research projects, has served on several college and departmental committees and makes frequent speeches to professional associations in the community.

Terri Thomas, secretary to the vice president for business and finance, was selected as the distinguished staff member of the year.

Thomas, a member of the Kennesaw staff for the past 14 years, has a reputation for being friendly, helpful, pleasant and efficient in her dealings with students, faculty, staff and the public. She was praised for the "caring way in which she responds to students with problems."

Recipients of distinguished service awards were Ben R. Golden, associate professor of biology; Patrick Taylor, assistant professor of art; and Ralph Frey, chair, Department of Accounting.

Finalists for the distinguished teaching award were Judy Mitchell, chairperson, Department of Curriculum and Instruction; Tom Scott, associate professor of history; and Steve Everett, assistant professor of music.

Also on Friday, approximately 169 students received awards.

Awarded were:

Outstanding Student Awards, based on academic excellence and participation in activities related to their discipline — School of Arts and Behavioral Sciences: Paul F. Bierce, art; Mary S. (Peggy) Blanchard, English; John D. Brandenburg, history; Marla J. Hester, music and performing arts; Michael D. McBur-

nett, political science; Gwendolyn C. Scott, psychology; Chrissie Van Etten Paseur, sociology.

School of Business: Jennifer L. McLeod, accounting; James W. Pennington, economics and finance; Rebecca S. Babcock, management; Jerry R. Martin, marketing and business law.

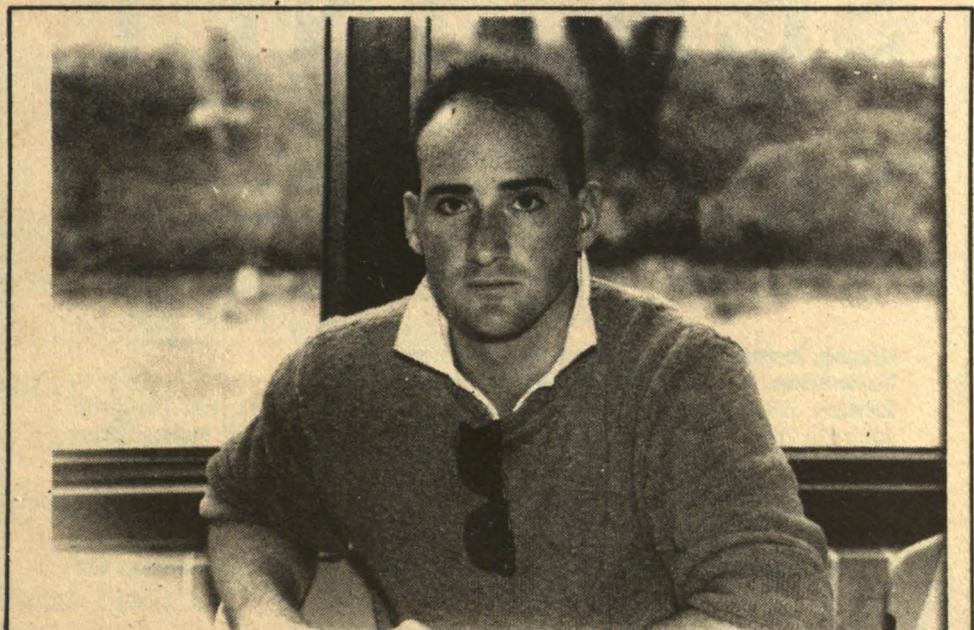
Academic Achievement Awards went to 94 students who had a 3.7 average or above in four or two-year programs.

Thirty-one students who were named earlier to Who's Who Among Students in American Universities and Colleges received certificates at the program.

Special Awards of Departments — Aret'e

Award: Susan Geoffrey; Dr. William P. Thompson Award: Arlene R. Gladney; Bausch and Lomb Honorary Science Award: Kathleen R. Kearney; CRC Freshman Chemistry Award: Ron W. Bryant; Mathematics Achievement Award: Katherine A. Dean.

Kennesaw College Foundation Honor Scholarships — Dale G. Britton, Raymond F. Buck, Elaine A. Whitworth, Kathryn R. Burns, Jo Dilbeck, Elizabeth L. James, Mary E. Morris, Mary J. Nelson, George M. Seaman, Cheryl Ann P. Somoza, Sharon M. Southerly, Nancy L. Disque Yenke, Georgann L. Meadows, Dorothy L. Smith, Beverly Ann Wallace, Vicki L. Watton, Dena L. Mobley, Candace W. Montgomery, Patricia H. Poor.



Tim Graham was inducted as Student Government Association President at Saturday's SGA Awards Banquet. The other newly-elected SGA officers also took their oaths.

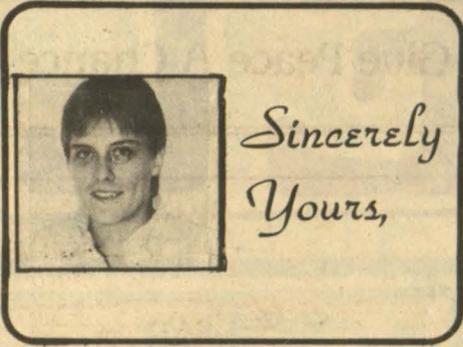
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war on rape
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QUESTIONS AND ANSWERS



Dear Sincerely Yours:

It seems that for a newspaper on a college campus, such as "The Sentinel", you could employ into your work force a quality typist. I thought perhaps that the first few issues of "The Sentinel" that I had read had "mistakes" in them. However, I continue to see them in every issue I read.

You and your staff put out a pretty good newspaper, but the typographical errors makes reading the paper a nuisance. It's hard to read an article when half of your time is spent figuring out what is meant. If there is a good reason for this nuisance, a brief explanation in your next "Sincerely Yours" column would be appreciated. Appropriately enough I will sign myself,

Sincerely yours,

Patricia J. Nash
Student at Kennesaw

Dear Ms. Nash:

I'll bet you thought I was ignoring your letter! I'm sorry you haven't seen a response earlier, but I just found the file the letter was in last Tuesday. So, here it is.

You are absolutely right about a newspaper like *The Sentinel* needing a quality typist. For years, and up until Issue No. 15, April 11, *The Sentinel* was typeset out of house, at Star Printing Co.

The printers, like any other humans, made their share of mistakes. It was up to our staff to proofread, make corrections, and go back and

forth to Acworth to have the corrections made. When we were lucky and did not all have exams on the same day, we could proofread, make those corrections and even get back to the printer with them. Sometimes we could even get them pasted up on the flats.

Often, however, there was no time, and in order to get the paper out on deadline, we were forced to leave mistakes. It's a tough decision, but somebody has to make it!

Then, Ms. Nash, by the grace of the powers that be, we were given the money to purchase our own typesetter by the end of Winter Quarter. It is a Quadritek 2110, manufactured by Itek Composition Systems and funds for it were made possible by prior year surplus of Student Activities Fees. Although *The Sentinel* is its primary user, the typesetter is available for use by other student organizations as well.

We are proud to announce that this is our second issue completely typeset by our own typesetter and its student-assistant operator.

What all of this means is that we now have a much tighter control over what is typeset. The one doing the typesetting has the copy she types in front of her, paragraph by paragraph, so that she is able to catch many mistakes before they are even printed out.

Our staff has only about 20 yards, as opposed to, 15 miles to go to return proofread copy for corrections to be made, so we save time and accuracy.

I hope you will see a very positive improvement in the quality of readability of *The New Sentinel*. We are proud of our improvement, and we intend to continue to give our readers a better *Sentinel* than you have ever been given before.

Ms. Nash, thank you for your concern and for reading us closely enough to catch us in our mistakes. I must tell you, we always can use more proofreaders, writers, production workers and other staff assistance; if you're interested, please come by!

Sincerely yours!

Sissy Bowen

Dear readers:

Spring Quarter will soon be over! Are we glad, or what? All deadlines for this quarter have passed. Look for the special Finals Edition, including mindless puzzles and games, around finals week.

If you want to submit something for the June 28 Issue, please have those submissions in by June 10.

★★★★★★★★★★★★★★★★★★★★

I want to commend Mary Griffin and all those who helped make this year's KC Day an incredible blast. I've only been to one other, but from what I understand, this year was the best in years. I know I had a great time, without even ever having a beer! Hats off to Mary for an excellent and refreshing KC Day!

Sincerely yours,

Sissy Bowen

★★★★★★★★★★★★★★★★★★★★
Because of lack of staff assistance and delays by our printer, this issue of *The Sentinel* is late. We apologize to anyone who is inconvenienced by this tardiness.

