



The SENTINEL

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TUESDAY, OCTOBER 24, 2006

Nursing program triumphs at AIDS walk

DANIEL BURNETT
STAFF WRITER

The nursing program proved to be a huge success at the Oct. 15 AIDS Atlanta 5K walk/run at Piedmont Park in Atlanta.

Ninety of the team's 140 members attended the benefit. Armed with their \$12,000 donation and large painted signs that attracted the attention of many, the team set off for the five kilometer walk.

"Suffice it to say right now that without question, among the 140 college and university teams who participated, KSU Nurses and Friends raised the most amount of money and had the largest overall delegation," said Dennis Flores, captain of this year's KSU School of Nursing team to the 16th annual AIDS Walk in Atlanta.

"I greatly credit the effort that anybody makes to support an AIDS related cause," said communication professor and former director of education at AIDS Atlanta, Tricia Grindel. "It is so important that we not lose sight of this problem."

The event also included a display of AIDS quilts.

"I know the quilt humanizes the pandemic to the ordinary person and puts it into context. It removes bias and just underscores the commonality of our mortality," Flores said.

The quilts made a significant impression on the participants.

Michelle Kimrey was one of the nursing majors who attended the event. Because of her devotion to the cause, her family caught the charitable spirit. Kimrey's son, Kyle, knocked on doors and sent e-mails to raise

See AIDS, page 2



Mike Shamlee | The Sentinel

Wolk [left] and Weidinger [right] battle it out in front of their mock debate student audience in the Student Center.

Mock debate sets stage for elections

MEGHAN GRIFFIN
STAFF WRITER

More money for HOPE, lower taxes, save the kids. These are just some of the thoughts on the minds of voters as they prepare for the governor's election in November.

Dr. Kerwin Swints helped educate and prepare students for this election by setting up a mock debate based out of his Campaign and Elections class. His students broke up into three groups and educated themselves on the campaign issues of the officials currently running for office. Three groups were created: a Republican group for Sonny Perdue, a Democratic group for Mark Taylor and a Republican group for Lt. Governor candidate, Casey

Cagle. The class did not create a group for Garrett Hayes of the Libertarian Party.

Students researched the candidates' standpoints on taxes, education, welfare, health care, crime rate and anything else the runners supported. This information was to be applied in a debate held Oct. 19 in University Room A of the Student Center. The debate was only held with two of the candidates represented, Sonny Perdue and Mark Taylor. Two brave students stepped up and volunteered to represent the two candidates. Sonny Perdue, who is up for re-election, was represented by Justin Wolk. Mark Taylor was represented by Brian Weidinger. This debate was also sponsored by Pi Sigma Alpha, the honors political organization.

The event was set up much like a normal debate. Both representatives had a two-minute opening statement, which was followed by six questions from Dr. Swints. The candidate who the question was directed to had three minutes to respond, and the other representative had one minute for a rebuttal. The representatives then asked questions from one another and took questions from the audience. The two students were accused of getting lost in their characters, causing both themselves and the audience to forget they were not pretending to be the two men, only representatives of their parties.

Weidinger was asked questions concerning health-care, money for HOPE, Zell Miller, Taylor's "highway of dreams" and the traffic prob-

lem in Atlanta. He was also asked to explain why women should support Mark Taylor, since the majority of the female population is supporting Sonny Perdue. This phrase refers to the campaign promises by Mark Taylor involving Georgia spending more, yet not raising taxes.

Wolk was asked questions about his campaign stance on education, immigration, nursing home abuse and his recent run-in with the Ethics Committee.

"The debated helped me form an opinion and choose a candidate instead of following my parents," said Alan Pledger, a student not required to go the event.

A mock election will be held from 9 a.m. to 7 p.m. in the Student Center Oct. 31.

Police set out on their wheels



Jason Nimer | The Sentinel

The KSU Police Department reactivated the bicycle patrol program Oct. 16. A 40-hour course in Police Cyclist Techniques was required for officers to ensure safety and efficiency of the patrol. Exercises during the course included a relay race around the campus green on Oct. 17. The course required officers to ride approximately ten to 15 miles per day throughout the week of training. The class consisted of seven KSU Officers as well as officers from the Marietta Police Department, Georgia State University and Fulton County Police.

What is that smell?

Bathroom deodorizers proven to be deadly, students worried about personal health

DANIEL BURNETT
STAFF WRITER

In many restrooms throughout the nation and across campus, a product called the Zep Deodorant Block is emitting what the company claims is a "pleasant aroma." A deadly agent known as Paradichlorobenzene is secreted by the lethal air freshener as well.

"Inhalation of vapor may cause central nervous system depression characterized by headache, dizziness, nausea, stupor, unconsciousness, and in extreme cases, death," warns the product's label.

On the counters of many campus restrooms sits a solid block of the crystalline chemical. The slow-dissolving brick gradually emits the lethal fumes used to mask odor.

"To me, it's alarming and a bit of a shock. I come to school to learn, not to have the risk of being killed in the bathroom," said Stephanie Allen, biology major.

A Cornell University study on the effects of the chemical produced staggering results. The study repeatedly exposed a group of lab animals to the toxin. The lucky ones developed eye irritation, tremors, weakness, necrosis of the liver, lung damage, kidney damage and loss of weight. Others had fatal responses.

Another study marked the human response to exposure to Paradichlorobenzene.

"One person with only moderate exposure complained of severe headache, periorbital [eye] swelling and profuse rhinitis," claimed the findings, also from Cornell.

Two of the participants died from

overexposure to the toxin; the same toxin which is teeming in KSU restrooms.

"Risk of adverse health effects are lessened by following all prescribed safety precautions, including use of proper personal protective equipment," said Zep manufactures.

The deodorant blocks used on campus contain an inhaled "dosage" of 75ppm. According to Minimum Repository Protection standards, certain safety products must be used at any dosage above 75ppm. Cornell University suggests a gas mask.

There was not only one, but three of these deadly deodorant blocks in at least one English Building bathroom. That boosts toxin level to 225ppm, well over the 75ppm limit.

"I don't want to breathe it if it's dangerous to my health. They didn't tell us it was dangerous before we put it in the bathrooms," said KSU janitor Michelle Hicks.

The Environmental Protection Agency studied the chemical extensively and reported a decreased number of live births, less of a chance of pup survival and unhealthy pup weights in an animal test.

Most of the side effects resulting from the chemical only appear after extended exposure. However, the chemical [even in tiny amounts] cannot be good for the thousands of students, faculty and visitors who use the campus restrooms daily.

"Better safe than sorry," said elementary education major Lauren Griffin, "It seems unnerving that they put something like that in the bathroom... I mean, did they read back of the box?"

President finalizes cabinet roll-call

ANDREW PITTMAN
ARTS AND LIVING EDITOR

Dr. Sarah R. Robbins will become the Faculty Executive Assistant to Dr. Daniel Papp in January. The addition of Robbins rounds out the president's new cabinet.

"Sarah has compiled a superb record here at KSU and she will make a fine addition to the cabinet," Papp said. "We all look forward to working with her as she undertakes the transition to her new responsibilities, which begin fully in January."

As the Faculty Executive Assistant, Robbins will report directly to the president and act as a key liaison to a wide variety of constituents in and outside the campus by providing feedback to Papp on a wide variety of issues. She will undertake many projects assigned



Dr. Sarah Robbins

by Papp.

Some of Robbins' new duties will include helping Papp and the provost maintain positive relationships and communications with all the members of the university. Other duties include generating ideas, advice and solutions for issues important to the university, acting on the behalf of the Papp and preparing reports and briefings.

"I am excited about the opportunity to work with faculty, students and staff from all around the campus," Robbins said.

Robbins has taught at KSU since 1993. In those 13 years she has taught many different courses including American literature, gender studies, teacher education, writing and literacy studies courses. She has also headed the Kennesaw Mountain Writing Project.

The Kennesaw Mountain Writing Project was established in 1994 at KSU. Funded by the National Writing Project, the project was born of the cooperative efforts of the KSU English Department and Cobb County Public Schools in order to serve metro Atlanta and northwest Georgia.

The project began by addressing two goals consistent with the NWP model of teachers teaching teachers: preparing educators, Kindergarten through university, to apply what they learned during an intense summer invitational institute by becoming more effective teachers of writing in their own classrooms, and preparing teacher leaders who could serve as mentors or teacher consultants--teaching colleagues the best practices for literacy instruction.

Robbins has many personal goals she hopes to bring to her new position. These goals include promoting diversity on campus to help the college go into a new era with the new president.

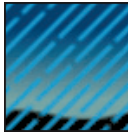
THE SENTINEL

THE OFFICIAL NEWSPAPER OF KENNESAW STATE UNIVERSITY

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WEDNESDAY
High 64°
Low 47°



THURSDAY
High 53°
Low 43°



FRIDAY
High 60°
Low 40°



SATURDAY
High 62°
Low 37°



SUNDAY
High 57°
Low 33°



MONDAY
High 65°
Low 40°

YOU
+
US

= An effective voice

Voice: Pronunciation [vois] - noun

- *the right to present and receive consideration of one's desires or opinions*

Effective: Pronunciation [i-fek-tiv] -adjective

- *adequate to accomplish a purpose; producing the intended or expected result*



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Bottoms up

KSU participates in National Collegiate Alcohol Awareness Week

COURTNEY PULLMAN
STAFF WRITER

KSU has joined over 3,000 other schools around the country in participating in National Collegiate Alcohol Awareness Week. NCAAW is valuable in building and promoting alcohol abuse prevention and campus resources in a creative and effective manner. This week gives students the opportunity to participate in a variety of events designed to reinforce personal responsibility and respect for current state laws, as well as campus policies on the consumption of alcohol. Oct. 23-26, the Wellness Center is collaborating to put on four days of fun and exciting educational programs about alcohol awareness.

Students can visit the NCAAW information station on the first floor of the Student Center from 10 a.m. to 4 p.m. This station will have information about other events throughout the week. The week will begin with Mocktails and Karaoke on Oct. 23 at the Student Center Terrace/Patio from 12 p.m. to 1:30 p.m.



Mike Shamlee | The Sentinel
Director of Residence Life Michael Sanseviro [left] takes part in the information table at mocktails and karaoke Oct. 23.

• AIDS from front page

almost \$200 for the fund on his own. Inspired by their compassion, his father held a bake sale that raised over \$100. “The walk became a family event for the Kimreys and it was inspiring seeing all of them walking at Piedmont Park,” Flores said. At one point during the walk, KSU student Carolyn Badowski saw a large group of people crowded around someone and decided to help. A woman had tripped and fallen, dislocating an elbow in the process. The woman was in pain and paramedics had yet to arrive. “I saw she was on the ground near a large group of people, but nobody was helping,” Badowski said. Along with another nursing student from Emory, Badowski assisted the injured woman. With nothing to use as a splint, she held her arm

Oct. 25 marks the fifth annual Walktoberfest. It will be from 12:30 p.m. to 1:30 p.m. on the Campus Green. Walktoberfest is a 1-mile walk followed by food, drinks and entertainment. Along with the Walktoberfest, Beer Drive will be on Cobb Avenue from 12:30 p.m. to 1:30 p.m. The Beer Drive will allow students to test their driving skills while under the influence. The Student Recreation Center will host Get Trashed with Free Shots, also on Oct. 25 from 6:30 p.m. to 8:30 p.m. This will be a basketball shoot-out, along with free food and giveaways to all participants. Registration for this event can be done at the Wellness Center or Recreation Center front desk. The last event will be a Lunch-n-Learn on Oct. 26 from 12:30 p.m. to 1:30 p.m. in the Wellness Center room 130. The Lunch-n-Learn will be Alcohol 101: What’s All the Buzz About? The first 30 students to register will receive a free lunch. To register call 770-423-6394. NCAAW can be a great opportunity to showcase healthy lifestyles free from the abuse or illegal use of alcohol and to combat negative stereotypes of college drinking behavior. Dr. Edward Hammond, NCAAW’s chairman and president of Fort Hays State University in Kansas said, “All college and university offices need to empower students to take responsibility for their own decisions and the campus environment when it comes to alcohol. Participation in NCAAW helps students and college administrators’ work together to increase awareness and strengthen year-round prevention efforts. We have to engage and empower students to take care of themselves and each other.”

And that’s a fact

- Thirty percent of college failure is alcohol related.
- Drinking and driving is the number one killer of Americans between the ages of 17 and 24.
- The average female college student spends \$150 per year on alcohol.
- The average male college student spends \$300 per year on alcohol.
- The average DUI costs \$3,000.
- Seventy-five to 90 percent of all rapes that occur on campus involve alcohol.
- Ninety percent of all vandalism on campus occurs because of alcohol use.
- Alcohol plays some sort of role in 50 percent of all arrests.
- Between two and three percent of the American college population will die from alcohol related causes.
- One out of three Americans do not drink.

Facts courtesy of Radford.edu

Join us for Halloween

Mellow Mushroom Pizza Bakers

All Weekend – \$5.00 Wolf Bombs

Fri. 10/27 – Escape Vehicle @ 9pm

\$5.00 Long Island Iced Teas

Sat. 10/28 – Whiskey Blindfold @ 9pm

\$4.00 Margaritas

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•Smoking Section after 9pm

•Mon. – Poker Night @ 8pm

•Tues. – KSU and Ladies Night

•Wed. – Team Trivia @ 8pm and Pint Night

•Thurs. – Open Mic Night hosted by Jeff Crocker

•Sat. & Sun. – \$1.50/5.00 Bud Light and Miller Light Pints/Pitchers

1133 Chastain Rd.
Across from KSU
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Photo courtesy of Dennis Flores
Members of the KSU nursing walk group march the streets of Atlanta holding signs educating bystanders on AIDS statistics.

Music ed major hits high note in professor’s ear

ANDREW PITTMAN
ARTS & LIVING EDITOR

Senior Sarah Heagy received a \$1,000 scholarship awarded by the Atlanta Steinway Society. She and two other students from Georgia universities received the scholarship. Heagy, a music education major and student of Professor David Watkins, received the scholarship Oct. 1 at a meeting of the Society. At the meeting, she presented Chopin’s Etude in C-sharp Minor, Op. 25, No. 7.

