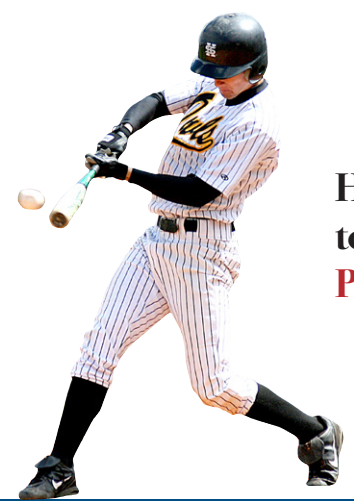


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Founded 1966. Volume 40, Issue 22

KENNESAW STATE UNIVERSITY • KENNESAW, GA

WEDNESDAY, MARCH 29, 2006

Frey Road closes to multiple student automobile accident

Tahoe collides with Corolla on heavily traveled campus road

ALEX DANAILA
SR. STAFF WRITER
AMY STOREY
NEWS EDITOR

A car accident involving two 19-year-old female KSU students shut down Frey Road for several hours the afternoon of Fri., March 24.

The driver of the Toyota Corolla was immediately airlifted to North Fulton Regional Hospital by Air Flight One.

"It is unusual that they [the medical response team] took her there. It's always Grady Memorial Hospital or Atlanta Medical Center," said Cobb County Officer T.M. Lehner.

While pulling out onto Frey Road from Lot F, the Toyota collided perpendicularly with a Chevrolet Tahoe heading south on Frey Rd. The Tahoe struck the driver's side of the Corolla.

The accident occurred at approximately 3:40 p.m., shut-

ting down the north and south-bound lanes of Frey Road until approximately 6:40 that evening. KSU Police were first to arrive on the scene and encounter the wreckage from the initial impact. It was included in the KSU Police report that upon the arrival of officers, the driver of the Tahoe was standing outside of the road near Lot F while the driver of the Corolla was unresponsive inside of her vehicle. Cobb County Police arrived on the scene later along with the STEP unit to complete the investigation.

"Speed was not the cause of the accident," Lehner said. "The girl behind the wheel of the Corolla neglected to notice the oncoming Tahoe."

Neither vehicle was carrying passengers at the time. As of March 28, the driver of the Toyota was in serious condition at North Fulton Regional Hospital.



A Toyota Corolla [left], one of the two cars involved in the wreck, is getting cleared off Frey Road, while Officer T.M. Lehner [right] measures the distance impact of the accident scene.

Photos by Rick Winters | The Sentinel



Photo Courtesy of Jim Bolt

President Betty Siegel was one of many speakers who addressed the audience of women on March 23.

Leading Ladies get together

Conference examines women's leadership in the workplace

SUNNY ARNETT
STAFF WRITER

The sixth annual Phenomenal Women's Conference was held March 23 at the KSU Center. Women of all ages were invited to attend the event and discuss this year's theme: "Truth and Myths about Women and Leadership."

The conference allowed professional women, professors and students alike, to explore the challenges that women face in the workplace on a national and global level.

"The audience for this year was one of the most diverse and enthusiastic groups they have had at the conference. Close to 200 individuals registered for the event," said Deborah Roebuck, executive director of the RTM Institute for Leadership, Ethics and Character.

This year the conference featured exhibits by non-profit and commercial organizations, book signings and a silent auction that raised funds to support student attendance at the event.

Eleanor Dunfey-Freiburger, a chair and professor at Southern New Hampshire University was the conference's keynote speaker. She is also the managing director of Global Citizen Circle, a non-

profit education forum founded in 1974 by Dunfey-Freiburger's mother. This organization gathers diverse individuals, such as the late Coretta Scott King, to address issues that are of local and global concern and to honor great leaders including President Nelson Mandela.

"I was inspired by Eleanor Dunfey-Freiburger," said Roebuck. "In her presentation, she honored her mother as well as other women such as Joan Hume, wife of John Hume the Nobel Peace Prize recipient, who have led along side of their husbands."

Tammy Cohen, an expert in employment screening, and Patricia Russell-McCloud, a top-ranked motivational speaker and author, were also present to speak. Their topics focused on discussing how to empower women to climb the ladder of success even in heels, how to motivate others, how to be a role model and insights into the future of women leaders.

Both Cohen and Russell-McCloud believe that women need to have self-confidence in order to speak up and overcome obstacles. Cohen shared a quote from President Franklin D. Roosevelt in her speech to capture her feelings about how women should step up to achieve success.

"The only limit to our realization of tomorrow will be our doubts of today," said Cohen.

The conference also included the Leita Thompson Memorial Birthday Luncheon hosted by Zachary Henderson, vice president of Leitalift Foundation, Inc. The luncheon featured a presentation of the 2006 Jeanne A. Cook Phenomenal Woman Award to Judith Stillion. Stillion shared information about how her career and the career of her husband have led in different directions during their lives. She talked about traveling the road less taken and taking risks in her career.

All the women in attendance were presented with a butterfly pin. The butterfly has become the symbol of the event, meant to express the growth and change that women experience throughout their lives.

"It truly was an outstanding event for women of all ages to come and learn from each other, to network and to celebrate and share the gifts that we have," Roebuck said.

The event was sponsored by KSU's RTM Institute for Leadership, Ethics and Character, the CAREing Center and the Leitalift Foundation, Inc.

Look who is writing now

Annual English conference draws a crowd

AMY STOREY
NEWS EDITOR

The 17th annual Contemporary Literature and Writing Conference is being hosted in the Carmichael Student Center from March 27 to March 30. Festivities will include visits from three well-known, acclaimed authors.

The first of the four events took place on Monday night in the Leadership room of the Student Center. 30 to 40 students, professors and guests gathered fireside to listen to readings from author Andrew Plattner. He first shared a short story written only a few months ago entitled "Video Tape."

"It was one of those things taken from a real life deal. The story might not seem ambitious to you, but it took at least two dozen rewrites. I was stubborn about it," Plattner said.

The second event is planned to take place Wednesday at 12:30 p.m. in the Leadership Room of the Student Center. Wyn Cooper, a poet, lyricist and performer, will be giving a lecture/presentation on writing song lyrics.

"This year we have writers with good reputations but who have modest demands for compensation. We are trying to

build an endowed account for the future. We do try to find authors who are open to students and will interact with them and are not prima donnas," Wilson said.

Cooper has published three books of poetry, "The Country of Here Below," "The Way Back" and "Postcards from the Interior." He published a poem in his first book entitled "Fun," which later became lyrics to Sheryl Crow's Grammy-award-winning song "All I Wanna Do."

"We think Wyn Cooper will be a good draw because of his Sheryl Crow connection," said Ralph Tejada Wilson, English professor and event organizer.

Cooper also has a long list of published material in literary magazines like "Poetry," "Ploughshares," "Crazyhorse" and over 60 others. Cooper has taught at the University of Utah, Bennington College, Marlboro College and at The Frost Place, a nonprofit educational center based on poetry and other arts where he now serves on the advisory board. Cooper has been profiled in People magazine and is on this month's cover of The Writer's Chronicle.

Cooper will also be conducting a poetry reading Wednesday night at 8 p.m. in University Rooms C, D and E of the

Student Center.

Thursday, March 30, Scott Carins, author of the memoir "Slow Pilgrim," will be in attendance. "Slow Pilgrim" is a spiritual memoir to be released later this year. Carins has also published five collections of poetry. He has taught American literature, poetry writing and poetry courses at Westminster College, University of North Texas, Old Dominion University and at the University of Missouri where he is currently a professor.

In the past, KSU has hosted writers like Ha Jin [National Book Award novelist], Pearl Cleage [Oprah Book Club selection], Elena Poniatowska [Mexico's Medal of Honor for Literature], Sonia Sanchez and Robert Pinsky [Poet Laureate] and many others.

Support for the conference is provided by the John and Mary Franklin Foundation, President Betty L. Siegel, Robert Williams and the Horace Sturgis Library. The Kennesaw Mountain Writing Project, the Graduate Writers Association, the Graduate Student Association, Office of the Vice President for Diversity and Human Resources and the staff and faculty of the English Department were also involved in this conference.

All events are free and open to the public. More information is available at www.kennesaw.edu/english.clwc.index.html.



Photo by Andrey Zorin | The Sentinel

Monday night's author, Plattner, shares a recently written short story, "Video Tape."

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POLICE BEAT

CHAUNTRELL LOFTON
SR. STAFF WRITER

A KSU student was rear-ended in the westbound lane of Chastain Road on March 15, as he proceeded to make a turn. The complainant began searching for a safe place to pull over when the driver of the other vehicle drove away. The complainant contacted KSU police to report the incident and filed a report.

A University Village resident assistant reported that her car tires were possibly slashed by someone on campus on March 18. The complainant contacted the police to report the incident after her tire went flat while traveling to Acworth earlier that day. The complainant had her tires repaired at Wal-Mart, and was informed by a repair technician that her tires were deliberately cut.

A student's car window was broken on March 16 while the complainant was visiting a friend. The car was parked in the North Deck when the driver's side window was broken. Nothing appeared to be missing from the vehicle, and there was no other damage. The responding officer filed a report about the damage.

Fireworks set the grass on fire in front of building 1000 of University Village on March 16. KSU police were dispatched to extinguish the fire.

Hispanic leaders attend conference held in Chicago

KSU students gather for the U. S. Hispanic Leadership Institute's 24th conference



Photo courtesy of Michael Carvajal

NICK MRACEK
SR. STAFF WRITER

The Center for Hispanic Studies has completed a seven week Collegiate Leadership Development Program. The conclusion of the program included a trip to the 24th U.S. Hispanic Leadership Institute Conference in Chicago, Ill. on March 8-12.

"Students were recognized as being the first graduating class of the first USHLI program held in Georgia," said Robert A. DeVillar, director

for the Center for Hispanic Studies. "This was an hour not just for the students but for KSU as well."

During the conference, students attended workshops involving leadership, delegation skills and communication skills. The focus was communicating with leaders, such as congressional people and business professionals. The students met with three United States senators, including Robert Mendez of New Jersey. They also met executives from Ford, State Farm and BP.

Large companies recruit bilingual students for internships and positions. The need for bilingual leadership has risen due to the over seas expansion of business.

"KSU is the first institution of higher education in Georgia to have held and completed the CLDP," DeVillar said.

The program brings in community leaders to talk to the students about what it takes to be a leader. Past speakers have included the Dean of the Biology and Associate Vice President for Academic Affairs,

Ralph J. Rascati.

"The main goal was leadership, new opportunity for the minority community," said junior business major Michael Carvajal.

Another goal of the program is to raise awareness of the culture on campus and to influence leaders of the importance of international programs. The group voluntarily meets every Thursday to discuss for three or more hours a week.

"It was like a class without tests, but we still learned," Carvajal said.

Betty Siegel was a guest speaker at one of the meetings. She gave out autographed copies of her book, "Becoming an Invitational Leader." Her speech tied into how pleased she was about the conference.

The fundraising that made the trip possible was largely due to the Student Life office and Kathy Alday, Student Life director. Contributing companies and organizations included AmeriPark for the airfare and the Chamblee Hispanic Chamber of Commerce for the dining.

Understanding the other world

New York Times foreign deputy correspondent gives insight into the Middle East

COLLEEN WELLS
EDITOR IN CHIEF

The foreign deputy editor of The New York Times spoke about the impact of Sept. 11 on journalism and why learning about our world beyond the United States is a necessity in understanding our world in the United States, during his recent visit to KSU in coalition with the American Democracy Project.

"Sept. 11 taught us that what happens in far away places can have direct impact on us. You can't pretend that the world isn't out there. Especially if you're an American," said Ethan Bronner, who became The Times deputy foreign editor

in March 2004 after over 20 years experience in journalism. Bronner focused on the attacks of Sept. 11 while serving as an editor in The Times investigative unit, where he edited a series of articles that was awarded the Pulitzer Prize for explanatory journalism in 2001.

