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THE SENTINEL

Founded 1966. Volume 41, Issue 14

KENNESAW STATE UNIVERSITY • KENNESAW, GA

TUESDAY, JAN. 23, 2007

Professor chosen as Fulbright Scholar

JOHN HOOPER
STAFF WRITER

James Tompkins, professor of Corporate and International Finance in the Coles College of Business, will be spending this semester teaching in Romania for two months, and then in Greece as a Fulbright Scholar. Tompkins will be teaching at the Institute for Business and Public Administration in Bucharest, Romania until mid March. The Institute has an on-going partnership with the Executive MBA program of the Coles College. In March, he will move to Chios, an island off the coast of Turkey, to teach in the School of Business of the University of the Aegean.

Tompkins, along with his wife Angela, their daughter Clare and son Philip, moved into an apartment in Bucharest, Romania last Thursday. Speaking over an Internet videophone connection on Friday, he said that they had already been warmly welcomed by the Romanian faculty members with whom he will work, and that their children had already been asked to play in a basketball league.

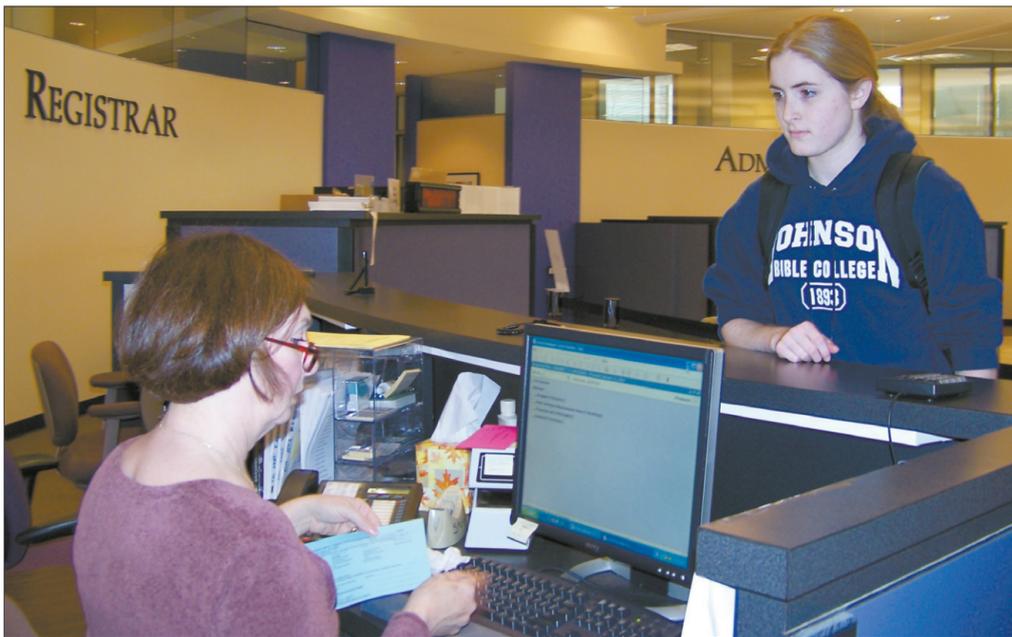
The Fulbright Scholarship is not the first award given to Tompkins. He received the KSU Distinguished Graduate Teaching Award for 2004-2005. He also won the Coles College Outstanding Scholar and Outstanding Service awards. Tompkins is the third Coles College faculty member to be awarded a Fulbright scholarship.

Tompkins has taught at KSU since 1994. He started his career by graduating from the U.S. Merchant Marine Academy and served as an officer on large, ocean going ships. After a few years at sea, he went to the Wharton School of the University of Pennsylvania to get his MBA, and then to Ohio State for his Ph.D. His Marine experience will serve him well at the University of the Aegean, which is located on islands strung out for 200 miles across the Aegean Sea.

"One of the strategic cornerstones of the Coles College is to develop more international relationships," Tompkins said. "I look forward to conducting the seminar series and meeting people not just in my area, but in other areas where there might be potential links with KSU."

The Fulbright program, the U.S. government's flagship program in international educational exchange, was established following World War II to encourage more contacts among students and faculties of colleges and universities around the world. In addition to sending American faculty to teach in foreign countries, outstanding students are also selected for Fulbright scholarships which cover all expenses for a year or more of study in a country of their choice.

"I think the Fulbright scholarship will help with my teaching because I often bring experiences outside of the university into the classroom and my research," Tompkins said. He is also looking forward to having his family experience life in two very different foreign countries.



Carissa Bulau | The Sentinel

Freshman Katrina Songer tries to work out issues with her spring schedule. With mixed emotions about the changes to come, many think that schedule problems like this one could be a big issue throughout the next two semesters.

Changes in the works at registrar

DANIEL BURNETT
STAFF WRITER

Now that students are starting to settle into their new routines, many are surprised to find out that they need to start thinking about next semester's schedule.

For students who plan to take classes during the summer, registration is barely a month away. Priority registration for the summer semester will take place from March 12 through March 20. Fall semester registration will begin March 26.

"It's all part of Kennesaw's changing culture," said Registrar William Hamrick.

The reasoning behind the change is so that students and department chairs will have more time to get ready and to ensure there is adequate staffing for all

classes. Professors and students will also have more time to plan ahead for their courses. Other schools in Georgia, such as the University of Georgia, have already made the switch to earlier registration.

Shaina Gibson is a freshman at the UGA. "Registration isn't that bad here, I guess because we are used to it. Also, it's kind of nice knowing for sure what your classes are and not having to worry about them at a more hectic time like during finals," said Gibson.

Many KSU students seemed in favor of the change as well.

"I think it's a good idea. It gives us more time to prepare and makes it easier to schedule our work schedules around our classes," said freshman psychology major Kim Ponichtera.

Other students think that it is simply too early in the semester to start think-

ing about registering again.

"We just registered for classes. I don't think that everyone will be far enough into the semester to really know that they will pass. If a kid fails the class but has already registered, it could be a huge hassle," said Lauren Griffin, a sophomore early childhood education major.

Although registration has moved to an earlier date, payment deadlines will remain exactly the same.

"I think the change is both good and bad because the earlier we register, the earlier we will know our classes. But also, it can be bad for people because might not know yet what they need to take," said KSU student Amanda Brinkley.

"Once we get used to this, we won't be under as much pressure," said Hamrick.

Professor working to eliminate accidents among Hispanics

TORI DYCHES
STAFF WRITER

Dr. Alan LeBaron, a history professor at KSU, along with the A.L. Burruss Institute of Public Service, is working to reduce the amount of traffic accidents among Hispanics. Together they have developed a traffic safety education program for Hispanics in Cobb and Cherokee counties.

LeBaron's fields of academic training are in Guatemala and Mexico.

According to LeBaron, in spite of the increase in the Hispanic population, public attention has been focused on the debate surrounding undocumented immigration, and not on the need to educate all people in Georgia about highway safety. This is not something that can wait "until all people learn English," but must be done immediately.

LeBaron uses his knowledge of Central and South American culture to promote

a program applicable to the Hispanic population. The program's goals are simple and clear.

"The main goal is to reduce traffic deaths and injuries," said LeBaron. "Secondarily, I hope to develop a model of education that can be used elsewhere in the state for other programs."

LeBaron travels to churches, parks and community functions to hand out educational pamphlets and discuss traffic safety. Pamphlets are also available wherever alcohol is sold. LeBaron has held several talks on Spanish radio stations. The Public Broadcast Station [PBS] will be airing a session with LeBaron in February.

The program has recently been awarded \$52,100 by the Governor's Office of Highway Safety. The grant will help fund traffic safety and DUI education programs, as well as support the distribution of educa-

tional materials. Since 2004, LeBaron has been awarded \$141,000 to aid in his educational campaign.

LeBaron hopes to reduce the traffic accidents among Hispanics by appealing to them in their own language and their own settings. On February 17, he and other volunteers will attend the Fiesta de Santa Eulalia to hand out pamphlets and other educational materials. LeBaron co-sponsors the festival, which generally attracts 800 to 900 Hispanics.

LeBaron's program does not only target the adult Hispanic population. Through the program, LeBaron also visits schools in the area to educate the younger people on traffic safety. By teaching the young people about traffic safety they not only hope to prepare them for driving, they also hope to reach the children's parents.

The program has already reached several thousand Hispanics in north Georgia.



Dr. Alan LeBaron

Though the GOHS grant is only intended for use in Cobb and Cherokee counties, LeBaron hopes that they can develop a pilot program that other Georgia counties will use to help educate their Hispanic populations about traffic safety. LeBaron knows that his efforts cannot stop all accidents on Georgia roads, but he wants to send a message to all drivers.

"Driving and drinking is too common among all ethnic groups," said LeBaron. "It is a major killer that threatens us all. We must all learn the laws and obey them."

Neighboring road becomes speed hazard

AMY STOREY
OP/ED EDITOR

Speeding on Frey Lake Road has become an issue not only for members of campus, but residents of the area as well.

As an easy, quick route from Wade Green Road, many KSU commuters are cutting through the Pinetree neighborhood to Frey Lake Road, which eventually ends on campus.

Many commuters are in a hurry to get to campus and tend to travel at speeds above the limit. Residents have complained in fear of safety for their children and pets. Both KSU Police and residents have set up "visual reminders" for drivers to encourage them to slow their speeds while traveling through Frey Lake Road. A sign asking for drivers to "slow down" popped up in a resident's yard late last semester, reminding hazardous drivers that the speed limit is only 25 mph.

KSU Police's speed trailer, which tracks oncoming traffic's speed, has enabled the department to not only collect data from passers-by, but also catch them in the act.

According to Officer Matthew Fisher of KSU Police, they set the trailer up not only as a visual reminder, but also for means of catching violators. Fisher also spoke of collaborations with Cobb County's Selective Traffic Enforcement Program team. The STEP team is a special operations unit of Cobb County, specially trained in traffic control and one which has laser capabilities.

Frey Lake Road has always been notorious for being a speed trap. Fisher spoke of one particular incident in which he followed a motorcycle onto Frey Lake Road. The motorcyclist proceeded to "open it up," and drive in an excess of 80 mph. Fisher followed the 19-year-old student and pulled him over.

Georgia state law states that if any persons 21 years old and under is caught traveling at a speed of 25-29 mph over the limit, that is considered reckless driving, a misdemeanor. Fisher did not hesitate to point out that reckless driving infractions have little differentiation from a DUI infraction. The only difference being that if you receive a DUI, you have to attend DUI school. Both cause the violator to lose their license for a minimum of one year, can award up to six points on their drivers license and ensure a hefty monetary fine.

Many students raise an eyebrow at seeing KSU Police in the neighborhood, claiming that is not an area included in their jurisdiction. Hawkins vs. the State of Georgia in July of 2006 awarded university police the same privileges as state police.

Some are worried about not only the safety of Frey Lake Road residents, but that of the students who travel that road as well.

"I wish that KSU students would either slow down and respect the rules of the neighborhood or find an alternate route," stated Student Government president, James Touchton. "Those roads are private property and I think it is important that students and faculty alike remember that."

Drivers are urged to slow down and abide by the speed limit. Hopefully it does not take a fatal accident to enforce the law.

THE SENTINEL

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SATURDAY
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LOW 30°

SUNDAY
HIGH 43°
LOW 31°

MONDAY
HIGH 49°
LOW 30°

2007

BLACK HISTORY CELEBRATION

OUR COVENANT: UNITED WITH THE PAST, CONNECTED WITH THE FUTURE

Afri-Salsa Watch-Learn-Dance

Dates: Thursday, February 1, 2006

Time: 3:30pm -5:00pm

Event Location: University Room B

Contact: (404) 423-6512 or (770) 403-8853, Jsaunde9@kennesaw.edu

Event Coordinators: Mr. Julien Saunders, GRA-MSRS, Anana Harris Paris, CEO and campaign founder.

Event Description:

Come and watch some of Atlanta's best dancer's salsa, and then learn how, all while promoting cross cultural learning, getting a great exercise and supporting an ongoing campaign against HIV/AIDS. For more information visit the website: www.afrisalsa.com.

Relationship 102 - Where is the Love? The Effects of Oppression on Relationships Between Black Men & Women

Dates: Thursday, February 1, 2007

Time: 7 - 10 pm

Event Location: Student Center Leadership Room & Fireside Lounge

Contact: 770-423-6443

Event Coordinators: Nicole Phillips & LaShandra Little

Event Description:

Given the need to inform students on the significance of healthy relationships between Black men and women, this event is inspired by Chapter I of "The Covenant, "Covenant One: Securing the Right to Healthcare and Well-Being." All are cordially invited to engage in a balanced social and academic discussion on the affects of slavery and oppression on dating, marriage, and family relationships between Black women and men in the United States.

Our guest speaker is Dr. Haki Madhubuti the author of the book "Black Men: Obsolete, Single, Dangerous? The African American Family in Transition (1990)."

For more information please visit his website: <http://aalbc.com/authors/haki.htm>

Students mourn loss of professor

KSU professor of mathematics, Dr. John Tatom passed away on Jan. 9, 2007. There will be a memorial service on Feb. 18, 2007 from 2 - 4 p.m. at the First United Lutheran Church. His colleague Dr. Victor Kane said, "many students remember his quick wit, good humor and kind

words."

He is survived by his two children, Kate and Joe, and his wife, Hilda. According to his wife, Dr. Tatom was well-liked by his students and had an innovative teaching style. "He marched to his own drum," she said.

News Andrew Pittman News Editor

Brief Kayla Press Editor in Chief

Coles College of Business receives donation

The Bagwell College of Education recently received a \$25,000 donation from Pilgrim's Pride, the second largest poultry producer in the country. "We are pleased to receive this generous gift. This underscores that the business community truly understands that educating children is a shared responsibility between us all," said Dean of the Bagwell College of Education, Yiping Wan.

