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KENNESAW STATE UNIVERSITY • KENNESAW, GA

TUESDAY, OCTOBER 3, 2006

CAMPUS GREEN PUT TO BETTER USE



Students, much like the one pictured above, use the campus green as a place to eat lunch, enjoy the weather and play a friendly game of Frisbee. "I think it is great that people go out there and play," said SG Senator of College of the Arts, Steven Franklin. Franklin and Stephen Myers, SG senator of business, agree that the green is not as open as it should be because of the surrounding bushes. "Why have it if we can't enjoy it?" Franklin said. According to President Papp, it is "absolutely wonderful" that students are making use of the green. "Of course we want to keep it green," Papp said. "The green could be used for athletic activities, concerts and intramurals," said James Touchton, SG president. Furthermore, Touchton believes the green would make a great intramural field. Unfortunately, some students are wearing cleats to play on the green. "That will destroy the grass over time," Myers said. "I like to come out here to take a break from studying. It should be left to the liberty of the students to do what they please on the green," said junior anthropology major Rachel Hooks.



Alex Danaila and Rick Winters | The Sentinel

Health clinic test, meds fees increase

ANGIE JENNINGS
STAFF WRITER

The Health Clinic has recently adjusted its fee structure. Students will now be charged \$2 for all tests and \$5 for items that were formerly offered for free. These items include Debrox eardrops, Chlorseptich throat spray and nasal spray.

Anne Nichols, director of the Health Clinic states that these changes are in direct correlation to increased costs from pharmaceutical wholesalers.

"In healthcare, we usually see our prices, what we pay wholesale, go up about 10 to 12 percent a year," Nichols said.

"Items that maybe three years ago were costing us 80 cents are now costing us \$1.40."

These fees, which increased Oct. 1, differ from the \$33 health fee students pay per semester in that they are used to cover expenses related to operating the Health Clinic facility. The health fee allows students to be seen at the clinic as many times as necessary for any of their primary healthcare needs.

"The only out of pocket is for medications and for lab work. However, those are not real world costs, they are significantly lower," Nichols said.

Although the health fee has increased from \$27 in fall 2005, students at other area universities are paying considerably higher fees for the use of campus health facilities. For the 2006-2007 academic year, students at the Georgia Institute of Technology paid a health fee of \$127, according to gatech.edu. According to uga.edu, University of Georgia students paid a \$160 health fee

this school year, which covers student visits to the clinic Monday through Friday between the hours of 8 am and 5 pm. Students seen during this clinic's urgent care hours are charged an additional \$25 co-payment at the time of service.

While not nearly as severe, the increase in costs is a reflection of the increased healthcare costs employers and employees are experiencing in the United States. According to the Survey of Employer Health Benefits, an annual report compiled by the Henry J. Kaiser Family Foundation and the Health Research and Educational Trust, health insurance costs have risen 7.7 percent between the spring of 2005 and spring of 2006.

The survey also showed that in comparison to a 20 percent increase in worker earnings and an 18 percent increase in inflation, health insurance premiums have spiked approximately 87 percent since the year 2000. The report was based on a telephone survey of 3,159 employers who were selected at random.

Currently, America's health-care spending makes up 16 percent of the gross domestic product. Experts predict this percentage to increase to 25 percent by the year 2030. There are at present a total of 46.6 million uninsured people in the United States, with 1.3 million people added to the count this year alone.

"If you were to get a prescription for zithromax, which treats sinusitis, filled at the local CVS, it would cost \$56.99," Nichols said. "Our price for the drug is \$10."

See CLINIC page 2



Alex Danaila | The Sentinel

Internet woes plague UV students

DANIEL BURNETT
STAFF WRITER

Students around campus, especially in the University Village, are experiencing major internet malfunctions. These problems are being blamed for frustration, lost work and at least one case of lost HOPE credit hours.

"The internet in University Village is extremely annoying," said freshman, education major and UV resident, Julie Edmondson. "Basically I hate it."

Frustrations stem from the loss of HOPE credit hours that she attributes to the faulty internet in her on-campus apartment.

"It went through, but since our internet stinks it froze. Withdrawing from the class cost me three HOPE hours and a W on my record," Edmondson said.

"Our goal is to provide students with reliable internet access. We are aggressively addressing the issues that KSU Housing is experiencing and intend to resolve them soon," said Jessica Nix, director of public relations for Place Properties.

The cause of the problem, she explained, comes from viruses on student

computers, improperly installed routers and Place Properties employing only one student technician to solve all housing technology glitches.

Jeremy Walts, SG secretary of technology, has his own ideas.

"Many of the outages this year have been at University Place and KSU Place, but all three communities suffer from slow connections and blocked services," Walts said.

Walts also attributes these problems to insufficient connection speeds and lack of proper IT staff. The 1,463 University Place and KSU Place residents are all sharing a connection speed that is considered outrageously slow for even a family of four.

There are several efforts that can be made by both students and housing reps to alleviate the problem.

"Students should avoid installing routers in their rooms," Nix said.

Walts points out that upon move-in, residents received a flyer instructing them on how to properly install their "own wireless access by using an access point or wireless router."

A few weeks later, students received

an email stating that if they had a wireless access point or router, their connection would be terminated. This left students confused.

"Also, students should schedule specific times for the tech to address their connectivity issues," Nix said.

Because the technicians are not allowed to work on a resident's computer when they are not home, scheduling can be a problem. Nix also suggested the installation of up-to-date virus protection software.

Place Properties has hired a second technician to help ease any future problems that may arise. In addition, they are actively notifying residents whose computers are affected with viruses and spyware.

"A properly configured network would not go down just because a computer on that particular network had viruses. If this were true, one may believe the campus internet would be crippled daily with students bringing their own computers to class," Walts said.

Place Properties reminds students that there are several 24-hour computer labs located on campus.

KSU adopts faster, friendlier and easier access initiative

TINA WELLS
STAFF WRITER

Students may find that quality customer service is on the rise on campus as it embraces Governor Sonny Purdue's Customer Service Improvement Initiative.

The Customer Service Improvement Initiative is geared toward making all state agencies in Georgia faster, friendlier and easier to access.

According to the governor's office, the purpose of Perdue's statewide initiative is to make Georgia "one of the best managed states in the country by 2007."

Erroll B. Davis Jr., chancellor of The University System of Georgia, directed each president of the 35 colleges and universities in Georgia to appoint a "Customer Service Champion" to take the lead and implement the program on campus.

KSU President Dan Papp appointed Linda Lyons, director of the Center for

University Learning, to lead the effort on campus.

"I am extremely pleased with this first of multiple steps that KSU will take to improve our services to our students and other KSU constituents," Papp said in a KSU press release.

"Our goal is to be the state leader in providing appropriate service to everyone involved with KSU."

According to Lyons, the customer service initiative is a gradual process that will eventually encompass every unit within the university.

Each unit will be evaluated to target the areas that need improvement and specialized training programs will be customized to improve the processes

and increase customer satisfaction.

"This will be a long-term commitment, not just a quick fix," Lyons said.

"The goal of the program is to address specific basic customer service standards that we are now incorporating along with the current services that we provide to our students at KSU."

The financial aid office is the first unit in the university to be incorporated into the program. Lyons describes the department as the "trailblazer" that will establish the bar for how the program is implemented in other

units. "Financial aid is a key component on this campus and is our first unit to implement the Customer Service

Improvement Initiative because of their strong commitment in improving their current processes as well as services in order to address the concerns of their clientele," said Lyons.

KSU student Marc Rusterucci is looking forward to seeing some changes in the current financial aid system. Rusterucci says his schedule has been deleted from the system for the past four semesters because of a communication problem between the Bursars and the financial aid office.

"I didn't go to school this summer because I was caught by a glitch in the system," Rusterucci said.

"I was forced to pay out of pocket or just drop out for the semester."

Rusterucci is not the only student having problems with the financial aid system. James Touchton, KSU student government president, said financial aid complaints are at the top of the list along with student parking.

"They really need to fix financial aid," Touchton said.

"The new director there is extremely good and trying to rein it all in and make improvements."

One key problem in the financial aid office is that while university enrollment has increased dramatically the number of employees in the department has actually decreased.

According to Michelle Hildebrand, financial aid customer service supervisor, the department is suffering from a staffing shortage. A department that normally has three full-time employees now has only one full-time employee and that person is scheduled to leave soon for another position in the university.

To further complicate this problem, the number of calls answered on the department's three telephone lines increased from 4,000 last summer to 29,000 this year. These numbers only reflect the number of calls actually received.

This leaves Hildebrand with the

See PURDUE, page 2



Sonny Purdue

THE SENTINEL

THE OFFICIAL NEWSPAPER OF KENNESAW STATE UNIVERSITY

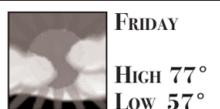
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WEDNESDAY
HIGH 84°
LOW 57°



THURSDAY
HIGH 85°
LOW 61°



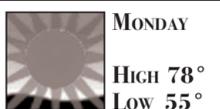
FRIDAY
HIGH 77°
LOW 57°



SATURDAY
HIGH 74°
LOW 51°



SUNDAY
HIGH 75°
LOW 51°



MONDAY
HIGH 78°
LOW 55°

POLICE BEAT

EMILY WYSOCKI
STAFF WRITER

Sept. 15, KSU police were dispatched to Lot H. Police met with a faculty member who was arguing with a student. The argument started when a group of students were walking on Fulton Ave. in front of faculty parking. The faculty member stated that the students were blocking traffic and that they refused to move. After honking at the students to move, one of the students presented his middle finger to the faculty member. The student stated that the faculty member had plenty of room to go around the group of students and that the faculty member was intentionally close to them. The faculty member was counseled about due care around pedestrians and the student was told of the ramifications of presenting his middle finger to other people. The faculty member said a student judiciary would be filed against the student.

Police arrived at the English building Sept. 18

to meet a professor who was complaining about harassing phone calls. She reported a man, who she recognized, calling and repeating "can you give my dumb ass a couple of minutes." He repeated this several times before the professor hung up. The professor stated that these calls had been going on for a while, but she had not reported them until now. She was advised to let police know the next time she heard from the harassing phone caller.

Sept. 22, KSU police were dispatched to the faculty parking lot of the Science building. The complainant stated that she parked her vehicle in the West parking lot at 9:30 a.m. and returned at 11 a.m. to move the vehicle to the faculty lot of the Science building. Upon returning to her vehicle between 12 and 12:30 p.m. she found damages including scratches on her front fender, a broken parking lens, a broken turn signal lens and paint missing on the front bumper. The officer took pictures of the damage.

A family from Denmark was dropped off in front of the gym Sept. 22. A friend of the family reported that they arrived in Atlanta the day before. The mother said that an employee at the airport had helped them carry out their luggage from baggage claim to a Northwest shuttle bus. Upon arrival on campus, the mother told the driver to stop and let them out. The driver asked for a \$50 payment, which she agreed to pay. The driver then asked for an additional \$10 and the mother refused to pay it. The driver removed the luggage from the van and quickly drove off. The mother then noticed that two of her bags were gone, a large red suitcase and a Disney bag. The total cost of the replacement was estimated to be \$900. Police called the airport looking for the shuttle company, who stated they had never heard of it. The family was told that police would file a report and then have an investigator look into it and to call the police if the driver or shuttle company contacted them.