Sincerely,

The Editor

May is Blood Pressure Month

High blood pressure, often called "the silent killer", is one of the major public health problems in our nation.

An estimated 60 million Americans are at increased risk of stroke, heart attack, and kidney disease because of high blood pressure.

Although medicine is the method used most often to treat high blood pressure, the American Heart Association says there are things you can do to help the medicine do its job: lose weight, reduce salt intake, avoid smoking cigarettes.

Smoking combined with high blood pressure increases the probability of cardiovascular disease. For example, when HBP and smoking are present in a 40 year old man, his risk of cardiovascular disease is three and a half times as great as that of a man without these risks.

High blood pressure can't be cured, but it can be controlled. Whatever your doctor prescribes, follow his/her instructions to reduce your risk of heart attack or stroke. Let your family and friends help you remember to take your pills, exercise, cut down on salt, give up cigarettes or whatever your prescription may be.

Letter to the Editor: Run for your life!

Dear Editor:

A catchy title but there's some truth in it for Kennesaw College students. The increase in the student population and vehicular traffic has added a new dimension to this campus. During the month of February two people were struck by automobiles on campus. One was a student and the second a small boy. Although both people sustained minor

injuries, I felt there was a need for the students and faculty to be aware of this newly surfaced hazard. It is the responsibility of both the driver and the pedestrian to look out for each other. Drivers don't run the stop signs in an effort to get home one minute sooner. Pedestrians don't daydream about the exam you just took or you may have to Run For Your Life.

SGT. Richard L. Harrison, KCPD

Fanny Frances

DEAR FANNY FRANCES:

My best friend has just told me that this great guy she has been seeing for several months now is still married. She is getting really worried because she is crazy about him, but he told her he was getting a divorce when she first met him and it still hasn't come through.

Do you know how long it takes to get a divorce in Georgia? I am not sure she can trust this guy, and I am beginning to wonder about him too, but she hasn't stopped seeing him yet.

WORRIED FRIEND

DEAR WORRIED,

Only a lawyer can answer your question accurately. Georgia requires six months residency before filing, but circumstances affect the time from filing to final decree, especially whether it's a contested or no-fault action. You didn't ask for more than that, but I have to tell you I'm wondering whether your friend has both oars in the water.

A man worth loving would make himself scarce until he could show up at her front door with a final decree in hand. Meanwhile, she

may be setting herself up to appear in court as a part of the proceedings. Were I a betting woman, I would place a small wager that no divorce action has been started. And if it has been, I wonder if your friend really wants to be the next wife of a man who cheated on his last wife.

FANNY FRANCES

HUSH HUSH TO DOPEY:

No you were not. You just fell in love with a louse.

Sure she used you, but this can be a valuable (though painful) lesson if you learn from it and move on.

Did you read Frank Herbert's *Dune* books? He has a great line in *God Emperor of Dune*: "It is difficult to live in the present, pointless to live in the future and impossible to live in the past."

Think about it. And better luck next time.

FANNY FRANCES is the personal advice columnist of *The Sentinel* and a KC student, not a professional counselor. She will welcome your letters, but will not publish those which ask for **Hush Hush** service. To protect your privacy, use a sealed envelope addressed to **Fanny Frances**, c/o *The Sentinel*. The newspaper's mailbox is in the Student Government Workroom, Second Floor, Student Center.

Summer Deadlines and Issue Dates

SUMMER QUARTER:

Mon., June 10
Mon., June 24
Mon., July 8
Mon., July 22
Mon., Aug. 5

Friday, June 28 (No. 21)
Friday, July 12 (No. 22)
Friday, July 26 (No. 23)
Friday, Aug. 9 (No. 24)
Friday, Aug. 23 (No. 25)
("Orientation Issue" No. 2)

THE SENTINEL

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Pamela Hudgins.....Acting Business Manager
Cheryl Segal.....Coordinator of Student Publications
Pat Johnston.....Faculty Advisor

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All comments and opinions expressed in signed columns are those of the author and not of *The Sentinel* staff, its advisors, or Kennesaw College. Unsigned editorials are the views of *The Sentinel* staff and do not necessarily reflect the views of the faculty, staff, administration, the Board of Publications of Kennesaw College or of the Board of Regents of the University System of Georgia.

LETTERS TO THE EDITOR are welcome. To be published, each letter must have a legal signature, be no more than 300 words in length. They shall be subject to standard editing for space needs only. Names will be withheld on request:

Address all correspondence to:

The Editor
The Sentinel
Kennesaw College
P.O. Box 444
Marietta, Ga. 30061

VIEWPOINT

Letter to the Editor

To the editor:

I have just attended a forum on Nicaragua presented by the Forum Committee, and feel impelled to respond to the speakers who addressed this vital issue in world current affairs. With all due respect, I regret that I can only say that I found both speakers to be offensive, and to a degree, irresponsible.

Dr. Icaza, a former judge, and Ms. Littlejohn, formerly associated with the Catholic Relief Agency, both appear to have a real concern for the Nicaraguan people, as expressed in their choice of career, as well as the depth of emotion they brought to their presentations. However, that very emotion prevented them, in my opinion, from effectively conveying that concern in a way that would lead to constructive action. Both used highly inflammatory language and resorted to a blatant emotional appeal rather than a logical and persuasive presentation. In addition to insulting our intelligence as listeners by failing to give a logical presentation, both speakers insulted one another, each implying that the other was not telling the truth. In their concern for presenting their individual political stances, they became so unclear as to preclude any possible gain for the Nicaraguan people, leaving me, as listener, with an impression that truth was not to be found in that particular forum. The net result is irresponsibility, in that nothing has been accomplished to improve the situation of the Nicaraguan people. I must hasten to add that Dr. Icaza and Ms. Littlejohn are not unique in their approaches but share the rhetorical techniques of the groups they represent, so too much blame should not attach to them personally.

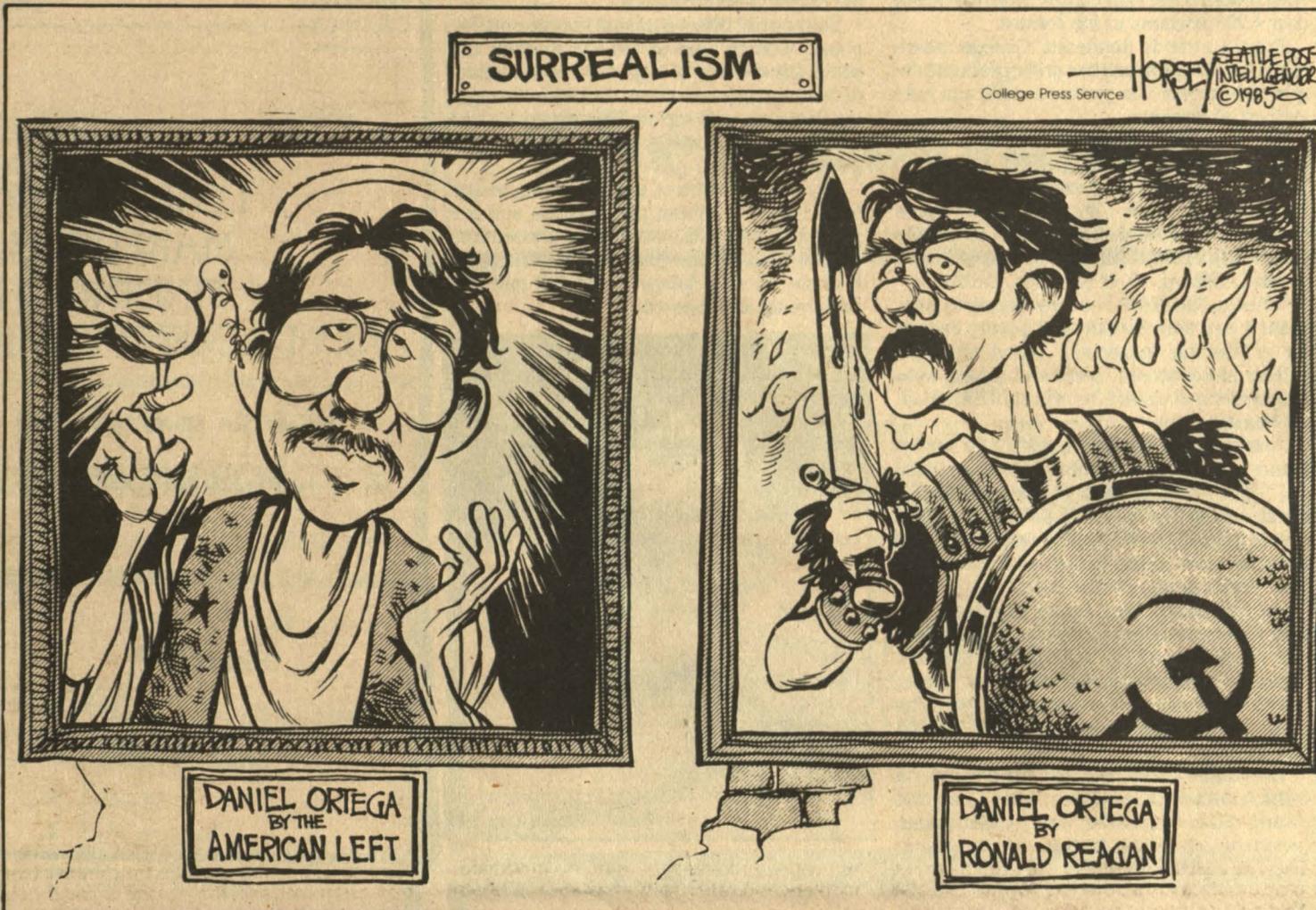
What offends me is that very rhetorical approach, one that leads not to cooperation and productive efforts toward some solution

