

Vol. 19, Issue No. 12

The Student Newspaper of Kennesaw College

February 22, 1985

### Shirley Chisholm lectures on Black Life in America

by Telecia Wiley

Black people don't need to take a back seat and wait for things to be given to them; instead, they should believe in themselves enough to go out and get it, former Congresswoman Shirley Chisholm told a Kennesaw audience Tuesday.

"I knew I was going to be somebody, not because I was a black or a woman, but because of my God-given abilities," she said.

Before an audience of more than 250 people that included local black elementary and high school children, Chisholm quoted her grandmother as saying, "The world is filled with mediocre individuals. I want you to be excellent."

The 1972 presidential candidate said she went about achieving excellence by disciplining herself. She said her grandmother used to make her do her homework after school while other children were outside playing.

Although at the time she resented the strict upbringing, she said the discipline helped her achieve her success.

"I have no sympathy for you," she said.
"If I can do it, you can do it."

She urged members of the audience to discipline themselves to broaden their horizons by reading books and newspapers and by watching educational programs.

"In America, there's no room for unskilled labor," she said.

"Pursue the goals that will make you somebody," she urged.

Chisholm said college students often get degrees but don't know what's going on in the world around them. "College students must read and be attuned to today's news."

Chisholm urged black and white people to work together. "Hate destroys within. We've got to be able to find a way to work with each other. Have patience and reach out."

In a question and answer period after her speech, Chisholm said that 1984 presidential candidate Jesse Jackson, like herself, was a "catalyst for change."

She said that although white people were afraid of Jackson, he was a good choice as a presidential candidate because he had the courage to "rock the boat."

There are a lot of other black people who white people wouldn't have been afraid of, but they would not have run for president. "They'd never rock the boat," she said.

Her candidacy in 1972 made it easier for Jackson to run 12 year later, she said, and the more people who do it, the better chance they have of getting someone elected.

A native of New York, Congresswoman Chisholm entered the 91st Congress as a freshman in 1969 and established herself as a force to be reckoned with. She was the senior Democratic woman in the U.S. House of Representatives and the only woman and only black to sit on the powerful House Rules Committee.

In February 1982, Ms. Chisholm announced he would not seek re-election to the Congress. She is currently teaching at Mount Holyoke College in Massachusetts, the oldest women's college in the U.S.

She is also serving as visiting professor at Atlanta's Spelman College teaching classes in congressional power and continued on p. 8

Photo by Jeff Lewman

Former Congresswoman Shirley Chisholm calls for cooperation between races.

### Bomb Threats reported on Kennesaw campus

by Scott Reaver

Three bomb threats, over 50 thefts, and seven assaults have been reported on campus since fall, according to campus police statistics.

"We have a suspect in possibly four or five of the thefts. The suspect is a student," said Campus Security Officer, Todd Maloney, "the 50 thefts since fall have been about half feloney, half misdemeanor." Two of the three bomb threats occurred the same day. According to Sergeant Jennifer Bates, a man called saying, "there is a bomb in the gym. You have until 7:00."

The entire gym was evacuated and searched. The second time, the Cobb County Fire Department was called in to assist in the search. The other bomb scare occurred in the student center. All

three times nothing was found.

Stealing at KC is on the increase. According to Officer Todd Maloney, "the last two months have been the busiest of all time for thefts. I would like to see more awareness of the crime problem, among students and faculty. We also need more officers. We just don't have the manpower to cover the campus like we should."

After the recent snowstorm, a stereo was stolen from a car. The total damage came to about \$500.

School officials have been trying to confront the suspect in the thefts on campus. "It should be sometime this week," said Frank Wilson, Assistant Dean of Student Development. "It's difficult to say how charges will be made and proceedings carried out. There is a possibility he would be prosecuted in Cobb County. If not we will begin with judicial proceedings carried out by the college's judicial committee."

But, according to Officer Maloney, more officers would have a bigger impact than anything else. "The visual presence of a lot of patrolmen could virtually wipe out the thefts on campus."

Maloney said the seven assaults included one in which a juvenile male grabbed a woman who was running around the athletic field. A complaint against the boy was filed with the Cobb County juvenile court, Maloney said.

In another case, a disagreement that began off campus between a student and a non-student resulted in a confrontation on campus.

According to Maloney, the student pulled a 14-inch butcher knife on the other person, while the other peson was using a crowbar. However, an officer came along and warned them and they left campus, Maloney said.

### Chautauqua presents best-selling author Gail Sheehy

In the final presentation of an outstanding year-long program showcasing the talents of the women of Kennesaw College and of informing this community



Gail Sheehy, author of Passages, will speak at K.C. on March 7.

of women's issues, the Chautauqua Committee and the Phenomenal Woman Conference Committee will proudly introduce author Gail Sheehy as guest speaker on Thursday, March 7th.

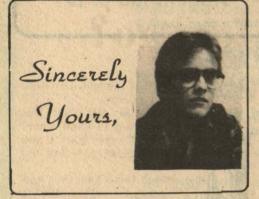
Gail Sheehy accepted the invitation to speak at Kennesaw College to discuss the changing roles of women in society using her observations, experiences, and research, which most notably appear in her two best-selling books "Passages" and "Pathfinders". The scope of Ms. Sheehy's writing has focused on the critical and developmental stages of adult life and the sometimes uncommon ions discovered by those w their own direction. Ms. Sheehy's journalist honors are the result of not only diligent and factual research for her books, but also for her psychological profiles of world figures, stores of Cambodian refugees, commercial nuclear power, politics and foreign civil wars. The breadth of her concerns has been expressed in six other books, a collection of articles as a freelance writer contributed

to numerous nationally well-known magazines, and a psychological and jour-

nalistic study of prostitution that also became and ABC-TV docu-drama called Hustling. Ms. Sheehy is continuing her own personally-discovered path in journalism and will share the depth and sincerity of her knowledge and experience with Kennesaw College and the community on Thursday, March 7th in the Library, 4th floor. She will present a lecture at 9:00 a.m. which will be followed by a panel discussion.

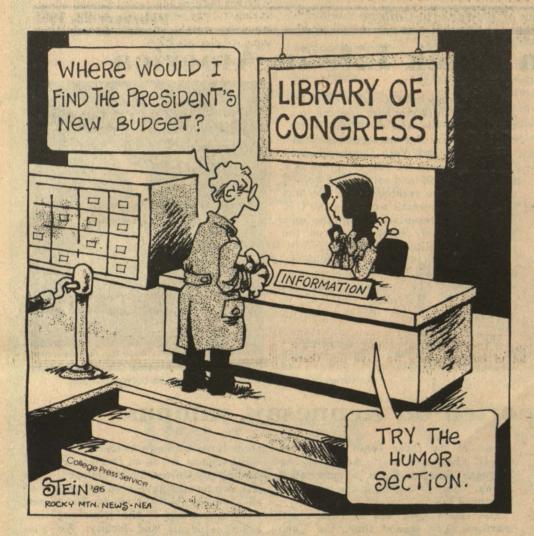
This conference will be the capstone of a tremendously successful series of special speakers and events, all emphasizing the varied facets of women's lives, their roles, interests, and activities. The "Traditional Woman" is the wrap-up theme to the Phenomenal Woman Series which will explore the traditional and non-traditional roles played out by women today. The finale to this series, which has summarized the status of women in the public, the arts, in science, business and technoloby, coincides with National Women's History Week and seems a fitting conclusion to a commitment of initiating dialogue of women's issues between the college and the community.

### **DUESTIONS AND ANSWERS**



Please write your letters to: Sincerely Yours c/o Sissy Bowen Editor The Sentinel

and deliver to The Sentinel mailbox in the SGA workroom on the second floor of the Student Center.



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LETTERS TO THE EDITOR are welcome. To be published, each letter must have a legal signature, be no more than 300 words in length. They shall be subject to standard editing for space needs only. Names will be withheld on request. Address all correspondence to:

> The Sentinel Kennesaw College P.O. Box 444 Marietta, Ga. 30061

### Fanny Frances

Dear Fanny Frances:

I wondered if you were going to be in the paper this quarter. I wanted to tell you I though you were really crazy when you told that girl to pay her mother every week, so she'd stop "borrowing" from her and then yelling at her when she wanted it back.

I had the same problem, but I finally decided to try it. My mother yelled at me, she was really mad. I guess insulted is the best word. Then she simmered down and I am doing it every week now. We haven't had a big money fight yet but I don't know how long this will last. Right now I feel pretty good about it.
A Reader

Dear Reader:

Thank you for writing, you made my day. Maybe your mother yelled just because she was in shock?

Money can certainly come between relatives, and good friends too, even though both sides have the best intentions in the world. I hope that "crazy idea" continues to be helpful to you.

Dear Fanny Frances,

You sure don't have much sympathy for people who are hooked on drugs and alcohol. You didn't write a very nice ar-

If you knew what it was like than maybe you'd feel a lot different.

A Friend of A User

Dear Friend:

I am sorry I offended you, but perhaps I can state my case more clearly. I'd like you to understand that, while I never intended to be sympathetic, I am truly empathetic, and to see the important difference, as I see it.

Yes, I did have a drug addiction: nicotine. It does not destroy the brain maybe like some of the other drugs, but it sure does mess up the body. Of course, I knew that long before I quit, but it took a big jolt to make me finally stop. And after five years of being "clean" I still can not trust myself to smoke just one cigarette. I know in my heart I'd be hooked, and I sure would hate being a slave again. I don't want to go through that agony twice, either.