"We live in such a prosperous society and our prosperity is so dependant on what goes on in other countries; we are very much the power center of the world," Bronner said.

"We live a privileged life, and we can't take it for granted and assume that the impoverished of the world will go about their business and we will go about our

very rich business. We need to have a sense of where we fit into this world, otherwise it will come back and bite us."

Prior to Sept. 11, the New York Times only had one correspondent in the Middle East, not including Israel, which has grown to six or seven correspondents in Baghdad, Dubai and Cairo.

"We have got to come to terms with covering the Muslim world of over a billion Muslims. In the wake of Sept. 11, these have become the issues that matter to our readers," Bronner said.

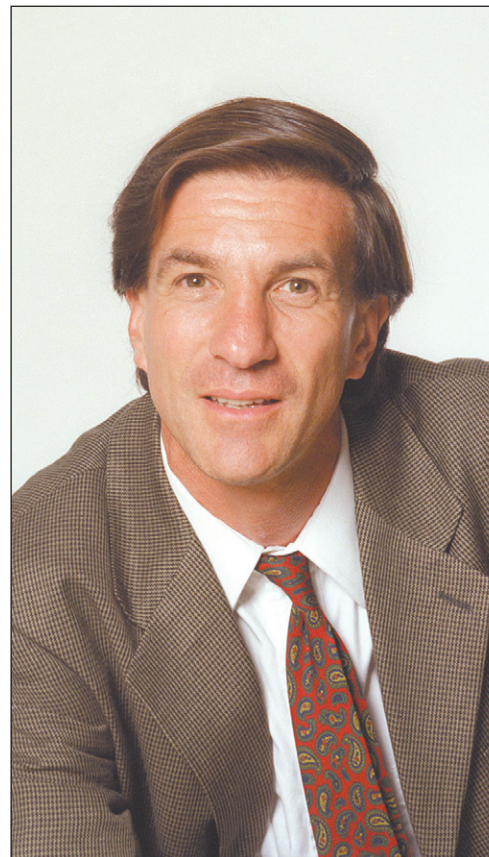
"It seems clear that the coincidence of [the Middle East] being the central

American foreign policy and add an ill understanding of the region, [shows us that] this is area that we need to work hard on."

The spread of democracy and the defeat of terrorism in the Middle East is the main topic covered on most American news sources following Sept. 11. The current administration is a huge advocate on the war on terror and the establishment of democracies throughout the world, but many Americans are eager for a quick solution to the situation in the Middle East.

"The idea of spreading democracy is a noble and

See **Middle East**, page 3



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• From Page 2

wonderful idea. The question is at what pace?" Bronner said.

"We need patience and some humility."

Bronner, who began his journalism career at Reuters in Sept. 1980 reporting from Jerusalem, London, Madrid and Brussels, has much experience in the Middle East. After being on general assignment for The Boston Globe beginning in 1985, Bronner became the Supreme Court and legal affairs correspondent in Washington, D.C., and then the Middle East correspondent in Jerusalem until 1997, when he went to The New York Times. Before becoming foreign deputy editor of The Times, Bronner was the assistant editorial page editor focusing on foreign affairs, the law and education. He also served as The Times education editor and as a national education correspondent.

Through his coverage of the Middle East for more than 20 years, Bronner said "optimism never served me, and pessimism never let me down."

With the high coverage of suicide bombings and violent protests in the Middle East in the media, Americans may find it difficult or impossible to find a common ground to understand the actions of people living in that part of the world. The recent controversy over the publication of cartoons in Denmark and the uprising against such pub-

lications is a situation that many Americans are unfamiliar with.

In reaction to this situation, Bronner said that "to label Muslims that they do stuff that we would never do and that they react to things different [than we would] is not really accurate. It seems we need to remember our own history, and understand that there are things that offend people."

"One of the reasons the United States as a society functions relatively well is that we have learned to respect things that offend other groups and to self-censor on some level. The New York Times didn't print those [cartoons] and typically doesn't print things that will offend other groups," Bronner said.

"Obviously there are free speech concerns, I am not saying that there is no difference between Muslim society and Western society. We are a much more secular society. But I think that it's a helpful perspective to know that it's not so different and has not been so different."

Bronner, who lived in Israel for eight years, believes that there are two contradictory things that every foreign correspondent wants to convey to their audience to help better understand the people in the Middle East.

"On the one hand you are wondering

around this society where people may look a little funny, may dress funny, may be a different color than most of your readers and they certainly speak a different language. What you want to say to your readers back home is 'yes they look different, and they talk different, but believe me, they love their children and they want the best for their families. They care about dignity; they care about the things you care about. They like adventure movies, they love to eat ice cream and they're no different than you and me,'" Bronner said.

"And on the other hand, you want to say to your readers, 'if you think that you can understand them because of the fact that they eat ice cream and like adventure movies, and you think that they're just like you and me, you're totally wrong.' They are completely different from you and me," Bronner said.

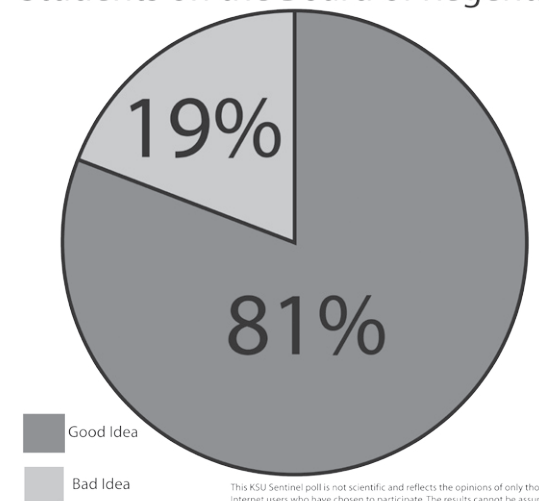
Somewhere in between these two contradictory statements is the function of a foreign correspondent.

"To explain that both things are true, and to try to somehow weave that into something meaningful," Bronner said.

"And it is not a simple business. But we take it seriously, we're trying hard, and I know we blow it every day."

You don't say?

Students on the Board of Regents?



This KSU online poll is not scientific and reflects the opinions of only those internet users who have chosen to participate. The results cannot be assumed to represent the opinions of internet users in general, nor the public, as a whole.

Be part of our next poll - go to ksusentinel.com

National Sexual Assault Awareness Month begins in April

Students take part in a month long campaign to prevent sexual assault

Press Release Courtesy of Georgia Network to End Sexual Assault

April is Sexual Assault Awareness Month. Rape crisis centers, sexual assault coalitions and allied organizations across the country organize events that heighten public awareness on sexual assault, as well as promote prevention.

The Georgia Network to End Sexual Assault has scheduled events throughout April that will assist national efforts to stop sexual assault and violence. GNESEA is a statewide coalition that works to promote public awareness of sexual assault and violence.

On March 30, before the official start of SAAM, GNESEA is hosting its annual Piece by Piece fundraising reception and awards ceremony. The reception includes a silent auction on items donated by businesses statewide. The event will include music, cocktails and a buffet at the Schwartz-Goldstein Hall on the campus of the Temple University.

Rape crisis centers and coalitions, including GNESEA, will each host a "Jeans for Justice" day. The "Jeans for Justice" campaign began in Italy in 1999 when a judge overturned a 1998 ruling of a rape conviction of a 45-

year-old driving instructor accused of raping his 18 year old student.

A higher court ruled that it is impossible to take off tight pants, or jeans, without the cooperation of the person wearing them; the court noted that taking off someone's jeans would be impossible if the victim was struggling. The court also raised question to the victim's claims because she waited several hours before alerting her parents that she had been attacked.

Following the historical ruling, a group of female Italian lawmakers wore jeans to parliament as a means of protest to the ruling. Other women joined the "skirt strike" and wore jeans to work. After much publicity, the protests have gone global.

April 6 is the statewide Jeans for Justice Day in Georgia; it is also "A Day to End Sexual Violence."

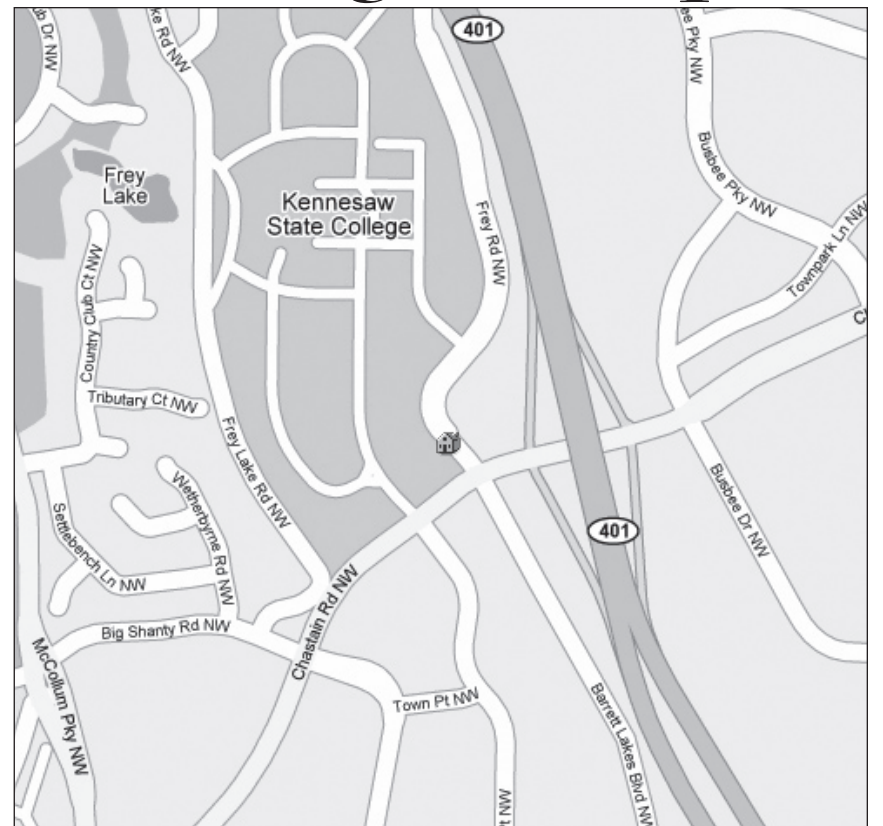
GNESEA held a poster contest open to all art students at Georgia colleges and universities. There were a total of 28 entries. The five finalists of the contest all attend KSU. The first place winners were Tencia Hallums and Diana Racitti, who teamed up to create the winning poster. Their entry for the contest was submitted through the collaboration of their professor, Dr. Carole Mauge-Lewis of the

Visual Arts department and Graphic Communications division. The winners will be honored at a special press conference in the rotunda of the state capitol, where there will be a photo opportunity with Governor Sonny Perdue.

On winning the contest, Racitti says she "feels as if I was given the perfect opportunity to voice my opinion on rape. I hopes the visual message we send out to the people will evoke a sense of awareness about the continuing issue of rape and sexual assault."

"It [rape] is not dependent on the clothing worn; nor should be a crime where it is the "victim's fault," Hallums said.

The winning poster has been reproduced and issued to all Georgia rape crisis centers, who will give them to local businesses that wish to participate in the campaign. Any businesses that are interested in promoting "Jeans for Justice" should contact their local rape crisis center. The local Rape Crisis Center for Cobb county can be reached by contacting Kiki Franklin of YWCA of NW Georgia at [770] 427-4795. Businesses could also check gensa.org for their local center.



Familyawatchdog.us is a website where one can enter in any address and receive a mapped image [above] of that area with colored boxes that represent homes and work places of those charged with rape, sexual battery, sexual offense against children and other offenses. Different colored boxes represent different charges. This web site has provided users the option to see what is happening in their neighborhood since Aug 2005. General use is free of charge.

Black History Celebration



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Moving to The Rhythm
Extending Our Legacy



MARCH & APRIL EVENTS BLACK HISTORY CELEBRATION MARCH & APRIL EVENTS

Just Like Music Week Series Through Thursday, March 31, 2006

All events sponsored by KSU - AASA - Black History Celebration Committee. www.kennesaw.edu/clubs/aasa
770-423-6712 or ksuaasa@yahoo.com.