According to Anne Marie Fenton, associate director, Center for Services, Outreach and Partnership, Lonnie "Bo" Pilgrim, chairman of Pilgrim's Pride Corp. has a long standing relationship with Tommy Bagwell, the son of Leland and Clarice Bagwell, the couple the college was named after. The Bagwell family is also in the poultry industry. When Leland Bagwell passed away, Tommy assumed leadership of their company, American Proteins.

"We greatly appreciate KSU's commitment to excellence and its dedication to enriching the lives of so many young people in Georgia," said Pilgrim.

47.5 million for new Health Science building

On Jan. 11, Governor Sonny Perdue announced a bond package of \$228 million dollars for the University System of Georgia Board of Regents. The bond package designates funding for a new Health Sciences Building at KSU. The addition to the campus will allow for an increase in the number of nursing majors by 50 per cent.

The funding will pay \$47.5 million towards the new building and KSU has committed to paying for the additional \$17.5 million.

The Board of Regents approved funding for the new Health Science Building last August after it was added to a list of funding priorities for the 2008 fiscal year last June.

The new building could be the biggest building on campus. The proposed five-story building will be 190,000 square feet. It will be furnished with some of the latest technology, study areas, offices, standard classrooms, a 300-seat auditorium and much more. Construction could begin as early as this summer.

New job for SG President

KSU Student Government President James Touchton was recently appointed by Representative Davis Casas to serve as his new Legislative Director. He will be replacing Casa's departing aid Pat Bolden.

As Legislative Director, Touchton will serve as Casas's policy advisor and scheduler.

Touchton holds a Bachelor's in Political Science and currently working on his Master's in Public Policy Administration.

"I will be writing legislation and attending many community meetings for Casas," said Touchton. "It's an awesome opportunity to work my way to the top. I hope with this full time position I can one day work my way into a State House seat."



James Touchton

KSU Statement of Student Rights & Responsibilities

Students of Kennesaw State University are guaranteed all of the rights, privileges and freedoms granted to a citizen of the United States. In addition, they are entitled to an environment that is conducive to learning and individual growth. To this end, students enrolling at Kennesaw State University assume a responsibility to abide by the policies and regulations expressed in this Statement of Student Rights and Responsibilities.

These documents have been updated. Know your responsibilities and rights.

Visit:

www.kennesaw.edu/student_life/shb.shtml

or

www.kennesaw.edu/students/resources.shtml

(under Policies and Rights)



POLICE BEAT

EMILY WYSOCKI
STAFF WRITER

On Dec. 13, 2006, a laptop theft was reported at KSU Place. The complainant stated she had come home to find that her computer and charger had been stolen. Police didn't find any evidence of forced entry into the apartment and told her that she needed to somehow get the model and serial number of the computer so it could be later identified if found. Police filed a report on the theft.

On Jan. 5, police were called to the Colonial Grand at Enclave apartments where they met with a man who claimed to have been stabbed in the head. They went over to the scene of the crime where police entered a woman's apartment. After further discussing the incident with her, she stated that they were in an argument and she had hurt him out of defense of herself. There were noticeable traces of blood on the door and in the entrance of the apartment. The man's bleeding had stopped and no arrests were made.

On the afternoon of Jan. 6, 2007, two officers were working at the ladies basketball game at the Convocation Center. While at concessions, they noticed a man throwing

black crates over the counter to the attendants working the stand. He then quickly left back towards the basketball court area. Police asked the attendants if they knew the man, and they identified him and told the officers that he often causes problems demanding free popcorn because he thought he deserved it. When approached, the subject told police that since he worked at the games he was allowed to receive free concessions through previous agreements with both supervisors. He proceeded to say that he was upset due to the fact that he felt that he deserved free popcorn and was told he would have to wait. Police asked what else had happened and he confessed to throwing the crates. He got upset and tried to leave when the officers told him that was inappropriate to do in this situation. Officers called in his license and then proceeded to inform him that judiciary charges would be filed against him. His supervisor and the attendants at the concession stand were informed of what would be happening about the situation.

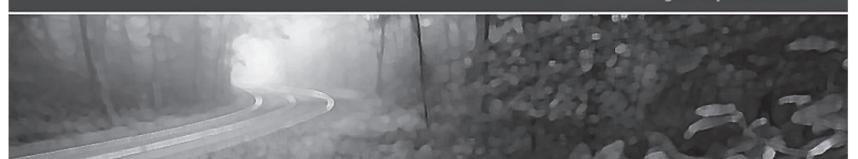
KSU police were dispatched due to a domestic dispute call on Jan. 6. They met up with a young man that said that he had gotten into

an argument with his father about the television being too loud. He was at the apartment with his girlfriend and little brother. His father was getting aggravated, had been drinking and threatened to kill the man. He went into the back room to supposedly get his gun, pushed the younger brother and the boy took his brother and girlfriend out of the apartment. Police went to check out the apartment and the father. He seemed inebriated and there was no sign of a gun. No arrest was made, but a report was filed.

On Jan. 7, at 4:25 p.m., police arrived at the Burrass building to find a man stuck in the elevator. They were able to get him out and called an electrician to come out and fix the elevator. Upon further investigation they found that the elevators weren't moving up or down and the doors themselves weren't working at all.

Jan. 7 at 5:39 p.m., police responded to the University Village apartments on a burglary call. Officers met up with a girl that stated she had gone to bed early that morning and had woken up around 4 p.m. She was cleaning up her room and noticed that her laptop was missing as well as a few DVD's from the common room. Reports were filed on the theft.

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Pump it down

The dangers of decibels

BRIAN PEACE
STAFF WRITER

From the pumping bass of a car stereo to the ubiquitous MP3 player, many students at KSU are looking at a future where most of their conversations will include repetitious use of the word "what?" It will be much more common in the lexicon in the latter years of those who love to pump up the volume.

The American Speech-Language-Hearing Association has determined that continued exposure to sounds louder than 80 decibels could prove hazardous to hearing.

While a difference may not be noticeable now, in the coming years listeners could slowly develop tinnitus, a ringing in the ears, followed by a gradual decline in hearing ability. This progression is akin to that of carpal tunnel syndrome, a condition that is beginning to affect millions who use keyboards and mice for hours a day.

To illustrate this point, ASHA has a chart of everyday sounds and their decibel levels. Painful sounds [those at levels between 120-150 dB] include firearms, air raid sirens, jet engines and car stereos. Sounds in the extremely loud [90-110 dB] category include lawnmowers, shop tools and the sound a subway train makes when racing down the tracks. An alarm clock and the kitchen dishwasher are loud, but not damaging at 70 dBs. A faint whisper and moderate rainfall are the safer sounds, rating at around 40dB.

iPods have been shown to play music as high

as 115-120 dB, which forced a recall in France where the law prohibits devices that play louder than 100dB. In other words, an iPod has the capability of assaulting the eardrums at the level of a jet plane or a pumped up car stereo. This is damaging enough when the sounds are coming in from outside influences, but iPods inflict this damage at point-blank range.

The mistake that most people make is the assumption that once one acclimates to the loud sounds, the ear is "toughened up" to the noise levels. This is just another way of saying that the eardrum is damaged to the point where the intense noise is no longer painful. Continued "toughening" could eventually cause partial or total hearing loss. This loss is irreparable as it is nerve damage that the body is incapable of healing.

In short, a new philosophy must be adopted in listening habits. People are focusing on losing weight and other health issues because of the external benefits, while turning a blind eye [or a deaf ear, in this case] to the damage being done to their bodies by excesses in noise volume. Since corporate America places a higher value on their bottom line than the consumer's well-being, it is our responsibility to look after our own health. Turn down the radio. It's for your own good.



share n. 1. A portion belonging to an individual. 2. To participate in, experience, or use in common. 3. The Art and Literary Magazine of KSU.

free adj. 1. Not literal. 2. Costing nothing. 3. Cost for getting published in Share magazine.

submit v. 1. To surrender to the authority, discretion, will of another. 2. To acquiesce. 3. What you have to do.

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And that's a fact

According to the ASHA, exposure to high noise levels can:

- Increase blood pressure
- Cause negative cardiovascular effects such as irregular heart beats
- Increase the breathing rate
- Disturb digestion
- Cause an upset stomach or ulcer
- Negatively impact a developing fetus, perhaps contributing to premature birth
- Make it difficult to sleep, even after the noise stops
- Intensify the effects of drugs, alcohol, aging and carbon monoxide

Student Government working to top accomplishments of fall 2006

ANDREW PITTMAN
NEWS EDITOR

KSU Student Government is hard at work once again to make the spring semester a successful one.

This semester SG will be focusing on a wide variety of issues. The first issue at hand will be the push for mandatory advisement for all freshman, sophomores and juniors.

"Getting mandatory advisement will entail working with Dr. Lendley Black, in coordinating efforts with Link and Student Life," said SG President James Touchton. "Our goal is to set it up where there will be professors from each college on hand during orientation to advise new students on what classes to take, and for current students, set it up where they must meet with their adviser before they are able to register for classes."

Many students feel that there are not enough places for smokers on campus. SG will be working on the smoking ban issue, trying to set up new locations to allow smokers covered places and a better variety of options to choose where they smoke.

SG will be supporting Randy Hinds in a push for a new email program for KSU students. The program will run much like Gmail – with a chat feature and grouping of all emails with the same subject.

They are also going to make a huge push for more student study space on campus, similar to the ones in the Student Center. According to Touchton, SG feels that students need more quiet places to study in all the different buildings when they are on campus.

SG is also looking for new members to join.

"We are also adding 10

new positions in Student Government, in order to allow more students the chance to serve," said Touchton. "There will be six new freshmen seats. There will be a new Greek Senator, Since Greek Life is growing each semester, we will be adding a new Greek senator seat. I encourage anyone who is interested to please apply as soon as possible."

Last semester, SG was able to get the new Fallen Owls Memorial, a memorial for KSU family members lost in tragic way, approved, and will see it placed on the Campus Green sometime this semester.

"We will be working hard this semester to accomplish the many goals we have set," said Touchton. "With the help and support of the administration and students I hope that Student Government can make this new year and semester as successful as the last one."

Editor's Note

In the story "Investigation of Dean Yiping Wan underway" in the Jan. 9 issue of The Sentinel, errors were made. Dr. Charlie Bowen was referred to as Dr. Charlie Brown. It was also said that he would be taking on the role of interim chair of the Department of Educational Leadership and keeping his position as dean of student success. Dr. Jerome Ratchford will be stepping in as the dean of student success. Carole Pope will be stepping in as the interim director of student development.

The Sentinel regrets this error. It is the policy of The Sentinel to correct all errors of fact.

Alumni loyalty - for eternity

ANNE BLYTHE
MCCLATCHY NEWSPAPERS

So many people are dying to return to their alma maters that some universities are making it possible to spend eternity there.

Duke University and University of North Carolina-Chapel Hill are among those that have recently carved out a niche in the afterlife business.

As families become more transient and less attached to hometowns, many are investing their loyalty in their old schools. At some, you can invest a lot.

At Duke, eternal rest for cremated remains at the new Memorial Garden in the Sarah P. Duke Gardens costs \$25,000.

"We have visitors, unauthorized, who sprinkle ashes here now. We wanted to have a little more control," said Jeffrey Yohn, director of development at the Gardens.

Stories are legion across the country of loved ones scattering ashes at night on football fields, in gardens and at other campus haunts potent with meaning.

Now they can do it less furtively, but some schools have seized upon the final homecomings as fundraising opportunities.

In Duke's case, the university is trying to build a \$10 million endowment for the Sarah Duke gardens to pay for paths, walls and special plots, Yohn

said. The \$25,000 ash burial fee goes toward that goal.

University of North Carolina-Chapel Hill offers a different opportunity.

The Old Chapel Hill Cemetery, with gravestones that chronicle more than two centuries of a town and gown closely intertwined, has run out of room for all the Tar Heel born and bred.

So in 2005, UNC-CH dedicated Memorial Grove, a patch of woods just outside the cemetery, to accommodate the ashes of those with strong UNC ties for a state-school price of \$300.

Now there is more room for the Tar Heel dead.



Tell us about it
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OPINIONS & EDITORIALS

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Head, shoulders, knees and yawns, knees and yawns

Every student at KSU has to take HPS 1000 or "Fitness for Living." The purpose of the class is admirable - to educate KSU students about their own health and to encourage them to participate in beneficial physical activities. My problem is not so much with the course itself or with its intent. Rather, the one-size-fits-all character of the course makes it appropriate for a few, and less than ideal for many.

For some, it may not be useful at all. Just think about it. Does a multi-sport athlete just getting out of high school need the same health and exercise indoctrination as a 40-something nursing student who has two active teenagers at home? Does an ROTC student who is already participating in daily physical training have the same need for indoctrination to a healthy lifestyle as an overweight couch potato who complains of the long walks from the parking decks to the classroom buildings?

For many freshmen entering KSU from high school, HPS 1000 is redundant. Most of these students have recently completed a semester of health class covering much of the same curriculum. Many of these students would be better served by the option to take one of the more interesting exercise courses such as tennis, golf or scuba diving, which could lead to a lifetime activity.

For non-traditional students, [particularly for those parents who have been obsessing about the correct diets and activities for their children] it would be useful to have a once a semester Saturday session that would include spouses, children and/or parents.

Getting the family involved is a good way to encourage more exercise outside of, and beyond, the one semester length of the class.

For those students who are already knowledgeable about nutrition and the effects and benefits of exercise, why not have a way to test out of the course in much the same way that CLEP tests allow getting credit for English, History and Political Science courses?

Additional requirements could also be stipulated, such as a CPR certification.

Instead of the standardized HPS 1000 for all students, why not offer multiple versions? There could be sections tailored for active athletes, older adult students and those with young children who want to learn as much about their children's health as their own. Some sessions could focus on walking and the use of typical exercise equipment, but others would allow [if not encourage] participation in more active sports from tennis to swimming, from bicycling to rock climbing.

