

THE SENTINEL

SEPT. 15 2015

SNEAK
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DINING HALL DILEMMA

Story Starts On Page 5

KSU HAS SPIRIT!

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DRAGON CON 2015

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STILL UNDEFEATED

Quarterback Trey White runs for a 21-yard touchdown in Saturday's inaugural home game.

Matt Boggs | The Sentinel

Chris Raimondi Sports Editor

The Owls are still undefeated.

Kennesaw State dominated in their first game at Fifth Third Bank Stadium, crushing Edward Waters 58-7.

On a day full of firsts for KSU, the only thing that could stop The Owls Saturday was themselves.

"It's great to be 2-0," KSU head coach Brian Bohannon said. "There was a lot of energy on both sides of the ball. I'm

proud to be 2-0. That crowd was phenomenal. The student section, the packed house, it was phenomenal. I don't know that I've been a part of an atmosphere like this in a long time."

The Owls (2-0) made a quick first impression for the sellout crowd of over 9,500 as KSU scored 35 points in the first quarter.

On the third play of the game defensive end Mason Harris, a

South Carolina transfer, sacked Edward Waters quarterback Sir Jackson and forced a fumble. Izzy Sam recovered the loose ball and ran it back for the first touchdown of the game, and the first at Fifth Third Bank Stadium.

"At first I thought (the ball carrier) was down," Sam said. "But I just picked it up and ran. It was a great feeling. My whole life I've never scored before, so it was a great feeling."

The offense amassed 44 points in the win, but it was the defense that seemed to steal the spotlight in the inaugural home game. The Owls' defense produced two touchdowns, Sam's fumble recovery, and the second by way of a Derrick Farrow forced fumble and a McKenzie Billingslea scoop-and-score.

Farrow had two forced fumbles, one that resulted in a touchdown and the other which

reversed a near-scoring play for the Tigers. With the game well-in-hand at 58-0 in the third quarter, Edward Waters' running back Ray Dukes exploded for a 73-yard run, but Farrow caught up to Dukes and knocked the ball loose at the 3-yard line. KSU recovered the fumble.

**Still Undefeated
continued on pg. 3**

SPORTS



Derrick Farrow forces a fumble which was returned for a touchdown.



Fans celebrate the first touchdown at Fifth Third Bank Stadium.



Izzy Sam scores the first touchdown against Edward Waters, a fumble recovery.

PARTY AT THE BANK

Matt Boggs | The Sentinel



Players take the field behind the KSU flag.



The Marching Owls made their debut at the inaugural home game.



KSU head coach Brian Bohannon.



Running back Ryan Godhigh celebrates the KSU win with fans.



Running back Micah Reed runs past Edward Waters defenders.

Matt Boggs | The Sentinel

**Still Undefeated
continued from pg. 1**

"It was the play of the game," Bohannon said. "I told (Derrick Farrow) that when he came over to the sideline. A lot of guys would have said, 'he's gone, he scored,' but this kid ran all the way across the field. It's a great point we're going to make to our football team."

After Sam's initial score KSU built on their 7-0 lead in a hurry, scoring on all eight of its first-half drives to produce a 52-0 halftime score.

Trey White connected with wide receiver Justin Sumpter on the Owls' first offensive play of the game for a 55-yard touchdown pass. KSU held a 14-0 lead less than four minutes into the game.

The Owls added three rushing touchdowns in the first quarter, two from White and one from backup quarterback Jake McKenzie. White finished with three rushing touchdowns on 64 yards and he was 2-for-3 passing for 70 yards and

one touchdown.

On his first rushing touchdown of the game, a 21-yard scramble to the end-zone, White leapt into the student section crowd to celebrate with fans, drawing a penalty which was addressed on the ensuing kickoff.

"It just happened after I crossed the goal line," White said. "I scored and I was looking straight at the student section and their arms were open so I just went after it. That can't happen obviously, but it was a great feeling I'm not going to lie."

KSU finished with 307 yards on the ground. Darnell Holland led all KSU rushers with 68 yards on three carries and one touchdown. Micah Reed had 13 rushes for 63 yards and Trey Chivers ran for 47 yards on 10 carries.

The Owls face Shorter University Saturday, September 19 at 1 p.m. at Fifth Third Bank Stadium. The game is a sellout, as is the third home game against Point University Saturday, Oct. 10.



Wide receiver Justin Sumpter scores the Owls' second touchdown.

Matt Boggs | The Sentinel

SWARMING DEFENSE HIGHLIGHTS HOME-OPENING WIN

Tyler Duke Staff Writer

During coach Brian Bohannon's mid-week press conference last Wednesday, he commented on the athletes the Edward Waters Tigers football team had and how they could be scary at times.

On Saturday at Fifth Third Bank Stadium, it was the Kennesaw State defense that displayed an abundance of athleticism and likely left plenty of Edward Waters' players frightened from the ball-swarming antics of the Owls.

KSU routed the Tigers 58-7 in the Owls' inaugural home game.

"Early in the game, our guys, they were flying around," Bohannon said. "When you've got a bunch of guys flying around to the football, good things happen. It just looked like a bunch of black jerseys going 100 mph."

The black jerseys on defense attacked early as senior Mason

Harris got in the backfield on the third play of the game and forced a fumble deep inside Edward Waters territory. Sophomore linebacker Izzy Sam scooped the ball up and returned it to score the first touchdown ever at Fifth Third Bank Stadium.

"It was a great feeling because in my whole life, I've never scored before," Sam said. "I played running back a little bit, but I was usually just blocking, and if I caught the ball I never scored. So, this was the first time."

Early in the second quarter, another KSU player scored his first touchdown. Defensive back Derrick Farrow got in the backfield and laid a hard hit on the Edward Waters ball carrier, which sent the ball flying high into the air. Defensive lineman McKenzie Billingslea picked it up and ran it back 22 yards for the touchdown to put the Owls

up 45-0.

"Derrick Farrow made an outstanding play that set me up," Billingslea said. "This is my first touchdown."

Even though Edward Waters ended up with over 200 yards of total offense in the game, the KSU defense was completely dominant in the first half when the starting unit was on the field.

The Tigers were limited to five rushing yards on 15 carries and 13 passing yards on seven attempts. With 18 total yards on 22 plays, Edward Waters didn't have a single first down and were unable to cross midfield until the third quarter.

The stingy defense and forced turnovers caused by the KSU defense allowed the offense to have plenty of opportunities to put points on the board.

"Coach Newberry came up with a great defensive plan," Farrow said. "We wanted to get

the ball back to the offense as fast as possible."