“She is an extremely valuable and multitalented student,” Watkins said. “She also teaches piano and is a great contributor to the musical community here at KSU and beyond. It is a pleasure to work with Sarah.” Heagy, a native of Kennesaw, has been playing piano for 13 years. She attributes many individuals for her success. “David Watkins and Judy Dodd, two of my instructors here at KSU, and Judy Jones, who taught me as a child at Macland Presbyterian, have

been great influences to me,” Heagy said. Some of Heagy’s favorite composers are Mozart, Bach and Chopin. When asked about her favorite compositions to perform, however, she could not respond. “I enjoy so many, I really can’t say,” Heagy said. The recipients of this scholarship are chosen by the piano departments at their individual colleges on the basis of talent and need. The society in no way decides who receives the scholarships.

See NOTE, page 3

POLICE BEAT

EMILY WYSOCKI
STAFF WRITER

At approximately 11 a.m. on Oct. 11, police were summoned to Lot B by a student patroller. A student was previously told that she could not park in the lot. Police asked the driver why she had parked there after previous warnings not to do so. She told police that she was on a lunch break and only had a few minutes to deal with this situation. Police again asked her why she had parked there. After being warned of potential judicial charges and that her car could be towed, the student continued to be belligerent. Her student number was taken and a judicial form was filed against her.

At 6:20 p.m. on Oct. 11, police were dispatched to University Place in response to a potential car vandalism. The complainant stated that after returning from class around 6 p.m., he discovered that his Jeep's softtop had been un-

zipped and the stereo removed. The radio was valued at \$300. Pictures were taken and a report filed.

On Oct. 12 at 10:28 p.m., police were approached by a student in the North Parking Deck. The complainant stated that after parking his vehicle in the lot during the day, he noticed damage to his right fender after leaving the deck. He believed that the damage took place while he was parked at the lot. Police inspected the car and noted white paint scratched on the fender.

Police were patrolling the North Parking Deck Oct. 12 when they noticed two males hanging out of the windows of a moving vehicle. After seeing the police, the males returned back into the car. Police then noticed that the car contained six people. After approaching the vehicle and requesting ID, the police detected the smell of alcohol. All passengers submitted to a breathalyzer test. The two occupants above the age of

21 were released. Three were arrested for underage drinking and one was charged for driving without a seat belt.

At 2:42 a.m. at Oct. 14, Cobb County dispatch informed the KSU police that a black male had taken drugs from a room at the Suburban Lodge. An employee informed police that the man had requested a room phone number, and was then informed that such information was not available. The man said that his cell phone was in the room. The employee then escorted the man to the room, where she witnessed him take a bag that contained marijuana. Police then encountered the male in the parking lot, who claimed that he did not have ID. After checking his name and date of birth in their computer, police discovered that the male had an outstanding FTA warrant for traffic violations. The police did not find any marijuana on the man, but did find a knife. He was transported to the Cobb County Sheriff's office jail.

• NOTE from page 2



Sarah Heagy practices scales in the Music building's recital hall.

"I was flattered that Mr. Watkins chose me for this scholarship over all his other students," said Heagy.

The Atlanta Steinway Society awards scholarships each year to Georgia college students majoring in piano. The society has given away more than \$125,000 in scholarship money since

1980.

The society was established to support both piano scholarship and performance and provides opportunities for young pianists throughout the year. It also presents professional programs of both classical and contemporary music.

Continuing education goes int'l

SPECIAL TO THE SENTINEL

The Center for International Training in Continuing Education at KSU has been chosen as the winner of the 2006 Governor's International Award for the category of International Education.

The award honors the importance of education to the growth of international business in the state. Evaluated for its creativity and unique applications, the Center for International Training was honored Saturday Oct. 14 at the World Trade Center during the Governor's International Awards Gala.

"It is truly our honor to receive the 2006 Governor's Award for International Education out of 12 nominees. We are very excited about this recognition of our contribution to the state of Georgia since 1992. I would like to thank KSU administrators, Dean of Continuing Education, Barbara S. Calhoun, and our campus community for the support of our program for all these years," said Ken Jin, director of the center for international training.

The Center for International Training at Continuing Education provides customized professional training programs for senior business executives, government officials, professionals and students from China, Taiwan, Afghanistan, Africa, Romania, Hungary, Slovakia, Poland and Ukraine. The Center has trained more than 2,079 participants from China representing a wide variety of industries and government agencies in the past 14 years. In 1999, KSU was selected as one of five training bases in the United States by the

Chinese government, the only one in the southern United States, along with University of Illinois at Urbana-Champaign, Michigan State University, California State University at Hayward and University of Maryland at College Park.

Training programs offered include management, public administration, human resources management, public school administration, agriculture technology and techniques, transportation management, renewable energy, construction safety, real estate development and property management.

"The success of the program relies on the thorough understanding of the educational needs of our customers, strong partnership with international training organizations and collaboration with business communities. We are very proud to accept this award," said Dean of Continuing Education, Barbara S. Calhoun.

"KSU is extensively involved in international programs and prides itself on its global perspectives. Ken's program is an absolutely superb example of this, and the Center for International Training has had far reaching impact on our international, business and local communities. We want to build on those relationships by providing additional opportunities for international activities both here and abroad," said Dan Papp, president of KSU.

Continuing Education at KSU offers non-credit professional development and life enrichment classes for people of all ages, and does not require university admission to attend. Serving more than 26,000 students annually, this is one of the largest programs in the country.

Rock happens

ZACH VOSS
TECHNICAL SUPPORT

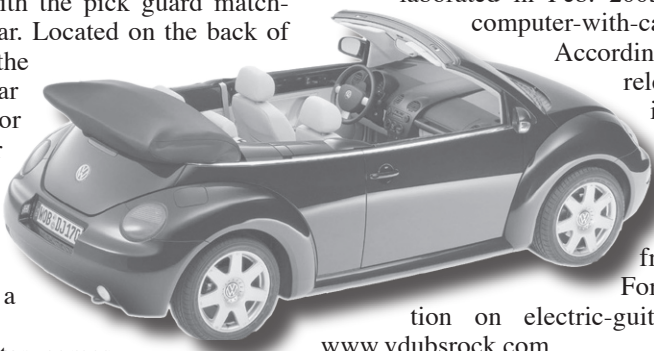
In February 2006, Volkswagen launched three 30-second commercials featuring a German engineer named Wolfgang who "un-pimped autos."

Today, Volkswagen is targeting young audiences with their electric-guitar-with-car promotion. When you buy or lease a new 2007 Rabbit, GTI, New Beetle, New Beetle Convertible, Jetta or GLI Oct. 3 through Dec. 31, you will receive a custom First Act GarageMaster guitar.

The 6-string guitar stays within the designs of that particular Volkswagen. The guitar is available in white, with the pick guard matching the color of the car. Located on the back of each headstock is the VIN number of the car you just purchased or leased. Each guitar comes with a First Act Garage Badge, several picks matching the interior of the car, audio cables, a strap and a "gig bag."

The First Act guitar comes

Techno Beat



with a built-in amplifier that allows the guitar to be plugged directly into the VW's auxiliary jack, which is located inside the glove compartment. The guitar

plays out of the internal sound system. The "pre-amp" can be toggled on and off to be used with the vehicle or a personal amp. Using a different guitar without the pre-amp may blow your interior speakers.

"It is a gimmick to me. How many people are really going to play guitar while in their car?" said junior chemistry major Christian Villegas.

According to a VW press release, September sales are standing at 20,082 units, a 7.2 percent

decrease over prior years' sales of 21,646.

Other manufactures have proven multitechnical cars to be successful. Ford and Dell collaborated in Feb. 2005 to release their computer-with-car promotion.

According to a Ford press release, Focus sales in Feb. increased ten percent from last year and were up more than 50 percent from Jan. 2006.

For more information on electric-guitar-with-car, visit www.vdubsrock.com.

Where will you be in 40 years?

THE SENTINEL TIME CAPSULE



As part of KSU's Homecoming and The Sentinel's 40th Anniversary, the KSU offices of Alumni Affairs, Archives, and Student Media are hosting several events, including a time capsule ceremony and burial.

The Sentinel Time Capsule will be sealed on Saturday, October 28, 2006 in the current student media offices in the student center. A plaque will mark the location and the capsule will not be reoponed until 40 years have passed.

The Sentinel newspaper welcomes your assistance with items, ideas, and words for the capsule. Photos? Predictions for the future of the newspaper and KSU? Current slang words and their meanings? Menu from a campus hangout?

Please consider a few paragraphs sharing your memories of The Sentinel or Kennesaw State in general, and offer your advice to the Sentinel staff of 2046. Please be sure to include your full name and any identifiers if you wish.

E-mail your short time capsule essay to ebonza@kennesaw.edu no later than Thursday, Oct. 26, 2006. Small items and essays received by the deadline may be included in The Sentinel Time Capsule.

Complete information is at: http://www.kennesaw.edu/student_life/sentinel/sentinelalumni_timecapsule.shtml

Whether you submit an essay or not, all are invited for an informal Sentinel Time Capsule Ceremony at The Sentinel offices, Student Center 277, Saturday, Oct. 28th at 5:30 p.m.

See you there - or in another four decades!

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70s

80s

90s

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■ Packets due by October 16 at 5 p.m.

October 23 - 27

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Why pay when you can get it for free?

Since the start of this new century, piracy has been a hotly debated topic. No, not the act of stealing another man's seaworthy vessel and plundering the briny deep, but using a computer to copy, distribute or otherwise illegally obtain copyrighted material such as movies, music or video games. Without straying to much into complicated court cases and ownership laws, it can be said that pirating is reviled by the entertainment industry and, in equal part, loved by the community.

Very few among us college students can honestly say they've never used a file-sharing program to download a song or two. Even fewer could profess to have never burned a CD. We are all guilty to some degree. If the vast majority of the population pirates intellectual properties with little or no consequence, what is the big deal? Who really comes out the loser in the equation? I submit that without pirated material, the only party who

stands to lose is the consumer.

First, a little history about the entertainment industry's war on pirating seems to be in order. As far back as the introduction of the VCR, the entertainment industry has been quaking in its boots over consumers having the ability to use their products free of charge. After a few landmark cases, the U.S. Supreme Court decided that owning a VCR and taping programs was not a violation of copyright unless it was used to make a profit [i.e. you could tape a movie off channel 5 for your own purposes, but you can't charge money to show it to an audience]. The industry was safe, but not for long.

In 1999, Shawn Fanning, a college student at Northeastern University in Boston, created a file-sharing computer program called Napster. Those who were lucky enough to use Napster know that it might have been the greatest computer program ever devised. It allowed users to browse through literally millions of other users' music collec-

tions and download what they wanted to their own computers in the form of mp3 files. These files could then be played through the computer, an mp3 music device or even burned to a CD. Even though the recording industry equated file sharing to simple theft, many felt justified in downloading songs due to outrageous CD prices and an overall downturn in quality releases. Just as users were beginning to discover the benefits of being able to sample all kinds of new and different music, the industry cracked down and the buzz kill came in a very strange and unexpected package.

Enter pseudo-metal band Metallica. The band discovered that a new song they had recorded, "I Disappear," had found its way into the Napster lexicon and was being downloaded at a spectacular rate, along with all of the songs they had released over the band's history. Soon, artists like Dr. Dre and Madonna caught on and pushed a lawsuit against Napster, effectively shutting



Jason Nimer
Editor in Chief

"It truly makes the most beautiful music."

down the entire operation. We can only speculate what would have happened if these artists had gone into law [which they apparently are proficient with] instead of punishing the public with the end of Napster and their completely awful music, but hey, in a perfect world...

Since the end of Napster as we knew it, a handful of file-sharing programs have popped up. None do the job as thoroughly as Napster did. Searching a program such as LimeWire or Kazaa for a band or song that isn't on the

Top 40 has become a baffling ordeal. On the plus side, as technology has improved, the entertainment industry has more to worry about now than just songs.

Movies, TV shows and video games have all become instantly available to those who seek them, free of charge. BitTorrent hosts [another form of file sharing] have sprouted like weeds across the Internet, allowing the computer savvy to get their hands on just about anything. This brings us full circle to my original point. File sharing, in a free market, is good for both the consumers and the industry, whether they'd like to admit it or not.

Case in point...I went to the movies this past weekend. For two tickets to "Employee of the Month" and a large drink, I paid over twenty dollars. The movie was inexcusably horrible. I'm left twenty dollars poorer and with no recourse. In a capitalist society, we are told only the strongest competitors survive and are forced to put better product on the market for a lower price. If I had downloaded this movie first, I would have known how bad it was and I wouldn't have paid to see it in the theatre. If

the consumer can sample the product in question before paying for it, less money would be made by less than spectacular material. Over time, the more people that employed this method would cut down on the number of awful movies released.

The same goes for the music industry. It could just be me, but when I hear a song on the radio, I assume it is the only listenable song on the whole CD. Downloading just the one song will, over time, force the record companies to strive to put out more quality releases and, in the best case scenario, give a chance to bands and singers who have more "grassroots" followings, as opposed to terrible bands the industry decides on for the public. Everyone wins.

So next time you are downloading a song or a movie and feel guilty about it, just take a second and pat yourself on the back. You are not only getting you want, you are decreasing the entertainment industry's ability to force subpar products on the community. Believe me, the people who saw "Man of the Year" or bought A.F.I.'s new CD will thank you.

The Junkie

If politics is a game, then play hardball

I was sucked into the world of politics with the arrest of Marion Barry in 1990. It was a mix of reading too much Hunter S. Thompson and watching the Democratic mayor of Washington, D.C. get busted smoking crack. It was, to my recollection, the first time a man in a suit gave me a reason to greatly lower my level of respect for those in power.

A couple years later, the Ken Starr report spelled out just what was going on with President Clinton and the woman with the blue Gap dress. The impeccable state of the highest office had been tarnished over a woman. Little did I know in my ignorance that it wasn't the first time a president had a special visitor[s].

