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your Wii
NEWS

Seven days
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ARTS & LIVING

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ARTS & LIVING

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Founded 1966. Volume 41, Issue 15

KENNESAW STATE UNIVERSITY • KENNESAW, GA

TUESDAY, JAN. 30, 2007

Econ students paid to learn

A recent donation allows students to gain hands-on experience

TORI DYCHES
STAFF WRITER

Recently, \$100,000 was awarded to the Coles College of Business to develop a Student Managed Investment Fund. The Henssler Financial Group and its founder Dr. Gene Henssler made the donation.

Henssler Financial Group is the largest independent wealth management firm in Atlanta. Starting in August, this will allow students to practice what they have been taught in economics and finance classes. The program provides an interactive, real-world application of standard concepts in finance and investments through equity analysis, portfolio management and group decision-making.

"We are delighted that Dr. Gene Henssler and the Henssler Financial Group have made this significant investment in the Coles College students and our ongoing quest for real-life business applications," said Tim Mescon, dean of Coles College, in a recent press release. "This unique student investment fund allows our students to connect theory with practice. This is what leading edge business education should be about."

The investment fund will allow students to enter as junior analysts where they will research specific companies, compile reports, analyze the collected data and then invest the money. With the assistance of senior members, students will have the opportunity to directly influence the types of investments in the company's portfolio.

The Student Managed Investment Fund will provide students with the real world experience needed to compete in today's job market. Not only will they be provided with hands-on practice in their potential field, students will also attain dexterity in communication, leadership and critical thinking. The personal skills gained through the program will also be extremely appealing to potential employers. The funds students will set up will be through the guidance of Stefano Mazzotta, faculty mentor for the project.

See **FUNDS**, page 2

The Village set to house freshmen exclusively

University housing back to original plan

JOHN HOOPER
STAFF WRITER

Changes are being made in student housing. Some students will no longer be allowed to live in University Village. The decision has been made that all current residents will be required to vacate their apartments when their leases expire. In August, University Village will house only in-coming members of the Class of 2011.

KSU is steadily evolving from an all commuter institution to a residential university. From Kennesaw College's opening in 1963 with 1,000 students until the fall of 2002, when the KSU student body had grown

to 16,000, the school offered no housing options for students.

In 2002 KSU opened its first housing facilities, University Place and KSU Place. The KSU Foundation took the initiative in providing housing for KSU students as part of President Betty Siegel's plan for KSU to evolve from a junior college for local commuters to a full suburban university. The KSU Foundation purchased an apartment complex on the north side of the campus, planning to replace the existing 1980 era buildings with new ones. A subsequent decision was made by the Foundation to refurbish these buildings and to lease land from the university and build new garden-style apartment housing along Chastain and Frey Lake Roads.

See **HOUSING**, page 2



Carissa Bulau | The Sentinel

Many University Village residents will be forced to find new housing for next fall.

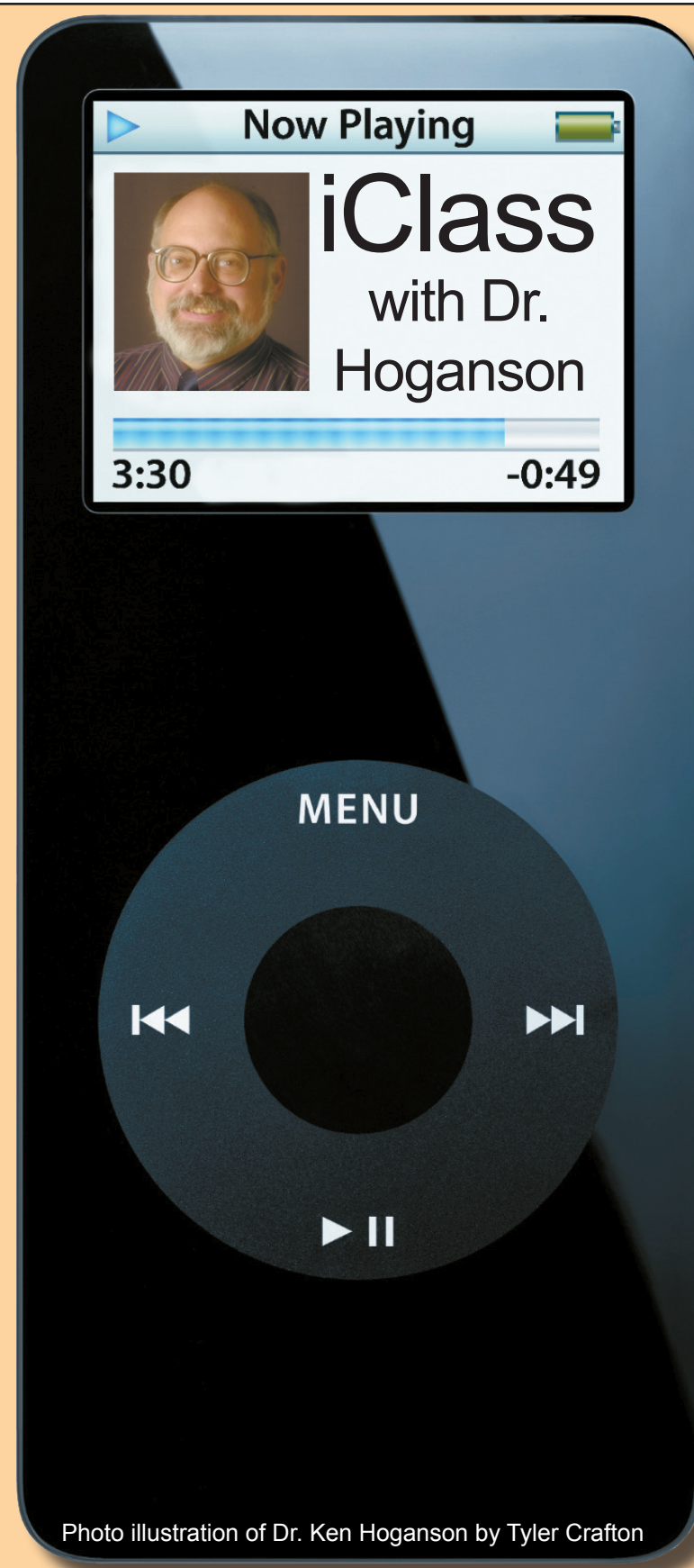


Photo illustration of Dr. Ken Hoganson by Tyler Crafton

AMY STOREY
OP/ED EDITOR

KSU is continuing to make strides as a technologically intensive university with the recent addition of mobile lectures to the CSIS Masters program.

The first of its kind in Georgia, the Masters of Science in applied computer science program will be taught via mobile device. The five-semester, 36-credit hour, part-time program is making life a little easier for the working student with the option to view lectures on their hand-held smartphone, personal data assistant, iPod video and, coming this summer, the iPhone.

The lectures are recorded as they are held on campus and made available on mascsonline.com. The web site is not currently security protected; however, Ken Hoganson, director of the MSACS plans to restrict access in the near future.

Lectures are formatted into two types of videos, RSS and podcast. RSS formats are more commonly used for PDAs and Smartphones, while podcasts are strictly for iPod videos. Any device with wi-fi capabilities is subject to use.

Having the ability to view a lecture at one's leisure is extremely convenient, especially for the non-traditional student. Students who live far away will only have to come to campus on test days or when the professor requires attendance. For those who are worried about only being able to view their lecture on a 2.5 inch display. The only thing displayed during the lectures is the material being taught. This allows students to evade all of the other classroom distractions

"This particular program is for the working professional. It was a part of the design of the program from the start," Hoganson said. "We've worked a lot of hours to make this work and from the program point of view and the technology point of view. I think we're getting good enrollment. It's growing every year."

MSACS' website states its philosophy is to "provide distance students with as close to the classroom experience as possible." It also states that students begin attending classes in person and as the level of comfort increases, students may feel as if they can handle the material themselves, or with the help of their personal technology. Now in its second semester of use, the distance learning program is enabling students to subscribe to lectures live or recorded.

For students who are worried about having to go out and buy these products, the program has it covered. The "premium-priced" program issues all who enroll their own laptop, conference travel, books, parking, professional certification and a hand-held of the program's choice. Current students were issued a Dell AXIM hand-held for the program.

With the announcement of the iPhone on Jan. 9, Hoganson has a new hand-held to consider issuing to students in the Fall of 2007. When asked if he was concerned about the availability of the iPhone, He sited that Apple is especially helpful with educational needs.

"A notable feature where the MSACS is truly out in front of other programs is in our use of mobile devices - iPods, PDAs, smart phones - for lectures," Hoganson said.

The program costs approximately \$25,000 for all five semesters, for both resident and nonresident. Applicants are encouraged to apply for financial aid.

Cinema Society back from Sundance

DUSTIN JACOBS
STAFF WRITER

Imagine a little mountain town, one that you would see in the cliché Christmas cards every December. Now imagine this little mountain town becoming the center of the filmmaking universe. That's Park City, Utah, host of the Sundance Film Festival.

Robert Redford directs the festival, with the goal of showcasing the talent of independent filmmakers worldwide, in what has become the premier film festival in the United States. Directors like Quinton Tarantino, Robert Rodriguez, Steve Soderbergh and Kevin Smith have all become household names thanks in large part to their success at Sundance.

The festival began in 1978, and was entitled the Utah/U.S. Film Festival. When Redford's Sundance Institute took over the festival in 1985 the event went through gradual changes. It moved from Salt Lake City to the mountain resort of Park City, and is now held in January instead of September. The festi-

val officially changed its name to Sundance in 1991.

Now the event is so large, it is held in Ogden, Salt Lake City, Park City and the Sundance Resort. These locations are all within a three hour radius.

The Cinema Society of KSU sent six of its members to the event.

Imagine six students with a love for film heading across the country and into the center of the known filmmaking universe, for the first five days of the ten-day festival. They entered a world where Samuel L. Jackson passes you on the street, and no one seems to mind. Jackson, as well as "Black Snake Moan" co-star Christina Ricci, did in fact walk by the Cinema Society members.

Chuck Thomas referred to the experience as "The Twilight Zone."

"My experience at Sundance was positive for the most part," said Thomas. "Despite being somewhat annoyed [by] the fake trendy people, the movies were fun to watch and listening

See **SUNDANCE**, page 6

University works to improve retention and graduation rates

Supplemental Instruction Program established to help students stay on track

ASHLEY VITEZ
STAFF WRITER

The four-year experience some call the time of your life, also known as college, doesn't seem to be quite long enough for some. Many college students are graduating within five, six or even seven years.

Many students are taking a different route to graduation and extending their experience. In 2000, six percent of the freshman class at KSU graduated in four years, 16 percent graduated in five years and 24 percent graduated in six years. The trend seems to be continually, but not so gradually, moving up.

Students stumble across many different roadblocks slowing down their journey to graduation. Some students are unsure of their future or just get "burned out" and decide to take a break. Others must work full-time and struggle to balance both a full load of classes and work, inevitably prolonging the number of years it takes to finish their degree. Some just try to avoid their future and the "real world;" and then of course for some it's just laziness. KSU is aware of the problem and is working to fix it.

"The issue of student retention is a major priority this year," said Lendley Black, provost and vice president for Academic Affairs of KSU. "There are a number of factors influencing the decline of graduation rates. It seems to be in many cases, students are not particularly concerned with taking several years to get through college. We want to help them understand the advantage of having a clear set of academic goals and realign their academic priorities."

See **RATES**, page 2

THE SENTINEL

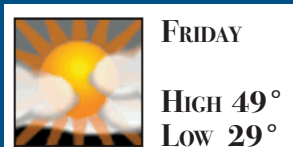
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WEDNESDAY
HIGH 45°
LOW 27°



THURSDAY
HIGH 41°
LOW 36°



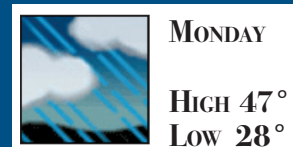
FRIDAY
HIGH 49°
LOW 29°



SATURDAY
HIGH 45°
LOW 25°



SUNDAY
HIGH 48°
LOW 29°



MONDAY
HIGH 47°
LOW 28°



**2ND ANNUAL
FRANCOPHONE
FILM FESTIVAL**
KSU'S DEPARTMENT OF FOREIGN LANGUAGES
FEBRUARY 5 - 9, 2007
7 PM IN THE NEW
SOCIAL SCIENCE BLDG AUDITORIUM

All films will be shown in French with English subtitles. Each film will be introduced by a faculty member who will also moderate a post-film questions/discussion session.