• PERDUE from front page

task of hiring and training new staff at a time when enrollment is on the increase, a new loan processing method is still being implemented and students are complaining about serious problems with the automated telephone system.

"I think this customer service initiative is going to shed some light on our staffing and phone issues," Hildebrand said.

The financial aid office is using surveys and feedback forms from students to document problems within the department. These surveys are compiled monthly and sent to the director of financial aid and the vice president of student services for review. Hildebrand says every comment is read and given consideration.

"We want students to know that telling us about their problems with the system does make a difference," Hildebrand said.

"We want to hear what students have to say."

Hildebrand believes the survey comments will help the department better serve the students and encourages students with issues or comments about financial aid to go to the survey link posted on the Office of Student Financial Aid web site.

"We are definitely looking and listening," Hildebrand said.

"It's going to take some time to get things changed, but we are working very hard to address the problems the students have."

Lyons is optimistic about the customer service initiative in the financial aid office as well.

"We have great workers in the department who are working hard to address the concerns and needs of the students and are eager to put a customer service plan in place that will provide the quality service that all customers deserve," Lyons said.

Often, only the negative issues get discussed openly and the positive work is left unacknowledged, Lyons said. The customer service initiative will also provide a method of recognizing those who strive for excellence through the Shining Star Program.

"This program will be an opportunity for our customers to acknowledge those faculty and staff members who demonstrate outstanding customer service," Lyons said.

Nominations are collected and reviewed monthly. One Shining Star employee

is recognized every month and all other nominations are acknowledged.

According to Lyons, each quarter another department will be added to the customer service initiative and staff will begin the assessment of the department and decide upon a plan of action. The next department scheduled for review has not been named yet, but will be announced in mid October.

"Kennesaw State is dedicated to providing top notch customer service to our students and other constituents. The service providers at KSU are diligently listening to their customers' concerns and are very knowledgeable and willing to address the issues," Lyons said.

Students who want to make a suggestion or get updates on the progress of the program are encouraged to check the Customer Service Improvement Initiative Web site at kennesaw.edu/customerservice. Student submissions for the Shining Star Award can be submitted on the web site as well. Students who would like to complete a financial aid survey can do so at the Office of Student Financial Aid Web site at kennesaw.edu/financial_aid.

• CLINIC from front page

Uninsured patients most likely pay out of pocket for their medications or utilize the help of a patient assistance plan, which is now offered by most pharmaceutical companies. After being seen at the KSU Health Clinic, charges that a student may incur are posted to their KSU Banner account, which allows the student up to 60 days to pay the balance.

"If the student needs to be on a long term medicine, say for high blood pressure or diabetes and they can't afford it, we will work with them to get it through the pharmaceutical company's patient assistance plan," Nichols said.

"I say that we have about 75 patients right now that we are working with who get their medications that way, so they pay nothing."

Nichols stated that before any services are rendered, students are always informed if they will incur any costs during their visit.

"If they're in a treatment option, like we can treat you either with drug A or drug B, we would tell students up front, drug A costs this much, these are the advantages, these are the downsides, and drug B costs this much and these are the advantages and downsides," said Nichols.

Nothin' left for me to do but dance



Photo courtesy of Ivan Pulinkala

Two dance students perform choreography taught within KSU's blossoming dance program.

MEGHAN GRIFFIN
STAFF WRITER

Barely over one year ago, several faculty members started a dance department at KSU. The department consisted of a dance minor and a dance company, with only nine dancers. In one year, Ivan Pulinkala, director of the dance department, found the best of the many dancers who auditioned the first week of KSU's fall semester in thirty-one members, six of whom are men, causing the dance company to triple in size.

The dance department has grown to include six faculty members, over 90 students minoring in dance and 165 students taking some sort of a dance class.

The dance company can be considered one of the most diverse groups in KSU. It includes many dancers from different majors at KSU, including business, science and art. In fact, the president of

the dance company is Colie Dalton, an accounting major.

"The last thing we want is an elite group of one type of dancers, so we are not completely devoted to any one type of dance," Pulinkala said.

Because of this, the dance company keeps its performances and type of dancing just as diverse. Dancers are trained in ballet, jazz, modern and with musical theatre background.

This year, the dance company is welcoming two guest instructors; Caitlin Trainor, a professional dancer from New York and Kim Nofsinger from Middle Tennessee State University. Both will be setting a piece for the company to dance in the spring. Pulinkala is also setting three pieces, one of which will include a piece with dancers from the Atlanta Ballet Company.

Faculty member Darrel Foster is also creating a Jazz piece for the company. These

pieces will be seen performed in the Stillwell Theatre next semester. The first performances will be shown from Feb. 28 through March 2.

The dance company has also been offered many invitations around the Southeast. They have been invited to perform at Dozier, Kennesaw's new performance theatre, next March. They were invited back to the American College Dance Festival for the second year. They will also perform with Cartersville Ballet Company at the Grand Theatre in April. For more information, check out www.kennesaw.edu/theatre.

As a part of the Year of Kenya, the dance department has offered a class in West African dance. Workshops were also offered to students to specifically learn Kenya traditional dances. These workshops will be performed at the Year of Kenya Day, Oct. 4 at 12:30 p.m. at The Gazebo.

Talon Magazine presents a new section Honorary Owls



KSU's own Who's Who?

In a school of about 20,000, there are many amazing students among us.

Traditional or non traditional - coming from around the block or across an ocean - We are here at KSU to better our lives in some way.

Whatever the cause or reason, we all have a story and everyone deserves to be noticed. **Nominate a student to be featured in Talon for their achievements.**

Nominations are accepted all year round.

For the nomination form visit:

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Or stop by Student Center Room 277 for a paper copy to hand in or fax

Direct comments or questions to TalonWho@gmail.com

Talon - KSU's Student Feature Magazine



Like your professor?

Enter them in the Alumni Association's Essay Competition for the KSU Teacher of the Year

The Kennesaw State University Alumni Association announces an essay competition for the KSU Teacher of the Year. The award is named after past president Dr. Betty L. Siegel.

In order to enter the competition a student or class must write a 250-word essay nominating a teacher explaining why he or she believes that faculty member should be acknowledged as the Teacher of the Year. A single student can make the

nomination, a group or class of students can make the nomination, or even an organization of students can make a nomination.

The 250-word essay must be emailed to alumni@kennesaw.edu no later than noon Friday, October 13, 2006 to be considered.

For more information please contact the Office of Alumni Affairs at 770-423-6333.



The Betty Siegel Award:
KSU Teacher of the Year 2006

AlcoholU

T.R. MALONEY
STAFF WRITER

Oct. 1 marked the beginning of the Alcohol Awareness program sponsored by the KSU Wellness center.

The Wellness Center is holding multiple clinics such as Alcohol 101, Beer Drive: Test Your Driving Skills Under The Influence and Mocktails & Karaoke. Their goal is to decrease the negative effects of drinking by educating students about the dangers involved.

The danger of alcohol mixed with college students is documented at collegedrinkingprevention.gov. The site is dedicated to educating students as well as faculty and parents about the dangers of alcohol. Statistics on alcohol and college students can be very sobering.

According to the Web site, 1,700 college students between the ages of 18 and 24 die each year from unintentional alcohol-related injuries, including motor vehicle crashes. Almost 600,000 students between the ages of 18 and 24 are unintentionally injured under the influence of alcohol. More than 97,000 students between the ages of 18 and 24 are victims of sexual assault or date rape while under the influence. Two point-one million students between the ages of 18 and 24 drove under the influence of alcohol in the year 2002. Twenty-five percent of college students report academic consequences of their drinking, including missing class, falling behind, doing poorly on exams or papers and receiving lower grades overall.

To combat the potential alcohol problems, some campuses are taking a two-pronged approach of enforcement and education. John Hopkins University hired a former campus security worker to monitor off-campus student housing and social centers.

This, combined with education on drinking problems, helped lower alcohol-related incidents by 25 percent.

Another example of schools cracking down

on under age drinking comes from Harvard. Last week The Harvard Crimson reported that students will not be allowed to bring alcohol into the Harvard/Yale tailgate, according to rules released by Dean of the College Benedict H. Gross. The negative tone of alcohol at tailgate was reinforced by rowdy behavior previously witnessed by police.

October is also the month for the Georgia/Florida game. The game will be played Oct. 28 in Jacksonville, Fl. The Southeastern Conference has asked that the three networks covering the game not refer to the game by "World's Largest Cocktail Party," as it conveys a message regarding the consumption of alcohol that the schools do not desire. Both Georgia and Florida have agreed on measures they hope will cut down on alcohol abuse at their annual football game. The meeting of the two schools has been marred by accidents and violence over the past two years, including the deaths of two UF students. The city and the universities are planning a "Student Safe Zone" where students can meet up with missing friends or get directions to first aid. Jacksonville police officers have added to the numbers of officers that will be patrolling the night of the game.

Alcohol problems on campus are not limited to inexperienced youth fresh out of high school. Former Oklahoma State University coach Eddie Sutton was arrested in February for drunk driving. Soon after the incident Sutton retired. Sutton stood in front of 1,500 students gathered in front of a fraternity house and talked openly about the dangers of alcohol. Sutton told the students that he never drank alcohol until he attended college at Oklahoma State. While no longer with the university, Sutton is working with OSU to raise funds for an addiction center to be built on campus.

The first KSU event will be "How to Drink: Pitchers, Bottles, Mugs, & Cheers!" on Tuesday, October 3 from 12:30-1:30 p.m., and Wednesday, October 4 from 10:00-11:00 a.m. at the Wellness Center.

For more information on Alcohol Awareness clinics and other related programs, visit the Student Recreation & Wellness Center for a complete listing of events, or visit them online at kennesaw.edu/col_hhs/wellness or call them at 770-423-6394.



Columbia College puts art in action against AIDS/HIV

WILLIAM HAGEMAN
CHICAGO TRIBUNE

Students at Columbia College Chicago can take a new approach to an old problem this fall.

For the 25th anniversary of the first diagnosed cases of AIDS, the school has launched Critical Encounters, a project that addresses AIDS and HIV and, during a three-year arc, will teach students what civic engagement really means, through classes, projects and public events.

"There was a lot of input on this," said provost Steve Kapelke. "What we saw was an opportunity to enlarge the context in which the subject of HIV/AIDS was being framed. That's how the idea of Critical Encounters came about. What we're doing with Critical Encounters is taking on a different subject of importance each year, collegewide. Our faculty, our students, research centers, staff members all have an opportunity to be involved."

"Civic engagement traditionally meant voting, democratic notions of what engagement was, maybe volunteerism," said Amy Hawkins, an English professor and the Critical Encounters faculty fellow. "But since we're a communicative and performing-arts school, it seems that for us . . . it's kind of like a reinvigoration of that notion of art in action."

