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WEDNESDAY, MARCH 22, 2006

New leadership in the communication department

Former Drake University professor makes new home at KSU

CHAUNTRELL LOFTON
SR. STAFF WRITER

Earlier this year Dr. Birgit Wassmuth accepted the role of professor and chair of the communication department. Wassmuth brings extraordinary personal and professional experience to the department.

Wassmuth, a German native, came to the United States on a Fulbright scholarship to study advertising and psychology at the University of Minnesota. Wassmuth earned a doctorate degree in mass communication from the University of Minnesota, and a bachelor's degree in graphic design from the University of Kassel in Germany.

Wassmuth comes from Drake University, where she was a professor and head of

the advertising program. She is a highly acclaimed professor, who has taught at various universities during her career as a tenured and honorary professor. Her academic career has also taken her to the University of Missouri-Columbia, the University of Florida, Temple University, the University of Kassel and finally to KSU.

"Dr. Wassmuth's personal and professional experience will be a significant addition for the communication de-

partment," Professor Thomas Gray.

"Her diverse array of professional and academic accomplishments, along with her unique personal experiences, gives her valuable insight to effectively manage the myriad needs that are associated with managing a rapidly growing department during a time of change. Her insight will be invaluable."

Wassmuth has also served

See **Comm. Dept.**, page 2

Student found dead in dorm

First suicide on campus opens University up to new challenges

NICK MRACEK
SR. STAFF WRITER

A female biology major was found dead by her roommates in her University Place room on March 3. Suspicions arose after she was not seen by her roommates. The KSU Police report indicates suicide.

The student was diagnosed after her first year in college at Prairie View A&M in Texas as a schizophrenic and was prescribed medicine to stabilize herself. Her behavior was erratic at times when she had not taken her medication according to an interview with her mother conducted by Cobb County Police.

The student moved into the University Place apartment in January. Since then, Residence Life received one noise complaint and a few calls about drug usage from the other three roommates. Residence Life then suggested that the room mates call when she was smoking marijuana and the police would be notified.

The previous Sunday, Feb. 26, she was arrested for smoking marijuana inside her room. Residence Life was notified by the roommates of an odor and called Cobb County Police.

"Anytime we become aware of a situation dealing with drugs we contact the police and we contact CAPS [the Center for Personal and Career Counseling

at KSU]," said Director of Residence Life, Michael Sanseviro.

The CAPS Center assists students with issues related to drugs and alcohol and has professionals involved in all aspects of personal counseling.

"This time of year includes possible stressors related to exams, spring break and social challenges that can prompt impulsive actions even on the part of students with no previous history of depression,"

said Counselor in Residence Kevin Buckins.

Residence Life has worked with the CAPS center to bring a counselor in residence.

"There is a large advantage

to having a counselor living on campus. Other counselors live nearby, but in many instances our resident counselor was available in five minutes," Sanseviro said.

Counseling is available to every student and faculty. The CAPS center has specialists in alcohol and drug addictions, body image and illnesses. The center concentrates on all aspects of college life including academics. Counseling is kept confidential under most circumstances.

"The CAPS center really tries to hire college-oriented counselors that aren't just about professional therapy, but someone who can listen and understand students," Sanseviro said.

Entity of Frank family visits exhibit



Andrey Zorin | The Sentinel

Eva Schloss, Anne Frank's stepmother, visited the World Exhibit at the KSU Continuing Education Center on March 7. Schloss was born in Vienna in 1929 and spent nine months in the Auschwitz concentration camp. Her story, as well as that of Anne Frank and of other holocaust survivors, is shared in the play "And Then They Came for Me," which is currently being performed in various schools in Roswell and downtown Atlanta.

away and up, up

Construction on future Social Science building reaches new heights

KAYLA PRESS
FEATURES EDITOR

Since the 'topping out' ceremony, held on Jan. 20, the construction of the new Social Science building has come a long way.

"The contractor has been working on the installation of the interior drywall partitions and rough-ins for electric and plumbing," said Marguerite N. Abd El-Shahid, project manager for Facilities Planning and Design Services.

Furthermore, Shahid has been working with the furniture dealer as well as the College of Humanities and Social Science Furniture Committee in selecting the furniture. The types of furniture being looked at are for student desks, seminar rooms, lecture rooms, common spaces and computer desks.

"We want simple with a modern flair to complement the building," said Shahid.

The original completion date is still intact for this November and the building will open for operation during Spring 2007. This is thanks to the cooperative weather that has allowed for the construction process to stay on schedule.

"Until now I am very satisfied with the construction process being as scheduled," said Shahid.



Andrey Zorin | The Sentinel

Things to watch for

- Social isolation
- Sudden changes in mood or behavior pattern
- Sudden crisis, loss, or change in circumstance [break-up, death, failure]
- Drug or drinking binges
- Vague farewell references ["going away for a while," "not coming back," or saying "goodbye"]
- Expressions of despair or hopelessness ["I just can't take it anymore"]
- Overt or seemingly veiled threats of suicide.
- Increased references to or preoccupation with death.
- Giving away personal possessions, tying up loose ends, making what seem like final preparations.
- Sudden burst of energy, calm, peace, or resolve after long bout of depression or emotional conflict.
- Magically appearing solution to life's problems that seems vague and un-descriptive, with statements like, "Don't worry; it will all be better now."

What to do

- Pay attention. Be vigilant. Familiarize yourself with the signs, and look for them. Do not neglect or overlook obvious symptoms; even subtle or silent cries for help are still cries for help, and they need to be heeded.
- Ask. If you think someone is contemplating suicide, do not be afraid to ask if they are. It is not likely that you are going to plant any seeds or cause someone to kill themselves by asking; if they are so depressed that they would do it, they have probably already thought about it anyway.
- Get help. If you think someone is continuing to raise red flags, even if you have asked and he or she has denied thinking about suicide, then get the attention of a staff member. Call your RA, CRL, CIR, or CAPS and express your concerns. CAPS can be reached at 770-423-6600.
- Do not wait! If you know that someone has a plan and the means to commit suicide, contact the police immediately, and then follow up with the appropriate personnel.