Possibly lost in the swarming KSU helmets and forced turnovers was how fundamentally sound the Owls looked defensively. While the players flying around and knocking the ball loose is what stands out after the game, a defense has to be disciplined and consistent with assignments to not allow a single first down in a half.

"Our goal for this game was to be very assignment-sound because last game we made a lot of mistakes on defense," Sam said.

Despite all of the big plays defensively early in the game, the play that got the most attention from coach Bohannon came late in the third quarter by Farrow. It was Farrow's second forced fumble in the game, but he had to run a lot farther for it.

Farrow ran across the field to

chase down an Edward Waters ball carrier at the KSU 3-yard line to prevent the Tigers from scoring their first points. The Owls recovered the forced fumble and Farrow wiped out what would have been a 73-yard touchdown run for Edward Waters.

"Play of the game, no two ways about it, best play of the game," Bohannon said. "I told him that when he came off the sideline. In a lot of situations, everybody would be like 'he's in, he scored,' this kid hustled all the way down the field and raked the ball out and kept them from getting in the end zone. That's who we've got to be here."

Farrow was named the Big South Conference's Defensive Player of the Week Monday for his performance against Edward Waters.



Kennesaw's

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Students shuffle through the Commons in an effort to get their lunch and find a seat.

Matt Boggs | The Sentinel

STUDENTS HUNGRY FOR CHANGE AT THE COMMONS

Remi Merhi Staff Writer

The Commons at Kennesaw State University has reached a new level of overpopulation this year as students face longer lines, limited seating and overwhelming stress associated with their dining experience.

This overpopulation is not due to the sudden popularity of the pizza served at the Commons but is rather due to the general, sizable influx of students admitted into Kennesaw State University this fall. Although the enrollment count for Fall 2015 will not be finalized until October, KSU has seen a steady increase in population over the years. In fact, according to the KSU Office of Institutional Research and Information Management, KSU admitted a record-breaking number of 30,806 students last year.

This year's number of students may break the record yet again as the population

increases. This increase has become more and more apparent in locations such as the Commons, the parking decks and the KSU student center.

"Kennesaw State University; they need to learn when to cut off admission into our school," Jessica Stafford, a senior majoring in communications, said. "We are a desired university, so we have the opportunity to turn people away."

The acceptance rate from 2012 to 2013 was at 56.5 percent, but the projected acceptance rate for 2015 to 2016 is expected to reach 60.7 percent. In addition to this, the merger is another factor to take into account when analyzing the population.

Tammy DeMel, the Executive Director of Strategic Communications and Issues Management, said KSU has attempted to offer additional

courses at the Marietta campus so former SPSU students will not have to be displaced. However, for students like Kyle Pritchett, a former SPSU student majoring in management, all of his upper level business classes are only offered in the Coles Building at the Kennesaw campus.

With a combination of high admission and the addition of former SPSU students, the issues at the Commons have escalated.

"It's extremely crowded," said Ansley Cone, a freshman with an undecided major. "We just tried to sit down for 15 minutes and then we finally came in here [a room upstairs] to find a spot."

Other students reported that the lines have gotten longer and their dining experience has declined. Julia Gainey, a junior majoring in Biology, said this has even added stress to her experience. Gainey, and

other students, reported that having to roam all around the Commons in search for a seat is aggravating.

"I will get up for 3 ½ seconds and someone would have already taken my seat," said CJ Stafford, a freshman majoring in accounting.

The staff at the Commons is keeping up with the demands to accommodate the overwhelming student body. "They're fantastic," Sean Custer, the executive chef at the Commons, said. "There's more work, there's more that goes into it, but we're very fortunate that we have the staff that we have."

Mary Kate, a Common's barista and bakery employee, agrees that the staff has been able to handle the population so far. However, she did note, "My coworkers, they'll get, like, aggravated and irritated [when it is busy], but you just have to work around that."

Joshua Wendling, Marketing Manager for the Culinary and Hospitality Services, claims that there are "plans to build an additional dining hall in the coming years."

For now, they have added a few elements to help with seating.

"New terrace seating and awnings have been ordered [and] will be added in the next month," he said. "The nearly 100 additional seats will be covered overhead and can be used even in inclement weather."

In the meantime, he encourages students use community seating and see it as an opportunity to make new friends.

"If there is ever an issue concerning out-of-stock items, please do not hesitate to speak with the Management and they will be more than happy to address any issues in a timely fashion."

GEORGIA CONGRESSMAN TO HOST STUDENT VETERANS MEETING

Brooke Doss Staff Writer

U.S. Representative Barry Loudermilk will host a student veterans town hall meeting at Kennesaw State University on Monday, Sept. 21 from 2 p.m. to 3:15 p.m. in the Clendenin Building, room CL-1009.

The meeting's purpose is to serve as an interactive forum for student veterans to voice their concerns and connect with the resources that they need and deserve. "I want to make sure we engage with the veterans all across the [11th Congressional] District, but especially those at KSU," Loudermilk said.

According to Loudermilk's District Director Caric Martin, who attended KSU his junior year and serves on the KSU Athletic Association Board of Directors, KSU has approximately 2,000 student

veterans, as well as an award-winning Veterans Services area.

"[KSU] is a natural place to go to listen to issues and concerns. We in our Congressional office are trying to reach veterans of all ages. We want to hear from all veterans what problems exist within the VA," Martin said. Martin also explains the importance of the 11th District's efforts in veteran's affairs.

"The caseworkers in our office are now helping about 100 veterans in resolving issues related to services and needs that are not being provided as they should. Veterans' issues account for approximately 40% of our open cases."

Crystal Gilbert, Loudermilk's Constituent Services Director, adds to Martin's sentiments. Although her interaction with

veterans is limited to outreach, discussing and listening, she says that some of the situations that she has been presented with are "troubling."

"From my own perspective just listening to these veterans, we are letting them down. The VA is in need of change, but until it is 'fixed' or 'corrected' we have an obligation to advocate on behalf of our constituents," Gilbert said.

Gilbert also points out the importance of the meeting in giving the community direct access to Congressman Loudermilk and his staff.

"Countless times I have worked with Constituents and been told 'I never knew my Congressman could help me with this issue,'" she said. "So, while a town hall is a great

opportunity to meet and hear from Congressman Loudermilk, it is also a time to learn all the aspects of a Congressional office and how we can assist. Veterans want to be heard and listened to, so I am excited that Congressman Loudermilk has the opportunity to focus just on this very important group of people."

As a veteran himself, as well as the son of a World War II veteran, Loudermilk says that he understands the pain that comes with life after combat and dealing with the Department of Veterans Affairs.