Why not have HPS 1000 turn into a course that students look forward to taking? If it provides both useful information and the opportunity to participate in something that will more likely be a long lasting activity, maybe it would look more appealing in the course list. As it is, HPS 1000 is a drudge course, one that few students look forward to taking, and one that seldom leads to a long term increase in useful physical activity.

Rather than do away with HPS 1000, as many students have suggested in the past, why not turn it into mul-

multiple courses offering varying levels of classroom instruction coupled with a much wider variety of beneficial physical activity? Instead of being a course that every student has to take like a dose of unpleasant medicine, HPS 1000 could become much more interesting for the faculty to teach, as well as for students to take.



John Hooper
Columnist

"Old soldiers never die."

Has it registered yet?

It seems that every KSU student has a "gripe list" of sorts. We complain about parking, football, Krystal and class schedules. As the university continues to grow, certain problems evaporate while others expand in both size and viciousness. Unfortunately, the powers that be are dead set on creating even more student grumbling, rather than fixing the problems that already exist. Now, in a time where all students, new or otherwise, are just getting comfortable with their new professors, classes and schedule, they have decided to drop yet another atom bomb on the heads of those striving toward a degree.

Registration has been a hassle since the first university opened its doors oh-so long ago. Many of our parents regale us with registration horror stories from the era before computers and the Internet. With the long lines and full classes of yesteryear, it is a wonder that anyone was able to obtain a bachelor's degree. Now that online registration is the norm, the process is a bit smoother but maybe even a bit more stressful than in the past. However, on top of everything already in place, KSU has now added another hurdle to the registration/graduation game.

Just a few weeks into 2007, KSU already has a new development that will serve to enrage KSU's student population. If you don't have a plan to graduate in May, your future at KSU is much, much closer than you think. During the last weeks of March and the first week in April, students will be tasked with drafting not only their summer class schedule, but their fall schedules as well.

I don't know about you, but the last thing on my mind in the month of April is the end of August. With advisement being as rudimentary as it is, how are students supposed to know just what they'll need to be doing six months from now?

To add insult to injury, KSU is changing requirements for certain majors. For example, only one of the three disciplines in the communication major requires students to complete a senior thesis, a feared and hated milestone in the major. This brand new change in requirements has communication majors scurrying from class to class during drop/add, just trying to get a schedule that

is close to what they originally wanted or needed. Along with that uncertainty, can you always predict whether or not the classes you need will have space in them? There is no doubt that newer students will be asking all these questions and more as they move beyond their core curriculum.

So, what's the solution? Considering this is KSU and this very, very early registration is a new shift in policy, it will probably take ten years, thousands upon thousands of meetings and at least double that many student complaints. If you still aren't on the trolley with the ins and outs of just how counter-productive this new registration plan is, here is a little example.

Let's say for the sake of argument that you, the reader, are a junior seeking a diploma in public relations, a division of the communication major. All of your core classes have been taken and passed, most of your major classes are under your belt and you are just looking for the path of least resistance to having that diploma in your sweaty hand. In your last two semesters, you know you'll need some non-communication electives, senior thesis [or whatever P.R. majors are able to replace thesis with] and the last communication department class. At the end of March, you better know whether you'll be passing your classes this semester, whether you'll be able to squeeze into the right classes this summer and this fall and what your nonschool schedule will look like this fall. Otherwise, you might just be out of luck.

I suppose, as in our example student's situation, KSU expects its attendees to not only be able to predict the future but also change it at our will. Believe me, a student's success is not the first thing on Doc Brown's to-do list with his time-traveling Delorean and flux capacitor.

Who knows? Maybe the new system will work to every student's advantage. Maybe everyone will be happy planning their academic future in a haze of uncertainty. More than likely, though, "You Can't Do That On Television" won't have enough green slime to coat everyone who utters the phrase, "I don't know."

from the News

Jason Nimer
Senior Columnist

"It truly makes the most beautiful music."



CONSENSUS EDITORIAL

Disclaimer: The opinions expressed in the consensus editorial are solely those of the Sentinel newspaper staff and editorial board. The views in no way represent Kennesaw State University or its staff.

Soap

Take a deep breath, because the second week of classes is over and most students have slipped into their routines, including the Sentinel staff.

Each year, our biggest challenge is the first issue. It is hard to come back from a long break and immediately work under pressure and deadlines; not to mention the stress that everyone experiences getting ready for a semester with new professors, boring textbooks, exams and papers. However, this year, the reward by far outweighed the work that we put into the first issue.

As the staff perused the campus, we noticed that several of the Sentinel newspaper racks were empty. For that, we have only our readers to thank; and well, maybe some of those homeless geese.

Many students pick up our newspaper just to scan it quickly over a cup of coffee between classes. Others read our newspaper to keep up with the campus news. Of course there are also the horoscope gurus or those who like to do a crossword puzzle during class. We do not care why you pick up our newspaper, we are just glad that you picked it up in the first place. As staff and students, we believe that staying educated with your campus life is almost as important as your homework. Being not only a well-rounded student, but citizen and taxpayer as well, involves being "in the know." Whether you read the AJC, the NY Times or the Sentinel, you need to be keeping up with current events, also known as history.

We hope that the student body's positive response continues throughout the semester, as we continue to bring you all that is KSU.

2004-05 National Newspaper Pacemaker Award

The SENTINEL

The Sentinel is a designated public forum. Student editors have the authority to make all content decisions without censorship or advance approval. Information presented in this newspaper and its Web site is in no way controlled by the KSU administration, faculty or staff.

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Letter Policy

- 1.) The Sentinel will try to print all letters received. Letters should be, at maximum, 250 to 300 words long. Any exceptions will be made at the discretion of the editors. We reserve the right to edit all letters submitted for brevity, content and clarity.
- 2.) The writer must include full name, year and major if a student, professional title if a KSU employee, and city if a Georgia resident.
- 3.) For verification purposes, students must also supply the last four digits of their student ID number and a phone number. This information will not be published. E-mail addresses will be included with letters published in the web edition.
- 4.) Contributors are limited to one letter every 30 days. Letters thanking individuals or organizations for personal services rendered cannot be accepted. We do not publish individual consumer complaints about specific businesses.
- 5.) If it is determined that a letter writer's political or professional capacity or position has a bearing on the topic addressed, then that capacity or position will be identified at the editor's discretion.
- 6.) While we do not publish letters from groups endorsing

political candidates, The Sentinel will carry letters discussing candidates and campaign issues.

7.) All letters become property of The Sentinel.

All comments and opinions in signed columns are those of the author and not necessarily of The Sentinel staff, its advisers or KSU and do not reflect the views of the faculty, staff, student body, the Student Media or the Board of Regents of the University System of Georgia. Columns are opinions of only the columnist. They do not reflect the views of The Sentinel, but instead offer a differing viewpoint.

The Sentinel is the student newspaper of Kennesaw State University, and is partially funded through student activity funds. Questions about billing, display ads or classified ads should be directed to 770-423-6470 before 5 p.m. Editorial questions should be directed to the editor in chief, 770-423-6278.

The Sentinel is published weekly during the school year and bi-weekly through summer.

First three copies are free; additional copies are \$1.00. No part of The Sentinel may be reproduced without the express written permission of the editor in chief.

LETTERS TO THE EDITOR

High-rise to exercise

Dear Editor,

I am currently an exercise major at KSU, studying the science behind exercise. Recently, there was an incident that I think needs some attention.

Everyone knows that the parking situation at this school is horrendous. I mean, anyone who is just trying to get to 75 can tell you that. About a week ago there was a terrible incident where a young girl got hit by a car while crossing the road from the parking lot by Waffle House to the Convocation Center. The cops showed up and everything, but the problem is that the whole situation got covered up, I feel like. No one said anything about it and nothing is being done.

Everyday hundreds of students cross that busy intersection to get to class and one day there is going to be a death. I feel that something needs to be done before KSU has a lawsuit on their hands. All they need to do is build a pedestrian walk way and students could cross without even having to wait. But no, KSU would rather spend a million or so dollars on a piece of junk globe.

I think the president might need to think more about the students that are paying for this college rather than giving us a foreshadowing of the world to come. Hey, sell the thing on eBay. None of the students would care

Robby Gambrell
Exercise & Health Science, Health and Physical Education, Senior

Please Mr. Postman

Dear Editor,

As the "competition" to KSU's bookstore, The General Bookstore is often vilified, and some university faculty fail to recognize us as a legitimate outlet from which students can buy their textbooks. This is evidenced by the treatment we recently received from Michael Sanseviro and Residence Life staff.

On Dec. 19, I called Residence Life and received permission from Renee Dierdorff to deliver postcards, redeemable for 5 percent off textbooks, to campus housing. On Jan. 2, I delivered 2200 postcards to Dierdorff for all residents of KSU Place, University Place and University Village. Dierdorff took the postcards and said that they would be distributed the next day.

Over the course of the next week I learned from many campus residents that they had not yet received a postcard. I called Dierdorff to find out if there was a problem, and she assured me that the postcards had been distributed.

On Jan. 11, I went to the Residence Life office and questioned Dierdorff again. Despite all evidence to the contrary, she still insisted that a postcard had been given to each of the residents of campus housing. I was not convinced. Michael Sanseviro, director of Residence Life, emerged from his office. He stated that the postcards had not been distributed because it is against their policy to distribute materials from outside vendors.

Sanseviro went on to say that Dierdorff was not aware of the policy because she is "new," and that once it was determined the postcards would not be distributed and that I wasn't notified because they were "too busy." I then asked Sanseviro where my 2200 postcards were and he responded, "I don't know."

If there is an explicit policy that states there will be no distribution of materials from any outside vendors, Dierdorff should have been informed of such. Had any of the Residence Life staff simply called and explained the policy I would have obligingly retrieved all 2200 postcards and sent them to each student individually through the U.S. Mail. Furthermore, I can only assume that our postcards were thrown away, [as it's highly unlikely they grew legs and walked off] which in itself is inexcusable.

It's true, I am an employee of the General Bookstore, but I am also a student, a taxpayer and a person, deserving of more respect and consideration than was given to me by Sanseviro and the Residence Life staff. This nefarious conduct and total lack of regard for others is certainly not setting a good example for the young college students they are supposed to be leading.

Kelli Wright
Marketing, Senior

Send your letter to the editor
online at www.ksusentinel.com

Text-speak: the death of English?

ALLEN GROVE
MCT FORUM

As a new academic semester begins, educators around the country are haunted by New Zealand's decision to allow text-speak [those short-cuts and abbreviations used in text messaging] on national exams.

What does the New Zealand Qualifications Authority's policy say about the future of our language? Are we to condone Suzi who cant use apostrophes? and what about chad, a student i know whos given up on capitals? Worse yet, what do we do about Johnny [u wont blieve this I] who drops vowels and uses acronyms?

Given the prevalence of such language abuses, why would New Zealand officially allow students to use abbreviations that most of us would like to see confined to the world of IM and text messaging? Surely, if we are to believe the media hype, those New Zealanders must have kiwi-size brains to degrade our language in such a deliberate manner.

The hype, however, is not the reality. The real threat to the English language comes from bad writing and questionable literacy. Most of us can think of a U.S. president who abuses our language more than the average teenage blogger.

Text-speak does, of course, have significant limitations. The most commonly used acronyms are just that common and we're not going to win any Pulitzers writing either "GMTA" or "great minds think alike." An

acronym of a cliché is still a cliché.

Rather than view text-speak as the Katrina of language, educators should recognize its appearance as that most valuable of pedagogical tools, the "teachable moment." Text-speak provides us with an opportunity to introduce students to some basics of English composition: tone, audience, style and clarity.

Our mode of writing is always context specific. A biology lab might be written entirely in the passive voice, but a passive style will make that paper on "Great Expectations" a dud. Contractions might be acceptable in an editorial, but not a formal history essay. The first-person voice works in an opinion piece or job letter, but we'd better use the third-person when writing a biography of Harriet Tubman.

Text-speak requires similar rules. Only a fool would try to write in full Standard English using a cell-phone key pad. At the same time, we should recommend a cranial CAT Scan for the student who writes a term paper using text-speak. The guidelines of the New Zealand Qualification Authority make such distinctions clear - students will be penalized for using abbreviations in an exam that requires them to demonstrate language use.

In many academic contexts, text-speak will never be appropriate. Formal

essays, which presumably always require a demonstration of sound language use, are not the place for short cuts.

Exams represent a different scenario. Students need to consider the subject matter and exam prompt. In a timed Psychology test, abbreviations such as "b/c" and "M/F ratio" should pose no problem. In a literature exam with tight time constraints, a student might be wise, after the first usage, to save time by abbreviating "point of view" and "Fyodor Dostoevsky" with POV and FD.

Whatever the exam guidelines, students need to show clearly their understanding of the subject. The student who writes "drng t g8 dprsn, pvrty wz, ttbomk, a bg prblm" [during the Great Depression, poverty was, to the best of my knowledge, a big problem] is being neither clear nor insightful, whether

in the United States or New Zealand. Two centuries ago, Jane Austen's Henry Tilney mocked female letter writers for having "a general deficiency of subject, a total inattention to stops, and a very frequent ignorance of grammar." Then, as now, language was in flux. However, if we approach current changes thoughtfully, as Austen did, language need not be in a state of decline.

"Only a fool would try to write in full Standard English using a cell-phone key pad."

Sticking it to The General

DANIEL BURNETT
COLUMNIST

How much money did you pay for books this semester? A few weeks ago, I spent \$317.10 of my hard-earned cash on books that I might not even open this semester. Should I decide to sell them back to the General Bookstore, I will probably leave with \$20 and a feeling of being taken advantage of. The textbook situation is frustrating at the very least. There simply has to be a better way.

"It's not really anyone's fault," says former General Bookstore employee and KSU student Jennifer Dellerba. "The value of books just goes down when professors change books. At least at the General Bookstore you get a little bit of money back for your books." However, the disappointingly low buyback prices are enough to make many students look for alternatives.