Now years later, I find myself with the piece of straw that broke my camel's back; a text messaging pervert running amok in Washington, drunk on power and arrogant to the sting of responsibility. I recently read that the best way to lose an election is to be found in bed with a dead girl or a live boy. Former Republican Congressman Mark Foley proved that as he resigned hours after the story of his indiscretion with a 16-year-old boy broke wide open. Then he pulled the PR parachute and checked into rehab, claimed he is an alcoholic, was molested as a child and is gay. Well, what would you do if you were the chairman of the House Caucus on Missing and Exploited Children?

The talking heads on TV are in heat and the electoral donkey and elephant are going to find themselves pregnant. The throbbing and posturing on television is looking as desperate as a lonely barfly

at closing time. There is plenty of whoring going on. Phrases like "go in for the kill" and "take him down" are being used to describe the full-contact political election time atmosphere. The real victims are those participating in the wonderful act of a single human placing a single vote for a person they hope will best represent their concerns. Most folks are so confused they would just rather watch "Deal or No Deal?"

Today's voter has to get through the messages and rants from the "No Spin Zone," the EIB institute, MoveOn.org, Michael Moore films, 60 Minutes, Time magazine, Jesse Jackson, Tim Robbins, Sean Penn, Bon Jovi, Swift boats, Christians, the Dixie Chicks, John Stewart and the Colbert Report. It seems if your not angry or pointing a sarcastic



T.R. Maloney
Columnist

"It only hurts when I laugh."

finger, you're not in the game.

Confrontation has become our new drug and we all are becom-

ing junkies. We want McNabb to be angry with T.O. We want Bush thrown out of office. We want Rumsfeld run out of town. We want Jen to get mad at Angelina. We want Hannity to punch Colmes [just once]. We want Ann Coulter and Madeleine Albright on split screens ready to pounce. The tribe has spoken, the wives have been swapped, the bachelor is in heat and someone needs to call the nanny. We love the screaming and the fighting. Here we are: land of the free and home of the screaming idiots. There is hope, however.

You never have to apologize for education. I was recently told that by one of my professors. He is right. As a student, it is your right and duty to seek knowledge openly and rid yourself of the scourge of ignorance. The halls of KSU are

filled with minds firing fantastically so much brighter than those blindly traveling through life with a belief system passed down from generation to generation and an intellect prescribed by network television. It is time to turn off the fighting and ignorance and turn on the mind. It is time to start learning more about history so we can see the future coming. It is time to learn that there really is no "blue" or "red" in America. There is just us, 300 million of us. It is easier for the suits if we are fighting each other. It gets us off their backs, but not off their minds. We still have the power of the vote. We need to use it.

Why write a letter to a senator that he might not read when I can force my view on a co-worker or fellow student? Why stand up at a Town Hall meeting when I can complain about the problems of the world to my friends or the bartender pouring my drinks? The empty clattering of strongly biased, weakly supported political propaganda has bored more people to death than NPR. Yet most of us blindly rush to the tube for more sound bite bullets to fire off among our peers in an attempt to be the smartest guy in the room.

I am challenging myself, and all of you, to dig deeper in our support or disdain for political figures. Our actions and words say just as much about us as they do them. As the political climate heats up, take a step back and cool off. Clear your head and get your footing. It is far too easy to get caught up in the game and lose yourself. Take it from a recovering junkie: the political game is always in full play. Just don't let it play you.



Chuck Kennedy | MCT

Unidentified pages walk past the room where Kirk Fordham, the former chief of staff for former U.S. Rep. Mark Foley, testified before the House Ethics Committee on Foley's contact with Congressional pages at the U.S. Capitol in Washington D.C., Thursday, Oct. 12, 2006.

2004-05 National Newspaper Pacemaker Award

The SENTINEL

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BEST ALL-AROUND NON-DAILY NEWSPAPER, 3rd place, Region 3, Society of Professional Journalists, 1996

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- 2.) The writer must include full name, year and major if a student, professional title if a KSU employee, and city if a Georgia resident.
- 3.) For verification purposes, students must also supply the last four digits of their student ID number and a phone number. This information will not be published. E-mail addresses will be included with letters published in the web edition.
- 4.) Contributors are limited to one letter every 30 days. Letters thanking individuals or organizations for personal services rendered cannot be accepted. We do not publish individual consumer complaints about specific businesses.
- 5.) If it is determined that a letter writer's political or professional capacity or position has a bearing on the topic addressed, then that capacity or position will be identified at the editor's discretion.
- 6.) While we do not publish letters from groups endorsing

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Where have all the hippies gone?

Our country is at war. We have soldiers being killed daily. The KSU campus, along with those of Georgia Tech, Emory and other colleges in the country, remain serene.

The last time the country was in such a protracted war, college campuses erupted in anti-war protests. During the Vietnam War, protests on college campuses helped convince a president not to run for re-election. When the National Guard was called out in 1970 to help control a protest rally and town riot at Kent State University, four students were shot to death next to the campus common, which was captured memorably by a student photographer. Riots broke out on campuses nationwide. Administration buildings were taken over by students and presidents' and deans' offices were trashed. Buildings, mainly ROTC facilities, were burned. Some colleges cancelled all remaining classes for the school year.

In the 1960's, colleges were the scenes for many large folk music festivals, including musicians like Joan Baez, the

Kingston Trio and Bob Dylan. By the time of the riots in 1970, almost every college student could sing the words to such protest songs as "Blowin' In The Wind" and "Where Have All The Flowers Gone?"

Today, it seems more appropriate to ask, "Where have all the protestors gone?"

Our country is at war and the president tells us to go shopping and that our soldiers could be in Iraq for years to come. There is not a hint of a protest anywhere. There must be good reasons.

In the 1960's, there was still a supposedly universal draft for all males 18 years old or older. College deferments were available for those in good academic standing, but upon graduation, the deferments ended and available spots in graduate school were few. As the number of draftees increased during the war, there was a possibility of being sent to Vietnam as a graduation present.

Two factors leading to the hippie culture and frequent anti-war protests, were the invention of birth control pills that provided the opportunity

for the free-love generation and the beginning of the availability of marijuana and other drugs.

You can be certain that the rallies and protests of the 60's and 70's were not all about singing, flag-burning and shouting "Hell no, I won't go!"

Furthermore, in the 60's and 70's, college grads knew that there were good jobs waiting for them. The number of jobs requiring a college-educated person exceeded the supply of new graduates. There was little anxiety about finding a good position in your chosen field. KSU was founded to help fill that demand for a better-educated work force.

Today, with outsourcing of jobs to India and China where people with masters degrees and doctorates work for half of

what a college grad makes in the U.S., the job market is no longer expanding as fast as the

number of college graduates. The certainty of employment has become a relic of the past. Many people will return to college to learn a second, or even third, set of skills as demanded by the rapidly changing nature of work in our dynamic service-based economy. Education is not just for the

young. At KSU, the median age of students is 25, and there are many students in their 40's or 50's returning to finish a degree or start a second one.

President Bush, like the president during most of the Vietnam War, is from Texas and served in the military reserves during wartime. He wants Congress to focus on domestic issues, including tax cuts and immigration, while fighting the war on

terror on the sly.

In the 1960's, President Johnson wanted Congress to focus on the war on poverty and civil rights while the war in Vietnam got out of hand. His claim then was that we could have "guns and butter" at the same time without wrecking the economy. The huge costs of the war and escalating oil prices in the 1970's led to a big economic recession. Today, we are fighting an expensive war with costs not even included in the administration's already enormous budget. The price of oil is again impacting the economy. Will we again have a recession aggravating the job-hunting for college grads?

It is time to speak out and make our voices heard. Why isn't there a hint of a protest on campuses anywhere? At KSU, the College Republicans are the largest political group. They frequently have a table set up outside the Student Center, giving away bumper stickers and campaign buttons along with cookies. Their issues are same-sex marriage, abortion and taxes, but not war or good jobs. They don't want to talk about the war, except to say that they do not believe that we should cut and run, always adding, "As the Democrats

want us to do." However, the Democrats did not get us into this war, just as the Republicans did not turn Vietnam into an American war.

In 1995, Secretary of Defense Robert McNamara said that it was a mistake to get into the Vietnam War. We can be sure that there will be Republican leaders saying the same thing about Iraq by 2025.

It is time. Time to speak out. Time to say that we want our government to focus on the economy, on the creation of jobs. Time to focus on making our country energy self-sufficient and debt-free and to think as Americans, not just as Republicans and Democrats. If we do not start making our voices heard now, the necessary changes will not be made.

Forty years ago, when KSU began as Kennesaw College, the country was at war and students were enjoying newfound freedoms within American society. They were also beginning to protest in loud, clear voices about civil rights, and later about the Vietnam War. College students had a large impact then, angering presidents and dominating the news. We can and should be heard again. Where have all the hippies gone?

Apply [palm] directly to your forehead!

The idea that you can merchandise candidates for high office like breakfast cereal is the ultimate indignity to the democratic process. - Adlai Stevenson

Every few years, another election sparks the same controversy. Each and every time someone will call this the dirtiest campaign year ever seen. Candidates from every side continue to say that they wish this was a world where negative campaigns were not required, yet continue to sling mud. Today, the negative advertisement is the most effective way to accost a political opponent. Though the media will continue to bemoan the need for the negative ad, it continues to be one of the most commonly used tactics. It leads one to wonder why the cycle continues.

Looking back on the history of the negative ad, it is impossible not to note the Daisy Girl ad by Lyndon B. Johnson. The advertisement depicted a small girl counting the number of petals she pulled off a flower. A severe male voice cut over and counted down to zero, followed by an image of a nuclear explosion. The implication is that if the nation were left to Barry Goldwater, he would start a nuclear war. It was one of the earliest negative political advertisements, and set the tone for future advertising.

There have been countless negative advertisement campaigns since, but the one that stands out in most people's minds is the Swift Boat Veterans for Truth campaign.

They gained notoriety for their criticism of John Kerry in 2004's presidential election. They claimed that Kerry did not deserve the war accolades he claimed, and that his protests against Vietnam after his return were a disgrace to those that served. However, of those who served with Kerry, the only SBVT member is Stephen Gardner. The majority of those who did serve with Kerry were adamant supporters. The advertisements gained criticism from ABC, the LA Times, the New York Times, and even the Washington Post.



Travis Hite
Columnist
*"Get your facts first, and then you can distort them."
-Mark Twain*

Georgia is not without its own history of negative advertisement campaigns. In 2002, S a x b y Chambliss ran an ad suggesting that Max Cleland was against President Bush's homeland security efforts. The ad did not mention facts such as Cleland supported a Department of Homeland Security beforehand, or only rejected the bills because he did not find them strong enough. The ad ended with his face morphing into Saddam Hussein's, which senators Hagel and McCain protested.

This year's campaign seems no different. Sonny Perdue released a leaflet referring to his opposition, Mark Taylor, as putting "the interests of the radical homosexual lobby ahead of our Boy Scouts." Shortly after, Taylor put out an ad accusing Perdue of using his position to make money on a land deal in Florida. Both at-

tacks are easily cast aside by either party and amount to a whole lot of fluff politically, but millions continue to be spent over a dispute of some swamp land in Florida.

A Stanford report finds that negative advertising may discourage voters and disenchant them with both candidates, leading to a lower voter turnout. Overall, the American public seem to be capable of figuring out what an unfair attack is. However, the majority of people polled by Project on Campaign Conduct believe that most candidates twist the truth, partly due to reactions to negative ads.

There are some positive sides to going negative. It can increase controversy and raise public awareness of political topics, and may be more memorable than positive ads. Cathy Allen, president of Campaign Connection of Seattle, mentions that negative ads are good for taking on incumbents or for raising name recognition.

Reports can go either way on whether mudslinging is useful, but one can gather from the material that it mostly leaves voters with a dirty feeling. Often it seems like the tool of the newcomer desperate to make a name. After all, not only is there the time when the commercial runs, but negative advertisements make great news stories. Commercials provide quick sound bites, and a sordid scandal provides for a quick pre-packaged story, ready for affirmation or criticism.

In the end, it does not matter what anyone says on the subject, as the more attention a negative ad gets, the more it proves its effectiveness to get people talking on a subject. It seems to be a useful, effective tool in the spin doctor's toolbox. Even if it is an unsavory, salacious tool.

Response to "Activist visits KSU"



Dear Editor,

I was amazed by the story of Rebecca Armstrong in the article titled "Activist Visits

KSU." I was very impressed with her courage and bravery to share her story. AIDS is a disease that no one wants to catch, but it is out there, and it is a reality. Reading about

her struggle and how she overcame the drug abuse, the secret of the disease and wanting to take her life, has made me appreciate my life. I thank KSU for having speakers like Armstrong to educate our campus. We need activists like Armstrong to bring it close to home and hopefully students will realize the importance of having protected sex.

Natalia Muñoz,
senior, communication

Response to "Unleash your discipline"

Dear Editor,

It is very obvious that [the author] does not have any children. I think it is also obvious that [the author] has not taken any physiology or child development classes. I know this subject is a controversial one, but do not pass judgment on someone until you have walked in their shoes. I am a mom with two little boys [2 1/2 years and 11 months old] and I use a harness for my 2 year old. It is a lifesaver. He has the freedom to walk around but I have the security that he is attached to me and safe. No one but a mother or father knows the heart stopping fear of being in public and not being able to see your child because they have walked around an aisle or

they are hiding under a rack of clothes. We do not live in a world where children can have free reign. We live in a world where children are taken out of shopping carts with their parent standing right next to the cart.

The choices you give for not using a harness are not only ridiculous, but also very impractical. A 2 year old cannot be reasoned with. They do not understand why they cannot run around. They are impulsive, Id controlled creatures. So you say leave them at home with a babysitter. Are you going to pay for this sitter? At \$10.00 or more per hour who [but the wealthy] could afford to run to the grocery store? So you say stay at home? Are you going to leave all of your errands for the

weekend? Just make sure your husband/partner goes with you so someone can watch the kids, or your husband/partner stays at home with the kids.