"These are people who have voluntarily, literally put their lives on the line for our freedom. And, especially with the veterans that are coming back from combat zones, they have life-changing experiences. No one goes into the field of battle and comes back the same."

Loudermilk explains that many veterans are dealing with issues such as post-traumatic stress disorder, all while dealing with the challenges of finding a job and/or going back to school.

"You know, there are not a whole lot of jobs out there for people who were trained to do...what some of these guys have to do in the military,

especially if you're a combat veteran," Loudermilk said. "It's our country's responsibility to take care of those who have taken care of us and our freedoms."

Loudermilk represents Georgia's 11th Congressional District, which includes all of Bartow and Cherokee counties and parts of Cobb and Fulton Counties. He served as Chairman of the Bartow County Republican Party from 2001 to 2004, served as state Representative of Georgia's 14th District from 2005 to 2011, and was a member of the Georgia Senate from 2011 to 2013.

While a senator, Loudermilk served as secretary to the Veterans, Military, and Homeland Security Committee. Loudermilk cites both restructuring the Department of Education to be more accepting of military students from out of state and helping to employ combat veterans who have not yet turned 21 years old as his most important accomplishments in this position.

When asked what his primary message to student veterans is, Loudermilk's answer is simple.

"I would say thank you—for your service to us. Now come, and let's see what we can do to serve you."



KSU STUDENT CONDUCT AND ACADEMIC INTEGRITY DEPARTMENT (SCAI) IS CURRENTLY RECRUITING NEW STUDENT MEMBERS

- ❖ Participate in student code of conduct hearing panels
- ❖ Assist in preparation for and presentation to university SCAI panel hearings
- ❖ Become involved in campus-wide awareness programs

Minimum Requirements:

1. a 2.8 or higher GPA
2. a strong interest in assuring that KSU code of conduct is upheld
3. a successful interview with the SCAI Director
4. two personal references
5. a commitment to uphold the SCAI code of ethics
6. attendance at the training session

For an application contact:

SCAI Department

Suite 5100 University Village, north side of campus next to The Gateway Store

470-578-3403 or see:

<https://web.kennesaw.edu/scai/content/scai-hearing-panel-membership-form>

Application Deadline: September 16, 2015



Rep. Barry Loudermilk poses with Vince Dooley at KSU's first home game

Photo courtesy of Office of Barry Loudermilk

THE GROWTH OF SUCCESSFUL ENTREPRENEURS AT KSU

Kayla Dungee Staff Writer

Residing in the Coles College of Business is a center championing for student success. The Entrepreneurship Center, although relatively new, is the stepping stone students need to cultivate their entrepreneurial mindset.

The center offers a variety of programs to prepare students for the world of business. Student clubs, round table discussions, internships, seminars and competitions are just a few of the ways students can get involved. Programs and activities are offered on site at the university and in the Atlanta business community. Some of those which stand out are the Professional Certificate in Entrepreneurship and Entrepreneurship Fellows.

The Professional Certificate in Entrepreneurship not only provides future business owners with certification, but also with the practices needed to execute their ideas.

Entrepreneurship Fellows is the highest distinction one can attain while navigating their way through the center. These esteemed students willingly undertake the coursework, mentoring, internships, and retreats that come with this honor.

The center is composed of several different groups of people. These groups include a student advisory board, board of advisors, mentors, investors, and executive advisory council.

These groups strive to instill six values in young entrepreneurs: serve others, solve problems, create value, lead well, follow well, and break entitlement.

The skills students learn in the Entrepreneurship Center are not just temporary – they follow entrepreneurs throughout life.

"This past May, I did my final presentation for the Entrepreneurship program at KSU," KSU alumni Coasta Genise said. "I had been thinking about the feedback I was given. One of the gentleman told me one word, and that one word made me look at everything so differently. It is incredible how one word can be so life changing."

Genise has gone on to create "Ms Goody Two Shoes Sisterhood," a nonprofit organization to support and encourage each other in the fight against isolation and "Coasta Mi," an online retail store.

Christopher Hanks, founder and executive director of the KSU Entrepreneurship Center, has firsthand experience in the world of business. Hanks has launched several of his own businesses in the fields of music, publishing, e-commerce, and export. He has always aimed to educate others on the how-to's of entrepreneurship, proven by the publication of a best-selling book on low risk entrepreneurship, which he co-wrote.

Hanks recently spoke at an interactive discussion at the Atlanta Commerce Club titled "How to Outperform Your Competition," and the Success Summit in Athens, GA.

"The quality of your life is dependent upon the quality of your relationships," he said, offering advice at the Success Summit this past April. "From a personal standpoint, that is obvious, but in business – my relationship with my partners, my relationship with my employees, my relationship with other people in the community, is going to affect the quality of my business. If I don't understand that, I can't be a better business owner."

OWL EVENTS

Sierra Hubbard
News Editor

Don't miss any OWL Events! Check back each week for a new calendar of KSU's upcoming events. Don't see your event? We want to know! Please send event information to newseditor@ksusentinel.com

16 Wednesday

- **Resume Workshop**
12:30 PM - 1:30 PM
Clendenin Building
CL1009 (54) Meeting Room
- **Resume Critique Day**
3:00 PM - 6:00 PM
A: J.M. Wilson Student Center (M) A221 (10) Conference Room

17 Thursday

- **Accounting Career Fair**
12:00 PM - 4:00 PM
KSU Center KC400 Meeting Room - All
- **THE KILLER Performance**
8:00 PM
Wilson Annex WA1001 (80) The Onyx Theater

18 Friday

- **Defensive Driving**
8:45 AM - 4:00 PM /
Marietta Campus
Room A215
- **Safe Space Training**
1:00 PM - 4:30 PM
Kennesaw Hall RM 1203




CORRECTION

In the Sept. 1 2015 Issue the USA Climbing Team story was incorrectly attributed to Beth Ward. The byline should read Remi Merhi - Contributor.

THE SENTINEL

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EDITORIAL | DESIGN | PHOTOGRAPHY | MARKETING



President Daniel S. Papp cuts the ribbon of the new facility with Dr. Betty L. Siegel and SGA president Aaron Roberson.

Cory Hancock | The Sentinel

DEDICATION OF THE BETTY L. SIEGEL STUDENT REC CENTER

Noelle Lashley Contributor

Kennesaw State University continued its climb to national prominence with the official dedication of the Dr. Betty L. Siegel Student Recreation and Activities Center Sept. 10.

The second floor of the state of the art recreation center was abuzz with the sound of many voices, as individuals arrived to celebrate the outstanding contributions made by Dr. Betty L. Siegel during her 25 years of service as President of KSU.