~ Courtesy of Kevin Buckins, Counselor in Residence at Kennesaw State University.

The **SENTINEL**
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Thursday



57°/35°

Friday



53°/33°

Saturday



57°/34°

Sunday



61°/37°

Monday



65°/46°

Tuesday



65°/44°

Make it count: Accounting has new chair

Big hopes for the dept.

KEITH HOPPER
STAFF WRITER

The accounting department will soon see a new face in its office. Dr. Ken Harmon has been selected to chair KSU's growing accounting program.

Harmon said that now more than ever is the perfect time for his move to the Atlanta area, and especially to KSU.

"I've been exposed to Atlanta for most of my life. I have a lot of friends and family in the area and I love what it has to offer. I've been watching KSU for years [and] it's rare to see a college that has such substantial growth and maintains that growth," Harmon said.

Harmon said that he believes KSU's program could easily be the most prestigious program in Atlanta and one of the most prestigious in the Southeast. When asked how the position of Chair in the accounting department compares to his current position as dean of the Else School of Management at Millsaps College in Jacksonville, Miss., he said, "Initially I was a little apprehensive about stepping down from dean to a chair

position, but fundamentally the position is not much different and can in fact be a little more hands on, something that I prefer."

When he is not doing faculty work, Harmon enjoys writing music and playing guitar.

He has been a part of faculties all over the East Coast and Mid-west including. He chaired accounting departments at UNC at Wilmington, MTSU and Arizona State University West. Harmon said that when a person has been to so many different schools and seen so many different programs in place they can see what does and does not work. Even though there is a great program here at KSU, Harmon does see areas in need of improvement.

Lately the accounting profession has seemed a lot like a battlefield. KSU's newest students will be going into a field that has been torn by scandal and shoddy practices. Harmon said he is committed to filling the future graduates' mental toolboxes to the brim with the knowledge they will need to prevail in this profession.

When it comes to ethics in business, no profession has taken a bigger black eye than accounting, with the public still reeling from the errors made by the Arthur Anderson accounting firm, from the the Enron scandal.

"In general, as a profession, we have failed ourselves," Harmon said.

Harmon said the accounting profession, in the past, policed itself well on the whole, and sufficient checks and balances were not in place to make sure that people did the right thing, as it was always expected that they just did right. He also said that educators need to focus more on ethics. Beta Alpha Psi is an accounting fraternity that may help lead up-and-coming accountants down the right path.

Harmon said that leadership development is key in promoting the overall success of students in any program, but that accountants are uniquely trained to be successful through their in-depth understanding of how businesses work. If the faculty can help students understand themselves, this self-awareness can then help them gain an understanding of others and how they relate to them.

"I see a situation where you can take something and move it to remarkable places," Harmon said.

Harmon also feels students need to be taught to give back, and to actively participate in the communities they will be working and living in.

Harmon's term will begin July 1.

• From Page 1

Communication department

on various boards and has participated in workshops that have taken her to international conferences as a speaker. She has also participated in seminars that will impact the educational community for years to come.

She is still very involved with the Fulbright program. The program offers fellowships to American and foreign students for study, research and teaching assistantships abroad.

"Students benefit tremendously from studying abroad," said KSU Fulbright Program Advisor Dr. Daniel Paracka. "KSU has a growing interest and commitment to help students understand the complexity of a global world."

Wassmuth served on the Fulbright board for three years, and helped to establish the lifetime membership. She also founded two Fulbright alumni associations, one at Drake University in Iowa and the other at the University of Missouri in Columbia.

Under her leadership, the name of the Fulbright Alumni Association was changed to Fulbright Association. With the name change, the association went in a new direction. Instead of attending an annual gathering, Fulbright Scholars were provided with an outlet for scholarly activity and academic service.

Wassmuth brings a different leadership style to the department than that which has been seen in recent years. Wassmuth and her staff are planning a summer retreat for the communication department faculty.

The retreat designed to provide the faculty with a fresh start. Faculty will also discuss the possibility of adding another track to the communication program and adding additional faculty members to the team.



Dr. Birgit Wassmuth

"I want to make the faculty happy to come to work," Wassmuth said. "We are all going to be a part of putting KSU on the map and moving on to greatness."

She has taken a hands-on approach with the communication majors.

"I think she will get a better idea of what students need, which will benefit the department and make students feel connected," said senior communication major Erin Macdonald.

Wassmuth has visited several classes to introduce herself to the students. In each class she has handed out surveys asking students for their suggestions on improving the department, and students have been very forthcoming with their opinions.

"I think in terms of 'we'," Wassmuth said. "I do not want to dictate to the students or faculty, and I want everyone to know that I have an open-door policy. I'm very thankful for the suggestions from students."

[sic]When asked about her goals for the communication department, Wassmuth said that she ultimately wants KSU's communication department to be known for its program, which largely depends on the success of the graduates. She said that her focus is on retention, progression and graduation.

POLICE BEAT

CHAUNTRELL LOFTON
SR. STAFF WRITER

A KSU professor requested a police escort to her car on Feb. 28, because of fear of student retaliation. The professor taught the student in the Fall 2005 semester, which is when the issues began. The student turned in an assignment and accidentally attached confidential information from her then employer. The professor contacted the employer to inform them of the violation, which resulted in the firing of the student. The student later began attempting to make contact with the professor, to the professor's dismay. After not being able to reach the professor by telephone, the student showed up to one of the professor's scheduled classes accompanied by a male friend, which scared the professor and prompted her to file a complaint with the police.