If you did not leave the house until your child was of an age to behave in public, you would be at home until the kids were out of high school. Children, like adults, learn by doing. If you never take them out, how are they going to learn how to behave in public? My children are punished when they act up, but they have to have the chance to act up to learn what is acceptable behavior and what is not. If you want to know what life is like with two small kids, come live my life for one outing. You might change your mind.

Stacey Dever

Response to "Hatred toward U.S. grows as we support Israel"

Dear Editor,

Who are the people that Israel are walling out of their homeland? Not the Palestinians. Their homeland is located in Jordan.

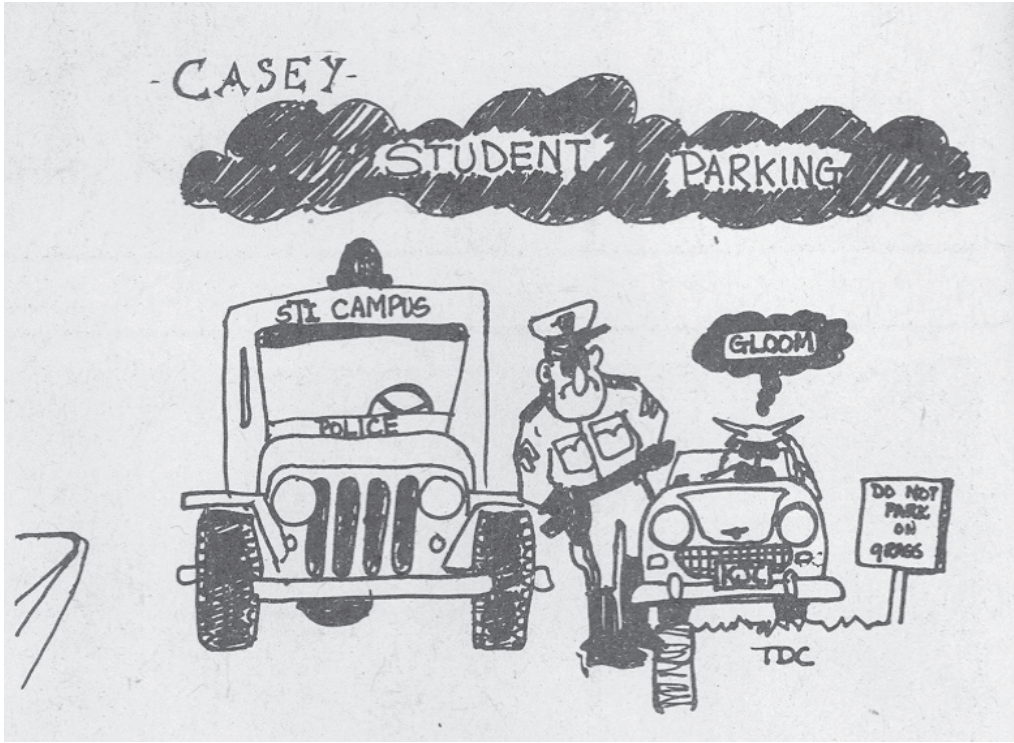
The Palestinians have not been living in that area for a very long time. Their ancestral home land is actually located in Jordan. Palestine was a colony of the Ottoman Empire at the start of WWI. There has not been a free Palestine since before the Roman Empire ruled it. During the time of

the Roman Empire, the Jews were systematical removed from Israel and spread across the Roman colonies. So beginning in 638 a.d. we start to see the decline in the Jewish population and a repopulation of the area with people from surrounding countries, i.e. Jordan. Then beginning in the 1800's, Jewish people started making their way back to Palestine and Israel under the Ottoman Empire. At the end of WWI, Great Britain seized control of the territory from the Ottomans and began ruling

it. Next came the Balfour Declaration at the end of WWI. Thus Britain took a nation that had been ruled by others for hundreds of years and tried to return it to its rightful owners. The Palestinians are simply immigrants to a land that was not theirs to begin with, and they are trying to take it from people who have an older claim and who were granted control by the ruling nation at the time.

Jimmy Manor,
sophomore, political science

Cartoon from Oct. 31, 1966



Parking is still a major problem at KSU. Some things never change.

You don't say?

ELECTIONS ARE COMING UP...WHAT SHOULD BE OUR GOVENOR'S BIGGEST CONCERNS?

- Education
- Taxes
- Illegal Immigration

To answer this poll, participate online at ksusentinel.com
The results will be printed in the Oct. 31 issue.

Tell us about it
Sentinel@students.kennesaw.edu

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Are you afraid of the dark?

READER BEWARE...



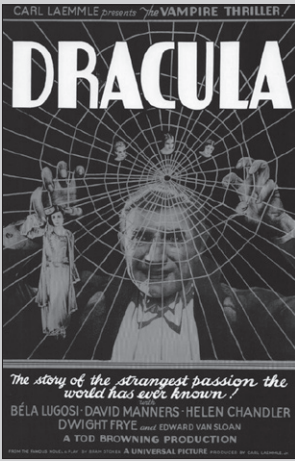
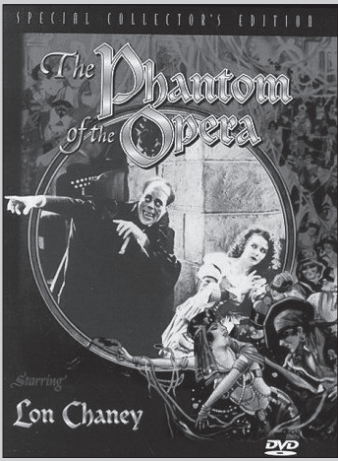
Classic movie monsters still scare today

Some of the scariest movie monsters of the silver screen derive from a time before KSU opened its doors to the public in 1963. These black and white, mostly silent, films don't use the same tactics that the horror films of today use. Suspense and simple make-up are just some of the elements that give these old movies a feel of originality that you can't find in the "computer-generated" horror flicks of today. Here are some of the monster that haunted yesteryear.

Lon Chaney gives a legendary performance as the Phantom in "The Phantom of the Opera," by giving a horrifying performance that has lasted throughout the decades. The make-up and elaborate sets are truly to be held in awe, even by today's standards. The rare use of two-strip Technicolor brings dazzling effect to the incomparable masquerade ball scene.

Bela Lugosi rose to instant fame with his portrayal of Dracula, a part he had been playing on stage for several years. Lugosi's interpretation is that of a suave and sophisticated nobleman with a hypnotic stare and a cultured Hungarian accent. This made the character more appealing to the ladies, while at the same time terrifying to the audience when we see the monster revealed beneath.

Henry Hull, an actor with decades of movie roles to his credit, was very unlikely to be chosen to perform not only in a lead performance, but also in the title role. Unlike Lugosi, Hull never remained associated with horror roles during the duration of his career, and like Claude Rains, the star of "The Invisible Man", Hull was able to perform in diversified roles, in spite of never getting any recognition worthy of receiving an Academy Award nomination. If Hull is to be remembered at all, it should be for his performance as what is reportedly said to be Hollywood's first werewolf.



STORY BY ANDREW PITTMAN, DESIGN BY ADEOLU ADEBAYO | THE SENTINEL

Movies to catch this Halloween

TERESA ALVAREZ
STAFF WRITER

Why watch "The Grudge 2" in theaters when you can rent two or three films for the price of one movie ticket? If you're not in the mood to wait in line for haunted houses or turn on the porch light for trick-or-treaters, here are some movies to watch sometime between now and the day you put on your costume:

Halloween [1978, Rated R]:

This John Carpenter classic is one of the reasons for the "Scream" trilogy to exist. A young Jamie Lee Curtis stars as the babysitter tormented Halloween night by the masked Michael Myers [not the comedian].

The Exorcist [1973, Rated R]:

It's on the top of many lists as "the" scariest movie of all time. William Friedkin's masterpiece is about the struggle to help a young Linda Blair who is possessed by an evil spirit. Extremely graphic for its time, "The Exorcist" is known for the pea soup and head spinning but also carries a rather deep storyline with its special effects.

The Nightmare Before Christmas [1993, Rated PG]:

Enjoyable for kids of all ages [preferably seven and up], this animated musical directed by Tim Burton is about Jack Skellington of Halloweentown accidentally entering Christmastown. With its whimsical atmosphere and feast for the eyes visuals, you'll have a smile on your face.

Donnie Darko [2001, Rated R]:

Technically not a horror movie, it deserves a spot due to the fact that it takes place during the Halloween season. Known as a modern classic, this tells the tale of the Jake Gyllenhaal perfectly as the title character receiving strange visits from Frank, a demonic-looking Bugs Bunny. "Donnie Darko" will mess with your mind while treating the audience to a stellar soundtrack.

ENTER IF YOU DARE; THREE OF AMERICA'S MOST BLOOD-CURDLING PLACES

BRIAN PEACE
STAFF WRITER

America has a long and distinguished history of great hauntings. Stories have been passed down about various spooks and haunts that span back before the founding of the nation. Running the gamut from the classic lost love spirits to epic stories of soldiers whose blood was spilled in combat for their country, tales of ghosts seem to give a city a more defined sense of history. For all the fear that people get from hearing the stories, they can also take away a sense of connection. The stories of those who stayed behind in this world give us a feeling that, though these spirits are trapped by their own sense of unrest, there is a world beyond our own, a place of peace for the dead... should they decide to move on.

Undoubtedly the most haunted city in the country is New Orleans, La. The French Quarter, being the oldest part of the city, boasts almost as many restless spirits as the rest of the state combined. The Lalaurie House is the most notable of all New Orleans hauntings because of the true horrors that took place in the creation of the ghosts. Dr. Louis Lalaurie and his wife, Delphine, moved to New Orleans in 1832. At first, they were the toast of the town, hosting gatherings and lavishing their guests with the finest in food and hospitality. It wasn't until a neighbor heard a scream from the Lalaurie house that the people of New Orleans suspected any sort of wrongdoing. Madame Lalaurie was seen chasing a young slave across the roof with a whip. The slave girl jumped to her death and was later buried in a shallow grave under some cypress trees in the yard.

In April of 1834, a fire broke out in the kitchen. Rumors surfaced that the cook, who was supposedly kept chained in the kitchen, set the fire on purpose. The fire was eventually put out, but upon examining the attic of the house, investigators found more than a dozen slaves chained up in various states. Most were dead, but all had been exposed to horrific tortures.

The house has since been occupied by tenants as well as a few businesses, none of whom stayed for long. One tenant fled the house after a naked black man in chains reportedly attacked him and suddenly vanished. Children of another tenant were attacked

by a spectral whip. Most who have been unnerved by eerie happenings have reported screams, groans and cries echoing through the house at night.

Moving westward, we find St. Louis, Mo and its things that go bump in the night. The Lemp Mansion, which was built in 1868 by a wealthy brewery owner, has seen a great deal of tragedy. William Lemp, Sr., following the deaths of his son and best friend, shot himself in the head with a pistol. Years later, William Lemp, Jr., following the death of his mother from cancer, his sister's suicide in the same manner as their father and the collapse of the Lemp brewery following Prohibition, committed suicide by pulling aside his vest and shooting himself in the heart. His brother Charles eventually renovated the house and moved in with only a couple of servants. After living a solitary life, the rumored germaphobe followed in the family tradition and also shot himself in the head.

After several failed attempts at turning the mansion into a boarding house, it was finally renovated and turned into a restaurant and inn. Workmen renovating the mansion would inexplicably lose tools or find them moved. Several walked away from the job after reporting disturbing incidents. Since the opening of the restaurant, staff members have reported mundane objects floating, phantom sounds and various apparitions, particularly the "Lavender Lady," who was the ex-wife of William, Jr. In addition to these phenomenon, reports of doors locking and unlocking and the mysterious piano which plays all by itself and you have the makings of what LIFE Magazine called "one of the most haunted places in America" in its Nov. 1980 issue.

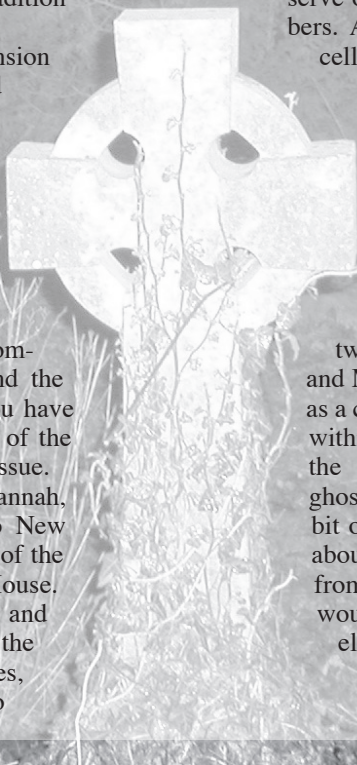
Moving a bit closer to home, we come to Savannah, Ga, which is rumored to run a close second to New Orleans as the most haunted city in America. One of the most interesting sites is known as The Pirates' House. The Low County styled tavern was built in 1752 and quickly became a favorite hangout for sea dogs of the more unseemly type - pirates. Several notable pirates, such as the brothers Jean and Pierre Lafitte, who

allied themselves with General Andrew Jackson in the Battle of New Orleans, and Captain William Flint, the real-life pirate who served as a character in Robert Louis Stevenson's book "Treasure Island," caroused within the walls of the tavern and, with a lot of help from their comrades, caused plenty of trouble for the locals.

Customers of the Pirate's House are reported to have heard a man moaning and calling for a drink. This specter is believed to be Captain Flint himself, who was said to have died in the Pirate's House with his last words, "Darby McGraw - fetch aft the rum..."

Another story holds that a man in recent years went in search of the secret tunnel which was said to have been used to carry drunken and drugged sailors off through the cellar to serve on pirate ships which were short of crew members. After finding a small tunnel leading from the cellar, he heard what sounded like two men talking as they came toward him. There was the sound of footsteps and something being dragged. He shut the light off as the sound got closer and the noise abruptly stopped. Suddenly, the voices seemed to be in the room and passed him by. After waiting what seemed like a safe amount of time, the man turned his flashlight back on and left the tavern.