Former Georgia Governor Sonny Perdue was one of the guests in attendance. He took a moment to appreciate the clean design of the building, the rows of top-notch workout equipment, and special features including the 47-foot rock climbing wall and indoor swimming pool.

"This is a gorgeous building," he said, "obviously in honor of a spectacular individual, a leader who was here for a number of years and really matured Kennesaw State into a world-class university."

Given Siegel's influence on KSU, it is fitting that such a game-changing building bears her name in its title. The center is the result of collaboration between the students and the university, and its opening was eagerly awaited by both the campus and the community.

"It's something that this university has needed for a long time," President Daniel S. Papp said, "and we've now got it, so it's absolutely wonderful to the community. It's a key component of keeping students well rounded. It's a key component of attracting students. It's a key component of retention of students."

Dean of Student Success Michael Sanseviro continued the discussion about the center's effect on the lives of students and the college experience as a whole.

"It's not just about the life inside the classroom, but really the life outside the classroom that's equally important to the overall holistic experience that students want to have,"

Sanseviro said. "This is one of those facilities that is so critical to that out of class experience."

At the crackling of the microphone, the conversation in the room quieted, and all eyes turned to the podium. Dr. Ken Harmon, the Provost and Vice President for Academic Affairs, welcomed everyone to the dedication, and began the first of a procession of speeches that honored the contributions of Siegel.

The esteemed speakers included Dr. K.C. White, Vice President of Student Affairs; Nels Peterson, the Student Government Association President from 2000-2001; Aaron Roberson, the current SGA President; Jo Ann Chitty, Chair of the KSU Foundation; President Daniel Papp, Dr. David Siegel and Dr. Michael Siegel, sons of Dr. Siegel; Dr. Betty L. Siegel herself; and Dr. Joel Siegel.

Every presentation clearly illustrated the admiration that each speaker held for Siegel, and the effect that she has had

on KSU and its development. The speakers highlighted her courage, strength, and zeal for the students.

Humor was one of the key elements affectionately used to portray the character of Siegel. President Papp paid tribute to Dr. Siegel's signature red-framed glasses by donning an oversized pink pair of his own, much to the delight of the room. Jo Ann Chitty used a bobble head doll to illustrate how, during her time as President of KSU, Siegel had the power to make anyone bob their head yes, in response to her courage of conviction.

When Siegel took the stage, the energy in the room shifted. With her red-framed glasses, yellow and black sweater, and a sparkle in her eyes, she riveted the audience with the story of her journey as KSU's President. She told the room what it means to be a leader, and how proud she is of KSU's mission. Finally, she commented on the value of the center to the campus.

"It's making a difference by

talking about values, not about money, not about prestige, but of how you deal with others, and that's what I think Kennesaw is about," Siegel said. "We can do the students no greater service than to set a space in this center, and elsewhere on this campus, where they can go to reflect, to ask themselves these important questions, to meditate on matters of the spirit, as well as matters of the world."

When the speeches had reached their conclusion, Papp, Siegel, and Roberson joined together to cut the ribbon for the center. Amid the sound of cheers and the flash of cameras, the center was officially dedicated.

Her husband, Dr. Joel Siegel, best sums up Siegel's effect on everyone at KSU. "When she's around us, she makes us feel important. She makes us feel kind of special."



WELCOME TO THE NEST

Kaitlyn Lewis Opinion Editor

For many years, Kennesaw State University has been called “just a commuter school.” Only a few decades ago, we were merely a junior college in a small town on the outskirts of Atlanta. Some have doubted if KSU could truly become a proud and spirited school, but our recent football games have suggested otherwise.

KSU has quickly grown since it was founded in 1963, and even since the Board of Regents approved KSU as a state college in 1988. However, it is evident that these past few years have included critical moments for KSU’s history: the construction of the new recreational center, the consolidation with Southern Polytechnic University, the auditions for KSU’s first marching band and the creation of KSU’s first football team.

The Fifth-Third Bank Stadium has usually been empty during most days, but on Sept. 12, thousands of students showed support for their new football team. I haven’t seen such school spirit and harmonious student support on campus before football began. We have come a long way as a community and a university.

“This game has showed us one thing we didn’t see earlier in the year, and that is the tremendous student support.” Art Eckman, Special Assistant KSU Athletics Director, said when he was covering the game against Edward Waters College on ksuowls.com Sept. 12.

Tremendous support is exactly what I would expect from the KSU student body. We are a wonderfully diverse group, but we are all united.

Later on in the radio announcement on ksuowls.com, Eckman mentioned how great

KSU’s marching band sounded. Let’s not forget that Sept. 12 was their first home game too! He added that KSU’s music school doesn’t get the publicity it deserves.

Moreover, I think so many other programs and clubs in our school do not get the publicity they deserve, and football can help shed light on all those areas, such as theatre and visual arts.

“The football team has increased school spirit dramatically,” said freshman middle grades education major, Briana Smith, who attended the football game Sept. 12.

“Everyone at the game was loud and cheerful, which made the game much more enjoyable. As a freshman, this makes my college experience even better.”

I believe it is time for our community to see KSU for the world-class university that it really is now. We are no longer a junior college, and we are becoming less of a commuter school.

Next time you’re driving in the Kennesaw area, pay attention to the local businesses and how they are trying to advertise to college students. Kennesaw students can get discounts at movie theaters, shopping

centers and restaurants. We even have our own specialized coupon books delivered to us every year with our interests in mind.