to a given political problem, but rather to increased divisiveness and disunity, at the expense of the very people purported to be of concern. I challenge Dr. Icaza, Ms. Littlejohn, spokespersons for other political groups, and Kennesaw faculty and students to use positive

and reconciliatory means to pursue positive political goals. Let us all work for the good of all mankind, rather than the furtherance of private or self-serving aims.

Peggy Blanchard

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All Sentinel deadlines for Spring Quarter have passed. See Sentinel summer deadlines p.2.

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ENTERTAINMENT

Cher plays biker in revealing 'Mask'

by **Connie Cunningham**

Director Peter Bogdanovich's "Mask" is a cinematic true story about an unusual 15 year old California boy and his hip mother.

Ever since his birth, 15 year old Rocky Dennis has been special. Born with a rare disease — which affects only one in 122 million — Rocky looks like a teenage Frankenstein. Abnormal amounts of calcium deposited throughout his skull have left Rocky's face disfigured and looking like a ghoulish Halloween mask.

Cher plays Rusty Dennis. Rusty is a lady biker who hangs out with her motorcycle gang and parties too much for her own good. Rusty also happens to be Rocky's mother.

Despite all of his strange circumstances, Rocky is a normal American boy who loves baseball, Harleys, and of course, girls. Perfectly normal, in fact, except for his face.

To be sure, Rocky's face is disconcerting for the viewer to look at. However, the initial shock should wear off since Rocky is not portrayed as some kind of freak who cowers in the corner and is avoided like the plague.

Rocky's mother and her biker friends provide and environment for Rocky to grow and be himself. Until now, most movies portrayed motorcycle gangs and chain-slinging anti-social rebels who had a penchant for breaking the law.

Instead, Peter Bogdanovich and screenwriter Anna Hamilton Phelan reverse the image and focus on the relationship between Rocky and his mother (rarely do filmmakers choose a mother-son relationship as their main subject) to bring an uplifting picture about some unlikely people to the screen.

These unlikely people refused to listen to all the medical experts. Doctors warned Rocky would surely go deaf and blind, not to mention he would have a below average IQ.

At school, Rocky is certainly no dummy. Rocky's mother, in a key scene, matter of factly tells a reluctant principal to stop "pussyfooting around" and let her son in school. By the end of the school year, Rocky wins about every major academic award there is.

Although most of the students come to accept Rocky, two harassing students do drive Rocky — in a rare show of anger — to take one of them by the collar and threaten, "I'll take off my mask if you'll take off yours."

Like every teenager, Rocky has his share of troubles. Aside from his physical appearance and severe headaches, Rocky longs for a girlfriend and worries about his mother's drinking and drug problem.

As Rusty Dennis, Cher proves she's no fluke as an actress. Her character is not only original for her outward appearance (not everybody's mother is a biker) but for her inner qualities too.

Rusty is an admirable lady. Not every mother would accept a son who had a deformity such as his and fight for her son's right to live a normal life. She doesn't coddle, but she is protective.

Rusty has her own problems. She does drink and do drugs. She's had her share of bumps and bruises along life's rocky road, and one can't disapprove of her for a couple of bad habits; she has too many redeeming qualities.

Rusty heals her son's headaches by teach-

ing him to think of only good things when he feels pain. She even goes so far as to hire a young lady for Rocky when he confesses he needs a girlfriend.

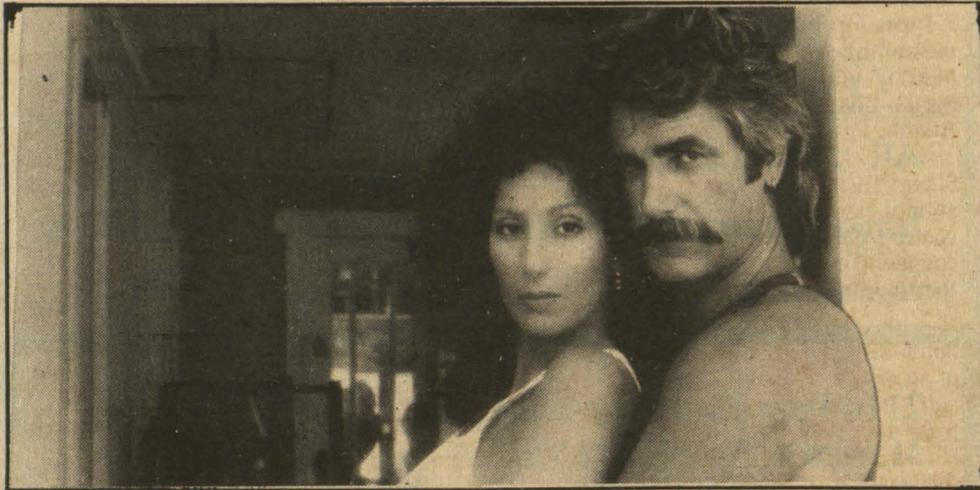
Mere mention of such motherly devotion would cause some people not to see "Mask." However, this episode does not suggest what it really is. The scene involving Rocky and the prostitute turns out to be one of the most poignant in the movie.

Eric Stoltz, the actor who plays Rocky, gives a genuinely believable performance. Watch-

ing the film makes one feel the real Rocky Dennis was very much like the one on screen.

Rocky overcomes the odds he was dealt. He doesn't indulge in self-pity — Rusty won't let him. His dream of riding motorcycles across Europe doesn't come true, but he does get a real girlfriend, if for only a short time.

"Mask" is a revealing picture about a boy who refused to let such a terrible handicap stop him from living life. It's bound to jerk a few tears.



Politics mix for the 80's

by **Stan McPhail**

How many of you listen to the words in a song? I mean REALLY listen? Do you always know exactly what the song is talking about?

More and more bands are planting political and social messages in the music we hear every day on the radio. Does that surprise you? It shouldn't. Some bands are even blatant about the message. Some bands are talking about communism, socialism, democracy and even feeding the poor. How much of this do you hear and how much do you want in your music?

Bands like the Clash and Los Angeles' Red Rockers put a strong message of socialism in their music. The Clash even went so far as to give part of the money they received from their "Sandinista" album to the rebels of the same name. This is not new for the "Clash", they caused a small riot here in Atlanta, and massive riots in the London suburb of Brixton. They enjoy the violent connotations of the politics they follow. The Red Rockers are a bit more subtle, but the message is still the same. How many of you realize that their hit song "China" is about socialism? Listen to the lyrics!

Some rock acts are using music to help peo-

ple. All the attention given to the problems in Ethiopia and Africa have prompted bands to join together for the common goal. Feeding the hungry is a great thing for people to do, but one has to wonder if it is truly the place of rock stars to do this. Should it not be the place of our elected officials? I like the bands' doing it, but is it their place?

U2 and the Alarm have consistently turned out music that speaks of nonviolent social change. They are for democracy and make no bones about it. Bruce Springsteen does this to a certain extent, too. He refers to the people in working class America with dignity and pride. He works for the rights of people by trying to get those people actively involved in their government.

U2's song "Sunday, Bloody Sunday" is actually about a mass murder of people in a church in Ulster, Northern Ireland.

Politics is a part of the music of the 80's, and I can't see that changing. Bono, the lead singer of U2 once said; "Music can do so much more than the politicians. With music we can reach more people than any of them ever could. Just look at the work John Lennon did. He knew. I know. Soon everyone will know that music is the great mover of the people. Music and politics will forever be joined..."