In the first year of the program, which is voluntary, students will closely examine the issue of AIDS and HIV. Next school year, they'll study a complicating factor: poverty. And for the third year, they will search for a

way to address the issue.

Art for art's sake is fine, Kapelke said, but Columbia has always followed the notion that art generates change. And Critical Encounters will help students tackle the topic of AIDS/HIV.

"We believe students will be changed by this. Some of them will be [moved] to use their art to make other people aware of the situation. . . . But it'll probably also change the way they make art. It'll change a filmmaker's perception of what [she or he] can do with film or a journalist's perception of what she or he can do. . . . It is about awareness, but it's more than that. It's about taking action."

Hawkins said the school knew the topic of HIV/AIDS was important to an arts faculty and would be well-received, "because historically that was one of the communities that was greatly affected in the 1980s."

Students, however, also are embracing the program but from a different perspective, she said.

"They don't have a historical reference to the 80s, but they're really well-aware it's a worldwide, global problem now too. And people between the ages of 18 and 24 now account for half of all the infections in the United States, so their population is incredibly at risk.

"We need to be going to them and asking, 'What would it take for you to protect yourself, what would it take for you to think about this differently, become pro-active, for your health and for the health of your peers?'"

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The segregation of gay America

AZY KASHANI
COLUMNIST

During the Civil Rights era, the world we live in now was much different, as signs on doors told people with a different skin color if they were welcome in their business. Life in the United States was in a time of segregation. We have been taught in our classes of all the hate and discrimination that occurred during that time. I hope that we all can agree that it was wrong, as we are all humans.

Recently, in one of my classes we discussed the issue of "passing," in which African Americans with light skin would pass and try to live as a Caucasian in order to live a better life without the discrimination and with much more opportunities. Passing as a white person made things much easier. I tried to imagine what it was like to live in a world with such unfairness, and the images in my mind completely disgusted me.

But then it hit me that

these things are still happening today, but with a different group of people. In yet another issue in today's world, this group of people passes as being something they are not, in order to be accepted by society. I am speaking about the issue of "coming out."

Our gay communities today are going through their own era of being rejected as they attempt to pass as "straight" to receive equality and not be rejected by society. It boggles my mind sometimes when I hear people speaking about the issue, because even in this day and age, it is so taboo. So many in the gay community do not want to come out because of their fear of not being accepted. Parents push their kids into traditional separation of the sexes in order to ensure that their child does not come out to be gay. People speak of it as if it is a terrible disease or worse.

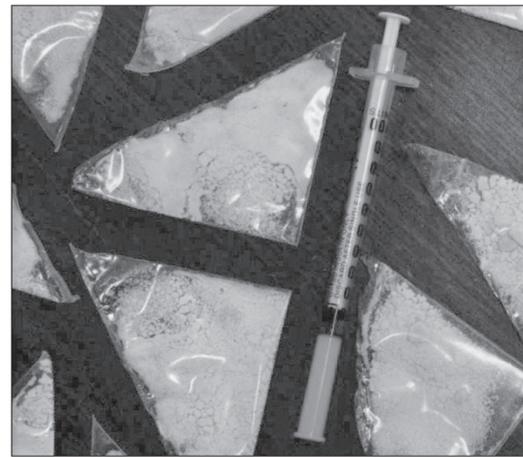
Although the gay community is not isolated to "straights only" restaurants, shops and schools, society has made them

a different minority of their own. It is not as extreme as the case in the civil rights era, however "coming out" today, is like the "passing" of that time period. Just to ensure that they will be treated equally, gays must check the door for a rainbow sticker, or look in the "gay friendly" yellow pages to guarantee that they won't get harassed because of their sexual orientation. These tactics seem all too familiar, as our African-American community had to go through it some years ago. I know that in both issues, we have come a long way, but we still have a long way to go.

I am not saying that people should go lead any gay pride parades or anything of that sort, but just to be accepting of difference and attempt to let go of all judgments when they encounter people different from their own. As college students here to learn, I hope that we can learn by becoming more educated, not just academically, but culturally. We need to move away from all the stereotypes, discrimination and

ignorance. Honestly, we have to wake up and see that we are just as guilty as the society of the olden days if we can't open our minds to differences in our own beliefs. There was a civil rights and women's rights era, and now the right's era of everything else that is different or the "other". Every time I open a newspaper or watch the news I see hate, discrimination, ignorance. Not just toward gays, but toward everything. I have spoken to people who have lived during times of the segregation and I can tell that many feel embarrassed of that time period. I would hate for our generation to have to explain to their grandkids the hate that still went on in our world.

KSU has a quality enhancement program to become more culturally diverse because of the globalization that is going on. I hope that everyone can use this college experience to open their minds and hearts because the future depends on us, and it is evolving and merging all sorts of people.



Randi Eli Grothe/ Dallas Morning News-KRT

Police confiscated these bags of crank [a street term for meth] and tools for producing the drug in McAlester, Oklahoma. This area is considered the meth capital of the state.

The war at home: methamphetamine

Meth has turned from a fad to America's addiction

KAYLA PRESS
OP/ED EDITOR

Recently I found myself intrigued by a television program on A&E called "Meth in the City." This hard-hitting show explored, in-depth, the lives of those who experienced meth addiction, those who manufactured meth and those in law enforcement who battled the drug problem everyday. The program was documented in Franklin County, Missouri, a rural region labeled one of the worst meth areas in the country.

The problem is that meth is not exclusive to rural areas. It has spread to every major city from Atlanta to Seattle. In today's society our plates are filled with dilemmas of every kind. We have managed to start a war in Iraq, but somehow overlooked the war at home. It is time to conquer this enemy.

The days of a "typical addict" have disappeared with the creation and manufacturing of what is considered to be the most potent and addictive drug on the streets. Unlike other drugs that are common among certain demographics, meth does not discriminate.

Society used to have an image of a typical drug addict. However, a meth addict is not just a woman on the streets of downtown Atlanta selling her body for her next high. Meth addicts are soccer moms from suburbia, businessmen on Wall Street and college students trying to pull all-nighters. Meth addicts could be your neighbor, your friend or even your family member. The drug takes over people, their families and in some cases entire communities such as the case in Franklin County.

One of the major reasons meth has infiltrated the nation is because it is highly addictive. According to a report issued by the Office of National Drug Control Policy,

over 70 percent of people who try it once become addicted. Another problem is the "revolving door." People are arrested for meth related crimes, go to jail, do their time and are released back into society where many of them fall back into their meth addiction and eventually end up behind bars again.

How can this epidemic be cured? Sending offenders to jail is not the answer. Instead of only forcing jail time, fines and community service, offenders should also be required to go to treatment and complete it after they serve their jail time. Communities nationwide should begin to take a proactive instead of a reactive stance on the problem.

Perhaps the first time many teens hear about or see meth is with their friends. That should not be the case. Law enforcement should set up programs to educate youth about the drug and its consequences. However, it is not only the responsibility of law enforcement.

Brace yourselves for this one: parents have a huge responsibility as well. We have all seen the no smoking campaigns on TV. The ad urges parents to talk to their kids in everyday situations about not smoking.

Unfortunately, many parents do not have this chat about drug use at all, or not soon enough. Talking to children when they are in high school, these days, is talking to them too late. Chances are, by then, they have seen meth, know someone who has done meth or done it themselves. As ridiculous as it sounds, meth education should begin in middle school.

The first step to stopping the trend of meth use is to realize that this is a huge problem. Then, communities nationwide should create outreach programs for students, adults and addicts. Law enforcement, parents and the community as a whole should be involved. Awareness is a key to fixing the problem and curing America's addiction.

Dismantling of Fox News

DANISH AMIN
COLUMNIST

Bill Clinton accomplished a goal that most of us can only dream of achieving. He dismantled Chris Wallace, Fox News and biased to the utmost neo-conservative media. He brought to light the propaganda of those neo-cons who crave nothing but power. Bravo, Mr. President.

Hugo Chavez committed a great sin when he called President Bush a devil. In my opinion no man is a devil, only some of the deeds committed by men are evil. We all have done some evil, whether you like to admit or not, no one is perfect. Some like to admit it after they have an affair with another woman. Some prefer not to after the death of 3,000 American soldiers or 400 Lebanese children.

I can't say the same about Fox News. Not only has it done some pretty evil stuff, but it is a devil, if one news channel ever existed. Trying to divide the country in half, assassinating fair and balanced news and praising such people as

Bill O'Reilly and Ann Coulter. And just when you thought it couldn't get any worse, there was Chris Wallace's interview with Bill Clinton.

The interview was supposed to be a little about politics and the new Clinton Global Initiative, which has raised billions of dollars to help the neediest of people in third world countries. It also is designed to help the environment in which we all live in. But the opportunity was too rare for Wallace to let go of and he only did what we all should expect from the neo-cons that Fox News cherishes. Yes, they needed a scapegoat to take the blame for all the problems that they have caused.

It started off as it was supposed to, four minutes about the new Clinton Global Initiative. The advancement of their propaganda was necessary, so Wallace threw a question at President Clinton, asking him why he didn't do enough to put Al-Qaeda out of commission and indirectly asking him why he failed to prevent 9/11. It seemed as if Wallace believed Clinton was

the president the day of 9/11.

Wallace lost all of his credibility as a journalist when he wasn't even brave enough to ask the question in his own words. He needed to lean on the shoulders of the people who emailed him to ask a simple question. Wallace's question and Clinton's response only made Clinton look honorable. Wallace still had a chance to be honorable, had he only gotten up from his seat and gone to his room to think about what he just did.

"I tried and I failed," were the words of Bill Clinton. He openly admitted his mistake, unlike some. America saw a humble man who knows he is not perfect but is not afraid to keep working on making America a better place. He went on saying that the same people who criticize him now of not doing enough are the same people who criticized him for doing too much back in the mid 1990s. Fox News only did what they have now been known for doing: infinite support for hypocrites was hard to miss in the posture of confused Wallace.

Fox News and Wallace thought they had found a treasure when the idea of blaming Clinton for recent problems popped into their head. But the true and humble responses of Clinton defeated the agenda of radical neo-cons.

The humility was clearly not seen in that interview from the conservative side, and recently it has abandoned conservatives such as George W. Bush and Donald Rumsfeld. We all know that they have made more mistakes than one can count, but never once have they learned from it or acknowledged those mistakes. And when asked about it, they will tell you that they will do the same all over again.

Bush might have been able to make the public believe that he has kept us safe, without him in power we can't be safe and yet even he said it that we are still not safe. This is an oxymoron by the Bush Administration if one ever existed. Bill Clinton is a scapegoat for mistakes of Bush. That is if Bush can understand what the concept of a scapegoat is.

Round One



2004-05 National Newspaper Pacemaker Award

The SENTINEL

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KSU FOOTBALL

For: The 10-year plan

NICK MRACEK
COLUMNIST

One area that always boggles minds is that why in the world does a university of 20,000 students in the south not have a football team?