We even have a haunted building or two in our own backyard. The Kennesaw House and Marietta Museum of History started out in 1845 as a cotton warehouse, but was converted into an inn within a decade. A newspaper article once described the house as being haunted by 'seven hundred ghosts,' which, according to museum officials, is a bit of an exaggeration. Stories have floated around about a man dressed as a doctor, perhaps a spirit from when the building was used to treat Civil War wounded, walking about the place. There is also an elevator which, for some mysterious reason, likes to randomly send itself to the second floor and jam the doors for a few seconds.



Panel discussion raises issue of global warming

JESSICA EDENS
STAFF WRITER

In an effort to raise awareness and spark discussion on campus, KSU’s Campus Greens, the Environmental Alliance and the Presbyterian Student Association recently sponsored a screening of Al Gore’s controversial film “An Inconvenient Truth.”

Gore’s message echoes the cry of environmentalists and scientists who are waving frightening figures in the faces of politicians to seemingly little avail, while carbon dioxide levels continue to rise. The issue of global warming has come into the political spotlight and become yet another touchy subject between Democrats and Republicans.

Relations aren’t made any easier by Al Gore’s continuous mention of his slim defeat in the 2000 presidential election [played melodramatically in his film]. So an issue that is really an international, unbiased and serious problem has turned into a political platform. Global warming is a reality, as Gore points out, and it is a moral concern. It is not a liberal or conservative opinion, even while each side has its own thoughts on the matter. When we examine the raw data and understand that our planet’s survival is now in our hands, the situation does not belong to a political party, or any one nation or any one group of people; it belongs to the world. However reluctant one is to address the subject, it can be ignored no longer.

Al Gore has been presenting the problem of carbon dioxide emissions and global warming in Congress since the 1970’s. In the last decade it has gained increasing awareness, as each year’s calculations grow more ominous than the previous. In the film, Gore presents the evidence that mountain peaks and glaciers worldwide have suffered substantial melting, and continue to dissipate at a remarkable rate. If melting carries on in the same fashion, areas like Greenland and the South Pole will suffer damage in the form of breaking ice shelves. An event like this would bring damage worldwide, and while seemingly extreme, this catastrophe is a probable outcome of the current rate of melting at the earth’s poles.

Many other parts of the ecosystem are affected by the runaway levels of CO2 emis-

sions. Besides the widely publicized and extremely dangerous issue of the warming seas and an increase in the number and intensity of hurricanes and storms, rivers and lakes in desert areas are drying up. Coral reefs are bleaching and the ecosystems that depend on them are suffering. Birds that now migrate earlier in the year unknowingly endanger their species, hatching their chicks weeks before any caterpillars are available to feed them.

In insisting that the future of this planet is, at its core, a moral issue, Gore proves himself transcendent of any political party or platform. The seriousness of our abuse of the Earth rises above anyone’s personal incentive, and becomes something for us all to consider. “We take for granted what might not be here for our children,” Gore says in “An Inconvenient Truth.” Each person living today needs to reevaluate the position they hold on this subject, and approach it differently than one might approach the issue of taxes or health care in the United States. Global warming is not an issue for Democrats to stand behind and Republicans to cower from. There is too much at stake, our lives and the future of every person yet to arrive, for us to waste time pointing fingers or deciding what we “believe.” The simple fact is that carbon dioxide emissions are not being reduced, and studies from NASA show that in about a decade, the damage will be irreversible [data from Bill McKibben’s article “A Deeper Shade of Green,” published in “National Geographic,” Aug. 2006].

There is an unmistakable ring of truth in Winston Churchill’s statement [made years earlier and for entirely different reasons], when Gore quotes it, “The era of procrastination is coming to its close. We are coming into an era of consequence.”

A panel of adults, including two professors at KSU, the leader of the Presbyterian Student Association and a spokeswoman for Interfaith Power and Light discussed the issue with students after the film screening. The informal setting brought up questions

and concerns. Some students wanted to know how to make a difference, how to get in touch with government representatives and how to maintain hope in the face of the seemingly insurmountable damage we keep causing.

The answer will arrive when society adopts a new perspective. This was reiterated by Gore, the panel and students at the film screening. A solution will be both internal and external on the part of each human being who decides to make choices that will help save our planet.

While the issue itself is not a political one, it so happens that our politicians will be the ones to bring about large, sweeping adjustments to the way we live. As was pointed out during discussion, no great movement came about merely because a politician decided to commence it. Significant changes in history have come from the bottom up, carried by citizens who cared about an issue with so much passion they would stop at nothing to be heard. Even more, it has many times been students, young people with a vision for the future, who have instigated change.

Each person has the ability to lower his or her own fuel and energy use. While we still have to live and function, a conscious effort to leave the smallest footprint that we can during our time on earth can ensure it is still here for generations to come. Simply making the decision to buy things that do not damage the environment and refusing to by Exxon gas, the immense time-bomb that is global warming can slowly be accepted by every person, whether he be Democrat or Republican, Swedish or American, young or old, rich or poor.

One student at the screening likened the situation to a common medical concept. The fact that it is easier and cheaper to simply treat an illness than it is to actually cure and get rid of it. What we are doing today, as a nation, is ignoring a cure, and instead focusing on division among politics, while the illness grows more fatal by the day.

This was the diagnosis made at last week’s campus screening of “An Inconvenient Truth,” and it is the consensus in many more groups of educated people worldwide.



METRO CALENDAR

Compiled by Azy Kashani

What: 21st Annual Latin American Film Festival
When: Oct. 24
Where: High Museum of Art, Memorial Arts Bldg.
Details: Festival featuring contemporary acclaimed comedies, dramas and documentaries from across Latin America. Films shown in Spanish w/English subtitles.
Price: \$4-\$12

What: 25th Annual Fright Fest
When: Oct. 27-29
Where: Six Flags Over Georgia
Details: Come join the scariest ghouls for Six Flags' annual Halloween Extravaganza
Price: \$29.99-\$49.99 or purchase through alumni for \$25

What: American Quilts

When: Now through Nov. 19
Where: Georgia Museum of Art
Details: An exhibition celebrating the museum’s dedication to building an important collection of decorative arts with a focus on works made in, or of significance to, Georgia.

What: And Then There Were None Mystery Play
When: Thursdays @ 8 p.m. Through Nov. 9

Where: Kudzu Playhouse in Roswell
Details: When a mysterious host invites eight guests to an island house, a voice accuses everyone, including the two servants, of murder.

What: “Nunsense” Comedy Theatre
When: Oct. 27
Where: Big Top Theatre in Marietta
Details: Musical Comedy
Price: \$16 for students

What: Jaime Kennedy Comedy Show
When: Oct. 27 @ 8 p.m. and 10:30 p.m.
Where: Funny Farm Comedy Club in Roswell
Details: An eclectic performer and author who has worked in television [Jaime Kennedy Experiment] and film.
Cost: \$25

What: Social Distortion
When: Oct. 25 @ 8 p.m.
Where: The Tabernacle
Cost: \$25

What: Tilly and The Wall
When: Oct. 30 @ 8:30 p.m.
Where: Variety Playhouse
Cost: \$14 @ door, \$12 in advance

What: The Fray [Sold Out]
When: Oct. 30 @ 8 p.m.
Where: The Tabernacle
Cost: \$25

What: Marietta Ghost Tours
When: Through Oct. 31
Where: Marietta Welcome Center and Visitors Bureau
Details: Lantern-lit walking tours of Marietta and Marietta Square by Joni Goodin, who has identified many “haunts” in the area. Tours last approx. 90 minutes and are less than a mile long.

Please send all campus events to sentinelcampusevents@gmail.com.

A ‘Portrait of the World’ comes to KSU

KAREN PRESSLEY
STAFF WRITER

He’s traveled many ways, not caring as much about how he got to his destination, grasping opportunities to photograph the world. From Alaska to Nova Scotia, Africa and Boston to the Ukraine, Dr. Robert Lipson has captured a portrait of the world through the expressions of cheetahs and lions eyeing their prey in the African bush, the face of a child searching for hope, the spectacle of urban architecture juxtaposed with historical monuments. Though he’s been chased by grizzly bears and has stood nearly face-to-face with leopards and rhinos, he’s done it not as a dare-devil, weather-beaten photojournalist out to win a Pulitzer Prize, but as a private man, wild at heart with a passion for photography. He also happens to be the CEO of the nationally recognized Wellstar Health Care Systems of Georgia and a KSU alumni.

On Oct. 4, Lipson’s photo exhibit, “Portrait of the World,” opened in the KSU Sturgis Library Gallery, its home until Nov. 9. The quiet gallery walls explode

with dozens of Lipson’s vivid, digitally-processed photographs, exuding stories captured in print, embedded with messages waiting to be shared. Signs placed next to each frame offer titles of the shots without detailed explanations, enabling viewers to do their own interpreting.

While the instinct to tell about what we have seen in the world may be as old as humanity itself, Lipson’s views about his work as the CEO of Wellstar, as well as his photography, converge in his art of photography.

“Portrait of the World” carries viewers from historic Boston, through the brush of Botswana, South Africa wild game reserve, to the streets of Ukraine and nameless forests, documenting scenes and moments that tell the tales of contrasting lands. Close-ups in the wild of rhinos thrashing through rivers, lions stalking, elephants stomping and zebras grazing arouses the question—just how close was he to these animals?

“At some points, I was as close as six to eight feet away, perched on the top seat of a Land Rover shooting out the roof,” Lipson said. “I was never in any danger.”

He said that before he caught himself and mentioned the man who had recently been killed on an excursion near the same area he had visited.

“I find my scenes haphazardly, rarely planned. Nearly everything I shoot is spontaneous, with few exceptions.” Lipson sees something that he knows he may never see again, determined to capture that moment by snapping the shutter. “Since it may be gone 30 seconds later.” Lighting passes and changes; the world is different in the morning compared to the afternoon. “Photography allows me to freeze a moment, and looking at that moment in print should make a viewer feel something.”

Lipson wants viewers to really “read” his photos. “The more you look, the more you’ll see,” Lipson said. Like his shot of the man walking on a drab Ukraine street looking down despite the new city being built around him, replacing the old. Do you see “perestroika”? Does the new capitalism bring him hope for the future?

In “Ukraine Market,” a vivid collection of multi-colored, handwoven fringed shawls hang softly draped over a wooden fence.

Lipson didn’t stage the photo, he shot it as he found it, reminding him of America of the 1900s, crafters selling quilts in the hills of Kentucky. “Do you notice the snow under the fence?” Lipson asked. “That day at the market, it was five degrees outside. These Ukrainian women from villages outside of Kiev come into the town markets, freezing cold, to sell their crafts. The price they garner for one of their handmade works? About \$10. In America, they’d sell for \$100. The average wages for nurses there is \$60; for a doctor it’s about \$90.”

Looking over the rooftops of “View From a Train” and “Rouge Roofs,” wall to wall houses jam together with different color roof tops that look like a patchwork quilt, suggesting a story about the age, architecture and economics of the city dwellers. “I shoot the scenes as I see them and all the colors in my photos are already there. I enhance them digitally to intensify or reduce colors, in order to direct the eye to a particular focus,” Lipson said.

“Off the Grid” seems to be the

See PORTRAIT, page 8



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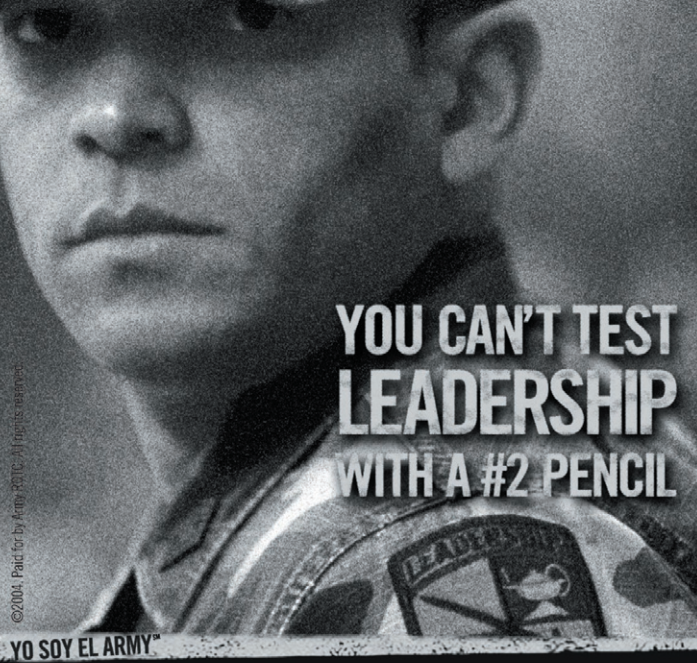
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Lauren’s Jumbo Cowboy Cookies

LAUREN ARNOLD, KSU/SOPHOMORE

INGREDIENTS:
2 cups all purpose flour
2 cups old fashioned oats
1 teaspoon baking soda
1/2 teaspoon baking powder
1/2 teaspoon salt
1 cup [2 sticks] butter, softened
3/4 cups sugar
3/4 cup plus 2 tablespoons dark brown sugar [packed]
2 large eggs
1 teaspoon vanilla
1 1/2 cups semi sweet chocolate chips
1 cup chopped walnuts
3/4 cup coconut

INSTRUCTIONS:
1.) Whisk the first five ingredients together in a medium-sized bowl. Using an electric mixer, beat the butter and both sugars in a large bowl until light and fluffy. Add eggs and vanilla, beating to combine.

2.) Add dry ingredients slowly and beat until just blended. Stir in chocolate chips, coconut and walnuts. Cover the dough and chill for one hour.

3.) Pre-heat oven to 350. Butter two baking sheets. Form dough into balls using 1/4 cup of dough [yes, these are going to be massive]. Place on prepared sheets at least two inches apart and flatten slightly with your hand. Bake one sheet at a time. 8 minutes, rotate and then bake another 3-4 minutes until slightly brown around the edges.