Feb. 5: "Far Side of the Moon" (La face cache de la lune) Moderated by **Dr. Robert Hill**, Professor of English.

Feb. 6: "Grand Sons" (Les petits fils) Moderated by **Dr. Linda Johnston**, Director, Conflict Management Program and the Center for Conflict Management.

Feb. 7: "Olga's Chignon" (Le chignon d'Olga) Moderated by **Mr. Dewi Wilson**, Assistant Librarian, Sturgis Library.

Feb. 8: "Moolaade" Moderated by **Dr. Valerie Whittlesey**, Associate Vice President for Academic Affairs & Professor of Psychology.

Feb. 9: "Little Jerusalem" (La petite Jerusalem) Moderated by **Dr. Catherine Lewis**, Associate Professor of History and Women's Studies.

FOR ADDITIONAL INFORMATION

WWW.KENNESAW.EDU/FOREIGNLANGUAGE/FLRC.HTML

678-797-2197

This festival is made possible by a grant from the Tournées Film Festival, with the support of the Cultural Services of the French Embassy and the French Ministry of Culture.

• **FUNDS** from front page

"Students will have the opportunity to apply the theoretical paradigms acquired through their business curricula to the merciless reality of financial markets," said Mazzotta. "It will be a life changing experience for the students who stay in the program for all four semesters. They will develop discipline, integrity and character as well as analytic, communica-

tion and leadership skills. These skills contribute to defining the future leaders of society, and are particularly attractive to potential employers."

Many students are excited by the prospect of being involved in the program.

"This opportunity will put me a step above the rest when applying for jobs," said Lisa Duong, a freshman economics and quantitative analysis student. "Employers always ask

what experience you have in the field and what you can offer to the company. How many students fresh out of college can say that they worked as junior analyst in an investment fund? The hands-on experience is also appealing because it detracts from the average monotony of the college classroom."

KSU is one of the only universities in the state to offer this innovative learning tool to its business students.

• **HOUSING** from front page

The refurbished apartments on the north side of the campus became KSU Place. The newly built apartments became University Place.

As soon as these apartments were available, they were filled. The KSU Foundation again took the lead, leasing land on the north side of the campus for a group of six story apartment buildings. This development became University Village, intended to be only for incoming freshmen. As other colleges and universities have done for many years, the group of new first-time college students would have the opportunity to live together for their first year, learning to recognize themselves as a unique college class. In the Village, they would take classes together, receive academic advising and counseling, and get a solid start on the way to academic success. At the end of the school year, these students would move to

other housing, on or off campus, making way for another incoming freshman class.

Originally intended to be open in time for the Fall 2005 semester, a shortage of steel components from China delayed the opening of the Village until six week into the semester. By that time, many of the freshmen had already found housing elsewhere. Rather than keep units empty, the university decided to open the Village to all students. At the end of the school year, in May 2006, it was not required that all students move to other housing. Since some elected to remain, for the current school year, the Village is still not housing only freshmen.

The design of University Village differs from KSU Place and University Place. Both of the latter are garden style apartment settings similar to those of near by off campus apartment communities.

Professor honored with Marketer of the Year Award

JARED GOODWIN
STAFF WRITER

Dr. Joseph F. Hair, Jr., will receive the 2007 Marketing Management Association Innovative Marketer of the Year Award in March. This award will add to an already exemplary list of accomplishments as a leader in the Marketing field and as an educator.

"The award is given to high profile marketers who have made a significant difference in how marketing professors teach their classes around the world," said Linda Ferrell, marketing management association program chair.

The Marketing Management Association was founded in 1977 to "provide a structure, to group together marketers, and to promote professional activity in the field of marketing." Each spring the MMA recognizes an Innovative Marketer of the Year.

"It truly is an elite group that represents the 'best of the best' in marketing," said Melissa Moore, current president of the

MMA.

Hair, the newest member of this elite group, received his doctorate in marketing from the University of Florida in 1971 and proceeded to make some of the most significant contributions to the discipline. He has published more than 30 books and a multitude of articles. [Considered to be his most important and influential publication], "Multivariate Data Analysis," was just published in its sixth edition last year. This text has been cited more than 6,500 times by other researchers.

Prior to his arrival at KSU, the Academy of Marketing Science with the Outstanding Marketing Teaching Excellence Award recognized Hair. Under his leadership, Louisiana State University's Entrepreneurship Institute was named one of the top twelve programs in the country by "Entrepreneurship Magazine."

Apart from being an internationally recognized authority in Marketing, Hair is also a first class educator. He is currently

preparing a new course focusing on predictive analytics for the Coles College of Business MBA program. The Innovative Marketer of the Year Award is not a strictly merit based award. Melissa Moore said, "We seek individuals that have made an impact not only in marketing research, but also in the area of teaching. Dr. Hair exemplifies the best of both and has inspired not only marketing academics and practitioners, but students as well."

KSU has been recognized as an up and coming university, attempting to establish a prominent position in academia. Hair said he came to KSU "to be part of these exciting developments and to contribute with the knowledge I gained in previous positions at more established universities." He encourages students to seize their own opportunities for personal growth and an enhanced quality of life for others.

Currently Hair is working on three new books. He looks forward to collaborative projects with KSU colleagues.

You can't read all of this document.

The government won't tell you why.

There are millions of documents like this one.

Few of them pertain to national security.

In a democratic society, is that right?

Original graphic by The Telegraph, Nashua, N.H.



For more information, visit www.SunshineWeek.org

Got a bone to pick?

If you've got an opinion, we'd love to hear it. Contact

The Sentinel several ways:

email: sentinel@students.kennesaw.edu
via the web: www.ksusentinel.com
in person: room 277 of the Student Center

News Ashley Vitez Staff Writer

Briefs Email news briefs ideas to andrewlpittman@gmail.com

Coles College announces new management

Dean of the Coles College of Business, Tim Mescon, has promoted four professors effective Jan. 1. Richard Franza is the new chair of the Department of Management and Entrepreneurship. His expertise covers a wide range of business topics including management of technology and project management. He is also a retired United Air Force officer. Govind Hariharan is the new chair of the Department of Economics, Finance and Quantitative Analysis. He is also on the Board of Advisors

for the WellStar Institute of Better Health. Mike Salvador is the new chair of the Department of Leadership and Professional Development, which the faculty dedicated full-time to Coles College Executive Education Programs. He has been acting chair for the past year. Larry Bell is serving as the new Managing Director of the Coles College Executive Education. He also serves on the Coles College Executive Education Programs Advisory Board and the Coles College Advisory Board.

College of Arts celebrates Latin American women

The College of the Arts and KSU will honor Latin American women through performance. The Core Ensemble, with actress Georgina Corbo, will present the chamber music theater production of "Tres Vidas." This performance will take place at 8 p.m. on Jan. 24 in the Stillwell Theater. Tickets are \$20 and may be purchased online at www.kennesaw.edu/arts. "Tres Vidas," written by Marjorie Agosin, is based on the lives of three Latin American women. Those women are Mexican painter Frida Kahlo, Salvadoran peasant-activist Rufina Amaya and Argentinean poet Alfonsina

Storni. Georgina Corbo will portray all three in both Spanish and English. The musical score features arrangements of popular and folk music from Latin America, including music by tango master Astor Piazzola and new music by Carlos Sanchez-Gutierrez, Osvaldo Golijov, Jorge Liderman and Michael DeMurga. "Tres Vidas" is presented by the Core Ensemble, a trio that includes nationally and internationally known cellist Tahira Whittington, pianist Hugh Hinton and percussionist Michael Parola. The ensemble will also participate in workshops with students during the day.

Playwright brings provocative work to student body

KSU's playwright-in-residence, Aaron Levy, is dealing with suicide head-on through the mind and imagination of a 17-year-old. He uses humor without being preachy to reach young adult audiences. A staged reading of this award-winning play, "Pizza With Shrimp on Top," will be held Jan. 25 at 6:30 p.m. in the Student Center. The reading is presented by the Kennesaw Mountain Writing Project. Levy, professor of English education, said the reading is for all — educators, teenagers and college students. In the play, Stuart, a 17-year-old high school senior has recently tried to kill himself by taking too many vitamins. The audience enters into a world of limbo with Stuart, to find a world

with no pleasure and with physical wounds that never heal. Through interaction with his peers, he gains a better understanding and appreciation for life. There will be a "talkback" session with the audience after the reading. Refreshments will follow, as will a chance to meet the new director of the Kennesaw Mountain Writing Project, Dawn Kirby. Copies of the play will be available at the event, and Levy will be available to sign copies after the reading. For more information about "Pizza With Shrimp on Top" and its author, visit Levy's Web site at www.aaronlevy.net. For more information about the Kennesaw Mountain Writing Project, visit www.kennesaw.edu/english/kmwp.

• **RATES** from front page

"The university has many plans in store," said Black. "We are looking at a number of ways to assist students." Increasing tutoring programs and providing a Supplemental Instruction Program are just some of the plans on the list.

The SIP involves high risk courses, which are courses with a comparatively high D, F or withdrawal rate. Students that have been successful in these courses are asked to be SI facilitators to help students currently taking these courses. The SI facilitators help by providing these struggling students with study sessions outside of class, one on one or in group sessions. They are also asked to sit in on the courses they are helping with to understand what the instructor is teaching and asking of their students.

Ralph J. Rascati, associate vice president for Academic Affairs and dean of University College, points out that "the program is strictly voluntary. We don't target a student but let them know that the service is available." Since the program was started a year ago,

"two or more students from these classes generally tend to do better in the course by at least one letter grade." Another group being targeted is undeclared students.

"One of KSU's biggest loses are the students that have not declared a major. When they don't have a successful experience they tend to leave because they are not connecting with the institution," Rascati said.

A pilot study was conducted last fall. Some sections of KSU 1101, KSU Freshman Seminar, provided the students an advising team at their discretion. This team included the instructor of their KSU 1101 course, a counselor from the CAPS center, and a student peer advisor from the Center for Student Leadership.

"The preliminary results showed that 100 percent of the students that took advantage of the opportunity were retained for spring semester," Rascati said. "The GPA of those groups for that semester averaged a little over 3.2."

On the other hand, 92-93 percent were retained for the following semester out of the

groups that did not take advantage of the advising team or students that were not in a class where the program was offered. Their average GPA for those groups was a little under 2.9 for the semester.

"A small but significant difference," Rascati said, "enough of an indication that we need to expand and work on a larger group for next fall."

Other programs are still in the works. Rascati describes a program to identify students heading into the direction of academic trouble, "known as intrusive advising." Students are identified by certain assignments that are troubling them, "we go to them and offer help. This has worked at a lot of campuses across the country."

A large part of the problem seems to be the availability of resources. As KSU continues to rapidly grow it is difficult for students to have the schedule they want. "Changes are being made with the new social science building and new faculty members," Black said, "The issue is not finding the students; it's providing them with the right tools."

New system offers an alternative to laziness

One man takes the test to see how healthy the Wii can be

BRIAN PEACE
STAFF WRITER

Those born in the mid-eighties are the first generation raised with home video games. From the Atari 2600 to the first Nintendo game system to the Xbox 360, millions of children have brought a whole new meaning to the term "couch potato." This generation and those who have followed have spent less time performing non-sedentary activities. Between various TV shows, the Internet and video games, there seems to be little reason to get out and play. This leads to more issues than obesity. Other potential dangers are loss of muscle tone, early onset of carpal tunnel syndrome, bad posture and lack of energy.

It is easy to say that people need to be more active, but the games are fun in the immediate moment while the potential health risks are just that, future potential issues. It is human nature to opt for what gives pleasure in the here-and-now while avoiding that which is

good for us. It takes willpower to push away from the table if we like to eat, the beer if we like to drink and the controller when we are striving for that next level in our favorite game.

Studies compiled by the Kaiser Family Foundation show several links between video game playing and overall health issues.

Naturally, people who play a lot of games tend toward obesity and poor health. However, for the hard-core gamer, becoming a couch potato is not inevitable.

A new console has been released that is changing the face of gaming. In the past, movement was restricted to the length of one's controller cables for fear of breaking the console but Nintendo Wii utilizes wireless remotes rather than the standard wired controllers. Furthermore, the games that are being released for the Wii are geared toward movement.