Each time I am aware that the athletic department has been asked about the possibility of a football team, I have received a talking point of "10 years." In 2002, when I first heard the answer, I got excited. Sure, I would be graduated, hopefully, but most likely still in the Atlanta area and willing to donate to the alma mater. In 2005, I knew they were not serious and now I understand it is just a cover to keep the student body off their backs. In 10 years, most students will be gone and most faculty will be tenured or transferred. It makes sense.

Dave Waples, the athletic director for KSU, is a great guy and has worked extremely hard to get us to Division-I athletics extremely fast. I have met him on many occasions and my approval rating is high. He has done an amazing job in every sport except

for football. I do not think his actions serve as an indicator of us becoming a football school.

First, the Owls are part of the Atlantic Sun Conference, a non-football conference. This makes sense coming out of the ranks of Division-II. Look a little further though and you realize we are here to stay for a while. Our four year probationary period just to play for a conference championship in any sport other than soccer and golf for other reasons locks us in. I do not believe we joined a conference to turn our backs on it after we come of age.

Second, there is no word coming from the athletic department to confirm any talk of a football program. In fact, there is nothing concerning football coming from the athletic department. The master plan shows room for a stadium located in between University Place and the softball field. Those of you who live in University Place may see the large amount of trees. I would not worry about losing your scenic view anytime soon.

Maybe the market is

crowded in Atlanta with UGA and Tech. Perhaps the money does not justify having a team. Whatever the reason, I would like a straightforward, honest answer from our athletic department. I am tired of letting down freshmen hopes that next year is going to be the year.

I hear the arguments that having a football team would make this a party school. It would create an athlete-privileged class. The program would lose money during the first initial years. Our alumni are not willing to give to an athletic program.

This is the cost of doing business. Do your homework, find a way to get funding and find out how other reputable schools handle the student athletes of high profile teams. The athletic fees just went up for the jump to Division-I. I do not see why another increase would be much different.

The good news is that we are four more years closer to 2012. The bad news is that we are not any closer to a football team.

Against: A playground for drunks

JASON NIMER
EDITOR IN CHIEF

With the countless statistics claiming that college students are taking longer to obtain degrees, it is safe to assume that some KSU students have been trudging across the campus green to class longer than others. New freshmen see KSU as a UGA or Georgia Tech "lite;" just one calorie, not enough university.

KSU, does not sport some of the draws of a larger, more encompassing college campus or experience. Instead of a Levittown of bars and eateries surrounding our main campus, we have residential areas and traffic jams. Instead of rows of fraternity and sorority houses, we have a Waffle House and an Arby's.

Some students appreciate the smaller, more intimate climate of KSU, while others are doing everything in their power to make sure that the school some of us have grown to love is washed away in a tide of bars, Greek life and football.

KSU, has been a com-

muter school and for now, still is. Small classes, personal relationships with professors and relative affordability have all been hallmarks of the KSU experience. Our little campus has historically been the "mom and pop" school, doing just fine in a world of giant, football-crazed degree machines.

For some, the big university college experience is tailor-made: huge campuses, being referred to as a number rather than by name and gaining a degree without ever actually meeting a professor face to face is just fine, even preferable. Everyone can admit that experience isn't for everyone. Big school or small, every personality type has a shot at the Holy Grail, a college degree. As I said before, some of us have been here longer than others and we are beginning to see things change, and maybe not for the better.

This argument over a KSU football team is getting old. Not much can be said about this subject that hasn't been said a million times before, but I would like to pose a question. "Does KSU really

need a football team?" Those who have attended football games at bigger southern universities know that all academic pursuits stop abruptly on Thursdays at 5 p.m. What follows is a cavalcade of spectators, alumni and students turning their university's campus into an amusement park. Trailers and RVs packed with drunken fans dot every available inch of campus, making anything but "the big game" obsolete.

Even though it might bring in added revenue for the school, does KSU really want to become that kind of university? If you think parking your car is tough now, just wait until Joe Bob from two counties over has his travel trailer parked across three spaces. You could wait for him to move, but chances are you'll be waiting a long time.

Few could argue that KSU as it exists now is a great place to go to school. Even as it grows, our campus still continues to hold onto its charm. Let's hope the KSU that current students will graduate from will be more than just a fond memory.

Women should be watchful Six ways KSU students can avoid becoming a statistic

DUSTIN JACOBS
SENIOR COLUMNIST

Is it just me, or does it seem that every time I turn around another KSU female student has been killed, assaulted or almost become a victim?

This past Monday, I was shocked to hear that Marietta Drive was the latest site of an incident. Seventeen-year-old freshman Brittney Stout was nearly abducted by a driver of black Grand Am. Stout punched the driver in the face. He let her go and sped off.

It is a little disturbing that this happened in the new University Place. In the end, that is not all that shocking. It just goes to show that nobody is guaranteed safety at any location. However, the most shocking point of the incident is that it took place at 1 p.m. in broad daylight.

How can this be? How can someone be that desperate to assault/rape/kill someone that they would do it in the daytime, during class time, when there is an even flow of student traffic? It may be getting a little too dangerous for 20,000 students. I'm not sure that emergency phones or emergency alarms are enough to ensure safety. It all comes down to the individual.

Here are a few things I feel women should do. First and foremost, if you have a roommate, use them. Walking to class alone is no longer safe, no matter what the hour may be.

Second, if you have a weapon to protect yourself [i.e. mace], bring it. However, always keep in mind that



Photo by Andrey Zorin | The Sentinel

the most powerful weapon a person has is their brain.

Third, stay away from areas that are not familiar. In particular, avoid non-lit areas, more specifically narrow walk ways. Be sure you know an escape route, and the quickest way to safety.

Fourth, don't talk to strangers. Now I know mommy and daddy told you all of this as a child, but they knew what they were talking about. Talking to strange males, particularly those in vehicles, as Stout found out, is not advised. If they threaten you, threaten them by picking up that cell phone. Keep your distance.

Fifth, don't go out alone at night. This one seems too obvious, right? Not really. Since coming to KSU, I have noticed women enjoy a jog, be it with a friend or alone, during the moonlight hours. I know it is hot during the day and you

may not like being confined to a treadmill, but this is for your benefit. It is why our tuition went toward the Wellness Center.

Sixth, drugs are bad, period. I know mommy and daddy told you that one too. Let's face it. Unless you are with friends in a private space, you are in danger. Open parties are especially dangerous. Alcohol and other substances can ultimately lead to an unpleasant experience. That's why there are laws. They are there for your protection.

I know most of this is probably falling on the blind eyes of a student who thinks, "That won't happen to me." I wonder if Brittney Stout or the other student victims felt the same way.

We may be young, but we are not immortal. Take care of yourselves. The last thing we need is an all male campus.

Letters to the Editor

Response to "It's not easy being green" Sept. 27 issue

Dear Editor,

On Thursday, Sept. 21, the Campus Greens did indeed hold a mock funeral for the U.S. Constitution—key word, of course, being "mock." At least one editorial writer for your publication did not seem to understand this, so allow me, please, to clarify.

In last week's editorial, T.R. Maloney claims to have attended this event in order to gain an understanding of political opinions other than his own. I find this assertion quite astonishing considering that he did not speak to a single member of the Greens. In fact, the only short interview undertaken by the Sentinel was given by the photographer, with Maloney taking notes behind her! It is also revealing, I think, that Maloney has not attended any of the other three Greens events held on campus this semester. Each of these events drew between thirty and fifty students from various political ideologies and was followed by rousing discussion.

Mr. Maloney also derides our group for the fact that only four members were able to attend the event. This criticism, while correct, should be tempered by the fact that our four members were four more than either the Republicans or the Democrats cared to muster during this so-called "Constitution Week." In fact, our event was the only one on campus that allowed students a chance to practice their Constitutional rights, and as far as I can tell, we are the only political group to yet hold any event whatsoever. Furthermore, we invited anyone who wished to speak to use the microphone,

provided, by the way, by the Technical Department and not the Greens, and the only person who took up our offer was the gentleman who spoke about Columbus. And the orange jumpsuits that so bewildered Maloney are very similar to those issued to prisoners at Guantanamo Bay, many of whom were arrested in broad sweeps and have yet to see any evidence that the government may have linking them to terrorism, and were worn to draw attention to this grave defiance of U.S. law.

Fortunately, Maloney is on point in one respect; the Constitution is indeed not quite dead. But it isn't because of the resilience of the House, the Senate or the President in protecting our rights. It is because groups like the Campus Greens on University campuses and communities all across the country will not allow it to be discarded. Only by exercising our civil liberties do we guarantee them, and I believe that is exactly what happened on Sept. 21 on the Student Center terrace.

By the way, the Greens' next event will take place on October 5 at 12:30 pm, at the same place and is an anti-war action coinciding with demonstrations across the country organized by World Can't Wait. Speakers will include two veterans, among others. Perhaps the Sentinel can send an actual news columnist to cover this event. Of course, Mr. Maloney is also welcome to attend, provided he isn't too busy paying taxes.

Sincerely,
Eric Pierce,
junior, history education

Response to "The new wave of manliness" Sept. 19 issue

Dear Editor,

In response to the article "The new wave of manliness is on the rise," I have to say that the author is leaving out many important facts. While I agree that men should be able to find their place in society and the idea of a return of 'decisiveness and assertiveness' is a great idea, I feel that the author did not adequately explain what Tucker Max writes about. Yet he advocates it. Tucker Max writes about lying to women, doing anything possible to sleep with them, filming them without them knowing about it and treating women with absolutely no respect in general. Advocating a manliness is fine, but advocating this kind of behavior is not. Can men not be men without using women? Without lying to them just to get laid? How about bringing back old values like chivalry? Tucker Max is not the man's response to chicklit, it's an excuse to tell men it's okay to treat women like crap.

Kristen Young
junior, communication



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FEATURES

Award-winning KSU costume designer first in Georgia history

KAREN PRESSLEY
STAFF WRITER

When Erik Ray Teague sprang from his seat at the Kennedy Center, he walked the stage as the first Georgian college student in history to receive the national Barbizon Award for excellence in costume design. In the front rows, like Oscar nominees, were student contestants from colleges across the United States who hoped to capture the national award Teague brought back home to KSU in the spring of 2006.

"It was like the Oscars, waiting in the front row," Teague said, "with everyone on the edge of their seats not believing they could win but hoping to hear their name miraculously announced at the microphone anyway."

Teague listened intently to hear his name called this time. At the Fall 2005 ACTF regional award ceremony, Teague had no expectations of winning, so he read his program and paid little attention to winners' names being called.

"When the announcer called my name, someone pushed me and said 'Hey, that's you!'"

Teague had won the southern regional costume design award while competing with students from 10 states, after an ACTF regional representative viewed "As You Like It" performed at KSU in October of 2005. She praised the show for the performance as well as the cohesiveness of the designs.

