

SENTINEL

Vol. 19, Issue No. 15

The Student Newspaper of Kennesaw College

April 11, 1985

No Increase In Student Services Fees Proposed

by Kathryn Burns

A proposal to increase student services fees, reported to have been made during finals week of winter quarter, was not made.

The proposal for a 12 percent increase in student activities fees, athletic fees, applied music fees, and other elective fees, outlined in the March 20 issue of *The Sentinel*, was reported to have been recommended to Dr. Betty Siegel, President of the college, by Dr. Eleanor Hopper, Interim Dean of Student Development, on March 19.

Dr. Siegel's consideration and approval would have been necessary for presentation of the proposal to the Board of Regents of the University System of Georgia by the Board's March 25 deadline for submission of elective

fee increase requests.

Dr. Hopper said April 2 that although she had requested institutional funding for office space, utilities and telephone service for two new student programs in her dean's budget, "There was no part of my dean's budget that had anything to do with the student activities fee."

Concern was expressed by student leaders and staff about the lack of formal student input on matters relating to student activity budgetary decisions.

According to members of the Student Government Association and the Student Activities Committee, the time constraints imposed by the March 25 deadline, finals week, and impending spring break would have limited or prevented the possibility of garnering significant student feedback if the decision to request an increase had been

made.

The deadline was set to allow the Chancellor of the Board of Regents time to review the elective fee increase requests for approval prior to the April meeting of the Board.

At that meeting a statewide 12.5 percent tuition increase and any elective fee increases will be announced. The tuition increase will mean a rise of about \$35 in the tuition of a full-time KC student.

Roger Hopkins, Vice President for Business and Finance for Kennesaw College, and a spokesperson for Jacob Wamsley, Board of Regents Vice Chancellor for Fiscal Affairs, confirmed that no request for any elective fees increase had been submitted to the Board of Regents, as of April 3, by Kennesaw College. Generally, further requests for increases are not accepted for the year after

the April meeting, according to Hopkins.

"After everybody gets back (from spring break), I intend to make proposals concerning those programs. The proposal will go from my office to the Student Activities Committee," said Dr. Hopper.

"My role in the process is simply to draw, from the students and staff sources, input, before any recommendation goes to the Student Activities Committee for any major expenditure of funds."

However, Dr. Hopper did point out that she does support future student services fee increases based on the same percentage as tuition increases; and that when student input is sought, "All committees and councils are advisory to the president of the college. It is the president of the college who makes the recommendations to the Board of Regents regarding the student activities budget."

A Celebration of Excellence

Kennesaw College hosts Cobb County Symposium

Following the theme of "Peak Performance: A Celebration of Excellence," the 20th annual Cobb County Symposium will offer three peak performers and experts at the podium on Thursday, April 11. The four-day celebration runs April 9-12.

Dr. Aubrey Milunsky, director of the Center for Human Genetics, Boston University School of Medicine, will discuss "The New Genetics: Medical, Ethical and Legal Dilemmas," at 9 a.m. April 11 on the fourth floor of the library. Milunsky is also professor of pediatrics and obstetrics and gynecology at the school, where he has held his present position since 1981. His laboratories are a major center for prenatal diagnosis for the state of Massachusetts and a national Referral Center for the prenatal detection of spina bifida-type defects. A panel discussion will follow his remarks.

At 7:30 p.m. that evening, Dr. John R. Claypool, pastor of Second Baptist Church in Lubbock, Texas, will speak on "Excellence: The Secret of Failing Forward." He has served churches in Kentucky, Tennessee, Texas, Mississippi and Georgia during his 30 years in the ministry. He is the author of five books, including one about the death of his 10-year-old daughter, Laura Lue, who died from acute leukemia in 1970.

Dr. John Stone, professor of medicine (cardiology) and community health (emergency medicine) at Emory University School of Medicine, will take the

podium at 8:30 p.m. April 11 and discuss "The Physician as Writer." Stone is a poet and author of two books of poetry. In addition to poetry, Stone has also authored articles on chest pain and sudden death in addition to medical writing which has been cardiovascular-related.

All three speakers will appear on the fourth floor of the library at no charge. The keynote address of the 20th Cobb Symposium will be April 12 at 7 p.m. NBC news correspondent Edwin Newman will discuss "Looking at News" at Roswell Street Baptist Church in Marietta. Tickets for Newman's appearance are \$4 for adults and \$3 for students and senior citizens. A dinner in honor of Newman will be held at 8:30 p.m. April 12 at the Northwest Marriott Hotel. Tickets for the dinner and speech are \$35 each. Tickets for the dinner may be obtained at the Cobb County Chamber of Commerce, Kennesaw College Continuing Education Center or the Southern Technical Institute Student Center. For more information call 429-2952 or 429-2958. Tickets will be sold at the door at Roswell Street Church April 12 for Newman's 7 p.m. address.

The day-long program April 12 begins at 7:30 a.m. with Georgia Tech head football coach Bill Curry speaking at the Cobb Chamber of Commerce "Thank Cobb It's Friday" breakfast in the Student Center. Admission is \$7 at the

Continued on page 10

Wreck Occurs at Chastain and Frey



by Connie Cunningham

On Wednesday, March 20, a driver of a Datsun B-210 was ejected and thrown to the pavement when a Mack cement truck crashed into the car at the intersection of Big Shanty Road (Chastain Road) and Frey Road.

The accident occurred near the Texaco Station. In the past, Kennesaw College students and members of the Kennesaw community have unsuccessfully petitioned the Cobb County Board of Commissioners to install a traffic light at the dangerous intersection.

The driver of the Datsun, an 18-year old girl from Kennesaw, was taken by ambulance to Kennestone Hospital, where she was treated for minor injuries.

The driver of the cement truck was not injured.

Cobb County Police charged the 18 year old driver with failing to yield right

of way.

The driver of the Datsun was struck when she entered Big Shanty Road from Frey Road to make a left turn into its eastbound lanes, according to the police report.

The police report stated that the Datsun's driver entered the four-lane road after she saw a truck signaling with its right blinker. The truck was traveling west on Big Shanty when she realized it was not going to turn.

A cement truck, which was traveling beside the other truck, hit the car and knocked it 67 feet into the eastbound lanes of Big Shanty.

The Datsun's driver stated to police that she did not see the cement truck traveling beside the other truck.

The Datsun received extensive damage, while the cement truck was only slightly damaged.

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Highlights
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April Fools
Photo Event
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Chipmunk
Punk
Page 5

CAPS
for Spring
Page 8

VIEWPOINT

Letter to the editor

Dear Editor:

I read the lead article in the March 20 issue of *The Sentinel* this week and was rather surprised by its content. Recent discussions concerning student fees were reported in such a way that misunderstandings have arisen on and off the campus.

Throughout the past several months, there has been extensive discussion concerning the need for additional student services and activities, especially for evening and older students. The critical shortage of resources to support a rapidly developing athletic program has also been discussed. Many of these discussions were initiated by students, and others involved campus administrators.

It appears that several of these recent discussions were misinterpreted. Contrary to what was printed in *The Sentinel*, no formal proposal for a 12 percent increase in the student activities fee has been developed or submitted by Dean Hopper or any other campus administrator. There has been substantial discussion of funding issues, especially for new student services. However, no formal recommendation to change the current fee for next year has been made. Furthermore, the college would not make such a recommendation without appropriate student involvement.

Kennesaw College prides itself in its long history of student involvement in institutional governance. Student participation in budgeting and programming for student activities in particular has and continues to be strong, and that is by design.

The college's dynamic growth raises heavy and ever-increasing demands for new programs and student services. In order to achieve our very best in all we do, we will continue to need a team approach to finding creative solutions to our problems. Working together — students, faculty, staff, and administrators — we can do it!

Betty L. Siegel
President

Dear Dr. Siegel and readers:

The Sentinel's lead article in the March 20 issue was, in fact, inaccurate in that no proposal was made on Tuesday, March 19 as reported. The lead *should* have said a proposal was *expected* to be made on Tuesday, March 19.

As Editor of *The Sentinel*, I take full responsibility for the error that clearly should not have been made. However, with this responsibility, I must also make clear the efforts made to ensure balance and accuracy in the article.

The Sentinel interviewed 15 people for the article. Those included were two Vice Chancellors from the Board of Regents, four KC administrators, two staff members, two faculty members, and five KC student leaders.

Four of those interviewed said they were aware of the proposal. Four others were aware of the possibility that there may be such a proposal. And the remaining seven had heard nothing about the proposal.

Based on the information received from these interviews, we believed a proposal was going to be made.

There is no way on earth that Kathy Burns and myself would have spent the entire weekend before finals at school, (until 3 a.m. Monday), working on the development of the article unless we were convinced of its validity.

Also, I would not stake *The Sentinel's* growing reputation on a flimsy or knowingly inaccurate story that carried the significant impact that this story might have carried.