My experience, as well as information from professionals, has taught me that sympathy is the last thing anyone can handle when they are facing up to a big problem. All the excuses we love to drag out, like what a mean world it is, why pick on me, parents, pressures from school and/or peers, all those other people who do "it", etc. have to be met with understanding but not sympathy.

Users, of whatever addictive substance, must face the fact that stopping is up to them alone. They have to assume responsibility for themselves. For an awful lot of them, that is often the one thing they have never done in their lives.

Once that first step is taken, than a friend can be helpful. A good frienc can listen patiently to all the complaints of how hard life is but, instead of agreeing and dwelling on it, that friend can reinforce the will to stop. A good friend will stress how great it is that this valued friend has begun the fight, how certain it is that the fight can be won, how proud other friends and family are of this loved person, and how terrific the ex-user is going to feel once the war is over.

That is not sympathy, the destructive "help" that only encourages us to feel sorry for ourselves. That is empathy, the understanding and reinforcing support that says this is a valued worthwhile person who is loved, and is believed capable of making a successful fight.

In your own case, you might like to know that many, many former users say they were shocked into fighting for themselves only when an important person in their lives said "Stop, or goodbye." It made them realize, apparently, that there is no reason to like or love anyone who does not respect himself.

I sincerely appreciate your writing, and hope you feel better about my attitude.

**FANNY FRANCES** Dear Readers:

We are halfway through another quarter and that much closer to final exams again. If you are still having acute attacks, don't forget the Math Anxiety Group. It is just glorious what it can do for you. Meetings are held Mondays at 1:00 p.m. in the CAPS Center, 2nd floor, Old Library Bldg. No, you do not need an invitation. Walk right in.

**FANNY FRANCES** 

FANNY FRANCES is the personal advice columnist of The Sentinel and a KC student, not a professional counselor. She will welcome your letters, but will not publish those which ask for Hush Hush service. To protect our privacy, use a sealed envelope addressed to Fanny Frances c/o The Sentinel. The newspaper's mailbox is in the Student Government Workroom, Second Floor, Student Center.

### DEADLINE AND ISSUE DATES

### FINAL DEADLINE

WINTER QUARTER

Mon. Mar. 4

SPRING QUARTER

Mon. Mar. 18

Mon. Apr. 1

Mon. Apr. 15

Mon. Apr. 29 Mon. May 13

Mon. May 27

SUMMER QUARTER

Mon. June 10

Mon. June 24 Mon. July 8

Mon. July 22

Mon. Aug. 5

### ISSUE DATE WEEK OF:

Tue. Mar. 19 - No. 14 "Finals Edition" no. 1

Tue. Apr. 2 - No. 15

Tue. Apr. 16 - No. 16

Tue. Apr. 30 - No. 17 Tue. May 14 - No. 18

Tue. May 28 - No. 19

Tue. June 11 - No. 20 "Finals Edition" no. 2

Tue. June 25 - No. 21

Tue. July 9 - No. 22 Tue. July 23 - No. 23 Tue. Aug. 6 - No. 24

Tue. Aug. 20 - No. 25 "Orientation Issue" no. 2

### **VIEWPOINT**

### A Commentary:

# Where do student activity fees go?

by Michael Martinez

I recently came across some case histories concerning student activities fees in the courts. It seems I was not the first person to resent having to pay a fee for something about which I knew little and cared less when I started in college.

However, had I tried to sue to get my money back, I would have been told that colleges long ago were given the right to levy fees on students without asking them, provided the fees were used to benefit the students.

All the philosophy and ethical arguments about the fee aside, even a stubborn, neck-risking street kid like me came to realize the student activity fee is here to stay (and to grow, since the fee was \$10 in 1981 and rose first to \$13 in 1982 and then to \$15).

And through the years I have been active in student organizations I have gradually come to hear myself espousing the very causes I once abhorred, while now I shake my head and pity the poor soul who questions where the money goes and why it has to go at all.

Why we should have to pay a student activity fee I still cannot convincingly say. But on a practical level, only an overly optimistic fool would expect 5000 people to donate \$16 to a student activity fund every quarter. \$16 would buy a nice pizza.

But I do know where the money goes. Sort of.

Right now we have an annual budget of about \$300,000. That is all just for

student activities. Some of that money is spent on student center upkeep. About \$14,000 a year goes to pay the leaders of the major student groups, though that figure does not include the Sentinels payrol. But the newspaper pays about \$350 to \$400 per issue for all the articles, photos, layout, editing, etc. Maybe even less, depending on varying circumstances.

But all that is still a relative drop in

The real meat and potatoes of the budget is divided up among service organizations, with just a bit of gravy set aside for the 40 smaller clubs and organizations to dip into. But when people ask me what the money pays for in the way of services, I usually have trouble naming more than a handful of things.

Which leads me to the list below.

I finally decided to compile at least a partial list of the kinds of things we can look for with regard to the student activity fee. The numbers are all guestimates, but I think they are reasonably accurate. So, in 12 quarters here at Kennesaw, each student is provided with opportunities to

•attend 84 free admission movies

•participate in 4 KC Days

eattend 12 dances and/or concerts

•hear lectures from 12 nationally/internationally recognized personalities

•play in up to 36 tournaments

•go camping up to 9 times

•go skiing up to 4 times

•go fishing up to 8 times

•go rafting up to 16 times

•go canoeing up to 8 times

•get 4 yearbooks

•get. 96 issues of the Sentinel

•speak openly and freely about his or her problems or complaints at more than 100 Student Government meetings and forums

•see free performances, by up to 120 regionally and/or nationally/internationally acclaimed acts and artists

The trips are only partially subsidized, but I'm told they cost less than if an individual tries them alone.

And that's just the regularly programmed stuff, which is fairly easy to estimate. But the more than 50 clubs and organizations on campus also provide lots

•workshops

•clinics

•seminars

•brunches

•receptions •films

•exhibits

•performances •speakers

•conferences

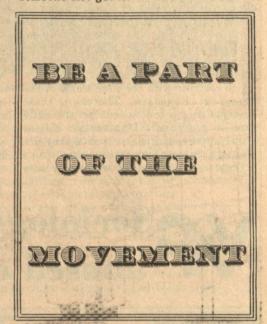
•social activities

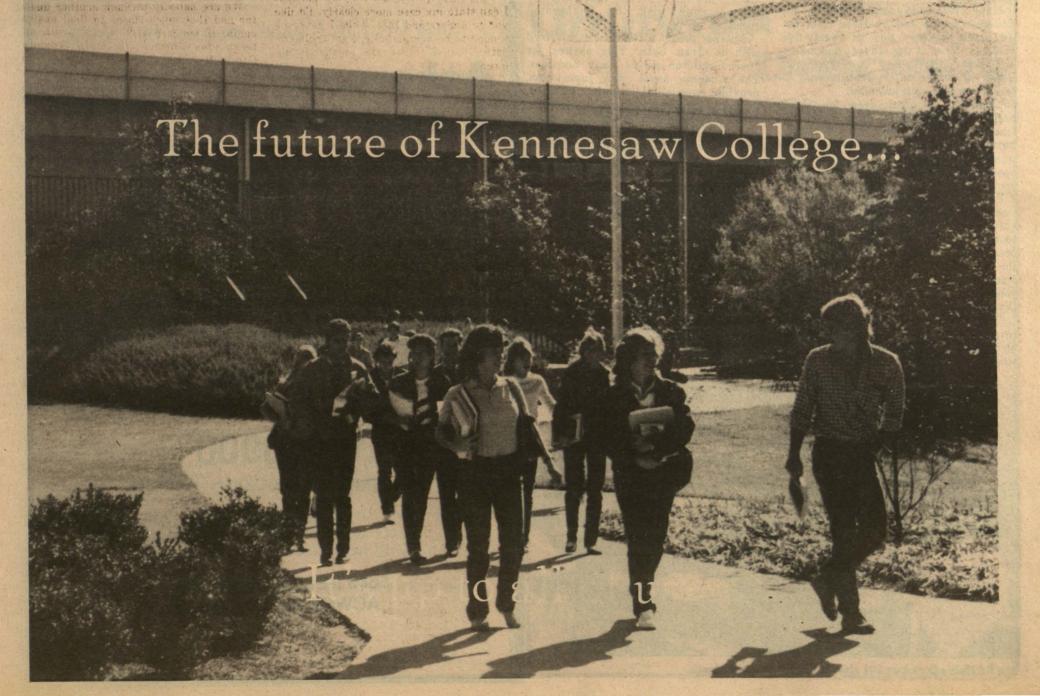
•community service events

You know, the same people cannot all be putting on these events. A high powered, big budgeted organization like the Union brings in the heavyweights, but they would hardly leave the list empty if they just disappeared. So that's a lot of busy beavers we have out there playiny in the pond of student activities. About 400 to 500, I'd guess.

Which leads me to my last point. One for the people who want to know where the money goes: You'll never learn if you don't attend these things and find out more about them.

But if that doesn't touch you, then how about this? While you are paying \$192° in student activities fees during your 12 quarters here — and you're griping about having to pay — are you getting your money's worth, or are you letting someone else get it?