Jimmy Dickerson is at it again. The person calling himself Jimmy Dickerson contacted the English department twice on March 2. The caller has been harassing KSU faculty and staff for about two months. He uses profanity, or asks questions that would keep the staff on the line for a few minutes. KSU police have been unable to identify the caller at this point, but have several promising leads.

A student flagged down KSU police on March 5 to report a possible robbery of his KSU Place apartment. The victim told the officer that he had returned to his room at KSU Place on March 3 to find his room in disarray. He told the officer that he had locked his bedroom door on March 2, before he left, and when he returned his clothes were thrown on the floor, the mini blinds were messed up and he noticed the lock on his bedroom window was broken. The only missing items were his prescription drugs. The missing drugs consisted of two full prescriptions of Adderall and one prescription of Klonopin. The officer filed a report on the incident, and advised the victim to contact his RA.

A complainant called KSU police on March 5 to report she suspected that someone had been in her bed. The complainant told the responding officer that she left her apartment on March 2. Prior to leaving, she took pictures of her room and secured the door. When she returned three days later, her door was unlocked and the sheets and pillows on her bed were disheveled. The complainant took pictures of the bed upon her return, and promised to share the photos with the police once they were developed.

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Retreat motivates future education majors

KEITH HOPPER
STAFF WRITER

The fourth annual Future Educators' On-Campus Retreat took place March 13. The one-day retreat was designed to give students a chance to explore what it might be like to be a teacher, as well as giving some early insight into what campus life will be like during their time at college.

Approximately 400 students from 12 partner school systems were present. Master teachers taught breakout sessions and classes were taught by participating KSU faculty and student teachers.

Targeted groups for this outreach program were primarily high school sophomores and juniors, but Anne Fenton, Associate Director for the Center for Service, Outreach and Partnerships and project administrator, said that the sooner the profession can reach kids the more likely they are to take an interest in teaching. Fenton, along with partners, would like to build a model that reaches down into the middle school grades.

As of now, the program is mostly reaching the students who are in high school future educator clubs, because KSU does not have the space to accommodate the number of people who would otherwise attend. Now that KSU has the new Convocation Center, the school can expand the program.

This recruitment tool is only one of many that KSU has in its repertoire for bringing in the students. The Board of Regents is only able to get about half of the 12,000 open teaching slots filled per year, leaving 6,000 open slots. Because of this, classrooms are overcrowded. The Board of Regents has set a challenge to double the number of certified teachers produced by the year 2010,

and to improve diversity in the field.

The PTEU, the Bagwell College of Education and KSU at large has accepted this challenge. The Bagwell College of Education is one of the largest producers of teachers in the state of Georgia, producing around 450 certified teachers per year.

Partner participation has more than doubled in the short four years the retreat has been taking place.

As to the success of the program, only time can tell of its effectiveness. Fenton said that just after the event

she received phone calls from two of the partner schools, saying that some students who were undecided choose education as a major because of the retreat.

"The bottom line is we want to produce the best and brightest teachers, to have the most positive impact in the classroom," said Fenton.

"The schools that our teachers end up in are going to be pleased"

"Overall, the schools that our teachers end up in are going to be pleased with the results. The knowledge, skills and disposition developed during the years in KSU make our graduates prepared for the classrooms."



High School students took part in interactive exercises to better their knowledge of KSU's education program.

Courtesy of Anne Fenton

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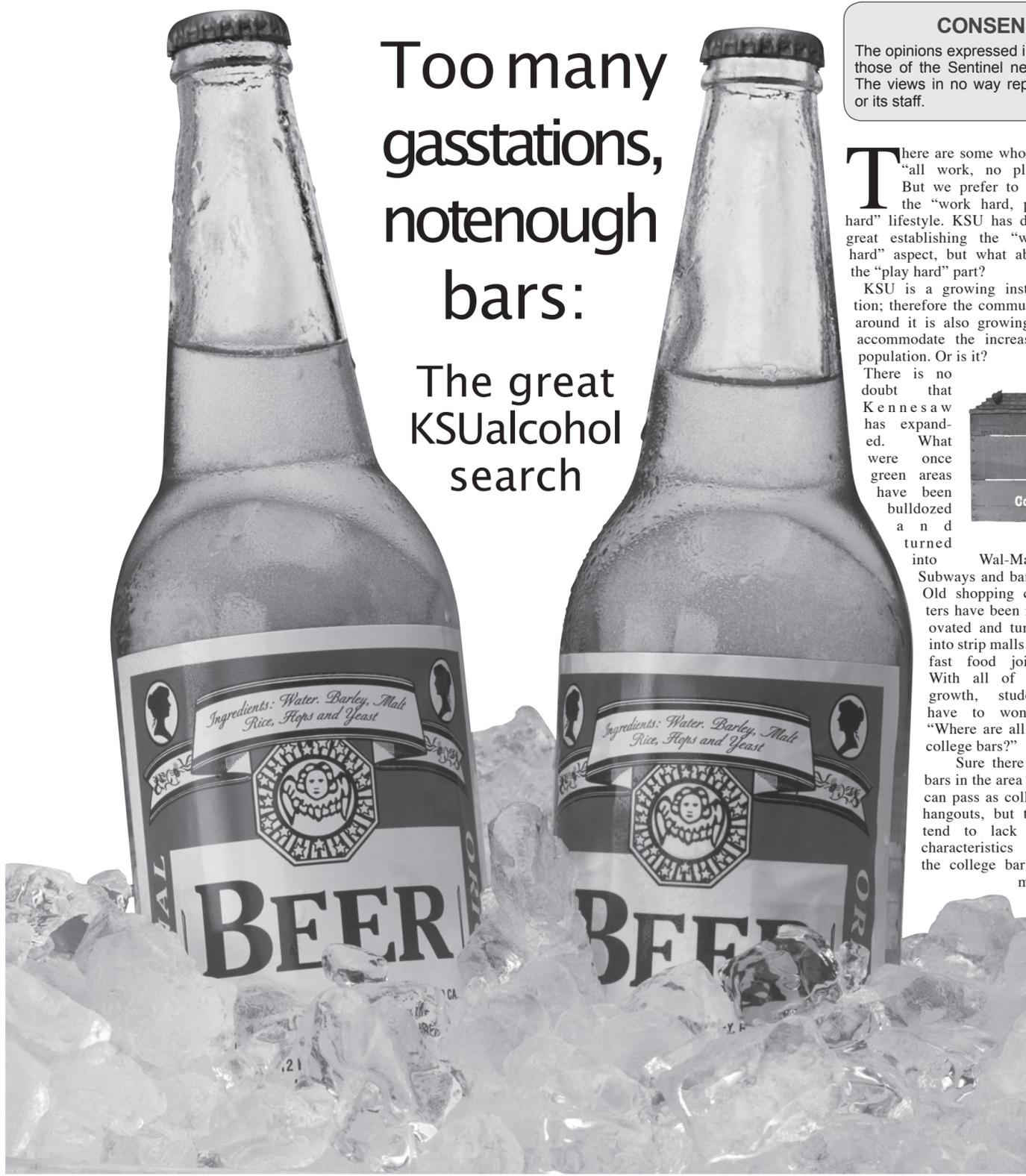
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Too many gasstations, not enough bars: The great KSU alcohol search