Day 4 - Ol' Skhool R & B Wednesday, March 29, 2006

12:30 - 2 PM, Student Center - Univ. Rooms "C - E"

Celebrate good times with us on this day dressed in your best 70s/80s gear for the 'Blast from the Past' Competition. Don't miss the Ol' Skhool R&B Trivia Show.

What "Old School" artist has among his talents, playing the harmonica? Think you know? Come prove it!

Day 5 (Midday) - Four Corners of Hip-Hop Thursday, March 30, 2006

12:30 - 2 PM, Student Center (Midnight Owl) Terrace

Get a preview of the start of hip-hop...in four corners of the US. And if you stay to see all four corners, you can't miss the Old School Hip-Hop Freestyle Battle! Battles like you've never seen it...at least not in a long time. Come show your skills, but remember its old school, so you have to keep the flavor FRESH!

Day 5 (EVENING) - Karaoke Showdown Friday, March 30, 2006

7:30 - 10 PM, Student Center, University Room "A"

Sing your favorite songs and claim your title of "best male vocalist", "best female vocalist" and "freestyle champion." If it's yours! And this time the freestyle champion from the Ol' Skhool competition starts as the champion and is guaranteed a spot to the last round!! So show up and show out!

APRIL BLACK HISTORY CELEBRATION EVENTS

Juan Logan: Caught Off Guard: Selected Works From 1965-2005 Through Tuesday, April 18, 2006

Sturgis Library Gallery. Sponsored by the KSU College of Arts, www.kennesaw.edu/arts

The paintings and sculptures in this 30-year retrospective of Juan Logan's work explore the impact of racism, social change, and injustice with symbolically charged images and the healing power of ritual objects rooted in rural black South of his past.

Sturgis Library Gallery Hours: Mon - Thurs 11am-3pm; Thurs. Evening 7-9 pm; Wed. Evening 7-9 pm; Saturday 1-4 pm.

French Slave Trade Textiles: 18th and 19th Centuries Tuesday, April 18, 2006

6:30 - 7:30 PM

Location: Sturgis Library - RARE BOOKS ROOM

Sponsor: Department of Foreign Languages and Pi Delta Phi French Honor Society

Contact: Dr. June K. Laval (404) 237-7389

jlaval@kennesaw.edu

In the 18th and 19th century, the major French export traded for slave s on the African coast was cotton textiles, especially unique brightly colored prints. This event will give the history of these textiles and will feature pictures which will give examples of these unusual cotton prints.

AASA Accolades Thursday, April 20, 2006

Time & Location to be Announced

Sponsor: African American Student Alliance

Admission: By Invitation

www.kennesaw.edu/clubs/aasa/

It's finally the time to close the year, and it wouldn't be AASA if we didn't take the time to thank those most responsible for the success of the year...the members and our supporters! Come in your best attire and bring your appetite as we reflect on the successes of the year. Let us show how much we appreciate you for helping us to make it so!

MARCH & APRIL EVENTS BLACK HISTORY CELEBRATION MARCH & APRIL EVENTS

Tell us about it
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VIEWPOINTS

The classroom etiquette

Showing me the way

KAYLA PRESS
FEATURES EDITOR

I know that college is very important to the students attending a college or university. However, lately it seems that there are other things, besides college, that may be just as important to students and I would like to thank the students who have inspired me to find importance in things besides higher education.

Thank you to the young man who sits next to me in my evening class listening to his iPod during the lecture. I can definitely understand why you would need to listen to your own downloaded list of punk rock songs during the guest lecturer's lesson last week. After all, you spent a lot of money on your gadget, so I was glad I was able to hear your music as well.

I must also extend my gratitude to the fraternity brother in my class. If it weren't for you walking into class 20 minutes late during our test last week, I would have maintained my train of thought.

But maybe I was harsh on you, because you did explain why you were late. Drinking too much and getting "totally tanked" at your party last night is a great excuse for coming into class late. I know a hang over can be tough. Next time I will remember to bring in an extra bottle of water for you to rehydrate yourself for the exam.

A special thanks goes to the sweet girl in my class, because I loved jamming out to your Nelly ring tone in class last week when your phone rang. I am sure that phone call was really important, because you answered it during a lecture by whispering, "Hang on a sec," and then bolting out of the door with your phone in hand.

Thanks to the two girls who spent an entire lecture instant messaging each other on their personal laptops. When I found out you two were my fellow group members for our final project, I was thrilled to know I had been teamed up with people who could use a computer while pretending to pay attention. That is what multi-tasking is all about.

Thank you to the gentleman who sits next to me in class and feels the need to tell me every thought that comes to mind during class. I guess I don't mind hearing about how much you hate this class, how much the professor bugs you and how badly you did on our last test. After all, your positive attitude is beginning to rub off on me.

Lastly, I must extend a thank you to all of you ambitious students for teaching me what is really important in my life. From now on I am going to change my classroom etiquette so that I too can do the things that I want to do instead of the things I have to do and spare myself from boring lectures and class room discussions.

I will start with my iPod. I actually don't own one yet, but now that I know how important listening to my music is, even if it during class, I will go out and buy one.

Next will be my cell phone. I was silencing it during class and checking my missed calls and messages when I get out of class, but I have decided that my calls are more important, so if I get a call during class, the class will just have to wait.

Normally I don't drink too much the night before a test, but who cares? Now I know that if I stink of whisky and look like a bus ran over me, it is okay to come to class--just so long as I am late. That will show how awful my hangover is.

I try to stay focused during classes even though I have my laptop with me. However, after witnessing last week's IM session between two classmates who sat ten feet from each other, I understand that is okay to use my computer for personal use during class. I am a very busy person and I need to check my email. If I don't, messages will pile up during that hour and 15 minutes and I don't think I can handle that.

I generally don't talk in class unless I am contributing to a classroom discussion, even though there are lots of things I would love to say. Why keep it to myself anymore? Next time I have a thought, any thought, I will make sure to pass it on to my nearby classmate. I am sure he or she will be enlightened.

So thank you to all of you for inspiring me and giving me insight into what really is important.

Dating standards

A woman's perspective

Have you noticed that relationships and dating are nothing like what our parents talked about? What happened to going on dates to movies and dinner or just getting flowers? The new norms of dating are nothing like the scenes in the old time movies of romantic walks down the beach, horse-rides into the sunset, and heroes of knights in shining armor. These scenes just seem completely bogus, even if converted to modern times. It seems that when guys ask girls out now a days, they ask them to a bar or out with a group of friends, rather than to a movie or dinner. You're not really getting to know each other, just "hanging out," screaming over loud music and competing with his friends to have the guy's attention for half a sentence. A dance or two may happen, but no matter how many times Cosmo may say this, a guy's moves doesn't tell us who he is, what he likes to do or what he is all about.

Another thing is that women are now asking guys out regularly. Not that there is anything wrong with that, but men seem to have become entirely too lazy and are not taking any initiative. Guys have become all too comfortable with the idea of not

having to take the extra steps to make a woman feel special. Are the days of Shakespearean romance gone forever? Or is there hope that romance still exists?

Now, I don't think women



Azy Kashani
Columnist

"I Reckon, I Yessum."

are wanting men to lay their coats down in the mud for them, or wanting them singing or climbing in their windows [that's definitely considered a little sinister these days]. And I'm not saying that it's entirely up to the guy to make the first moves, but it would be quite nice to believe that scenes from "The Notebook" can happen in real life.

Flava Flav's love life on his reality show and scenes from MTV's Real World are becoming all too familiar for women far and wide. Mothers ask their daughters about their dates that night, and we have

to respond with "we went to Peachtree Tavern." Our idea of prince charming these days is anyone who will make the slightest effort. It's like everything we have learned about romance is just fairy tale.

Also, the excuse of "no money" as the reason for not doing nice things is being used by too many men. Finances should not be in question because romance doesn't have to cost money, just sweet thought. Expensive jewelry is nice, but remembering and re-enacting a special moment or a shared bond is priceless.

I know that women can be difficult sometimes in what we want, but most of the time we aren't asking for too much. In reality women are very easy to please. A simple communication through e-mail, voice-mail or text messaging can let women know that you thought of us through your day. Leaving a sweet note on a girl's car or just telling her how beautiful she looks that day can really make her feel good. We just need some bragging rights to tell our best friends of how dreamy our guy can really be.

Men, remember that making women feel special should not be reserved just for Valentine's Day or anniversaries. We need some chivalry brought back, so, how about you gentlemen go out right now and surprise your special someone with flowers, a romantic walk, or a just a sweet gesture and make their day a sweet one.

Prisoner abuse at Guantanamo Bay

Conflict over detainees and their treatment

There are two sides to every story. Sometimes these sides are complimentary, with one side relaying, embellishing and agreeing with the other. Often times, however, these sides compete with each one another, with one side in complete and constant contrast with the other.

This latter framework lends itself to debate and scrutiny because it can be hard to discern which side is truthful. The truth becomes even more convoluted when one side flips its original stance to that of its competitor in an act of either vindication for itself and its cause or an eventual lack of desire for adamantly fighting its purpose. This act only muddies the waters because once a side flip-flops, all of its other debates and arguments, previous and hence-forth, are viewed with scrutiny. While the truth is eventually released when side A eventually coincides with side B, the truthfulness of side A will always be in question.

To wit: The New York Times recently reported that prisoners at the American detention center at Guantanamo Bay were being force-fed in cruel and inhumane fashions. Commanders in charge of said detention center vehemently denied the report. The reports would

later be confirmed by the center's head commander, General Bantz J. Craddock, who stopped short of accountability concerning any inhumane treatment during the force-feeding frenzy. He instead marginalized the treatment by saying that he reviewed the feeding method and, after much scrutiny and undoubtedly objective analysis, found that the methods used were in no way, shape or form inhumane. What follows is the method used to feed these prisoners as relayed by a recently released Guantanamo Bay detainee:

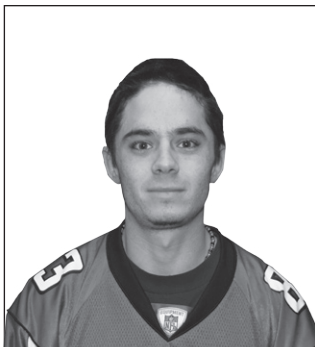
"The head is immobilized by a strap so it can't be moved, the hands are cuffed to the chair and the legs are shackled. [The guards] ask 'Are you going to eat or not?' and if not, they insert the [feeding] tube. People have been urinating and defecating on themselves and vomiting and bleeding. [Detainees] ask to be allowed to go to the bathroom, but [the guards] will not let them go. [Guards] have sometimes put diapers on [the detainees]."

The trip to the chair is equally as unpleasant as it is usually predicated by guards grabbing prisoners by the throat and throwing them to the ground until

they are weakened into submission. And if that were not enough, detainees were later subjected to this feeding via tubes that were plunged through their noses and shoved through their nasal passage and into their stomach causing, among bleeding and other ailments, mild discomfort.

To the General's credit, he did allow the detainees some leverage regarding their hunger striking efforts by allowing them to choose the color of the tube that would shortly be crammed into their throat and/or nostrils. It may be hard to call the military's efforts at the Bay "inhumane" because there is nothing cruel and inhumane about brutally feeding detainees to the point of bloodied unconsciousness if the detainee is graciously allowed to choose the color of the vessel that will soon be suffocating them.

The military finally taking accountability, albeit with some porous rationalization, shows a step in the right direction, but it blurs the truth when other accusations of torture and cruel and unusual punishment are brought to light. Confirming these accusations months after denying them until the military was blue in the face is not only bad public relations, but it also makes the words of the military that much more difficult to believe. They need to own up to their actions, regardless of the public scrutiny it may create, so that we can learn to trust what they feed us and not fear being bloodied and battered in the process.