One intrepid blogger set out to find out how much benefit he

could get out of a Wii workout. He planned a six-week regimen of 30 minutes of play on Wii Sports. To be fair, he played the game with no small amount of spirit. He jumped around and dodged appropriately when boxing, jumped and swung his "racket" when playing tennis, and even stepped up and took powerful enough swings when bowling that he inadvertently broke a hinge on his girlfriend's G4 Powerbook.

In his personal experiment, he continued to be as active as normal and did not change his diet. His weight dropped nine pounds, his Body Mass Index dropped from 25.2 to 24 and he lost four inches on his waist. He also found that bowling burned the fewest calories at an average of 77 while boxing burned the most at an average of 125, both recorded during sessions of 15 minute periods of activity.

The freedom the Wii offers enables a greater range of motion than a standard single-unit controller. Although not a substitute for actual exercise, it beats being glued to the sofa.



And that's a fact

Two Wii games that will get you moving

Wii Sports - The game, which comes bundled with new Wii systems, involves low-impact exercise. Tennis, baseball, bowling, golf and boxing are among the simulated sports. The games can be played sitting down but are much easier to play standing.

Rayman: Raving Rabbids - This game is the ultimate in frenetic activity. Players can rapidly shake the remote and nunchuck controllers to make Rayman run. Players also must swing the remote overhead to build up momentum. This game has players working up a sweat and feeling the burn in their arms and upper torso.

We're with the band

KSU music majors performs with national group

STEVE UNDERWOOD
COPY EDITOR

Three KSU music majors have been selected for the 2007 College Band Directors National Association Intercollegiate Band. They are Theresa Stephens of Kennesaw, who plays clarinet; Cole McDonald of Kennesaw, who plays horn; and Melissa Fultz of Gainesville, who also plays horn.

The band is comprised of an elite group of musicians chosen from universities across the country. While more than 275 students were nominated for the band, only 85 members were selected to participate.

The CBDNA Intercollegiate Band will perform at the University of Michigan during the CBDNA conference in March 2007 under the direction of Frank Ticheli, a faculty member and composer at the University of Southern California's Thornton School of Music. Theresa Stephens has participated in the southeastern division of the national band twice before. She has also performed with the National Wind Ensemble at Carnegie

Hall for the last three years, and will return to that ensemble again in May 2007. "I'm very excited for the opportunity to play with other talented people from around the nation," Stephens said. "It is always a good experience to play under other conductors and learn what you can from them." Like Stephens, Cole McDonald has also performed with National Wind Ensemble at Carnegie Hall and the CBDNA southeastern band. Additionally, he has participated in the Honor Band of America. "It is a great honor to be selected to participate in the CBDNA Intercollegiate Band," McDonald said. "I look forward to getting to work with Frank Ticheli." This is Melissa Fultz's first national band experience. "I was so excited to be nominated and selected for this," she said. "To be able to play for Frank Ticheli is nothing short of amazing! He writes amazing music for horns, so I can't wait." The repertoire for the 2007 CBDNA Intercollegiate Band includes three pieces composed by Ticheli as well as works by Percy Grainger and Donald Grantham.

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Where is the University? Where should the University be? How do we get there?

Come discuss this on February 8, 2007 Student Leadership Room 3:30 - 5:00 P.M.

KENNESAW STATE UNIVERSITY Chapter of the U.S. Fund for U.N.I.C.E.F.

SIFE
Kennesaw State University

<http://coles.kennesaw.edu/pages/sife/MDG>

KSU Statement of Student Rights & Responsibilities

Students of Kennesaw State University are guaranteed all of the rights, privileges and freedoms granted to a citizen of the United States. In addition, they are entitled to an environment that is conducive to learning and individual growth. To this end, students enrolling at Kennesaw State University assume a responsibility to abide by the policies and regulations expressed in this Statement of Student Rights and Responsibilities.

These documents have been updated. Know your responsibilities and rights.

Visit:

www.kennesaw.edu/student_life/shb.shtml

or

www.kennesaw.edu/students/resources.shtml

(under Policies and Rights)

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OPINIONS & EDITORIALS

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www.KSUSentinel.com

Will work for food...or coffee

Food purchases a question of 'how much' and not 'what'

There is a long-standing assumption that college students are poor. I no longer know if this is true. The longest lines on campus are at our local coffee spots. I'd be hypocritical if I didn't admit that I am amongst the group lining up for a cup of overpriced joe or a smoothie. The thing is, you'll only see me there shortly after payday, when I'm still on the high that only a fresh paycheck can give me. However, I constantly see people coming into the food court every day for their cup of coffee. They can't help but grin as they fork over their five bucks.

Let's not forget our Chinese food stand, which comes in at a good six bucks per meal. At least the portions are big. In fact, it seems to me as if the vast majority of meal or drink options on campus can get pretty costly. Even a bottle of soda will put you back \$1.25. And don't even think about getting a cup of Coke from the fountain; we're no longer granted free refills. I can't help but wonder, what about those that come from the "I might be able to afford ramen tonight" crowd? There really isn't much for us.

There are always options. I just can't recommend them in good conscience. Krystal is the first one that will spring from the lips of your fellow students. It can be cheap. That is if you can stomach it. I recognize that perhaps it's just a problem with my personal palat, but the mere thought of a grease-soaked burger just does not appeal to me. And really, though individually each one of those tiny burgers might be quite

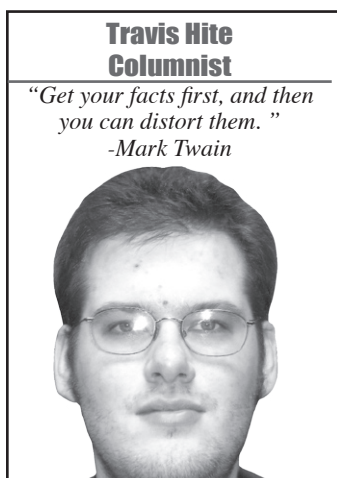
the frugal purchase, it takes a lot of those diminutive buggers to really polish off an honest appetite.

Our next choice is vending machine food. This has quite a bit of appeal, seeing as it's hard to walk five feet on campus without running into one. However, we've come across yet another health hazard. A bear claw may be quite tasty, and I do indeed savor the flavor, but it does pack on the carbs. I don't know who's stocking the chips in these vending machines, but three chips aren't going to hold me over. So far that strawberry Pop Tart is your best bet.

Next we have donuts. I'm beginning to see a pattern. I see they are trying to create a model society on campus by killing off us poor folk by calorie intake. Campus donuts are pretty fresh, however, and hard to turn down. In addition, you can get enough donuts to fill your breakfast needs for under two dollars. Score.

Finally, we have the fresh fruit option. While I love fruit, and believe strongly in the wonders of the angular beauty of our food pyramid, an apple is not dinner. Unless you hate yourself, then, by all means.

The easiest answer, really, is to bring in your own food. I try to brown bag it myself, as that tends to be my best choice. However, there is something to be said about catering to the tail end. I have to wonder, if a more frugal option were to present itself on campus how it would fare. Or perhaps the days of students who revel in their own poverty are ending. I know I will continue to brown bag it until payday, and then smile as I down my venti mocha latte.



Travis Hite
Op. Ed. Editor

"Get your facts first, and then you can distort them."
-Mark Twain

Nontraditionally speaking

Who really cares about higher education?

Whether I'd like to admit it or not, nontraditional undergraduate students are showing us traditional undergrads up. In most of my classes, I have noticed that nontraditional students are generally more committed and devoted than traditional students. Yes, there are one or two in every classroom. They participate in discussion. They do their reading. They ask questions. They are intrigued by what they're hearing. Not only that, but then they go home and do their homework.

Don't get me wrong. I'm not trying to make a bad name for us traditional students. All I'm saying is that nontraditional students possibly put more effort into their time and success as undergrads than traditional students do. Before I move on, let me clarify what I mean.

A 2004 Center for Institutional Effectiveness study defined a traditional student as "one who enrolls in college immediately after graduation from high school, pursues college studies on a continuous full-time basis at least during the fall and spring semesters and completes a bachelor's degree program in four or five years at the age of 22 or 23." It also noted that "traditional students are also typically financially dependent on others, do not have children, consider their college



Amy Storey
Op. Ed. Editor

Specializing in being "that girl."

career to be their primary responsibility and are employed only on a part-time basis if at all during the academic year."

Therefore, nontraditional students will have waited some time after high school to enroll into college, attend classes part-time and complete a bachelor's degree at the age of 24 or higher. They also tend to be financially independent, have children and also hold a full-time job of some sort. I would also call this "the ultimate juggling act."

So how is it that, somehow, they still manage to one-up us traditional students?

My theory is this: there are those nontraditionals who were, at one time or another, traditional students. These students more than likely went right from high school to college. They then got

to college and figured out that it just wasn't for them, so they entered the work force. After a few years of a nine to five, they started to think that classes weren't so bad after all, so they decided to come back. Another theory holds that they went to college immediately after high school, messed it up, went to work instead and are now back to do it the right way.

We should all be more like these nontraditional students. All of us should be spending these four, five or even six years with the intent to never come back and do it again. We should enjoy these years and treat them like they are the best times of our lives. I think that some of the best advice I've been given came from my older, wiser sister. [Figures.] She told me not to be in a rush to get out of school and that I should enjoy the luxury of sleeping in while I can. Because once you're through, you're through. While I'm not condoning the six or seven-year plan, I think that we would all be a little bit better off, and a lot less stressed if we would just slow down and absorb this awesome time of our lives.

So, I make this call to you, KSUers: soak it up. Don't try to "get out of here." After all, these are the best years of your life. Right?

Talk of '24' creating more than Emmy buzz



The holidays are officially over. Christmas lights have been taken down, you are just now getting over your New Year's Eve hangover and CVS is already selling Valentine's Day candy. Television is also looking ahead to the coming months. With popular shows like "24," "Heroes," "American Idol" and "Lost" either back on primetime or returning soon, viewers have a lot more to look forward to than blowing \$50 on some stupid roses or a box of candy.

Arguably, the best and most popular of the returning shows is "24," starring Keifer Sutherland as Counter Terrorist Unit special agent, Jack Bauer. In case you've been living under a rock with your fingers in

your ears, you've probably seen, or at least heard about, the adventures of the celebrated super agent. The show takes place in real time and follows Jack through a single 24-hour period as he does anything and everything to stop terrorism in Los Angeles. He's been beaten, tortured, shot at and even kidnapped by the Chinese government and he keeps coming back, stronger than

ever, to save the day. A rumor is even circulating that Jack Bauer is the reason Waldo is hiding.

The show has been causing some controversy since returning for its sixth season. In the first four episodes, shown back-to-back on a Sunday and Monday night, terrorists of Middle Eastern heritage manage to cause some serious problems for Jack [If you haven't had a chance to watch the show yet, fear not. I won't ruin anything for you]. The capacity for these fictional terrorists to cause mayhem isn't over by a long shot, and previews for upcoming shows hint at just that.

Shortly after the episodes aired, Middle Eastern and Muslim groups in the U.S. cried foul. They claimed it was unfair to portray "24's" fictional terrorists as of Middle Eastern descent. Any fan of the show will no doubt recognize the ridiculousness of these charges simply by thinking through the program's history. Past season's villains have included a pretty white girl, a Serbian warlord, a Mexican drug runner, a Russian separatist, a Middle Eastern family and even the president of the United States.

Phi Mu sorority girls call foul when a blonde on a television program helped get a nuclear bomb into our country? Absolutely not. Did George W. Bush feel personally offended because a fictional president on a television show was guilty of treason? I'd be willing to bet he didn't. Adversely, it has been reported that both the president and vice president are big fans of the show.

Are Muslim and Middle Eastern groups being overly sensitive? Maybe, but facts are facts. We are not in a war with Finland; the enemies and terrorists we are fighting overseas are, in fact, of

Middle Eastern descent. "24's" creative team, whether striving for reality or not, has every right to use Middle Easterners as villains. Does the fact that 9/11 was masterminded by Middle Easterners automatically omit their ethnicity from being used to portray fictional terrorists? It seems like the situation would be the other way around.

While this is probably one of those "outrages" that makes the news once and disappears, the whole controversy brings to light another, more thought-provoking question: How closely should our favorite fictional television programs resemble the real world?

The disturbing similarities between "24" and real life are enough to make any viewer question his or her political beliefs. Joel Surnow, the co-creator of the show, is a self-proclaimed "right-wing nut," and a lot of the situations he crafts for Jack Bauer reflect his political persuasion. In one episode, Jack knows that a prisoner has knowledge of a terrorist action planned for later that day. Instead of going "by the book," Jack tortures the prisoner until he gets the information he wants. Even as fans root for Jack, a shred of doubt and anxiety should pop into the average viewer's mind. Isn't this behavior a bit like what is happening in the real world? If we are against torture at Guantanamo and in Iraq, how can we pull a complete 180 and support the very behavior we loathe?