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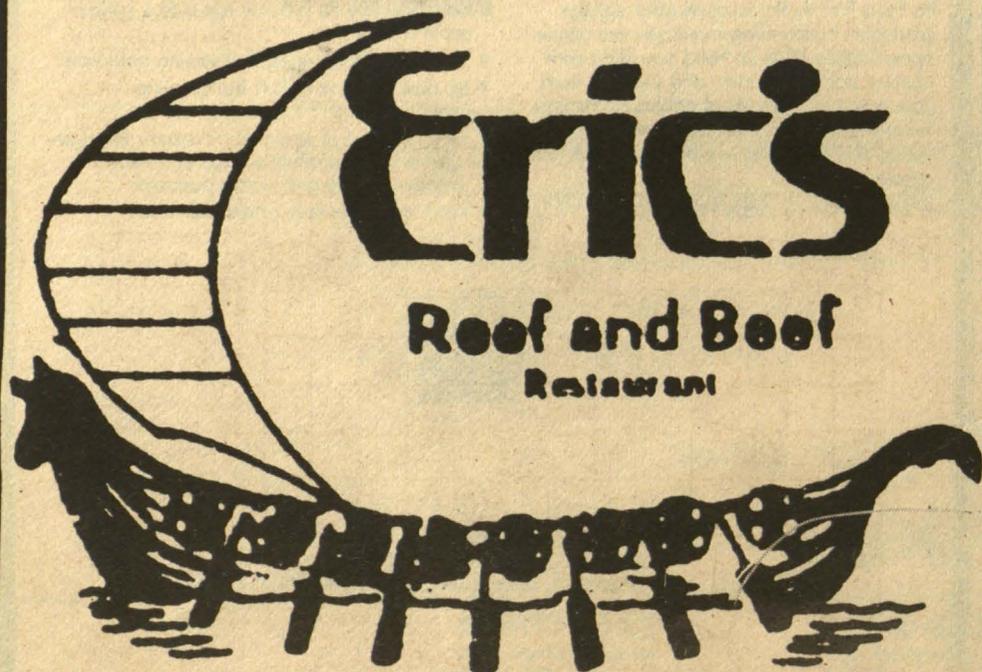
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ENTERTAINMENT

U2: a peaceful band with an 'Unforgettable Fire'

by Stan McPhail

The members of U2, singer Bono (Paul Hewson), guitarist David Howell "The Edge" Evans, bassist Adam Clayton and drummer Larry Mullen, Jr., met and formed their band in Dublin during the fall of 1978. They met in one of Ireland's rare multi-denominational and coeducational public schools. This combination seems to have provided the open atmosphere needed in the development of the band's sound structure and lyrical content. With the release of their fifth album, "The Unforgettable Fire" last September, U2 has proven that they are one of the most accountable bands of the 80's.

I was fortunate enough to have an interview with Bono and "The Edge" outside of The Martin Luther King Center for non-violent Social Change during their last visit to Atlanta. Part of that interview follows.

Stan: "The Unforgettable Fire" is a bit of a strange name for an album. I know where it comes from, but perhaps you would like to comment on how the title reflects your idea of the album's concept.

Bono: "The Unforgettable Fire" was the name of an exhibit we saw in Chicago a few years ago. The exhibit was of poetry and paintings from the survivors and people living in Hiroshima. The works were so striking that they made a very deep impression on all of us. But it doesn't stop there. The "Fire" also refers to the fire of heroin addicts screaming in the night. It's the fire of the words by a man like Martin Luther King. The fire is the one idea that consumes the album, just as the fire consumed the people in Hiroshima.

Stan: So sitting here in the shadow of a monument to Dr. King is really fitting?

Bono: Totally. You know this is my first visit to the King Center. This place is great.

Stan: But you have been to other exhibits of this sort. I understand you and the band were part of an exhibit a year or so ago.

Edge: Right...in Chicago. We were part of the "Give Peace A Chance" showing.

Stan: So the whole band took part?

Bono: Of course. We never take off on our own to do things like this. Except of course for the Christmas thing.

Stan: Your talking about the "Don't They Know It's Christmas" single.

Bono: Right. For some reason Bob (Geldof) didn't invite the rest of the band. He thought that only the singers should take part. I guess he just wanted to make sure there were no quarrels among the egotistic guitar players...

Edge: So you say...

Stan: Why the sudden change in style from "War" to "The Unforgettable Fire?"

Edge: It wasn't really an intentional type of thing. It was more of a natural progression. We felt the music should sound this way. Brian Eno of course, was a major influence on what the record sounds like, but the idea of U2 is still pretty much the same.

Bono: Our message has always been "HELP." We believe in surrender as the ultimate form of victory.

Stan: So you live the non-violent lifestyle you talk about on your records?

Bono: That's really a funny way of asking that question. I TRY to live that way, but as you well know I don't always quite pull it off. I tend to lose my temper quickest of the four of us.

Stan: Do you believe that your music, or any music for that matter can really change the world?

Bono: If I didn't believe that with all my heart, I would have no right to be here. We as musicians can do so much more than the politicians. We reach so many more people, touch many more lives. Look what the music of John Lennon did here in America during the 60's and 70's. How can anyone hear that, understand that and not learn from it?

Stan: Is it true that your song "New Year's Day" is about the Polish Solidarity Movement?

Bono: Yes, without question. When that song was written Waleska had just been put in prison. His plea to the people was for not being violent, and not giving in. He kept telling them "Don't worry, I'll be with you again. We can win."

Stan: And now you're singing about Martin Luther King...

Bono: We sing about him because he is a good example of everything U2 has ever been about. We try to do more than the usual "Hey baby I had a bad drug trip and need to tear your shirt off" type music. There is so much more to life than that.

Stan: How can U2, a rock band get by with doing religious songs? How can you expect to market that?

Edge: We don't. We don't write religious songs we simply write about how we feel. God was an important part of our collective youths. It just comes out in the songs we write and sing. It's more of an expression of our personalities and what we see going on around us.

Bono: We don't try to teach people about God, that's for the ministers and priests. We just want people to know that there is a better way to live.

Stan: And the better way is the U2 way?

Bono: I didn't say that. Each man is given his own choice and is then left to live with it.

Stan: Do you have any extra message for your audience or press tonight? Anything special planned?

Bono: We do plan on dedicating "Pride" to Dr. King, and "Seconds" to Ronald Reagan.

Stan: "Seconds?"

Edge: A song we do about nuclear war. "It takes a second to say goodbye."

Stan: Any final words?

Bono: Yes. Do your best to have pride in what you are and do. Never be ashamed of anything you do, and never do anything you might be ashamed of. America has great power and great freedom. If you people as Americans will try, really try, our world would have a chance. But you must work for peace just like the rest of us....

U2 rocks Omni crowd

by Stan McPhail

When U2 takes a stage, they have one intention: winning the hearts and respect of their audience. They stand on the stage for a total of almost two hours and drain every ounce of energy and love they can from their bodies. This is what a capacity crowd saw at the Omni in Atlanta last Monday night.

Bono and company played hits from all five of their albums, starting off with "11 O'Clock Tick Tock" and ending with "40". In between they played almost everything an experienced U2 fan could want to hear.

About half way through the show, during the song "Electric Company," Bono walked to the side of the stage and motioned for a fan in the back to pass his white flag, one of the band's strongest symbols, to the stage. On its arrival, Bono knelt and sang the first verse of "Amazing Grace," which he followed with "Give Peace a Chance." Needless to say, the entire audience sang along.

Later in the show Bono dedicated the song "Seconds," from the band's "War" LP, to President Ronald Reagan. The song is about

nuclear war. "IT TAKES A SECOND TO SAY GOODBYE, SAY GOODBYE. PUSH THE BUTTON AND PULL THE PLUG." The crowd responded with cheers and applause.

Songs like "Pride" and "MLK" were dedicated to Martin Luther King, Jr., with the lyrics corrected in "Pride." The album version says "on that morning, April 4." Dr King was shot in the evening, and the concert version corrected the earlier error.

The show was wrapped up with the traditional playing of the song "40," with the lyrics from Psalm 40 of the Bible. Almost all of the 16,600 plus in attendance continued the song for nearly 10 minutes after the band had left the stage.

In talking with police officers after the show, I learned that this was the first event at the Omni in which no one was arrested for fighting, or asked to leave for being too drunk, or separated from a pushing match. It looks like the audience, the first to do so in Atlanta rock concert history, gave "peace a chance."

The Sentinel is building its summer staff. Come and Join The Movement.