Michael Miracle
Columnist

"Class? What's that?"



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- 2.) The writer must include full name, year and major if a student, professional title if a KSU employee, and city if a Georgia resident.
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On images and making people disappear

“V for Vendetta” evokes strong reactions from the faithful right-wing

I recently watched the movie “V for Vendetta.” I fell in love with the protagonist, V: the vitriolic vigilante with a vicious vexation for vile villains and vainglorious authorities. “Vendetta” is full of ideals that come off as ideas. The music, the romantic prose, the stories, the characters, all of these things made up the feeling that the movie had something to say.

Yet, when I analyzed the movie itself, it did not say much anything. If it did say anything, it was nothing that stood very firmly on rational grounds. Many images and phrases were thrown around at just the right places and just the right times to make them feel like they meant something, when in fact they only construct mental obstacles to objective thinking.

Some of these images were against conservatives and Christians. The main antagonist of the movie is described, quite candidly, as being a strong conservative. Another villain in the movie is a TV personality who spouts out many vapid, distorted phrases that sound slightly akin to what Christians say, and then he throws in, “I believe in God.” There is also a Catholic Bishop in the movie who attempts to rape Natalie Portman’s character.

I mention all of this is because I am concerned. The images in this movie were powerful. So powerful, in fact, that I believe many of them will stick in the minds of most people who watch this film when they walk out of the theater. My concern, however, is not that people will have powerful images in their minds, but that they will substitute powerful images for reality.

We are associative creatures. We experience the world by making connections in it.

I say, “Chicken” and you imagine that peculiar poultry bobbing its head back and forth on a farm. I say, “Pine tree” and you imagine those gigantic sentinels that tower over us. Making associations is what humans do.

But what happens when you make the wrong kind of associations? Imagine the confusion that would arise if I were to say to someone, “Are you enjoying the weather?” and they responded, “Not at all, I’ve always enjoyed beef myself.”

This is obviously an exaggerated example, but I think it helps to put in perspective the kind of baffling perplexity which I often experience to the replies of the people who hear that I am Christian. I

am frequently hear about a group of people who have an unquenchable desire for power so that they may stifle scientific progress, kill all homosexuals and bring God’s vengeance upon this Earth. I usually say, “That is awful! Who are these people?” And I’m met with the most peculiar response: “You’re one of them.”

This, as you can imagine, is quite surprising to me every time I hear it. I wasn’t aware that I hated homosexuals and science, and the last time I checked, neither did most Christians. Yet as I’m coming to realize, this is what many people think of us.

I am more than positive that this negative stereotype begins with the Christians who live in name and not in deed. But the majority of people who call themselves “Christian” look at these false prophets who simply stand yelling at you with a mega-

phone about Hell [like the four preachers we had on campus] and are as infuriated at what is taking place as everyone else that walks by. However, whatever negative image is created by Christians, it is certainly encouraged and exaggerated by the media.

“Vendetta” is a perfect example. My fear is not that this negative image is encouraged by the media, but that people are buying into it. And in certain discussions with people I have, on occasion, had the uncanny experience of disappearing right before my interlocutor’s eyes. If I say something such as “I believe in God,” a change suddenly comes over the face of the other person. Suddenly, they start spouting off many different things about the atrocities of religion and throw in a remark about Pat Robertson. It is at this point that I realize that the person I’m talking with no longer sees me and there is nothing I can do to get through, for as soon as they hear me say “I believe in God,” an image arises in their minds. Perhaps it is Pat Robertson. Perhaps it is a man with a megaphone preaching about Hell. Now, perhaps, it will be the man in “Vendetta” talking about bringing the nation under God’s rule.

I am sure of only one thing at that moment: I am no longer there. I am invisible. The person cannot hear or see me. They see only the image; only the association between what I said and what they’ve seen or heard about what I’ve said. And this is what our culture encourages.

With enough images, you can make a person disappear. They become categories and groups rather than people. I’ve seen it happen many times. I am quite concerned that we are quickly abolishing any means of real discourse if we do not make an effort to see and hear people for what they are and not merely see the image that has been implanted in our minds. This is the great atrocity of images.



Derek Foster
Columnist

“Truth matters.”



The Founders never imagined this...

BY JOYCE APPLEBY AND GARY HART
HISTORY NEWS SERVICE

George W. Bush and his most trusted advisers, Richard B. Cheney and Donald H. Rumsfeld, entered office determined to restore the authority of the presidency. Five years and many decisions later, they’ve pushed the expansion of presidential power so far that we now confront a constitutional crisis.

Relying on legal opinions from Attorney General Alberto R. Gonzales and Professor John Yoo, then working in the White House, Bush has insisted that there can be no limits to the power of the commander in chief in time of war. More recently the president has claimed that laws relating to domestic spying and the torture of detainees do not apply to him. His interpretation has produced a devilish conundrum.

President Bush has given Commander in Chief Bush unlimited wartime authority. But the “war on terror” is more a metaphor than a fact.

Terrorism is a method, not an ideology; terrorists are criminals, not warriors. No peace treaty can possibly bring an end to the fight against far-flung terrorists. The emergency powers of the president during this “war”

can now extend indefinitely, at the pleasure of the president and at great threat to the liberties and rights guaranteed us under the Constitution.

When President Nixon covertly subverted checks and balances 30 years ago during the Vietnam War, Congress passed laws making clear that presidents were not to engage in unconstitutional behavior in the interest of “national security.” Then Congress was reacting to violation of Fourth

Amendment protections against searches and seizures without judicial warrants establishing “probable cause,” attempts to assassinate foreign leaders and surveillance of American citizens.

Now the Iraq war is being used to justify similar abuses. The Foreign Intelligence Surveillance Act, providing constitutional means to carry out surveillance, and the Intelligence Identification Protection Act, protecting the identity of undercover intelligence agents, have both been violated by an administration seeking to restore “the legitimate authority of the presi-

dency,” as Cheney puts it.

The presidency possesses no power not granted to it under the Constitution. The powers the current administration seeks in its “war on terror” are not granted under the Constitution. Indeed, they are explicitly prohibited by acts of Congress.

The Founding Fathers, who always come to mind

“Bush has insisted that there can be no limits to the power of the commander-in-chief in time of war.”

when the Constitution is in danger, anticipated just such a possibility. Writing in the Federalist Papers, James Madison defined tyranny as the concentration of powers in one branch of the government.

“The great security against a gradual concentration of the several powers in the same department,” Madison wrote in Federalist 51, “consists in giving to those who administer each department, the necessary constitutional means, and personal motives, to resist encroachments of the others.”

Warming to his subject, Madison continued, “Ambition must be made to counteract

ambition;” the interest of the office holders must “be connected with the constitutional rights of the place.”

Recognizing that he was making an appeal to interest over ideals, he concluded that it “may be a reflection of human nature, that such devices should be necessary to control the abuses of government.” “But what,” Madison asked, “is government itself but the greatest of all reflections on human nature? If men were angels, no government would be necessary. If angels were to govern men, neither external nor internal controls on government would be necessary.”

Madison’s solution to the concentration of powers that lead to tyranny relied upon either Congress or the Supreme Court to check the overreaching of a president. In our present crisis, Congress has been supine in the face of the president’s grab for unconstitutional, unlimited power, and no case is working its way toward a Supreme Court judgment.

If Madison’s reliance on the ambition of other office holders has failed us, we need to look elsewhere. Can what Thomas Jefferson called the “common sense and good judgment of the American people” help us now?

LETTERS TO THE EDITOR

Dear Editor,

This letter is a response to Tommy McNulty’s column about the World Baseball Classic. Yes the United States was horrible in the World Baseball Classic. It was down right embarrassing seeing them play Canada and losing, but how can you call it a disaster for the rest of the world? The series was a success and in fact many of the United States players who missed it are now regretting it. Chipper Jones even said that it was the best baseball he has ever played, and Chipper has played in the World Series and in a few All-Star games. So was it embarrassing because the United States didn’t win?

Almost all of the other countries thought the World Baseball Classic was a success. In fact, the whole thing went better than a lot of people predicted. Yes the timing of the tournament was bad, but come on, it was the first time the tournament was being held. There are always a bunch of kinks that need to be removed. It also shouldn’t

come as a surprise that the United States lost some of the best players who are not from the United States. Guys like Johan Santana, Albert Pujols, Andruw Jones, Pedro Martinez, Vladimer Guerrero, David Ortiz and Ichiro. The list can go on and on. Also I wouldn’t call Bud Selig an embarrassment to baseball, the man has done so much for the sport during his tenure as commissioner. Give him a break, he knew that ratings were falling as was the attendance. With the exception of steroids, which is another debate, he has had a very good career.

I also wouldn’t consider Team USA a disappointment. The team that was the biggest disappointment was Team Canada playing hockey in the Winter Olympics. Why wasn’t there an article written on how stupid Gary Bettman and the NHL are for embarrassing themselves in front of the world?

**Matt Coleman
GIS Major**



IF THE PRESIDENT INSISTS ON YOUR WAR SUPPORT...



...BECAUSE THINGS LOOK BETTER THAN THE MEDIA SAY...



...AND YOU CAN TRUST YOUR GOVERNMENT NOT TO LIE TO YOU...



...ASK HIM IF HE KNOWS ABOUT PAT TILLMAN.

BlmPeachBet...WRT

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FEATURES

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Appearances can be deceiving

Controversial art of Juan Logan featured in "Caught Off Guard" exhibit



Andrey Zorin | The Sentinel

KSU student, Ricky Bohan looks at Juan Logan's "Pecola"

MARY E. YORK
STAFF WRITER

The end of the semester is near and conversations consist mostly of graduation, finals, papers and course projects. Those in need of a conversation alternative, visit the "Juan Logan: Caught Off Guard" art exhibit.

With selected works from 1965 to 2005, the exhibit is sure to provoke some controversial conversations.

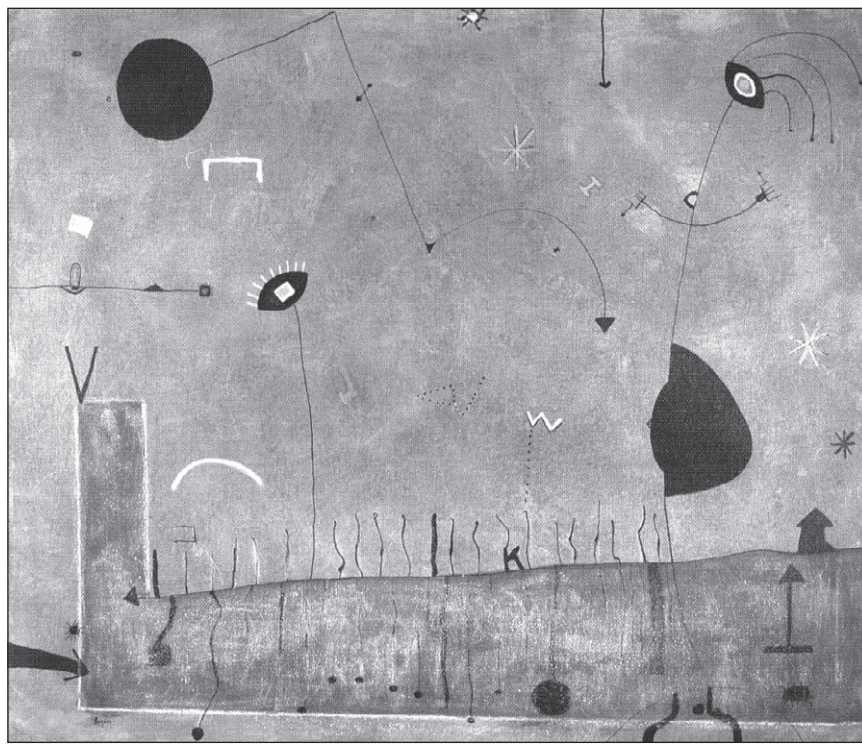
At first glance, these works may seem highly provocative, but Logan challenges observers to keep looking for a deeper meaning. Logan seems to insinuate through his painting that appearances can be deceiving. The title of the exhibit, "Caught Off Guard," implies that something is being guarded, but through Logan's works, one discovers subjects outside the boundaries thought to be secured.