Allow the cookies to cool on baking sheet for a few minutes, and then transfer to a cooling rack. For maximum enjoyment, serve warm and with a tall glass of milk.

Think your dessert could beat out Lauren’s Jumbo Cowboy Cookies? Enter The Sentinel’s dessert cook-off for the chance to win an iPod shuffle.

Submit recipes to ksusentinelfeatures06@gmail.com.

• **PORTRAIT** from page 7

favorite of many. Lipson digitally enhanced the rusted tin roof of the rambling, country house nestled in the foothills, intensifying its red color to blend with other bursts of reds, oranges and golds of trees turning color in the fall, blanketing the bordering mountainside.

Lipson’s digitally-enhanced photography arouses curiosity about how he, as a skilled physician, applies precision medical skills to the technology of cameras.

“I first got interested in cameras more for the technical aspect of photography, rather than the art. I loved setting the aperture, learning lenses, using light meters, the same technical skills like I apply in medicine. You have to get patients to understand their medical problem,” he said. “It needs to be treated, so you must get people to understand what they need to see.”

Lipson shoots everything in raw form, so when pictures come out, the color is flat and unclear. He uses Adobe Photoshop to develop, print digitally, use color enhancement and modify sharpness. Through processing, he transforms the print into the way he envisions it.

“It lets me turn the work into what I want it to be. Like at Wellstar, I see something, and turn it into what I envision.”

Lipson says he is no Ansel Adams, the United States’ foremost nature photographer, but he’s sure Adams’ shots didn’t look originally like what we see in his prints.

“He was incredible, a great

eye, and he knew how to push the light, and sharpen contrast and color in the developing stage. But he didn’t have what we have now, with digital technology to enhance our work. What we can do now in hours would have taken a month in his time.”

While absorbing his photographic wonders and knowing he is a landmark in the Atlanta medical community, a viewer can’t escape the sense that this photographer is a man with a mission, and a man with a vision.

“Translating images and messages through the lens of a camera is the same skill set that translates my vision for my company,” Lipson said. “As the CEO of Wellstar, it’s my job to ensure people can envision what I do for the future of health care so we can move forward together. A leader has to be understood, or there will be no followers.”

It’s easy to understand his intention. While on an adventure in Boston, Lipson stood with an associate before the Romanesque-style Trinity Church, juxtaposed against the icy, urban magnificence of the Hancock Building built of steel frame and glass walls. In one of his photographs, he captures the historic church spires against a background of glass, reflecting dramatic changes of sky and light through the afternoon’s movement of the sun and clouds. Later, when his associate saw Lipson’s print of the photo taken that day, she said, “I never saw that while we were there.” Knowing she was there looking at the same sight he had

seen, but seeing it a different way, explains what he means about translating a vision.

Lipson served in private medical practice for 25 years and became a founding member of the largest non-academic medical group in the state. “I knew medicine, but I didn’t know anything about what I was doing from a business perspective,” Lipson said.

“Doctors have to be bilingual—they must know the nuances of the language of both medicine and business.”

To resolve this, he developed a physician’s MBA program at KSU, the second of its kind in the United States. This man with a mission became a man with a vision for improving community health care, the end result of which is now seen in what has become the Wellstar Health Care System, one of the fastest growing health systems in Georgia, with hospitals in Cobb, Cherokee, Bartow, Douglas and Paulding counties.

Evidently, his team at Wellstar has embraced Lipson’s vision since he became CEO in 2002. In 2005, Lipson was invited to appear before the United States Senate and House of Representatives and received recognition for the exemplary accomplishments that he and his team made in Atlanta’s community health care field.

Each of the “Portrait of the World” photographs on display in the Sturgis Library gallery is available for purchase. Lipson is donating 100 percent of the proceeds to the Wellstar Foundation for Community Health Care.

‘Covenant with Black America’ national movement at KSU

KAREN PRESSLEY
STAFF WRITER

A national movement addressing African-American issues has been born at KSU. At 12:15 on Thursday, Oct. 26, “The Covenant with Black America” program will open its doors to students and faculty in the Student Center Leadership Room for a discussion based on a national plan of action to address the primary concerns of African-Americans today.

Sponsored by the Siegel Institute for Leadership, Ethics and Character, eight KSU faculty members will host a panel discussion that will ring a “wake-up call” for Americans regarding activism in matters such as criminal justice, education and other topics.

Diverse faculty and staff from KSU have already been participating in “The Covenant with Black America,” based on Tavis Smiley’s bestselling book, a collection of essays that lay out the concerns of black Americans and serves as a road map toward the construction of their ideal lives. This plan is referred to as a “covenant” rather than a “contract” because it addresses the spiritual dimension

for their progress in America, a commitment that will inevitably benefit all Americans.

The panel of participants, facilitated by Linda Lyons, director of the Center for University Learning, will recap the focus of the discussions and reveal some of the group and personal action plans which have evolved from the discussions at KSU. Panel participants include Barbara Hammond, character fellow at the Siegel Institute; Jeremy Berggren, administrator of the Center for Student Leadership; Rosa Bobia, professor of French and director of African Diaspora Studies; Dorothy Graham, ombuds and professor of English; Catherine Odera, assistant director of International Student Retention; and Cheryl Wayne, director of EEO and Diversity Programs.

As witnessed since the 2004 presidential elections, Americans are deeply divided between race, class, gender, political ideology and moral values. “The Covenant with Black America” offers an opportunity for the KSU community to not sit idly by and be unconcerned about what is happening across the nation, whether on college campuses or

beyond. In order to bridge that divide, students and faculty are encouraged to speak openly, freely and without judgment and work together to improve the fabric of this nation.

An excerpt from Tyrone D. Tabom’s essay in “The Covenant with Black America” is an example of the concerns expressed in the book: “Global forces in technology, research, science and communications make it clear that the future will not hold much promise for generations of blacks if the trends that limit African-American participation in the global digital technology economy are not reversed. Young blacks entering an information-based, technology-driven marketplace without the necessary technological skill sets will not only be unemployed, they will be irrelevant.”

“We invite students, faculty and staff to attend,” said Dr. Deborah Roebuck, Executive Director of the Siegel Institute for Leadership, Ethics and Character. “It is important to understand each other, to break down stereotypes, to help each other, to look at our obstacles and shape the future by determining how to overcome them together.”



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Horoscopes

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Today’s Birthday [10-24-06]
This year you can be an angel in many people’s lives. Don’t think about what you’ll gain and think about what you can facilitate.

Aries [March 21-April 19]
Today is a 7. Whenever you find yourself money ahead, your first and strongest inclination is to buy all the stuff you’ve been wanting for years. Don’t do that this time, OK? Save up for a rainy day.

Taurus [April 20-May 20]
Today is a 7. Once you decide what you want to accomplish, the rest is relatively easy. You won’t care if you run into resistance; you’ll plow right on over.

Gemini [May 21-June 21]
Today is a 5. Necessity is the mother of invention, as you may remember. So don’t panic. You’re about to think of something that will solve the problem.

Cancer [June 22-July 22]
Today is a 10. Don’t be afraid of things that seem too

good to be true. You can get used to having more of that in your life.

Leo [July 23-Aug. 22]
Today is a 6. Consult the family about what they want, and how to proceed. Some of their suggestions are silly but some will work quite well.

Virgo [Aug. 23-Sept. 22]
Today is an 8. You’re on the right trail, but not everything you try produces results. Don’t give up, and file your claim just as soon as you know where to dig.

Libra [Sept. 23-Oct. 22]
Today is a 5. Great riches can be yours, so let it happen. Do a good job and you’ll be well rewarded for your efforts.

Scorpio [Oct. 23-Nov. 21]
Today is a 9. What would you do to benefit the most people, if you could? Make a list, and get started.

Sagittarius [Nov. 22-Dec. 21]
Today is a 6. Life’s not fair, but what does that have to do with the price of tea? If you’re behind schedule, it’s your own fault, so don’t complain about it.

Capricorn [Dec. 22-Jan. 19]
Today is an 8. The team you’ve put together is a money-making machine. Don’t give them everything, make them go out and earn it. They’ll love you for it later.

Aquarius [Jan. 20-Feb. 18]
Today is a 5. You’re calm, even though you’re venturing out beyond reality as other people know it. In other words, you’re in the groove.

Pisces [Feb. 19-March 20]
Today is a 9. You become more creative as you take on more responsibility. Does that seem strange? It’s perfectly natural.



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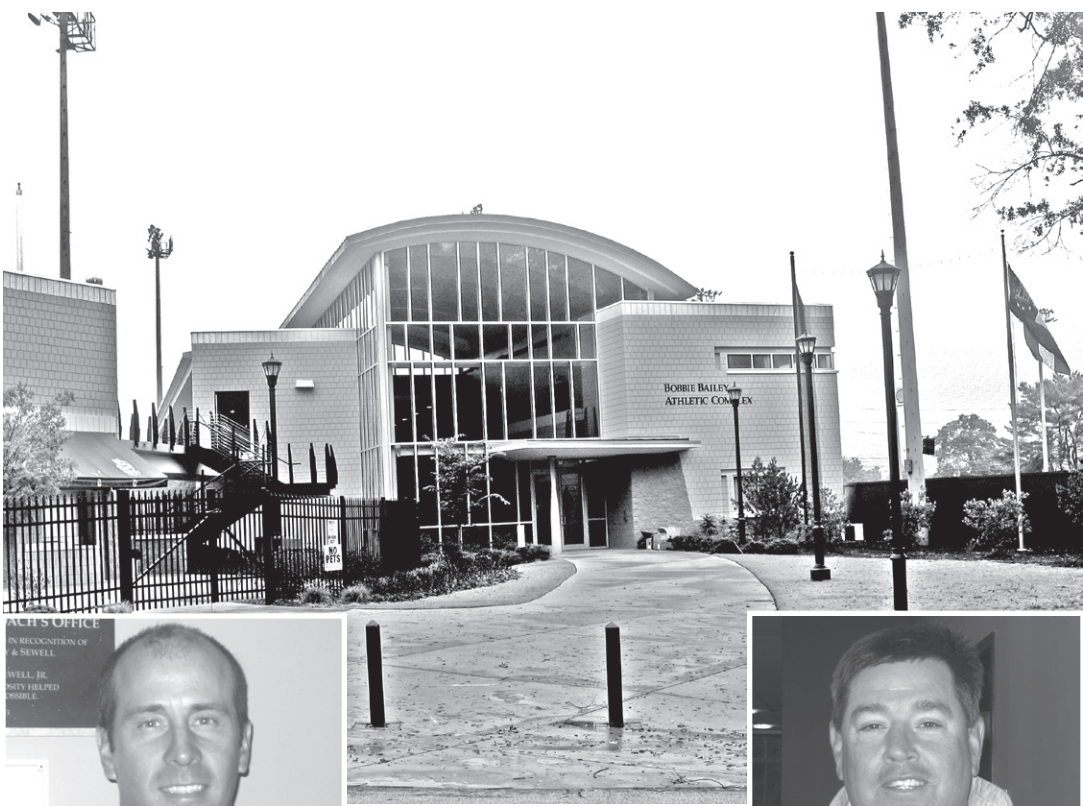
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Diamond Owls Back in Gear For Spring



Pitching coach Kevin Erminio

LUIS CRIBEIRO
STAFF WRITER

With the conclusion of fall practice on Oct. 20, the KSU baseball team looks to the springtime with high expectations. The Owls [24 - 32, 2006] are in anticipation of a rebound season after their first year of competition since the switch to NCAA Division-I. Head coach Mike Sansing said, "We have a high-talented, but young and exciting group this year, hungry for competition and a chance to prove themselves in the Atlantic Sun Conference."

One of the questionable factors for the team this year is staying healthy. The Owls have incurred a few fall injuries and have lost some key returning pitchers to injury. The pitching staff will rely heavily on incoming freshman to get the job done and look towards returnees Bubba Blaylock, Dan Dale and

Micah Sales to lead the staff in experienced leadership roles. "Pitching will be key to our success," Sansing said. "Our talented depth will be a great relief. A guy goes down and we know we have someone else that will fill his shoes."

Kevin Erminio comes to KSU this fall as the new pitching coach and is eager to start the spring season. Erminio's coaching experience includes Berry College, Middle Tennessee State and Miami [Ohio]. "We are anxious to get the season going. We have a lot of young talented guys that are going to carry us to where we need to go," Erminio said. "Our guys are going to have to stay off the disabled list." The coach's plan to keep the entire roster healthy is through the continuation of fall workouts and conditioning.

While the pitching staff may be relatively new, KSU returns a majority of its position players. Experience in the batter's box and the field will be another vital key to success this year. The Owls hit a combined .294 last year and are looking for solid improvements at the plate with bigger power numbers and higher on-base percentages.



Head coach Mike Sansing

Offensively, the Owls are going to have to manufacture runs by executing the fundamentals of the game. The strategies of the game will remain constant, but the Owls look ahead to being a more aggressive team.

The coaching staff has high expectations of their players for the 2007 season. They are looking to field a conference championship team and put the bulls eye on KSU's back once again. This year's goal is to win the Atlantic Sun Conference. The coaches have built a team that looks forward to putting all-conference players on the field and in the classroom.

"The future is now," Sansing told his team, "We aren't getting ready for next year with you young guys. We want you ready and hungry come February."

The Owls will open up this year on Tuesday, Feb. 13, 2007, against the Georgia Tech Yellow Jackets [50 - 18, 2006] at 4 p.m.

The U stands for "unbelievable"

Miami's reputation is now solidified behind president's decision

If you are over the age of 18 and get into a fight, you should receive assault charges. Apparently in the world of college athletics, especially at the University of Miami, those rules do not apply.

The Miami Hurricanes have been a power house for the past twenty years. Jimmy Johnson coached them to national prominence in the late 1980's. Under Johnson, the thug reputation began. Five National Championships later and Miami is still the same university. Even now under Larry Coker, the U is all about thug life.

Miami showed its true colors in their match up with Florida International University on Saturday, Oct. 14. Miami, en route to a blowout, got into an altercation with FIU players that lead to punching, kicking, stomping and the swinging of helmets. Needless to say, the Orange Bowl was elated. The final score in the meaningless battle was the 35-0 in favor of the home team, the Hurricanes.