CONSENSUS EDITORIAL

The opinions expressed in the consensus editorial are solely those of the Sentinel newspaper staff and editorial board. The views in no way represent Kennesaw State University or its staff.

There are some who are “all work, no play.” But we prefer to live the “work hard, play hard” lifestyle. KSU has done great establishing the “work hard” aspect, but what about the “play hard” part?

KSU is a growing institution; therefore the community around it is also growing to accommodate the increasing population. Or is it?

There is no doubt that Kennesaw has expanded. What were once green areas have been bulldozed and turned into

Wal-Marts, Subways and banks. Old shopping centers have been renovated and turned into strip malls and fast food joints. With all of this growth, students have to wonder, “Where are all the college bars?”

Sure there are bars in the area that can pass as college hangouts, but they tend to lack the characteristics of the college bar atmosphere.

There is Sidelines, Bailey’s and Friday’s, if you don’t mind that corporate, chain restaurant feeling, not to mention the overabundance of cops and traffic on Barrett Parkway.

Then there is always Buckhead, but who wants to drive all the way down there just to get hit with parking fees and cover charges?

Compared to other college areas, Kennesaw is a joke.

Coming home from a weekend in Athens, many need an extra day to recover from college bar overload.

For

anyone who is wondering what actually constitutes a college bar, there are three general qualifications. First, the bar must be in close proximity to the university. Second, the bar must be surrounded by other college bars so that barhopping is possible. Last, [this one is where it really counts], the bar must offer “college priced” alcohol.

Mellow Mushroom offers a groovy environment, but one place just is not going to cut it.

I know this atmosphere will not come in my time at KSU, but we pray for those who come after me, that one day they can walk, or stumble, down blocks lined with bars, being forced to decide which bar they will hit next. Oh, decisions, decisions.

I would like to propose a possible answer to this problem. For every needless, generic establishment that pops up, a college bar should be built, sort of a “this for that” deal. I think Kennesaw has its Quizno’s quota, give the students what they really want.

We are lucky to be here and see the university develop, but it is time that the surrounding community catches up.



On what is right, what is wrong, ethics, morality and choices

It has been said, and said truly, that ethics is a subjective topic. Many people have attempted to come to grips with what is and what is not ethical, what one should and shouldn’t do. However, I find that it is popular nowadays to say, “Each to his own morality. What’s right for one person is not for anyone else to judge.”

Of course, when faced with an ethical dilemma, no one actually takes this philosophy seriously. Deep down inside, no one honestly believes that everything is completely subjective. For as soon as you suggest to someone who believes that all opinions are subjective that perhaps they are wrong, the immediate reply is not, “I feel differently,” but, “You’re wrong.” And that’s exactly the kind of response a person should give. One opinion is not as good as another. If someone

were to suggest drinking a glass full of bleach as a solution to settling a stomach

ache, I doubt that anyone would think that person’s opinion as valid as one who suggested Tylenol. Matters such as this are open not to opinion, but to expertise. So why is it that our culture assumes that when we inquire into ethical things, moral things, things that ultimately matter, that every opinion is equal?

Put simply, there are right opinions and wrong ones. Fleshing out the good opinions from the bad is what the human mind attempts to do. When people stop talking about these issues and start promoting “progress for progress’ sake,” that is the sign of a culture that is declining. When the mind stops thinking about what ought

to be done and focuses only on what is efficient, on what will get whatever is happening done faster regardless of whatever it is, that is when it stops thinking humanely and the mind recedes to the contemplation of the gold-

“Put simply, there are right opinions and wrong ones.”

fish. For the goldfish swims back and forth, knowing neither where it is going or why, but nevertheless excited to be going somewhere; even if just in circles in the bowl. He has no opinion on what it’s doing in the bowl; or how he got into the bowl; or what he should do while

in the bowl; he is concerned only with doing more of what he has been doing already, and doing it better.

What happens when mankind stops asking what he should do and only asks, “What are we already doing and

how can we do it better?” That is the point at which we start living together thinking like fish. And I doubt it will be much different from what happens in the ocean. Big fish eat little fish. Survival of the fittest. Utter carnage, only man has the ability to wreak havoc more effectively than fish. All of this because no one asks what we are doing in the bowl.