Not far from campus is a textbook rental store that is popular among many Kennesaw students. TRI Textbook Rentals rents you the book for half of the new price.

"Because it is half off new book prices, that pretty much means a guaranteed buyback," said owner Leah Adam. Not only is that like getting a 50 percent refund, but you are allowed to write and highlight in the books too.

TRI Textbook Rentals, which operates near seven other colleges, is proud of the savings they can offer.

"It's like getting your book bill knocked in half," Adam said. The best thing about renting books at TRI Textbook Rentals may be that students don't have to worry about being accused

of stealing or yelled at by certain General Bookstore management.

"There was one kid who had twenty books so he brought a bag to carry them in. Someone who worked at the store yelled at him in front of everyone and accused him of stealing," said unhappy General Bookstore patron Lauren Griffin. "Then when I went to pay, I realized I didn't have my license so I gave them my military ID instead. He made the cashier take down all of my numbers, including my social security number, and asked me why I was driving without a license. He was so rude."

Some students avoid contact with stressed vendors altogether and prefer to buy textbooks online. Although online buying can be a huge money saver, sketchy sellers, high shipping rates, computer illiteracy and long waits while books are being shipped turn many students off of buying online.

However, for the many of us who succumbed to the simplicity of the General Bookstore, there are a few things students can do to get the most money for their old books. Limiting writing, highlighting, and tearing pages out is one way to increase your chances of them buying the book back. The best way to get your books sold is to go early.

"Go right after finals or as soon as you know you don't need them anymore," said Dellerba. "The first books that get sold back get the most money." Eventually, when they have enough copies of the book, they will decrease the price and eventually refuse to buy the books back.



The best way to get the most money for your books is to sell them directly to students. You get more for your book, they pay less; everyone wins except the General Bookstore. But then again, who really has any sympathy for them?

What are you looking forward to in Spring 2007?

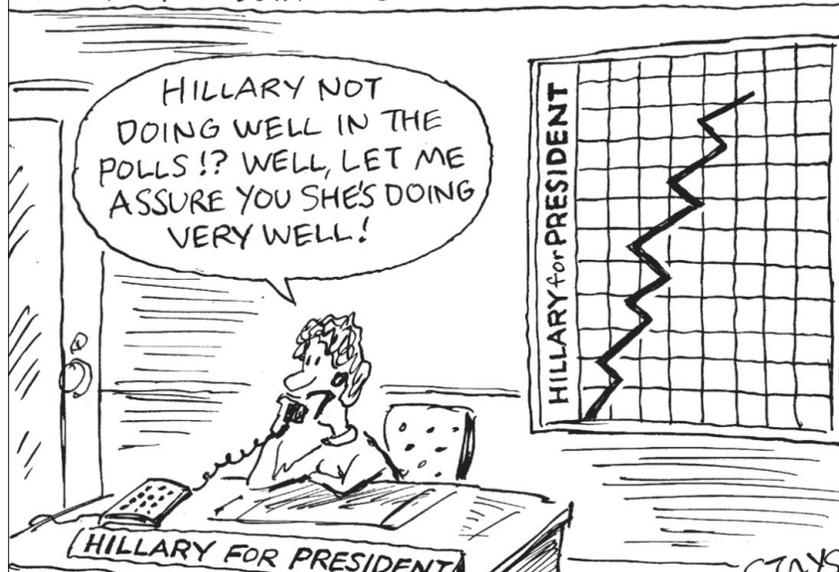
Percentage	Activity
35%	Wasting gas driving around, looking for parking
29%	Visiting KSU's sad excuse for a food court for lunch
25%	Watching my professor fumble over the "difficult" new technology
11%	Using my own paper printing out 50+ pages of worthless syllabi that I will never read

What do you prefer to do while walking to class?

- Watch people who are watching people
- Read all of that meaningless Greek babble written in chalk
- Plug in my iPod and turn it up
- Dodge in and out of the aggravating clouds of smoke coming from the person in front of me
- Chat up the latest gossip on my cell

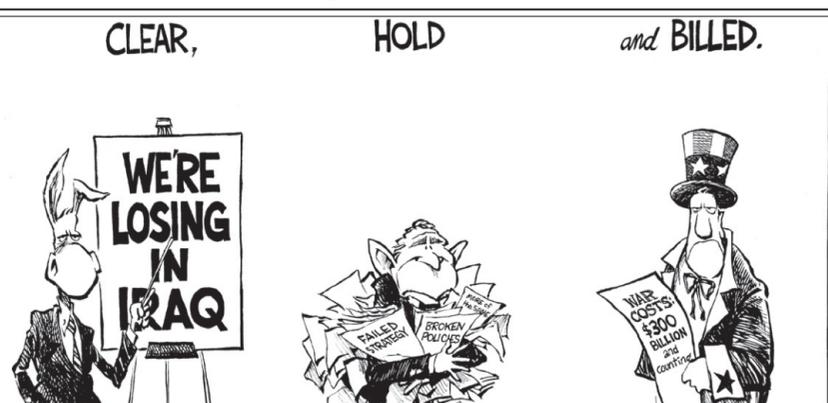
Tell us all about it - vote online at www.ksusentinel.com

HILLARY NOT DOING WELL IN PRESIDENTIAL POLLS



Editor's Note

In the article "Is registrar testing the limits of who has control over graduation?" it was said that students can not register for an overload of classes [over 21 hours] unless they have a 2.5 GPA. That is incorrect. KSU students can not register for an overload of classes [18-21 hours] unless they have a 3.5 GPA. It was also said that Georgia State University students must have 50 hours at the school with a 2.0 in their last two semesters. That is also incorrect. GSU students must have taken 15 hours in their last semester and made an 3.0 and then have 50 hours at the school with a 2.0 in their last two semesters. It is the policy of The Sentinel to correct all errors of fact.



Tell us about it
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'Parallel Journeys' exhibit replaces Anne Frank display Teens' Holocaust memories presented for new generations

BRIAN PEACE
STAFF WRITER

"History, despite its wrenching pain, cannot be unlived; however, if faced with courage, need not be lived again."

With these words Dr. Papp, quoting Maya Angelou, gave a heartfelt and poignant blessing to the new "Parallel

Journeys: World War II and the Holocaust through the Eyes of Teens" exhibition. The grand opening, held on Jan. 18, included docent-led tours, a survivor book signing, guest survivor speakers and a performance by students from Woodland High School.

Following Papp and

other speakers, guest speaker Regina Spiegel led the audience on a journey of the Holocaust through the eyes of a teenage survivor. It was a story of a gradual escalation of horror from her internment in the ghettos of her hometown of Radom, Poland in September 1939 to her liberation from a German cattle car at the hands of Russian soldiers in April 1945. During these years, she escaped from the barb-wired ghetto when her family bribed a guard, only to be conscripted for forced labor in a munitions factory in Pionki. There she met her future husband, Sam Spiegel, and was eventually deported to Auschwitz. Upon her liberation, she learned that her sisters, two brothers and parents had died.

Spiegel, when asked how she, as a survivor, can work for the United States Holocaust Memorial Museum, answered, "How can I not?"

Her spirit was apparent as she unfolded her story. It ranged across the spectrum of emotions, from bittersweet sadness to humor to moments of palpable anguish. She attributed her survival to her family's philosophy: "If you save one person, you

save the world."

After her story was the Woodland High School presentation of "Children of the Wire Fence," an original play by students from the school.

of the Holocaust through the eyes of teens on both sides of the "Wire Fence."

The exhibit itself is housed in the same structure as the "Anne Frank in the World"

their own age.

The display also features two sister exhibits. The first, "The Butterfly Project," is a nationwide effort sponsored by the Holocaust Museum Houston to collect 1.5 million handcrafted butterflies to represent each child victim of the Holocaust. This portion of the endeavor was supported by KSU University Studies and Visual Arts faculty members Natasha Lovelace and Charlotte Collins.

The second sister project, "V for Victory: Georgia Remembers World War II," is a traveling exhibition from the Atlanta History Center. It focuses on the impact the war had on the lives of Georgians on the home front as well as on the battlefield. The exhibition also features videos produced by the History Channel in a partnership with the national Veteran's History Project.

More than 12,000 students from all across the state visited the Anne Frank exhibit. "Parallel Journeys" is expected to draw an even greater amount of interest with its expanded scope. It will be on display for a minimum of three years. Group tours for the public will be available beginning this next month. The exhibition will be open to the general public on January 22, 2007.

For more information or to volunteer, call (678) 797-2083 or visit www.kennesaw.edu/paralleljourneys.



Photos by Lesleann Smith | The Sentinel
Holocaust survivors Spiegel and Regina Gutman Spiegel attended the opening ceremony



Guests watch as President Papp cuts the ribbon, officially opening the new exhibit.

Dr. Catherine Lewis, associate professor of history at KSU and curator for the exhibition, met their principal through one of her colleagues, Heather Howell. She provided the school with the research they needed to pull the exhibition together. From this, the students wrote a moving play which melded drama, music and dance into a sweeping narrative of the experiences

display, which recently ended its run at the KSU Center. "Parallel Journeys" includes stories of those who survived the Holocaust and those who did not as well as members of the Hitler Youth and Hitler's last secretary. The project is a thoroughly innovative idea intended to capture the attention of young people and explain this time in history from the perspective of youths

KSU students star in local production of 'High School Musical'

LEAH WELLER
STAFF WRITER

Several KSU students are currently playing lead roles in the Towne Lake Arts Center's production of Disney's "High School Musical." The production, which opened at TLAC on Jan. 12, is directed by Gay L. Grooms. Choreography was done by Taryn Chidebelu-Eze and Joel Atchison of Woodstock, and Kristin Storla of Marietta.

"We chose ["High School Musical"] because it's got a great message and great music," said Grooms. "It's about finding out what your talents are, pursuing dreams, and not letting people talk you out of what you're interested in. What more can you ask for? When you find a show that fits your criteria... why wouldn't you do it?"

"High School Musical" will be performed 16 times between Jan. 12 and Feb. 4, with

the four lead roles of Troy, Gabriella, Ryan and Sharpay double-casted.

"There was a lot of talent," Grooms said. "No matter who showed up, I wanted to double-cast [the leads] because... the music is catchy but very difficult, with the dancing and singing at the same time. I was able to double-cast because we had a lot of talented people audition."

KSU students included among the cast are Nick Morrett, Jillian Melko, Jason Marett, Scott Graham, and Andrew Berardi. Morrett and Graham share the role of basketball star Troy Bolton, while Melko shares the role of book-smart Gabriella Montez with Mary Raines Battle of Atlanta. Marett and Berardi share the role of Ryan Evans, with Kristin Storla and Geena Berardi [of Sprayberry and Woodstock High Schools] alternating as Sharpay Evans. Also from KSU are Ali

Gutierrez and Shauna Lopez, who play Chad and Taylor.

The cast has been rehearsing four to five times per week since mid-November, with a slight break during the holidays.

"Musicals require more attention," said Grooms. "We were in here the day after Christmas rehearsing. [The cast] has amazing energy - unlimited amounts. This is a very demanding show both vocally and physically, but they're still going at it."

Nick Morrett agreed. "Everyone has taken their own spin on their roles. Each cast has its own energy level. I think the whole outlook of the show is great, with a great positive outlook on high school and individuality. Different cast members bring out different aspects of the show."

According to Morrett, audience members may be competing for seats.

"[Opening weekend] was

sold out every night, every performance," he said. "The ticket sales for the rest of the weekends are doing really well - usually the shows sell out the day of each performance."

"I think the college students lend a nice anchor of maturity to the show because they've got more experience and training. They've been very good about working with the younger cast members. We appreciate the partnership with KSU and the artistic community there," Grooms said.

"High School Musical" is showing Fridays and Saturdays at 8 p.m., as well as Saturdays and Sundays at 3 p.m. Tickets cost \$15 for adults and \$12 for students and seniors. Reservations are suggested.

More information [including audition details for the upcoming production of "Fiddler on the Roof"] can be found at the theatre's website, <http://www.townelakeartscenter.com>, or by calling 678-494-4251.



Jessica Edens
Two of James Muriuki's photos on display at the Fine Arts Gallery in the Wilson Building.

Kenyan artist shares life work

SARA SHAIKH
STAFF WRITER

On Jan. 18, KSU held its first art exhibit reception showcasing Contemporary Photography and Video Art from Kenya.

As part of the many events included in the Year of Kenya program, this exhibit was able to incorporate numerous works by the well-known artist James Muriuki. The guest speaker introduced the gallery by sharing critical information and background about the photographer himself, including personal quotes about how Muriuki felt about going to Kenya to captivate moments that would otherwise simply exist as memories.

After a brief introduction about some of the photographer's works and views about Kenya, those in attendance were able to walk amongst the art and express their individual feelings with others.

The art exhibit is located in the Fine Arts Gallery in the Joe Mack Wilson Building, where several of KSU's students and staff joined together to witness the opening night, presenting photographs of one man's journey through the breathtaking sights of Kenya.

Touring the gallery, one is able to completely visualize Muriuki's firsthand experiences through his captivating collection. The photographs included in the showcase depicted the everyday life of individuals that reside in the beautiful land of Kenya.

Muriuki's pictures reveal everything from urban nightlife to the hardworking man's daily village work.

Throughout the works included in the gallery, one is clearly able to distinguish the art principles and design elements that Muriuki used to make his pictures memorable. His use of shape, color, texture, value and form are commendable and are clearly shown in varying degrees in each photograph.

Muriuki's images are not to be taken at face value, as each one seeks to provide deeper insight into the Kenyan culture. In this way, he distinguishes himself from other professionals.

The Contemporary Photography and Video Art exhibit here at KSU gives individuals a chance to witness the beauty and realities of a culture that is overlooked in our everyday American lives.