### **CAMPUS NEWS**

### Campus Child Care Center still an issue for the future

By Lisa Gray

In the ongoing attempt to improve Kennesaw College and to provide the maximum amount of services to meet the needs of its students, the question of an on-campus child care center has been raised. Because many of Kennesaw's students are non-traditional, this service could provide them with a means of getting an education as well as providing a convenient place for the care of their children. According to Vicki Jenkins, a student and parent, this service would be invaluable. Mrs. Jenkins, along with many of the other students who also have children, feel that this service would allow students with children an opportunity to place their children in a safe environment without the stress and inconvenience of finding a child care center near the campus. Often times commercial child care centers do not provide services which coincide with the time frame of the classes at Kennesaw. Therefore, these students are forced to seek private child care or postpone taking certain classes (especially evening classes) until they are offered at a more convenient time.

Child care on campus would not only

service. According to Roger Hopkins, Vice-President for Business and Finance, the limited amount of space at Kennesaw does not allow for a service of this nature at this time. According to Mr. Hopkins, "There is simply not enough space for classrooms and faculty offices." Although funds have been allocated to meet some of these needs, other priorities must be met. These include: expansion of the Science and Physical Education buildings as well as the eventual expansion or renovation of the Student Center. Because of the rapid growth of Kennesaw student population, immediate provisions must be made for the students and faculty. At this time, Mr. Hopkins feels "we are doing the best and right thing with what we have."

This issue has also been looked into by the Student Government Association. According to Don Sams, Student Government President, it would not be possible to use student activity fees for this service. Although the SGA does provide numerous services the budget simply cannot provide for this particular service. Because the establishment and operation of a child care center is costly, many ser-

benefit students who have children, but this service could also be beneficial to students who are majoring in Education. These Education majors could help operate the center and thereby greatly augment their experiences with children before they graduate and begin teaching

Obviously, a child care center on campus could be a great asset. However, at this time it does not appear to be a viable

vices provided by the SGA would have to be cut out in order to provide this one service. Mr. Sams feels that "the student body as a shole; would not agree with using the majority of these funds for one

Although an on-campus child care center would be a positive addition to Kennesaw College, at this time space and funds simply are not available. However, this issue certainly will be a consideration for the future betterment of our college.



Day care for children of students would be a needed service.

### Sociology Majors help abused children

By Sandy Benjamin

Many abused and confused children are finding strength and guidance from Dr. Ed Hale's sociology class of twenty-five students. Most of the student volunteers are either Psychology or Public and Social Service majors considering a career working with juveniles.

"There is a great need for these people," said Dr. Hale. Proof of this is found in the many telephone calls asking for his studnets' help. Fifteen hours of internship is required from the studnets to receive their degree, and volunteering provides contacts for the future interns.

Puppet shows sponsored by the Department of Family and Human Services involve many of the students. While touring elementary schools, the shows present situations of child abuse through the dolls. If a child confides physical, emotional, or sexual abuse ot one of the volunteers, then the Youth Protection Division investigates.

"The volunteer would follow through by going to court with the child and supplying moral support," said Dr. Hale. The student could not represent the child

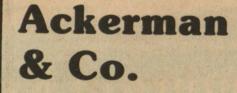
legally, but his presence would help the abused cope with the frightening

Another program the class is involved with is Open Gate. This shelter for abused children serves many functions. The students assist with supervision, provide counseling, supply transportation, and are involved with recreation.

"The students find a whole new dimension of themselves," Dr. Hale feels. Some find the experience motivating and enjoyable, and others decide not to work in a juvenile oriented field after volun-

"The students find a whole new dimension of themselves," Dr. hale feels. Some find the experience motivating and enjoyable, and others decide not to work in a juvenile oriented field after volun-teering. Whichever direction they take, valuable lessons are learned along the way that impact their career choice.

The community's response to the twenty-five sociology volunteers has been great, and Kennesaw College wants to thank the Volunteers of the Month for their efforts.



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Dr. Ed Hale's Sociology 201 class is Volunteer of the Month.

### **CAMPUS NEWS**

### Free Legal Advice offered

by Sandy Benjamin

Legal advice can be very expensive for students struggling to support themselves. The average attorney's rate is \$100 an hour. This service is now free to all students thanks to the Student Government Association, Stephen Steele, and Bill Perkins.

Attorney Stephen Steele received his J.D. from Emory University in 1978 and is now a partner in the Dupree and Staples law firm. His caseload ranges from criminal defense and domestic relations to personel injury.

"I want to take an active role in the community, and I am convinced that there is a need for legal advise for the students," Mr. Steel asserts. His experience allows him to provide answers for anyone with questions.

"Night students will not be left out," explains attorney Bill Perkins. "I want to give something back to the community that has allowed me to raise a family and work full time while receiving my J.D. and masters as a night student.

As Vice President of Toastmasters at Kennesaw last year, and volunteering his services in the clinic, Mr. Perkins became aware of the many complex problems students face. "This service can identify whether or not there is a need for a lawyer's assistance," he explained.

The goal of each attorney is the same.

Using their knowledge of the law, they wish to present the most probable paths an individual can take to make an intelligent decision and solve their problems.

The legal clinic is located on the 4th floor of the new library in the Volunteer Office. Mr. Perkins is available for free consultations on Wednesdays from 5:00-6:00. Mr. Steele will be in the office from 10:00-11:00 a.m. on Thursdays. Take advantage of this service.



Comedian Bob Hope is pictured with the 1984 first place winner Mark Nizer.

Entry forms for the 4th Annual AMERICAN COLLEGIATE TALENT SHOWCASE (ACTS) Competition are now available at the Office of Student Activities. Deadline for this year's competition is April 15, 1985.

ACTS is a nation-wide competition for talented students representing all fields of performing entertainment. Contestants have the opportunity to receive cash and scholarship prizes, auditions, overseas tours, showcases, personal appearances and other career development opportunities.

This year, a special team of producers and writers will be assembled by none other than world renowned comedian BOB HOPE, to judge the newly added categories in comedy writing. Additional categories include: songwriting, video production, contemporary and classical music, dance, drama and variety.

For more information, come by the Office of Student Activities or call or write: ACTS, Box 3ACT. New Mexico State University, Las Cruces, NM,

### National Dance Week

April 28 - May 4

Kennesaw College Dance Ensemble

**Spring Concert** 

May 2 at 10 a.m., May 3 at 7:30 p.m.

National Dance Week will be celebrated April 28-May 4. National Dance Week was first promoted in 1984 which resulted in nationwide support of dancers, dance companies, and dance wear manufactors contributing performances and

A bill was presented before the U.S. Congress that would have given National Dance Week official designation and Presidential recognition, however, the bill was not voted into law because of lack of public support in letters and telegrams to Congress. Supporters are hoping that dancers and dance lovers will write their local congressmen in support of another bill.

To celebrate National Dance Week, Kennesaw College Dance Ensemble will perform their spring concert May 2 at 10:00 a.m. an abbreviated performance,

and the full concert May 3 at 7:30 p.m.

\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

The Dance Ensemble's future performances include at the National of American Alliance of Health Physical Education Recreation and Dance, April 18, K.C. Basketball game February 20, Kennesaw Trade Days, and the spring concert. Members of the Dance Ensemble just won first place competition in Show Stoppers and will represent Georgia in the Nationals.

For further information, please contact Carolynn A. Mann, Director, K.C. Dance Ensemble at Extention 2916.

PLANNED PARENTHOOD of Cobb County will be presenting a series of programs for Kennesaw College students on February 26, March 5, and March 12 (Tuesdays) from 10:00 to 11:00 a.m. in Social Science 121. The presentations will include an informative film. Scheduled topics are:

February 26 - Stages of Human Sexuality and the Importance of Family Communication

March 5 - Reproductive Life Planning and Birth Control Methods

March 12 - Sexually Transmitted Infections and Female Hygiene

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### ENTERTAINMENT

## Movie Review: "Phar Lap" races to the winner's circ



The movie, "Phar Lap," is Australia's "Rocky".

By Connie Cunningham
"Phar Lap" could be called the
Australian Cinema's version of our "Rocky", a movie abut a sure loser who

becomes a great champion.

Phar Lap, however, isn't a boxer from Philadelphia. It's a race horse from Australia. Phar Lap, which means lightning, just so happened to be one of the world's greatest thoroughbreds in racing

In the span of only three short years, Phar Lap was unbeatable, winning 37 races and accumulating enough prize money to be declared a national sports

hero in 1930's Australia.
"Phar Lap" is better than average horse movie. Instead of merely giving a longdistance view of a horse running around a track, the makers of this fine film have gone the extra mile and re-created the world in which the real Phar Lap raced and lived.

The story revolves around the horse's get-rich-quick owner, its crabby-butdetermined trainer, and its toyal

Labeled a longshot from the beginning, Phar Lap loses his first four races and is ready to be put out to pasture by its owner. However, through the strong will of trainer Harry Telford and the love of stablehand Tommy Woodcock, Phar Lap begins an unstoppable streak.

He's so good in fact that it leads one man to comment to owner Dave Davis, "If something's good, that's OK, but if something's too good, it upsets the whole

Phar Lap is put to the test when the snobbish Victoria Racing Club weight his saddle down to give the other horses an unfair advantage, attempts on his life are made by worried bookmakers, and a cracked hoof threatens to end his career.

"Phar Lap" is a strange title for a movie, but it turns out to be a surprisingly good picture that can be seen by

### Movie Review:

A couple battles to save their farm in Tom Garvey is determined that his by Connie Cunningham

Mel Gibson and Sissy Spacek star as, Tom and Mae Garvey, a couple who battles against mother nature and free enterprise to save their farm in "The River.'