Derek Foster
Columnist
“Truth matters.”



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- 2.) The writer must include full name, year and major if a student, professional title if a KSU employee, and city if a Georgia resident.
- 3.) For verification purposes, students must also supply the last four digits of their student ID number and a phone number. This information will not be published. E-mail addresses will be included with letters published in the web edition.
- 4.) Contributors are limited to one letter every 30 days. Letters thanking individuals or organizations for personal services rendered cannot be accepted. We do not publish individual consumer complaints about specific businesses.
- 5.) If it is determined that a letter writer’s political or professional capacity or position has a bearing on the topic addressed, then that capacity or position will be identified at the editor’s discretion.
- 6.) While we do not publish letters from groups endorsing

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Uncommon Sense: Patriots alive & well in University System of Georgia

I stopped writing some time ago. Something happened that broke my heart. I lost my faith. The passion, the fire, what Mr. Robinson calls "pathos" was gone. It never really dawned on me that I'd be writing again, but here I am. Bygones are bygones, and there is so much at stake right now, for all of us. You see, I'm writing to give my fellow students a compliment and to let you know that we are teetering on the verge of a new era for Georgia college students. With just a little push, we can cause a paradigm shift in the way higher education works in Georgia. First, let's make with the compliments.

You people are awesome. In spite of all the criticism of the "MTV Generation," somehow you still have values, self-esteem, and compassion. Coming from this perennial pessimist, that's really saying something. Maybe you carry little dogs in little purses to class, but you're smart! Maybe you wear fewer clothes than our pastors would like [which is fine with me], but you're moral! Maybe we're all greedy business majors, but we have charity and love for other people!

That says a lot. Your generation, those people next to you in the halls and in that ancient Social Science building are some of the smartest, kindest, most engaged people to ever walk the earth. However, there is a problem.

That problem is simply one of growing pains, really. In the "good old days," the Board of Regents was set up as yet another parental proxy, looking out for the best interests of the students. Well, times have changed. Georgia college students have evolved, and it's time that our Board of Regents evolves too. Currently, well-intentioned people are selected to serve on the Board of Regents by the governor. I don't really have any problem with

Sonny-or any of the Regents as people, for that matter- but isn't there a point where those folks become disconnected with the very students they are looking after? As we reinvent ourselves every few months to keep up with the global culture, can anyone but a student really represent students? I don't think so. Even if they could, American ideology rests on the consent of the governed.

I happened to catch Erroll Davis' [our incoming Chancellor of the Board of Regents] thoughts on the matter in the AJC. He was quoted as saying that, "If a student's view is that we're talking about students all the time, they should be disabused of that notion." Thank you Mr. Davis for illustrating my point better than I could have ever hoped to in my own words. Father knows best, now run along and play so the adults can talk.

A more connected board of regents would not have stifled attempts to oust Web CT in search of something faster and more flexible. If our regents felt the charity that our students feel, they would not have revoked temporary in-state tuitions for Katrina evacuees.

It's no secret that New Orleans is still a mess, but instead of letting those battered students finish the year and return home over the summer, our regents yanked the rug out from under them. Would you have sent those kids packing? Of course you wouldn't. Charity hurts sometimes, but it's always charity. Would you allow the Hope fund to grow and grow while enforcing fee caps that suck book money from students?

The solution, like all good solutions, is simple. Georgia's college students need direct, voting representation on the Board of Regents. Three of the five "at-large" seats should be enough voice and enough vote to make sure that your interests are taken seriously. Other states have student regent programs; states with fine educational institutions like

Arizona, Tennessee, California, Michigan, Iowa, and more. Those students are no smarter or conscientious than we are, but they are represented where we are not. Maybe the other two "at-large" seats should go to teaching faculty. Who -besides us- knows us better and cares?

230 years ago, Thomas Paine wrote a little essay called "Common Sense." He helped turn the tide of public support for the American ideals of representative government, fair play, and government based on the consent of the governed. Now, I'm no Thomas Paine, but it seems to me that we are in the exact same situation. A distant and disconnected parliamentary body is governing the daily affairs of our schools. Their dictates affect the lives of students every day, but with no accountability to "We The Governed" and without any representation from students. It's time for a change.

Currently, a petition is making its way around campus. Take a moment to read the statement and if you agree, then sign it. Your student government is working with other student governments from around the state to gather support for a change. Representatives of all 35 schools have agreed to put it all on the line. You can help. Write a letter. Make a phone call. Send your state representative an email. Sign the petition. Our common sense is uncommonly sensible: we want a say in how our state runs its university system. Together, during this election year, we can make our voices heard. Together, we can leave a legacy of excellence, engagement and service for those who follow, blazing a trail into the future. Together, we can build a better Georgia.

~ Dave Dalton is currently the Secretary of External Affairs for Student Government. You may recognize his writing since he was a former Viewpoints Section Editor for The Sentinel. Majoring in Social Science Education, Dave enjoys history and spending time with his wife and their four daughters. Prior to Kennesaw State, he was in traffic engineering, trench rescue, manufacturing management and served in the US Army Cavalry Corps with distinction.



GUEST COMMENTARY
David Dalton

Bible school and obesity Georgia legislator and their newest crazy laws



Georgia General Assembly

The Georgia General Assembly is wrapping up their session and they have made it all too apparent where they feel our states children should reside: in the fast food lines of McDonald's after hours of their minds being pelted with biblical teachings. And while this would prove lucrative for Mickey D's reps and educational bible sellers alike, it does absolutely nothing for Georgia's youth...except stake their claim in a territory they, and we, are getting gravely familiar. A territory that we should be working diligently to counteract, but, instead, is one that our lawmakers seem content on heightening. That territory, simply stated, is that of the stupidly obese.