I don't know of anyone who would want to believe that a proposal of this kind would be made at Kennesaw College without the proper student involvement.

However, all indications at press time were that the proposal, indeed, would be made.

The proposal was not made. We were wrong about that.

I hope that any misunderstandings that have arisen because of the March 20 article will be cleared up through this commentary and the follow-up in this issue.

But the misunderstandings came from more sources than this article, since four of the people who were interviewed said they were aware such a proposal was going to be made.

Maybe now some sense can be made of the situation.

We all must learn and grow from our mistakes, but first we must recognize them.

Today Kennesaw College is, in my opinion, the best college out of the 33 in the University System at which to be a student.

The growth is providing incredible opportunities for anyone who takes advantage of them.

As good a place as it is though, no part of Kennesaw College is flawless and never will it be.

Working together as honest, imperfect human beings — students, faculty, staff, and administrators — I'm sure we can do it!

Sincerely yours,
Sara "Sissy" Bowen

Sincerely
Yours,



Dear students,

As I am sure you noticed, the entire biology (South) side of the parking lot was closed to any student on Tuesday afternoon.

I was told that if I or anyone else had a student parking sticker, I could not park there.

Two hundred students who pay to park there were forced to park in the woods.

Not only is this needlessly inconvenient, but it is incredibly unsafe for students (a larger percent being women) to be made to walk in the dark to their cars after class.

KC police officers took a lot of flack for the problem, but it wasn't their fault. They were only obeying their orders.

I noticed the faculty lots were not involved. Why not?

Well, BEWARE STUDENTS, from 6:00 am - noon on Friday, April 12, the entire biology (South) side lot will again be closed to all students.

If you have a parking sticker, you **cannot** park there.

If this makes you mad, don't tell the officers doing their jobs. Tell the people that put them there!

Sincerely Yours

THE SENTINEL

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LETTERS TO THE EDITOR are welcome. To be published, each letter must have a legal signature, be no more than 300 words in length. They shall be subject to standard editing for space needs only. Names will be withheld on request.

Address all correspondence to:

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P.O. Box 444
Marietta, Ga. 30061

DEADLINE AND ISSUE DATES

Deadline	Issue Date (Week of)
SPRING QUARTER	
Mon., April 1	Friday, April 19 (No. 16)
Mon., April 15	Friday, May 3 (No. 17)
Mon., April 29	Friday, May 17 (No. 18)
Mon., May 13	Friday, May 31 (No. 19)
	Friday, June 14 (No. 20)
	("Finals Edition" No. 2 — NO ADS)
SUMMER QUARTER:	
Mon., June 10	Friday, June 28 (No. 21)
Mon., June 24	Friday, July 12 (No. 22)
Mon., July 8	Friday, July 26 (No. 23)
Mon., July 22	Friday, Aug. 9 (No. 24)
Mon., Aug. 5	Friday, Aug. 23 (No. 25)
	("Orientation Issue" No. 2)

Be A Part of the Movement

VIEWPOINT

Letter to the editor

Dear Sissy,

I'm somewhat concerned by the tone of all the recent "discussions" about raising student services fees. First there is to be a proposal, then there was only discussion about one — people are moving too quickly for the students' own good around here. There is not any need for raising either student activity or athletic fees.

As far as the activity fees go, there should be enough money next year to handle two or three new programs. The administration's major mistake was not in "discussing" the fees without a lot of student input (and I assure you, there was very little discussion with the Student Government until very late last quarter), but in even considering the "necessity" of doing so.

For example, our student activity budget for next year is projected to be \$327,000. But that projection is based on enrollment figures

slightly under our current growth rate — reflecting some wise caution in holding down our fiscal allocations. However, if more students than projected enroll next year, there will be more money. This year's projected budget was \$296,000. So we're looking at an expected increase in available monies of about 10 percent.

Of course, everyone may assume that existing programs should require all of the 10 percent increase, but I don't see that as being the real case. We have a budget account called Prior Year Surplus (or something to that effect). All the money from the previous year's budget which was not spent goes into this account. The money is used mainly for one-time expenditures — such as equipment purchases — but it is also a clear indicator of the "waste" that is inherent in our system. We have more money than we can spend. Why?

Because our student activities budget has more than doubled in size since 1981. True,

the number of clubs and organizations has grown considerably, but they only got about \$12,000 to spend this year. The major budgetary growth has come in the Union, SGA, Intramurals, publications, and Student Center Operations accounts — particularly the last one. The Union still gets the lion's share of the budget, approximately 32 percent.

When the last activity fee increase took effect, Frank Wilson, then Director of Student Activities, told me he didn't anticipate needing another fee increase for as much as ten years. I agree with that even today. We have too much money now. We need to adjust our spending to match our income before we go on a congressional kick and start ripping off the students by raising fees.

As far as the athletic fees go, I understand that administrators are already concerned about that budget. But last year Spec Landrum told the Student Government that if he got a \$4 increase in the athletic fees he would not need another increase for three years. The athletic fees went up by \$6, so the

athletic program is also well-funded. And considering the low turnouts we have for our home games, I think the administration should now turn its attention to spurring student support for the program rather than spending more money on it. Athletics is not what made Kennesaw College great, and if they ever do, the degrees from this school will be worthless when compared with those given out before athletics came here, because we have always been known primarily for academics.

Let athletics grow at a reasonable pace. There is a place for it in our future, but if Kennesaw wants to become another Georgia, I'm glad I'll graduate well before that happens. And don't be over-zealous, folks. It's our money and you don't seem to care about how we have to pay for your great ideas.

Sincerely,

Michael Martinez,
Treasurer

Student Government Association

Wearing seatbelts is the individual's responsibility

by Lee Hines III

One of Pres. Reagan's campaign platforms was to reduce government control on our lives. Not only is government still in our lives, now it is trying to get in our cars.

This letter is regarding the issue of mandatory seat belt usage in the state of Georgia. It is a fact that seat belts save lives. I wear mine at all times as do any passengers in my car. This is because I am responsible for their lives while they

are riding with me. However, when the same person gets in his or her own car I have no control or responsibility for their lives. It becomes their decision as to whether or not they want the benefit of wearing a seat belt. All I can do is inform them of this benefit.

Our government, both national and state, has informed us that seat belts save lives. Their job is done. Now it is up to each of us to choose for ourselves.

Seat belts save lives because they help prevent head injuries (along with other benefits). Why then would it be unreasonable to require by law that all

motorists wear crash helmets? Neck injuries are often associated with accidents so should motorists also wear neck braces? Cars will, on occasion, burn after an accident so should motorists also wear fire retardant suits? Volvos are rated among the most crash-worthy cars available. Should our government require that we all drive Volvos? Of course not. Nor should any law be passed making the private decision of whether or not we wear our seat belts.

By law, we all drive cars that are equipped with seat belts. When Uncle Sam reaches in our window to buckle that

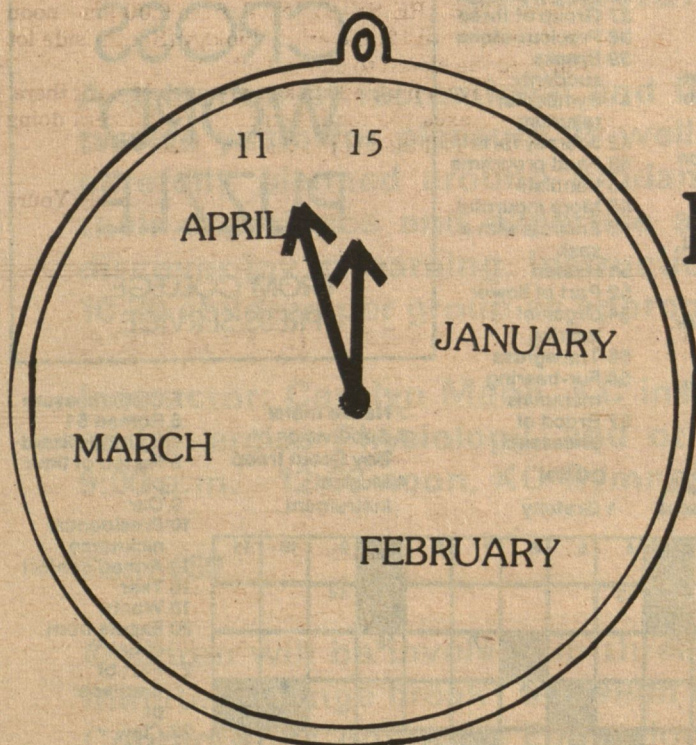
blet for us then he has gone too far. In my opinion no time, effort, or money should be spent attempting to pass an unenforceable law that encroaches on our freedom as well as our intelligence. The wearing of seat belts is a decision for the individual to make.

Just in case anyone is interested...my next door neighbor sells Volvos and will make you a great deal!