The Garveys' farm lies in a lush river valley, where the big river has overflowed and destroyed many crops and farmland, thus putting once-prosperous families out on the street and forcing them to scratch out a meager existence.

family won't be the next ones to part with their land, though menacing rains and mounting debts loom overhead.

Joe Wade, played by Scott Glenn, is another obstacle Tom Garvey must overcome. Wade exerts pressure on the Garveys and the other families to sell their farmland, so he can turn the river into profit by building a huge hydroelectric

Joe Wade also has more on his mind

than profit. He intends to woo Mae Garvey from Tom.

The Garveys with their two children; however, are a solid family who stick together in times of adversity as well as in happiness. They work side by side to continue a way of life that has perished from the American land in all but a few places.

Tom and his son, Lewis, work in the fields while Mae and daughter Beth are busy in the kitchen baking bread. And even through a cold and rainy night, all four pitch in to sandbag the river's levee when it threatens to break.

When Tom Garvey is forced to work in a steel mill in order to pay his bills, Mae and the children are faced with the tremendous task of running the farm all by themselves.

Director Mark Rydell, maker of "On Golden Pond," gives an authentic look into the life of an American farmer and his family. By filming on location in Tennessee and using local people, Rydell has created a world in which the people's very lives depend on the river and its land.

"The River"

Mel Gibson, as always, has a glowing screen presence and projects the image of the strong, silent type as Tom Garvey.

Sissy Spacek as Mae Garvey gives a solid performance as a devoted mother and wife, looking as if she were meant to raise a family on a farm.

And Becky Jo Lynch, a newcomer to the big screen, steals more than a few scenes from her parents as Beth Garvey, their small daughter.

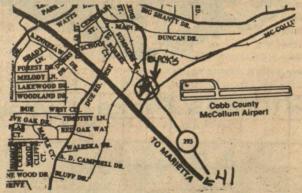
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Sissy Spacek and Mel Gibson star in "The River"

### ENTERTAINMENT

### From the Atlanta Club Circuit:

# "The Killer Whales" promise "Orcan" rock to listeners

I have just concluded what may very well be the strangest week of my life. And when I say strange, I mean strange. The week started with a trip to the Harvestmoon Saloon to see "The Killer Whales." The ad promised "Orcan" rock, and I just had to see it for myself.

I was quite surprised to see the usual late 20's - early 30's crowd in the bar. I

hair. It was obvious I had judged this band by its name, and that my friends is always a fatal error. The crowd and the music matched. Both seemed to come of age during the Ford years, and the music was done from that perspective, it was uninspired and lacked a certain amount of character (just like the 70's). The crowd, though, seemed to enjoy the music for the most part, but I must confess I did had fully expected safety pins and spiked not stay for the whole show. Perhaps I

missed the point of the music, or maybe they did. The only thing I was sure of is that it was time to move on.

My second stop of that evening was at Margaritaville on Spring Street. At one time Margaritaville was a popular hangout for bands. After doing a sound check most bands have several hours before their show begins. Margaritaville was close to the now defunct Bistro and about 5 blocks from 688. Imagine my surprise to find that Margaritaville is the new punk bar in town, catering to the mohawk crowd. The band for the evening "Barbeque Killers" do not play music. Rather, they emit a highly intense field of sound that seems capable of sterilizing frogs at 300 yards. Don't get me wrong. I like my music loud, but the stage volume was so loud that no clear mix could be made. If you like punk rock complete with slam dancing, (generally in the form of a controlled riot), this is the place for you.

Believe it or not I did finally find a band I liked that evening. The band was "Calculated Risk", and they wre playing at the Metroplex. I would have enjoyed it more if the club had heat and booze, but Ive learned to expect these little disappointments. You see, the Metroplex is an 'all-ages bar"

The band has a good sound. A bit of progressive rock with just a touch of heavy metal. Very reminiscent of the early "Boomtown Rats" (They wrote "Don't they know its Christmas"). They are a good solid band full of the urgency of youth. I honestly think the Metroplex may aid in the development of this band and its sound. I will admit the sound was just a bit off, but that's to be expected, as the band is breaking in a new member. This brings up an interesting point in our discussion.

February has traditionally been a month of great changes on the Atlanta club circuit, and this February promises to be no different. If you go out to see any band this month, expect changes in band membership and songs. Most new songs debut at this time of year because of the small crowds. February is a terrible time for live music in Atlanta, so most bands begin getting ready for the strong summer season now.

This February also has one peculiarity. This month will see the rebirth of one of Atlanta's more popular groups. Last Saturday I had the honor of watching the first rehearsal of the "Heathen Girls" at one time the "Heathens" were the biggest draw in the metro-area, drawing crowds as large as even the Producers.

The music was and is bouncy and intelligent. A joy to listen to as well as to dance to. The "Heathen Girls" will start playing again around April, and there is little doubt that they will regain their rightful place on the local music scene.

### Commentary: The law takes a "Swing" at the "Richards"

by Stan McPhail
On February 7th of this year, the "Swinging Richards" were arrested for possession of 50 kilos of marijuana, 200 pounds of cocaine, soliciting sex from police officers, minors (male and female), and molesting an 8-year-old cocker spaniel named "Pete" (real name withheld). When asked about these charges, lead singer Chris Edmonds said, "Hey babe, what can I say, great party though, huh?"

I really hate to disappoint you, but that just didn't happen. Sure, the band has had a runin with the Fulton County Police, but if we believe all of the rumors, we'd have to believe all of the above. Here's what really happened.

On February 7th, bassist Victor Varnedoe was arrested for what now amounts to a half gram of cocaine. This half gram was not found in Baker Street, where the band plays, or even on his person. It was, allegedly, found in

According to band members, the band manager and other witnesses, the Fulton Police used this finding on Friday, February 8th to stop the band's show to check "work permits.

Permits are the norm for clubs in Atlanta, but not for bands. I have never met a band that had permits in my entire life.

The police say the law is on the books, but is rarely enforced. It is a law that applies only to "house bands" (groups that play four nights or more a week in the same bar).

The band, however, did not take the action seriously. Well, not until the 10 uniformed cops stormed in and searched the place. One officer screamed at lead guitarist Bruse Smith, "If you get back on that f----- stage, I'll throw your a-- in jail," to which Billy "Pony Boy" Pitts screamed, "Is this America or

The band did not finish the evening's work. However, Victor Varnedoe was the only band member actually charged.

Since the incident was on Friday night, the band was not able to get permits for the next show. One has to wonder if this is what the police had in mind.

This set the stage for what Pitts called "the most classic, rebellious rock'n'roll thing we could think of.'

The band went on Saturday, but they did not play at first. Rather, they started out as the leading lip-sync band in town, only mimicking the music they had put on tape. At an opportune moment, the band went live with the song "Dirty Words."



"Swinging Richards" bassist Varnedoe was arrested and charged with possession of cocaine.

Officer Joseph Stone, of the Fulton County Police Department, confirmed the band's report on the weekend's activities. You see, Officer Stone is a regular at the "Richards"

Neither the police nor the "Richards" would deny or confirm the allegations concerning the cocaine, as per the district attorney's instructions.

I don't know if Victor is guilty, I only know the band is being harassed and will be harassed until the case finishes its run in court. This was evident by the everpresent police officers at their shows this weekend.

If anyone can find humor in this, it's the band. They show it on stage by stopping for a mock "periodical work permit extravaganza," and in the way they refer to this incident off

One thing is for sure, no matter what the outcome of the court case, the "Richards" will keep on "Swingin'.'

### ACROSS

- 29 Tremulous 1 Brag 31 Irons
- 6 Besmirch 34 Lean-to
- 11 Schoolbook 35 Tranquillity 12 Solidify

28 Weary

- 36 Note of scale 14 Danish Island 37 The sun
- 15 Decorate 38 Sharp-witted 17 A state: abbr.
- 18 Possessive fellow
  - pronoun 39 Canine
- 19 Declares 40 Teutonic deity 20 Cudgel
- 41 Antiered animal 21 Deciliter: abbr.
- 42 Theater box 22 Representative
- 43 Occupant 23 Pitch 45 Rears
- 24 Continued
- **47 Dispatches** stories
- 26 Awaits 48 Takes one's settlement part
- 27 Goddess of discord

### DOWN

FROM COLLEGE PRESS SERVICE

6 Curt

7 Planet

11 Forays

16 Lairs

8 Sea eagle

9 Paid notice

13 Memoranda

19 Once more

skeleton

22 Ventilated

26 Fragment

28 Merchants

30 Coastlines

31 Edible seeds

32 Encomiums

29 Item of property

25 Repulse

10 Recommit

**CROSS** 

WORD

### 1 Insect 2 Paddles 3 Fuss 4 Helm position 5 Tours

- 20 Parts of 23 Brief
- - 35 Parcels of land 38 Tie
    - 39 Portion of medicine
    - 41 Provide crew
    - 42 Cover 44 Compass point
  - 46 Three-toed
  - sloth

### Musical Arts Series concerts

Tuesday, February 26 - 8 p.m.: Guest artist David Northington on piano -Music Bulding Recital Hall

Thursday, February 28 · 8 p.m.: Kennesaw College Opera Theatre, Donna White Angel, director. Scenes from Mozart operas - Music Building Recital

Saturday, March 2 · 8 p.m.: Cobb Community Symphony, Betty Bennett, conductor. All-American program with works by Copland, Hanson & Thompson. - Cobb County Civic Center, Marietta. General Admission - \$5; Students \$1.

answer on p. 13

# Campus celebrates Black History Month at Kennesaw

# Minority Program helps students

personal energy refractions and backers.

by Sandy Benjamin

Two years ago Dr. Siegel met with the coordinator of minority affairs, and the campus affirmative action officer to rewrite Kennesaw College's plan for the future. Their goal was to build a positive relationship between the minority faculty and students and the total campus make both the international and black population. Wanting to improve the college's image in the black community, "My dream is to have a campus where they discussed ways to disassociate everyone will respect one another and themselves from any negative connotations. Their plan is succeeding.