ACROSS

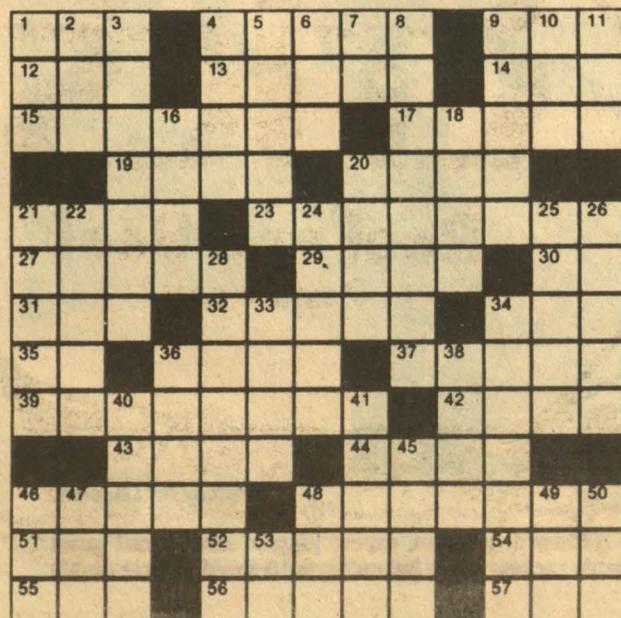
- 1 Wager
- 4 Fragment
- 9 Help
- 12 Mohammedan name
- 13 Angry
- 14 African antelope
- 15 Small waves
- 17 River in France
- 19 Urge one
- 20 Entrance
- 21 Nimbus
- 23 Estimate too highly
- 27 Body of water
- 29 Verve
- 30 Reichsmark: abbr.
- 31 Possessive pronoun
- 32 Item of property
- 34 Capuchin monkey
- 35 Therefore
- 36 Football kick
- 37 Build
- 39 Argument in writing
- 42 War god
- 43 Undergarment
- 44 Inclined roadway
- 46 Fundamental
- 48 Young ladies
- 51 Native metal
- 52 Entertain
- 54 Negative
- 55 Evil
- 56 Boundaries
- 57 Plaything

DOWN

- 1 Prohibit
- 2 Actor Wallach
- 3 Indulges in liquor
- 4 Farm building
- 5 Set of professed opinions
- 6 Ethiopian title
- 7 Near
- 8 Harangue
- 9 Greek marketplace
- 10 Hostelry
- 11 Owing
- 16 Malay canoe
- 18 Musical instrument
- 20 Erase: printing
- 21 Raise
- 22 Performer
- 24 Waistcoats
- 25 Delineate
- 26 Sends forth
- 28 Pertaining to navigation
- 33 Cut
- 34 Snake
- 36 Buddhist dialect
- 38 Male sheep: pl.
- 40 Ancient chariot
- 41 Wipe out
- 45 Site of Iowa State College
- 46 Cut short
- 47 Macaw
- 48 Press for payment
- 49 Game at cards
- 50 Pigpen
- 53 Mile: abbr.

CROSS WORD PUZZLE

FROM COLLEGE PRESS SERVICE



K.C. DAY HIGHLIGHTS



Photo by Olin Sturdivant

21 OR BUST — Toby Hopper, Interim Dean of Student Development, plays blackjack dealer at Casino Night.

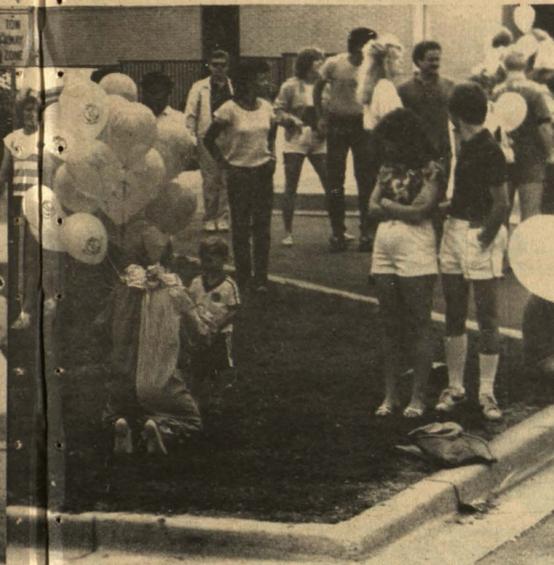


Photo by Joey Simmons

FRIENDS — A balloon-carrying clown pauses to speak with one of the younger participants of KC day.



Photo by Joey Simmons

BEAT IT! Musical Chairs contestants vie for limited space.

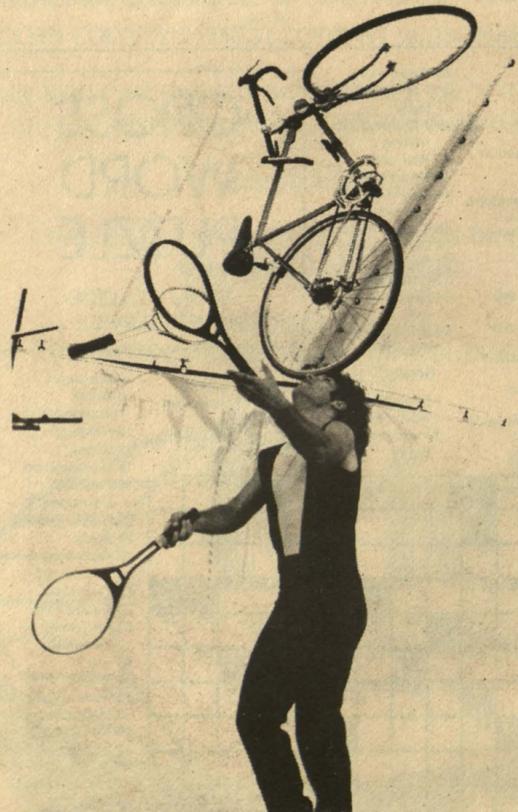


Photo by Jeff Lewman

ANYONE GAME? Edward Jackman, expert juggler and special guest emcee, tosses tennis rackets while balancing a 10-speed bicycle on his face.



Photo by Joey Simmons

SPLASH! Tug-o-War participant lands in the mud pit — bet he won't find a mermaid in there!



Photo by Joey Simmons

SPIRE IT! Various clubs and fraternities play volleyball throughout the KC day.



Photo by Jeff Lewman

SCRUB-SCRUB-SCRUB — SGA President-elect Tim Graham practices good hygiene during ROTC Midget-Man skit.

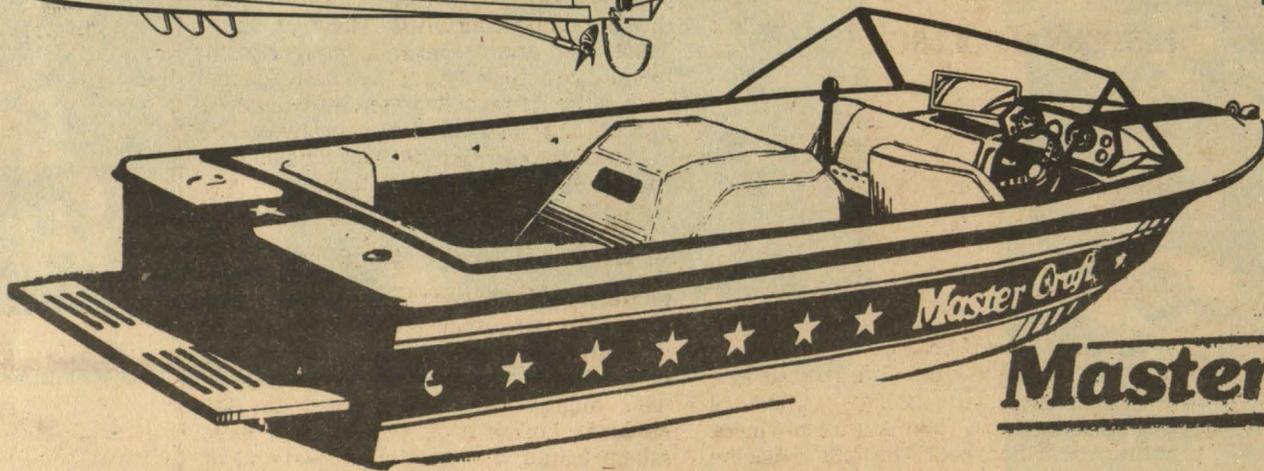
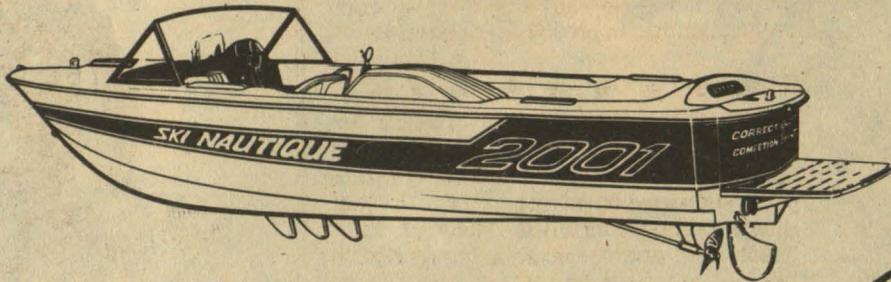
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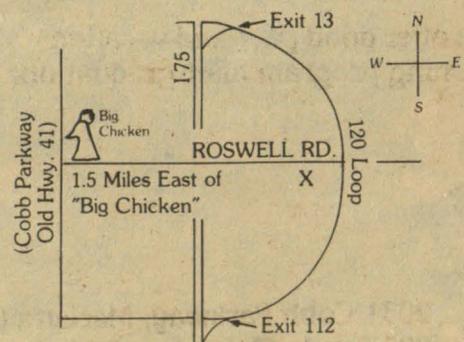
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Laurie Godfrey