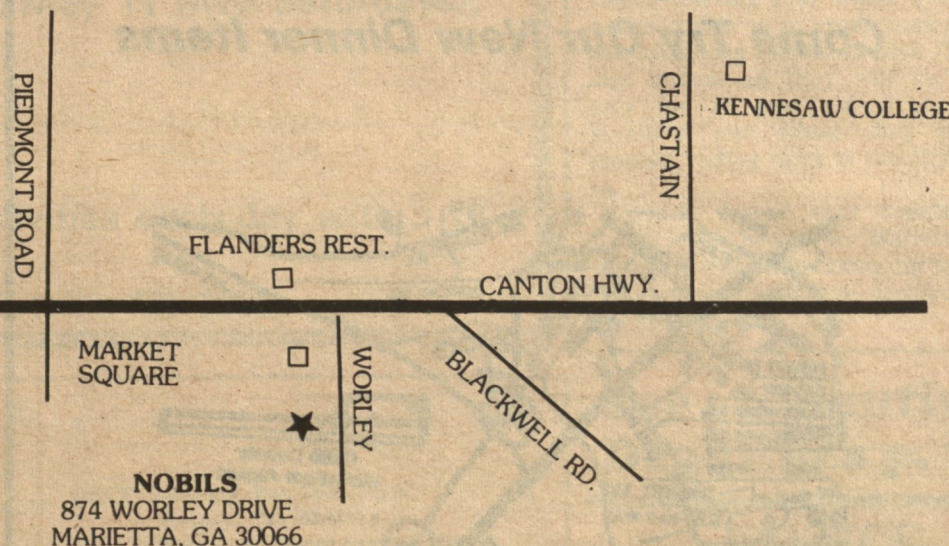
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ENTERTAINMENT

Ball Player Romances Rock Star in 'Slugger's Wife'

by Stan McPhail

"The Slugger's Wife" is the latest release from Columbia Pictures and Neil Simon. It's not a bad movie, but don't expect "The Natural." The story involves the stormy relationship between a

professional baseball player, played by Michael O'Keefe, and his rock star wife, played by Rebecca De Mornay. The story is typical of Simon, putting two lovers in an impossible situation ("Goodbye Girl", etc.). The story seems poorly written, and

has many sub-plots which never seem to develop.

Rebecca De Mornay does a fine job as Debby Palmer, a young rock singer that has the great misfortune of falling in love with an overly possessive baseball player. Ms. De Mornay makes her singing debut in this film, and a video of her performance at the Limelight will be released on MTV later this month. Her singing, for the most part, is acceptable, especially when compared to that of her co-star Lisa Langlois: Ms. Langlois plays Aline Cooper, one of Debby's friends in the movie. Her version of "Stray Cat Strut" made me ill.

As for calling Ms. De Mornay a rock star, well, I just don't know. She does that soft, jazzy rock that you hear on WQXI most Sunday nights. This is quite understandable since Quincy Jones was one of the musical producers for the film.

De Mornay does a good job in developing her character throughout the film, and I like her better in this than in "Risky Business" (as Lana), or in "One From the Heart."

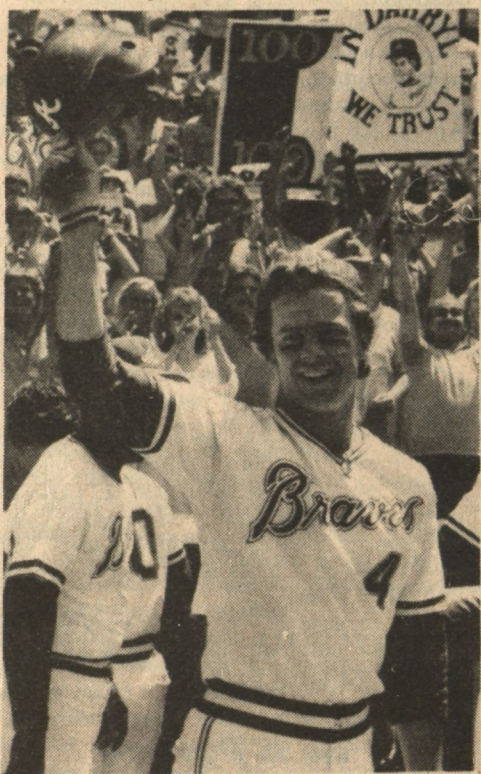
Michael O'Keefe, however, is a different story. The character he portrays, Darryl Palmer, is an egotist. The role ranges from the absurd to insipid. Michael cannot be blamed for this, however. The part was poorly written, and the problems of the film should be blamed on Neil Simon, producer Ray Stark, and director Hal Ashby. These men are primarily responsible for what you see on the screen. Mr. O'Keefe did as good a job as possible in the role.

The character of Darryl Palmer starts out as a real jerk, and makes a drastic change near the end of the film. Had this

change occurred more slowly, had we been able to watch it a little at a time, the climax of the story would have been much stronger. Instead, Palmer matures from boy to man in a period of about 30 minutes. I liked Michael much better in "Caddyshack" (as Danny), and better still in "The Great Santini" (for which he received an Oscar nomination). I'm sure you'll agree with me if you see the movie.

There were several good scenes in the movie. The "duck" scene which depicts the couples first date is exceptional. The timing here is perfect. This one scene makes the movie worth seeing at least once. Only one scene in the entire movie really bothered me. This movie received a PG-13 rating and should have received an R because of this one scene. The scene I refer to is a bedroom scene. No, it's not the nudity, there is none. The dialogue, however, is more than a bit suggestive. I really like the scene, but leave the kids at home.

"The Slugger's Wife" is not a bad movie, but it won't win any awards, either. I must admit, though, it is a nice way to spend an evening.



Michael O'Keefe and Rebecca DeMornay star in the 'Slugger's Wife,' filmed in Atlanta.

Cinematic Arts Presents Spring Movies

April 12	Starman
April 26	Places in the Heart
May 3	Indiana Jones and the Temple of Doom
May 17	Walt Disney's Robin Hood (KC Day)
May 31	Teachers

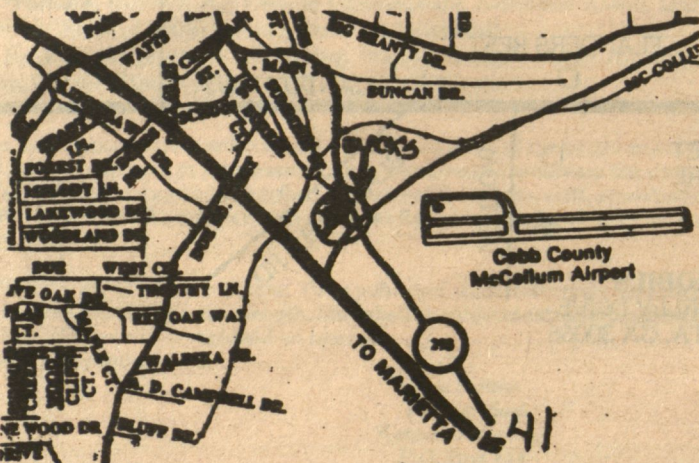
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ACROSS

- 1 Crown
- 4 Kind of foot race
- 9 Animal's foot
- 12 Pension-plan initials
- 13 Omit from pronunciation
- 14 Arabian garment
- 15 Sea bird
- 17 Anger: colloq.
- 19 Free of
- 20 Challenged
- 21 Halt
- 23 Coroner: abbr.
- 24 Trades for money
- 27 Crony: colloq.
- 28 Head of Catholic Church
- 30 Transaction
- 31 Negative prefix
- 32 Vacation places

- 34 Agave plant
- 35 Weight of India
- 37 Group of three
- 38 Precious stone
- 39 Breaks suddenly
- 41 Symbol for tellurium
- 42 Journey forth
- 43 Food programs
- 45 Ventilate
- 46 More mournful
- 48 Encircle with a sash
- 51 Hasten
- 52 Part of flower
- 54 Organ of hearing
- 55 Transgress
- 56 Fur-bearing mammals
- 57 Brood of pheasants