As an African-American man, Logan uses his personal history and experiences as inspiration. With his abstract and figurative style infused with provocative subject matter, he paints a colorful picture of America's diverse culture.

Logan spent his childhood among an extended family of relatives, including members with European and Euro-American physical features such as light complexions and light-colored eyes. These family members exemplified American colonial history, a time when forced sexual relations between slaves and slave owners were prevalent.

Logan used his multi-ethnic history to create "Approved" in 1971, a canvas painting of himself. This work features an abstract version of a male torso with patches of light brown and pale peach accenting the face. Along with these obscure patches, the yellow-colored hair suggests his ethnical history.

With other works, including "Approved," Logan seemed to struggle in the late 1960s and early '70s compared to his white artist acquaintances. Logan's artwork was automatically categorized as "black art," but museum officials told him his artwork "wasn't black enough." In the same



Proletarian Mother Tossing Flowers on Her Homosexual Son's Grave, 1970

aspect, Black Arts Movement had no interest in his work because of his nonverbal rejection of the Black Power Movement.

Logan's works not only illustrated the struggle with race and ethnicity, but also the struggle with sexual orientation.

In his work "Proletarian Mother Tossing Flowers on Her Homosexual Son's Grave" in 1970, Logan paints a picture depicting the thoughts on gay men during that time.

During Logan's childhood, he encountered many gay classmates and peers. According to Logan "there were constant struggles and hassles" regarding their identity. His painting reflects the hopelessness of homosexuals being accepted in his community, and insinuates the "they would be better off dead" philosophy imposed by society.

This work consists of a large grave symbolizing the presence of AIDS. "Extended from the Grave" is an exaggerated erect genitalia insinuating that the man attained his desires. A female figure, a representation of the man's mother, energetically dances behind the grave while throwing flowers. The mother's action implies she is celebrating his death and her freedom from his homosexuality.

Along with race, ethnicity and homosexuality, Logan has produced works regarding domestic and sexual

abuse.

Logan's "The Dark Took Only Him Away" [2005] features several large, blue, face-shaped pieces of tarpaper. The faces are covered with brown eyes, suggesting abstract female genitalia. Small, rich blue male genitalia are tucked behind the large face-shaped paper.

Inspired by Toni Morrison's "The Bluest Eye" Logan created this piece as a representation of the character Pecola Breedloves's mind. Pecola, an adolescent African-American girl, drives herself into madness from her obsession of having "the bluest eyes." Impregnated by her father and beaten by her mother, Pecola is a victim of sexual and domestic abuse.

Logan's work captures Pecola's mind by revealing her memory of seeing her father naked for the first time. The male genitalia underneath the overlapping faces symbolizes Pecola's inability to forget what she saw.

More of Logan's works can be seen at his art exhibit at the Sturgis Library Gallery, located on the lower level of the Sturgis Library.

The exhibit is open from 11 a.m. to 3 p.m. on Monday through Thursday, 7 p.m. to 9 p.m. on Wednesday and Thursday, and on Saturday from 1 p.m. until 4 p.m. The exhibit will remain open until April 18.

Donations to last a lifetime

Books needed to support philosophy at the University of Cape Coast

Teach a man to read, he reads for a day. Give a man a book, he reads for a lifetime. The Philosophy Student Association started a book drive to benefit the University of Cape Coast in Ghana, Africa.

Dr. Raymond Osei, a representative of the university who visited KSU last year is also a native of Ghana and a Fulbright scholar. During his visit, Osei became familiar with the PSA and its members, and spoke about his university's lack of philosophy material. The university is relatively poor and is accepting any aid it can in an attempt to develop its philosophy program. Specifically the university has a great need for books.

"Their commitment to philosophy is so admirable. [They are]

under such adverse conditions. Such a commitment should make us wonder what we're doing at KSU with all of our resources and still no major in philosophy, the mother discipline," said David Jones, associate professor of philosophy and faculty advisor of PSA.

The University of Cape Coast's Philosophy and Classic Department offers a B.A. in a Philosophy degree program. Osei, who is the head of the department, received his doctorate from the University of Liverpool in England.

The University of Cape Coast's web site lists several credentials, including his title at the university as "lecturer," and cites his areas of specialization as Roman Religion, Classical Philosophy and Philosophy of the Mind.

The University of Cape Coast was established in 1962 "out of a dire need for highly qualified and skilled manpower in education to provide leadership and enlightenment," according to its web site. Poverty in Ghana is seriously affecting the country's educational efforts. Sitting just north of the equator, Ghana's main employer is agriculture, a sector that accounts for about 45 percent of gross domestic product and employs about 60 percent of the labor force.

"Basic classroom needs still need to be met: providing more blackboards, books, stationery, desks and chairs and better building maintenance. In this country, these sorts of things would be just a matter of fact for us," Jones said. "Dr. Osei is a bright and wonderful man who is very dedicated to his students. We look forward to a long relationship with him and his Cape Coast students."

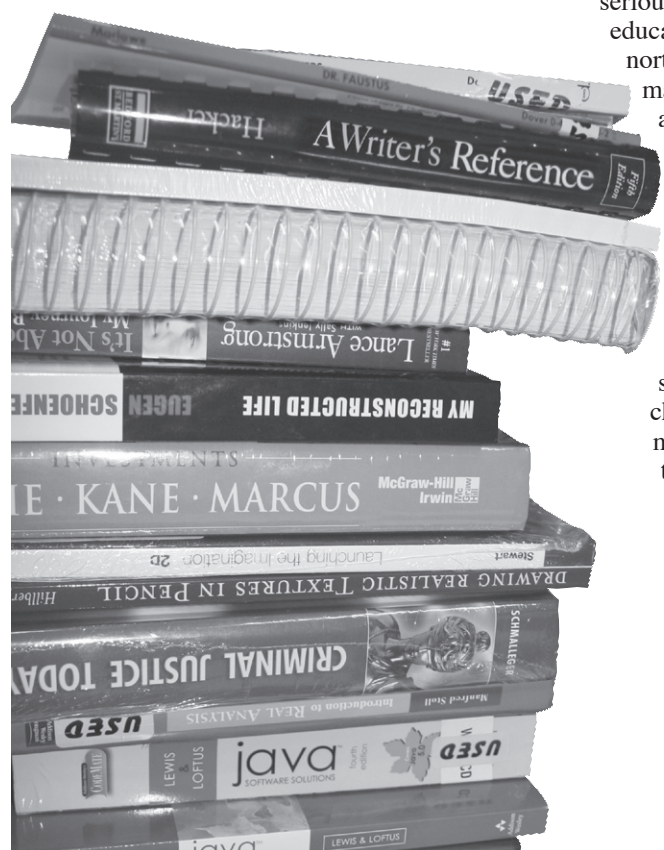
The irony lies in the fact that the University of Cape Coast has support and encouragement in their administration for a philosophy degree program without the resources that KSU possesses. Jones expressed his concern about this matter and is looking forward to the new leadership in the College of Humanities and Social Science taking an interest in the issue.

If you have any books you wish to donate, leave them in front of Jones' office in the Pilcher Building, room 246. The books will be sent to the Classics and Philosophy Department at Cape Coast University, where they will be put to good and frequent use.

You can visit the University of Cape Coast's web site at www.ucc.edu.gh.

Story by:
AMY STOREY

Design by:
ALEX DANAILA



Saying no to kids

And yes to kittens: why kittens are better

JOE PETTIS
COLUMNIST

A few weeks ago my cat gave birth to five adorable little kittens. A short while later I realized that I never want to have kids.

Don't get me wrong, my new batch of kittens are the most delightful creatures ever, especially when they tear up my valuable comic book collection. When they are not destroying my comic books, they are constantly getting in my way. I can hardly take a step without punting one across the room. Then they wait until I've finally fallen asleep before they start meowing at the top of their lungs. It was bad enough having one cat that kept me up in the middle of the night, but now I have six of them.

When they are not terrorizing me, they are torturing their mother. My poor cat can't go anywhere without one of the little bastards latched to her nipple. Imagine how it must feel to have a set of teeth grasping your nipple and four little sets of claws tearing away at your stomach. Now multiply that feeling by five.

Now, it is not fair to compare human babies to kittens - that would be an insult to kittens. My cat has it easy; she only has to put up with her babies for six weeks. Human babies never grow up. I have friends that are in their mid-20s and still rely on their parents.

Thankfully, the majority of them have stopped breastfeeding.

I just can't imagine being a father, or at least a good father. It is hard enough watching porn when you have roommates, so I can only imagine how difficult it must be when there are children running around the house, not to mention the effect it must

have on one's sex life. Besides the fact that there is no longer any time for it, who would seriously want to have sex again after seeing what the outcome is?

Don't get me wrong, I love kids - just as long as they are other people's kids. There is nothing more enjoyable than playing with my nieces and nephews. The thing is, I can get them as hyper as I want to because when it comes down to it, their parents are the ones that will have to deal with them, not me. No matter how much I hype them up, I will not have to deal with them staying awake till three in the morning.

One need not mention the fact that the last thing the world needs is a little version of me running around. I was a horrible child. Before I had turned five I'd tallied up \$10,000 worth of damages - no joke.

Once I got mad at my neighbor for yelling at me, so I destroyed his car.

Granted, I was throwing rocks at his truck, but still, he had some nerve. So I showed him by shoving rocks down his gas tank. It blew his engine, and my poor mom was stuck with the bill. If I wasn't totaling cars I was calling 900 numbers I saw advertised on television. You'd be surprised the things I knew about women at age six thanks to those wonderful ladies on the other end of the phone.

With that said, kids are good for some things, such as fetching beer from the fridge. However, most of the time children are nothing but a nuisance. So for now I will stick with my kittens. As annoying as they might be, they can't talk back. Best of all, I can feed them all for about \$10 a month. That is cheaper than a lap dance!



Busting a gut

Take me out to the ball game

Or just play "MLB 06: The Show"

DUSTIN JACOBS
STAFF WRITER

American League MVP runner up of 2005, "Big Papi" David Ortiz, graces the cover of the latest release from the MLB franchise, "MLB 06." If you play the game, you'd swear that you were sitting behind home plate at Fenway Park.

The MLB franchise has brought about a gaming experience that only an edition of ESPN Sunday Night Baseball could bring. The game you play has excellent graphics and commentary, so that you feel like you are actually watching a real baseball telecast.

The game consists of the everyday exhibition, franchise, home run derby and on-line play modes. "MLB 06" also includes an enhanced career mode that showcases a player that you've created, and if you have the PS2 Eye Toy, the player can have your face. You can make your way from the minors all the way to the World Series.

There is also a new King of the Diamond feature that showcases a player's talent at the plate as well as a pitcher's dominance on the mound. There is a two-minute time limit for each half inning, and the team with the most runs after nine innings is victorious. This is like playing baseball with a friend in the backyard, only the backyard is a world that reminds you of a pinball machine. As you work your way through the competition, it becomes more difficult. Due

to the level of difficulty throughout the game, this is a suggested mode for beginners.

The gameplay is a tad frustrating. The game is tough when at bat. You must have a decent knowledge of what pitches look like, or you will struggle at the plate. The hitter's eye option allows you to guess a pitch and then guess where it will be thrown. Those unfamiliar with the franchise should probably begin on rookie mode.

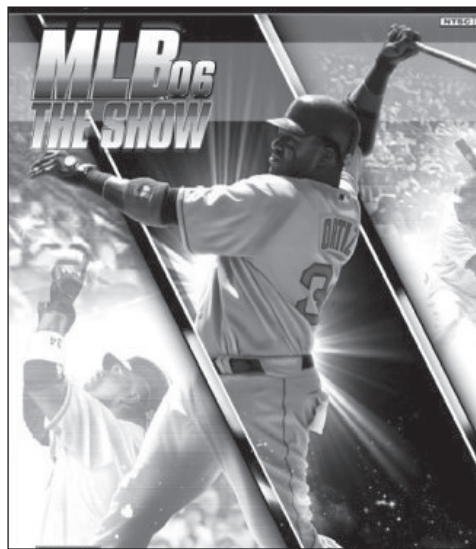
The new rivalry mode is a bit disappointing. At best it is just a more intense name for exhibition mode. The team that wins the most out of the rivalry between two teams wins, so there is not much to it, and therefore it is not worth the effort.