Jack Bauer and "24" walk a very thin line between fact and fiction, righteous and contemptible. On one hand, we as viewers want nothing more than to see

Jack get the bad guys, no matter what the cost. On the other, anyone with even a shred of humanity or faith in this nation can agree that torture of captured enemies is wrong, wiretaps without warrants are illegal, and the government, even while involved in a "war on terror," should have limits to how far it can go in the interest of the greater good. Can the average viewer separate the fictional world of "24" from the real world? More importantly, can viewers who see the abuses of the real life government still root for Jack when he perpetrates them, fictional or not?

As with the world today, there are no easy answers. It goes without saying that Jack Bauer is quickly achieving American hero status, and rightly so. He is a hero, and in the cynical times we live in, it is nice to see a character that is both flawed and perfect at the same time. Even as we identify with and truly care about what happens to Jack Bauer, we must also keep in mind that just because he can saw off a terrorist's finger to get information, that technique should never be condoned by anyone, American or otherwise.

Fear not, Jack Bauer fans: even angering American Muslim organizations and using the Bill of Rights to mop up a terrorist's blood cannot stop this modern-day Superman. Jack will probably be okay when this twenty-four hour period is up. Even when the chips are down, Jack always comes back to save us.



Jason Nimer
Senior Columnist

"It truly makes the most beautiful music."

2004-05 National Newspaper Pacemaker Award

The SENTINEL

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What do you do as an adviser, anyway?

What is a campus newspaper, anyway? Attempts to answer that question are often met with kind, though slightly befuddled, stares. That's why I asked colleague Jim Killiam, adviser to the Northern Star at Northern Illinois University, if I could borrow a column he wrote in 2001.

-Ed Bonza Assistant Director, Student Life /student media adviser

JIM KILLIAM
NORTHERN ILLINOIS
UNIVERSITY

There's a good reason you see my byline in the Northern Star about as often as the Cubs finish in first place. Look under that disturbing mug shot and you'll see the title, "adviser." Not publisher. Not editor. Not general manager. Adviser.

College media advisers are, primarily, teachers. We try to be answer people for our students, on questions ranging from libel law to how to design a page to how to motivate a staff. We train, formally and informally, every day. Many days, we are amateur therapists. And, we promote and defend our students' rights to do what they do, while also teaching and modeling ethics - what journalists should and shouldn't do. This column was submitted with the understanding that editors were absolutely entitled to use it only to wipe pizza stains off the break room floor.

Why doesn't the adviser review stories before they go to print? Because that's censorship. At a public university like NIU, faculty and staff including the adviser are state employees. Forced prior review by the adviser would be no different legally than forced prior review by an outside administrator.

But wouldn't it be worth giving up a little freedom to have a better newspaper? That depends on what you mean by "better." Remember, as you read each day's Northern Star, that you are seeing journalists in training. I'm convinced that the fastest and best way to do that is to hand them the reins. There is no better way to teach responsibility than to give it and there's no more vivid lesson than making a mistake on the front page, with your name attached for the world to see. And doesn't the idea of giving up First Amendment rights fly in the face of what college is supposed to be about? How do students learn to exercise those rights responsibly if they're fighting just to keep them?

Isn't NIU technically the Northern Star's publisher and thus responsible for its content? Courts consistently have held that, if an institution does not review content of a student newspaper before publication, then it is not liable for that content. The students are.

So who is the Northern Star's publisher? The editor-in-chief. Which is why a big part of our training focuses on journalism law and ethics. There is no safety net.

Does that mean, then, that if I have a complaint or a suggestion, I should contact an editor rather than the adviser? Yes. Editors for particular pages or sections are listed on page 2 every day. That doesn't mean, of course, that I won't be happy to speak with you as well. But one of the most important things student journalists learn is accountability for what they print. If the adviser constantly serves as a buffer, those lessons can be diluted.

This is a tricky area for advisers. As student faces change from year to year, we're the continuity, the names and faces that university faculty and staff know. So we get our share of calls that really should go to editors, and that's understandable. But think of it this way: By contacting student editors first, you show them a measure of respect, that you acknowledge them as the newspaper's leaders.

First Amendment rights don't protect bad grammar, unclear writing, immature decision-making and unsophisticated arguments, do they? Yes, they do. And there lies maybe the most delicate part of being a college media adviser: defending students' rights to publish what they want, trying to explain what happened if there's a problem, all while not appearing to endorse what sometimes is less-than-perfect journalism. [And, on the other hand, sometimes the journalism produced here is as good as or better than many commercial newspapers.]

What about inaccuracy? The First Amendment protects that, too. Any effort by the state to keep students from publishing what they want to publish amounts to prior restraint - censorship. Now, what the First Amendment doesn't do is protect journalists from being sued for libel, invasion of privacy, copyright violation if they are careless, unethical or reckless. Student newspapers and their individual employees are fully exposed to those risks. We're not playing newspaper here. This is for real.

Is NIU trying to censor the Northern Star in some way? Not to my knowledge. This column grows only from a perennial sense that college media are misunderstood, not just here but on many campuses. Most NIU administrators and governing bodies appear to have a healthy respect for the First Amendment and for the rights of student journalists. The few who don't at least seem to know the law and grudgingly accept student press rights.

One of NIU's more-prominent alumni, a Chicago journalist, once observed that he never experienced anything closer to what journalism is supposed to be about than during his time at the Northern Star. NIU's Star-bashers might remember that they are seeing the germination of great and important careers, in the fertile soil of a free student press. That's something for which NIU should be darned proud.

A stand against genocide: Is a student movement even relevant?

JESSICA EDENS
A&L EDITOR

Last week, STAND, a student anti-genocide coalition, held a lecture to promote awareness of the situation in Sudan. For any student who is relatively conscious of current events, "the trouble in Darfur" has become an oft-heard phrase, referred to frequently by the media, politicians and activists.

The government of Sudan, pitted against rebel groups throughout the nation, is displacing thousands of its citizens in what has been dubbed by world powers to be genocide. Any reasonable person can analyze the situation and make the same deduction.

Naturally, as it has been the case since humanity and war began, activists released their own battle by expressing outrage and demanding action.

The event's two speakers, one man native to Sudan and now working for resolution, and his colleague, an American who has assisted the region through medical outfits, provided honest and astonishing tales of their efforts. Their individual stories gave a more personal perspective to the Darfur situation than anything I have seen on the subject thus far in news or media.

As the speaker Michelle D'Arcy said herself, hearing real stories from this realm of war and destruction makes Darfur "no longer just a place in the middle of Africa," but rather pulls at one's heart-strings and hits close to home. Instead of looking at it through the eyes of a distant Westerner, safe in the comfort



A woman makes mud bricks for the wall of her home in the Ouri Cassoni refugee camp in Chad which houses many fleeing violence in the Darfur region of Sudan.

of McDonald's and mini-malls, one realizes that these refugees that are being driven away from their homelands are real people, working and breathing on the very same planet as us.

The displacement, suffering and death that occur on a daily basis in Darfur and across the Sudan then become important items to discuss. There is a push for action. Money is collected to send to aid workers. There is incitement for political unrest so that our elected officials recognize public interest and bring this abomination to a solution.

What also stirs in my heart is doubt.

Those helping on the front line will tell you that the majority of Darfur is inaccessible to aid agencies, making it hard for anyone, even willing volunteers, to assist refugees or rebuild villages. The govern-

ment has tried several peace treaties now, one in 2003, and the most recent in May 2006; they have both collapsed, leaving the region no more secure than it was before. The government has clearly announced to international leaders that if UN forces try to interfere, war will be declared. In the meantime, there is more damage done each day, more families destroyed and homes lost.

Even in the midst of a global call to rally, the voices of those protesting are faint. While my heart and political views want to believe that our own government leaders can truly resolve the predicament, my logic speaks louder, reminding me of the larger epidemic of apathy. There is the nagging truth that most people living in modern cities worldwide will not think of these Darfurians.

After World War II, when the horrors of the the Holocaust were exposed in their true obscenity, people rallied with shouts of "Never again!" If only the real stories of Sudanese citizens could be broadcast for others to hear. Sadly, most of these tales will surface only after years of war, like those of the Jewish survivors' in the aftermath of Hitler's death.

In many places, this "never again" ideal has not held true. And yes, I am part of the problem. Even after hearing about the situation in Darfur through the news and media, from several lectures and through stories of real refugees, I am still not inclined to attend any rallies or enlist in aid organizations. I still haven't written any checks. This truth does upset me. As no traitor to my generation, I am inclined to believe that we are the ones who will change the world in

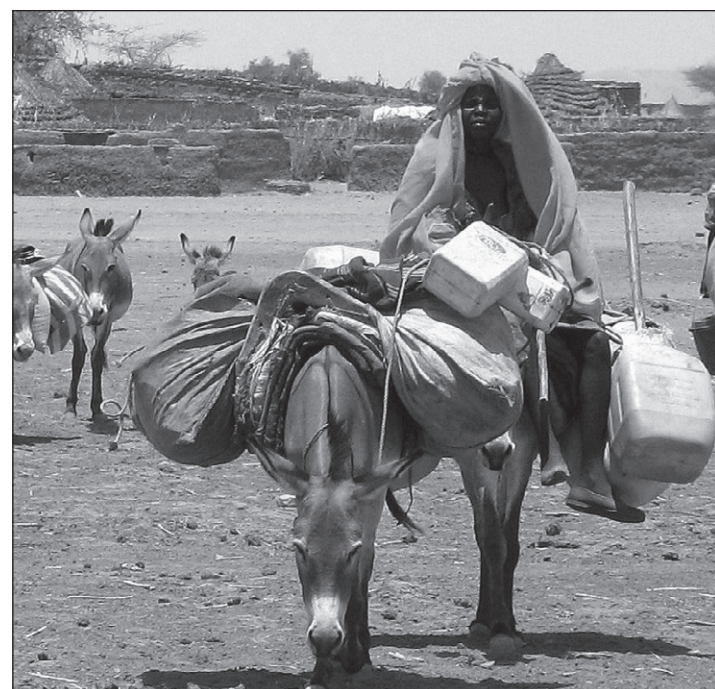
ways those before us could not. Forgive me that idealism, but I do desire to see resolution in the hotbeds of unrest throughout the world.

As I am called to activism, I am also driven to look at history. While looking forward, I also remember what has happened before, and I see the chronic disagreement of humanity. As Plato said, "Only the dead have seen the end of war."

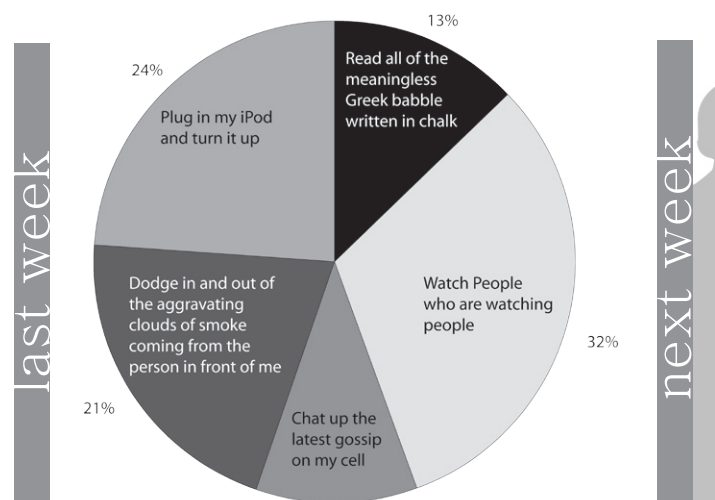
So even among all the cries of outrage, I am disinclined to believe that change will come quickly. I believe instead that it will probably come from the Sudanese and surrounding African nations, with the same slow pace that directs any political or social movement. Don't get me wrong, I am as deeply touched and horrified as I imagine you to be. I am also just baffled. Nothing that deals in the volatile relations of human beings can ever be resolved painlessly, whether it be through a democratic election or the end of genocide.

I hope that I am proved wrong. I hope against my own judgment that a government, activist organization or some outraged person who reads this will provide the spark. That spark will grow into a flame that spurs world leaders into action. Their confrontations will reach into the nation of Darfur and be met with a warm reception. Treaties will be drafted and security restored to the citizens of Sudan.