Dr. Pete Selver, the coordinator of minority affairs, explained the two steps involved to achieve the college's goal. "The first was to package a plan and take it to the community, and the second was to bring representatives of the community to the college to see what could be done by working together."

Through the years, a trusting relation ship with the black community has been built with the help of the Zion Baptist Church and the Cobb NAACP. "This continuing dialog has sent faculty members into the community to share their expertise, and in turn the community is coming to our campus," said Dr. Silver.

The Kennesaw College Community Day, sponsored by the Zion Baptist Church on january 20, was an excellent example of this strong union. "When people lay aside their petty differences, they find they have a lot in common," said Dr. Silver describing the wonderful reaction

Another example is Kennesaw's assistant director of administration, Julia Collier. She has been very visible building strong bonds of communication and understanding in the community. Both Dr. Pete Selver and Julia Collier strive to create an atmospere that will students feel welcome once they enroll. their right to a quality education," said

The minority members of the faculty and staff have doubled from last year to 24. This improvement is the best in the whole University of Georgia System. KC has accomplished this because its approach is different. "We make a sincere effort in recruitment to bring these quality people in," said Dr. Silver. These qualified people can function well anywhere and KC's inviting campus atmosphere has attracted them here.

The key to selling Kennesaw is for the potential student not only to be exposed to the college's campus life, but also to be aware of its involvement with the whole community. President Siegel was a guest speaker at Zion Baptist Church last year and was well received. This strong administrative support and the increase of black faculty involvement on campus has decreased KC's minority retention

"The college has become a model the system wants to imitate," said Dr.

Silver. "Everyone calls to ask how we are

One of the programs contributing to this success is the adopt-a-student which was initiated last year. It links a minority student with a caring faculty member to talk about both his problems and successes. By referring the student to an organization equipped to handle the problem, the studnet's troubles are solved earlier. "This program is not just for academic problems," said Dr. Silver, "BUT IT IS GEARED TO HELP THE STUDENT AS A WHOLE.

Every school, including KC, has a Minority Advising Program which was created by the University System. It concentrates on the academic problems of black students. Diane Wilkerson is the coordinator of this excellent program at

Another very helpful instrument for all students is the KC 101 class. If a student knew how to adapt to what is expected of them in college, then the cultural shock would be minimal. "This class bridges the gap between high school and college with a beautiful, non-tense spirit," believes Dr.

With 180 black students on campus, Kennesaw College is becoming a stronger representative of the whole community. "Even though we've come a long way, KC still has a long way yet to go," said Dr. Silver. Minority affairs concern the entire campus, and by working together, the problems will continue to be few.

Kennesaw College's celebration of Black History Month continues through next week with musical entertainment, a literary reading and a lecture by educator Dr. Lucius

Gospel music by the Douglasville Community Choir will highlight the "Musical Extravaganza" at 10 a.m. Tuesday, Feb. 26,

In addition, members of the Kennesaw faculty, staff and students will sing songs

related to the black experience. Then, at 9 a.m. Thursday, Feb. 28, Barker

He is author of Civil Liberties and Constiutionwhich is used in political science He also is author of the book, Black

Americans in the Political System. He will also give a seminar for black faculty

and staff on survival skills on a predominantly white campus.



# Black History Month

continues on campus

### **Black Perspectives** in Psychology

Carter examines

by Scott Reaver

On January 31 Dr. Allan C. Carter talked to students and faculty on "Black Perspectives in Psychology." The program was presented by Psi Chi and the BSA. Dr. Carter is probably one of the most prominent clinical psychologists in Atlanta. He is President-Elect of Division E of the Georgia Psychological

Dr. Carter began his college education at Morehouse. He attended two German schools, the University of Munich, and the Goeth Institute in Bad Aibling. He interned in clinical psychology at the University of California Medical School, and received his Ph.D. at Columbia University in 1973.

Dr. Carter was on the Murdered and Missing Children Task Force.

He is on staff at the Kirkwood Community Mental Health Center, as well as maintaining his private practice.

His speech centered around a basic theme: "going through and beyond your identity." We all have stages in our development where we resolve identity issues. Humans go through and beyond their adolescent sexuality period. That does not mean leaving it behind. "It simply doesn't dominate you as much...you still have the essence of it."

Dr. Carter says we spend most of our lives trying to establish our identity. Searching for the answer to, Who Am I? Some attach themselves to material possessions, others to their jobs. But it is actually better to let the question remain open. To be receptive to new ideas and insights relating to you. "Questions empower and open up space," he says "Answers close us down.'

Dr. Carter also examines how African culture examines the identity question. The African sense of life being more spiritual oriented. This being true for blacks all around the world.

While European culture is more about controlling the physical environment, as a way of establishing his or her identity.

Racism is another way of formulating your identity. According to Dr. Carter, hating blacks is: "...a way of waying you're not whatever blacks are to you...an oppressor has to have the oppressed to have his identity."

Throughout his speech, Dr. Carter stressed the importance of openness of mind. You should leave the questions at there, and be receptive to new thoughts, ideas, observations, etc. "unless you are willing to accept that part of you you don't want, you cannot be free."

### Prominent Psychologist visits campus

I got off the elevator fifteen minutes before Dr. Carter's talk. After about five minutes I was certain no one was going to come running up to me. "Are you with the press sir?" So I decided to introduce

myself.

I felt better after meeting Dr. Carter. I introduced myself and asked if it would be possible to do an interview later on. He said sure - nice guy, open, honest,

Sentinel: You've recently been elected President of Division E of the Georgia Psychological Association. What are some of the functions of this organization?

Dr. C: Well, the Georgia Psychological Association is the state professional association for psychologists. A.P.A., American Psychological Associations being the parent body of the state accosiation. Division E is the largest dividion of psychologists in Georgia being the division for licensed psychologists.

Sentinel: In Feb of '81 you wrote a chapter on historical perspectives on the black elderly. A friend of our family, a lady in her eighties, whose father was born as the freedom bells rang - ending slavery. Her grandmother was a slave. Things have changed so much in her lifetime - just the terms life is taken on. Do you have any insights on preserving this perspective? When it's gone it is

Dr. C: When I was working in ge. atology I got a sense of the richness of the oral tradition. It would be great to have more interviews, make recordings and so on. That respect for Elders stems from African heritage. I would like to see that respect emphasized more. They need to be brought out in the community more, to make a contribution. That richness can't

Sentinel: What is the position of blacks in the field of psychology, in terms

Dr. C: Well, there's probably no enough blacks in psychology, and not enough interest given to the black perspective. That's probably the feeling you'd get from most field psychologists.

Sentinel: In 1974 you wrote a piece en titled Dissertation Abstracts-Investigation into moods of black and white college students. How have relations changed since then?

Dr. C: I'm not on the college scene that much but I don't think they've changed any. I think tensions between the races is still very much evident. The walls are still there. As long as people are coming from a position of fear then we are going

Sentinel: You were on the Task Force. The T.V. mini-series about the Murdered and Missing Kids --do you think it will generate new interest in the case. In the .V. show they imply he (Wayne Williams) was innocent. What kind of ramifications you think this will have?

Dr. C: Yeah, well the way the whole trial was handled left people up in the air. The kind of evidence they used people weren't familiar with. People are used to the Perry Mason style. You know, and eye witness. That did not happen. this trial was based on a whole new way of convicting people. So people are left hanging out there with a whole lot of questions. The Atlanta legal system did not satisfy people's curiousity.

Sentinel: They convicted him of two of the murders and then it was dropped.

Dr. C: Yeah! It was like, let's hurry and put this under cover. Everyone was scared. The city was not resolved about it. And now with the series coming out, it's going to unearth a lot of that stuff.

After his talk, Dr. Carter had less than an hour to get back to town for a client. A lot of students and faculty were wanting some of his time. He answered my questions anyway. He didn't have to, but he did-class, huh! I hope Dr. Carter

Allan Carter is welcomed to Kennesaw by Elaine Wood, president of Psi Chi, which cosponsored his speech.

# Former Congresswoman Shirley Chisholm

### gives inspirational talk



Shirley Chisholm and Dr. Joseph Silver at Tuesday's speech. Photo by Jeff Lewman

politics and history of black women.

Pete Silver, co-chairman of the college's Black History and Cultural Events Committee, said in an interview with Chisholm's book "Unbossed and Undescribe her life. She also wrote "Good

Silver said, "She is a role model for all the students. She's been a motivator of young people for a long time." He said she spends a lot of time with students sharing her experiences.

"She's instrumental in setting the young in the right direction in politics," he said. "She's a piece of history."

Silver said her presence on campus this week is "a big plus for the campus. She's know nationally and internationally. This is a tremendous program."



### **Co-Op Education** offers on-the-job experience

### CAMPUS INTERVIEW SCHEDULE

ADDITIONS ADDITIONS ADDITIONS ADDITIONS PRE-SCREEN

Digital Equipment Corp. seeking computer science grads for Software Trainee; through Aug. 1985 grads. Deadline for resumes -- 5 p.m. Feb. 26, 1985.