Director Harrison Long, set designer Jamie Bullins and the rest of the production team decided to produce Shakespeare's play with an "America in 1898" interpretation because of what America was dealing with at the time.

"Robber barons like the Carnegies and the Rockefellers were making money while sacrificing their humanity and common people managed to eke out a good life despite the circumstances," Teague said.

He stepped up to the plate for his first role as lead costume designer in

this production after being student assistant on many earlier shows. Teague dressed the actors in period corsets, bustles, taffeta, silks and leathers to help set the scene and tell the story.

Awards were based on more than evidence of artistic talent. In both the regional and national competitions, student contestants displayed their designs and judges interviewed the designers about their productions. Teague had to describe his budget constraints, the number of crew working on the costumes, how many of the costumes were bought and modified versus how many were made in the shop from the ground up.

"My budget was \$500 for 'As You Like It,' where most of the other designers had budgets of several thousand dollars. I contributed a few of my own leather jackets to the project, but it's all in the name of design."

Teague finds inspiration in everything from comic books to movies.

"I'm inspired by the look of the actors themselves, something that sets me off. I design through manipulation of the actor's own look."

Tim Burton is a major inspiration, along with Colleen Atwood, who designed costumes for "Memoirs of a Geisha," "Sleepy Hollow," and so much more.

"I consider myself a traditionalist. I sketch quickly in a comic book style. I'm not as skilled in pattern making and draping. I take my sketches to the director, then to the costume shop and say, I need a two-part sleeve here, a bodice piece there, and they work with me to create the piece." Teague says his style gets a lot of flack in the field, but doesn't think he should change it because it's intrinsic to his design sense. "But I'm young in my design philosophy, and I can infuse my ideas with other things. I know I will also need to adapt."

Teague dug through the KSU library's Rare Books room and found



Mike Shamlee | The Sentinel

Erik Rae Teague puts the final touches on a piece. "All details must be perfect."

gold in vintage Harper's Bazaar magazines while doing his design research for the play.

"My director also gave me a lot of his own source material which he wanted to see in the production without wanting to encroach on my ideas."

Teague studied each actor and played off of his or her characteristics to design their costumes, along with studying 1898 society.

Eighty percent of the costumes were made from the ground up, in the KSU costume shop manned by student assistants and a shop manager affectionately known as Cupcake. Teague and others produced all the costumes in about five weeks.

"We couldn't use any vintage pieces because of the expense," Teague said. This year, the costume shop has an additional double duty manager, Jen Martinez, also a stitcher for the Atlanta Opera.

Teague's creative journey began at an early age, starting with his father's influence.

"My dad taught me how to sew buttons and whip stitch to mend my

clothes while we were out on a hunting trip together."

Years later, armed with a hammer, piles of grommets, and a Goth perspective, Teague began to design interesting patterns on his leather jackets. During four of his 21 years, the now award-winning costume designer was the only Goth kid in Cartersville High School.

"No one appreciated my clothing artwork in Cartersville. I had to go to Five Points to be understood."

Teague's parents decided against him going into the Marine Corps when the war in Iraq broke out, despite the family's tradition of military service since his grandfather fought at Iwo Jima, and urged him to go to college instead.

"Costume design requires a strong grounding in literature, theatre and play analysis. You have to be able to digest a script, rip apart the character like a psychoanalyst, and know the character inside and out."

Three years of costume design and live drawing classes along with intensive studies of plays and other literature, working in the costume shop learning to run the sewing machines, working with materials on cutting tables and

learning the costume stocks, Teague's decision to go to college has begun to pay off.

Teague mentions his advisor, mentor and professor Jamie Bullins constantly, who has taught him so much of what he has learned at KSU while he worked with Bullins as a student assistant. Bullins has taught and guided Teague throughout the years, even taking him to professional theatre companies in Atlanta and helping Teague to develop a network of connections for future professional work.

"Through Bullins, I've garnered a good relationship with Atlanta theatres like Actors Express, a professional house, and Georgia Ensemble Theatre, which I hope to work with in Spring 2007 as an outside design job—PAID. This will add to my portfolio, it's all that I need."

Teague hopes to call Yale his home for graduate school in the future, working with Ming Cho Lee, head of their scene design program, then work as a costume designer for large productions.

"I couldn't do what I do without my family and my girlfriend, Emily Cooper," Teague said. "They keep me grounded, and she keeps me going."

Students roll around to learn a lesson



Photo by Andrey Zorin | The Sentinel

BRIAN PEACE
STAFF WRITER

Tooling around in a wheelchair looks pretty easy, assuming you have enough upper-body strength, right? If you witnessed the eighteenth annual Theta Chi-ABLE Wheelchair Race on Thursday, Sept. 28, the answer was a resounding, "No."

"I don't like to use the word 'normal,'" said ABLE (Advocacy, Boldness, Leadership and Empowerment) Program & Project Coordinator Kyle Pease, "but it gave people who have never been in a wheelchair a new perspective on what I and

others at KSU go through every day."

Almost one hundred people attended the event, which lasted from 12:00 to 2:00 p.m., and had both wheelchair veterans as well as those who had never sat in one before racing to raise awareness for the disabled community at KSU. All participants received a free t-shirt and refreshments. It is a favorite event for many within ABLE and Theta Chi, since it lets people be in someone else's shoes, or wheels in this case.

"I was in four races and beat everyone," said Pease with a good-natured

chuckle. "I was coasting in my powered wheelchair racing people in manual wheelchairs who had never been in one. It was a lot of fun being out in front."

Ginger Buckner mused with Kyle after the event on her experiences as a novice wheelchair driver.

"It is a heck of a lot more difficult than it looks," she said. "You have to get both wheels rolling in tandem and you have to really work a lot harder just to get going. I have a whole new perspective on what it takes to sit in a wheelchair full-time."

Pease, the twenty-one-year-old sports management major who temporarily sat as acting president of ABLE during spring semester, felt that the event was even more fun this year than in previous years.

"Everyone was so outgoing," Pease said. "There was this great energy that was there from the very start of the day. I really enjoyed it."

The ABLE student organization is a part of the disabled Student Support Services office. If you wish to know more about this organization, please check their website (http://www.kennesaw.edu/stu_dev/dsss/dsss.html) or contact Kyle Pease, ABLE Program & Project Coordinator (kpease35@yahoo.com) or Lynne Hagan, M.Ed., ABLE Advisor (lhagan@kennesaw.edu).



Pastechis [Spicy Filled Pastries] Makes 4 Dozen

The versatile pastechi is a plump little pastry filled with spicy meat, cheese, chicken, shrimp or fish. My Grandmother always made this special little treat and it reminds me of visiting the Caribbean islands.

Dough:

4 cups of flour
1 tbs. of baking powder
1 tsp. salt
1 tbs. sugar
2 tbs. vegetable shortening
2 tbs. margarine
1 egg beaten
1 cup of water

Put all ingredients into a large bowl except water. Mix well. Add water, a little bit at a time to form dough. When the dough is pliable, knead it well.

Prepare the meat filling as follows:

1 lb. finely chopped beef without fat
1 tbs. margarine
1 medium onion, finely chopped
1 small green sweet pepper, finely chopped
1 celery stalk, finely chopped
2 tbs. raisins
1 tbs. piccalilli

Hot red pepper, finely chopped, to taste; preferably Madame Jeanette
Soy sauce, freshly ground black pepper, cumin, nutmeg, to taste

In large frying pan combine all ingredients except beef. Cook over medium heat, stirring till well combined and onion and celery are soft. Add beef and cook till well combined while stirring.

Roll the dough into a very thick sheet, then cut out circles about three inches in diameter. Place one tablespoon filling in the center of one pastry circle. Top it with a second circle. Lightly moisten edges and press the circles together. Fold or roll the edges over slightly and flute them as pie crust. Fry the pastechis in deep, hot vegetable oil until golden brown. They may be prepared in advance and heated in the oven just before serving. ENJOY!

Antonia Lampkins | The Sentinel

What's new on TV in 2006?

NATHAN BRIDGES
STAFF WRITER

Each year, television networks kick off their fall ratings battle with not only hot premieres of existing shows but also with new shows promising to be exciting and unique. This year proves to be no different, with each media giant bringing out the big guns once again. Among the most notable new series released this year are "Brothers and Sisters" [ABC], "The Class" [CBS], "Heroes" [NBC], "Jericho" [CBS], and "Vanished" [FOX]. It appears each network has worked especially hard this year to move away from releasing new shows that mirror tenured rating giants such as "CSI," "Desperate Housewives," "Grey's Anatomy," "Lost" and "24."

ABC's "Brothers and Sisters" is a drama that portrays a psychologically impaired group of siblings and their struggle to live up to the image of their parents. Each sibling has a diverse background and laundry list of afflictions that lend themselves to the dramatic comedy of this series. The parents are the ideal image of the community but ironically are the most flawed in the family. "Brothers and Sisters" boasts an veteran cast including Calista Flockhart [Ally McBeal], Rachel Griffiths [Six Feet Under], Sally Field [Forrest Gump] and Ron Rifkin [Alias].

"The Class," CBS's new comedy, follows a group of individuals in their 20s that share only one common thread; they were in the same third grade class. After almost twenty years, these old classmates get the opportunity to rebuild old friendships and reflect on where life has taken them. "The Class" introduces a cast of rookie comedians. "The Class," which began Sept. 18 on CBS, is an old-fashioned sitcom with one-two punch lines and a laugh track, but it holds more promise than that: it is a collaboration of David Crane, one of the creators of "Friends", and Jeffrey Klarik, whose credits include "Mad About You" and "The Naked Truth," according to The New York Times.

Centered on a group of everyday people who realize they have extraordinary abilities, NBC's "Heroes" is an epic drama that's plot is conceived from a sudden solar eclipse. The fate of the supercharged citizens is to save the world. "Heroes" brings forth a group of actors recognizable for their supporting roles on several successful series such as "Gilmore Girls,"

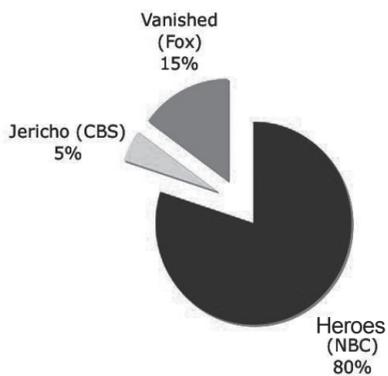
"Judging Amy," "My Wife and Kids," "Third Watch," "Scrubs" and "Alias." The New York Daily News said, "'Heroes' succeeds, best of all, where most of this season's serialized dramas fail. It makes you eager to return for more."

CBS's "Jericho" depicts the mayhem of isolation after a nuclear mushroom cloud abruptly rises in the distance and cuts all ties to the rest of the world. The small town of Jericho is without power and any form of communication with the rest of the world, which leads the town to mass chaos and brings out the worst in all of the townspeople. "Jericho" features a cast of young rising actors. The New York Times said, "'Jericho' on CBS is a sleek, hard-boiled mystery in the newly minted tradition of '24' and 'Lost.'"