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Elizabeth Cady Stanton, In Her
Elizabeth Griffith

Own Right
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Theodora
Antony Bridges

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The Nantucket Diet Murders^o
Virginia Rich

HISTORY & POLI SCI

If Not Now, When?^o
Primo Levi

Islam in Foreign Policy
Adeed Dawisha

Ilya Ehrenburg
Anatol Goldberg

^oIndicates a *leased* book which the Library does not catalogue. These are shelved in a bookcase in the lobby of the Library, in front of the Circulation Desk. There is also a card index at the desk of these books, by author. Ask the librarian for help.

National News Briefs

Student opinion was measured at the U. of Arizona to help the administration and student government address several recent campus issues. For the first time, questions submitted by UA faculty, staff and students appeared on a general election ballot. Students approved a measure to stop faculty members from collecting royalties on books they assign as texts.



The food gets instant feedback at the U. of Rochester where students write their dining reviews on napkins and post them on boards in the campus dining centers. The director of dining services reprints, and responds to, the napkin comments in a weekly newsletter, *Ample Rations*. He says the two-way communication has improved dining services.

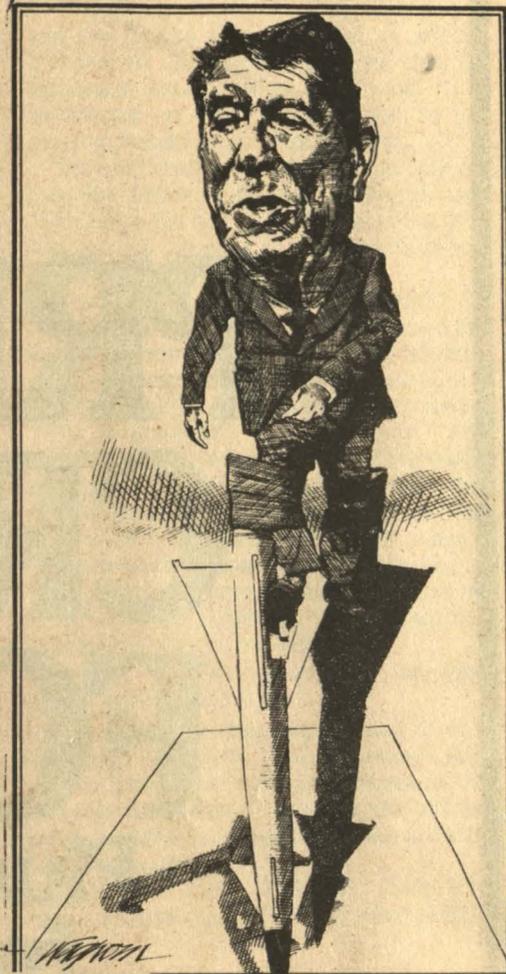


A "Save the Contras" fund drive by the National College Republicans was scuttled only a week after it was launched. The campaign supported by private-sector backing of the Nicaraguan terrorists. However, both Republican and Democratic congressmen brandished a "Save the Contras" poster on the floor of the House of Representatives as they introduced a bill to ban all forms of private U.S. aid for the rebels. Also, the Save the Children Foundation says the College Republican poster violated the copyright on its poster.



Who cares? When Lisa Birnbach visited Emory University for a speaking engagement, she was surprised by the wrathful reception she received from students there. The students were angry because she stated, in *Lisa Birnbach's College Book*, that Emory's most salient feature was apathy and its student body the most blasé.

The expulsion of a student from the State University New York-Morrisville drew strong student reaction and may lead to changes in the campus judicial process. The student was given less than one hour's notice, with no formal hearing, to permanently vacate the campus following an alleged dorm vandalism. The student was reinstated after 80 students rallied outside administration offices.



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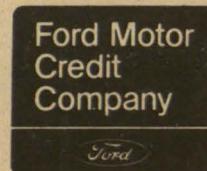
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Program seeks men for war on rape

National On Campus Report

When campus rapes occur, most colleges and universities gear their response toward women. Escort services are established or beefed up, campus lighting is increased, and programs are set up to educate women on taking precautions, self-defense and what to do if they are raped. This may lessen the panic on campus, but it ignores the root problem according to Mark Willmarth of the College of Great Falls.

Willmarth is the creator of *Not for Women Only! A Rape Awareness Program for Men*. He asserts that institutionally, as well as societally, we subtly blame rape victims for the crimes committed against them. Rape prevention strategies should be focused instead on potential rapists, he says.

Willmarth's program is designed to heighten college men's awareness of the nature of rape, of how male socialization creates a culture that encourages rape, and of what men can do to combat rape.

The program starts with an explanation of its purpose and an assurance of utter confidentiality for all discussions. Questionnaires are then handed out and the men are asked to mark true or false statements such as "The primary motive for rape is sexual" and "Rape is not prevalent on college campuses." Willmarth says the questionnaire is not a research tool but a discussion starter. After the participants have had the chance to answer the questions, the correct answers —

and the figures to prove them — are distributed. At that point, Willmarth says, the discussion usually heats up. "Expect to be challenged on these statistics and...be prepared to handle arguments," he says.

The men then form small groups and discuss the definition of rape. Willmarth says, "This helps the men to begin discussing their feelings and opinions in a smaller, hopefully less threatening group."

Next is a discussion of "rape culture." The men discuss the images of the ideal man and woman presented by entertainment, advertising and news media. They also create a list of words to describe or name sexual intercourse. "This is powerful," says Willmarth. "First because it starts as humorous and breaks the tension and second because it shows how violent and manipulating our words for intercourse are." Willmarth also shows slides of how women and rape are depicted in ads, cartoons, magazine and album covers and art, which, he says, allow the men "to see how society has shaped our attitudes."

Finally, possible group and individual action against rape is discussed.

The program is best if presented to men only, says Willmarth, "because women talking about rape makes men very defensive." He also says that, alone, "The men generally are more sensitive than expected...they are willing to open up."

(CONTACT: Mark Willmarth, 1301 20th Street S., Great Falls, MT 59405; 406/761-8210 ext. 226.)



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NEWS

Students across the nation protest apartheid

NEW YORK, NY (CPS) — "I'm looking out over about 250 students who have chained the doors shut and are blockading Hamilton Hall, and we're all prepared to be arrested if that's what it takes," reported Josh Nessen, national student coordinator of the American Committee on Africa (ACA), by phone from inside the besieged building.

Cloistered on the steps of Columbia University's administration building — in 1968 it was the site of a bloody student occupation protesting the Vietnam War — the students beat drums and chanted: What do we want? Divestment. When do we want it? Now. When we gonna leave? Never.

One day into the occupation, which began as part of the annual April 4th "Day of Action" on campuses nationwide, Nessen promised the 200 or so students "won't leave until the trustees guarantee in writing that they'll divest all South Africa-tied stock holdings."

The occupation was still going on four days later.

Nessen, who has been directing campus protests against South African apartheid for the last several years, thinks this spring's activities were "definitely the biggest in terms of participation and militancy."

Others, however, report it wasn't the same on their campuses.

Participation in this year's national South Africa Day of Action was the same, or lower, than last year's levels, they say.

In past years, Nessen has tried to increase student interest in apartheid by tying rallies and workshops to activities of the anti-nuclear power movement.