Oxford Industries (apparel mfg.), seeks accounting grads for Staff Accounting positions; through June grads. Deadline for resumes -- 5 p.m. Feb. 26, 1985

Opening Sign-up Date	Organization Recruiting	Interview Day & Date
Feb. 11, 1985	State of Georgia interviewing	Wednesday
	accounting grads; for several Staff Accountant positions; through March grads. OPEN	Feb. 27, 1985
Feb. 11, 1985	Matson, Driscoll & Damico, CPA	Thursday
	firm, seeking accounting grads; Staff Accountant positions. OPEN	Feb. 28, 1985
Feb. 11, 1985	Mr. Build (Argen, Inc.), energy	Thursday
	management and water conservation; seeking marketing and management grads for Entry Level Sales and	Feb. 28, 1985
	Sales Management Trainees; possibility of beginning training	
	before graduation on part-time basis,	
Feb. 25, 1985	then full-time after graduation. Open Grand Union/Big Star interviewing	Towns and a second
	marketing, management, accounting, finance and liberal arts grads for	Tuesday March 12, 1985
	Entry Level Management Trainees	
	in retail grocery operations: Dec	THE RESIDENCE MAN AND ASSESSMENT

SEMINARS SEMINARS SEMINARS SEMINARS Additions: Sign up in CAPS Center.

Limited to 15

**Cover Letter Preparation** Thursday, Feb. 28, 10 a.m. Room 240, Old Library

\*You can sign up after the opening sign-up date.

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Would you like to work for one of the following companies/agencies: I.B.M., Lockheed, Burroughs, Sands and Company, Office of Personnel Management or the Department of Social Services?

These companies/agencies are just a few of the many opportunities available with Cooperative Education. Co-op makes a difference! Here are some reasons why. If a student works the normal number of work quarters, by the time that student graduates he or she will have gained almost two years of work experience. Employers value the work experience as well as the education, and most graduating co-ops are paid higher starting salaries than non-co-ops.

Students get a better feel for the material they cover in their classes when they can see it put to use in a working situation. Partly because of this, co-ops in general have a nuch higher grade point average than regular Kennesaw students. For example, the average grade point average for sophomores and juniors in the Cooperative Education program are 3.16 compared to the cumulative grade point average of 2.85 for Kennesaw sophomores and juniors.

Co-oping gives a student an opportunity to test his or her curriculum. It saves time and money to change while still in school. While at work, students also get a better idea of the kinds of electives that will compliment their curriculum courses. Like the cart before the horse, it doesn't do any good to go through school and then wonder after graduation what to do with that Bachelor's degree. By working the different departments within a company, a co-op generally has more clearly defined career goals.

The transition from school to the business world is gradual and much easier for co-ops. Maturity, self confidence and the ability to work well with fellow employees are acquired over the work periods.

Co-ops, as well as non-co-ops, receive all the benefits of a regular Kennesaw student. Participation in campus organizations and extra curricular activities is not only possible but encouraged.

Does co-op really make a difference? You bet!

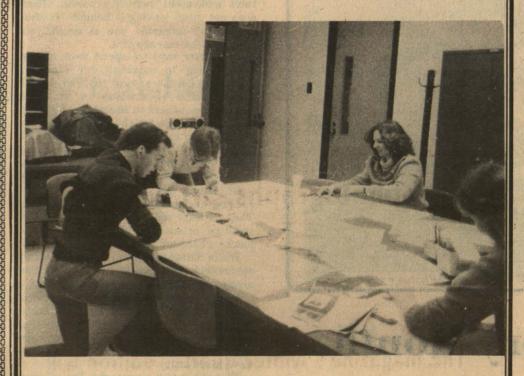
John Baumann, Co-Op Office CAPS Center 429-2967 Deborah Waller, Co-Op Office CAPS Center 429-2973

Orientation: Every Tuesday at 2:00 p.m. - 3:00 p.m. in the CAPS Center.

Night Students: Alternating Monday and Tuesday Evenings at 6:00 p.m. - 7:00 p.m. January 14, 22, 28 February 5, 11, 19, 25 March 2, 5, 11, 19 CAPS Center

Pat Smith, 1980 KC grad, presently employed with "It's Your Business," a privately owned Human Resource Consulting Firm in Atlanta, will be assisting the Placement Office this quarter. Pat will be conducting an Interview Techniques Seminar on Feb. 26, which is designed to give alums and graduating students an opportunity to polish their job interview skills before trying the "real thing." Pat's firm has developed interview questions for several Atlanta area businesses to use for interviewing prospective employees. We are excited and appreciative of her offer to contribute her time and expertise to KC studen-

These pages were designed and laid out by Kennesaw College students. You too can be a part of the movement.



The Sentinel 429-2978

### **CAMPUS NEWS BRIEFS**

It is not a bit too soon to begin thinking about next summer and the travel/study abroad programs for college students. Many of them have deadlines as early as march. Here at KC Dr. Judy Myers-Holtzman, Room 122, Humanities Bldg., telephone 429-2846, coordinates information and applications for the programs sponsored by the University of Georgia. There are also similar programs developed by colleges and universities all over the country. We have information on two of them for you now.

The University of North Carolina -Chapel Hill has an English study program this year at St. Edmund Hall, Oxford, in England which is scheduled for July 16 fered are Drama on Location, which em- fice. phasizes Shakespearean and other productions at Stratford-on-Avon, in London, and in Oxford, and The Literature of Oxford, which includes readings from Chaucer to W. H. Auden. Registration deadline is April 2. Write to UNCCH-CH Study/Travel Programs, 101 Abernethy Hall 002A, Chapel Hill, NC,

The University of California, Berkeley, is offering two sessions again this year at Worcester College, Oxford, with courses in Economics, English, History, Political Science, Archeology and Art in each session. These are scheduled for July 1 through July 20, and July 22 through August 10. You may enroll for one subject only in one session or in each session. Registration deadline is May 3 on these programs.

This university also offers a variety of other travel/study programs at locations in the Far East and in Europe, all with individual deadline dates. For information on all the UC-B programs, write to University of California-Berkeley,

University Extension, 2223 Fulton St., Berkeley, CA 94720.



1985 Yearbook photos for the following through August 9. The two courses of students are in the Student Activities Of-

Lisa Miller, Alicia Dilbeck, Alvin Whitmire, Randolph Pandis, Randall Spencer, Nancy Henderson, Lori Brisbie, Barry Pierce, Bill Otott, Dana Gooch, Julie Kemner, Donal Hendrix, Nathan McNabb, Clarice Bates, Sherrie Smith, Patti Carl, Mark Colvard, Jane Holley.

Sheryl Rexroat, Greg Strain, John Crowder, Chris Harrelson, Donna Petteh, Myra Grizzle, David Boggs, David McIn-

tyre, Mark Pena, Margaret Raffety.
Billy Queen, Heather Scott, Patricia Cole, Sharon Vobelt, Harold Mitchell, Robert Glover, Michael McKinney, Mary E. Horne, Chad Groskiags, Leslie Pophan, Jean Stallings, Elizabeth Sapsford.



The YWCA Rape Crisis Center is offering a workshop for parents on How to Talk to Your Children About Sexual Assault on Thursday, February 28, 1985 at 7:00 p.m. A workshop for children will be held Saturday, march 9 at 11:00 a.m.

Admission is free but preregistration is required. Call 428-2666 to register.

### **NATIONAL NEWS BRIEFS**

THE HIGH-TECH HORN OF PLENTY may soon be empty. The U.S. Bureau of Labor projects that of the 28 million new jobs in the next decade, only 1.5 million will be high-tech and of those, experts warn, most will not require specialized degrees. Computer science majors are urged to acquire good communication and secondary skills to fall back on.

\*\*\*\*\*

IGNORING ILLNESS is a cultural characteristic of American collegians. According to research by an Austin Peay State U. professor, comparing illness behavior of U.S. students with that of their counterparts in the Third World, Americans tend to ignore illness and resist seeking medical help unless their symptoms appear life-threatening.

\*\*\*\*\*

A new literary publication at the U. of Minnesota-Twin Cities is styled like a newspaper tabloid and serves as the finals week issue of the student newspaper. The unconventional format and relationship with the student newspaper are intended to put literature back into the lives of students as something enjoyable rather than as a assignment. newspaper's readership of 45,000 and its efficient production and distribution processes help toward that end.

\*\*\*\*\*

Changes in the advertising industry over the last decade are requiring a new breed of imaginative creative people, so a New York ad agency, J. Walter Thompson, is looking for new writers via an ad campaign that doubles as a copywriting aptitude test for the masses. The ad, which will run in college newspapers during the first quarter of this year, asks participants to write a love song about moldy pizza, rancid butter and flat beer; a dialogue in a dark alley; a short speech comprised of pictures and symbols welcoming a delegation of martians to Central Park; and a mouthwatering label listing the ingredients of a can of baked



STOCKING CYANIDE PILLS in event of nuclear war was overwhelmingly rejected by Harrisburg Area Community College students. Although students rejected that option by almost a 2-1 margin, nearly 50% of them said the federal government is not doing all it can to prevent nuclear war.