Take Senate Bill 79 as Exhibit A. Senate Bill 79 would require the Georgia State Board of Education to create academic electives on the Old and New Testaments. Senate Bill 79 passed the Senate with ease and is expected to do the same in the House. Senate Bill 79 is a lock for passed legislation. This Bill acts as the primary constituent of the territory we are beginning to know and loving [at least by legislative standards] embrace: stupidity. Not to say that learning the Bible is stupid but the fact that we are making it an elective in our lower level academics is both mindless and unconstitutional. Mindless because its sentiment is rooted in creating for children a belief that one must choose as opposed to being forced. And unconstitutional because of that whole First Amendment thing that separates church and state. This legislation is clever in that it slyly provides a "choice" through the course being offered as an elective and, as such, must be chosen to be

studied but the fact that this course is even offered should prove its liability in creating education that needs to be free of religious offerings. The sad fact is that our children reside in a state, both geographically and mentally, with disgustingly low SAT scores and they do not need to be offered courses that will do nothing for their reading, writing and arithmetic skills. We need legislation that rewards schools for excep-

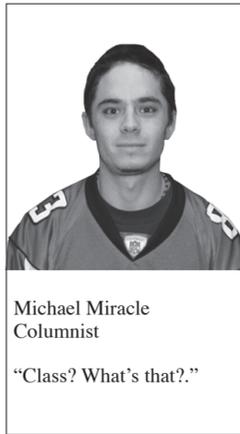
tional learning. We need legislation that rewards schools for higher test scores. We need legislation that will stop this landslide of missed education and reverses the influx of Georgia students whose educational minds are sub-par. We need legislation that will herald sound education, not this piece of legislative trash that only hinders such education.

And for the secondary-component that finalizes our claim, obesity, I have for the court Exhibit B: Senate Bill 474. Senate Bill 474, a.k.a. the "Student Health and Fitness Act," would have increased the amount of physical education in elementary and middle schools to, in part, mend our growing population of over weight tykes who would, statically, become obese in their later lives. This obesity causes, among other ailments, heart attack, early death, clogged arteries and overall unproductive citizens. The key word in this operative situa-

tion is "would" because this bill is slated to be killed once the governor's financial task force assesses its cost [with a projected prognoses being that of fiscally unattainable]. So instead of funneling well spent cash into physical education that could save millions in medical expenses, our legislation passes on the bill in what can be regarded as nothing other than spending tax monies on worthless avenues such as biblical teachings in schools and parental restrictions on students and their choice of academic clubs to join [Senate Bill 413...Exhibit A.1.]

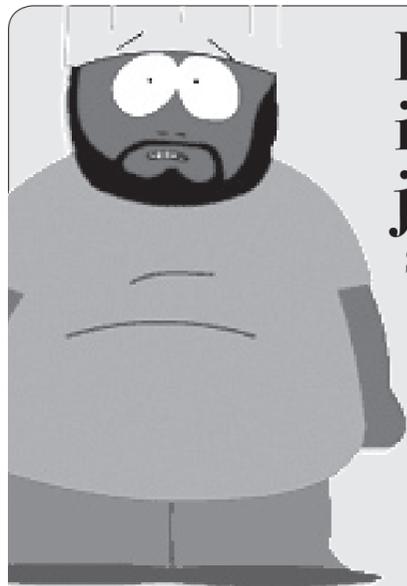
Our state legislature has squandered any hope that our children will dig themselves out of this uneducated hole that they now find themselves

in. And to boot, our legislature not only refuses to help them out, they are essentially shoveling dirt into the grave through this passed legislation. They need to concentrate on helping our children because they truly are all we have left. They will be the adults that we will be leaning on and looking to for help when we relinquish the reigns. What we need to be doing is placing the reigns into hands that are healthy and strong through education and healthy fortitude. As it is, the reigns are being fruitless thrown to hands covered in French fry grease and ineptitude. Thanks Georgia senate and house! Your youth sends its best regards...from the grave you buried them in.



Michael Miracle
Columnist

"Class? What's that?.."



Religious irrationality: Not just for Muslims South Park's Chef calls it quits amid concerns of intolerance

Park was no harsher on L. Ron Hubbard and Scientology than it was on Joseph Smith and Mormonism, so why the change of heart this time? The answer is no surprise: Isaac Hayes is a follower of the religion of Scientology.

Now, being a bit unsettled over the mockery of his religion is understandable. However, he states that the reasoning behind his decision to throw in the apron was that "the show's parody of religion in general is part of a growing insensitivity toward personal spiritual beliefs in the media." Oh, so that same insensitivity was perfectly fine when it was pointed towards everyone else's beliefs! It took ten years of participating in a show [a show in which one is pressed to cite one religion that hasn't been ridiculed] to realize that he couldn't tolerate it anymore. I find it hard to believe that after a decade of countless degradation of various religious figures that he never once said to himself, "Wow, this show I am a crucial part of is pretty harsh towards [every religion ever created]... I don't think I'd like it very much if they chose to target my religious beliefs."