There are also a couple of glitches. For instance, when a batter strikes out on some occasions, he will put his bat under his arm. While walking back to the dugout, the bat will come out and stay suspended in midair. The invisible bat boy should start wearing some sort of attire.

If you love baseball, then this is a game for you. If you are a casual fan or just a gamer, then you might want to look elsewhere. You need knowledge and practice with this one.

Though frustrating at times, the graphics and gameplay alone are worth the buy. Take me out to the show!

Grade: B+



What: "Just Like Music" Week Presents Day 4: 01' Skool R&B
When: March 29, 12:30 p.m.-2 p.m.
Where: University Rooms C-E
Cost: Free
Info: Trivia show and blast from the past dress-up competition. Other events of the week are listed on www.kennesaw.edu/stu_dev/msrs/bhm.pdf.

What: "What's the Difference?"
When: March 29, 8 p.m.
Where: University Room B
Cost: Free
Info: A worldview discussion forum.

What: Career Conversations
When: March 30, 12:30 p.m.-1:45 p.m.
Where: Burruss Building, Room 108
Cost: Free
Info: Learn about career opportunities with non-profit and government agencies. Representatives from Opportunity Knocks, Fulton



Compiled by Kayla Press

County Human Services and more will be there. For more information contact the Career Services Center at 770-423-6555 or <http://careerctrkennesaw.edu>.

What: "The Corporation," a film by Mark Achbar, Jennifer Abbott and Joel Bakan.
When: March 31, 4:30 p.m.-8 p.m.
Where: Wilson Building, Room 103
Cost: Free
Info: Sponsored by the student organization for Sociology and the Campus Greens. There will be food and a faculty panel discussion.

What: A Cycle of Cycles, The Liebeslieder Waltzes
When: April 2, 3 p.m.
Where: Stillwell Theatre
Cost: Free
Info: Soprano Karen Parks, tenor, John Pritchard, bass-baritone, Robert Henry and piano player, David Watkins perform.

What: Texas Hold-em Poker Tournament
When: April 4, 8 p.m.-11 p.m.
Where: University Place, Rooms A,B,C
Cost: \$10 buy in
Info: Sponsored by Delta Sigma Pi. There will be a prize awarded to the winner.

What: KSU Block Party
When: April 8, 11 a.m.-12:30 p.m.
Where: Intramural Field
Cost: Free
Info: Sumo wrestling, dunk tank, dizzy bad relays, raffle prizes, t-shirt toss, twister, fast-pitch and free food.



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Crossword

- ACROSS
- 1 Money holder
 - 5 Map holder
 - 10 NBA part
 - 14 Parks of black history
 - 15 Gangland gun
 - 16 Brogue or wingtip, e.g.
 - 17 Lubricates
 - 18 Do a double take
 - 19 "___ Don't Preach"
 - 20 Take forcibly
 - 22 Star's favorite place
 - 24 Negev or Namib
 - 26 Engage in mudslinging
 - 27 Soil
 - 29 Eras
 - 33 Exclamations of surprise
 - 36 Ethical
 - 38 Sharpshooter Oakley
 - 39 Long-running quarrel
 - 41 Sri Lankan people
 - 43 Funny Laurel
 - 44 Let loose
 - 46 More pleasant
 - 48 Over the hill
 - 49 Six-line stanzas
 - 51 Mild expletive
 - 53 Vote in
 - 55 Paper fastener
 - 59 Rodent snare
 - 63 Mistake
 - 64 Boot out
 - 65 Frost-covered
 - 67 Stellar blast
 - 68 Skin problem
 - 69 Pippin or Rome
 - 70 Holiday forerunners
 - 71 Roe source
 - 72 Assert
 - 73 Apothecary measure

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- DOWN
- 1 Three?
 - 2 French river
 - 3 Wight and Skye
 - 4 Overtook
 - 5 Initials in lending

- 6 Even scores
- 7 Bounds
 - 8 Partner in wrongdoing
 - 9 Small sofa
 - 10 Pain pills
 - 11 Uneven haircut
 - 12 Last year's frosh
 - 13 Clean and tidy
 - 21 Cut back
 - 23 Zhivago's beloved
 - 25 Easy gait
 - 28 Copy of an interview
 - 30 Fully aware of
 - 31 Ivory rival
 - 32 E-mail button
 - 33 Switch positions
 - 34 Roll-call response
 - 35 Takes to court
 - 37 Renee's friend
 - 40 Loathed
 - 42 Gams
 - 45 Proofer's mark
 - 47 Fixed charge

Solutions

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Metal is still alive in Atlanta

"Every Time I Die" brings new life to The Masquerade

WILL J. RUSSO
STAFF WRITER

Meeting Every Time I Die's famed guitarist Andy Williams before their sold-out show on Friday night was much like the calm before the storm. Having the opportunity to talk to Williams was a bit nerve-racking. Here's a man who has been rocking packed crowds all over the world for the past eight years, and has pumped out some of the most innovative, crafty riffs of the past decade; but less than one minute into our conversation I felt like I knew this guy my whole life.

When asked what sets ETID apart from other bands, he said, "We don't want to be something that's been done before. We're trying to set ourselves apart from everyone else and we're trying to be different." When asked to sum up the band in one word, he used "fun."

On stage Every Time I Die is another story. I felt like I was witnessing complete chaos unfold around me. People were getting thrown in the air like rag dolls and numerous mosh pits

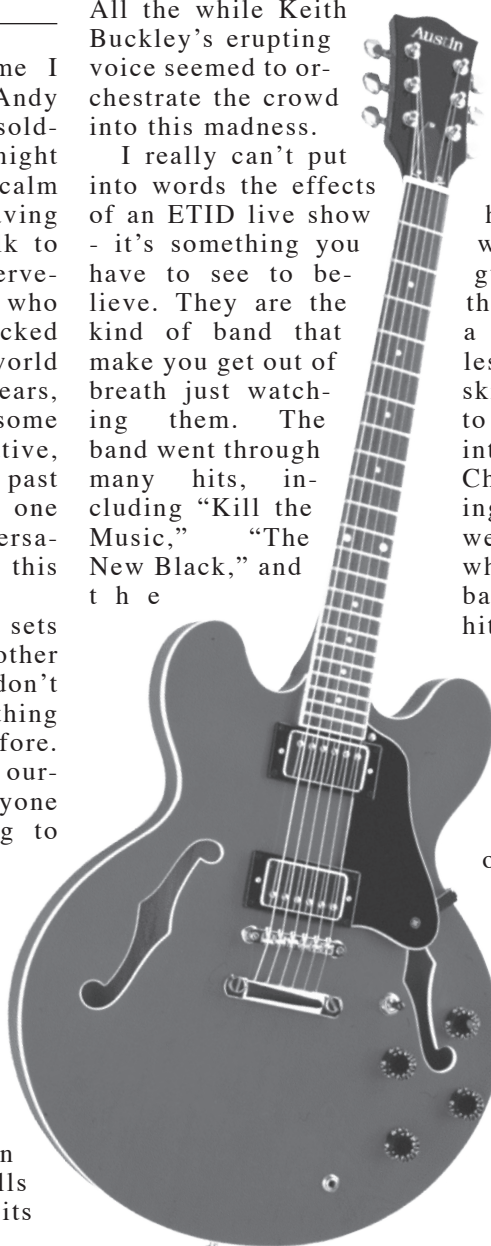
emerged around me. All the while Keith Buckley's erupting voice seemed to orchestrate the crowd into this madness.

I really can't put into words the effects of an ETID live show - it's something you have to see to believe. They are the kind of band that make you get out of breath just watching them. The band went through many hits, including "Kill the Music," "The New Black," and t h e

show-ender "Ebolorama," which sent the crowd into a frenzy.

Other acts rounded out the show, including Haste the Day, Between the Buried and Me, and Bleeding Through. I had a chance to speak with Brennan Chaulk, the guitarist/vocalist of Haste the Day. When I first got a look at Brennan he was less than 6 feet and had a skinny figure, a contrast to his charismatic and intense stage presence. Chaulk said that "writing music is something we love a lot, and we love what we're doing." The band played many of their hits, including a cover of the Goo-Goo Dolls' "Long Way Down" and a crushing grand finale performance of their hit song "When Everything Falls."

All the bands put on amazing performances. These bands are living proof that hard-core/metal music is alive and well in the world. Be sure to try and catch these bands on tour if you can. Every Time I Die will be performing on the Warped Tour this summer.





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Horoscopes

LINDA C. BLACK
TRIBUNE MEDIA SERVICES

Today's Birthday [03-29-06]

You're very energetic this year, and highly motivated. Your odds of success are very high, too, with an experienced companion. Don't hold back, but do the homework and take safety precautions.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.
Aries [March 21-April 19]

Today is a 9. You're itchy to begin, and well you should be. Your instincts are honed and keen. The door that rarely opens is open now. Don't hesitate.
Taurus [April 20-May 20]

Today is a 5. You're under more pressure in some ways. In others, the pressure is easing. You know what to do. All you have to do is to do it.
Gemini [May 21-June 21]

Today is an 8. You're anxious to get going, but don't dash off all by yourself. You don't want to outrun your friends and protectors.
Cancer [June 22-July 22]

Today is a 5. A stern taskmaster needs you to accomplish big objectives. Don't be hurt by a sharp tone of voice. Focus on solving the problem.
Leo [July 23-Aug. 22]

Today is a 9. Do you have any money left after buying the basics? If so, go ahead and play with it. Your luck's much better

now.
Virgo [Aug. 23-Sept. 22]

Today is a 5. Resources are more abundant than expected. Make the change that everybody can live with happily.

Libra [Sept. 23-Oct. 22]
Today is an 8. An absolutely brilliant performance by somebody else wins applause. Join in; don't be jealous.

Scorpio [Oct. 23-Nov. 21]
Today is a 5. You're entering another very busy two-day phase. Clear everything else off your schedule. Focus on work until Friday.

Sagittarius [Nov. 22-Dec. 21]
Today is a 9. Giving affection is a surefire way to get affection back. Don't want to make a commitment? Ridiculous. Don't even worry about it.

Capricorn [Dec. 22-Jan. 19]
Today is a 5. Dig around in your own garage, closets, attic and-or basement. You don't have to leave home to find the perfect thing, you've got it, somewhere.

Aquarius [Jan. 20-Feb. 18]
Today is an 8. You're on the right track now. Do the research yourself. This is not a project you can delegate.

Pisces [Feb. 19-March 20]
Today is a 5. Continue to stick to your schedule. Follow the rules and the routine. Gather up the rewards for your efforts, which will be abundant.

SPORTS

Owls playing .500 ball

Atlantic Sun conference tough to handle

NATHAN MCCREARY
SR. STAFF WRITER

The baseball team took two of a three game series from Atlantic Sun opponent Mercer [18-12, 6-3] March 24 and 25 to push their conference record to 5-4 and 12-13 overall.

Since the beginning of March, KSU has not settled into any long winning or losing streaks. The team tended to split a series one way or the other. When the Owls battled Western Michigan in Jacksonville they lost the first game 7-2, but rebounded offensively and responded with 12 runs, defeating the Broncos 12-9 in the second game.

The following series the Owls hosted Anderson College at Stillwell Stadium, and were left tat-

tered after a 17-7 loss in the first game of a double-header. In the second game the Owls trounced Anderson 14-0. Owls' pitcher, So. Kyle Muschara, pitched five shutout innings, allowing only one hit. Fr. Tim Perkins came in for relief and was perfect through two innings, closing the door on the Trojans. The Owls also showed some offensive spark. Sr. Scott Hendrix, Jr. Matt Dallas, Sr. Matt Nelson and So. Jay Morrow all had multiple RBI for the game, giving KSU an impressive win leading into A-Sun conference play.