Follow-up:: A student magazine at Syracuse U. has had its funds frozen by the Student Government Association comptroller at the request of the SGA president. The humor magazine Report has been controversial since its inception, but the president's request came after Report printed a traffic sign marked "Danger - Falling Student Zone" in reference to the recent deaths of two SU students who fell from residence hall windows. The student newspaper ran a lengthy letter from the editor of Report in which he apologized for the pain the item caused the friends and families of the two students. But he also accused the SGA president of using the emotional reaction to the issue as a weapon to censor the magazine.

# Share with us...your:

short stories, essays poems, song lyrics photographs, art work

The magazine's winter quarter edition will be coming out soon. Contributions can be left in Share's mailbox-second floor Student Center in the student workroom.

# Student Assistants **Typesetters**



Will train reliable, conscientious students to set type for The Sentinel, and other organizations. Begins Spring Quarter. Must type minimum of 40 wpm. Will work 4-10 hours per week. Salary: \$4/hour. Apply Student Activities Office, second floor, Student Center. Must take timed typing test at time of application.

# **GAIL SHEEHY**

# Author of PASSAGES and PATHFINDERS THURSDAY, MARCH 7

Kennesaw College Library
4th floor
9 a.m. Lecture
10 a.m. Panel Discussion

Presented by The Chautauqua Committee

Co-Sponsored by The Phenomenal Woman Series

In 1974, she was awarded a grant from the Alicia Patterson foundation which allowed her to continue her studies of adult development. Her studies culminated in the book, "Passages--Predictable Crises of Adult Life." The theory that adult life proceeds by developmental stages has now been widely accepted as fact. Going beyond "Passages" in purpose and scope, Ms. Sheehy followed with a companion book, "Pathfinders." Ms. Sheehy sought out the true pathfinders among usmen and women who have discovered uncommon solutions to the predictable crises and unexpected accidents of adult life. Ms. Sheehy is the author of six other books, two yet to be published. Her lecture is free.

### **FEATURES**

### Deadline for Distinguished Teacher nominations near

For the fourth consecutive year, the students, faculty and alumni of Kennesaw College are invited to honor an outstanding faculty member by nominating that person for the Distinguished Teacher Award. This award is presented to the teacher who is chosen by students and faculty as the teacher who best exemplifies the commitment to excelence in teaching that is the motto of Kennesaw College.

Students may nominate a favorite teacher by picking up nomination forms in the Student Center, the Library, or the offices of the academic buildings. The deadline for submitting nominations is March 15. Completed nomination forms should be taken to the Office of Student

Development on the second floor of the Student Center.

Faculty members will receive nomination forms through campus mail. Faculty members should mark the answer sheet provided with the nomination form and send it to the Office of Student Development.

Alumni will be receiving nomination forms by mail. These may be mailed back to the Office of Student Development before the march 15 deadline.

Once the nominations are received, they will be reviewed by the Academic Honors and Awards Committee, composed of faculty and student representatives. The committee will make the final selection based on the strength of

the individual nominations, not on the number of nominations for each faculty member. The committee considers nominatins for faculty who have done something extraordinary in the student's eyes to make the college experience more meaningful or more personally challenging.

The faculty member who receives the Distinguished Teacher Award will be honored at Honors and Awards Day on May 24. The winner will receive an engraved plaque and a check for \$1000 from Dr. Betty Siegel. The three faculty who are runners-up will receive certificates recognizing their accomplishments.

Former winners of the Distinguished Teacher Award are Dr. Stephen Scherer, Academic Computer Services Coordinator and Acting Chair of the Department of Mathematics and Computer Science; Dr. Tom Roper, Assistant Professor of Business Law; and Dr. Kathy Fleiszar, Asociate Professor of Biology.

Students are encouraged to participate in the selection of the Distinguished Teacher for 1984-85 by nominating a teacher who has represented the dedication to serving students and commitment to excellence in the classroom that are the characteristics of an outstanding teacher. According to Dr. James Kolka, Vice President for Academic Affairs, this is probably the single most important award on campus, particularly at Kennesaw where excellence in teaching is a requirement. "Kennesaw is a teaching institution, so if you excel at teaching here, you are really the best!"



Last year's Distinguished Teacher of the Year was Kathy Fleiszar, of the Biology Department.

# Puzzle Answer BOAST SMEAR READER HARDEN AERO ADORN MO ITS AVERS BAT DL AGENT TONE SERIALS PENDS ERIS TIRE ASPEN PRESSES SHED PEACE LA SOL BLADE DOG ER MOOSE LOGE TENANT RAISES SENDS SIDES puzzle on p. 7

### **Altered States**

Part One of Two

By Greg Fisher

Most of us have at least heard of "Altered States." A movie in which one of the main characters discovers that sensory deprivation can bring out the beast in us. To quote another recent movie, "Deprived of its normal background stimuli, the mind eventually creates its won. Reality is a word that should always be used in quotations." But what is sensory deprivation?

Tanking, as it is sometimes referred to, used to be "a form of relaxation that only rich eccentrics might enjoy." (Newsweek p. 82, May 4, 1981) With the cost of the average tank at around \$3000.00, the public could not afford idle curiosity. Recently, tanking has become popular in California and among celebrities. And with neighborhood float centers opening in many large cities, the public can afford to be curious at a rate of around fourteen dollars an hour. Now, Atlanta has a float

center on Peachtree road in Buckhead. And for only twenty dollars an hour you can go and float away your troubles. It is only fifteen dollars an hour if two go

When you are there and ready, you will be placed in a four foot by eight foot tank filled to a depth of about six inches with warm water. The water within the tank is a solution of about 800 pounds of Epsom salts and a small amount of Chlorine. The Mind, free of everyday distractions, is also free to roam as it will.

Now, you are in a lightproof, soundproof, warm tank of water with enough salt to make the dead sea fresh by comparison. Floating is no problem. Your mind is free of almost all external stimuli, and your thoughts are free to roam.

A description of this sensation and further discussion in the conclusion of this article in the first March issue of the Sentinel.

## FREE CLASSIFIEDS

FREE CLASSIFIEDS are now available for Kennesaw College students! All you need to do is submit your ads in 30 words or less to the Free Classifieds pouch outside of the Sentinel office on the second floor of the Student Center. We ask that you submit no more than 3 per person and 3 per category for each issue. Your name and social security number MUST be included for verification purposes. Submit yours now!

### FOR SALE

FOR SALE: 1979 Mercury Capri 4 speed "Turbo" rust w/stripes, Clarion am fm stereo/cassette, air conditioned, \$3,300.00 or best offer. For info call Rick Webb @ 435-7382 after 6:00 p.m.

Furniture: Earthtone/herculon, consisting of sofa, loveseat, rocker, recliner, 2 end tables, coffee table 1-½ years old, good condition for \$275.00. Call 426-8876 weekends; 422-3233 weekdays, 1-5 p.m. Janet.

6'1" Baldwin Ebony Grand Piano. Asking \$6,000. Call 977-1143 Joan.

### HELP WANTED

Need \$\$\$

Make \$5.00 or more an hour...telephone surveys...see Eva Johnson in the Institute for Public and Social Research Social Science Bldg., Room 128.

NOW!!!

Student Assistants--Typesetters. Will train reliable, conscientious students to set type for The Sentinel, other student publications and other organizations. Begins Spring Quarter. Must type minimum of 40 wpm. Will work 4-10 hours per week; Salary: \$4/hour. Apply Student Activities Office, second floor, Student Center. Must take typing test at time of application.

Co-Director for Volunteer Kennesaw College. 15 hours/week minimum, \$3.35/hour. Need creative, enthusiastic, mature individual with people skills. Public speaking ability and office management a must. Apply by Feb. 20, 1985 to VKC, Rm. 416, Library, 429-2900.

### We Cut The Price Not The Frills

HairCraffers does it all – from haircuts, to perms, to blow dry styling. And at a price that's a lot less than you're probably paying right now.

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### **NEWS**

### Princeton U's president publically attacks alumni group

PRINCETON, N.J. (CPS) - In one of the rarest of academic phenomena, Princeton's president has publically attacked a Princeton alumni group.

The dispute between President William Bowen and the Concerned Alumni of Princeton (CAP) also highlights the increasingly visible role that conservative alumni groups are plaing on campuses around the country.

The chairman of CAP, which claims to include a third of the university's active alumni, last fall mailed a flyer claiming it was "no longer safe" to donate money to the school because of various campus policies.

"We've previously been needled by lower-level bureaucracy at Princeton, but this is the first time we've gotten this much attention," explains Dinesh D'Souza, editor of the conservatives' alumni magazine.

But Bowen, apparently worried about the flyer's impact on alumni contributions, fired back with his own letter to alumni in December, calling CAP's charges "outrageous."

CAP Chairman David Condit had charged university administrators supposedly:

+ Plan to admit fewer children of alumni each year.

+ Are pleased that 31 of the 33

pregnant students who sought counseling at the school's health center decided to have abortions.

+ Condone homosexuality.

In his four-page response, President Bowen said no administrator has advocated admitting fewer children of alumni

He did not refute the abortion statistics, but noted the percentage of Princeton undergraduate women who seek pregnancy counseling is well below the percentage for college women as a whole.

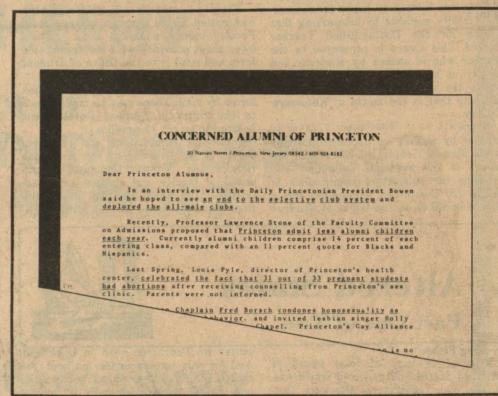
He also maintained university administrators have tried to promote "responsible sexuality," and that the existence of a gay alliance club at the school does not mean the university condones homosexuality.