Kenya, as a land of aesthetic beauty, encompasses everything from breathtaking landscape to vivacious events shared by its communities of lively individuals. Its history, hardship, and victories contribute to the form it has in today's global society. The photographs taken by Muriuki expose these elements of Kenyan identity.

KSU is giving students and guests the opportunity to view the daily life of another culture from one individual's camera lens. This chronicle of one man's journey through his homeland is displayed here at KSU until March 1, 2007.



Pictured above: Jillian Melko as Gabriella and Nick Morrett as Troy.

Photo courtesy of Towne Lake Arts Center

'Changing Identity' exhibits art by Vietnamese women

MELINDA ALISA SYKES
STAFF WRITER

Vietnam has a long history with the U.S. The first thought that comes to mind is the war of decades ago, but little does one realize how much the women of Vietnam have to share.

KSU's College of the Arts recently opened an exhibit at the Sturgis Library gallery that showcases forty-seven paintings, works on paper, installations and video created by ten contemporary Vietnamese women artists.

Women in Vietnam have not always been known for their contributions toward the national culture. This exhibition has been developed as the first survey of women artists from Vietnam to tour the United States, giving them an opportunity to showcase a few of the recent contributions to Vietnamese culture.

The focus of the exhibit is not to create a generic stereotype of women in this Asian nation. Instead, it aims to emphasize Vietnamese women's individuality and personalities.

"Changing Identity" is not intended to single out women, but to celebrate the diverse expressions of female identity in a forever-changing society. The feeling of the art comes alive with every piece. As one passes from one painting to the next, a new wave of emotions is thrust from the art, bursting from the colors and enthusiastic brush stroke used to share

each and every story behind the paintings. Faces of any race and culture have similarities that tie them together, yet the artistic expressions cannot be compared across cultures. Much of the enthusiasm and emotion is expressed through these female artists' dare to rebel against conformity, defining their own beating hearts with visual art.

Dinh Thi Tham Poong, a featured artist, is from an area of Vietnam close to the Chinese border. She is of Thai and Hmong heritage, two of the fifty-four ethnic minorities that make up Vietnam's population. Interestingly, she paints on "do" paper made from bark of the mulberry tree. Tham Poong's paintings depict women interwoven with nature as plants. She uses this imagery to portray a juxtaposition of humans in silhouettes that reflect proximity to the earth. An example of this is her original work, "Gardens of Eden."

Dinh Thi Khue, another of the artists, is interested in women in ethnic minorities. In three of her displayed paintings, she gives women a natural grace without fashioning a physical body. She ties their identity to the textiles they produce, as displayed in the portrait, "Mother."

Another featured artist, An My Le, was born in Saigon and immigrated to the U.S. as a teenager. Her photographs showcase a series of landscapes throughout Vietnam.

The series calls on the viewer to question the "reality" of Vietnam. Standing apart from the other types of art, these photographic images are emotionally charged and very personal visions of her homeland.

Each artist featured in the exhibition holds a unique perspective on her own culture. The lifestyle and experiences of each woman are also prime inspiration and influence for the work. These Vietnamese

artists are examples of both their society and the diversity of artistic expression.

Other notable artists include Nguyen Bach Dan, Phuong M. Do, Nguyen Thi Chau Giang, and many more. The art exhibit will be showcased in the Sturgis Library gallery from January 10- February 21, 2007. Go online to www.kennesaw.edu/arts for more information on this global artistic exhibit and the artists who have created it all.



Photo courtesy of Raquelle Azran Vietnamese Contemporary Fine Art "Gardens of Eden," 2004 by Dinh Thi Tham Poong

Stressed-out students find relief in 'KnuckleUp' kickboxing

SARA ZEIMET
STAFF WRITER

Walking through the front doors of KnuckleUp Fitness' Kennesaw location is just another day for Jesse Cash, a recent KSU graduate.

Techno music blares from the speakers as he walks in; members are punching, striking and kicking their bags with intensity and strength as they work hard to get their daily stresses out. All the while they are toning their bodies.

Anthony Nieves, one of the kickboxing instructors, yells out, "Jab, jab, cross, hook, right roundhouse," as he demonstrates the moves on one of the heavy bags himself. The members in the class, including Cash, watch and wait for the loud 'ding-ding-ding' of the round bell signaling that the two-minute combination round has started.

"College can be a very stressful time for students, yet many, including myself, have found that kickboxing is a great way to help relieve that stress, plus work off that 'freshman fif-

teen,'" said Christine Sobeski, a current KSU student.

Kickboxing started in the United States back in the 70s and is an excellent workout physiologically and physically, and practitioners also get a chance to learn self-defense and empowerment.

KnuckleUp Fitness has been in Kennesaw for five years. It offers a convenient schedule of classes, 6:30 a.m. to 7:30 p.m. Traditional styles of kickboxing, boxing, Muay Thai Kickboxing and Brazilian Jiu-Jitsu are offered.

These kickboxing classes are not like the cardio-kickboxing classes found in gyms like LA Fitness or Gold's. They are traditional kickboxing classes that help clients obtain their individual fitness goals. Classes consist of 50-60 minutes of interval training and burn anywhere from 600 to 800 calories. Each class includes a warm-up, several rounds of combinations on the heavy bags and abdominal exercises, all by some of the world's best professional fighters.

Most members take classes

anywhere from three to four times a week; however some, like Cash, even go as far as attending kickboxing classes five to six times a week. He has been a member of KnuckleUp for 15 months, missing only one single week of training since joining, and has lost about 120 pounds. Self-defense, losing weight, and toning up are among the numerous reasons he chose to join the KnuckleUp family. He was part of a regular gym before KnuckleUp, but said they didn't offer enough to satisfy him.

Cash describes KnuckleUp as "a place I can go that benefits my health, and at the same time I have fun."

Erik Neuberger is also one of the many KSU students who joined KnuckleUp Fitness for more than fitness. He joined to help "knock-out" the daily stresses of school. Neuberger, a KSU senior, has been a member since 2005. He finds himself frequently in the gym lifting weights and doing his own drills in the ring.

"I love that I get to exercise what I learn [in class] by test-

ing my skills in the ring. [It also relieves] the stresses of my Senior Thesis class," said Neuberger.

Christine Sobeski has been training in both kickboxing and boxing for six months. She says she decided to join at KnuckleUp because "regular gyms don't offer traditional kickboxing or have instructors that truly know what they are doing."

"Training is great because right now I am taking six senior level classes, which is very stressful. Kickboxing not only helps with my stress but also helps boost my confidence level," Sobeski added. Her confidence is clear as she then jumped back into class, doing 50 right roundhouse kicks in a row.

More information on KnuckleUp Fitness can be found online at www.knuckleupfitness.com. Stop by the Kennesaw location anytime to schedule a free trial class and talk with Justin Tilton, the manager, who is currently running special prices exclusively for KSU students.

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EOE

The joy of cruising

JOHN HOOPER
STAFF WRITER

“Cruising” is one those words that has many meanings, ranging from gliding gently through the vicissitudes of life, to traversing the high seas in the roughest weather.

Today, though, there are two very different definitions for cruising that apply to leisurely travel on the oceans of the world.

The first is accomplished in a small boat, often just for the purpose of getting somewhere, anywhere, slowly. The second is vacationing on large ships, the kinds that used to be called Ocean Liners, but are now simply *Cruise Ships*. In our day and age, the former is often overlooked and forgotten in lieu of the commercial cruise.

This lesser-known cruising is for those who want to get away from the world for a while, to be self-sufficient in a busy, interconnected world. Cruising is usually on a sailboat, but there are occasional cruisers in powerboats.

Most of the people who go cruising are couples, many of whom bring their young children. There are still a few solitary sailors who choose to travel alone across the seas, but their numbers are dwindling in our day and age.

What kind of person would load his or her spouse and their two or three young children on a sailboat that is only 37 feet long and sail from the US to Tahiti or Fiji?

Such a trip might take over six months just to arrive, and even more to return. It turns out that there are an increasing number of people doing this; many of those being the lucky ones in the information technology field or on Wall Street.

After working 80-hour weeks for several years, they take the opportunity to do something that only a

small fraction would even consider—going down to the sea for an extended solitary cruise.

For some, cruising is a way to get away from all of the technology interrupting our lives today. They choose to go without computers or two-way radios. Just disappearing over the horizon onto the vast ocean is enough. They will get there when they get there; they refuse to be driven by a schedule or clock.

Technology has breached even this leisurely world, as is clear in the supplies cruisers can buy to support their travel.

A sailboat can be outfitted with solar panels to charge on-board batteries, making it possible to power small computers and satellite transceivers. This allows cruising and work simultaneously. Keeping up with e-mail once or twice a day permits the running of a small business from half a world away. The same satellite links bring weather forecasts that make it possible to get away from all but the largest storms.

Ocean sailing is a twenty-four hour activity. There are no gas stations or McDonalds to pull into for fuel, repairs or a quick meal.

Everything you need—food, clothing, bedding, extra sails, fuel for cooking or for a generator, tools and spare parts for the boat—all are to be carried in a space that is smaller than the kitchens of most homes.

Most important, there is no one to help out. If the kids are sick or you injure yourself, there is no emergency room within reach.

While many might think that putting oneself or family members into such a situation is foolhardy, for cruisers the whole point of the journey is to be placed in that exact position, to be totally reliant on themselves, their knowledge and skills.

Cruising is a confidence booster for the whole crew. Couples have to work together. Children on the boat have to learn to act responsibly, become a crewmember, part of the solution and not the problem.

Cruising on the high seas is not for everyone, nor does it always work out as planned. Storms and shipwrecks do occur. Breakdowns happen. Couples discover that they are not a good team, hastening a split that was often in the making before the outset. Overall, this seems to be the minority these days.

Cruising often develops families whose children who know how to survive in a turbulent world.

As one who has had the opportunity to cross the Atlantic both ways on a forty-four foot sailboat, I recommend cruising to everyone, even if it is cruising up and down the Atlantic coast of the US. Better yet, head for the Caribbean.

It is quite easy to rent a boat for a week or just a few days, instead of waiting to buy one. You have to be knowledgeable about sailing and certified before departing. There are schools available for learning these skills.

Intentionally left out of the ranks of “cruisers” are those wealthy individuals who acquire very large boats, hire professional crews and then do little more while on board. They know and care no more about the workings and navigation of their boats than about that of their private jets. They do not create their own experience, but simply buy it.



CAMPUS CALENDAR

Compiled by Azy Kashani

What: CineKAB Grand Opening
When: Jan. 16-18
Where: 2nd floor of Cafeteria
Details: Free Pizza at Noon!

What: Annual Black History Scholars Bowl
When: Jan. 23, 12:30 p.m.
Where: Carmichael Student Center, University Room B

What: Weighting in the New Year: Nutrition for Healthy Weight Loss
When: Jan. 24, 10-11:00 a.m.
Where: Student Rec. &

Wellness Center, Room 130
Cost: Free for first 30 to register. Call 770-423-6394

Details: Lunch-n-Learn from the Wellness Center.

What: Chamber Music

Theatre: “Tres Vidas” by the Core Ensemble

When: Jan. 24, 8 p.m.
Where: Stillwell Theatre
Details: Based on the lives of Frida Kahlo, Rufina Amaya and Alfonsina Storni
Cost: \$20

What: Storytelling: Antonio Sacre
When: Jan. 25, 8 p.m.
Where: Stillwell Theatre
Cost: \$15 (\$10 with KSU ID)

What: 25th Annual Winter Storytelling Festival
When: Jan. 26-28, various times

Where: KSU Center
Details: <http://www.southernorderofstorytellers.com/>
Cost: Some events require admission.

What: “James Baldwin: Price of the Ticket”
When: Jan. 26, 12:30 - 2:30 p.m.

Where: Faculty Lounge of Student Center

Details: A discussion of the collected works of James Baldwin, Attendees will also view portions of the documentary, “James Baldwin: The Price of the Ticket.” Please RSVP to Dr. Francine Allen at: fallen4@kennesaw.edu. The first people 19 who sign up for the book discussion can pick up a free copy of the book.

What: Fiscal Fitness: Keys to Financial Success
When: Jan. 30, 12:30 - 1:30 p.m.
Where: Student Rec. & Wellness Center, Room 130
Cost: Free for the first 30 to register. Call 770-423-6394



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If you are interested in being a mentor, or having one, please submit your application no later than Thursday, February 1, 2007. Applications are available at http://www.kennesaw.edu/stu_dev/opm/odyssey.html or the Student Development Center Room 267.



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Roaming Reporter

Compiled by Jessica Edens

What issues should Student Government address?



Ashley Hooper
marketing, senior
"It should let the student body be more aware of what they do with their budget."



Chris Moss
art, senior
"They should make the students more aware of what they're doing around campus and how I can get involved."



Jaime Castaneda
finance, junior
"Campus having restricted-smoking. They need more spots for smoking."



Tiffanni Spann
graphic design, senior
"They need to address parking, more food sources and decreasing student fees."

The Department of Foreign Languages at Kennesaw State University will be hosting the **Francophone Film Festival** February 5 - February 9, 2007 made possible by a grant from the Tournées Film Festival.

The following films will be shown in the NEW Social Science Building Auditorium:

FAR SIDE OF THE MOON (LA FACE CACHE DE LA LUNE)	Monday, February 5, 2007: 7:00PM. Moderator: Dr. Robert Hill, Professor of English, Kennesaw State University.
GRAND SONS (LES PETITS FILS)	Tuesday, February 6, 2007: 7:00PM. Moderator: Dr. Linda Johnston, Director, Conflict Management Program and the Center for Conflict Management, Department of Political Science and International Affairs, Kennesaw State University.
OLGA'S CHIGNON (LE CHIGNON D'OLGA)	Wednesday, February 7, 2007: 7:00PM. Moderator: Mr. Dewi Wilson, Assistant Librarian, Sturgis Library, Kennesaw State University.
MOOLAADE	Thursday, February 8, 2007: 7:00PM. Moderator: Dr. Valerie Whittlesey, Associate Vice President for Academic Affairs & Professor of Psychology, Kennesaw State University.
LITTLE JERUSALEM (LA PETITE JERUSALEM)	Friday, February 9, 2007: 7:00PM. Moderator: Dr. Catherine Lewis, Associate Professor of History and Women's Studies, Kennesaw State University.