FIU started it. Miami finished it. In any case, this was enough to pursue criminal charges, and instead 31 players [13 from Miami, 18 from FIU] were suspended from the following weeks match up. Larry Coker made sure it was known, "I do have a grip on this program. Don't ever doubt that." Sorry coach, I don't believe you.

After back to back Peach Bowl appearances for Miami, a University that is used to BCS appearances has found very little success since coming to the ACC in 2004. The University finally reached its boiling point. A fight broke out in the tunnel against LSU after Miami was destroyed by the Tigers 40-3. It is always a bad thing when Miami can't add insult to injury. They are so used to dancing in the end zone and grabbing excessive celebration penalties. LSU kept them out of the end zone, and a fight broke out after the game.

Larry Coker has been on the hot seat since losing the National Title game to Ohio State in 2003. In the end, Coker has no control over his own future, as he will more than likely be fired at seasons end. That is unless, by some chance, he can get his 'Canes to a BCS bowl game. Halfway through the season, that is something that is very doable, especially when match ups against Georgia Tech and Virginia Tech are on the horizon.

The Georgia Tech game is coming up on Oct. 28. The Miami players were suspended for

the Duke game on Oct. 21. After all, who wants to play against Duke when the biggest game of the year is the following week?

Two of Miami's players have gone so far to apologize for their actions. Brandon Meriweather and Anthony Reddick both apologized at a press conference. Reddick was suspended indefinitely for swinging his helmet against an FIU player. The president of the school also made her presence felt.

"We have set a new standard, that standard being that we will eliminate from our teams students that get into fights," said Donna Shalala.

If that is the case, than why wasn't anyone dropped from the program? Oh yeah, that's right. The University of Miami football team is not a place based in reality. It is not even an

institute of higher learning. It is a minor league system for the NFL. Those NFL players are generally not better off when they enter the big leagues.

Ray Lewis, Michael Irvin, Jeremy Shockey, Kellen Winslow Jr., Warren Sapp and Lamar Thomas are the few names of talented athletes that have gotten into trouble on and off the field. Even Hollywood and former WWE superstar Dwayne "The Rock" Johnson was recruited after several run-ins with the law. He also chased an opposing mascot

into the stands during a game. Needless to say, Miami knows how to recruit and shape athletes, not men.

What is even more evident of the attitude these U graduates sustain, are the actions of former Hurricane Lamar Thomas. One would expect a broadcaster to be unbiased. Not only did Thomas show his true colors, he further showcased the thug life the U has fostered for decades.

"You come into our house, you should get your behind kicked. You don't come into the OB [Orange Bowl] playing that stuff....You can't come over to our place talking noise like that. You'll get your butt beat. I was about to go down the elevator to get in that thing....I say, why don't we meet outside in the tunnel after the ball game and get it on some more?"

Thomas spoke these words during the broadcast, while the brawl involving FIU was taking place. He was promptly fired for his comments, and rightfully so.

The hypocrisy needs to stop. The NCAA has come down on Miami before, but it is obvious that the past is easily forgotten on the southern tip of Florida. The Hurricanes should forfeit the rest of the season for their actions. Otherwise, they will continue to stomp on opponent's logos and taunt their way into other altercations. The NCAA needs to come down hard, or they risk becoming more hypocritical in their own right.

Suite

Views

Dustin Jacobs
COLUMNIST



Detroit Tigers and St. Louis Cardinals battle in World Series



Kirthmon Dozier | Detroit Free Press

DAVID BEAUMONT
STAFF WRITER

The Detroit Tigers experienced a Verlander disaster in game one of the World Series when rookie pitcher Justin Verlander, only 23 years old, threw the game away to the Cardinals. Rookie Anthony Reyes, 25 years old, pitched opposite of Verlander and pitched eight innings with only two home runs. Without Verlander's impressive record, Reyes won the Cardinals their first game in the World Series while Verlander doomed the Tigers.

At the beginning of the game however, the Tigers were predicted to win and hadn't struggled nearly as much as the Cardinals for their pennant. The first inning went just as planned, and Craig Monroe made the first hit off Reyes with a double down the base line. Carlos Guillen was able to put Monroe in with a hit to the outfield, but by the end of the second inning the score was tied by Scott Rolen with a homer over left field.

The game was set to break wide

open in the third inning. First up, Yadier Molina took a hit for first base from Verlander. Molina made second after a sacrifice from So Taguchi and made it home when Chris Duncan hit the ball fair right to put the Cardinals ahead.

Then, Verlander made one of the biggest mistakes of the game; he pitched to Albert Pujols. Even though Detroit coach Jimmy Leyland took responsibility for it later, Pujols, a literal hitting machine, ripped a homer over right field fence and took Duncan with him to make the score 4 - 1.

The sixth inning saw the next break for the Cardinals. Pujols was walked this time, but Verlander couldn't keep his mind off the slugger. Verlander threw a sinker to first base that actually hit the bag, popped off and allowed Pujols to get to third base in the confusion. Jim Edmonds made a base hit next, took an RBI and put the score at 5 - 1. Verlander threw his last pitch to Rolen, who bounced the ball out of play for a double.

Jason Grilli was pulled out of the bullpen for Detroit just in time to give the

Cardinals their last two runs of the game. Juan Encarnacion took a hit to the outfield and Edmonds slid home for the sixth run after third baseman Brandon Inge overthrew the catcher. Rolen, making the most of the circumstance, wheeled around third and collided with Inge on his way to home

plate. He rolled, picked himself up and was tagged out by the catcher. The home run was awarded anyway when the collision was cited as obstruction. Although Monroe took a homer in the bottom of the ninth, the game was settled in the sixth inning with a final score of 7 - 2.

Game two of the World Series found a hero for Detroit in left-handed pitcher Kenny Rogers. Despite the question of an unknown substance on the base of Rogers' pitching thumb, Rogers washed off for the second inning and still led the Tigers to their first win of the series. He pitched eight scoreless innings with only two hits and made his postseason record of 23 consecutive scoreless innings. The fans at Comerica Park embraced their hero enthusiastically. They cheered for the fiery 41-one year old pitcher whenever a strikeout was near, twirling their white bandanas and shouting out their support.

Consequently, the hitting game was mostly one-sided, and with Jeff Weaver pitching for the Cardinals, the Tigers decided to make their impression early. Monroe bombed another homer in the first inning to great celebration. David Eckstein hit a ball to center field eluding Edmonds' mitt for a base hit. Then, Guillen made a hit to left center that brought Eckstein in for a lead of 2 - 0.

Weaver dug himself out of a pickle in the fourth inning after loading the bases without any outs. Sean Casey

was hit in the elbow for a walk, and Inge shot a line drive for another base hit. Ramon Santiago then made a bunt. After Weaver got in the way of the first baseman retrieving the bunt, the Tigers were safe on first, second and third. Weaver, however, was not giving up. He proceeded to strike out Curtis Granderson. Monroe, a man who could have hit the grand slam, popped one up to Eckstein and got out. Placido Polanco hit the last ball, a grounder thrown to first for the third out.

In the fifth inning, Guillen shot one down the left base line and took himself all the way to third base. Casey crossed himself and ripped one to right field for an RBI and score of 3 - 0. In the ninth inning, the Cardinals made one final attempt at a comeback. Rolen hit a line drive to the right for a base hit. Encarnacion hit one back to relief pitcher Kevin Jones, who made an error and let Encarnacion get to base. One strike away from the end of the game, Edmonds hit Rolen in for a score of 3-1. The Cardinals seemed to be on a roll, but could they turn the game around?

Preston Wilson made a hit and loaded the bases. Rogers watched intensely from the Tiger's dugout wondering whether his hard work in the previous eight innings would come to nothing. Molina came up to bat, took a ball and hit a grounder. Santiago took a dive for the rolling ball, pitched it to second and secured the game for the Tigers, closing with a score of 3-1.



Kirthmon Dozier | Detroit Free Press

Pick 5

DUSTIN JACOBS
STAFF WRITER

NCAA college football

Game of the Week
Georgia vs. #9 Florida

The World's Largest Outdoor Cocktail Party is trying to change its image. You can call this game whatever you want, but at the end of the day, Florida seems to always come out on top. Florida generally has had more talent and better coaching. Now, things are more balanced. Acquiring Mark Richt can do that for a program. Unfortunately, UGA has fallen from grace. They have a core of young players that are without any leadership on the field. Florida, on the other hand, has played well enough to only lose one game all season. That was a one point loss at Auburn. UGA's only chance is to...eh who am I kidding? Florida wins in a blowout.

The Pick: Florida

Miami at #21 Georgia Tech

For these two teams, it doesn't get any bigger. Since coming into the ACC, Miami and

Georgia Tech are 1-1 against each other. Both found ways to win on the road. Neither team has played in the ACC Championship Game. This game should determine who wins the Coastal Division. Miami is coming off their fight with FIU and a near loss at Duke. This is a team that'll be very emotional come Saturday, and head coach Larry Coker knows what is at stake. This game could cost him his job. As for Georgia Tech, the Yellow Jackets are coming off a disheartening loss at Clemson, where they were dominated in every facet of the game. Reggie Ball played injured for the majority of that contest and will need to find a way to get healthy for this one. As much as he has been heckled through his four seasons as the starting quarterback, he is truly the best option for the Jackets to win. The big question is, who decided to make Miami the homecoming opponent? That is enough to get any former national power riled up. A trip to Jacksonville is what is up for grabs, and Miami has a ton of pressure resting on their shoulders. For Tech, this is "win or else." The thugs should be well rested. Miami will try to run the ball like Clemson. The only problem is they don't have talents like James Davis or C.J. Spiller. What they have is a defense that is best in the conference at stopping the run. This is all on Reggie, who couldn't hit All American receiver Calvin Johnson last Saturday. This one will be too tough for Tech to overcome.

The Pick: Miami

#19 Oklahoma at #23 Missouri

This is the only battle of the week involving two top 25 teams. Oklahoma took a huge hit when they lost Heisman hopeful Adrien Petterson to a season ending injury. After their match up at Missouri, they can look forward to the following week's match up at Texas A&M. Needless to say, without one of the nation's top run producers, Oklahoma will be hard pressed to qualify for a respectable bowl game. Missouri, on the other hand, is in perfect position to ensure their spot in the Big 12 Championship Game. Not that their match up at Nebraska the following week won't have something to do with those aspirations. As long as the Tigers are focused on the Sooners, they should be able to pull this one off. The Missouri pass defense is the best in the Big 12. With the lack of a run game for Oklahoma, this one could get ugly.

The Pick: Missouri

NFL pro football

Game of the Week
Dallas at Carolina

The Panthers suffered a tough loss on the road last week that dropped them to 4-3. They are in need of a by week. It is unfortunate for them that they will have to go through Dallas to get there. The T.O. show heads to Carolina, where the Panthers' defense would love to prove that they are among the elite in the NFL by shutting T.O. down. Steve Smith would like to prove he is just as good as Owens. Former Cowboy Keyshawn Johnson would like to

prove to his former team his true value, despite his age. In the end, the receiver to look for is Dallas' Terry Glenn, who played in the shadow of Johnson and now plays in the shadow of T.O. Julius Jones has also been quite efficient running the football for Dallas. The only true weakness for Dallas is at QB, with the statue that is Drew Bledsoe. Carolina's pass rush should be able to get to him enough. The only question is, can they stop everybody else?

The Pick: Dallas

Indianapolis at Denver

You will often see these two battling it out in the post season. Of course, you would also see the Colts offense score too many points for the Broncos to catch up. That will be the scenario for what many consider to be the two best teams in the AFC. Can the Broncos stop the Peyton Manning attack that has found ways to win every game so far this season? Much like last season, the Colts are the only undefeated team left in the AFC. Denver has only one loss, which is something they would like to share with the Colts on Sunday. If Denver is going to do this, they must do what they usually do: run the football. Indy is dead last in defense against the run, which is why Peyton and Co. have had to pull games out at the very last second. As good as that offense is, without the ability to stop the run you can't win a Super Bowl, let alone win. Tony Dungy needs to find a defensive formula to stop the Bell boys in Denver. The personnel dictate that Dungy won't be able to out-coach Mike Shanahan.

The Pick: Denver

Player profile: Nathan Heffley



PHILIP STEPHENSON
STAFF WRITER

You hear it all the time: defense wins championships. The Steelers did it last year and the Patriots two years before that. The Tigers are on a roll now with their 100m.p.h. pitching staff and the White Sox took it last year with great pitching. The Carolina Hurricanes seized the Stanley Cup with the help of first-year goalie Cam Ward, and now the KSU Ice Owls look to be in good shape as the season takes shape. Nathan Heffley is leading the way between the pipes for us this year and loves the way things are going. "So far, though, the team has not had to really bear down and play their best

hockey," Heffley said. "But in the next few weeks, when we go up to Minnesota and play, that's when it's going to be tough and we're going to have to win those low-scoring games." The Ice Owls are 5-1 this season, their only loss against Kentucky. They have scored in double-digits every win so far and are averaging 11.5 points per game. In goal, Heffley is letting in an average of 3 points per game and has already logged one shut-out so far. When asked about the team's chances at winning the ACHA Nationals Tournament this year, Heffley said, "I think we have a great shot. We've got a lot of new guys that are great, but we just have to get to know each other better out there. We have to trust each other. I don't even know what the name for the trophy is, I just know that

we all want a ring on our finger." Born in Indiana, Heffley started playing street hockey at the age of seven, but did not play ice hockey until he was 12. After graduating from Lassiter High School, Heffley moved out West and then went back to school in Indiana. The college he was attending dropped his major program, and a friend told him KSU was in need of a goalie. Nathan's favorite goalie, the one he watched throughout his childhood, now plays hockey in Germany, but Heffley loves to watch Ed Belfour of the Florida Panthers. Heffley is currently working on making team videos for people to buy at the hockey games and says if he weren't playing hockey, he'd be in video production. After graduating from his second major, social sciences, Heffley intends to work for ESPN in one of their hockey departments. "My favorite part about playing here is the pressure. I love having the game on my shoulders," Heffley said.