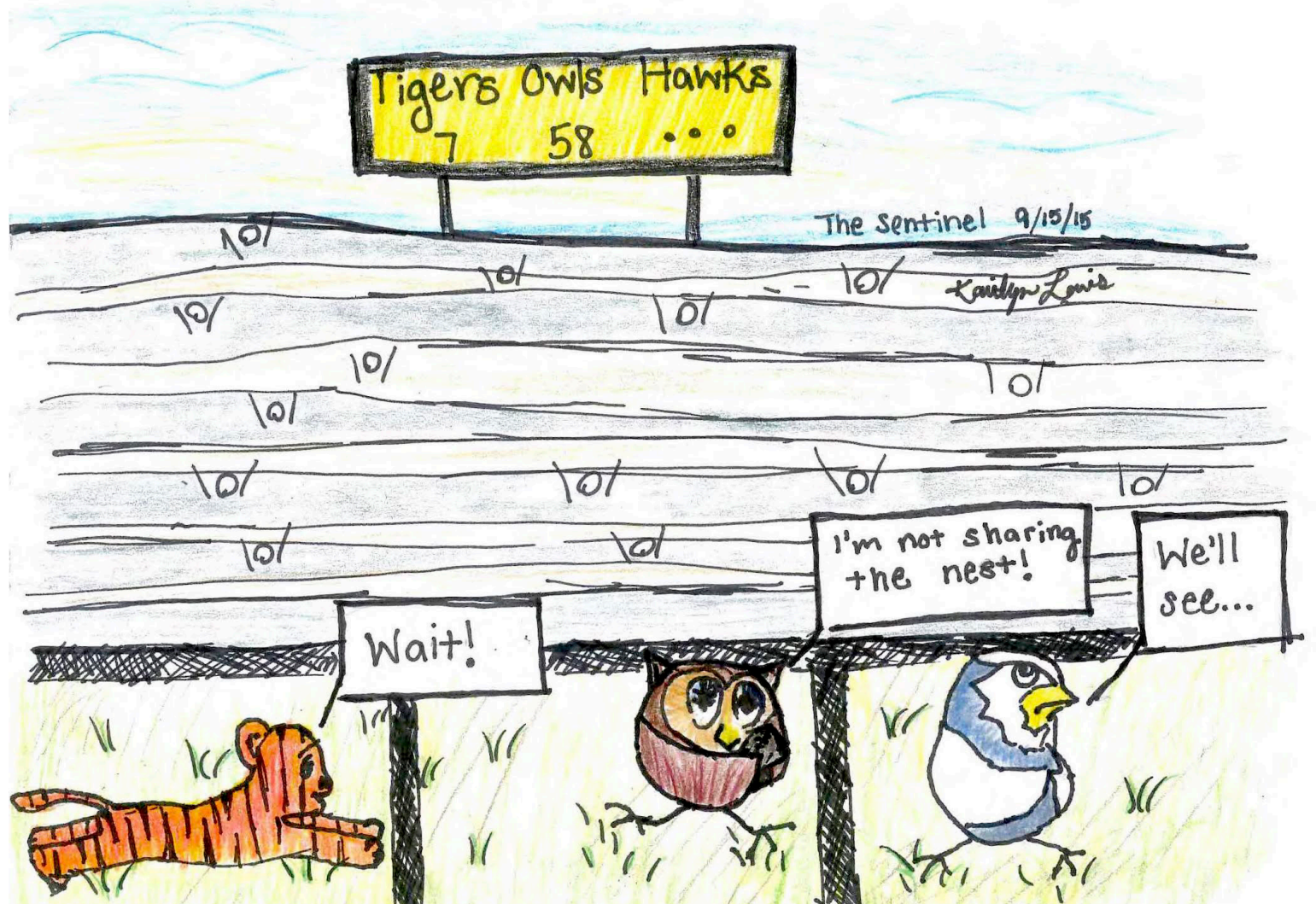
It’s weird to say it, because I’ve lived here most of my life and I have watched KSU grow up, but I think Kennesaw is becoming more like a college town. Local businesses employ many of our students and have been celebrating our success with us.

I’ve seen adults, students, parents and professors walking through town wearing KSU apparel. All were excited for the inaugural game Sept. 12. A few years ago, I would have never

thought the entire town would get excited about one of our football games.

It feels great to be a part of a university that keeps growing. We are important to the city of Kennesaw, and our school spirit is still spreading.

The owls will play the Shorter University Hawks at home on Sept. 19, and according to ksuowls.com, the tickets are already sold out again. Welcome to the nest, hawks.



Cartoon by Kaitlyn Lewis

OWL YAKS



Owl Yaks is a compilation of The Sentinel's favorite student comments from the anonymous Yik Yak app. Check each week to see if you made it (Just don't tell anyone!)

"Goodness gracious, the KSU cheerleaders are gorgeous."

"We are coming for you, UGA!"

"We can't even watch the game in Stadium Village."

"Now can we build an actual stadium so the students can enjoy games too?"

"I NEED SOMETHING TO DO."

"I'm off to the Commons to have my daily lunch date with myself."

"College is like a constant struggle between wanting a six pack and wanting a six pack."

"Accepting that I'm going to fail a test a week early saves me a lot of stress."

"I think we all realized last night that Kennesaw is officially a college town."

"Hooters would be the perfect sponsor for our football team."

ASK THE OWLS:

Students share their opinions on KSU's school spirit and the campus's atmosphere:



"I feel like [school spirit] is pretty strong here. Everyone's wearing KSU apparel. You can pretty much look around and see yellow and black here."

Cody Beach, freshman, microbiology major

"Having football just enhances everyone's passion for the school... And you just see everybody having school pride now--hasn't been here in my four years of being here."

Daniel Miller, senior, communication major



"People got something really to get excited about. Even local businesses around Kennesaw are really getting into it, spray painting the 'KS' in front of the stores. The community's coming together."

Kyle Thomas, senior, communication major

THE SENTINEL



CONTACT US

WANT TO SUBMIT AN OPINION ARTICLE?

EMAIL: OPINIONEDITOR@KSUSENTINEL.COM

MUST BE IN AP STYLE & INCLUDE HEADSHOT.

LETTER POLICY

- 1.) The Sentinel will try to print all letters received. Letters should be 200 words long. Exceptions are made at the discretion of the editors. We reserve the right to edit all wletters submitted for brevity, content and clarity.
- 2.) The writer must include full name, year and major if a student, professional title if a KSU employee, and city if a Georgia resident.
- 3.) For verification purposes, students must also supply the last four digits of their student ID number and a phone number. This information will not be published. E-mail addresses are included with letters published in the web edition.
- 4.) Contributors are limited to one letter every 30 days. Letters thanking individuals or organizations for personal services rendered cannot be accepted. We do not publish individual consumer complaints about specific businesses.
- 5.) If it is determined that a letter writer's political or professional capacity or position has a bearing on the topic addressed, then that capacity or position will be identified at the editor's discretion.
- 6.) While we do not publish letters from groups endorsing political candidates, The Sentinel will carry letters discussing candidates and campaign issues.
- 7.) All letters become property of The Sentinel.
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Star Wars characters were the highlight of the convention, both in the parade and in the hotels.



Photo courtesy of Dragon Con Inc.

NERD CULTURE COMES TO LIFE AT DRAGON CON

Sierra Hubbard News Editor

Labor Day weekend saw the streets of Atlanta filled with costumed characters from movies, video games, television shows, comic books, and every possible facet of media.

DragonCon 2015 had finally arrived, and people from all over the country gathered in the Marriott, the Hyatt, and the Hilton to celebrate nerd culture without discrimination. Some participants wore jeans and their favorite t-shirt; others chose to demonstrate their passion through elaborate costumes that took months or even years to create.