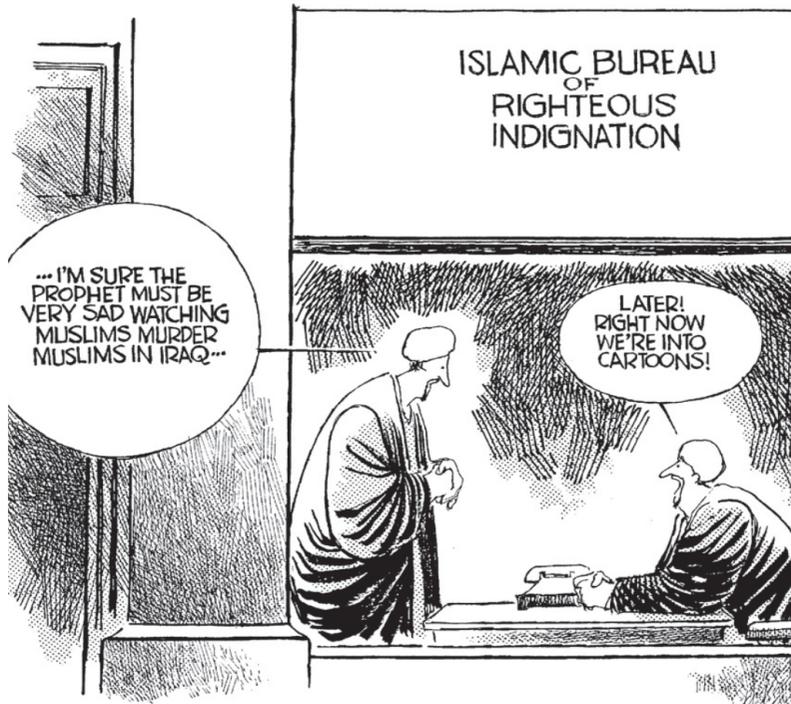
Hayes' double-standard is just as irrational as the Muslim outrage over those Danish cartoons. If one is going to choose to be outraged about perceived religious intolerance, that person must be equally outraged when any religion or religious figure is mocked or spoofed. If not, then everyone's religious beliefs must be fair game. Hayes is definitely not alone when it comes to religious double-standards. There are many people out there who simply cannot take a joke when it targets their personal religious beliefs. Carlos Mencia, who also works for Comedy Central, hit the nail on the head in his recent standup special when he stated that, "If you don't think that God has a sense of humor, go to Wal-Mart and just watch the people in there."

The point is not specifically confined to religion; it is applicable in every circumstance. One should not participate in making fun of anything if one cannot tolerate similar jokes pointed toward them. The old adage is that you can only dish out what you can take; I guess Chef's dish proved to be bit too full.

DOMINIC DICECCO
COLUMNIST

Okay, so Isaac Hayes didn't exactly incite a riot on any embassies. And, no, he didn't call for a cartoon contest to see who could depict the holocaust in the most jocular manner [stay classy, Tehran!]. The now ex-star of TV's South Park did not propose any violent retribution but he did act irrationally by quitting his job on the show because he could not tolerate working for the show after the religion of Scientology was defiled recently, in typical South Park fashion. "There is a place in this world for satire, but there is a time when satire ends and intolerance and bigotry toward religious beliefs begins," Hayes said, according to Reuters.

If the denomination of Scientology was the only one that South Park had singled out in its decade of existence, there would be no need for criticism of Hayes' decision. But anyone that has had cable television over the last ten years [or hell, basically anyone who isn't Amish] knows good and well that South Park pulls no punches when it comes to any topic and religion is definitely not excluded. The fact of the matter is that the Scientology episode was not even the first time South Park had singled out a specific sect of Christianity and made its creator and its followers look like complete buffoons. Fans of the show may recall a similar episode targeting Mormonism where Joseph Smith and his followers were constantly berated and blasphemed. South



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FEATURES

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Dress for success from head to toe

The do's and don'ts of professional attire

MARY E. YORK
STAFF WRITER

"Before you open your mouth, your clothes say a lot for you," said Keith McSorley, owner of Classic Menswear, an up-scale store that sells business attire. With more than 15 years of experience in the retail business, McSorley should know the do's and don'ts of dressing for success.

At the "Can you Dress for Success?" program presented at KSU by Classic Menswear on March 13, McSorley gave tips on dressing for interviews. He provided students with appropriate information to get the best job possible upon graduation, and taught them the meaning of professional.

McSorley stressed that one's physical appearance is one of the most important elements that employers take into account during an interview.

"They're sizing you up right there in that 30-minute interview," he said.

McSorley suggested wearing a dark suit, such as charcoal gray, navy blue or black, to give a professional, qualified look. Though subtle patterns are acceptable, McSorley added that one wants the interviewer to focus on one's words, not on one's attire. He also suggested wearing sets, rather than trying to match pants and skirts with jackets.

Single-breasted suits made of 100 percent wool are preferred. Suits must also fit well, and McSorley explained that no matter how costly one's suit is, one is not going to look professional if it does not fit. Though the fit is important, a typical quality suit should cost between \$200 and \$500.

To compliment the dark suit, a 100 percent wrinkle-free white shirt is the preferred choice for all interviews. According to McSorley, white portrays honesty and integrity. Men should always sport a tie to interviews. McSorley explained that while ties are "not conversation pieces," they should not be a solid color. It is very important to pay close attention to detail, and therefore a tie with a subtle pattern should be matched with the suit.

To complete the attire, a professional, wear-free shoe should be chosen. Slip-ons and lace-ups work well with all suits. McSorley explained that black shoes are acceptable with all three of the preferred suit colors, including navy blue, and should be worn with socks to match the trousers. Women are recommended to wear a shoe with a simple heel, and should always wear skintoned pantyhose.

McSorley explained that one must always pay close attention to details. Shirts, slacks and suits should always be neatly pressed. He also stressed the importance of keeping fingernails trimmed and keeping a professional hairstyle. He recommends getting a haircut if necessary. Do not clutter one's look with excessive jewelry and remember to bring breath mints to the interview.

McSorley said it is wise to make a trip to the restroom right before the interview and take a quick look in the mirror. One needs to make sure that everything is perfect before shaking hands with the interviewer.

"It's all about representation," McSorley said.

In addition to one's look, there are a few items McSorley suggested to bring to an interview. A planner, calendar and pen are very important items to have. During the interview, take notes and check the calendar for dates. An interviewer is looking to hire a "well put together" person, and having these items will certainly assure them that one is just that.