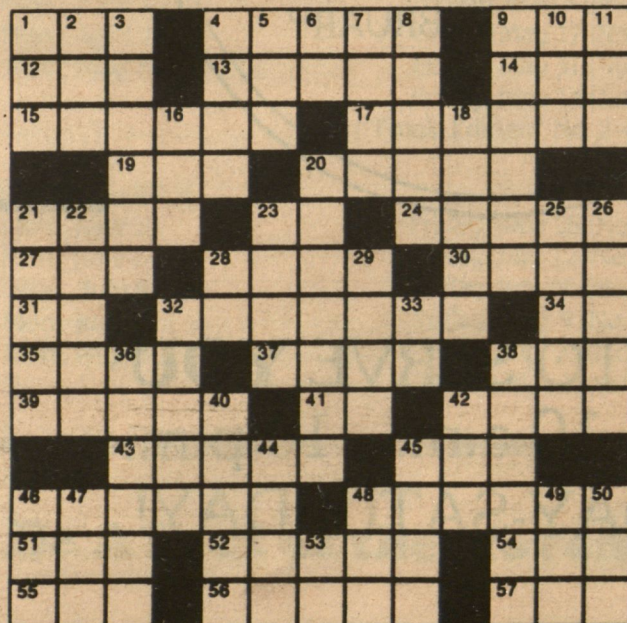
DOWN

- 1 Gratuity

CROSS WORD PUZZLE

FROM COLLEGE
PRESS SERVICE

- 2 Native metal
- 3 Subdivision of Boy Scout troop
- 4 Musical instrument
- 5 Cloth measure
- 6 Roman 51
- 7 Egyptian lizard
- 8 Period of time: pl.
- 9 Oar
- 10 Presidential nickname
- 11 Armed conflict
- 16 Tear
- 18 Wants
- 20 Expels from country
- 21 Part of fireplace: pl.
- 22 Claw
- 23 Majority
- 25 Tardier
- 26 Viscous mud
- 28 Hebrew letter
- 29 Great Lake
- 32 Swift
- 33 As far as
- 36 Climbing device
- 38 Flower bed
- 40 Leaks through
- 42 Evergreen tree
- 44 Woody plant
- 45 Is ill
- 46 Third person
- 47 Breeze
- 48 Female: colloq.
- 49 Beat down
- 50 Before
- 53 Symbol for tantalum

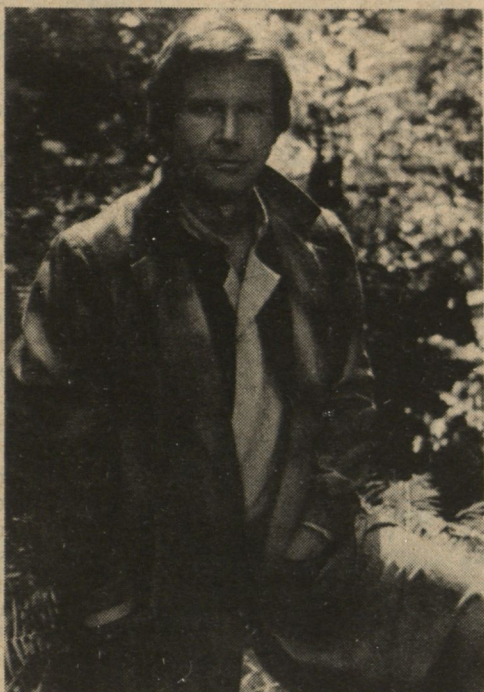


Answer p. 9

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ENTERTAINMENT

Harrison Ford goes undercover in 'Witness'



Harrison Ford plays a detective in this story of good and evil.

by Connie Cunningham

"Witness" is a suspenseful drama starring Harrison Ford as a big-city police detective who goes undercover as an Amish farmer to protect a small boy who witnesses a murder.

The murder takes place in a public restroom at a train depot. An Amish boy sees the gruesome killing from inside a stall and narrowly escapes death.

Harrison Ford plays John Book, one of Philadelphia's best detectives. Since the victim happened to be a policeman, Book is assigned to the case.

The Amish boy and his mother, who wear clothes more fit for the 19th Century than the present and who live a peaceful life in the Pennsylvania countryside, are quite unsettled by the police questioning and the fast pace of city life.

Things change for them when Harrison Ford is forced to flee the city and take them back to their home. Incapacitated by a bullet wound suffered in a shootout, Ford stays there with The Amish people to recover.

Harrison Ford is now the outsider. He is unaccustomed to their simple farm life, where there are no phones, cars or electricity.

He soon adopts their way of life since the killers are now after him and the boy.

There are some funny scenes in which Harrison Ford tries on his first Amish suit and milks a cow.

However, this film isn't a documentary on how to become an Amish farmer. It's a story of good and evil. And the good is accentuated by the romance that develops between Harrison Ford and the boy's mother, played by newcomer Kelly McGillis. It is all the more interesting because of the two different cultures they come from. His is sexually permissive. Hers is based on a religious philosophy centuries old.

In short, their subtle romance makes the movie what it is— a good picture with fine performances, beautiful cinematography and fine drama with the right amount of suspense.

Chipmunk Punk hits Atlanta

by Stan McPhail

The entire city is abuzz this day with the latest addition to the local music scene. Yes, the rumors you've been hearing are true. Alvin and the Chipmunks have moved to our fair city. Is it any wonder? No, those of us who are on a first name basis with Al have long understood the affection this little fellow has had for this town. He has always been fond of the fine, wooden clubs that dot our landscape. He always liked the towering oak trees and easy access to all of the major interstate highways. Yes, as Al himself once said; "Gee, Atlanta really is swell."

Since Al and his cohorts have moved to town I've decided to talk a bit about their last album, "Chipmunk Punk." Al, great tunes, babe. Really fine job. The band has taken classics like "Beat It" and really done the songs proud. Good mix and a lot of love went into this record, and it shows. Buy this album for yourself, your friends, your mother, that someone special in your life. It's a really great gift, and destined to be a smash when it's finally released in Europe this fall. (Call 1-800-423-MUNK)

Since they will be residing in town, they will also be doing their smash TV show from our lovely city. Extras will be auditioned next Saturday afternoon at the Omni. Tickets will be on sale for the actual shows at all Turtle's stores starting Wednesday, with prices ranging from 120 dollars for nosebleed seats, to 500 dollars for front row. Cheap at twice the price.

As long as we're talking news here, let's get it all out of the way. The Swinging Richards have broken up to form five new bands called "The Swinging Freds". All the bands are currently in the process of suing each other, so the lawyers say it will be about six years before any of them can actually play.

Another local band, Neon Christ, will be doing live human sacrifices in their shows starting next week. The band announced this at a press conference late the afternoon of March 25th. The group also announced they will be searching only for 18 year old virgins for the sacrifice, and admit they may have trouble finding them in the city of Atlanta.

Armed Angel, that repulsive little heavy metal band from Marietta announced they will be breaking up this month. All the members have decided to enter the priesthood....

Continuing Education Center Kennesaw College

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A selection of recreational and fitness activities for children age six to twelve years for pleasure as well as motor development. Curriculum is carefully planned around fundamentals and teachers are selected for their experience and expertise as well as a desire to help each child discover joy in learning. Instruction will be on the small group level with 10-20 children per group as appropriate, depending on the activity.

Instructor: Carolyn Mann, KC instructor of Physical Education in Dance and Exercise Physiology, and others. April 13-May 11 (five Saturdays), 9:00 a.m. - 12:00 noon, KC Gymnasium.

Fee: \$60

Children will be involved in three different activities each day with a 10 minute "change break" between classes.

Contact the Continuing Education Center for details. 429-2958.

Musical Arts Series Presents...

DATE: Tuesday, April 23-8 p.m.
WHAT: Guest artist Ian Altman on piano
WHERE: Music building recital hall

DATE: Tuesday, May 7-8 p.m.
WHAT: Guest artist Karen Ann Krieger on piano.
WHERE: Music building recital hall

DATE: Thursday, May 9-8 p.m.
WHAT: Kennesaw College Concert Band,
Harold Sharp, director
WHERE: Kennesaw College Gymnasium

DATE: Tuesday, May 14-10 a.m.
WHAT: Kennesaw College Woodwind Ensemble,
Harold Sharp, director; KC Brass
Ensemble, William Hill, director
WHERE: Music building recital hall

DATE: Sunday, May 19-4 p.m.
WHAT: Cobb Community Symphony "Lollipops
Concert", Betty Shipman Bennett,
conductor.
WHERE: Kennesaw College Gymnasium

DATE: Saturday, May 25-8:30 p.m.
Sunday, May 26-4:30 p.m.
WHAT: Kennesaw College Opera Theatre
Smetana's "Bartered Bride,"
Donna White Angel, director.
WHERE: Kennesaw College campus