The conservative alumni organization has made similar complaints since it was formed in 1972.

This time, D'Souza says, the group took a less rhetorical approach in its letter to alumni, and concentrated on specific criticisms.

"The facts shook up a lot of alumni," D'Souza says.

The alumni group claims credit for convincing university administrators to stop using tuition revenue to fund-student abortions, and to fire the school's football coach.



### American Collegiate Poets Anthology

International Publications

is sponsoring a

### National College Poetry Contest

-- Spring Concours 1985 --

open to all college and university students desiring to have their poetry anthologized. CASH PRIZES will go to the top five poems:

\$100 First Place

\$50 Second Place \$25

\$15 Fourth \$10 Fifth

AWARDS of free printing for ALL accepted manuscripts in our popular, handsomely bound and copyrighted anthology, AMERICAN COLLEGIATE POETS.

Deadline: March 31

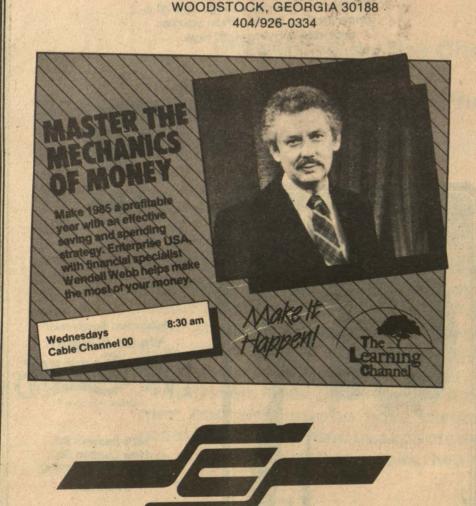
CONTEST RULES AND RESTRICTIONS:

- Any student is eligible to submit his or her verse.
- 2. All entries must be original and unpublished.
- 3. All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also!
- There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title.

  (Avoid "Untitled"!) Small black and white illustrations welcome.
- 5. The judges' decision will be final. No info by phone!
- 6. Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome.
- 7. There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant.
- 8. All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

P. O. Box 44044- L

Los Angeles, CA 90044



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### NEWS

## More students with a heart are aiding Africa

WASHINGTON, D.C. (CPS) — The Famine in Africa has inspired an unprecedented number of students to inquire about joining the Peace Corps in recent weeks.

More than 12,000 prospective recruits—as many as 8,000 of them college students—have called the agency since Jan. 10, when it launched an appeal for workers with agricul-

tural-related skills to help combat the famine in Africa.

Nearly a month after the recruitment drive was launched, calls are still coming in at three times the normal rate

The interest has been so strong that the agency may meet its recruitment goals for the first time in 24 years, Peace Corps officials say.

"It's incredible what we've created," marvels press officer Ron DeFore. "We're breaking all records, both for quantity and quality."

DeFore acknowledges the unprecedented response is almost entirely attributable to wide spread publicity in recent months of the extreme famine conditions across much of Africa.

"The most common reaction to our pitch used to be 'Gee, I didn't know the Peace Corps was still around," DeFore recalls.

Now, it seems we've reawakened the American population as a whole to the fact that the Corps is still alive.

"This byproduct in public awareness is going to benefit us for years to come. It may start a whole new trend."

DeFore estimates that nearly 70 percent of the volunteers for the agriculture assistance programs are college seniors.

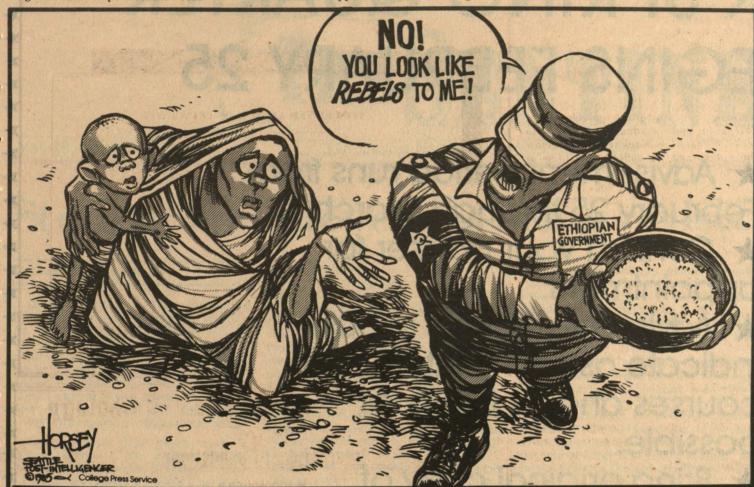
Normally, the Corps fills only about 60 percent of the vacancies in its agriculture assistance programs.

This year, the agency is trying to fill 600 positions for the spring and summer programs in that division in Africa.

"It's most likely we'll fill them all," DeFore says.

Moreover, DeFore says the agency may even be able to send more volunteers to its programs in South and Central America, and Asia and the Pacific.





# Millions of college students could lose aid next year

(CPS) - As many as 2.5 million college students could lose their financial aid funding next year if the education budget President Reagan sent to Congress February 4th passes, education proponents warn.

The budget proposals incorporate many of the worst fears expressed by educators since the November election.

And while education groups last year succeeded in pressuring Congress to overrule most of the president's education cuts, officials worry they may not be as lucky this time.

Reagan wants to cut next year's student aid budget by \$2.3 million, a 27 percent decrease from the \$9 billion appropriated for the current funding year, according to Education Department spokesman Duncan Helmrich.

Under Reagan's plan, the entire education budget would be slashed by nearly \$3 billion-from \$18.4 billion to \$15.5 billion-for the upcoming fiscal year.

"But (the current \$18.4 billion budget) includes a \$750 million appropriation for payment of prior Pell Grants and Guaranteed Student Loands (GSLs) debts, so we're really only talking about a little over a \$2 billion cut," Helmrich says.

Student aid will suffer most of the decrease.

Under Reagan's proposal:

+Students with family incomes over \$32,500 will be cut from the GSL program, beginning with the 1986-87 school year.

+ Those with family incomes above \$25,00 would be denied Pell Grants, National Direct Student Loans (NDSLs), or College Work-Study funds.

+ The State Student Incentive Grant and Supplemental Educational Opportunity Grant programs will be eliminated.

+ Assistance programs for international education, foreign language study, and the Fund for the Improvement of Post-Secondary Education will be cut drastically or eliminated.

+ Funding will be frozen for remedial education, block grants, handicapped education, bilingual learning programs, and vocational and adult education programs.

Needless to say, Reagan's proposals are drawing harsh criticism from education groups.

"We see (the proposals) as a very major assault on education and student aid," says Dallas Martin, executive director of the National Association of Student Financial Aid Administrators.

"More than one million students will be made ineligible by the \$25,000 ceiling on the Pell Grant, NDSL, and Work-Study programs," Martin contends.

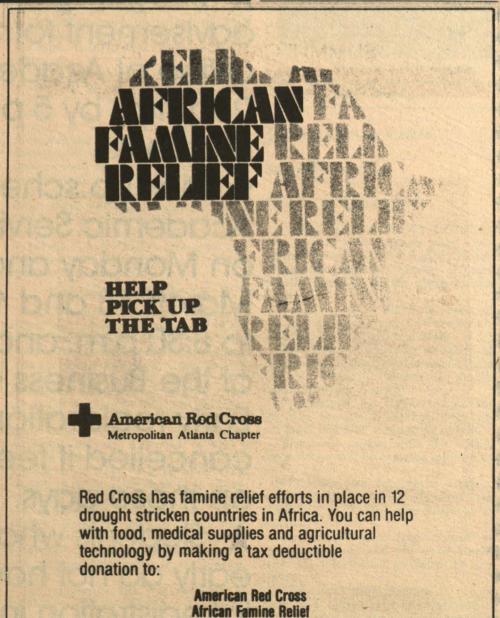
"Roughly one million more will be displaced by the \$32,500 cap on GSLs, and another 300,000 will be affected by the cuts in state grant programs," he predicts.

Congress must still review and approve Reagan's proposals, or pass its own version of the education budget.

Martin frets he and his colleagues face a hard battle to beat back the proposed cuts.

"We're in a totally different environment this year," he explains. "Last year was an election year and no one wanted to do anything too unpopular."

This year, he says, "because of the tremendous pressure to control the deficit, we should not assume that Congress will automatically step in and reduce the cuts."



1925 Monroe Drive, N.E.

Atlanta, Georgia 30324

Page 16/The Sentinel

# EARLY REGISTRATION FOR SPRING QUARTER BEGINS FEBRUARY 25

★ Advisement period runs from February 25 through March 8.

Susiness Office.

- ★ Contact your adviser for appointment.
- ★ Advisement forms should indicate as many alternate courses and/or hours as possible.
- ★ Bring original copy of advisement form to Office of Academic Services-Registrar by 5 p.m. Friday March 8.
- ★ Pick up schedules in Academic Services Office on Monday and Tuesday March 18 and 19, from 8 a.m. to 8:30 p.m. and pay fees at the Business Office. Early registration will be cancelled if fees are not paid on those days.
- ★ Students who have registered early do not have to participate in registration in April.