The Owls hosted Gardner-Webb [12-10, 4-2] to open their conference schedule on March 10. The Bulldogs took advantage of Muschara's off day, scoring five runs in the first two innings. The Owls' bullpen did not fair any better as GWU pushed eight more runs across the plate in a 13-6 win. KSU again showed resilience as they took the next two games from the Bulldogs, 10-2 and 8-5.

In the first game, the Owls fell behind 2-0, but in an offensive explosion they scored four runs in the fourth and five in the fifth. Dallas and Sr. Andy Hudson struck their first homeruns of the season. So. Bubba Blaylock pitched a complete game, ending the Owls' three-game

losing streak.

The second game saw KSU jump out in front with a four spot in the bottom of first inning on a couple of singles and a double from Hendrix. GWU answered by tying the game with four runs in the second, but KSU retook the lead by scoring a single run in their halves of the fourth, fifth and sixth innings.

After a quick trip to Athens, during which the Owls lost 11-3 thanks to the #20 ranked Georgia Bulldogs, KSU went to sunny Boca Raton, Fla. to battle Florida Atlantic [13-13, 3-5]. The Owls of FAU clawed their way to a 7-2 victory on the first day. The second day gave the Owls of KSU a doubleheader opportunity to get their loss back and have an opportunity to win the series.

KSU did get their loss back with a 7-6 victory. FAU scored all of their runs in the first three innings, putting the Owls in a hole, but a two-run blast to center by Dallas and a throwing error with men in scoring position allowed KSU to grab a win. The deciding game of the



Fr. Jamie Spear

series saw FAU crunch out 10 runs in the sixth inning to put the Owls' hopes of victory to rest. FAU took two of three with the 12-6 win.

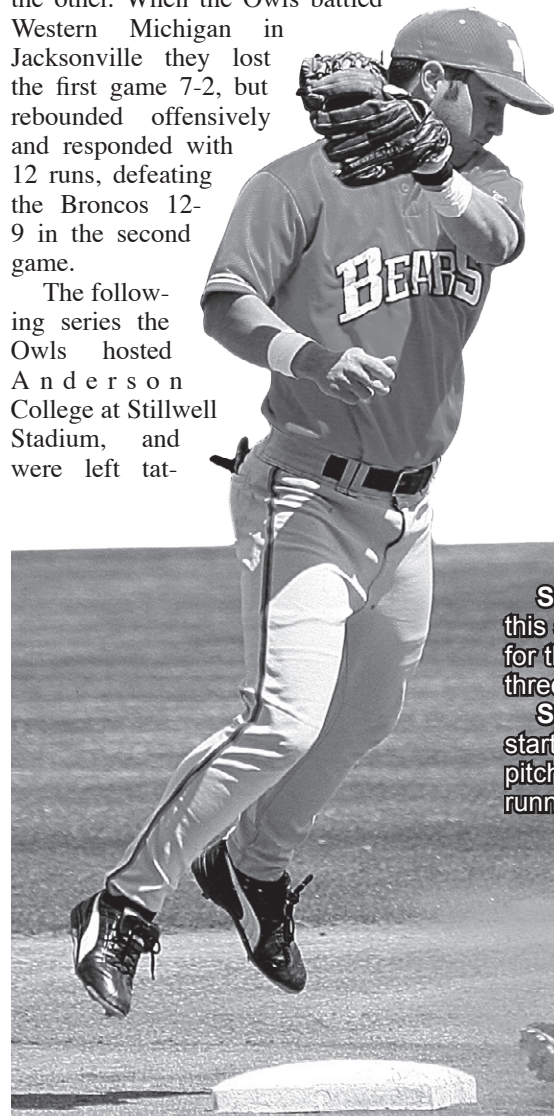
KSU got back on the winning side of things with a 14-6 decision against Alabama State at Stillwell Stadium on March 21. The Owls had beaten the Hornets previously, 9-0, in Montgomery, Ala. on Feb 21. Micah Sales, a freshman from Danielson, Ga., earned his first win of the season. Leadoff hitter, Fr. Martin Baker, belted his first HR off the season.

The Owls then turned their sights on A-Sun foe Mercer, which was coming to KSU for a three-game series.

With Mercer in town, KSU had an opportunity to push their conference record above .500. A sweep of the Bears would accomplish that goal, but Mercer had other plans. The meeting on March 24 was the first between the teams since 1987. Mercer erased a 7-3 lead by the Owls as they battled to a 7-7 tie. It took extra innings and a Nelson single into right-centerfield, which scored Morrow for the Owls, to pick up a victory, 8-7. The Bears responded with a 10-3 win in the first game of doubleheader on March 25.

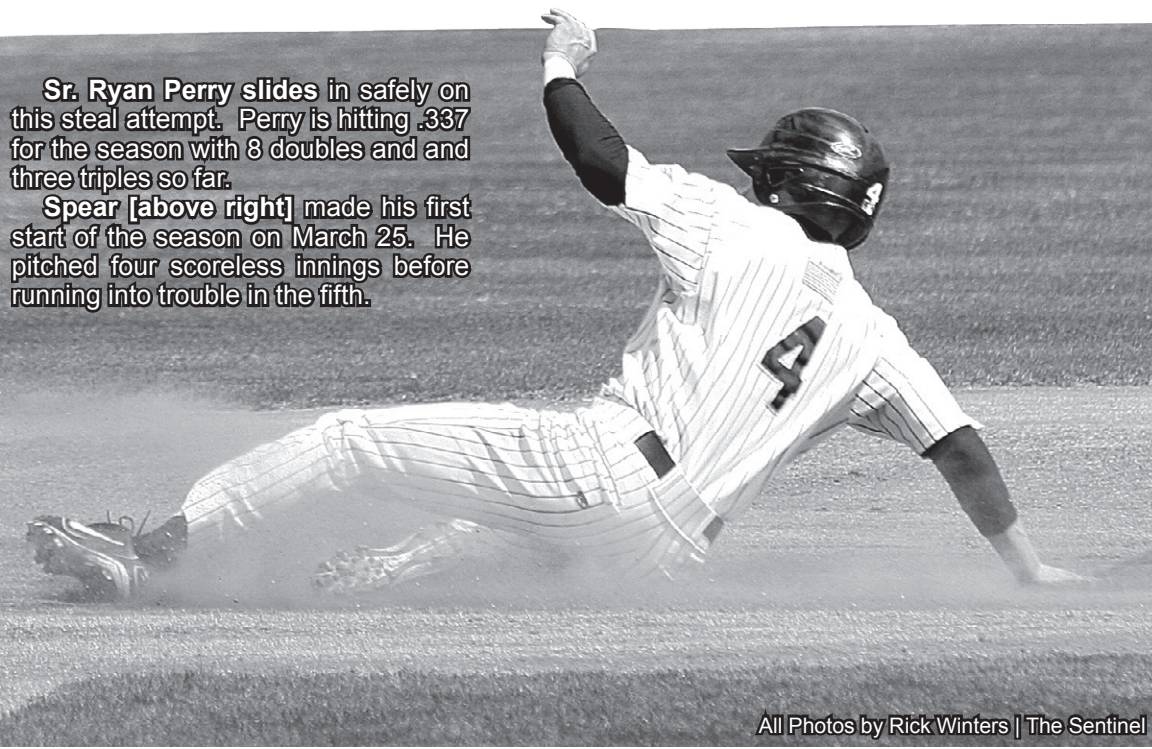
In the third game, KSU was able to take advantage of seven errors and ten base-on-balls by the Bears. KSU's Morrow had another big game as he drove in three runs on the night. Dallas also contributed with two RBI of his own to put the Owls at 10-10 [.500] in the Conference with a 10-6 win.

The Owls have a future that is filled with A-Sun opponents. On April 1, the Owls will visit the Lipscomb Bison [11-10, 4-4] and then welcome A-Sun leader East Tennessee State Buccaneers [16-10, 6-3] on April 7-8 and Belmont [10-14, 2-7] on April 14-15.



Sr. Ryan Perry slides in safely on this steal attempt. Perry is hitting .337 for the season with 8 doubles and and three triples so far.

Spear [above right] made his first start of the season on March 25. He pitched four scoreless innings before running into trouble in the fifth.



All Photos by Rick Winters | The Sentinel

Women's golf finishes season

KSU invited to play one more tournament

DAVID BEAUMONT
STAFF WRITER

The women's golf team finished their scheduled spring season March 19 after playing the last of three tournaments. With their first year of competition behind them, the Lady Owls can assess their achievements for the coming year. In the spring season alone they placed seventh, ninth and fifth.

"This year was like a learning experience," said Fr. Rachael Williams. "I think all of us now know how we work together and what we need to do to get the job done. I think next year everybody is going to come in much more prepared and ready to kick some butt."

On Feb. 21 the team started the season in Bessemer, Ala. at the Ann Rhoads/ Birmingham Southern Shoot-Out. The team finished in seventh place with a score of 332-312-644. Sr. Erin Campbell shot the best score for the Lady Owls with a 16-over par 160 and set the pace for her team. In the first round Campbell shot a 76, good enough for fourth place, and then managed an 84 in the dismal conditions of the second day of competition.

Other mentionable achievements at this tournament included Williams' tie for 32nd place with a score of 86-75-161, a stroke behind Campbell. Fr. Patricia Kim and Jr. Sharon Lewin each tied for 39th place and Fr. Courtney Miller tied for 50th place. The Lady Owls were able to finish ahead of Samford, Murray State, Jackson State, Nicholls State, Berry College, Lipscomb, St. Louis and Tennessee State and were



Photo by Rick Winters | The Sentinel
Jr. Sharon Lewin practices putting on the green

only six strokes behind Tennessee Tech.

The Lady Owls next traveled to Buies Creek, N.C. on March 7 and placed ninth in the Fighting Camel Spring Classic at the Keith Hills Country Club. They finished the event with a total score of 1,016, only seven strokes behind Wofford and seventy-nine behind first place Georgetown, who won with a score of 937. KSU was only able to defeat LIU-Brooklyn, Charleston Southern and Radford. Lewin led the Owls, finishing in 21st place with a 27-over 243, while Williams tied for 31st place with a 250 and Kim tied for 50th place with a 262. Campbell, having an off day, managed to tie for 53rd place with a 264 and Miller tied for 58th place with a 271.

At their last stop of the spring season the Lady Owls buffed up their game and pulled out a fifth place finish at Tega Cay, S. C. in the Shamrock Intercollegiate hosted by Winthrop University on March 19. Kim paced the Lady Owls this time, tying for seventh place by shooting a 79 in the last round and posted a 76 in her second round, closing overall with a 233. Lewin finished 13th with a 239, Williams tied for 32nd with a 251, and Campbell tied for 43rd place after shooting a 259. Miller rounded out the bottom with a tie for 50th and a total of 264.

Elon University won the competition with a score of 934, two shots ahead of Winthrop's 936. Both Bucknell and Longwood shot a 971 to tie for third, followed by KSU with a 973. The last eight teams placed behind KSU as follows: High Point with 977, Gardner-Webb with 983, Jackson State with 999, Appalachian State with 1020, The Citadel with 1,035, Radford and St. Francis-Pa. tied with 1,042 and St. Mary's College with 1051.

The Lady Owls finished their first year of Division I competition with a 42-41-1 overall record and a spring mark of 19-18. "The leadership of the team has been absolutely wonderful," said Miller. "I couldn't have asked for a better coach or better older players to break us all in and I really like the direction the team's going. We've already been invited to some of the bigger tournaments for next year...We're really excited about the next few seasons."

Despite the formal end of the season, the Lady Owls were invited to the High Point University Intercollegiate and will be playing there on April 3 in Wallburg, N. C.