"Vanished" on FOX brings the action home with the kidnapping of a Georgia senator's young wife. The search for her will expose one of America's most respected families and could possibly change the American way of life. "Vanished" exhibits a cast of experienced small screen actors, known for their dramatic acting abilities.

The new TV shows for 2006 display creativity, depart from conventional plot lines, and take risks with both familiar and fresh faces, but the true test of these series will be in the ratings. It is up to television viewers to decide which shows survive, so the next time you change the channel, remember you control the TV networks and their programming.

The new "must watch" TV show according to KSU students



Book review:

"A Year" of delight

JESSICA EDENS
STAFF WRITER

In "A Year in Japan," Kate T. Williamson has invented a new style of travelogue and a new way of portraying a culture. The starkly original book gives the reader insight into the quirks of the Japanese through Williamson's beautiful watercolors and intriguing essays.

The author's ability to capture the oddity of a sumo wrestler riding the subway, the beauty and clarity of the ancient moon-viewing tradition

and the typical act of "safely" packaging apples is exceptional. The imperfections in her artwork make them all the more delightful. Adding to the feeling that it is a personal account of her experience is her handwritten script narrating each page.

The book is a stunning achievement, and a brave move by both Williamson and her publishing company, Princeton Architectural Press, since it is so atypical in a sea of modern travel literature. The aesthetic appeal and simplicity is distinctly Japanese,

creating an effective echo of the culture it portrays.

"A Year in Japan" is more than a travelogue, it is a woman's perception of a remarkable culture so unlike our own, told through lovely watercolors and charming anecdotes.

The only bad thing is the sadness one feels upon reading the whole thing so quickly. Williamson should travel to every nation and record its spirit in the way she did Japan's. Her work will be an endearing tribute to the country, holding its own among countless imitations.

A message from SG:

Thanks to all the students who came out to the Student Government Hockey Tailgating party. It drew the largest crowd ever at Town Center to see KSU beat Life University.

The next SG tailgating party will be Oct. 13. Please come out again and enjoy another KSU win.



Compiled by: Azy Kashani

When: Oct. 4
What: KSU Wind Ensemble. 8pm
Where: Stillwell Theater
Cost: \$5

When: Oct. 4

What: Lunch-N-Learn: How to Drink Pitchers, Bottle, Mugs and Cheers!!

Details: Free Lunch for the first 30 students that register by calling 770.423.6394. Student Recreation & Wellness Center, Room 130.

When: Oct. 4-Nov. 9:
What: Gallery: "A portrait of the World: Photographs by Robert A. Lipson." 7:00-9:00pm.
Where: Sturgis Library Gallery

When: Oct. 5

What: KSU Jazz Ensemble.
Where: Stillwater Theatre
Cost: \$5

When: Oct. 5
What: National Depression Screening Day.

Where: CAPS Center

When: Oct. 7
What: Premiere Series: Miami String Quartet.
Where: Stillwell Theater.
Cost: \$30.

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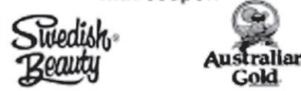
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European Language Day and other culture events at KSU

JESSICA EDENS
 STAFF WRITER

Last week saw a conglomeration of cultural celebration on campus, when KSU's foreign language department hosted a European Day of Languages and the Second Annual Atlanta Asian Film Festival.

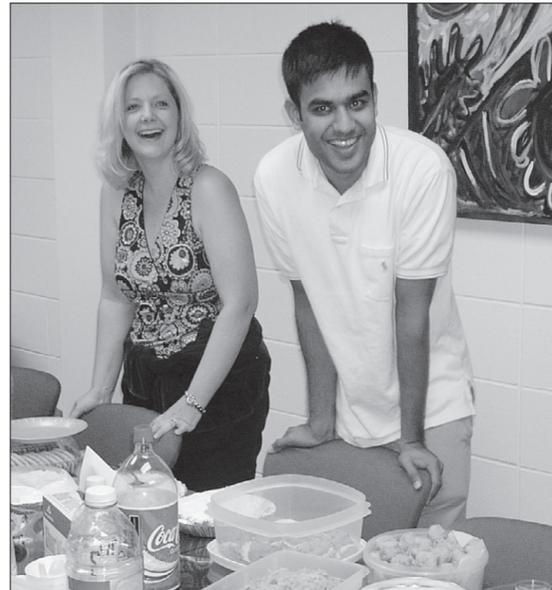
The latter, which began Sunday, Sept. 24, screened two films on its opening day and then one each night through Wednesday. The films showcased the lives and struggles of Asians in China, Indonesia and the Philippines, as well as also in the U.S. Against richly cultural backdrops, characters faced their demons and dealt with broken families and hearts. KSU students and guests became connected to lands far away through familiar emotions and stories.

In the same sense of global camaraderie the European Day of Languages was held Tuesday Sept. 26.

A brief lecture by Dr. Sabine Smith assisted by Dr. Susanne Kelley about the European Union and Germany's specific part in the group, as well as the impact of having many languages on the continent. Following was a film outlining aspects of Europe, including its history, social movements, pastimes and influences in art and literature.

Dr. Luc Guglielmi presented learning opportunities for students through European Study Abroad programs that are available. Lunch refreshments were served, including dishes from around the world contributed by international students and faculty.

Smith then introduced the afternoon film, "Das Versprechen," ["The Promise"], which begins in 1961 with the split of Berlin into East and West. On either side of the wall, the two main characters



Jessica Edens | The Sentinel

are torn, and their love is then followed through years of separation until 1989. Konrad and Sophie's love endures through the joyful spirit of their son, Alexander, who transcends the walls' looming power to bring the two together, right until the wall's legendary fall.

Hungry people from all over the world turned out for the potluck dinner held later that night. Dishes included spicy curry balls from India, homegrown Irish-style mashed potatoes and unending delectable flavors from Peru, Spain, Mexico, and Brazil, to name a few. Sweets from all corners of the globe also weighed down plates. Even pork rinds and key lime pie were served, representing those from Georgia. Following introductions to the various foreign foods, everyone dug in. Many went back for seconds and thirds.

The evening entertainment, and culminating event, was the screening of the film "In

this World." A documentary-style film, directed by Michael Winterbottom, the 2002 production held the audience through 88 minutes, telling the emotional story of two young men who leave their Afghan refugee camp for a better life. Traveling overland to London takes the boys over six months and shows just how much one can survive with the belief that when it's done life will be better. Upon arrival in London, with unbelievable trials behind him, Jamal is allowed to stay and earn a meager wage until the day before his eighteenth birthday. His long journey resulted in permission to live in London for roughly two years at most.

"In this World" was a fantastic, eye-opening film, and a perfect ending to the day-long event. The boys' extraordinary strength and extreme circumstances can be seen in countless other displaced people worldwide, and the topics of illegal migrants and refugees related the film to current political and social issues.

The Atlanta Asian Film Festival and the European Day of Language brought to life the human element of our world. Everyone, whether it's a young boy dealing with his sexuality and his family's criminal history ["The Blossoming of Maximo Oliveros"] or someone trying to find a realm of normality in the midst of post-socialist Europe, has strife and struggle; but everyone also has hope and friendship. The universal ability to love brought the unfamiliar cultures of others into perspective, and allowed KSU students, faculty and staff to enjoy each other for both their differences and their similarities.



Jessica Edens | The Sentinel

Everyone enjoyed a free meal with international cuisine,

The joy of sailing

The fine art of getting wet while slowly going nowhere

JOHN HOOPER
 STAFF WRITER

Living in the land of powerboats and jet-skis, I know it may not be the best place to advocate boating only under sail. There is a lot that is pleasing about going only as fast as the wind can push you along, which is slow enough to hear the water gently moving along the sides of the boat. Of course, when you are offshore, out of sight of land, and the wind starts to blow at 35 knots [that is, 35 nautical miles per hour], it can get very loud – and daunting for some and just plain scary for many.

I was fortunate to learn about sailing before I was as old as a college student. I learned to love the open ocean while crewing for a race from Newport, Rhode Island to Bermuda. After my second or third voyage to Bermuda, I was part of a small crew on 44-foot boats that sailed to and around the British Isles, into the Baltic Sea and eventually back to Montreal. That was 16 months of living in cramped quarters, mostly eating about the same food that campers put up with, and riding out many day of doldrums [periods of too little wind to move the boat] and a few days of very stormy weather. Even in the wettest and coldest weather, one of the crew had to be out in the cockpit most of the time, and the 5 of us shared that duty.

You learn a new vocabulary when around sailboats and sailors. For instance, there are no ropes on a sailboat. You may go to a store to buy a rope for the boat, but when it is on the boat it becomes 1) a halyard to raise a sail up into the wind and to the mast, 2) a sheet to pull a sail tight enough to keep from flapping and to move the boat, 3) a line to tie the boat to a dock, or 4) a stay to help

keep the mast in place. There are arcane names for dozens of hardware items found on most sailboats, 90 percent of them totally unnecessary on a stink-pot – a real sailor's term for a powerboat.

I see a few sailboats on the larger lakes in Georgia, but not nearly as many as you would find in ports along the coast. One of the reasons is that sailboats have a long, heavy keel attached to the underside of the boat. It is necessary to keep the boat from being knocked down in a strong wind. But because keels can reach 3 to 7 feet below the surface, it is too easy hit the bottom when anywhere near the shore of a lake. Besides, sailing on the ocean seems to always be more fun.

An alternative that happens to be a great way to learn the basics of sailing is a sailboard, such as the Sunfish, or for the more athletically inclined, a wind-surfer. When I first sailed on a Sunfish, with a female friend, it took me a while to catch on to why she would fall off the boat every hour or so – she hadn't wanted to tell me that she was answering nature's call.

While I it is exhilarating to be on the water under sail, it can also be very expensive. One of the first things that I learned about sailboats is that they are "holes in the water into which you pour money." And the funniest book yet about sailing is a dictionary for landlubbers by two old salts, named H. Berad and R. McKie, with this definition right on the cover: 1. *n.* the fine art of getting wet and becoming ill while slowly going nowhere at great expense." I just refuse to understand why most people here in Georgia can't appreciate that fine art, even people who glorify sitting on a porch all day watching the grass grow. At least on a sailboat, you may eventually get to somewhere interesting.



Don't Vote.

You don't have time.

You don't know the candidates.

You don't even know which district you live in.