There was one indisputable fact, though: despite the clothes you donned, there was no judgement. Everyone was wearing their pink DragonCon badge, whether it was clipped to their t-shirt, their wings, or their Jedi robes. That was the only thing that mattered.

The convention always hosts discussion panels featuring film and television stars, voice actors from video games, developers, authors, and other professionals, and the panels are a great opportunity to speak to these people and get answers to questions that

have been festering for years. Most people, however, attend DragonCon sheerly for the chance to cosplay.

Popular Themes

Walking through the crowded lobbies, a few themes became obvious immediately. Characters from the Batman universe were very popular, mainly Batman himself, variations of the Joker, and several Harley Quinns. Star Wars was a huge hit at the convention. Jedi were on every corner along with Boba Fetts, Storm Troopers, Twi'leks, Togrutas, Darth Vaders, and every alien ever seen in one of the classic films. Perhaps it is because of the new movie coming out this year, or maybe it is due to the "Star Wars: Battlefront" video game set to release in November. Either way, the theme was prevalent throughout the weekend.

The many Doctors from "Doctor Who" walked about, and a few attendees dressed as enemies and side characters from the cult classic. One man even built his own remote-controlled, life-sized Dalek.

"Game of Thrones" made plenty of appearances from both the Stark and Lannister

families. There was an homage to the "Walk of Shame" and a parade of dark-clad cosplayers condemning the Stark name with chants throughout the hotel lobbies.

Deadpool was also a common sight, though it was different each time. Black ops Deadpool, Adventure Time Deadpool, Doctor Who Deadpool, professional wrestler Deadpool, and plenty more female variations as well.

Mash-ups

This leads to an interesting part of the convention, which was the many 'mash-ups' of cult classics into original costume ideas. Some were very elaborate, such as a group of Star Wars characters combined with influences of "My Little Pony" to create quality outfits with colorful mohawks and other additions. A Mario and Luigi couple mixed with the Flash and the Green Arrow, and one man created an Iron Man, Aqua Man hybrid.

Many women added bunny ears and a tail to the costume they were wearing, no matter what character they were cosplaying. Steampunk was another popular choice for intermingling, including a

steampunk version of Link and Navi from "The Legend of Zelda."

Gender Bending

Breaking out of traditional roles, many couples and groups of friends decided to make a collaborative effort to create characters that were the explicit opposite of their true gender. Female Captain Americas and Darth Mauls roamed the crowds with male versions of Wonder Woman and Princess Peach.

Whether it was simply a man in a pink dress or someone who created an entire outfit tailored to their new version of the character, no one cared about how the character was 'supposed' to look. Everyone made their costume original and personal in their own way.

Packing Up

Watching the hotels empty and the cars pull away was a surprisingly sad moment. No more beautifully elaborate costumes filled the sidewalks. The lobbies didn't host parties or photo ops anymore.

The end of any vacation always carries with it a finality that makes the ride home a little gloomy, but there is a significant difference. When you leave the beach or the lake house, you can wear the clothes in

your suitcase again next week. DragonCon, however, is the only place many of these people can wear these costumes and outfits. This is how they display what they love. Their costume is their flag, and they fly it proudly. People take pictures of them, and they work for months, sometimes years, to create these masterpieces.

At the end of the convention, they have to shove all that hard work and passion into a suitcase or hang it in the back of their closet for another year. It is sad that these cosplayers only get to show their true colors once, maybe twice a year, but they channel that into something great. Yes, packing up is a downer; but the work immediately begins for next year, and costume ideas start blooming before they even pull away from the hotel.

This is where they are accepted for who they really are, and they work hard for it - be it an alien, a fairy, a superhero, or a weird mash-up of all three.

ATLANTA OPERA BRINGS A WINTER JOURNEY TO KENNESAW STATE



Shannon Mira Mayembe Staff Writer

Scenes from the German opera "Winter Journey".

Photos courtesy of Denny Wells

The Atlanta Opera graced Kennesaw States' Dr. Bobbie Bailey & Family Performance Center and The School of Music with its presence on September 12th, while baritone David Adam Moore and pianist Earl Buys performed Winterreise, D.911.

This was my first opera and I'm happy to say the opportunity came from Kennesaw State. Operas are not usually a college student's first idea of how to spend their Saturday night, but when I heard I had a chance to cover this event, I jumped.

The Bailey Performance Theater, intimate in size, was nearly full with eager attendees to see world-renowned Moore perform. Scheduled to start at 8 p.m., the lights dimmed

the small stage, which was set to look like an iceberg with a projection playing video that Moore helped create. Pianist Earl Buys came out first followed by David Adam Moore, dressed in all white. Winterreise, which translates to Winter Journey is a German opera written for a voice (tenor or baritone) and piano. The opera's run time is a little over an hour and is sung continuously. The opera is consisted of 24 songs from poems by Wilhelm Müller and music from Franz Schubert.

"Gute Nacht" (Good Night) started the show, setting the somber mood as Moore's baritone voice sung about a girl he had won the heart of, but leaves "in the winter, in the dead of night, finding his own way in the trackless snow." With

translations above the screen, the audience followed the tormented man through his journey to find himself in the dead of winter and deal with the pain he feels for his beloved he left behind.

Moore used the whole stage to give the audience a thorough understanding of the man's journey through the winter covered land and his own mind. The individual songs flowed seamlessly into one another, almost as though they were trying to show the length of his sorrow.

In the song, "Die Post" (The Post), the man becomes excited that the mail has arrived in hopes to receive a message from the woman he loves. He quickly reminds himself that there will be no letter from

her but wonders if there is any news about her. The screen played a clip of an iPhone getting shot and destroyed with a hammer much to the audience's amusement/horror. Another highlight came from "Täuschung" (Deception/Delusion), where the man sings of a dancing light he hopes to lead him astray which he gladly follows. He sees in the light "a warm, bright house and a loving wife within. Illusion is all he has." Much to everyone's confusion, the video this time was of blurred exotic dancers shrouded in low red lights. It's safe to say, it was a little awkward when most of the people in attendance were older adults but nonetheless, it was a good song.

The opera ended with "Der

Leiermann" (The Hurdy-Gurdy Man), where the man of the play wanders into a village where he meets a man playing a hurdy-gurdy — a stringed instrument that produces sound by a crank-turned, rosined wheel rubbing against the strings. He mentions how the man is never heard playing his odd instrument and his begging bowl is always empty even though he never stops playing.