For additional information please visit our website: <http://www.kennesaw.edu/foreignlanguage/ffc.html>
The festival was made possible with the support of the Cultural Services of the French Embassy and the French Ministry of Culture (CNC). We thank them for their support without which this festival would not be possible.

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Genocide Yesterday & Today: The Holocaust and Genocide in Sudan

Wednesday, Jan. 24th, 2007
11 a.m. - 12:15 p.m.
University Rooms, Student Center

Join fellow students, faculty, staff and community members as we commemorate the United Nations Holocaust Remembrance Day while focusing on how we can help end the current genocide in Sudan.

Speakers:

- Mr. Lokinne Lobale Loiria (Sudan native)
- Ms. Michelle Darcy (former aid worker in Sudanese refugee camps)
- Dr. Rosa Bobia (Director, Center for Africa & African Diaspora Studies program)
- Brendan Horgan, KSU STAND Chapter President

Stomping Grounds
Ross McCollum

Panel 1: A man in a top hat says, "I won't let you win the Boston Marathon, McCollum!" A runner with a knife on his back says, "GAH! My Latissimus Dorsi!"

Panel 2: The runner says, "I won't Give up!!" He is wobbling.

Panel 3: The runner is running away from the man in the top hat, who is shouting "CURSES!".

Panel 4: A crowd of people is clapping. The runner is on the ground, huffing.

Panel 5: The runner is celebrating, saying "He won! He's a hero!" A woman says, "Wow!"

Panel 6: The runner is talking to a woman. He says, "And THATS how you started the 'slow clap'?" She says, "Yup. Turned on?" He says, "No."

Horoscopes

LINDA C. BLACK
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Today's Birthday [01-23-07]

Keep your money to yourself, especially early in the year. Later, you can spend it on your own education. That is your best investment.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries [March 21- April 19]

Today is a 7. Postpone an outing until later tonight or tomorrow. The nervousness you feel is your internal warning system going off.

Taurus [April 20- May 20]

Today is a 5. There's a new opportunity coming soon. You'll find out about it through the grapevine, or on a bulletin board at your corner market. Be watching for it.

Gemini [May 21- June 21]

Today is a 6. Be patient a little while longer. Consult with your friends before taking action. One of them has part of the answer you're seeking. You have the other part.

Cancer [June 22- July 22]

Today is a 7. Stay where you are until you get your marching orders. A situation that looks impossible, isn't, except from your perspective.

Leo [July 23- Aug. 22]

Today is an 8. Keep watching and you should be able to tell when conditions change. It'll be like a breath of fresh air, dispelling the

confusion.

Virgo [Aug. 23- Sept. 22]

Today is a 7. Listen to people's opinions, and treat them with respect. Be paying really close attention, however, to the bottom line.

Libra [Sept. 23- Oct. 22]

Today is an 8. You're coming up with lots of ideas, but some of them won't work. Try to figure out which are which before you have very much invested.

Scorpio [Oct. 23- Nov. 21]

Today is a 7. Make plans with a very imaginative person, to accomplish more using less. Conserve, recycle and come up with a couple of new ideas.

Sagittarius [Nov. 22- Dec. 21]

Today is a 6. You've suffered enough humiliation. Schedule a time-out. Go get an infusion of unconditional love.

Capricorn [Dec. 22- Jan. 19]

Today is an 8. Be very careful again today. New information is confusing. You'll understand much better tomorrow. Wait until then to make comments.

Aquarius [Jan. 20- Feb. 18]

Today is a 7. You're getting into the phase where you have a definite advantage. That goes along with your birthday. Congratulations, on both.

Pisces [Feb. 19- March 20]

Today is an 8. Continue to do what you said you would, on time and with enthusiasm. You're finally going to start seeing the money flow in your direction.

20 WAYS TO BE A MEDIA ACTIVIST

FOR YOURSELF:

1. Consciously choose the media you engage with.
2. Be a critical and active viewer of media messages and images.
3. Question what you see (or what you don't see) in the media.
4. Word of mouth. Add media issues and your opinions on them to everyday conversation.

WITH THE MEDIA INDUSTRY:

5. Learn about the structure and history of the media industry. Read:
 - *Rich Media, Poor Democracy* by Robert McChesney
 - *The Media Monopoly* by Ben Bagdikian
6. Contact media industry executives and inform them of your opinions and dissatisfactions with their products.

WITH THE INDEPENDENT MEDIA:

7. Seek out independent films through festivals, stores, and theaters.
8. Support independent media with donations and advocacy.
9. Gather news from independent sources (*Internet, Television, Radio*).

WITH YOUR LOCAL MEDIA:

10. Use the Editorial/Opinion section of your local newspaper to voice your opinions and raise awareness.
11. Get involved at your local cable and/or radio station.
12. Join a media education list-serv or subscribe to E-newsletters to stay informed.

WITHIN YOUR COMMUNITY:

13. Start a youth video production program and get the projects aired on local cable access
14. Organize a media education week.
(See www.mediaed.org/events/articles/organize for details.)
15. Hold a public screening of MEF videos and encourage discussion.
16. Advocate for and/or teach media literacy in your community or school.

WITH THE GOVERNMENT:

17. Contact local government officials about legislation focusing on media issues and reform.
18. VOTE with media issues in mind.
19. Support FCC regulations on the media industry.
20. Raise awareness about the importance of media reform for other social movements (*domestic violence, environmental degradation, etc.*).

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Kennesaw State University is full of exceptional students. They range from traditional to non-traditional, young to old, scholarly to athletic – whoever they are, they deserve to be noticed and rewarded for their achievements.

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Please take a few minutes to nominate a student you believe should be honored. Selected students will be profiled in future issues of Talon, KSU's student feature magazine, and receive a gift.

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for the Honorary Owls Online Application.

Future is now as 'science-fiction' comes true

BILL RADFORD
THE GAZETTE [MCT]

It's a new day and a new year and another step into the future.

We all have a picture of the future in our heads, visions of spaceships, flying cars and robot servants shaped by everything from classic science-fiction novels to "The Jetsons." And in this age of medical marvels and personal computers and cars that parallel-park themselves, the question is: Has the future arrived?

In some ways, it seems the answer is yes. Kevin Anderson, a science-fiction writer living in Monument, Co., marvels at the laser eye surgery that has allowed him to toss away his glasses. At the virtual worlds created by computer games that bear no resemblance to the primitive game of "Pong" he once played with friends. At tiny, powerful cell phones that take photos, play music and send text messages.

"These things, we accept them as everyday stuff, but it's basically science fiction," he says.

In a commercial for the new Lexus LS, which has an "advanced parking guidance system," the driver reflects on a time when people had to parallel park on their own.

Mary "Mem" Morman, 54, of Colorado Springs, Col., recalls life before cell phones, MP3 players and microwave ovens.

"It seems like the human race went for thousands of years with not much change, and then in the past two centuries, change has just overtaken us," she says. "We are changing so fast that each generation cannot recognize the way that the previous generation grew up."

A longtime science-fiction fan, she remembers in the 1960s reading Robert Heinlein's "Farmer in the Sky," about a boy and his family who homestead on Ganymede, the largest of Jupiter's moons.

"I was very willing to believe in interplanetary travel, spaceships and the terraforming of the moons of Jupiter, but the idea of flash-cooking steaks from freezer to plate in 10 minutes was beyond my willing suspension of disbelief. And here we are in the 21st century, no interplanetary travel but a microwave in every kitchen."

That lack of space travel rankles many of those who grew up reading Heinlein, Isaac Asimov and other science-fiction greats.

"When I was a child, I really thought by the time the millenia came, we would be on Mars and Venus and Jupiter," Morman says.

Author Anderson was 7 when Neil Armstrong walked on the moon.

"I remember all the grown-ups were in awe because there's a man walking on the moon, and as a 7-year-old kid I was watching that and I thought, 'You mean we haven't done that yet?' It was really kind of a surprise to me because I thought that after all the movies I'd seen that we must have done that already."

He's frustrated by the lack of progress since then. "Science fiction always assumed we would be charging ahead at full speed into

space," he says. "and we've just sort of stopped that."

That may be changing. NASA is working to design a launch system to fulfill President Bush's vision of returning Americans to the moon by 2020, the first step toward a manned mission to Mars. Last month, [December] the space agency announced plans for a permanent moon base within two decades.

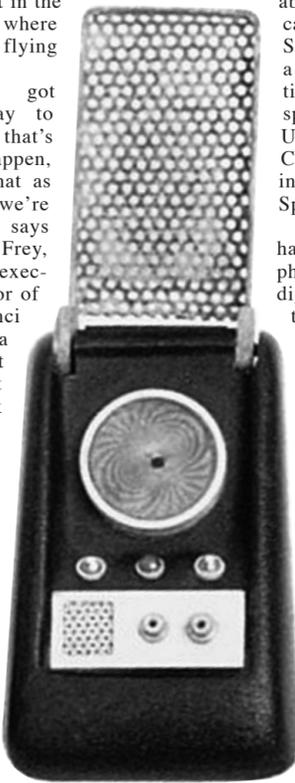
So maybe we'll get to Mars. But in the meantime, where are those flying cars?

"We've got a long way to go before that's going to happen, but I see that as a direction we're headed," says Thomas Frey, founder and executive director of the Da Vinci Institute, a nonprofit futurist think tank based in Colorado.

He expects the era of flying cars to start taking off around 2015 with the development of flying drones that could be used for purposes such as FedEx and pizza deliveries. "The military's already got flying drones right now," he says.

That's one step into the future Anderson isn't necessarily eager to take. Noting how scary driving can be on today's roads, "if you turn all those people loose flying all over, I might just rather walk."

Often, Anderson says, science fiction may not forecast the future as much as mold it. He points



to today's cell phones, which resemble the flip-open communicators seen on "Star Trek" 40 years ago.

"I think somebody watched 'Star Trek' and said, 'I can invent a cell phone like that.'"

Some technologies have progressed faster than many expected, such as the Internet. The science-fiction authors of yesterday, Morman says, "never imagined the whole world at your fingertips with the Internet."

"Remember how cool it was on 'Star Trek' where you had the computer who could give you the answer for things?" Anderson says.

"We've got that now." Medical technology is another area where advances have come rapidly, such as minimally invasive surgeries and the latest wonder drugs.

"I think the average person doesn't quite realize how much progress we've made against cancer, AIDS and all sorts of things that affect our daily lives," Anderson says.

Typically, Frey says, it takes time, a quarter-century or so, for new technology to take hold and be accepted. So it's likely that the next

big thing, whether in medicine, transportation or some other arena, already has been invented.

He notes patents filed with the U.S. Patent Office have reached record numbers in recent years. "Knowing that a certain percentage of those filings are cutting-edge technology, and knowing that it takes an entire generation for this to take off, we're in for one hell of a ride," he says.

But the future isn't just about technological wonders, says Sean Kelly, 38, a science-fiction buff and a spokesman for U.S. Northern Command in Colorado Springs.

"Yes, we have mobile phones, personal digital assistants and space flight," he says via e-mail. "Yes, we can cure many more diseases, put an entire library on a device the size of your thumb and communicate instantly around the globe. But these are things. What the future of science fiction truly proposed was the triumph of ideas and the hope for a better society."

We may not have the peaceful, one-world government seen in "Star Trek," but we are making progress in that quest for a better society, he says.

"People still accomplish things just to accomplish them. When ideas are encouraged, when information is shared and when people work together for the common good, we become the future and start working for tomorrow."

The World Future Society is a nonprofit educational and scientific organization based in Washington, D.C. It publishes The Futurist, a bimonthly magazine. Here are excerpts from "Outlook 2007" in the November-December issue, offering forecasts for 2007 and beyond. They are not predictions, the group says, but "glimpses of what may happen or proposals for what should happen."

For the first time, the United States will see a significant proportion of its population emigrate as Generation Y pursues opportunities elsewhere.

Use of nanotechnology in medicine will increase. Smart drug-delivery systems that release medicines into the body at precise locations could arrive before the end of the decade.

Communications technology will enable motor vehicles to exchange information with one another, such as proximity and speed. DaimlerChrysler is developing one such system.

By 2025, 75 percent of U.S. residents will live on the east and west coasts. We'll incorporate wireless technology into our thought processing by 2030, allowing us to directly interface with powerful forms of computer intelligence and to one another.

Computers will be more than 1,000 times more powerful in a decade - and a billion times more powerful in 30 years, potentially giving rise to a new intelligent species to share the planet with us.

Here are some possible future occupations: Health-enhancement monitor, personal genome optimizer, telemedicine technician, corporate historian, manager of diversity and sky-car mechanic.

Women helping women

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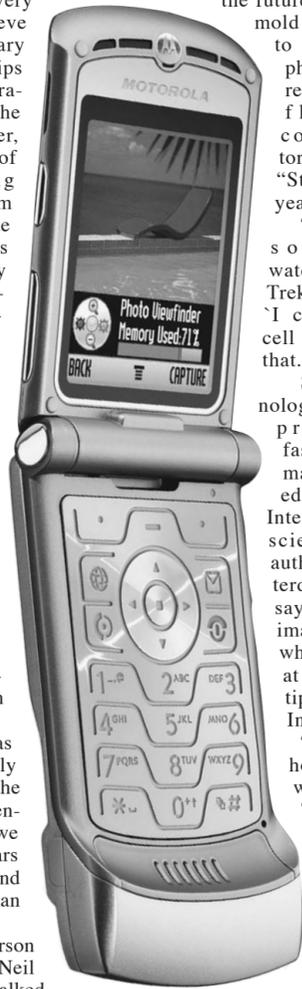
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SPORTS

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This week
in KSU
sports history



Jan. 28, 2006

KSU baseball coach Mike Sansing is named the 2005 Division II Coach of the Year by the Georgia Dugout Club.