But with rising violence in South Africa and a tremendous increase in publicity in the United States, Nessen predicted this spring's annual campus anti-apartheid protests would draw record numbers of student supporters.

"It's hard to say this year is twice as big, but it's close, and it's much better coordinated and organized," Nessen added.

Jesse Jackson, for example, drew 7,200 students to an anti-apartheid speech at Harvard. Many attended an all night vigil outside the administration building there.

University of Wisconsin-Madison students marched on a nearby Krugerrand (gold coins

marketed by the South African government) dealer.

Over 600 University of Pennsylvania students protested their school's investments in firms that do business in South Africa, while an estimated 300 students marched at Yale and an equal number staged rallies at Dartmouth and the University of Iowa, the ACA reports.

"I think because of the level of media attention, the level of activism is higher than I've seen in five years," says Craig Perrin of Iowa's Committee for a Free South Africa, which has 20 new members and over 70 volunteers this year.

Perrin and his group staged guerilla theater

events — students dressed as soldiers patrolled campus "arresting" passersby with blond hair — and convinced over 2,000 students to sign petitions calling for university divestment.

But Nessen's glowing assessment of this year's South Africa protests may be a little inflated, other sources report.

At UCLA, for instance, where ACA officials had scheduled numerous "Day of Action" activities, "we didn't do anything because we really haven't gotten into the quarter yet," reports Black Student Association spokesman Aaron Boye.

"Absolutely nothing happened" at Berkeley, reports spokesman Tom Debley, despite ACA claims that activities had taken

place there.

"We've gotten a lot of calls from people who heard or read that we had protests, and all I can say is that whatever it was must have fallen through," Debley says.

And barely 100 students showed up for a rally that was expected to draw closer to 1,000 at the University of Colorado-Boulder, reports South Africa Awareness Committee member Lori Monkmarsh, who blames the low attendance on cold weather.

Even at Columbia, "everyone is really surprised that the activity is so small," says university spokeswoman Judith Leynse. "Aside from the 200 students at the Hamilton Hall sit-in, there's not a lot going on for a campus with 30,000 people on it."

Despite such disappointments, organizers insist the campus anti-apartheid movement has had a banner year.

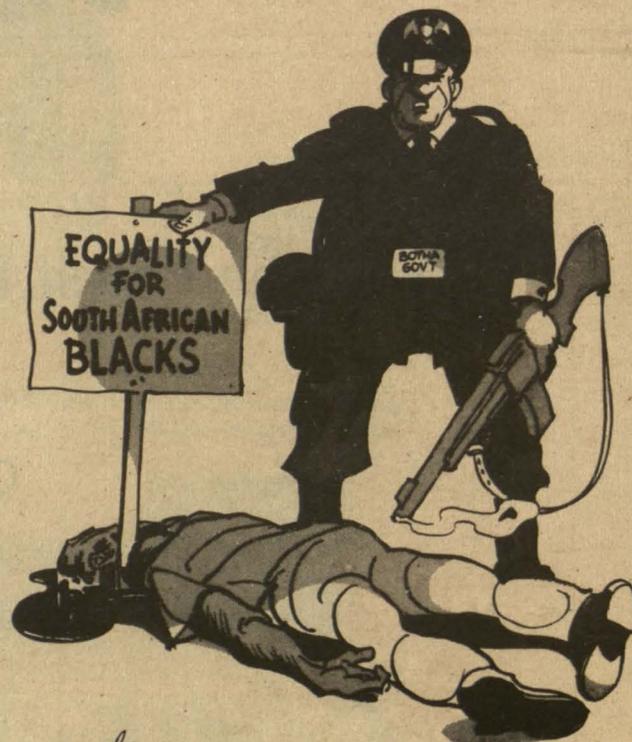
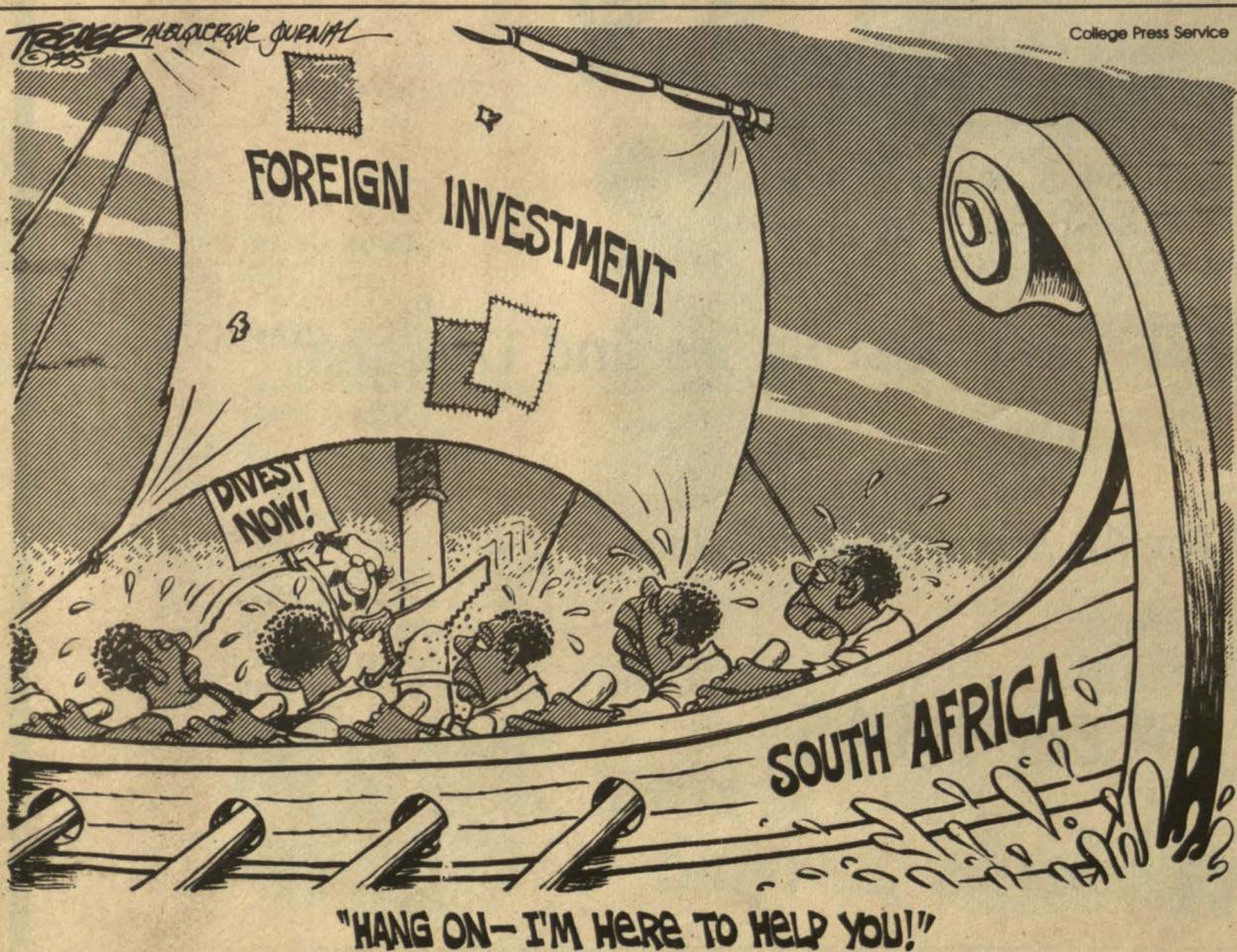
Last month, for instance, University of Arizona protestors stopped a nearby bank from selling Krugerrands, and student pressure has forced administrators at the universities of California, Washington, Nebraska, Maryland and Illinois to promise to review their investment policies.

But increased attention has also meant increased conflicts on some campuses.

A Michigan law requiring state institutions to divest is pitting legislators against educators, who insist the politicians are intruding on colleges' autonomy.

Anti-apartheid forces at Oberlin College recently tried unsuccessfully to shut down the campus computer system and hold it until administrators sold \$125 million in South African-tied investments.

On the other side of the picture, a "prank" by Phi Gamma Delta members at Indiana University drew heavy criticism last month when they pulled white shirts over their heads and stood on the roof of their fraternity house during an anti-apartheid march.



"I had no choice. He threatened me with this dangerous weapon."

NEWS

Tuition rises despite governmental funding

by Susan Skorupa

WASHINGTON, D.C. (CPS) - Students will pay more to go to college next fall, as tuition rates rise faster than the inflation rate once again, colleges around the nation report.