Kennesaw State's School of Music is in the midst of a concert series that will last throughout the year. A schedule of upcoming events can be found on the College of Arts website, arts.kennesaw.edu under the tickets tab.

WALK LIKE MADD RACES TO KENNESAW

Amanda Brendel Staff Writer

The Walk Like MADD 11th annual 5K race will take place on Saturday, Sept 26. The event will take place at the PGA Tour Superstore on 2911 George Busbee Pkwy, NE, Kennesaw. Check in time begins at 7 a.m. and the race is from 7 a.m. to 12 p.m.

For other questions, contact Michael Roberts at 770.615.3737 or email at michael.roberts@madd.org.

MADD seeks to raise

awareness about drunk driving and its consequences. The group was originally founded by a mother who lost her son to a drunk driver. As stated on the website, "We walk in memory of our loved ones and in honor of the survivors of impaired driving crashes. Each step will be to raise awareness and convince others to make responsible choices related to drugs and alcohol. We hope to impact our community so that

no one else has to experience the effects of impaired driving."

Some who walk will do so in memory of someone they have lost. Others will walk to celebrate their survival or to offer support. There are also options for volunteering with the local MADD to help in the community.

Raising awareness about the dangers of driving under the influence is important. Not everyone survives the

consequences of drunk driving. If someone is going to a party and planning on going home later that night, the best practice would be to plan a course of action before going out where there will be drinking. Plan to have a friend drive you home, take a taxi, or stay at the friend's house. Monitor and/or limit alcohol consumed. Look out for friends and make sure that they are safe

to drive. A little inconvenience is better than losing your life, taking the life of someone else, or wrecking your vehicle- and is better than having to live with the guilt of having harmed someone else and their family.

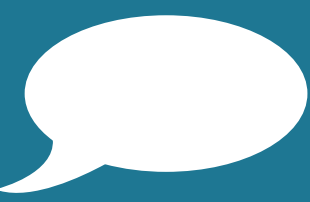
Registration fees are as follows:

.Adults: \$25
(walker and virtual walker),
\$30 (runner)

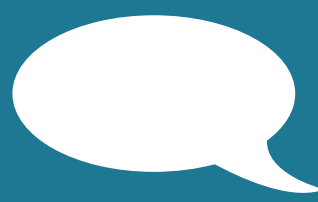
.Youth ages 5-18: \$10
(walker),
\$15 (runner),

\$20 (virtual walker)
.Dogs are \$10.

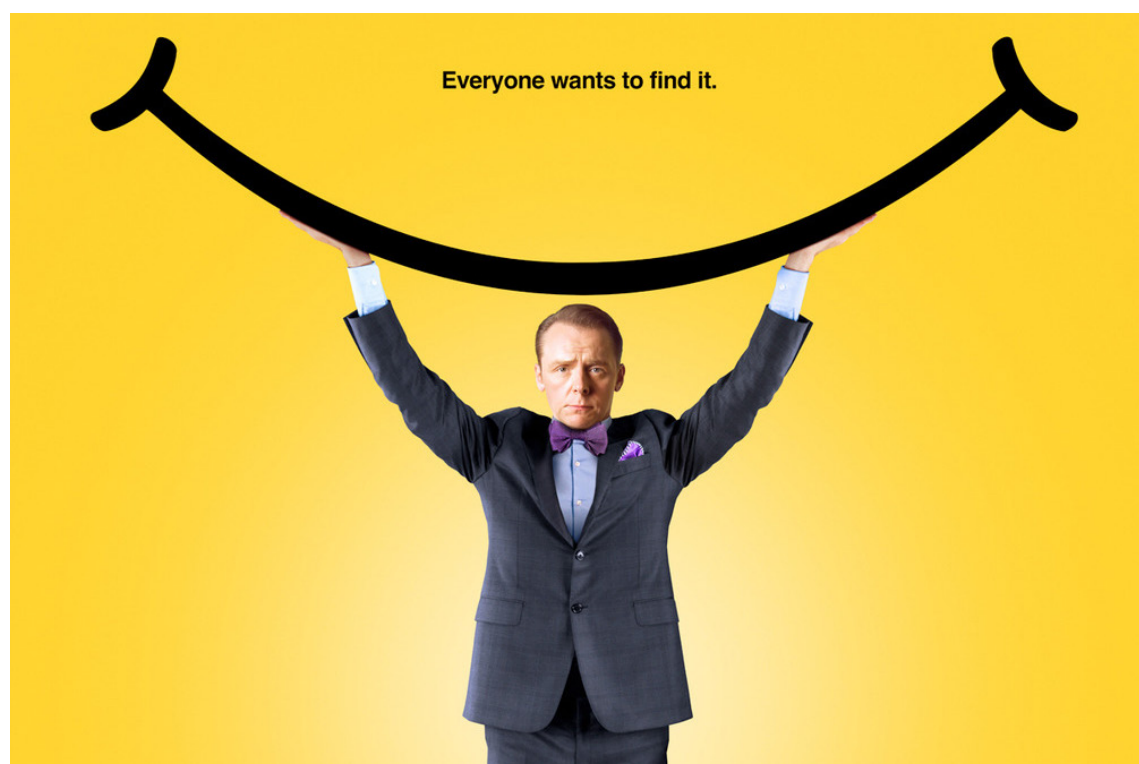
FOR REGISTRATION, GO TO
WWW.WALKLIKEMADD.ORG/ATLANTA.
REGISTRATION ENDS ON
SEPT 25 AT 5 P.M.



HECTOR



AND THE SEARCH FOR HAPPINESS



Simon Pegg stars as the titular Hektor.

Photo courtesy of Koch Media

Sam Rusch Staff Writer

Simon Pegg stars as Hektor in Peter Chelsom's comedy "Hector and the Search for Happiness." Hektor, a psychologist struggling to find the true meaning of happiness, leaves everything behind as he sets out on a worldwide quest to find out what makes

people happy. Through a series of hilarious, strange, inspiring, and unfortunate events, Hektor realizes that what makes him truly happy has been right in front of him the entire time. Thankfully, this isn't a movie where all the funny scenes are in the trailer.

Kayla Dungee Staff Writer

"Hector and the Search for Happiness" has all the components needed to land itself among the best self-discovery movies of all time; A complex lead, Hektor, who is striving to find what's missing in his seemingly picturesque life, characters from all walks of life who aim to teach Hektor what it means to be "happy," and a title to draw audiences

into taking this journey with Hektor. Unfortunately, this movie simply brushes the surface of what constitutes happiness. Time and time again we have been told, "happiness lies within," which this movie preaches as if it's a new concept. What could've been an eye opener to audiences on how to change their lives falls short of expectations.