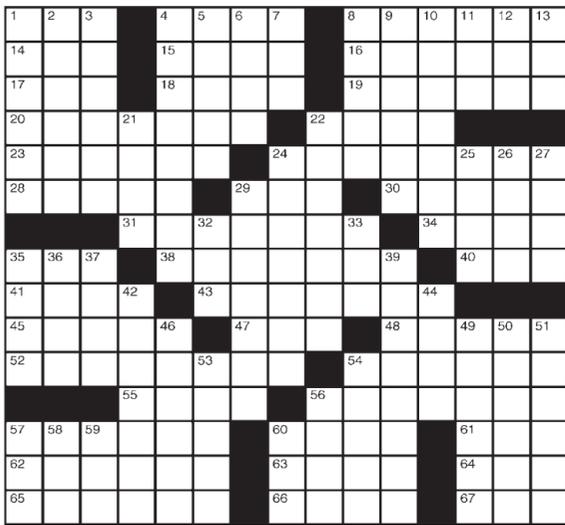
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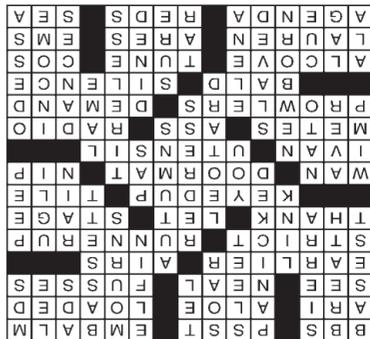
Crossword

- ACROSS**
- 1 Air-rifle ammo
 - 4 Sibilant signal
 - 8 Preserve a corpse
 - 14 Jackie's second name
 - 15 ___ vera
 - 16 Fully equipped
 - 17 Understand
 - 18 "Hud" co-star
 - 19 Makes much ado about
 - 20 Former
 - 22 Broadcasts
 - 23 Rigorous
 - 24 Second place
 - 28 Express gratitude
 - 29 Permit to
 - 30 Phase in a process
 - 31 Excited
 - 34 Mah-jongg piece
 - 35 Pallid
 - 38 Welcome site
 - 40 Tuck's partner
 - 41 Nobelist Pavlov
 - 43 Kitchen implement
 - 45 ___ and bounds
 - 47 Blockhead
 - 48 Ham operator's apparatus
 - 52 Stealthy roamers
 - 54 Claim as a right
 - 55 Lacking locks
 - 56 Quiet
 - 57 Nook
 - 60 Melody
 - 61 Lettuce variety
 - 62 Actress Bacall
 - 63 Belligerent deity
 - 64 Printer's measures
 - 65 Calendar of activities
 - 66 Beatty film
 - 67 Aegean or Caspian
- DOWN**
- 1 Measpirited to the max
 - 2 Save your ___!
 - 3 ___ Leone
 - 4 Ran scared
 - 5 Frozen precipitation
 - 6 Fly high
 - 7 Part of AT&T
 - 8 Impish
 - 9 Grieves
 - 10 Actress Angela
 - 11 Promos
 - 12 "To Kill a Mockingbird" author
 - 13 ER workers
 - 21 Connect
 - 22 Falls
 - 24 Rectify
 - 25 Type of forest
 - 26 Wrinkly citrus fruit
 - 27 Barest sound
 - 29 Skintight outfit
 - 32 "___ Light up My Life"
 - 33 ___ de deux
 - 35 Weakling
 - 36 Declare positively
 - 37 Amer.-Eur. alliance
 - 39 Unflagging
 - 42 Incubator occupant
 - 44 Feeble
 - 46 Worked doggedly
 - 49 Waltz and fox trot
 - 50 Financial gain
 - 51 Black Sea port
 - 53 Barcelata tune, "Maria ___"
 - 54 Ate supper
 - 56 Confident
 - 57 Tenn. neighbor
 - 58 Fall behind
 - 59 Pool stick
 - 60 Pipe buildup



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Solutions



- 46 Worked doggedly
- 49 Waltz and fox trot
- 50 Financial gain
- 51 Black Sea port
- 53 Barcelata tune, "Maria ___"
- 54 Ate supper
- 56 Confident
- 57 Tenn. neighbor
- 58 Fall behind
- 59 Pool stick
- 60 Pipe buildup

Horoscopes

LINDA C. BLACK
TRIBUNE MEDIA SERVICES

Today's Birthday [10-03-06]

You're lucky this year, and even luckier if you do the homework. Don't test fate; be prepared. Use brains as well as intuition, and win big. To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries [March 21-April 19]

Today is an 8. You've done the preparation, now proceed with your plans. Intend to go farther than you think you can, and you might surprise yourself.

Taurus [April 20-May 20]

Today is a 6. You're a good worker, but there's no point in finishing meaningless tasks. Cross the unimportant stuff off your list without the slightest guilt.

Gemini [May 21-June 21]

Today is a 10. Stop arguing, even with yourself. Choose, so you can get going. If something changes as you go along, you can make the correction.

Cancer [June 22-July 22]

Today is a 5. You're able to buy yourself special things occasionally, because you pinch your pennies habitually. Hold out for the best deal.

Leo [July 23-Aug. 22]

Today is an 8. Extensive discussions are required to discover all the secrets. Make sure you know what you're signing.

Virgo [Aug. 23-Sept. 22]

Today is a 6. Continue to be cautious with your money, even if you're feeling flush. Later, when you have a lot more, this won't seem like very much.

Libra [Sept. 23-Oct. 22]

Today is a 9. You're especially cute, decisive and persuasive now. Figure out whom and what you want, and get him-her-it.

Scorpio [Oct. 23-Nov. 21]

Today is a 5. The others just want the job done, they don't care about costs. This is why they need you, and why you make the big bucks.

Aquarius [Jan. 20-Feb. 18]

Today is an 8. You provide the data, and your friends will come up with the plan. This is a joint effort, and the odds are in your favor.

Pisces [Feb. 19-March 20]

Today is a 5. Start by paying back a debt. That takes a load off your mind and allows the creativity in there to expand. You're entering a new phase.

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OCTOBER 9-13

The Kennesaw Marketing Association will be hosting the following events the week of October 9th. We are an organization open to all majors.

Monday- COOKOUT
Tuesday- COOKIES AND PUNCH
Wednesday- RAFFLE TICKETS
Thursday-TETLEY LECTURE
Friday- MOCK INTERVIEWS-sign up @ the MBNA Center across from Einstein's

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Fri--Poker 8 PM, entertainment
Sat--KARAOKE @ 9 College football all day long
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- Wed. - Team Trivia @ 8pm and Pint Night
- Thurs. - Open Mic Night hosted by Jeff Crocker
- Fri. & Sat. - Live Music
- Sun. - \$1.50/5.00 Bud Light and Miller Light Pints/Pitchers

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If you've got an opinion, we'd love to hear it. Contact The Sentinel several ways:

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via the web: www.ksusentinel.com
in person: room 277 of the Student Center

Tell us about it

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SPORTS

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Soccer soaring in A-Sun

Owls win big games against Jacksonville and Mercer



KSU defeated the Mercer Bears 1-0 and overwhelmed the Jacksonville Dolphins 3-1. The Owls play at home on Oct. 20

Rick Winters | The Sentinel

DAVID BEAUMONT
SR. STAFF WRITER

After a 1-0 victory on Sept. 24 against Mercer at Macon, the Owls were obliged to follow with another victory on Sept. 28. They took on the Jacksonville Dolphins and pulled ahead after a tied first half to win the game 3-1.

Sr. Laura Tucker stood in for Sr. Rebecca Hall as the Owls captain. She won the coin toss and called the west side of the field for her team. The evening sun, however, would turn out to not be as large a factor as the wind that whipped up on the wake of a cold front that had passed through earlier that afternoon. The Dolphins took the kick off and soon struggled for dominance with the Owls, who soon were out-shooting their opponents.

The Dolphins' defense held until the twenty-fourth minute when Tucker charged their goal, pulled ahead of a defender and shot a clean ball into the back right of the net. The Owls were up 1-0 and the midfield battle continued. Dolphins Head Coach Chris Kouns shouted at his players to mind how many "touches" they took before passing.

Meanwhile, Sr. Pip Meo chased a ball down to the opposition's goal. Unable to take control of the ball in time, Meo was forced to jump over Jacksonville goal keeper Michelle Kmiolek who feebly put the ball into the goal box. Junior Mandy Nolin came in and made a shot on the rebound, but the ball was blocked by Kmiolek. The Dolphins came back and evened the score five minutes before half-

time. The Dolphin's Jenny Borschel passed to teammate Keri Zwickler from half field. Zwickler raced to the Owls' defense and took a shot into the top left of the Owls' net. The score was set at 1-1 for halftime.

The second half started similarly to the first half and the Owls didn't score until midway through. The goal came after So. Maylee Attin-Johnson lost the ball in front of the Dolphin's net. Fortunately, So. Caitlin Dingle was able to gather the ball and make the goal from only a few yards away.

Contrastingly, the last goal of the game was much more coordinated and idealistic. Dingle, again, was dribbling down to the Dolphins' goal. She made the pass to Tucker; Tucker passed the ball back to Dingle, who put in her second goal of the night and clinched the lead for the Owls. "It's easy to finish when you get a good ball," Dingle said, "It was good to really be able to pass it and stick one in."

The match finished with a score of 3-1. After the game, Owl's Head Coach Rob King said, "I'm glad that we had a strong performance tonight because the last two were not at the level that we wanted them to be at. So it was a key game for us tonight to play well in and I think we stamped our authority on this game. I think we'll build on that in the next game."

The next game will be against North Florida on Sept. 30. "It's going to be a critical game for us, but we're used to playing North Florida in critical games and generally we come out on top," said King.

The Owls will not play their next home game until Oct. 20.

EARLY GUESS: TWINS AND A'S
WORLD SERIES BOUND

PHIL ROGERS
CHICAGO TRIBUNE

WHEW...

The St. Louis Cardinals did not wind up suffering the biggest collapse in history — and for that Tony La Russa should be eternally grateful to John Smoltz and the Atlanta Braves.

Three of baseball's six divisions were decided on the final day of the season, yet Sunday's finish seemed more of a collective anticlimax than a day to remember. That's because two of the races determined only which teams advanced into the eight-team playoffs as a champ or a wild card.

Houston was the day's big loser, bowing out of the National League Central with a 3-1 loss to the Braves. Had the Cardinals won that game, the Cardinals would have had to beat San Francisco in a Monday makeup game to avoid traveling to Houston for a one-game playoff to determine the Central.

The Cardinals were still on the field, en route to their 5-3 loss to the Milwaukee

Brewers, when the Astros failed to rally against the Braves. The loss was the ninth in the last 12 games for St. Louis, but an 83-78 record was good enough to get the Cardinals into the playoffs.

The biggest winner on Sunday was Minnesota. The Twins vaulted to the American League Central title by beating the White Sox while Kansas City recovered from a 6-0 deficit to beat Detroit in 12 innings.

As far as momentum entering the playoffs, the AL Central finish followed the script of recent weeks: Twins up, Tigers down.

Here's a look at the first-round matchups, listed in order of appeal:

Athletics at Twins

Call me crazy, but I think this is the most important of the six series that lead to the World Series. It features the two hottest teams in the majors, and I think the survivor will probably go on to win the World Series.

While Rich Harden was shaky on Sunday,

Who's to blame: T.O. or the media?
Misinformed "suicide attempt" the latest in the saga

One Wednesday, Sept. 27 a friend of mine called me up and informed me of something I found extremely shocking. "T.O. tried to kill himself," he said. I was dumbfounded and speechless. Why would the best wide receiver in the NFL kill himself?