So far there has been hardly any weight on those shoulders, but some tough games are coming up, including one against Wright State, last year's national champs. Although the team is traveling to play them at home, Heffley wishes the game were here. "We've got the greatest fans. They know how to make a team feel uncomfortable. Sometimes it gets a little out of hand, but I don't want them to become discouraged because of the new regulations," Heffley said. These new regulations, such as no hitting the glass, haven't been the most popular. Fans are striking fear into every player that steps onto that ice at every home game – players have described fans as the sixth man on the team. Heffley and the Ice Owls will be squaring off on Friday, Oct. 26 at 10:50 p.m. against Robert Morris University and on Saturday, Oct. 27 at 10:40 p.m. against Middle Tennessee State University. Both games will be played at the Ice Forum in Kennesaw.

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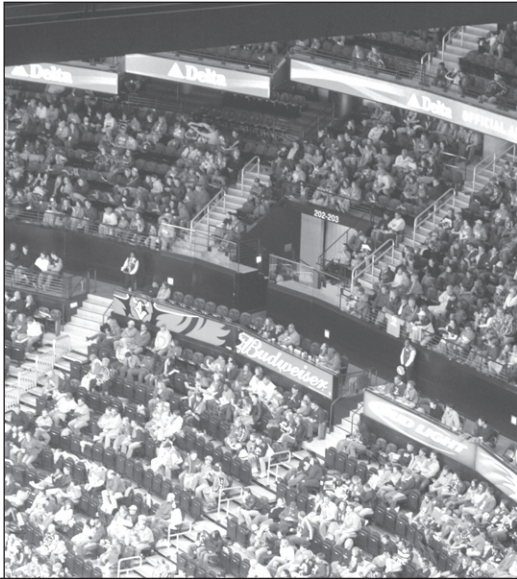
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Fans witness Thrashers lock top spot in South on journey to Stanley Cup



Nathan Bridges | The Sentinel

PHILIP STEPHENSON
STAFF WRITER

On Saturday, Oct. 21, the Florida Panthers came into Philips Arena hoping to redeem themselves from the 6-0 flogging they took in the first contest against the Atlanta Thrashers. The Thrashers have surprised everyone this year by starting 6-1-1 and stand atop the division leader board with the Panthers nipping at their heels. The Panthers are followed by the 2005 Stanley Cup Champion Hurricanes, then the Capitols from Washington and at the bottom stands the 2003 champion Tampa Bay Lightning. With the best start in their eight-year history, coach Bob Hartley has the club playing lights-out hockey and the sophomore goalie, Kari Lehtonen, is literally a brick wall in goal.

With the best seats in the house at the game, I sat down to my first Thrashers game of the season expecting a great show from a team that has let me down before. And after the first period, I thought they would do it again. Atlanta could not capitalize on four power plays in the

first period because they could not control the puck in Florida's zone, taking only eight shots on goal. However, they came out strong after intermission scoring two goals after only 14 shots.

The first came after Marian Hossa was tripped up on a breakaway and took advantage of the penalty shot. J.P. Vigier scored his first goal of the season not a minute later as he poked the puck through Alex Auld's five hole, giving Atlanta a quick 2-0 lead right out of the box. But with just under two minutes to go in the second period, Chris Gratten snuck one past Lehtonen to pull within one of the Thrashers.

Ilya Kovalchuk put Florida down 3-1 by scoring his first goal in regulation almost two minutes into the third. Then it was the Panthers who came back firing, scoring first on a goal by Joe Nieuwendyk. Atlanta was then wrought with an onslaught of Florida shots and great passes, but Lehtonen turned everything away.

"Only 20 shots tonight. It wasn't the hardest game of my life," Lehtonen said. Perhaps big words for a sophomore goalie, but he is ready

to prove he can stand in there and stay away from injury this season. With three seconds left, Kovalchuk scored on an empty net to put the game away. The goal was changed to Marian Hossa's because Hossa passed the puck to Kovalchuk, due to a thrown stick by a Panther.

Atlanta's fortuitous start has been the product of Hossa's league-leading nine goals, and Lehtonen's league-leading two shutouts and six wins. Atlanta's only loss has come against the Carolina Hurricanes on a last second goal, but other than that, the Thrashers are jumping right out of the gate on top. Atlanta opens up a five-game road trip starting with Florida on Monday night. They will face Carolina, Philadelphia, Buffalo and Toronto before coming home to face Carolina on Nov. 1.

This could be the season that Atlanta sports teams will flip-flop – with the Braves missing the playoffs in over a decade, perhaps the Thrashers, Falcons and Hawks can get the job done. So far, Hartley and coach Jim Mora are doing their parts, but we will have to wait and see before we place our bets for basketball.

Ice Owls say good-Knight

CHRIS CONDE
STAFF WRITER

The Ice Owls showed complete dominance on Saturday, Oct. 21, versus the University of Central Florida Knights. Coming off victories against teams like Clemson and the University of Alabama, Central Florida did not seem like much of a challenge for the Owls. The team's only weakness was undoubtedly committing too many penalties, but that wasn't enough to stop the onslaught.

Intimidation was one key to the victory against the Knights. One UCF player was hit so hard in the first period his stick snapped in two. KSU won nearly every face-off and controlled the puck for a majority of the game. A momentum shift occurred when the Knights had a power play. The Owls were short handed and could not stop the Knights offensive attack. The power play led to a goal by UCF and later a fast break led to another

score for the Knights. The Owls retaliated with a goal by Andrew Chlebek with 1:35 left in the first. KSU then had the puck with seconds left and shot a buzzer-beater that was later recalled by the referees.

UCF got off to a good start in the second period with power plays leading to two goals. The score was now 3-1 UCF, and KSU's defensive lockdown began. The Ice Owls would also start to throw some points up on the board. An assist by Ricky Lirette led to goal by KSU, followed by another goal by Aaron Sewell. UCF got a couple of power plays to end the second, but couldn't capitalize.

The third period put the nail in the coffin for the Knights. KSU scored goal after goal until a UCF comeback was impossible. The game ended 7-3 Owls. KSU advanced to a 7-1 overall record and prepares for their homecoming game on Friday, Oct. 27, against Middle Tennessee.

Sports Brief



Nathan Bridges
Sports Editor

NFL

NFL owners will meet in New Orleans this week to decide if Los Angeles will get a pro team.

NBA

The Pheonix Suns gave a five-year contract extension worth \$45 million to forward Boris Diaw last week.

Tennis

Jarkko Nieminen won the first round at the St. Petersburg Open in Russia on Monday, which moved him to fifth-seed.

NHL

Philadelphia Flyers manager Bob Clarke resigned on Sunday, Oct. 22, and head coach Ken Hitchcock was fired. This came after the worst franchise start in 17 years.

MLB

Former Detroit Tigers manager Alan Trammell was added to Lou Piniella's staff on Monday as bench coach and in-field instructor.

MLS

Troy Perkins won the MLS Goalkeeper of the Year award, and Chris Klein won the Fair Play Award on Oct. 9, 2006.

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Evans Gutter Cleaning is currently seeking FT and/or PT help. Applicant must have current drivers licence, not be afraid of heights and a good work ethic. Starting pay is \$10.00 per hour M-F only. Prior experience a plus but not required-will train. If interested call 678-571-5269. (Bryan)

ADMINISTRATIVE ASSISTANT D. GELLER & SON JEWELERS, the South's largest diamond superstore, is expanding! We need an Admin. Asst to join our team. Looking for career oriented people. Must be willing to sell. We offer free health & disability insurance, matching 401 K and more. If interested, apply in person at 2453 Cobb Pkwy, Smyrna 30080 or call 770-955-5995.

\$8 PER HOUR PLUS TIPS. POSITION: PARKING AND VALET ATTENDANTS. Flexible hours. Random drug testing & background check. ELITE PARKING CORPORATION 404-892-0787.

Local medical distributor in Kennesaw needs part/time help with bookkeeping and office admin. Must be familiar with QuickBooks, pay is \$10 per./hr. Please fax profile or resume to 770-514-7659, attention Terri.

RETAIL As business continues to grow, D. GELLER & SON JEWELERS, the South's largest diamond superstore, is again looking to expand its sales force. Long term, full or part-time. We offer hourly wage, no commissions. Free lunch, free health & disability insurance, matching 401 K and more. Bilingual a plus. Opening in Gwinnett for even more opportunities. Apply in person at 2453 Cobb Pkwy, Smyrna 30080 or call 770-955-5995.

Camp Wannaklot, a camp for children with bleeding disorders, needs volunteers ages 18 or older to be camp counselors July 15-21, 2006. Call Kim at 770-518-8272 or 1-800-866-4366. (www.hog.org)

Find it. Sell it. Tell it. www.ksuads

La Strada Italian Restaurant on Johnson Ferry Road is now hiring part time and full time servers. For more information please call 770-640-7008 between 4:00 P. M-10:00 P. M

JEWELER D. GELLER & SON JEWELERS, the South's largest diamond superstore, is looking for an apprentice jeweler! Qualified candidates should have basic torch skills and have been exposed to some stone setting. Free lunch, free health & disability insurance, matching 401 K and more. This position is entry level, we will train. Bilingual a plus. Opening in Gwinnett for even more opportunities. Apply in person at 2453 Cobb Pkwy, Smyrna 30080 or call 770-955-5995.

Love Working with Children? Enjoy Computers?-\$12-\$15 an hour, 6-10 hours per week-Between 2-5 p weekday afternoons-Must be available three afternoons per week-Experience with children required-Reliable vehicle a must www.computertots.com/224, Email acsfitch@comcast.net

Start Immediately! Medical office close to KSU, near Kennestone seeks front/back office assistant. Perfect for nursing/pre-med students! Call to schedule an interview: 770.315.8687.

PART TIME POSITION OPEN AT INSURANCE AGENCY NEAR K. S. U. NEEDED FOR MON & WED. 10-15 HRS PER WEEK. \$10.00 PER HOUR. COMPUTER WORK. EMAIL www.hbwatson@bellsouth.net.

CAMPOS POSITIONS

Work on campus! Find a campus position - student assistants - at: www.kennesaw.edu/student_life/campusjobs.shtml

440 SALES

Outside sales position. Base salary plus bonus, gas and cell phone allowance. Must be motivated self starter with communication skills.

Currently hiring 10 motivated Sales and Marketing Consultants to work for a Health and Wellness Company. Must be dedicated and extremely professional. Commission based with unbelievable month end bonuses! Mercedes Benz incentive. Hrs are flexible. Please call 770-833-1026 to schedule an interview.

Insurance agency in Roswell has entry level position opening. No experience required. EOE. Please call Michael at 678 205 5025.

450 OPPORTUNITIES

Tired of work study jobs with low pay? European based health and wellness company is looking for you! FACT-We are the #1 Company in the Direct Selling Association. Generous compensation plan and a free mercedes benz incentive. Work from Dorm Room! Call for free samples and business opportunity. 770-833-1026 (Keshia) or email financialfreedomandmore@hotmail.com

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EOE

“It is not a bad idea to get in the habit of writing down one’s thoughts. It saves one having to bother anyone else with them.”

~ Isabel Colegate



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Football?

Read about the rumor and what really has to happen before it comes
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The SENTINEL

Kennesaw State University

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40th Anniversary

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Think it is just soccer and basketball winning championships? Think again

HAPPY BIRTHDAY, SENTINEL!

For forty years, The Sentinel newspaper has done its best to cover our campus and bring you the stories, issues and events that help you make the most of your college experience.

Your campus newspaper would like to thank the following for their assistance, advice, support, expertise, and patience:

Star Printing, Kennesaw State faculty, staff and administration, The Sentinel's advertisers, critics, and fans, KSU and Sentinel alumni, and most of all, our readers - past, present and future.

Lordy, Lordy, The Sentinel is forty

The Sentinel Newspaper's 40th Anniversary • Special Edition

Doug Couch, 1968
“I worked with Louise Bishop and wrote sports articles and columns.”

1960s

Raju Kotak, Editor, 1974
“I was actively involved in turning KSU into a four-year college using the newspaper to garner support from the student body.”

1970s

Michael Martinez, News Editor, 1983
“ I have published three books on the works of J.R.R. Tolkien. Also, I founded xenite.org, a website devoted to science fiction and fantasy.”

1980s

John R. Moriatiey Sr. , Editor in Chief, 1994
“I remember being a young journalist. There is no feeling like getting the “Big Story,” writing it fairly and concisely and then standing on the Student Center balcony watching readers read the “Big Story.” There is no drug that delivers a better feeling than that. “

1990s

Hannah E. Key, Editor in Chief, 2002
“The Sentinel played a substantial role in my life. My closest friends were from the staff. I'll always remember those 3 a.m. nights working on the front page.”

2000s

A look into 1966

Sports

- World Series: Baltimore defeated the L.A. Dodgers
- NBA Championship: Boston Celtics defeated the L.A. Lakers
- Stanley Cup: Montreal defeated Detroit
- World Cup: England defeated W. Germany

Entertainment

- First episode of Star Trek airs
- CBS opts not to broadcast “Psycho” because it was deemed too violent
- The Rolling Stones were banned from 14 hotels in New York
- Academy Award- Best Picture of the Year: “The Sound of Music”
- Grammy Award- Album of the Year: “A Taste of Honey,” Herb Alpert and the Tijuana Brass

Politics

- Lyndon B. Johnson was president
- A gallon of gas cost 32 cents
- A first class stamp cost 5 cents.

Science

- Insulin was first synthesized in China
- The FDA declared “The Pill” safe for human use

Deaths

- Walt Disney- animator/business personality
- Montgomery Clift- actor
- Lenny Bruce- comedian
- Buster Keaton- comedian/filmmaker
- Margaret Sanger- social reformer

Births

- Keifer Sutherland- actor
- Janet Jacket- singer
- Rob Zombie- musician/filmmaker
- Chris Rock- comedian
- Cindy Crawford- supermodel