ATHLETE OF THE WEEK

CHRIS STEPHENS
SPORTS EDITOR

KSU forward Ronell Wooten has made hundreds of dunks in his career.

However, ESPN's Sportscenter took notice when, on Friday, Wooten grabbed an offensive rebound against East Tennessee and

slammed it back home for two points.

For his play, Wooten received the No. 10 nod on Sportscenter's Top 10 plays Friday night.

Wooten, a junior from Statesboro, Ga., majoring in Sports Management, averages 14.7 points and 5.4 rebounds per game.



Chris Stephens

Ronell Wooten looks for an open teammate against North Florida Jan. 15 at home.

Inside KSU Sports

CHRIS STEPHENS
SPORTS EDITOR

JANUARY 10 Men's Basketball

The KSU men's basketball team defeated Gardner-Webb 77-60, Jan. 10 in Boiling Springs, N.C. Shooting a season-high 47.5 percent from the field, the Owls jumped on the Runnin' Bulldogs early and never looked back. The Owls were led by Golden Ingle with 14 points and Brent Ragsdale with 11 points and five boards.

JANUARY 11 Women's Basketball

The KSU women's basketball team shot a season-low 20.6 percent from the field, as they fell to Atlantic Sun rival Gardner-Webb 52-44. The Lady Owls were led by Jennifer Baker with 14 points and nine boards, while Rosetta Hollis added in nine and Stephanie Scarce added eight.

JANUARY 13 Women's Basketball

The KSU women's basketball team defeated Campbell for the first time, winning in dominating fashion 82-68. The Lady Owls led from the opening possession and never trailed. Rosetta Hollis led all scorers with 19 points, while teammate Jennifer Baker recorded a double-double — 17 points and ten assists. Jade Robinson added in 13 points of her own.

Men's Basketball

The KSU men's basketball team defeated Jacksonville, 83-76 behind a 53 percent shooting effort from the field. Shuan Stegall scored a game-high 27 points, while Golden Ingle registered a double-double with 13 points and 12 assists.

Men's Track and Field

Peikko Solla and Jason Waters finished first and second, respectively, in the 5,000-meter run at the UNC Opener in Chapel Hill, N.C. Solla took the title with a time of 15:34.44, while Waters

was one second behind with 15:35.62. Aymerick Kolokolilagi took third in the weight throw with a distance of 14.68 meters.

Women's Track and Field
Soibhan Wolcott took home first place in the mile run at the UNC Opener with a time of 5:23.34. Britany Reilly finished second in the 5,000-meter run in a time of 18:56.85.

JANUARY 15 Men's Basketball

The KSU men's basketball team dominated North Florida 77-57, behind a strong second-half showing. The Owls broke open a four-point halftime lead, building an 11-point advantage with 13:09 left. Ronell Wooten led the Owls with 17 points and seven rebounds, while Shaun Stegall put down a double-double with 14 points and 11 boards. Brent Ragsdale put in 13 and Golden Ingle added 11.

JANUARY 19 Men's Basketball

The KSU men's basketball team fell to East Tennessee State in overtime, 78-66. The Owls rallied from an eight-point deficit late in the second half to send the game into overtime, but were unable to secure the win. The Owls were led by Ronell Wooten with 26 points and 10 rebounds, while Shuan Stegall added in 22 points while grabbing eight boards. Golden Ingle dished out 10 assists and grabbed three steals.

JANUARY 20 Women's Basketball

The KSU women's basketball team held off North Florida in an overtime thriller at home, 73-68. The Lady Owls held off a late charge by the Lady Ospreys to even their Atlantic Sun record at 4-4. The Lady Owls were led by Rosetta Hollis with 22 points and six rebounds, while Jennifer Baker garnered a double-double with 18 points, 10 boards and seven assists.

Heart, soul drive KSU dancers

CHRIS STEPHENS
SPORTS EDITOR

For eight years the KSU Rhythm Dance team has provided school spirit at multiple campus sporting events and valuable community service to the Kennesaw area.

However, it would be wrong to call these dancers anything but athletes.

With precision moves and a variety of technical combinations, these girls have the moves that would make almost anybody consult their doctor before trying.

"There's a lot that goes into being a member of this team," said Vera Lukens, dance team head coach. "It's a huge time commitment for all of the girls, but the experiences, friendships and memories last a life time. We have a blast!"

With more than 30 halftime performances at men's and women's basketball games during the season, along with various community activities, getting ready for competitions and keeping up with their studies, the six girls on the team stay busy.

But that doesn't bother any of the team members.

"It's about quality, not quantity," Lukens said. "I would rather have a good program



Chris Stephens | The Sentinel

The KSU Rhythm Dance team finishes up their performance during halftime of the KSU men's basketball game against North Florida, Jan. 15.

with six dancers, than a mediocre one with more dancers."

Pleasing the crowd is important to the team as well.

"We try to do what is fun, upbeat and crowd appealing," Lukens said. "We want the crowd to get into the music we're dancing to."

The team mainly uses hip-hop and jazz music in their routines, including selections from Missy Elliot, Justin Timberlake, Cierra and Christina Aguilera.

"We will use about 16 different routines over the season," Lukens said. "We will not have

the same routine two games in a row. We try to change it up."

With a small team, Tarlton said it makes each of them work that much harder for each other.

"It's great to be with a group of people who share the same passion as you," she said.

Team chemistry is something the girls never have to worry about.

"We gel well together," said senior Meghan Faulkner. "We're very supportive of each other. We're a bunch of different personalities, who have fun together."

"We're like sisters," said freshman Jessica Tarlton. "We see each other almost every day."

Faulkner points out that with only six dancers on the team, everyone has to be that much better. "If there's 20 dancers on the floor, you can get by with a mistake or two. But with six, one mistake is more visible. People can point it out more easily. Plus, people are looking for more of a 'Wow' factor when there are less people dancing. So, each girl has to be that much better."

Lacrosse looks to build foundation for success

DANIEL LEWIS
STAFF WRITER

The KSU men's lacrosse team, led by coach Ken Byers, hopes to build a foundation of success in 2007.

After turning in a promising 8-4 record last spring season, the team is excited about the upcoming season.

Returning for the Owls is Robert Witt, who led the team with 42 goals last year. Also returning are Jeremy Douthit, who had 32 goals and 32 assists last season, and goalie Kyle Hansen.

Douthit and Hansen have been named this year's team captains.

Most importantly, they gained valuable experience last season and seem poised to play competitively in the Southeastern Lacrosse

Conference.

Byers often tells his players, "Last year was a nice dress rehearsal, but this year we're playing for a championship."

Employing a "student first, athlete second" philosophy, Byers strives to have a competitive team that still maintains the integrity of the game.

"Our goal is to play to our full potential as a team every game," Byers said. "The wins will be there at the end of the season if that happens. Building a quality program and getting our recruiting efforts operational this season will add to the future campaigns of the KSU program."

Byers has several goals for the upcoming season.

The first is to make the SELC playoffs. The second is to recruit players that want to be a part of a competitive lacrosse



Courtesy photo of KSU Lacrosse

A KSU Lacrosse player chops at a University of Georgia defender during a game earlier in the season.

program in the Metro-Atlanta area.

Playing a similar schedule this year as they did last year, KSU's lacrosse team has some tough games ahead of them. UGA, Alabama, South

Carolina and Central Florida are a few of the games on this year's schedule.

KSU kicks off their season at home Jan. 27 as they take on UT-Chattanooga at 3 p.m. on the Intramural Field.

Lady Owls lose heartbreaker at home, 71-67

DANIEL LEWIS
STAFF WRITER

The Jacksonville Lady Dolphins held off the injury-plagued KSU Lady Owls with some clutch second-half shooting and were able to pull off the victory, 71-67, Thursday at the Convocation Center.

In the first half things were extremely physical as neither team was able to gain any substantial lead.

Stephanie Scarce got the Lady Owls going early with a couple of scores from the low post.

With less than five minutes to go in the first half, Jade Robinson hit a 3-pointer to put the Lady Owls up by two.

The Lady Dolphins answered with a couple of quick, fast-break lay-ups, however still found themselves down 31-30 at the half.

The Lady Owls came out of the half sloppy with a couple of quick turnovers, including one which led to an easy lay-up for Jacksonville's Virginia Gregoire.

A little over seven minutes into the second half, Gregoire began to take over.

Driving to the hoop, getting to the free throw line and hitting a 3-pointer, Gregoire helped the Dolphins gain a nine-point lead.

The Lady Owls answered with two big 3-pointers from Robinson and Gia Lockett, cutting into the Lady Dolphin's lead.

With 49.4 seconds left to play and Jacksonville up three, Scarce stepped to the charity stripe and hit two clutch free throws that cut the lead to one.



Andrey Zorin

KSU forward Rosetta Hollis takes the ball to the hoop against Jacksonville.

After a big offensive rebound by the Lady Dolphins, the Lady Owls were forced to foul Gregoire with less than 35 seconds left to play.

Gregoire hit both freebies to extend Jacksonville's lead to three.

Robinson attempted a last, desperate three to try and tie the game. However, it fell short.

Neither team shot particularly well in the game, but 53.6 percent second half shooting by Jacksonville, compared to only 37.9 percent by the Lady Owls, decided the game.

The Lady Owls [7-10, 3-4 Atlantic Sun] were led by Robinson with 18 points and three assists, while Montinique Nixon grabbed 13 rebounds.

Scarce put in 12 points of her own, while Rosetta Hollis added in 10.

"We played extremely hard," said Lady Owls' head coach Colby Tilley. "I'm very proud of this team. We have a lot of injuries and we only had seven players, but we kept battling and battling for 40 minutes."

Sports Brief

Chris Stephens
Sports Editor

csteph27@
gmail.com



MEN'S BASKETBALL — The KSU men's basketball team will travel to Lipscomb Thursday. The Owls beat the Bison 66-55 in their first meeting of the season on Jan. 2.

HOCKEY — The KSU hockey team will play East Carolina on Friday at Town Center. The puck is scheduled to drop at 9:40 p.m.

TRACK — The KSU men's and women's track teams will be traveling to Johnson City, Tenn., for the Niswonger Invitational on Friday and Saturday.

WOMEN'S BASKETBALL — The KSU women's basketball team will be at home Saturday against East Tennessee State. Tip-off is scheduled for 2 p.m.

MEN'S BASKETBALL — The KSU men's basketball team will travel to Belmont Saturday. The Owls lost to the Bruins 63-45 in their first meeting of the season on Jan. 4.

HOCKEY — The KSU hockey team will play Life University Sunday at Philips Arena. The puck is scheduled to drop after the Thrashers/Flyers game.

KSU FITNESS ACTIVITIES

MONDAY

9:30 - 10:30 a.m. — BOSU, Main Gym
11 a.m. - noon — Women on Weights, Room 136
Noon-1 p.m. — Women on Weights, Room 136
12:30 - 1:30 p.m. — Pilates, Room 124
5:15 - 6:15 p.m. — Group Cycling, Main Gym
6 - 7 p.m. — Pilates, Room 124
10:15 - 11:15 p.m. — Hip Hop Aerobics Main Gym

TUESDAY

10 - 11 a.m. — Circuit Training Room 136
5:15 - 6:15 p.m. — Group Cycling, Main Gym
7 - 8 p.m. — Circuit Training, Room 136

WEDNESDAY

9:30 - 10:30 a.m. — BOSU, Main Gym
11 a.m. - noon — Women on Weights, Room 136
Noon-1 p.m. — Women on Weights, Room 136
12:30 - 1:30 p.m. — Pilates, Room 124
5:15 - 6:15 p.m. — CoreSpin, Main Gym
6 - 7 p.m. — Pilates, Room 124
10:15 - 11:15 p.m. — Hip Hop Aerobics, Main Gym

THURSDAY

10 - 11 a.m. — Circuit Training Room 136
5:15 - 6:15 p.m. — Group Cycling, Main Gym
7 - 8 p.m. — Circuit Training, Room 136

Ruggers prepare for second season after successful first

CHASE WALLACE
STAFF WRITER

KSU athletics has made a lot of history over the past decade and the Rugby team is the next team in line.

Rugby is a sport that has been around for nearly 200 years. The game combines the skills of endurance sports with the physical nature of American football, but is played without pads.

Behind the strong efforts of Warren Mullis and Jon Gustin, who co-founded the KSU Rugby club in the fall of 2005, the team has already taken big strides forward.

After a successful first season, they have moved themselves up from Division III to Division II, which means a significant jump in the level of competition.

The rugby team will take the field this year against large schools with long histories of rugby success, including South Carolina, Georgia Tech and Auburn.

Under the instruction of head coach Randall Joseph, the rugby team has been working hard to prepare for the kick-off of the season on Jan. 28 at home against North Georgia College.

The team will make their first road trip the next weekend as they go to Columbia, South Carolina to play the Gamecocks.

The team has been working hard, with practices twice a week at Noonday Park in Kennesaw. Player/President for the club, Warren Mullis, has high hopes for the season.

"I'm looking forward to the challenge of facing top com-

petition. We're going to face schools with more money and resources. It's going to be fun, but we won't have any easy matches," Mullis said.

With the first game less than two weeks away, the ruggers are still looking for any players who would like to join the club.

"We're looking for any rugby or football players or any other athletes looking to come out and help make KSU sports history," Mullis said.

New players would definitely be a welcome addition to the team because depth could become an issue with only 20 players on the current roster and 15 needed to play at any given time.

Anyone with an interest in joining the team should contact Warren Mullis. For more information go to www.kennesaw-staterugby.com.

Baseball announces signees

KSU SPORTS INFORMATION

KSU head baseball coach Mike Sansing has announced the signing of ten players this fall.