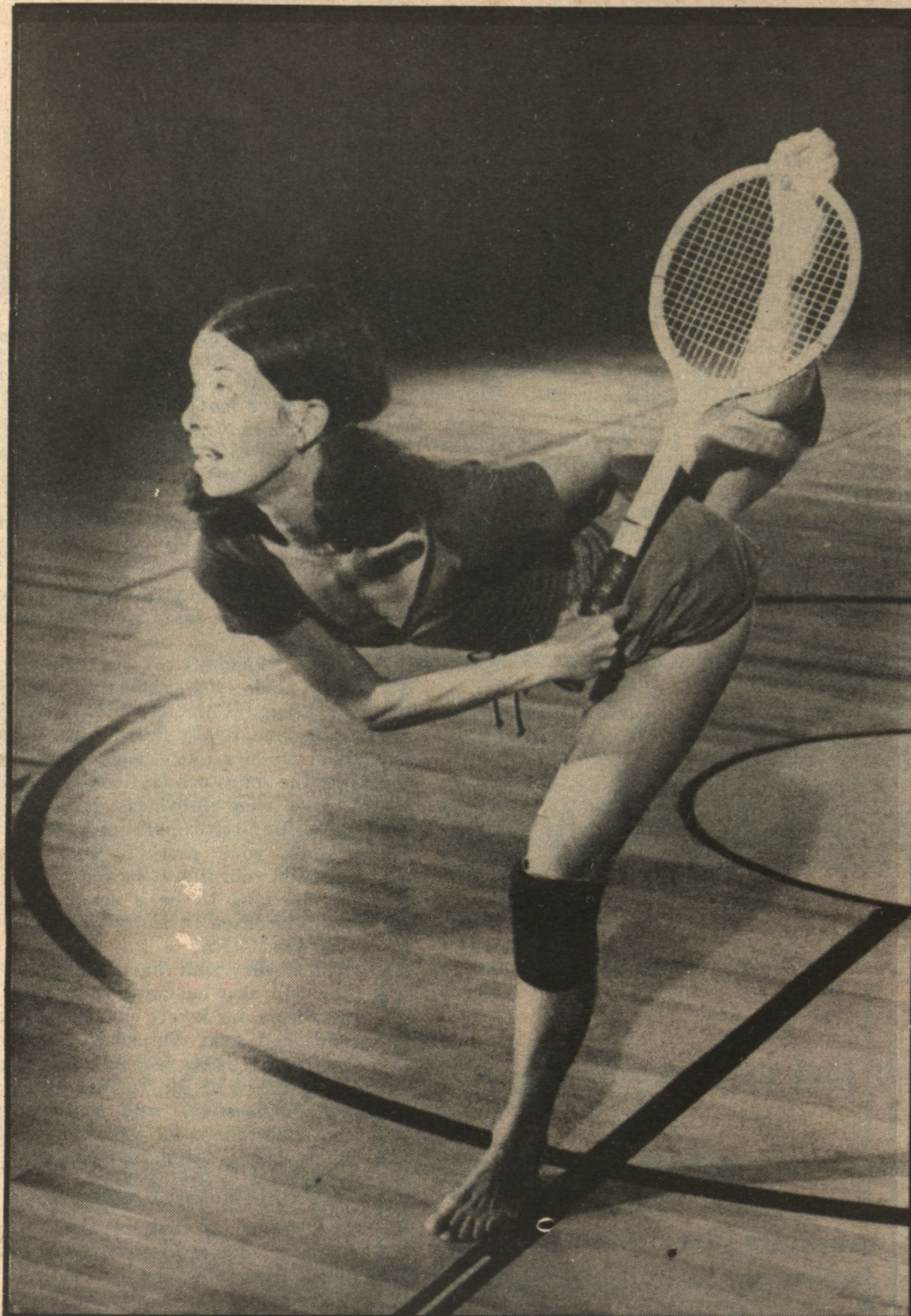
DATE: Thursday, May 30-10 a.m. & 8 p.m.
WHAT: Kennesaw College Chorale, Donald
Forrester, director.
WHERE: Music building recital hall

See Sentinel Deadlines p. 2

NOTICE

The downstairs portion of the Student Center will be closed on Friday morning, April 12, from 7:30 to 9:00. Alternate food service will be available in the Student Activities Room on the second floor during this time.

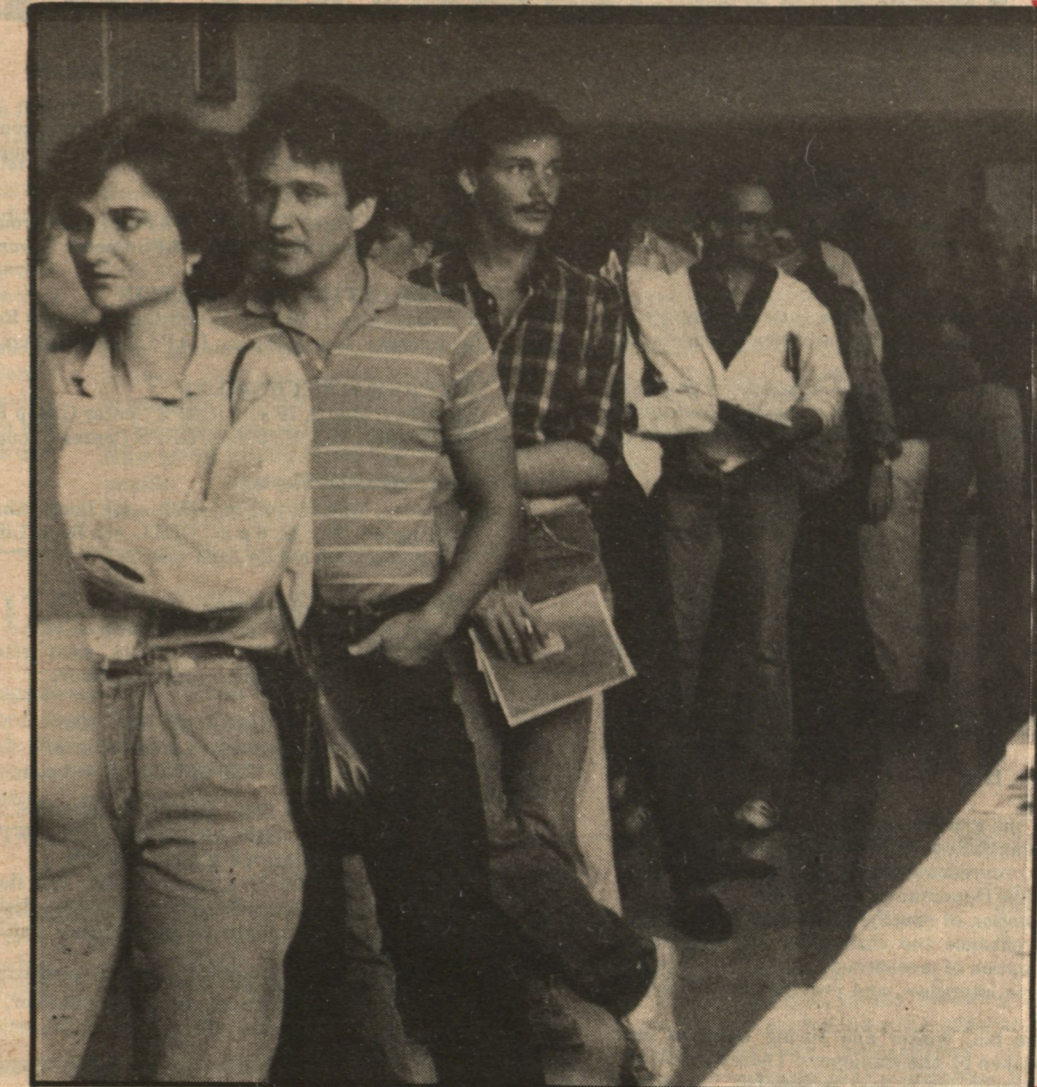
APRIL FOOLS AT KENNESAW COLLEGE



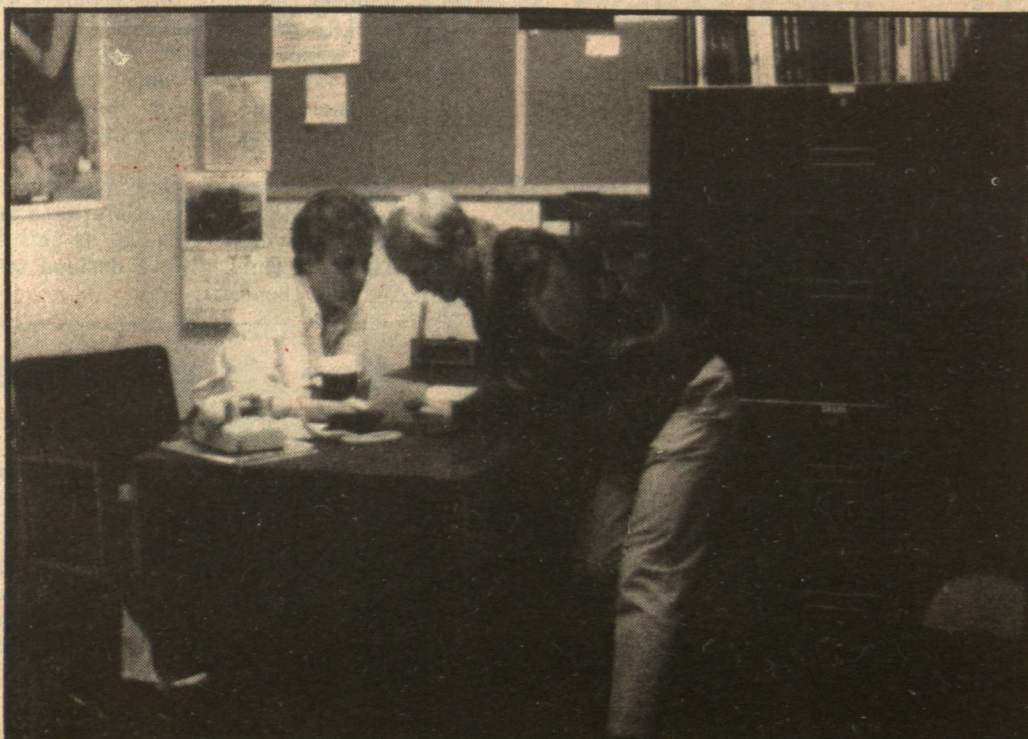
Sex therapist visits Kennesaw College.