Student costs will go up even though campuses in general are getting more money from state legislatures, invested endowment funds and corporate contributors.

"States that are doing well are funding higher education at a higher rate," says Richard Novak of the American Association of State Colleges and Universities (ASCU).

But the colleges themselves are using the money "to make up for lost ground," he adds.

The schools must give faculty overdue salary hikes and start paying for campus maintenance put off during the late seventies and early eighties, new construction, and research and high-tech equipment expenses, explains Bill McNamara of the National Association of Independent Colleges and Universities (NAICU).

Many schools - especially private colleges - are using their own funds to replace federal student financial aid cuts, he adds.

Moreover, many states want students to pay a greater percentage - this year up to 35 percent in some places - of what it actually costs to educate them, says David Kite, Eastern Tennessee State's comptroller.

In those lights, McNamara believes "the tui-

tion increases are probably reasonable. The rate of increase is still ahead of inflation, but it's been going down the last few years."

Things are better this year, especially in the Great Lakes states and in the far West," AASCU's Novak agrees. "The Southeast and Northeast will have tight, hold-the-line budgets with only inflationary increases."

In Tennessee, that means nine percent more tuition at ETSU and a 15 percent hike at the

University of Tennessee, largely because of a state Higher Education Commission requirement that students pay \$1 of education costs for every \$2 the state pays, ETSU's Kite explains.

Nine percent is "about the average" tuition increase for resident students at state schools, NAICU's McNamara estimates.

Private colleges students in general may fare a little better, paying an average of 7.5 percent more "based on reports we've had from our member schools," McNamara says.

But tuition in North Dakota is going up 10 percent, while New Mexico students could face a 16 percent hike.

Harvard, Yale, MIT and Brown all will jump tuition up by about seven percent, while Southwestern Missouri and Kentucky plan increases around 10 percent.

Community colleges, too, are raising their prices next fall.

Oregon's Chemeketa Community College is going up five percent, but tuition at Washington's Big Bend Community College is rising some 23 percent over the next two years.

At Rochester and Miami, the increases could reach 12 percent.

Nebraska will raise tuition because the legislature wants to raise students' share of education costs from 25 percent to 35 percent.

At Georgia, where the legislature now wants students to pay 25 percent of their education costs, tuition is going up 12.5 percent.

"We've reached the level that we feel is proper for the student to pay for his education," university spokesman Jacob Wamsley says.

"What they want to do is balance the budget on the students' backs," asserts University of Texas student Catherine Mauzy.

Most colleges, however, cite other reasons for the hikes.

They need the money to pay some overdue bills, administrators say.

"Faculty salaries lost 20 percent of buying power in the last 10 to 12 years," McNamara notes. "Then add on the costs of deferred maintenance and the extravagant costs of educational and research equipment."

"Salaries, programs, and research are all increasing," agrees Lehigh University student Jeff Brotman, "and students just have to grin and bear it. Nobody likes it, but they understand."

Lehigh's nine percent increase initially upset students, Brotman admits, but university administrators met with students to explain the budget.

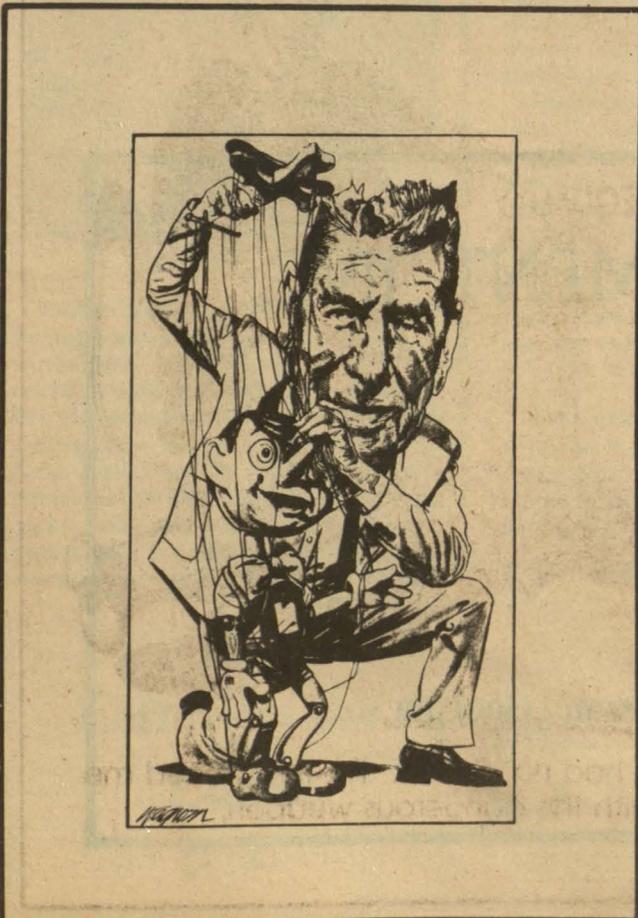
"The hyperinflation of the late seventies and early eighties is catching up to colleges," he says.

"We want to maintain the quality of our faculty through salary increases and additional funds for faculty research and development," says Miami spokesman John Ross. "We're vitally concerned with the quality of our research programs."

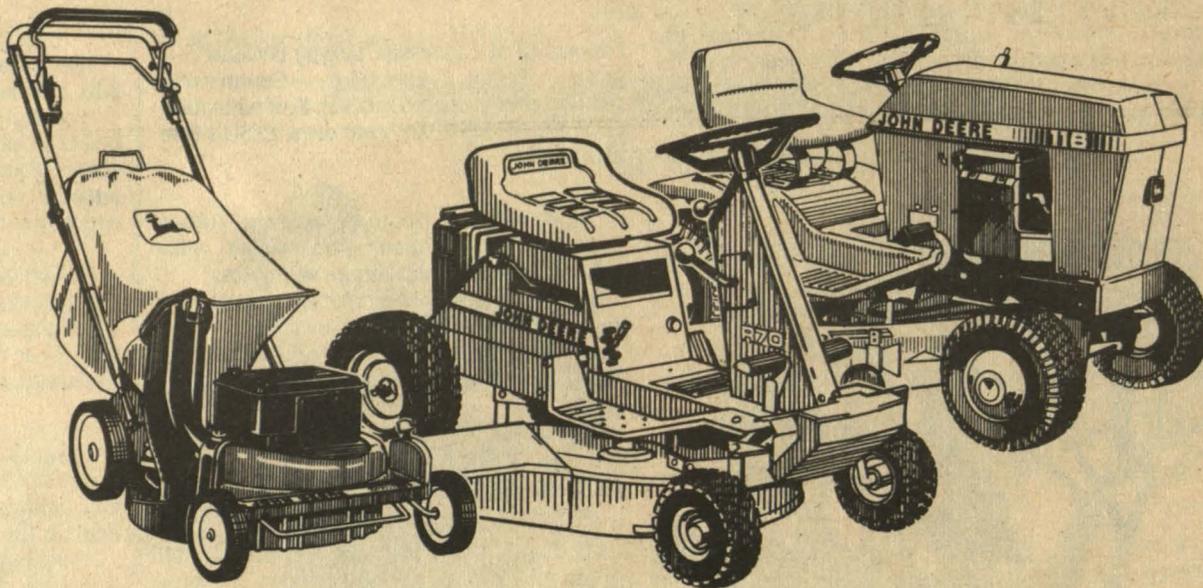
There are more schools, though, that are freezing tuition in 1985-86.

Creighton, Worcester Polytechnic, the State University of New York system, Pima Community College and Ferris State College all announced they'll hold tuition to this year's levels.

Connecticut's Saint Joseph College even guarantees incoming freshmen tuition will stay at \$6,000 for four years if they don't drop for more than two consecutive semesters.



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If you have a lawn of a quarter acre or less, your best bet is probably a walk-behind mower. There are several models available, including the 21-inch self-propelled version. It comes with a dependable 4-hp engine, a deep die-cast aluminum deck, and rear-wheel gear drive.

If you own a larger lawn, you may prefer one of five John Deere riding mowers. Even the 8-hp R70, the lowest

cost model, can mow $\frac{3}{4}$ of an acre in about one hour. It has a 30-inch mower and a 5-speed shift-on-the-go gear-drive transmission. A $6\frac{1}{2}$ -bushel rear grass bag is optional. If you mow an acre or more, a John Deere lawn tractor may be in order. The 116, for instance, with a 46-inch mower and 16-hp engine, can mow an acre of lawn in about 45 minutes.

See us today for the mowing equipment right for you.

Nothing Runs Like a Deere®



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