Until this idyllic vision takes form, I am everwatchful of both the present and the past, to show us the direction of our future. Unfortunately, while other social movements come and go, war will be present in whatever future is in store.



With only a few meager possessions, villagers from Tarny in northern Darfur seek safety following an attack on June 29 by soldiers from a rival rebel group.



What is a good reason to still be living at home as a 20-something?

- I am broke and in school
- I really, really love my family
- I can't find a suitable roommate
- My favorite childhood pet is on its deathbed

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Get your MAC on

AZY KASHANI
STAFF WRITER

How many times have you asked your friends about their current relationship, only to discover that, while they considered it official, they haven't changed their status on Facebook or MySpace?

I have noticed this phenomenon in the past couple of years. All of my friends have become dependant on their profile's relationship status to tell them if they think it is official. I know it sounds dumb to some people, but this is very true

in our day. I constantly hear about the troubles of girls waiting for their guys to change their status so that they can as well.

I won't lie, I too was interested in the concept because I wasn't sure at what point in my relationship I should have changed it. I still have never seen why it was such a big deal. I realized that I didn't get it because my boyfriend wasn't on any of the sites. But if he was and hadn't changed his status, it would probably have hurt my feelings or made me wonder about where I stood with him. I

would have thought that he was maintaining his single status while waiting for something better to come along, or that he didn't think we were at the "official" stage yet. And then I would wait for him to change his status so I could too. Yes, boys, that is how girls think. We read deeply into everything.

Really though, what happened to the simple days of just passing a note and circling yes or no? It's weird, because in all the times I have been in this situation, it's the girls who are dying to change their status. The

guys tend to be a little more hesitant, acting as if it were a marriage license.

I can't tell you how many times I have heard girlfriends of mine talk about how they practically lose sleep over the matter, counting down the minutes until they can change it. They literally become obsessed. Then after it changes, I hear so much about what can be considered cyber-flirting, or the flirtatious comments that you see on your boyfriend's/girlfriend's wall that drives you crazy and makes you wonder how in the world they had the nerve to say it.

I have to agree that some people become "cyber-tramps" and seem to ignore all the rules of what being in a relationship means. For example, I saw that a girl had written on the wall of my guy-friend [who has a girlfriend], called him "sexy," and closed with "XOXO." It's not just his wall. If I look at a lot of people's comments, I see that this notion of flirting is constant.

Is cyber-flirting considered wrong or, even worse, cheating? It's hard to say, because so many people think it's innocent because it's online and there is no

physical cheating involved. I have to say that I personally believe what happens online is just as if you were there in person. If I were standing at a bar with my boyfriend, and someone came up and said "talk to you later, sexy," or something like that, you had better believe I would be mad. That is flirting, and just because it may be online doesn't change that fact that it's flirting, plain and simple.

Being in a committed relationship means staying loyal, no matter if it's face-to-face or through technology. Plus, even though one

person may not have any intentions behind the messages, the person on the other end might infer something more. There are countless ways in which cyber-flirting has affected couples. The truth is that it can hurt a couple, even if it's just in text format.

On a Yahoo! discussion board about this topic, one girl phrased it like this. "Think about money as an analogy: just because it's not paper doesn't mean those numbers floating around a network aren't real money." I think that sums it up very well.

Tell us about it
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Dustin Jacobs | The Sentinel

to the cast and crew talk about their experiences was really priceless."

During their stay, the group screened eleven different films, showcasing the likes of Steve Buscemi, Sienna Miller, Billy Crudup, Mandy Moore, Markus Redmond, Keith David, Tara Reid, Robin Wright Penn and Dakota Fanning. They also dined next to the likes of film critic Leonard Maltin and the pop-punk group The All American Rejects.

One film that the group particularly enjoyed was "Teeth," about one teenager's journey through sexual awareness while dealing with "vagina dentate."

Thomas had been anticipating the film for a while. He even got a picture with Jamie Weixler, the star of the film.

"[It was] easily the best film there, script-wise," said Thomas, "and meeting Jamie Weixler was really cool."

Steve Buscemi's film "The Interview" was also a favorite. The film detailed an interview between an uninterested reporter and the starlet actress he is covering.

"There were many films we saw that I thoroughly enjoyed, but 'The Interview' was my favorite," said freshman Erin Hodges. "I am partial to character studies. I enjoy analyzing the characters."

The process of getting tickets to a screening is complicated and time-consuming. Even with a ticket, it didn't necessarily mean that a seat was available.

TCS students were given entrance to all the intended films, with the exception of one. That one, "The Ten," turned out to be one of the most popular films at the festival.

TCS was also the last group to attend the premiere of the controversial Dakota Fanning film "Hounddog." In the film Fanning, 12, portrays a 10-year-old who is raped.

During a discussion session, Director Deborah Kampmeier spoke about the

controversy surrounding her film.

"It is surprising what the controversy is. It's nice when people see the film and then talk about it."

Kampmeier is referring to the uproar her film had caused even before it premiered at Sundance. Child pornography claims have been thrown at her, as well as some whispers of legal action possibly being taken.

Student Shannon Stewart defends the filmmaker. "Though at times dull, it would probably be worth seeing because of Dakota Fanning. Fanning's role is important as far as film goes," said Stewart. "The rape scene is blown out of proportion. It's [actually] tastefully done."

TCS is the first KSU organization to ever venture to the festival.

"I am proud of the students' initiative that made this trip happen," said TCS advisor and English professor Dr. David King. "Their efforts exemplify the great opportunities available through Registered Student Organizations. I'm pleased that the KSU Cinema Society was able to have this memorable educational experience."

Student Life Director Kathy Alday was instrumental in getting the trip off the ground.

"I am so glad that the Cinema Society got to attend, to expand their knowledge for and enthusiasm of the film world. As long as the Cinema Society members can raise the amount of funds necessary, I believe the trip should be an annual event. We'll probably be seeing some of these students' films in the future," Alday said.

TCS plans on returning next year and eventually submitting a film to the festival. For now, they are attempting to host a film festival on campus.

For more information, email TCS at ksucinemasociety@gmail.com.

Students take a STAND against genocide

Campus organization leads campaign for Darfur awareness

LEAH WELLER
STAFF WRITER

The troubled situation in Darfur, Sudan has come to the attention of many activist groups around the world, and it has not gone unnoticed on our campus. This was proven last week when STAND hosted a lecture on the subject, aimed at spreading the knowledge.

"The people of Darfur have faces, names and voices. Although you cannot hear them, they are asking for help," said aid worker Michelle D'Arcy, during her speech.

STAND [previously known as Students Taking Action Now: Darfur] is an anti-genocide coalition dedicated to heightening students' involvement and awareness of the current genocide in Sudan. Over 600 colleges and high schools across the nation support a chapter of STAND.

KSU's chapter of the organization is new and this was the first program it held. The event featured speakers Michelle D'Arcy [a former aid worker in Sudanese refugee camps], Lokinne Lobale Loiria [Sudan native], Dr. Rosa Bobia [Director of Center for African and African Diaspora Studies] and Brendan Horgan, KSU STAND chapter president.

When Horgan saw "Invisible Children," a documentary about Ugandan children that flee abduction by rebel groups who will turn them into child soldiers, he wanted to make an impact. KSU's STAND chapter subsequently came into being.

"A couple of my friends saw ["Invisible Children"] and decided that they wanted to do a screening of it," Horgan explained. "To get people to come to it, they [planned]



Photo courtesy of Julie Angelo

Michelle D'Arcy shares personal accounts of people she met while working in Sudan.

a concert too, with [musical artist] Sean McConnell. None of them go to Kennesaw anymore, so it came down to me."

Horgan contacted Keisha Hoermer, a STAND teacher-sponsor and faculty adviser.

"When I talked to her about the concert, she talked about STAND, and we started it together," he said.

The two decided to present the concert and screening of "Invisible Children" as part of STAND.

STAND's list of objectives includes bringing knowledge of genocide to students and taking non-partisan political action [such as writing letters to senators and Congressional representatives].

"We've got to get creative," Horgan said, adding that STAND intends to raise money for refugee camps and the rebuilding of destroyed Sudanese villages. "Their whole way of life is gone."

The genocide in Sudan began in 2003, when the Sudanese gov-

ernment began sponsoring attacks against Darfur [located in the western region of Sudan]. As a result, Darfuri rebel factions launched a return attack.

In 2005, the government signed a peace treaty with only one rebel group. This heightened insecurity among rebel factions who did not sign. According to speaker Loiria, the rebel factions who did not sign the treaty claimed that the Sudanese government was "using policy and strength to bring one ethnic group against another."

Despite the peace treaty, the problems in Sudan are still not under control. Since 2003, more than 400,000 people have been killed in Sudan and 2.5 million have been displaced from homes and villages.

D'Arcy witnessed these components of the genocide as an aid worker in the refugee camps last year.

"The media presents [the

LOCAL BAND OF THE WEEK

Dear Enemy blasts its hard-core music in the Atlanta scene

WILLIAM T. MARTIN
STAFF WRITER

When a band plays shows ten miles from where you live, gathers a hurricane of listeners from fan participation and word of mouth, you find something so deeply rooted and driven that refuses to settle for anything less than a hell of a time.

The best part about it all?

You'll find all of their parents in the back, clapping.

"Somewhere... over the rainbow..."

Bryan [the band's vocalist] let the words fade off into a low growl. The curtain was removed and revealed a rage of screams, double bass pedals, pounding undertone and two munching guitars.

Dear Enemy decided to pay



tribute to Judy Garland and the "Wizard of Oz" on Halloween 2006. Complete with green makeup, straw hats, pigtails, heart necklace bling and a fur suit fit for the Broadway production of "The Lion King." What ensued was nothing short of complete chaos. Diehards crowded the stage and sang every lyric. This was my first show.

"When they see us jumping around like crazy, throwing our guitars around our necks and just having a great time getting into our music, they react to it. It's pretty simple. The more energy we have and the more we involve our fans, the more they put back into the show. That ultimately is the best part about it," said Ben Workman, bassist for Dear

Enemy and KSU student.

After the show, however, I found something even stranger than a flying guitar: two endless piles of stickers, a stack of crude, black CD's and a sign marked "Yes, the CDs are free." I grabbed one of each, walked into the parking lot and nailed the long black sticker on my truck. When I turned around I found the entire band smiling and taking pictures in the back of the bar, best friends.

When everything is said and done, Dear Enemy is one of those bands that you keep close to the heart. You see their steady uprising and only wish you were on board before everything began escalating, yet you feel as though you still got a ticket to ride on the Titanic.

For tour dates and more check out myspace.com/dearenemy or dearenemy.com.

Year-long national theater project hosted at KSU

Playwright Suzan-Lori Parks' odd creation '365 Days/365 Plays'

ADRIENNE CLOUD
STAFF WRITER

The KSU Department of Theatre and Performance Studies introduced Week Eleven of "365 Days/365 Plays" on Sunday evening.

This project is an on-going 52-week festival that began Nov. 13, 2006 and will end Nov. 12, 2007.

Week eleven consisted of seven plays that lasted between five and ten minutes. In the opening performance, actors showcased the everyday deeds of an actor. This small performance set the stage and awakened curiosity for the remaining six plays, whose themes ranged from troubled marriages and families to the weather. Even when breaching subjects like "the end of the world" or a surreal look at murder, strong emotions were expressed on stage and reflected in the reactions of the audience.

After watching all seven plays, it became apparent that the typical concept of theatre has been totally thrown out the window. The plays lead the audience from laughter to total shock and back countless times in forty-five minutes.

KSU students and faculty

were able to be a part of the fifty-two weeks of plays. The playwright, Suzan-Lori Parks, began writing the 365 plays on Nov. 13, 2002 and wrote one play each day for an entire year.

Parks described her experience in this statement:

"A few years ago I got this notion—I'd write a play a day for a whole year. I'm going to write a play a day for a whole year! I'll call it 365 Days/365 Plays!" I told my husband Paul. 'Yeah, baby, that sounds cool,' Paul said, and so I started writing. It was Nov. 13. I thought about waiting until Jan. 1 to begin but, I wanted to keep it real, so I started right where I was. Every day for the next year I would wake up and ask myself, 'OK, so what's the play?' and I wrote down what came.

"Sometimes a famous person had just died, so they got their own play, we were going to war, so war got a lot of plays, smaller everyday things too would catch my eye and I'd create plays out of them," Parks said.