PUZZLES

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| 5 | | | | | | | | |
| | 1 | | | 2 | 4 | | 7 | |

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|--|---|

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Thank You Students!

To Kennesaw Students,

On behalf of our players, coaches and the entire football program, I would like to thank all the Kennesaw State University students, The Marching Owls Band and spirit team for creating an unbelievable atmosphere at Fifth Third Bank Stadium on Saturday.

Your enthusiasm and energy from the time we stepped off the bus for the Owl Walk, to pregame warm-ups and to us taking the field for the first time, brought tremendous energy and helped create a phenomenal environment - one of the best that I have been a part of in a long, long time.

The energy and passion you displayed throughout the day directly affected and inspired our play. We have a team slogan of "Protect the Nest" and your support and intensity on Saturday was vital to our success and will help make Fifth Third Bank Stadium a true home-field advantage.

Thank you again for your loyalty and we look forward to you providing us with that 12th man as we all strive to "Win the Day" each Saturday!

Go Owls!

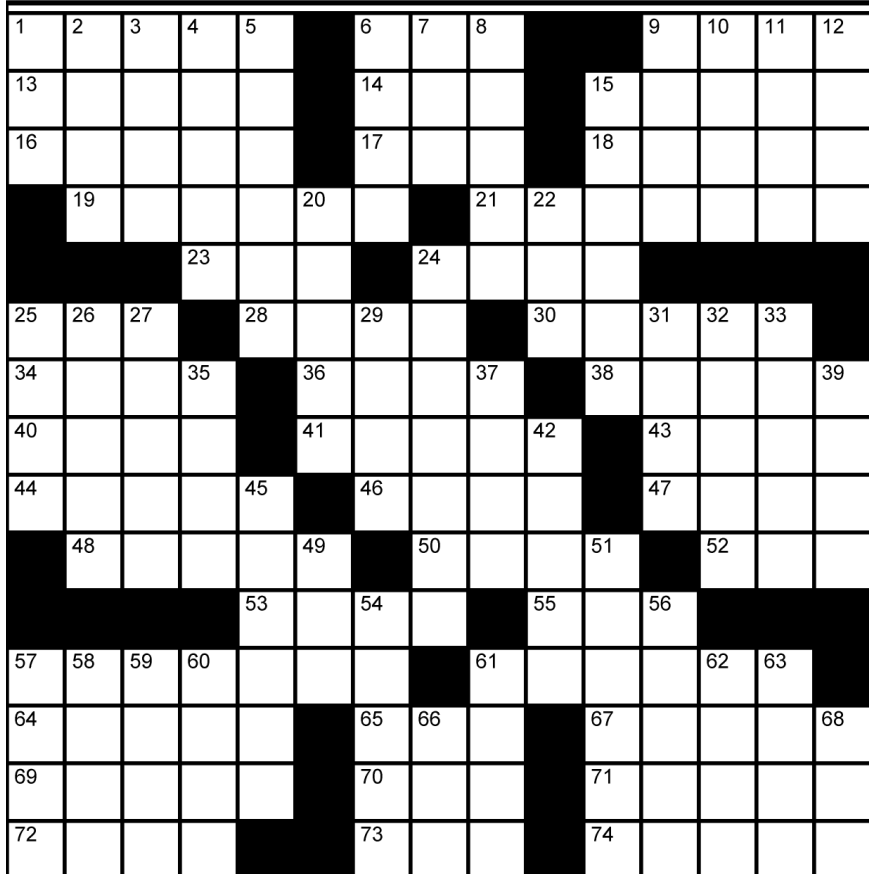
A handwritten signature in black ink that reads "Brian Bohannon".

Brian Bohannon
Head Football Coach

KSUOWLS.COM/STUDENTS

PUZZLES

THEME: NURSERY RHYMES



- | | | |
|---------------------------------|--|--------------------------------------|
| 4. Narc's find | 25. *Little Jack Horner's treat | 54. About to explode |
| 5. Youth lodging option | 26. Religious doctrine | 56. Twig of willow tree |
| 6. Tree having winged fruit | 27. To one side | 57. Come clean, with "up" |
| 7. Feathery neckwear | 29. To furnish with a ceiling | 58. Cuzco valley empire |
| 8. Welsh dog breed | 31. J.F.K. or Dulles postings | 59. June 6, 1944 |
| 9. Boxing action | 32. Short for University of Miami mascot | 60. Data Universal Numbering System |
| 10. Golf club maker | 33. Unforeseen obstacle | 61. Strikes with an axe |
| 11. Ascus, plural | 35. Type of cell | 62. Cocoyam |
| 12. *My dame has lost her what? | 37. Curved molding | 63. Droops |
| 15. "Humble ____," pl. | 39. *It ran away with the spoon | 66. *Tucker who sings for his supper |
| 20. Beyond suburb | 42. One up | 68. "Go Set a Watchman" author |
| 22. Unagi | 45. Little application | |
| 24. Composing or writing | 49. Mining product | |
| | 51. Dr. Seuss' Yertle | |

ACROSS

- | | |
|--|---|
| 1. Covered with water | 46. "In ____ of" |
| 6. Fox competitor? | 47. 1/60 of mins |
| 9. R&R spots | 48. Dancer's beat |
| 13. Port in Portugal | 50. As opposed to gross |
| 14. *Turtle dove's sound | 52. "Be quiet!" |
| 15. Gorillalike | 53. Arrogant snob |
| 16. "Animal House" party wear | 55. Simon & Garfunkel, e.g. |
| 17. ____ of corn | 57. *One of King Cole's three |
| 18. Bank in Mexico | 61. *"If wishes were ____" |
| 19. *He went to Gloucester | 64. Empower |
| 21. *He kissed the girls and made them cry | 65. *What Little Miss Muffet did to her curds |
| 23. Witch's curse | 67. Kind of wave |
| 24. Like Piper of Hamelin | 69. Hardly worth mentioning |
| 25. School organization | 70. Haul with a hitch |
| 28. Clare Booth ____ | 71. Pigeon's perch |
| 30. Bloodsucker | 72. Simon does what? |
| 34. "____ is more" | 73. Emergency helpers |
| 36. Nevada city | 74. Clear, as in blackboard |
| 38. Respectable and quiet | |
| 40. Military group | |
| 41. *Dog's name-o | |
| 43. Like nay-sayers | |
| 44. Jason the Argonaut's wife | |

DOWN

1. Quick on the uptake
2. *Sound of Mother Hubbard's pet?
3. Mythological ship



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