The Limelight comes alive with Santa and his Voluptuous Elves.



Excitement runs high as students await their chance at registration.



How much will it cost the SGA to keep this quiet, Sis?



You, too, can learn to be a law abiding citizen.

Professor Salter gives a demonstration of the Turkey Trot, after hours at Kennesaw College.



CAMPUS NEWS



Spring Quarter Schedules

Dear Senior,
Congratulations!

Graduation is fast approaching. Now is the time to begin your job search.

The Placement Office provides many services to assist students in making the transition from college to career easier. Two of the services offered by the Placement Office to graduating students are:

- (1) informational seminars; and
- (2) on-campus recruiting.

The attached recruiting schedule lists the dates and content of the various seminars as well as the dates and times that recruiters will be on campus to interview students for positions with their firms.

Take advantage of these services. Attend the seminars and interview whenever possible.

If you have any questions or concerns or would like to arrange for a personal counseling session, please contact the Placement Office at 429-2973. We all look forward to getting to know each of you.

Good luck and best wishes for a very successful future.

Sincerely,

Maxine Prince
Job Location & Development Specialist
Placement and Cooperative Education
CAPS Center

The Placement Office is located in the CAPS Center on the second floor of the old library. The phone number is 429-2973.

SCHEDULE FOR CAMPUS RECRUITMENT

Spring Quarter, 1985

Campus recruitment is a program which gives the graduating student an opportunity to interview with representatives of various organizations. **Graduating seniors are encouraged to interview.** On the dates indicated, representatives from the organizations listed will be on campus. All organizations are Equal Opportunity Employers.

All employers recruiting on campus have the option of specifying an open or pre-screen sign-up procedure. The system is designed to enhance the chances for all students to present their qualifications. Employers have the option of measuring the amount of student interest in their organization, inviting students to interview, and providing schedules accordingly.

Campus recruitment is conducted during the fall, winter and spring quarters each academic year. This is the recruiting cycle established by the employers. Therefore, March, June and August 1985 graduates should begin interviewing as soon as possible.

Kennesaw College is an affirmative action/equal educational and employment opportunity institution.

Students interested in employment other than that shown on this schedule should arrange for a personal interview with the Placement Office. Many career opportunities may be developed through individual counseling and referrals.

The Campus Recruitment Schedule is subject to change without notice. Changes such as cancellations, additions, and rescheduled dates will be published in the supplemental schedule for each sign-up period. The supplement is available in the CAPS Center Library.

When signing up for interviews, please note at the top of the sign-up sheet the academic majors for which that employer is recruiting. If a specific major other than yours is noted, please do not sign up with that particular organization.

When signing up for interviews, please keep in mind that you have a responsibility to keep your appointment. If unforeseen circumstances force you to cancel an interview, please notify the Director of Placement (telephone 429-2973) as soon as possible and at least 24 hours in advance. This procedure allows others to have an opportunity to take your place. After one **NO SHOW** you must write a letter of apology to the recruiter in order to participate in future interviews. The letter must be turned in to the Placement Office and we will mail it.

TO PARTICIPATE IN CAMPUS RECRUITMENT, YOU MUST DO THE FOLLOWING IN THIS ORDER:

1. **Establish an Active Placement File.** As a minimum, the file includes a personal data sheet, a resume, and a release form. The forms can be picked up in the Placement Office. The release form must be signed and dated. (NOTE: Students should provide at least 10 copies of their resume for their file.)
2. **Sign Up to Interview.** All organizations are marked on the schedule as OPEN or PRESCREEN. Sign-up sheets will be available in the Placement Office on Mondays at 8 a.m. (on dates listed) and will remain open until filled or until two days before the interview date, whichever comes first. Prepare for interviews by reading the literature in the CAPS Center Library.

OPEN SCHEDULES: On the sign-up date indicated for employers using open schedules, students may sign up to interview at a specific time on the date the organization will be on campus. After a schedule is completed, students may continue to list their names, thus indicating their interest, on the reverse side of the sign-up schedule. This information will be transmitted to the employers to measure their interest in additional schedules.

PRESCREEN SCHEDULES: This procedure groups students from a common academic area. Forms listing the prescreen employers are made available to the students. Resumes/data sheets are then accumulated, sent to the employers, and the employer invites by letter to the Placement Office, selected students to sign-up for an interview. Lists of prescreen students are posted in the sign-up notebook.

Interview slots not utilized are made available through the open system on a first come, first served basis.

Information concerning dates for all prescreen employers coming on campus during Spring Quarter 1985 will be available in the Placement Office as described above for the open schedule.

For the Spring Quarter 1985, the Prescreen Program will be:

American Frozen Foods seeking BBA in marketing and management; entry level sales positions for their Atlanta location. Deadline for resumes -- 5 p.m., April 11.

Electronic Data Systems seeking BS in computer science for Systems Engineering Development Program. Through August grads. Deadline for resumes -- 5 p.m., April 11.

SPECIAL PROGRAMS AND WORKSHOPS

CAREER PLANNING AND JOB SEARCH

Wednesday, April 17, 6 p.m., CAPS Center Group Room
Thursday, April 18, 10 a.m., CAPS Center Group Room

RESUME PREPARATION

Wednesday, April 24, 6 p.m., CAPS Center Group Room
Thursday, April 25, 10 a.m., CAPS Center Group Room

COVER LETTER PREPARATION

Tuesday, May 7, 10 a.m., CAPS Center Group Room
Wednesday, May 8, 6 p.m., CAPS Center Group Room

INTERVIEW TECHNIQUES

Thursday, May 9, 10 a.m., CAPS Center Group Room
Wednesday, May 15, 6 p.m., CAPS Center Group Room

* Interview Role Playing

Thursday, May 16, 10 a.m., CETL, 4th floor, Library
Wednesday, May 22, 6 p.m., CETL, 4th floor, Library

*Limit 5 students for each session

Computerize your resume

Friday, May 17, 1-3 p.m., Micro-Lab, Bus. 126

NOTE: Prerequisite -- Students must attend one Easy Writer Word Processing workshop prior to this seminar.

ALL HELD IN MICRO-LAB, BUS. 126:

Tuesday, April 16, 1:15-3:15 p.m. or 6-8 p.m. Wednesday, May 1, 2:30-4:30 p.m. or 6-8 p.m.
Wednesday, April 17, 2:30-4:30 p.m. or 6-8 p.m. Thursday, May 2, 1:15-3:15 p.m.

IN ADDITION TO THE ABOVE SEMINARS, THERE WILL BE A SERIES OF "SO YOU WANT TO BE" SEMINARS, BEGINNING WITH:

CAREERS INSIDE A CREDIT UNION

Tuesday, April 16, 10 a.m., room 240, 2nd floor, Old Library. Georgia Credit Union affiliates will present this seminar on the History, Philosophy, Comparisons, with other financial institutions, and future job opportunities within the credit union.

CAREERS IN THE HOTEL/MOTEL INDUSTRY

Tuesday, April 23, 10 a.m., room 240, 2nd floor, Old Library.
Ritz Carlton, Atlanta, will present this seminar on future career opportunities in the Hotel/Motel Industry.

SO YOU WANT TO BE IN BANKING

Tuesday, May 21, 10 a.m., CAPS Center Group Room. First Atlanta will present this seminar on future career opportunities in banking.

CAREERS IN SALES AND MARKETING IN THE OFFICE PRODUCTS INDUSTRY

Tuesday, May 23, 10 a.m., CAPS Center Group Room. Georgia Division, National Office Productions Association member, will present this seminar on future career opportunities in the sales and marketing of office products.

Seminars will be limited to 15 students. Please reserve a space by signing up in the CAPS Center - Placement Office, or call 429-2973 no later than 2 days prior to each seminar.