"For me, the act of writing a play a day was great fun. It was also like a puja, or an extended daily prayer and kind of like walking a pilgrimage

on my knees. It was wild and necessary and arduous and delicious."

After having help from producer Bonnie Metzgar, the idea arose for a simultaneous world premiere and a tour of performances around the country.

The plays are performed in each hosting theater within the respective weeks they were written. Individual groups of actors and directors, like our own in the KSU theater department, are able to interpret and mold the plays into unique performances. Along with the fundamental insights written by Parks, each play then becomes its own entity and stands alone, as well as contributes to the collection as a whole.

KSU's actors didn't remain in Stillwell Theater with their performances, either. Last week, the plays were performed by "surprise" in various places around campus, including the Student Center, the new Social Sciences building, and in several Arts in Society classes.

Cast members reported mixed responses from fellow students. Some enjoyed the odd stories. Others did anything they could to ignore the scenes, even if it meant leav-

ing the area. Some even reported being told to stop what they were doing.

"I seemed to have a knack for sitting next to people who are studying for tests," said actor Lowrey Brown of his roaming performances.

The group found people's reactions to their performances almost as interesting as the plays themselves, and discussed this, among other things, in a feedback session with audience members after the production. The project proved an intriguing analysis for all parties: cast, directors and audience.

Week Twelve begins Jan. 29, and will be held at Collection of Spelman & Morehouse Alumni.

The project will be returning to our own Stillwell Theatre this fall, hosting Week 46 from Sept. 24 to Sept. 30. The continuation of this creative endeavor here on campus will offer an ever deeper insight into Parks' enormous creation, as interpreting two separate groupings of her plays will allow both for contrast and recurrent themes.

Information on the festival is available at www.myspace.com/atlanta365 or www.365days365plays.com.



Lesleann Smith | The Sentinel

Actor Tai Courtney wears a costume of green acrylic feathers for his role in the play "The Wagon."

UPS VPs share success strategies

KAREN PRESSLEY
STAFF WRITER

Students and faculty who heard the UPS executives speak at the Coles College of Business recently heard more than just, "What can Brown do for you?"

On Jan. 17, two vice presidents shared a few significant steps that have enabled UPS, the world's largest package delivery company, to be recognized in the "100 Best Corporate Citizens of 2006" by Business Ethics Magazine. Companies are ranked on performance in eight categories including share-holders, community, governance, diversity, employees, environment, human rights and product.

Amy Whitley, vice president for Organizational Development, and Steve Donovan, vice president for Compliance, offered strong insights to business majors about building a successful corporation.

The two VPs, who started out as UPS drivers twenty-three years ago, represent the UPS philosophy that employees are considered its greatest asset.

"We emphasize talent manage-

ment and give our staff exposure to all aspects of the business so they can discover their strengths and achieve their full potential within UPS," Whitley said.

"Honesty, integrity and mutual respect [are] what keep UPS competitive," Donovan said.

UPS is acknowledged as a leader in "corporate citizenship." The company's desire to help people start and expand business stems from humble beginnings: in 1907 they began delivering packages by bicycle.

Today, with the global objective of ensuring that "no one in the world is isolated unless they want to be," Donovan and Whitley showed how UPS puts the power of their global network to work for the people.

UPS delivers 14.8 million packages and documents to 7.9 million customers daily. This adds up to 3.75 billion packages and documents delivered in 200 countries annually. With more than 427,000 employees, UPS is the world's third largest employer.

Even while operating on such a huge scale, they focus on expanding their capabilities to help other businesses grow, from home-of-

fices run in a basement to huge corporate industries.

The company even employs musicians to tune the Fender guitars they ship for manufacturers.

UPS also has a "corporate sustainability report," unique to its industry, which contributed to their recognition as a successful corporation.

"It informs our customers and shareholders what we do for our public and the environment. We share things like facts about our safety record, our use of fuel-alternative vehicles and what we do for our employees."

Since package transportation is a male-dominated industry, Whitley helps employees expand through the "Women's Leadership Initiative." Women in the industry are networked together through a system of mentors and buddies. Employees draw support from panel discussions which help with things like work-life balance and gender role issues.

Whitley believes employees grow from discussing the problems common to everyone.

"Men benefit from attending our panel discussions too, because this helps them deal with work-

related issues they face with their wives, daughters and mothers," Whitley said.

She observes characteristics and trends in today's work force.

"The college-age generation today is idealistic, and wants to make a difference in the world. They've grown up hearing about terrorism, and they've seen their parents get terminated after years of service to a big company. They're courageous about questioning authority, and are more likely to become entrepreneurs and leaders who won't settle for circumstances that dictate their lives."

Whitley encourages students to work with mentors or follow role models that encourage growth and success through ethical choices.

The Siegel Institute for Leadership, Ethics and Character co-sponsored Whitley and Donovan as featured guests in the Coles College of Business Tetley Speaker Series, in order to provide leadership models for students. Dr. Timothy Mescon, Dean of the Coles College of Business, created the Tetley Series seventeen years ago.

Whitley's lecture at KSU holds the distinction of being the ninth woman in 117 Tetley speakers over its seventeen-year history.

Film 'Children of Men' a triumph

WILLIAM JAMES RUSSO
STAFF WRITER

People are always complaining that there are simply no good movies to see today. And who can blame them?

Well, there are still great movies out there, some of the best in recent memory. And if you need proof that these films are alive and well, look no further than "Children of Men."

In 2027, all of the countries have fallen to waste except for London. On top of that, women have become infertile and nobody knows why. Hope is lost for the future and society is falling apart. War has stricken the country and London remains in a police state that is infested with immigrants who are forced to live in cages. The future is look-

ing bleak indeed.

The film literally starts off with a bang. Theo Faron, played with intense precision by Clive Owen, enters a crowded coffee shop to hear news that the world's youngest person, at eighteen, has died. Moments later, Faron exits only to see the building ignite into flames. It is a fitting prelude to the world this man lives in.

Faron is then kidnapped by the terrorist group, "The Fishes," where he is told by his ex-wife that he must escort a West African refugee to the coast. The woman is pregnant, and must be taken to "The Human Project" for safety.

So begins, Faron's journey to save the last fertile female in existence.

The film is magnificent in scope. From the opening images

of a war-torn London to the desolated countryside of England to the final moments of a boat wading in murky waters, director Alfonso Cuaron is at the helm with narrowing precision.

Cuaron, using material from the novel of the same name, illustrates a future that is bleak and hauntingly possible. The cinematography is breath-taking; the use of a hand-held camera provides the feeling of being a part of every moment.

In one particular scene, Faron is running through a war-crazed street. Gunshots are blaring and tanks are roaring all around him, and suddenly, a spec of blood splatters on the screen. It is that kind of shot that makes "Children of Men" incredibly real. Every tank blast, gunshot and shuffle of feet is filmed with

daring accuracy.

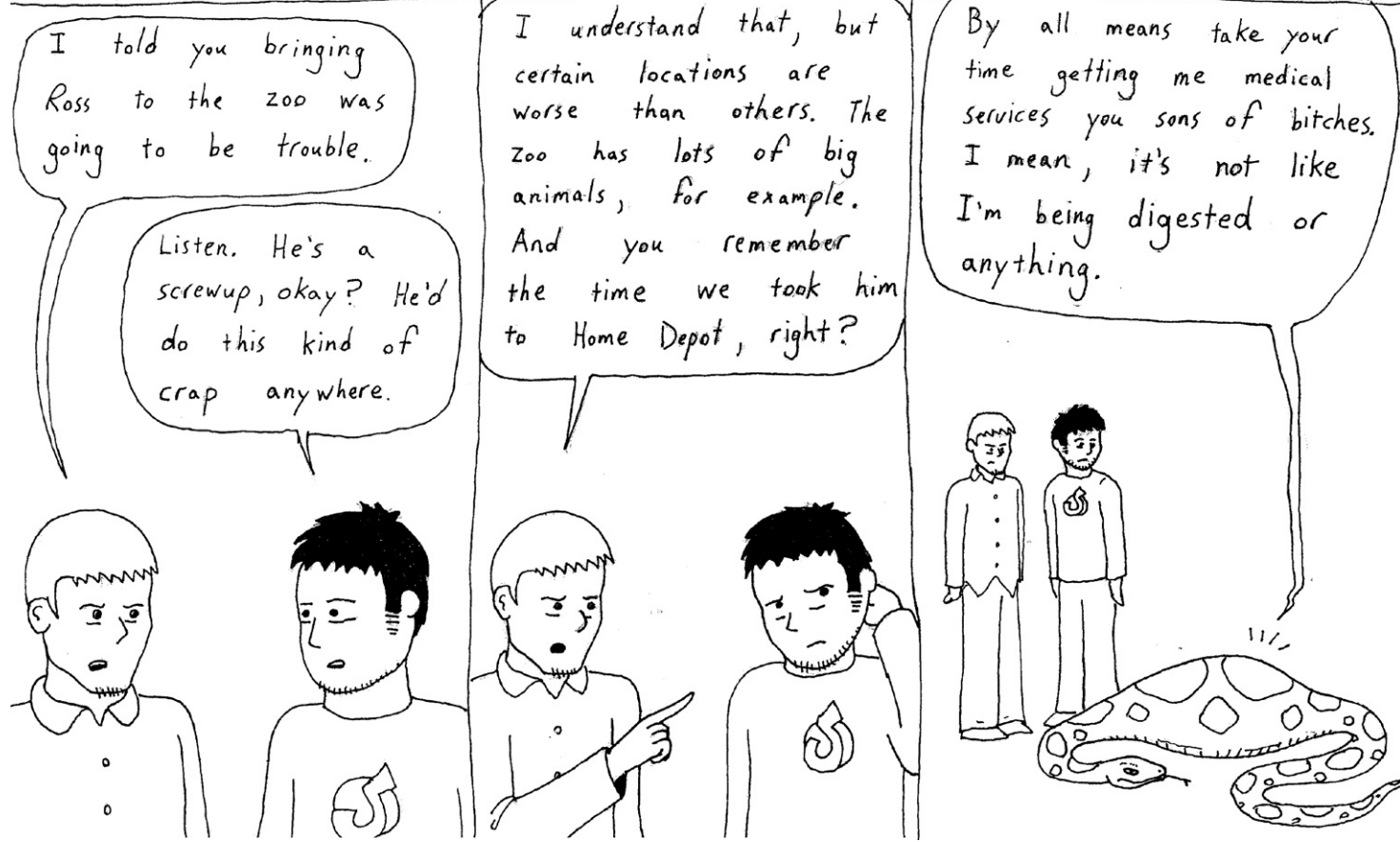
Owen's performance is powerful and inspiring. Throughout the film he is bombarded with conflict and the audience is pulling for this character the entire time. His characteristic puff off a cigarette is something that has not been seen in film in years: style.

"Children of Men" is an amazing triumph. It shows the possibility of a future that can be all too real, while reminding us why we go to movies in the first place. It shows us the power of film and the mood and feeling it can impress on a person's heart. This piece of art tells us that there are still great movies to be seen, you just have to look a little harder.

Grade: A

Stomping Grounds

Ross McCollum
Kass McCollum 10/13/06



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We pick your date

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Contact Kayla Press at: kaylapress06@gmail.com

The Sentinel will pay for dinner for 2 (excludes alcohol). A reporter will accompany you to get the scoop on a real blind date.

For complete rules, go to ksusentinel.com under **BlindDateChallenge**

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KSU SENTINEL 1/9/07

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EQE

KABIN FEVER 2007

JAN. 29 – FEB. 1

Mon. Jan. 29
Hot Choc and
Donuts
7:30am – 11:00 am
Student center Atrium

Tues, Jan. 30
Beat the Winter
Blues Luau
8pm (Following the Res.
Life Date Auction)
Student Center
University Rooms

Wed. Jan. 31
Hypnotist
DALE K
8pm University
Rooms

Thurs. Feb. 1
Sand Art
11am – 4pm
Student Center
Atrium



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Horoscopes

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TRIBUNE MEDIA SERVICES

Today's Birthday [01-30-07]

Creative work pays well this year, so be a self-starter. Don't wait around for somebody else to tell you what to do. Use your own imagination to win the biggest prize.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries [March 21- April 19]

Today is a 6. You're facing one of those questions that requires mulling over. Don't be impatient. Wait, and the answer may come to you in a dream.

Taurus [April 20- May 20]

Today is a 7. Ask questions and listen carefully. Friends can show you what needs to be done. No need to re-invent the wheel. Use one you already have.