For love of the game and shopping

Jennifer Nolan shares her life on and off the softball field



DAVID BEAUMONT
STAFF WRITER

Jennifer Nolan, a Jr. third baseman on the KSU softball team, was named the Atlantic Sun Conference Player of the Week on March 20.

"It was exciting," said Nolan, mentioning also that this is her first time winning Player of the Week. Some of the factors prompting the honor are her .667 batting average, eight doubles, eight RBI's and six runs all in the last four games against Furman and East Tennessee State. Additionally, on the year she has supported a .351 batting average, hit seven home runs and had 38 runs batted in.

Nolan, a Georgia native, was born in Atlanta to Lani Chafin and Mike Nolan and grew up in Woodstock. Her older sister Lisa and older brother Steven loved sports, which left an impression on her. Nolan took up both softball and basketball at the age of nine, playing both all the way up to her last year at Woodstock High School.

Unfortunately, her high school softball team was unable to win a state championship,

although they were only one game away at one point. Still, they won regional titles on a number of occasions and Nolan was only a high school sophomore when KSU Head Softball Coach Scott Whitlock recruited her. Nolan's high school coach played for Whitlock his first year coaching fast pitch at KSU.

While in high school Nolan was distinguished with several awards for softball, including the Atlanta Journal-Constitution's Offensive Player of the Year in 2003, Second Team All-State selection in her senior year and Honorable Mention All-State honors her junior year.

Nolan's high school years were not only spent on athletics, however. When she wasn't hitting and dribbling balls she became an avid shopper, a passion driven by the joy never-mind spending money.

Her favorite stores are Charlotte Rouse and Forever 21. Other recreational activities include watching the TV shows "Friends" and "Laguna Beach" and a two-year relationship with a KSU alumnus, which Nolan described as "compli-

cated." "I don't know why I chose softball instead of basketball, but I did," said Nolan, who gave up shooting hoops to focus all her efforts toward softball in college. She appreciates the competitiveness of the game. "I like winning," she said. "I'm big, big on winning. I can't lose, I don't like losing."

Nolan said her family supports her by attending her games. Her grandfather has attended every one of her home games and is often accompanied by her mother, sister and niece and nephew.

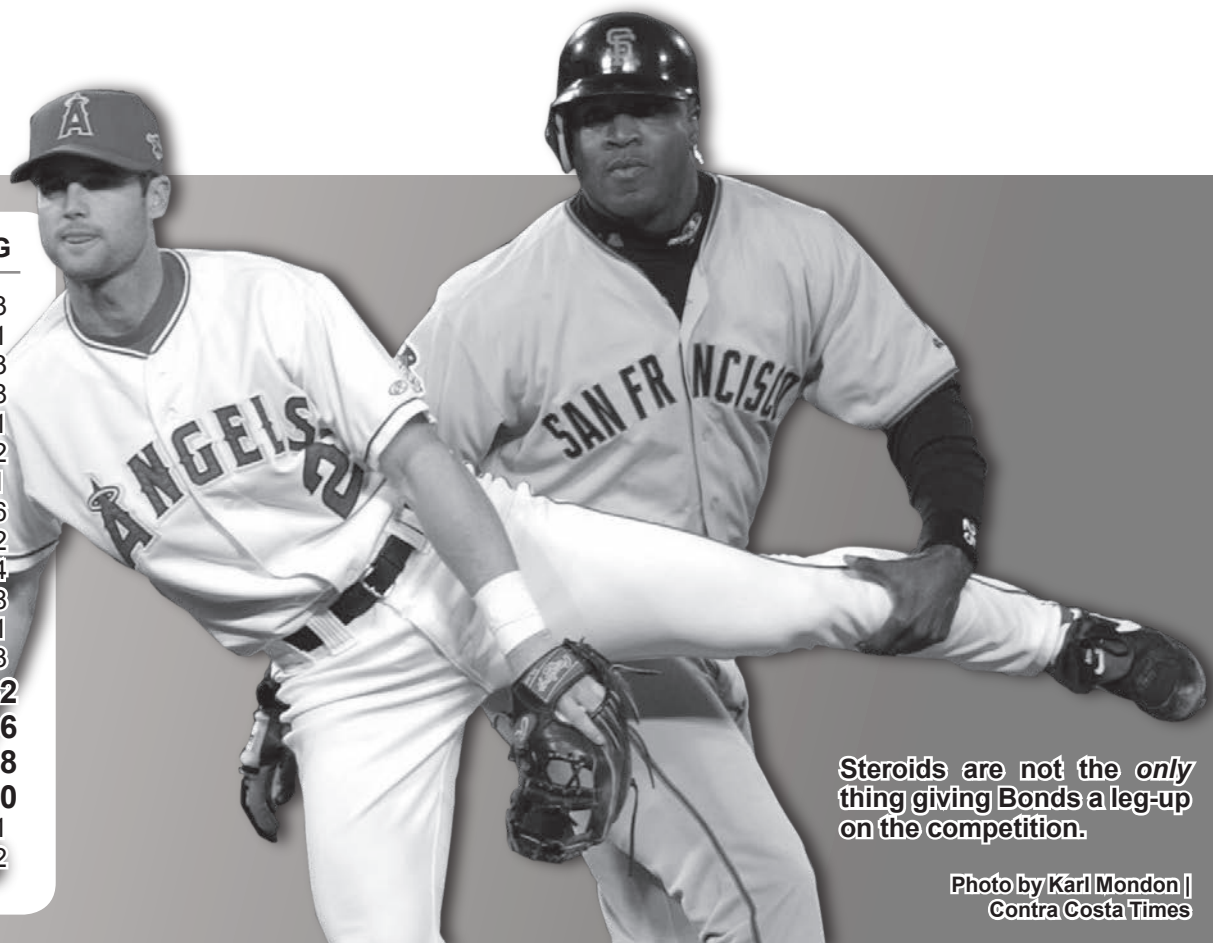
In her collegiate career, Nolan first played shortstop and started all 70 games in her freshman year. She batted fifth in the line-up and had a .319 batting average, scored 45 runs and had 49 RBI's. In her sophomore year Nolan batted .332, had 64 hits including 12 doubles and five triples, and had 47 RBI's.

In her academic pursuits, Nolan has an admirable 3.4 GPA, which she still intends to improve, and is planning to major in Exercise Health Science to become a physical therapist.

In this profession Nolan will be able to accomplish two goals: stay around sports and earn decent money. One day she dreams of opening her own physical therapy business and treating professional athletes.

Nolan will play with the Owls next at Florida Atlantic April 1 and in their next home game against Campbell on Thursday April 6 at 4 p.m.

Barry Bonds: Sultan of Sin



Steroids are not the *only* thing giving Bonds a leg-up on the competition.

Photo by Karl Mondon / Contra Costa Times

SEASON	TEAM	AB	HR	RBI	SLG	AVG
1986	Pittsburgh Pirates	413	16	48	.416	.223
1987	Pittsburgh Pirates	551	25	59	.492	.261
1988	Pittsburgh Pirates	538	24	58	.491	.283
1989	Pittsburgh Pirates	580	19	58	.426	.248
1990	Pittsburgh Pirates	519	33	114	.565	.301
1991	Pittsburgh Pirates	510	25	116	.514	.292
1992	Pittsburgh Pirates	473	34	103	.624	.311
1993	San Francisco Giants	539	46	123	.677	.336
1994	San Francisco Giants	391	37	81	.647	.312
1995	San Francisco Giants	506	33	104	.577	.294
1996	San Francisco Giants	517	42	129	.615	.308
1997	San Francisco Giants	532	40	101	.585	.291
1998	San Francisco Giants	552	37	122	.609	.303
1999	San Francisco Giants	355	34	83	.617	.262
2000	San Francisco Giants	480	49	106	.688	.306
2001	San Francisco Giants	476	73	137	.863	.328
2002	San Francisco Giants	403	46	110	.799	.370
2003	San Francisco Giants	390	45	90	.749	.341
2004	San Francisco Giants	373	45	101	.812	.362

Stats in bold indicate when Bonds is suspected of using steroids.

Barry Bonds has been at the center of attention over the BALCO steroids scandal since the company went under siege in 2003. Thanks to the new book "Game of Shadows", which tells of Bond's use of steroids and other illegal substances, Bonds may finally burn for his string of lies.

Sports Illustrated released excerpts from "Shadows" in its March 13 issue. Written by San Francisco Chronicle investigative reporters Mark Fainaru-Wada and Lance Williams, the book details Bonds' drug use from 1998-2002. According to the excerpts, Bonds began using steroids because of his jealousy of Mark McGwire.

McGwire broke the single season home run record in 1998 and became a national hero. Bonds knew of his drug use, because at the time steroids were being used throughout baseball. This was mainly due to steroid testing in Major League Baseball being nonexistent.

Bonds felt that he was being overlooked and he wanted that to change.

In another book, "Love Me, Hate Me: Barry Bonds and the Making of the Anti-Hero" written by Sports Illustrated writer Jeff Pearlman, Bonds is said to have told good friend Ken Griffey Jr. that he was going to begin taking steroids before the 1999 season began. Bonds had become fed up with trying to combat steroid use, and instead decided to give in so he

could receive some semblance of recognition. When Griffey was asked about the conversation during Team USA's stint in the 2006 World Baseball Classic, he claimed to not remember any such conversation taking place.

According to the "Shadows" excerpt, Bonds met Greg Anderson, who began training and supplying drugs to enhance Bonds skills. Beginning with his body mass, which eventually lead to his near-career ending elbow injury in 1999. After recuperating, Bonds came back better than ever thanks to Human Growth Hormone, which is touted as the anti-aging miracle.

After the 2000 season, through Anderson, Bonds met Victor Conte. Conte was the owner of BALCO, which at the time was a fledgling pharmaceutical company, however this would change when the company started selling illegal substances such as the Clear and the Cream to top athletes.

The following year, Bonds won his fourth MVP, after surpassing McGwire for the single season home run record.

Then came the Sports Illustrated piece on steroid use in baseball. The late Ken Caminiti contested baseball was littered with steroids.

Jose Canseco backed Caminiti's claims and wrote a book about steroid use in baseball entitled "Juiced". This forced the government to take action.

When the government got involved, baseball higher-up were forced to take action and end the steroid era. The question now is how far should baseball go to prevent something like this from happening again?

If the allegations in "Shadows" and "Anti-hero" are true, and Bond's change in physical appearance over the years would suggest they are, Bonds should not only have all of his records erased but he should also be banned from baseball. The same goes for any other athlete to have taken the same road as Bonds.

Of course if Bonds would happen to read this piece, he would scream racism. Bonds got his racist bitterness from his late father Bobby Bonds and his god-father Willie Mays. Both Bobby Bonds and Mays dealt with racism in the southern leagues, so their problems would have merit. Barry Bonds, on the other hand, grew up with a silver spoon in the white suburbs of San Francisco.

The bottom line is Bonds is a manipulative

control freak. If he doesn't have his way, he will cry about it. Despite his actual physical size, his ego is much larger. He believes he is the greatest of all time.

Sure, Babe Ruth never played in a segregated league. Sure he didn't face pitchers of ethnicity.

As wrong as that is, would it have made that much of a difference? Babe Ruth hit 714 home runs in an era that didn't have steroids.

Aaron hit 755. He did it in more at bats than Ruth, but that doesn't matter either. In an era of racial discrimination, and more importantly death threats directed towards him during his run at the record, Aaron beat out Ruth to become the top home run hitter of all time. It is because of Aaron's chase that Bonds cannot be allowed to continue his run.

Commissioner Bud Selig should think long and hard about his decision on Bonds. Bonds lied to the grand jury in San Francisco during the BALCO case, and he lied to Selig when asked about his drug use. An example should be made of one of baseballs most arrogant and selfish individuals.

Something tells me that Bonds may follow the footsteps of one Pete Rose, another amazing hitter with a bad attitude. Rose confessed when it was already way passed being too late. Bonds may take this to his grave. Major League Baseball shouldn't let him.

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