He had the money. He had the fame. He had the accolades. He also has a reputation for disruption and malcontent.

Terrell Owens is a hard guy to figure. He was lighting opposing defenses up as a San Francisco 49er. Then he demanded to be traded after eight frustrating years with the franchise, which included several outbursts against coaches and staff. T.O. could see the writing on the wall. Ownership was cutting back on funds, and therefore the glory days of the Bill Walsh 9ers were long gone. The 9ers haven't been the same without Owens. In fact, they have yet to put together a winning record since he left after the 2003 season.

T.O. was traded to the Baltimore Ravens at the insistence of his then-friend middle linebacker Ray Lewis. Owens, knowing that the team had a terrible quarterback situation, decided it was in his best interest to not head to Baltimore. Refusing a drop in his personal statistical prowess, and being overshadowed by the Ravens defense, T.O. told the Ravens he would never play for them. When Philadelphia came calling for Owens' services, T.O. begged to be traded. Thus began one of the most tumultuous professional relationships of all time.

Owens thought he had found his savior in Eagles QB Donovan McNabb. McNabb thought he found his go to guy in T.O. What McNabb should have done was look at history. T.O. had thrown Jeff Garcia, former teammate and former 49er quarterback, under the bus. T.O. spewed nothing but venom Garcia's way, including calling him a homosexual in one of his post-49er interviews. Needless to say, McNabb let history be history. He unfortunately would be doomed to repeat it.

Owens had an incredible

2004 season that was unfortunately cut short due to an injury. During a late season match up with division rival Dallas, T.O. was collared by defensive back Roy Williams. When T.O. hit the ground, his leg was broken.

Owens was brought in to be the guy that got the Eagles over the NFC title game hump. The Eagles had played in three consecutive NFC title games before '04. They had come up one game short of the Super Bowl all three times, mainly due to the fact that McNabb had no reliable receivers. Despite T.O.'s injury, the Eagles, McNabb included, were very vocal about the point that they would earn a spot in the Super Bowl with or without Owens. Owens took it personally.

The Eagles did in fact get over that NFC Championship hump at the expense of the Atlanta Falcons. All the while, T.O. stood on the sidelines cheering his teammates on. T.O. did however make one guarantee, that he would be playing in the Super Bowl.

After several weeks of rehab, Owens made good on his guarantee. He played in the Super Bowl, and had one of the gutsiest performances by any player in the history of the game. Unfortunately, T.O. was held out of the end zone despite setting up several scoring situations for the Eagles. Philadelphia lost to the New England Patriots by three points. Donovan McNabb threw three interceptions. It was just the beginning.

In the off-season, Owens' agent Drew Rosenhaus was convinced that his star client deserved more money. Due to T.O.'s performance on the grand stage, he might have had a point. Unfortunately, the Eagles are known for not being a bargain organization. They refuse to renegotiate a contract after it has been signed, and they refuse to "overpay" for talent. If a known quitter like Randy Moss deserves to be the richest receiver in the league, the consummate performer in T.O. deserved just as much if not more. The Eagles wouldn't budge.

McNabb appeared to be the golden boy of the organiza-

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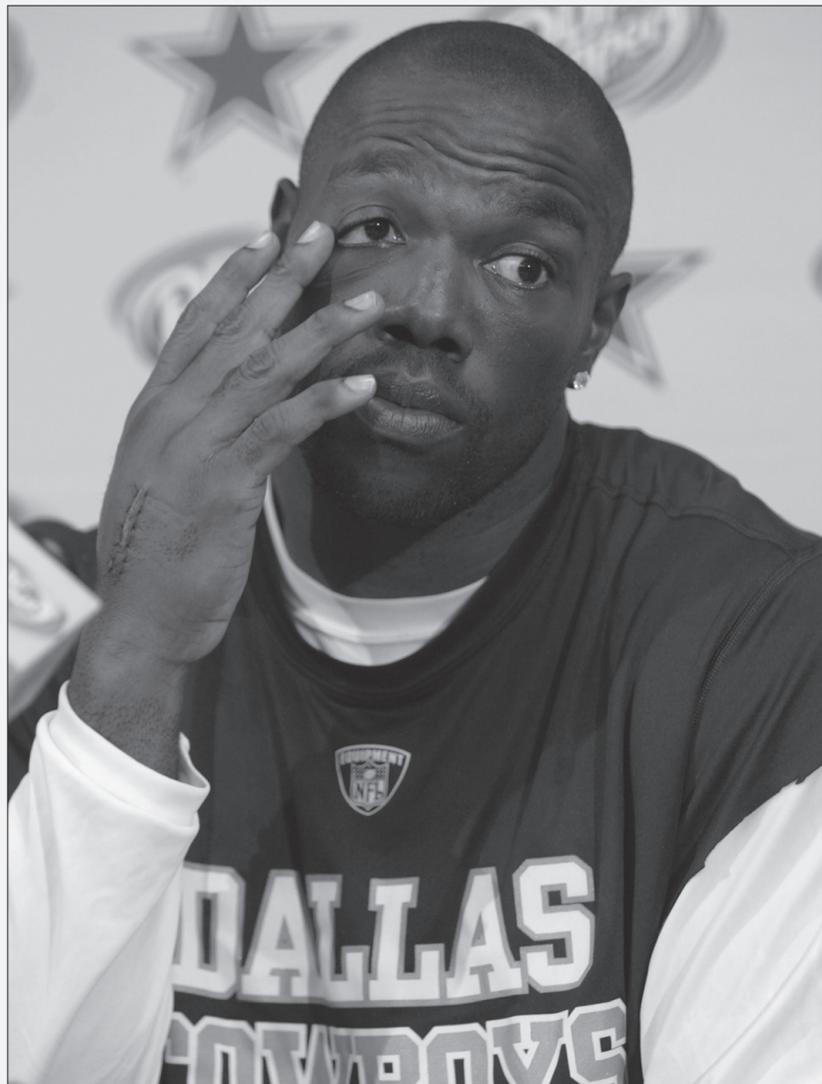
tion. T.O. was just an accessory. He wouldn't take it. He publicly called McNabb out, and divided the team. The media dubbed him public enemy number one. The Eagles would suspend T.O. for most of 2005 after he missed several meetings and caused several altercations. Owens was later released. He now resides in Dallas, the site of the latest T.O. media frenzy.

The media reported that according to police, T.O. tried to commit suicide.

When I heard the news I thought, there is no way this happened. It turned out that it didn't. In fact, T.O. worked out with the team the same day. He also held a press conference stating the media had it all wrong. T.O. actually had an allergic reaction to the pain medication he was taking for his recent hand operation. It's funny how far the media will go to put a story out there, especially when it comes to people of prominence and stature.

Terrell Owens is a world class athlete who can play the game of football. He has had his issues in the past, but at the end of the day, he is still an entertainer. That's why he loves attention. Deep down, he wants to show us miraculous plays. He wants to dance in the end zone. He wants to sign footballs with Sharpies. T.O. is a showman, and the media tries to use his energy for ratings. Of course, he wouldn't have it any other way.

Who's to blame here? Is it T.O. for his past antics? Or is it the media for not getting their facts straight? In the end, it all adds up to another week in this wild and crazy world called "Terrellowensland." We're just living in it.



Ron T. Ennis | Fort Worth Star-Telegram

•World Series from page 10

his return gives Oakland one of the two deepest starting rotations in the playoffs (Detroit's is the other). But Minnesota has Johan Santana on track to start Games 1 and 5, both at the Metrodome, where he's almost unbeatable, and that is a huge edge for the Twins.

Twins manager Ron Gardenhire faces a difficult decision with Brad Radke, who wants to pitch but might better serve as an extra pitching coach. His experience will be helpful to Boof Bonser and Matt Garza, both of whom have the stuff to succeed. No one would love a big October more than Oakland DH Frank Thomas, who hit his 39th home run on Sunday. He was a non-factor his last time in the playoffs, going 0-for-9 for the White Sox in 2000.

Tigers at Yankees

You don't want to reel into Yankee Stadium, and that's the unfortunate condition of Jim Leyland's Detroit team. It has gone 19-31 since Aug. 7, suffering a psychological wound when it couldn't close out the lead it had in the Central.

Leyland was serious enough about finishing ahead of Minnesota and opening at home against the A's, not at Yankee Stadium that he had Todd Jones work two innings on Sunday, then used Kenny Rogers in relief. Those moves blew up in his face, leaving his young pitching staff with Rogers as the exception to face the Yankees' powerful lineup.

Under criticism from fans and even some teammates, Alex Rodriguez will be under the gun for the Yankees. His at-bats with runners in scoring position will be scrutinized, especially if the Yankees fall behind in the series.

Despite concerns about a herniated disc in his back, Randy Johnson seems likely to stay in New York's rotation. The Tigers need to get big starts from the hot-cold combination of Justin Verlander and Jeremy Bonderman, who seemed to be tiring late in the season.

With Gary Sheffield and Hideki Matsui coming off the disabled list, the Yankees quietly went 18-12 in September. They may have to slug their

way to playoff success because they lack dominant starters.

Dodgers at Mets

Greg Maddux gets back on the October stage against a Mets team missing its ace, Pedro Martinez.

Willie Randolph's team is probably just as likely as the crosstown Yankees to get to the World Series but it sputtered down the stretch, with big questions about the starting rotation. Orlando Hernandez, unable to make the White Sox rotation last October, could open as the Mets' No. 1 starter. That's scary.

There's little question the Mets have the NL's deepest lineup, surpassing the battered Cardinals. Carlos Delgado, Carlos Beltran and David Wright provide a middle-of-the-order combination that would fit in the AL, and Jose Reyes is an exciting leadoff man.

The Dodgers are missing starter Brad Penny and are worried about first baseman Nomar Garciaparra, who seemed to injure a muscle in his rib cage over the weekend. The Dodgers will have no shortage of energy, however, as they have the best collection of young players in the playoffs. Japanese import Takashi Saito played a big role in the bullpen.

Cardinals at Padres

It would be easy to sell the Padres short. After all, they also won the weak NL West last year and were swept in the first round. But these guys command respect.

San Diego got into the playoffs by going 20-9 after Aug. 31, the best such record of the playoff teams. The lineup is devoid of elite hitters unless you still count Mike Piazza, but they have veteran starters and a deep bullpen, built around closer Trevor Hoffman.

La Russa will tell his Cardinals that this is a different season, that the troubled second half (35-39) means nothing now. Albert Pujols, the best hitter in the playoffs, gives them reason to believe, but pitching is a major problem.



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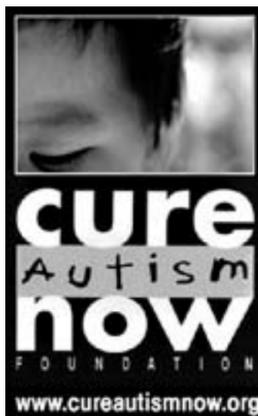
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