SPRING QUARTER CAREER FAIRS

NURSING/HEALTH AGENCIES CAREER DAY

Monday, April 15, 9-11 a.m., Student Activities Room. Opportunity to explore careers in health agencies. All students interested in health administration are invited to participate.

GEORGIA COLLEGE PLACEMENT ASSOCIATION CAREER FAIR

Saturday, April 20, 8 a.m.-7 p.m., Terrace Garden Inn, Atlanta. Opportunity for juniors and seniors to explore and interview for future careers with over 40 companies representing a variety of industries. For more information, please contact the Placement Office, CAPS Center.

AD CLUB CAREER DAY

Friday, April 26

Hosted by the Advertising Club and Ad 2 of Atlanta. Invites all students interested in advertising careers to a day of activities (tours, luncheon, speakers, networking). For more information, contact the Placement Office, CAPS Center.

campus interview schedule

Sign-up sheets will be available in the CAPS Center Placement Office
Mondays at 8 a.m.

Opening Sign-up Date	Organization Recruiting	Interview Day & Date
April 15, 1985	Mr. Build , energy management and water conservation; seeking BBA marketing and management grads for Sales and Sales Management trainees. (OPEN)	Monday April 29
April 29, 1985	Burroughs seeking accounting and finance grads for Accounting Analyst. Through August grads. (OPEN)	Thursday May 9

SPECIAL

Governor's Intern Program

Exciting summer internships for juniors and seniors in all degree programs. Application deadline, April 15. For more information, contact John Baumann, CAPS Center, as soon as possible.

UPS recruiting on campus 4th Tuesday of every month in the Student Center for part-time employees.

CAMPUS NEWS



Volunteer of the Month

by Sandy Benjamin

Her voice echoes with the experience fifty years of life have enriched her with. The inner wisdom of Edie Casper radiates with a caring spirit for others. Her volunteer work in the community reflects her intelligence, education, energy and passion for life.

"I have always had an interest in people and how and why they behave and feel as they do," the psychology major said.

This interest has guided Edie to answer YWCA's Battered Women Crisis Center hotline calls. Her sympathetic understanding of people soothes the frustrated women who call. She will volunteer two of her nights during March to this service.

"My strong wish to help others came

through from my own struggles and pain over the years," Edie said.

She has also found an opportunity to help the needy in Marietta through the Volunteer KC office. The Marietta Recreation Center is the location of the Cheese Distribution Program, and Edie evaluates the eligibility of the many people who ask for the variety of food stuffs available.

In addition, the KC Junior has applied as a volunteer to Open Gate and is waiting for their answer. This program helps abused children find shelter, love, and hope in a world that has treated them so unfairly.

After raising her four children in Germany, Edie is now raising the spirits of a whole community. Congratulations Edie Casper as Volunteer of the Month.

Campus Events

Cobb Symposium observes 20th anniversary

Cobb County Symposium celebrates its 20th anniversary this week (April 9-12) with a four-day program on "Peak Performance: A Celebration of Excellence" at Kennesaw College. NBC news correspondent Edwin Newman heads a roster of eight speakers. The public is invited. Call Kennesaw College (429-2952) for more information.

Kennesaw College offers course for step parents

If you are a parent adjusting to a step family, Kennesaw College has a course to help strengthen this relationship. Parenting Skills for Step Families begins April 8 and meets for four Mondays, 7:30-9 p.m. Fee is \$25. Call Kennesaw College (429-2959) to register.

What's in it for You?

We are looking for ambitious students with high standards — people who will appreciate being rewarded for their extra efforts. In return, we offer our employees more than just a paycheck. Some of our special benefits are:

- An **automatic \$1,000 scholarship** after working part-time for 2 consecutive years.
- A **free meal** provided during working hours.
- **Flexible work hours** to fit school and other activities.
- An **excellent starting salary** with opportunities for merit increases.
- The possibility of a future leadership position.
- An opportunity to learn good work habits that will remain with you on every job you ever have.



Part-time day or evening jobs available at Chick-fil-A of CUMBERLAND MALL

Apply from 10 A.M. to 4 P.M.



Today in History



by Kimberly McCormick

On this date in 1967, Kennesaw applies to Southern Association of Colleges and Schools to be accredited. President Sturgis comments there will be no dorms at this time until a need is present.

Landscaping the campus begins, provides for soccer and baseball fields. 32 varieties of plants and shrubs will be planted, while only a few large trees instead of a lot of small ones are to be planted due to a limited budget.

Art courses are first offered this quarter.

A 'new' library opens with a 500 seating capacity, air conditioning and a closed circuit tv system. The new library houses the school's collection of 4200 books. (The library's collection is now over 100,000.

SPASM is formed at the University of Michigan—Society for the Prevention of Asinine Student Movements.

In 1968, due to student protest, lines are painted on the parking lot to mark off parking places.

Students comment about mini skirts: "Yeah, I like 'em, but I think Johnny Carson had a better idea—'just the belt'."

"...it's a shame to see a maxi girl in a mini skirt."

"They look good on some people but not on Emma because her knees look like bottle caps."

We are accepted as members of American Association of Junior Colleges.

In 1970, we became a four year college. According to the Board of Regents, who made the decision, a need for four year colleges was present in the Atlanta area, and Kennesaw fit the bill.

Dr. Karl Sax, cytologist and professor emeritus at Harvard University speaks on campus about the population explosion: "Better to have the pill in vending machines and cigarettes by prescription," he proclaims.

Kennesaw Toastmasters Club

by Deborah L. Davis

For many people, public speaking is an event to be avoided like the plague. For others, however, regardless of the amount of outright fear it inspires, public speaking is a challenge to be conquered.

If you are a student who realizes that as one of tomorrow's leaders much of your success is determined by your ability to listen carefully, think clearly, and speak effectively then you should be part of the Kennesaw Toastmasters Club.

The Kennesaw Toastmasters Club will help you gain more self-confidence by improving your ability to communicate with others in academic, work, and social settings. It will take you step by step from being one who is hesitant to speak before an audience to a person who can comfortably participate in any speaking situation with confidence and assurance.

Some of the goals Kennesaw Toastmasters strive for: —Learning the value of gestures and body movement as part of a speech.

—Learning to speak effectively in impromptu situations.

—Avoiding common mistakes in word use. Becoming more aware of proper vocabulary and grammar.

—Understanding the value of proper articulation and pronunciation.

Kennesaw Toastmasters Club meets every second and fourth Tuesdays of the month at 7:30 p.m. on the 2nd floor of the Student Center in the student activities room. All guests are welcome.

Independent Study Program Offered

The University System of Georgia's Independent Study Program, offered through the University of Georgia Center for Continuing Education, gives students a unique alternative to the traditional college classroom.

Through the Independent Study Program, students have the opportunity to earn academic credits without the restrictions of a daily class schedule. The program allows students the freedom to work full or part-time jobs while taking courses, earn extra academic credits during a regular quarter or earn credits during the summer or at other periods when not on campus. Many students whose required classes are closed are able to register for these courses through Independent Study.

Another beneficial aspect of Independent Study is the flexibility of the program. Students may register at any time for Independent Study, and there are no restrictions on the number of courses a student may register for at one

time. Transcripts and admission tests are not required. Students have one year from the date of registration to complete the Independent Study course and have an option to apply for a six month extension prior to the expiration date of the course.

Faculty members from five University System colleges prepare and grade the courses offered through Independent Study. Students complete the course requirements in a self-paced manner which fosters students initiative and responsibility. Academic credits earned through Independent Study are recorded at the University of Georgia Registrar's Office and may be used for degree requirements according to the policies of the degree granting institutions.

For further information about Independent Study, contact Independent Study, University System of Georgia, Georgia Center for Continuing Education, University of Georgia, Athens, Georgia 30602 or call (404) 542-3243.

CAMPUS NEWS

You can save your country

A national essay contest offering a \$10,000 scholarship and three \$2,500 honorable mentions has been announced by the Institute of Financial Education.

The contest, based on the theme "You Can Save Your Country," is open to all full-time students at four-year colleges and universities, community colleges, and vocational and technical schools. Full-time high school seniors also are eligible.

Essays are limited to 1,500 words. They will be judged on the basis of documentation, originality, clarity, logic and persuasiveness in their presentation of how federal deficit spending affects the country's and the writer's future. Entry deadline is Tuesday, April 23, 1985.

IFE President Dale Bottom said The Institute is conducting the essay contest

"to help alert our young people to the problems they will face because the federal government is building up the national debt—and to generate some thinking that could help lead to possible solutions."

Bottom noted that the federal government has amassed \$1.6 trillion in debt and currently spends \$4.00 for every \$3.00 it collects from taxes and other revenues.

"We must tell our elected officials in Washington, D.C., that we don't want to saddle ourselves and future generations with a crushing debt burden," said Bottom in a letter to college presidents.

Essays entered in the IFE contest will be forwarded to Congress.