Gemini [May 21- June 21]

Today is a 9. OK, you can proceed. Ask for exactly what you want. Let them know what

you can provide. Create a new position and new opportunities for yourself.

Cancer [June 22- July 22]

Today is an 8. You're in a more powerful position now, but don't get cocky. Make contacts with somebody who's far away to provide whatever's needed.

Leo [July 23- Aug. 22]

Today is a 7. A carefully calculated move now puts money in the bank. Don't broadcast your intentions; just do what needs to be done.

Virgo [Aug. 23- Sept. 22]

Today is a 7. You know a lot but you don't have to know everything. Thankfully, you have other people who can do what you can't, or won't.

Libra [Sept. 23- Oct. 22]

Today is an 8. Be especially polite to an important person now. You could get a very interesting assignment for your efforts.

Scorpio [Oct. 23- Nov. 21]

Today is a 7. Set the hook. Don't hesitate; believe that it

can be done. Positive attitude is not an option, it's required.

Sagittarius [Nov. 22- Dec. 21]

Today is a 7. Pay your bills in such a way that you have a little left over. You need to get a special item for your home, and family. It's one of life's small luxuries, and you know what it is.

Capricorn [Dec. 22- Jan. 19]

Today is a 7. Show lots of appreciation to a person who's helping you. Leave bigger tips to the people who work to serve you, too. You need them.

Aquarius [Jan. 20- Feb. 18]

Today is an 8. More work needs to be done, and this is the hands-on kind. That also includes writing proposals and applying for grants. Make more money come in.

Pisces [Feb. 19- March 20]

Today is a 7. You're lucky now, and could make a very important connection. You're very attractive, too, so go for what you want. Don't just sit there, thinking about it. Take action.

Compiled by Azy Kashani

What: Fiscal Fitness: Keys to Financial Success

When: Wed. Jan. 31, 10-11:00 a.m.

Where: Student Rec. & Wellness Center, Room 130

Details: Please call to register: [770] 423-6394.

What: "Afri-Salsa...Watch, Learn, Dance"

When: Thurs. Feb. 1, 3:30-5:00 p.m.

Where: University Room B

Details: Come watch some of Atlanta's best dancers salsa and then learn how, while promoting cross-cultural learning.

What: KSU Graduate Programs Open House

When: Sat. Feb. 3, 10 a.m. – 1 p.m.

Where: Student Center University Rooms

Details: Open house for Graduate Programs Information

What: Premiere Series: Jennifer Larmore, Mezzo-Soprano

When: Sat. Feb. 3, 8 p.m.

Where: Stillwell Theatre

Cost: \$40

What: Body Image Awareness Week

When: Feb. 5-8, 10 a.m. – 4 p.m.

Where: Student Center Atrium, First Floor

Details: Information Station

What: National Speaker: Jessica Weiner "Do I look fat in this?"

When: Tues. Feb. 6, 8 p.m.



Where: Student Center Rooms C, D, E
Details: Discussions on body image, self-esteem & eating disorders

What: How the Music Industry Sells Gender Roles

When: Tues. Feb. 6, 12:30-1:30 p.m.

Where: Student Rec. & Wellness Center, Room 130

Details: Please Register: [770] 423-6394

What: Film Festival: "Far Side of the Moon"

When: Mon. Feb. 5, 7 p.m.

Where: Social Science Bldg. Auditorium

Details: The Foreign Language Dept. will be hosting the Francophone Film Festival.

Cost: Free

What: Film Festival: "Grand Sons"

When: Tues. Feb. 6

Where: Social Science Bldg. Auditorium

Details: The Foreign Language Dept. will be hosting the Francophone Film Festival.

Cost: Free

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Student carpool registration for the spring semester started November 27, 2006. The carpool tags for spring semester expired yesterday, January 8, 2006.

If you have any questions or concerns, please contact Lashonda Scott at 770-499-3321 or Lashonda@KSUride.com.

Visit KSUride.com!

Crossword

ACROSS

- 1 Hot tubs
- 5 Parthenon honoree
- 11 Ms. Thurman
- 14 Is unable to
- 15 Type of network
- 16 Collar
- 17 Old Norse inscription
- 18 Motorcycle maker
- 19 Fade out
- 20 Commonplace
- 22 Still straight
- 24 Washington port
- 29 Smeltery piles
- 30 Rip into
- 31 "Nova" network
- 32 Thomas of clocks
- 35 Willickers!
- 36 Missouri river
- 39 Seraglio
- 41 ___ as directed
- 42 Homer's epic
- 43 Rub out
- 44 Moist, sticky earth
- 46 Pipe turns
- 47 Penguins' org.
- 48 Bringer of news
- 50 Cancun cash
- 52 Medical examiner's task
- 56 Half a round trip
- 58 Postpone for later action
- 59 GOP gathering
- 60 Camel kin
- 65 Spiral shape
- 66 Slash
- 67 Spring from cover
- 68 Automaker Ferrari
- 69 Towel word
- 70 Underhanded
- 71 Dramatist O'Casey

DOWN

- 1 Use elbow grease
- 2 VCR button
- 3 Declare invalid
- 4 Get raves for a bit part
- 5 Indefinite amount
- 6 Brewed drink
- 7 Hive noise
- 8 Bullpen stat
- 9 Habakkuk precursor
- 10 King or Alda
- 11 Afloat
- 12 Bangor's state
- 13 Encourages in wrongdoing
- 21 Be untruthful
- 23 Winter Olympics events
- 25 Find fault constantly
- 26 Marx brother
- 27 Bothers
- 28 Basically
- 31 Food from taro
- 32 That lady
- 33 Hearing organ
- 34 Cuts across
- 37 Guy's sweetie
- 38 Wynn and Wood
- 40 Blanc or Allen
- 45 Edible tuber

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1/30/07

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- 49 Parking area
- 50 Veranda
- 51 Boredom
- 52 Bridge support
- 53 Steak choice
- 54 "Pygmalion" character
- 55 Honeydew, e.g.
- 57 Swiss chain
- 61 Copy
- 62 Extinct bird
- 63 Guilemot's cousin
- 64 Swine pen

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SPORTS

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Lady Owls fall short, 95-88

LT MELTON
STAFF WRITER

The Lady Owls hard fought 95-88 loss to East Tennessee was of secondary importance due to the gravity of the issue surrounding the game — breast cancer.

Over \$12,000 was raised during the game for the Susan G. Komen Breast Cancer Foundation, on an annual "Think Pink" day, an occasion during which, many of the fans in attendance showed their support for those effected by the disease by not only donating money, but by the wearing of pink attire.

On a cuter note the game was also secondary to the many parents who were there to see their five to twelve year old daughters participate in the cheering exercises lead by the KSU cheerleaders; however, the surprisingly respectful parents did not all collect their children and leave after halftime and stayed to see the Lady Owls do battle.

From the opening tip the Lady Owls and Buccaneers fought like Rosie O' Donnell and Donald Trump in a loud-mouth contest.

The tenacious defense played by both teams from the outset led to turnovers all over the floor. However, a full-court press employed by KSU in the first few minutes of the game was getting beaten too often which lead to coach Colby Tilley to call timeout down 11-7, with less than five minutes of the game haven been played.

KSU, which only dressed nine players, struggled mightily on the inside. Thanks to the tough interior defense played by East Tennessee, the Lady Owls had problems all night scoring with their post players and getting rebounds.

The Lady Buccaneers on



Andrey Zorin | The Sentinel

Lady Owl's guard Jennifer Baker brings the ball up against East Tennessee.

the other hand, scored many of their baskets on second and third-chance opportunities, and fast breaks created by crucial defensive rebounds.

These problems, combined with a lack of player movement without the ball, created a stagnate first-half offense, which in turn caused the Lady Owls to be down 41-26 with six minutes to play in the half.

The Lady Owls did not hang their heads down, nor did they throw in the proverbial towel.

Spurred on by the less than capacity crowd cheers and support, especially a rather rambunctious section consisting of cheerleaders aged five to twelve, the Lady Owls were able to trim their deficit to 11 and go into the half down 50-39.

The second half was when

the Lady Owls showed the most promise.

After not emerging from the locker room until a minute and a half before the start of the second half, the Lady Owls started with the furor of a TSA agent looking for undercover water bottles.

They were able to trim the lead to five within the first five minutes of the half. With a little over 13 minutes left in the game the Lady Owls tied the score; however, they were still getting pummeled on the glass.

With just under 10 minutes to play in the game the Lady Owls found themselves down by one, after back-to-back buckets and a key steal by Stephanie Searce. The subsequent East Tennessee 3-point play raised the lead to four and the Lady Owls were

soon down nine with a little less than five minutes left in the game.

Despite the referees blowing the whistle more times than a kindergarten school teacher, the game remained exciting.

The home team was able to pull within four on two free throws by Rosetta Hollis with two minutes left on the clock; however the closest the Lady Owls got to victory was being down 90-88 with 23.5 seconds left.

East Tennessee failed to miss the crucial free throws needed for a KSU thus taking home the victory.

The Lady Owls (8-11, 4-5 Atlantic Sun) were led by Jennifer Baker with 19 points and Hollis with 18.

Next up for the Lady Owls in a road test against Lipscomb Thursday.



Andrey Zorin | The Sentinel

KSU's Alex Drake looks for an open teammate against UT-Chattanooga Saturday. The Owls won, 16-3.

Lacrosse opens season with two wins

CHRIS STEPHENS
SPORTS EDITOR

The KSU men's lacrosse team opened the 2007 season with victories over UT-Chattanooga and Middle Tennessee State on Saturday and Sunday.

In Saturday's game, the Owls never allowed UT-Chattanooga as they imposed their will early on in the match on their way to a 16-3 victory.

In Sunday's game, the Owls had a tighter contest.

With the score tied at three early in the first period, the Owls scored two quick goals after a Middle Tennessee penalty.

Middle Tennessee came back however, and tied the score.

"Today was a tight game," said Owls' head coach Ken Byers.

Both teams went back and forth until the Owls gained control in the fourth period to pull ahead for good.

"I was pleased with the team defense and the scoring offense," Byers said.

The Owls stopped three different Middle Tennessee attempts to score late in the fourth period, as they cleared the ball and ran time off of the clock to take home the victory 12-10.

"It's always nice to get a win," Byers said. "It's better to take a step forward than a step back."

Byers said that although he was happy with the win, he feels his team still needs some improvement.

"We have to perform in close games," Byers said. "We need to have a little more self-control and we have to handle the ball better in pressure situations."

The Owls were led by JD Douthit with three goals and four assists, Robert Witt with four goals and two assists, and Ian Lehrer with two goals.

Next up for the Owls is Southeastern Lacrosse League rival, Alabama, Saturday at the KSU Intramural Field. Play is scheduled to begin at 3 p.m.

For more information on upcoming lacrosse games, go to www.ksulax.com.

Owls ready for second season

CHASE WALLACE
STAFF WRITER

KSU softball has a long history of success featuring many big wins and even national championships.

Behind the direction of head coach Scott Whitlock, the NCAA's all-time winningest coach, this year's team looks to do big things in the Atlantic Sun Conference.

Last season the Owls represented well in their first season of Division I play.

With an overall record of 38-17 and a 15-5 A-Sun record, the Lady Owls finished in second place in the conference.

With the Lady Owls looking to take the next step up and win a conference championship, they will look to their senior leaders to carry them.

Offensively the team will be led by Keri McKee and Jen Nolan. McKee, a senior first baseman from Buford, Ga., will hope to improve on her impressive performance from last year as she led the A-Sun in hitting with a .410 batting average and on-base percentage.

Nolan, a senior third baseman from Woodstock, Ga., will be counted on as a run producer in the middle of the batting order. Nolan also earned all-conference honors last year after hitting .351 with 11 homers and 53 runs batted in.

"I hope to end my career on a good note and do my best to contribute to us winning a championship," Nolan said.

On the mound the Lady Owls return their top pitcher from last year. Junior Brittany Matthews was an all-conference selection as she led the Lady Owls with 18 wins and 149 innings pitched.

She was able to tally 173 strikeouts on the mound and had complete games in 14 of her 25 starts.

Coach Scott Whitlock was able to bolster his talented roster for this season with the addition of seven freshmen who will have to play a key role if the Lady Owls hope to earn an Atlantic Sun crown this summer.

When asked about the chances of winning the Atlantic Sun this year Nolan said, "I'm confident in our team. We have a strong group of returning players and brought in an excellent group of newcomers who will all contribute tremendously. We should match up well against the Atlantic Sun."