The Owls, who will be beginning their second Division I season in 2007, signed four pitchers, four infielders, a catcher and an outfielder in the class that includes seven high school seniors and three junior college standouts.

"I believe that this is the deepest recruiting class we've had since moving to Division I last season," Sansing said. "This class is an extremely talented group who fit our needs as we build a squad that we feel can compete for a championship."

"We have got players in this class," Sansing said. "We were looking for impact players and we have players who will get the opportunity to contribute quickly."

Ryan Ellis, Charlie Culberson, Josh Whitaker, Jon White, Bucky Smith, Ryan Rodebaugh and Drew Fowlkes all join the Owls from high school while Wes Tignor, Ric Bishop and Kenny Faulk come to KSU from junior colleges.

Ellis is a right-handed pitcher from Gordon Lee High School.

"Ellis is an outstanding pitcher with a tremendous upside," Sansing said. "He should help us quickly. He already has three pitches and you don't see that very often in a high school pitcher."

Rodebaugh, a right-hander from Sprayberry High School, was the Yellow Jackets No. 1 starter.

"Rodebaugh is a highly competitive athlete," Sansing said. "He is another pitcher who comes to us with three pitches. He can work the strike zone effectively and we feel he could make an impact early."

Hard-hitting White is a corner infielder from Sequoyah High School.

"White is a solid corner guy who is athletic enough to play anywhere," Sansing said. "He's got raw power and possesses good arm strength."

Smith is a scrappy, speedy middle infielder from Milton High School.

"Smith is as good an athlete as we have in the group," Sansing said. "He can play anywhere, he runs well, hits well and is very competitive. We feel his versatility can help throughout the lineup."

A pair of junior college pitchers rounds out the pitching signees as right-handed hurler Tignor comes to KSU from Middle Georgia and southpaw Faulk joins the Owls from Andrew Junior College.

"We're glad to have Tignor with us," Sansing said. "He is a very experienced, very mature pitcher. He is a proven winner who will be an impact guy for us."

"Faulk is an experienced lefthander who was very successful at junior college level," Sansing said. "One of our objectives this fall was to get a quality left-hander and we accomplished that. Kenny can help us in a variety of roles right away."

Culberson, a shortstop from Calhoun High School, is one of two middle infielders to join

Sansing's squad in 2007.

"Culberson is a tremendously versatile athlete," Sansing said. "He is a guy who will come in a play right away. He possesses a tremendous amount of tools, throws well, has great range and he is a very intelligent player."

Whitaker is a power hitting third baseman/first baseman, who comes to the Owls from Augusta Christian High School.

"Whitaker is the big strong hitter we've been looking for at the corner positions," Sansing said. "This young man has a huge future ahead. He is going to be able to help us in so many areas. He can hit for both power and average."

Drew Fowlkes, son of West Georgia head coach Doc Fowlkes, was the only catcher to sign in the class, coming to the Owls from Carrollton High School.

"Fowlkes is a solid left-handed hitting catcher," Sansing said. "We are fortunate to find a young man who can catch, hit and throw. He does all those things well and is very intelligent. He grew up in a baseball family and has all the characteristics of a quality catcher."

Bishop, a talented transfer from Andrew College, is the lone outfielder in the class. Bishop led Andrew in hitting last season with a .352 average and team-high five home runs.

"We feel that Bishop is the best JUCO hitter in the state," Sansing said. "He's just a pure hitter who we'll be counting on as an impact player for us. He should come in and put up some good numbers for us right away."

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For more information, contact Dacia Davis at (770) 499-3296 or ddavi111@kennsaw.edu.

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410 CHILDCARE

Childcare Needed in my home for 3 & 8 yr olds. MWF 7:30-9:00, 1-5:30 T/TT 7:30-5:30 reliable car a must. Contact Stacey: 770-653-9607.

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Looking for outgoing person to care for 6 and 8 year old girls in our home in Woodstock. Tuesday and Thursday would be ideal from 2 until 5. Must be willing to do light housekeeping such as laundry and vacuuming. Must have a car and be able to swim. Call 770 977 6756 if interested.

Seeking PT Babysitter for adorable child with special needs on Tues. and Thurs. afternoons. Prefer student with interest in special ed, nursing or physical therapy and some childcare experience. Valid driver's license and good driving record required. Call 678-445-3384 for more information.

Parents who have home offices looking for a student majoring in Early Childhood Education to care for our four and half year old in our home. Flexible schedule/good pay. Please call Annie a. k. a Ashley's mom at: (678) 493-4763.

Part-time & Full-time NANNIES, BABYSITTERS, HOUSEKEEPERS needed! Earn \$100-\$800 + week/Apply for jobs online for FREE at www.GaDreamNannies.com & www.DreamHomeStaff.com. Questions 770-924-3560.

Childcare needed for 2 year old boy and 4 1/2 year old girl 2 days per week in East Cobb. Can be generous and flexible with the right person. Please forward resume to bb_taggart@yahoo.com and put "babysitting" in the subject line and/or contact 770-973-0607.

Child Care Provider needed M-F between 2:15 pm-7:30 pm to care for 2 children boy (age 7) and girl (age 4). This will be an on-going position with hours increasing during the summer. Salary negotiable. Live-in would be considered. Reliable transportation is a must. If interested please call Jason or Yolanda Griddine at 770-693-8813 or email jgriddine@hotmail.com Position must be filled by February 2 nd, 2007 with start being Monday February 5 th, 2007.

Childcare CHILDCARE: Part-time Nanny needed in Kennesaw for afternoons M-F, for two fun-loving girls; ages 1 & 3 yrs. Afternoon hours are flexible to accommodate more than one person if needed. Looking for an energetic, dependable, active individual that loves to be around children. Early Education major preferred and/or extensive childcare experience required. Competitive Salary. References required. Please email if interested at: nanny4mygirls@yahoo.com.

PT nanny needed for 4 yr boy/girl twins 3 afternoons a week-TUWTH from 1-5:30. Will need to pickup at preschool (within 3 miles of home) and bring home. Kennesaw area. References required. Non-smoker. Call Carolyn at 770.420.6385.

Part-time Childcare Needed. Work-from-home Mom needs sitter/mother's helper to help care for 11-month-old son. 3-4 days week, 5-6 hrs each day. Flexible based on sitter's schedule. Canton location. Must have own transportation. Non-smoker. Pls email brooke_schmidt@mac.com.

Fun, loving, reliable female wanted to watch my 3 well-behaved children for 10-15 hours per week in E. Cobb. Older 2 are in school, youngest is 4 yrs old. Either T or TH (8:30-5) and either M or W (12:30-5). Must have your own car and be a non-smoker. Call Leslie at (770) 541-1771.

CAMPOS POSITIONS

Work on campus! Find a campus position - student assistants - at: www.kennesaw.edu/student_life/campusjobs.shtml

420 FULL TIME POSITIONS

Local swimming pool management company seeking someone experienced with pools to help clean and maintain pool routes beginning March 1, 2007. Must have truck. Pay dependent on experience (\$10-14 per hour plus gas) We're also looking for life-guards for the 2007 swim season for the Canton area. Email us at employment@premierpoolservice.com or call 404-992-4466 for more information.

Insurance agency in Kennesaw Acworth area has a full time position available for a friendly and organized individual. Please email your interest and experience to A084781@allstate.com or call 770-975-7646.

Environmental services firm seeking geologist or env. scientist with 3 to 8 years technical/project management experience. Good interpersonal skills mandatory. Flexible workplace in Woodstock/Roswell area. Little/no travel. Email resume to nick.athens@ecovacservices.com.

430 PT AND/OR FT

Camp Wannaklot, a camp for children with bleeding disorders, needs volunteers ages 18 or older to be camp counselors July 15-21, 2006. Call Kim at 770-518-8272 or 1-800-866-4366. (www.hog.org)

SwimAtlanta Pool Management is now interviewing Supervisor candidates. Work begins in March. Individuals able to work while attending school in Spring and willing to work full time + May to September. Position is a mix of light labor and the overseeing of employees and pool operations. Phone 770-992-7665 #104 or e-mail jobs@sapm.net.

Aerobic and Fitness Instructors needed for Corporate Fitness Programs in Atlanta and surrounding area's. All types of classes, certification preferred. Apply on-line at www.aerobicatlantainc.com or 1-877-414-1383.

Come be a part of the winning tradition at Turner Field. The Atlanta Braves are currently looking for students to fill a variety of part-time Event Staff Positions for the 2007 season. Please go to www.atlantabraves.com and click on Job Opportunities at the bottom of the page.

Certified Pharmacy Technician needed for PT and/or FT for CVS Pharmacy in Kennesaw (Jiles & North Main St). Experience required. Contact Pharmacist at 770 420-1092.

2 PT Jobs/Data Entry Required Close to campus. 4-5 hours daily Mon-Fri 1) Office clerical Tel 770-928-1117 Fax 770-928-1718.

Pizza Delivery Driver Johnny's Pizza-Parkaire Must be 18, have valid drivers licensens and insurance. Will use own automobile. Apply at 4880 Lower Roswell Rd, Ste 155. 678-560-2228.

LIFEGUARDS: Hiring ft/pt life-guards/pool managers. Cobb, Dekalb, Kennesaw, Woodstock. LGT and CPR classes available. Contact: Allison 770-485-3672, allison@nautixpools.com, or online at WWW.NAUTIXPOOLS.COM

Summer Camp Staff Positions available in Covington, GA for leadership programs and recreation. Contact Georgia FFA-FCLA Center at gaffacamp@aol.com or visit www.Georgiaffa-camp.org.

If it seems too good to be true, it probably is! Always check out all offers BEFORE sending payment or personal information

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440 SALES

Upscale North Atlanta Bridal Salon is seeking an experienced results-driven salesperson with exceptional personality and customer service skills interested in the opportunity to earn \$40,000+ through a salary plus commission compensation plan. Unlimited earning potential for person with the right skills. Skills/Qualifications: Meeting Sales Goals, Customer Service, Listening, Selling to Customer Needs, Product Knowledge, People Skills, Energy Level, Dependability, General Math Skills, Excellent Verbal Communication Requirements:-Commissioned sales experience required-Bridal sales (or specialty retail) experience a plus-Professional disposition-Excellent customer service skills required-References required Please e-mail resumes to Empl oyment@BelFioreBridal.com or fax to 770-509-7195.

Probation company in Canton is seeking a part-time Data Entry/Front Desk Clerk to work 24 hours per week. Hours may be worked anytime (Monday-Friday, 8:00 a.m.-5:00 p.m.) to accommodate students schedule. Send resume and salary requirement to gfwler@gpm-probation.com or fax to 770-479-7454.

PRIMARY PREP ACADEMY PRESCHOOL, located close to KSU in Cobb County, is now hiring f/t assistant teachers and p/t afternoon assistant teachers for all age groups. If interested, please call 678-594-8700 or fax resume 678-594-0889.

Temporary Part-time clerical help needed for psychology office in Marietta. Excellent knowledge of computers/technology. Typing Speed-60 wpm. Superior grammar and phone skills. Very organized, mature and able to think on your feet. Marketing skills are a plus. Pay range from 7.25 to 8 dollars per hour. Must be polite, positive and proactive with patients. Send resume to: newhorizonspsy@aol.com.

A small sports/entertainment media and TV production company is looking for a part time assistant to help with three different projects. Hours are fairly flexible. It's a husband and wife owned company and the offices are based in our home. We're looking for someone who is flexible, detail oriented and highly motivated. This position could lead to a full time position. Communications and/or Marketing Majors preferred but not mandatory. We've had a lot of success with two Kennesaw State student who have worked with us for two-three years. If interested, please call: 678-493-4763.

WANTED PART TIME ACCOUNTING/BUSINESS MAJOR TO WORK IN LOCAL INSURANCE AGENCY ASSISTING ACCOUNTING MANAGER. COMPUTER WORK AND YOU WILL LEARN ACCOUNTING FROM KSU GRAD WITH MASTERS IN ACCOUNTING. \$10.00 PER HOUR. EMAIL hbwatson@bellsouth.net

Dependable/mature student needed for PT internet work. Flexible work from your residence. Email resume to nick@FavoriteVacationRentals.com.

easy.
ksuads.com

510 TUTORING

Looking for student to tutor middle school aged 7 th grader with homework after school. Student should be strong in math. Please call me at 404-358-7048 or email at oxforduk1@comcast.net. D. Ford.

520 LEGAL SERVICES

Law Office of Robert Ortman, PA. KSU alum offers 20% discount on all legal services to current KSU students and family. Practice areas: wills & trusts, business, employment, family, personal injury. Call (770) 420-8292 or visit www.ortmanlaw.com.

530 MISC. SERVICES

Jade Entertainment, Inc: sponsoring Intermediate Young Adult Jazz Class. Wed 7:30-8:30 pm. Cost: \$10.00 (770) 815-3312 or jade@jadeentertainmentinc.biz Website: www.jadeentertainmentinc.biz.

600 TRAVEL

Spring Break Bahamas 5 Days/4 Nights from \$199 Includes Cruise Transport & Resort in The Bahamas - Other Packages also Available Book Early for FREE VIP Party Package! Toll-Free 1-888-85 BEACH (1-888-852-3224 www.GoBahama.com.)

CAMPUS POSITIONS

Work on campus! Find a campus position - student assistants - at: www.kennesaw.edu/student_life/campusjobs.shtml

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Models

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élon Salon is looking for new faces for their upcoming professional photography session on Sunday and Monday, February 25 and 26!

You could be the next supermodel!

Attend one of our next Model Calls on Sunday, February 11 at 1 p.m. or Wednesday, February 14 at 7 p.m.

Call or visit élon Salon today for more information. Apply soon to be considered for this amazing opportunity!

- *Model must be willing to receive hair colour and haircut shoulder length or shorter.
- *Model must be age 15 to 21.

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 - Free Makeup Application
 - Photos for your Portfolio
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