The contest is being run in conjunction

with a nationwide "You Can Save Your Country" campaign backed by the United States League of Savings Institutions.

Essays should be sent to "You Can Save Your Country" national essay contest, Institute of Financial Education, 111 East Wacker Drive, Chicago, IL 60601. The essays must be typed, double-spaced on plain white letter-size (8-1/2x11) paper and include the home address and home telephone number of the contestant—plus the name and address of the school. The writer's name must appear on each page of the essay.

Entries must be postmarked no later than April 23, 1985 and received no later than the close of business April 29, 1985.

Puzzle Answer

T	O	P	R	E	L	A	Y	P	A	W
I	R	A	E	L	I	D	E	A	B	A
P	E	T	R	E	L	D	A	N	D	E
R	I	D	D	A	R	E	D			
S	T	O	P	M	E	S	E	L	L	S
P	A	L	P	O	P	E	D	E	A	L
I	L	R	E	S	O	R	T	S	T	I
T	O	L	A	T	R	I	O	G	E	M
S	N	A	P	S	T	E	F	A	R	E
D	I	E	T	S	A	I	R			
S	A	D	D	E	R	G	I	R	D	L
H	I	E	P	E	T	A	L	E	A	R
E	R	R	S	E	A	L	S	N	Y	E

Puzzle p. 4

YOU CAN SAVE YOUR COUNTRY...



...AND WIN A \$10,000 SCHOLARSHIP!

Federal deficit spending endangers your future. Today's low inflation and falling interest rates are only temporary. The effects of our growing deficit have been masked, not resolved.

Starting a career is tough enough without having to struggle with a wounded economy. It's important that our decision makers know how you feel about the deficit — to get them to act now. Enter the "You Can Save Your Country" National Essay Contest and we'll make sure that the President and Congress get a copy of your essay. PLUS, you can win a \$10,000 scholarship, or one of three \$2,500 scholarships. But hurry! Entries must be received by April 29, 1985.

Contact your Student Government Office for contest details, or write.



the INSTITUTE of
financial education

111 EAST WACKER DRIVE
CHICAGO, ILLINOIS 60601

Students visit New York City

by Jo Dilbeck

On March 2nd and 3rd, 31 students, faculty, and friends of the college visited New York City on a whirlwind tour of the city and its cultural centers.

The tour, planned by Roberta Griffin through Sarah Fortson of Tour Georgia, Inc., was a beautifully planned and thoroughly enjoyed adventure.

The group left the Atlanta Airport at 7:00 a.m., arriving in New York, on time at 8:55. Met by a bus at La Guardia, the intrepid travellers were taken to the Metropolitan Museum of Art, where the group dispersed into smaller groups of two or three, some going to the Caravaggio exhibit, some to the Egyptian temple, others leaving the Metropolitan and visiting other museums, like the Museum of Modern Art, and the Guggenheim, just a few blocks away.

At the Museum of Modern Art, the Matisse exhibit and the Rousseau exhibit were enjoyed. In the Impressionist, and Abstract/Expressionist areas, many famous art works were seen first hand, and art students, faculty and friends alike, found themselves immersed in the

painting Waterlilies by Monet, which took up three walls in a special display.

By 5:00 p.m., most of the travellers had checked into the hotel to change for the evening. Some members of the group stood in line at the TKTS booth, where half-priced tickets were bought for Broadway shows. Alicia Rudy saw "Noises Off," Jo Dilbeck, Tom Salter, and Jean Williams from the University of Georgia saw "Brighton Beach Memoirs," Joyce and Paul Tippens saw "My One and Only," Rhonda and Sandy Weekly saw "A Chorus Line," and Pat and Sallie Taylor went to the dress rehearsal of "Saturday Night Live." Others from the group toured Soho and Greenwich Village, climbed to the top of the Empire State Building, or ate in famous restaurants. One of these restaurants is Lalla's owned by Lalla Coscarette. Lalla stopped by the table where Molly Potts, Nancy Williams,

Georganne Meadows, Paul Bierce, Ellen Fletcher and Sonya Haislip and her sister were dining. She gave them a cookbook of dishes from famous restaurants, including, of course, Lalla's, and regaled them with stories of the guests she had entertained in her restaurant.

After an exciting night in the Big Apple, the now-exhausted travellers returned to spend a comfortable evening at the Hotel Edison. At 8:45 a.m. on Sunday morning, everyone boarded a Greyline Tour Bus and was taken on a two-hour tour of Manhattan. From Chinatown to The Statue of Liberty, New York is beautiful. There is something magic in the town. The trip was a perfect break from studies and the prospect of finals. The group arrived in Atlanta at 2:30 in the afternoon, tired but full of the sights, sounds, and smells of New York.

Kennesaw Men's Basketball Review — 12-12

What's A Non-Losing Season?

Non-losing is winning ten out of the last fourteen games in first season play. Non-losing is a strong, young team headed for NAIA District 25 conference play in the Fall of this year. Non-losing is no height, but a lot of depth.

Kennesaw's men's basketball has completed it's first season of team-building club play with a 12-12 record, an average team height of 6'2", and fifteen freshmen out of twenty players.

The season's club schedule included fourteen senior colleges and ten junior colleges. The lone upper-classman, junior Barry Pierce, played only the varsity games while the four sophomores and fifteen freshmen handled the junior college play.

KC beat Emory four times, Piedmont twice, Berry twice, Reinhardt twice, LaGrange once and Orange Crush once. The season's first ten games were 2-8, but KC finished solid with the last fourteen games 10-4.

Leading season scorer and rebounder was

6'4" freshman forward Scott Webb, who finished his season with 42 points in KC's last game against Piedmont. His season averages for twenty-three games were 10.5 points per game and 5 rebounds per game.

Latecomer Gary Martin, guard, who arrived mid-season, was averaging 18.8 points per game in twelve games and guard Darrell Fowler averaged 11.3 points per game in 20 games.

Five men vied for leading rebounder besides Scott Webb, with number of games played the real deciding factor. All averaging around 5 rebounds per game were Ed Bryant, George Mosely, Victor Freeman and Jerome Fulton.

The depth of the team was tested at the end of the season when three starters had to be removed from the team due reckless driving under the influence. With a tough game against Piedmont closing the season, the team drew on it's ability to play tough, consistent, diehard basketball and won 103-86.

KC Baseball

The Owls baseball team is playing some goooood baseball! Be there to catch some home games when they return from their road trip.

NEXT HOME GAMES:

Tuesday	April 16	Southern Tech	1:00
Thursday	April 18	Georgia State	3:00
Saturday	April 20	Paine College	1:00
Sunday	April 21	Georgia College	1:00



P150



P650



P850



P1150C



P200



P350



T370



T590



T520



K780



P950

Scripto

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Player's Retreat

"A new concept in entertainment" -A plush restaurant and lounge featuring a tournament size pocket billiards area.

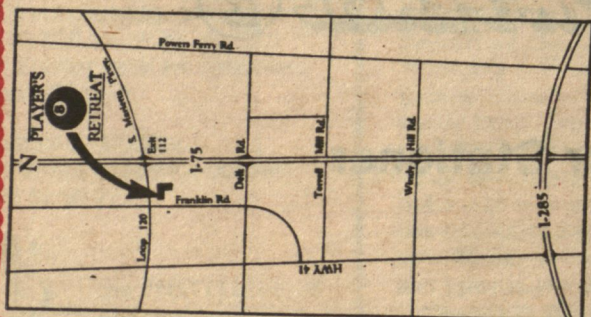
585 Franklin Rd.

Marietta, Ga.

424-0096



O.K. Atlanta pocket billiards is back and in a style so plush at **Player's Retreat**! Relax in warm cozy atmosphere of **Player's Retreat**, enjoy delicious dining, pocket billiards or combo of both! **Player's Retreat** offers a fabulous selection of lunch and dinner specials served fresh everyday...like scrumptious homemade soup and salad, or try their juicy P.R. Burgers and some hand dipped, homemade onion rings. They also have thick steaks and jumbo shrimp to tantalize your taste buds. Then get ready for desert! How about homemade cherry torte topped with fresh whipped cream! For lunch or dinner **Player's Retreat** has a menu to please everyone...From Chile Dogs to Steak Fingers, and so delicious, you'll want to try it all! Plus, if you bring in this ad, you'll get \$1 off any entree. **Player's Retreat**...an exciting new concept in dining and entertainment. **Player's Retreat**—stop by today for lunch or dinner.



- ★ Trick shot exhibitions
- ★ Pocket billiards exhibitions by world class players
- ★ Tournaments will be scheduled thru-out year.

SPECIAL!

A table for ladies to learn how to play pocket billiards
Free Play
at all times!

Located at the intersection of Franklin Road and South Marietta Parkway in the Parkway 75 Center in Marietta.

"We hope you will make Player's Retreat your newest neighborhood place."