The Lady Owls will kick their season off Feb. 9 in Starkville, Miss. for a week-end series in which they will face Mississippi State, Purdue and Iowa State.

Their home debut will be against Army Feb. 16.

McKee named preseason POY

FROM KSU SPORTS
INFORMATION

Senior first baseman Keri McKee was named the Preseason Player of the Year and the Owls were picked to finish second when the Atlantic Sun preseason poll.

The league coaches selected McKee, who was one of two players in the conference to hit over .400 last season, as the preseason Player of the year. McKee is the first KSU player to earn the honor.

"This is a nice honor for Keri," said head coach Scott Whitlock, who was the 2006 Co-Coach of the Year in the

A-Sun. "She is a talented, hard-working student-athlete."

KSU received three of the 10 first place votes and finished second in the balloting to Stetson.

The Hatters received six first-place votes and finished two points ahead of the Owls in the rankings.

The Owls also had four players selected to the Preseason All-Conference team, far-and-away the most by any other team in the league. The 11-member squad includes pitcher Brittany Matthews, McKee, Jennifer Nolan and Kelly Cowart.

Editor's Note: The preseason poll is listed on page 10.



This week
in KSU



sports history
Feb. 4, 2006

Patrina Hayes captured the top spot in the 5,000-meter run at the UNC Invitational. Her time of 17:12.83 was a full 32 seconds ahead of her next closest competitor.

ATHLETE OF THE WEEK

CHRIS STEPHENS
SPORTS EDITOR

UT-Chattanooga and Middle Tennessee State.

JD Douthit and the KSU Lacrosse team started the season 2-0 with victories over

Douthit led the Owls' effort Sunday against Middle Tennessee with three goals and four assists in the Owls' 12-10 victory.

Inside KSU Sports



Chris Stephens | The Sentinel

KSU's Jonathan Whipple battles for the ball against North Florida earlier this season.

CHRIS STEPHENS
SPORTS EDITOR

JANUARY 25 Men's Basketball

The KSU men's basketball team lost to Lipscomb, 73-62, after going on a cold streak four minutes into the second half.

Golden Ingle hit five 3-pointers in the first half and the Owls jumped out to an early lead.

However, no field goals in the final 4:46 of the first half proved fatal for the Owls, as the Bison tied the score at 35 going into halftime.

From there, the Bison took over early in the second half, as the Owls were never able to get within four points.

The Owls were led by Ingle with 22 points, Brent Ragsdale with 17 points and five rebounds and Andre Morgan with ten points.

JANUARY 25 Men's Basketball

The KSU men's basketball team finished their road trip 0-3 as they fell to Belmont, 85-66. The Owls missed eleven of their first twelve shots to help the Bruins early in the first half.

The Owls saw the deficit briefly get down to four points, but were unable to

bring it any closer as the Bruins' league-leading defense held the Owls without a field goal for more than 10 minutes in the second half.

Golden Ingle led the Owls with 14 points and six assists, while Andre Morgan put in 12.

JANUARY 27

Men's Track and Field

The KSU men's track team traveled to North Carolina Friday and Saturday for the Niswonger Invitational.

Aymerick Kolokolagi led the Owls with a fourth-place finish in the shot put, with a season-best mark of 15.14 meters.

Terrence Hooks took home fourth place in the 60-meter hurdles with a time of 8.58 seconds, and Jerome McKenzie finished fourth in the high jump with a leap of 1.98 meters.

Women's Track and Field

The KSU women's track team had several outstanding performances at the Niswonger Invitational Friday and Saturday. Britany Reilly finished tenth in the 3,000-meter run with a season-best time of 11:03.97. Teammate Tara Mooney finished 12th with a season-best mark of 11:32.24.

Sports Briefs

Chris Stephens
Sports Editor

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WOMEN'S BASKETBALL

The KSU Women's Basketball team will travel to Lipscomb Thursday. The Lady Owls defeated Lipscomb, 82-71, the last time the team's played on Jan. 6.

TENNIS

The Lady Owls will travel to Georgia State in their first match of the season, Friday.

MEN'S BASKETBALL

The KSU Men's Basketball team will be at home against Campbell Friday. Tip-off is scheduled for 7:30 p.m. Campbell defeated the Owls, 88-85, in overtime the last time they met, Jan. 6.

MEN'S LACROSSE

The KSU Men's Lacrosse team will face Alabama, Saturday, on the Intramural Field. Play is scheduled to begin at 3 p.m.

TENNIS

The Lady Owls will play Atlantic Sun-foe Campbell at 11 a.m. Saturday in Canton, Ga.

WOMEN'S BASKETBALL

The KSU Women's Basketball team will travel to Belmont on Saturday. The Lady Owls lost 62-49, the last time the two teams met, Jan. 4.

TRACK

The KSU Men's and Women's Track teams will travel the Chapel Hill, N.C. for the Carolina Invite, Saturday.

TENNIS

The Lady Owls will face Louisiana-Monroe at 10 a.m. Sunday in Canton, Ga.

MEN'S BASKETBALL

The KSU Men's Basketball team will take on Gardner-Webb at 2 p.m. Sunday at home. The Owls defeated Gardner-Webb by 17 points the last time the teams met, Jan. 10.

KSU FITNESS ACTIVITIES

MONDAY

9:30 - 10:30 a.m. — BOSU, Main Gym
11 a.m. - noon — Women on Weights, Room 136
Noon-1 p.m. — Women on Weights, Room 136
12:30 - 1:30 p.m. — Pilates, Room 124
5:15 - 6:15 p.m. — Group Cycling, Main Gym
6 - 7 p.m. — Pilates, Room 124
10:15 - 11:15 p.m. — Hip Hop Aerobics Main Gym

TUESDAY

10 - 11 a.m. — Circuit Training Room 136
5:15 - 6:15 p.m. — Group Cycling, Main Gym
7 - 8 p.m. — Circuit Training, Room 136

WEDNESDAY

9:30 - 10:30 a.m. — BOSU, Main Gym
11 a.m. - noon — Women on Weights, Room 136
Noon-1 p.m. — Women on Weights, Room 136
12:30 - 1:30 p.m. — Pilates, Room 124
5:15 - 6:15 p.m. — CoreSpin, Main Gym
6 - 7 p.m. — Pilates, Room 124
10:15 - 11:15 p.m. — Hip Hop Aerobics, Main Gym

THURSDAY

10 - 11 a.m. — Circuit Training Room 136
5:15 - 6:15 p.m. — Group Cycling, Main Gym
7 - 8 p.m. — Circuit Training, Room 136

Tennis ready for first A-Sun season

DANIEL LEWIS
STAFF WRITER

With it being their first full year in the Atlantic Sun Conference, the Lady Owls tennis team have a challenging year ahead of them.

First year coach T.J. Greggs stressed strength training and conditioning to her athletes during the off-season, knowing that physical fitness will play an integral part of the squad's success during the 2007 Atlantic Sun season.

Another obstacle the Lady Owls will have to overcome is the temporary loss of last year's No. 1 singles player, Paulia Takara.

Takara suffered a torn

ACL last season, but has been recovering with hopes of making a return to the court in March.

Despite Takara's loss, Greggs said he's seen some exciting improvement in some of the younger players on the squad.

He believes Mercedes Cobos and Caroline Page have improved greatly from last season and will be an important part of the team's success.

Cobos will be the team's No. 1 singles player and Karen Ammann will take over the No. 2 spot.

The Lady Owls also have three incoming freshmen joining the squad this year.

Lindsay Whalen and Jeni Thomas are two that are expected to have an immediate impact.

Greggs understands this season is going to be a challenging one, however, he still remains optimistic.

"In our first year in the Atlantic Sun, we want to see where we are in the conference," Greggs said. "However, at the same time, we want to have a competitive showing."

Along with competition in the A-Sun, the Lady Owls will also have matches against Louisiana-Monroe, Charlotte and Western Carolina.

The Lady Owls will open their season up Friday at Georgia State.

KSU picked sixth in preseason Diamond Poll

FROM KSU SPORTS INFORMATION

The KSU baseball team has been picked sixth in the 2007 Preseason Baseball Coaches Poll released by the Atlantic Sun Conference offices.

KSU finished with 42 points in the preseason poll which was voted upon by the league's 10 coaches. The Owls finished behind East Tennessee State (60), North Florida (72), Mercer (80) and co-preseason favorites Stetson and Jacksonville who each received 91 points. Jacksonville finished with five first-place votes; Stetson had four first-place votes while Mercer received the other first-place ballot.

"The preseason poll gives people around the country a barometer of the league," said

head coach Mike Sansing. "But for us we just go about our business, practice hard, play hard and hopefully get good results on the field."

With a youthful squad, the Owls did not have a player voted to the All-Atlantic Sun Team. The 15-member squad was made up of mostly upperclassman as only one underclassman; Jay McConnell of Gardner-Webb was named to the team.

Last season the Owls had a pair of freshman make the All-Freshman squad in shortstop Jacob Robbins and relief pitcher Justin Freeman.

Mercer's Josh Thompson was named the Preseason Player of the Year while the Stetson Hatters were selected as the preseason favorite to win the conference tournament.

2007 Preseason Baseball Coaches Poll

- | | |
|-----------------------|----------------------|
| 1. Jacksonville - 91 | 6. KSU - 42 |
| 2. Stetson - 91 | 7. Belmont - 41 |
| 3. Mercer - 80 | 8. Campbell - 27 |
| 4. North Florida - 72 | 9. Gardner-Webb - 25 |
| 5. ETSU - 60 | 10. Lipscomb - 21 |

A-Sun Preseason Softball Poll

1. Stetson - 95
2. KSU - 93
3. Campbell (1) - 69
4. Mercer - 68
5. North Florida - 62
6. ETSU - 52
7. Gardner-Webb - 37
8. Jacksonville - 35
9. Lipscomb - 24
10. Belmont - 15

Preseason All-A-Sun

- P - Erica Demers, Stetson
P - Brittany Matthews, KSU
C - Kelli Rutenbar, North Florida
IF - Keri McKee, KSU
IF - Jennifer Nolan, KSU
IF - Ashley Parenteau, North Florida
IF - Jamie Madruga, Mercer
OF - Jessica Huffman, Campbell
OF - Kelley Cowart, KSU
OF - Jessi Williams, Gardner-Webb

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For more information: www.kennesaw.edu/universitycollege/adp.html.

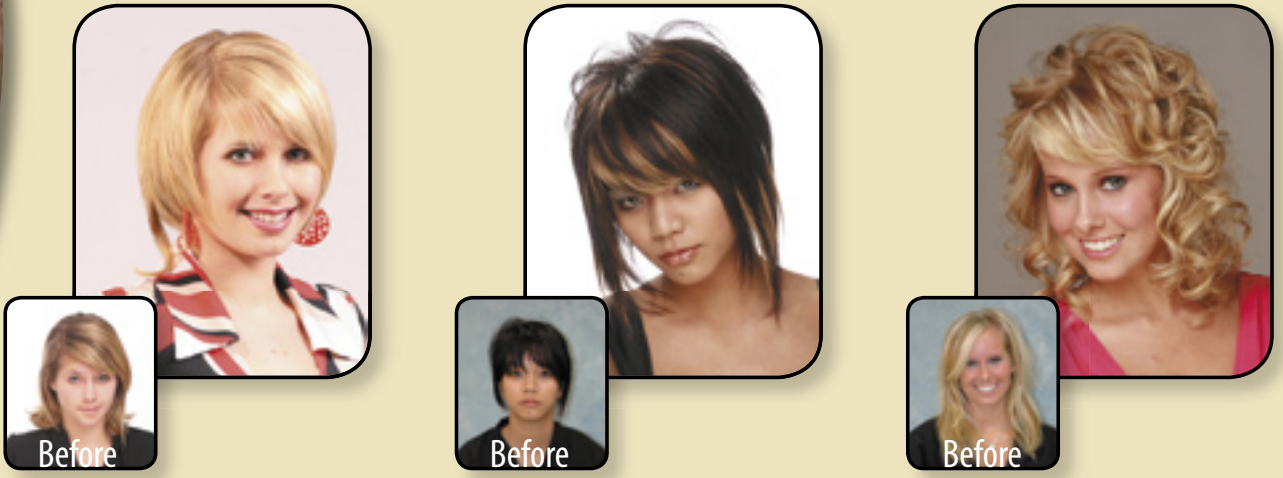
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