McSorley, along with brother and partner Joe McSorley and several wardrobe consultants, are waiting to assist with everything one needs to know to get the job. Along with their personal assistance and expertise, their store provides free alterations and free pressing for the life of all purchases. In addition, KSU students receive a 20 percent discount for life.

To get more information about how to dress for success, visit McSorley's Classic Menswear located on Barrett Parkway near DSW and Bed Bath & Beyond.

Market Day Student center transformed into the mall



The 2006 Market Day, presented by the Student Life Center, entertained students with arts and crafts along with cell phone deals.

Market day is an annual event held at KSU that allows for local businesses to promote their goods and services. The event is sponsored by Student Life. Carol Goodreau, owner of Atlanta Custom Candles in Towne Lake said, "I think it is a good way to get our business out to the community." Representatives from Bank of America were also present at the event to promote their free checking and student credit card services. Personal banker, Monique Williams was pleased with the event and said, "We were able to talk to a lot of people and get a few to sign up." Other businesses present at the event included Southern Living, Cingular, Sweet Tomatoes and Trak Apparel.



Photos by Andrey Zorin | The Sentinel

The new-age pirate

Can I make a copy of your girlfriend?



Busting a gut

JOE PETTIS
COLUMNIST

I am a pirate. Not your typical eye patch-wearing, swash buckling pirate, but an illegal music-downloading, DVD-burning pirate. However, keeping up with the typical pirate code, I do have a parrot on my shoulder at all times and I occasionally utter such things as "Arghh."

I'm not afraid to admit that I have downloaded illegal songs and movies. As a matter of fact, I'm proud of it. You could even say I get off on it. As a college student I barely have enough money to pay off my bookies, nonetheless never mind buying the newest Fall Out Boy album. Besides, who has the time to go to a music store and sort through all those CDs? It is so much easier to just click a button on my computer, and within a few minutes, I'm blaring out to the latest track from Dem Franchise Boys.

I don't stop at just music. I'm the master of burning DVDs as well. You name it, and I probably have a burnt copy of it. I don't even care if I like the movie or not. If it's available to be copied, then I'm going to copy it. If I can't burn it, I will download it. With all of the bit torrents around, I can download a new porn every day. And to think, there are people that still don't believe in God?

What makes me laugh every time is the message they put before all the new movies lecturing us to not steal the movie. They say, "You wouldn't steal a car or a handbag, so why would you steal a movie?" They are right, I wouldn't steal a car or a handbag. However, if there was a method for me to copy my friend's car you can bet I would be doing it all the time.

Of course, I wouldn't stop there. I'd be making copies of everything, especially my buddies' girlfriends. Hell, with a real life girlfriend burner, who would need to burn movies? Even if you didn't burn your buddies' girlfriends, you could copy your own. You could have a girlfriend for each of your needs: one for cooking, one for cleaning, one for organizing your comic book collection and of course, one for shaving your back.

Who would care about burning movies anymore if we could burn copies of beer or other necessities?

Do you have a favorite kind of food? Imagine how much better life would be if you could simply burn a copy of a nice juicy steak and eat it every day. Of course, just like movies, I'm sure each copy would be just a tad bit inferior to the original. Copy your steak too many times and you might end up with a "hamburger" from Krystals.

I think the real job is left up to the computer geeks. They've already made it possible for me to download every porn movie known to man and then burn it on to a DVD. Now they should find a way to allow me to copy other things. Don't worry, I'll have enough copies of my girlfriend that I'll be more than happy to share a few with everyone. Just not the one that organizes my comic book collection.



Editors' Choice

SHOWS TO OWN ON DVD

Top ten TV shows compiled by the editorial board

KAYLA PRESS
FEATURES EDITOR

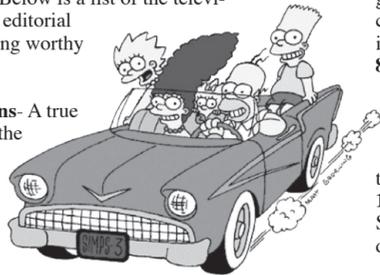
The entertainment industry is entering a new era with a new market. It all began a few years ago when HBO started selling seasons of its hit shows. Shows like "The Sopranos" and "Sex and the City" were released as DVD box sets. Since then, this market has skyrocketed into the mainstream, becoming a huge portion of entertainment companies' revenue.

In a roundtable discussion held in 2003, Fox's Matt Dunn said that DVD sales have "created a revenue source that didn't exist during the VHS days." Fans of the animated hit show "Family Guy" were disappointed when the show was cancelled. Shortly after the cancellation, the show was released as a DVD set and consumers swarmed to own the show that features an evil baby and a talking dog. The demand for the set was so high demand that Fox decided to put the show back on the air.

According to Nielsen Research, TV titles on DVD remain the biggest growth driver on home video and sales are expected to grow 28 percent this year. Furthermore, entertainment companies have begun to rely on the DVD market. For example, Warner Home Video's TV title on DVD sales account for up to 30 percent of overall DVD revenue.

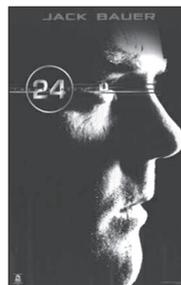
However, now that the trend has caught on with mainstream viewers, companies are releasing a plethora of TV titles on DVD. Below is a list of the television shows that the editorial board picked as being worthy enough to own.

- 1. The Simpsons**- A true classic, and one of the first shows to be released on DVD. "The Simpsons" features the all-American



family - with a few exceptions. This one is a must have for any DVD enthusiast.

- 2. 24**- Watch this exciting drama as superagent Jack Bauer battles to save the country from terrorists. The show is screened in real time and will leave viewers begging for more.



- 3. Family Guy**- Creator Seth McFarland practically started a subculture with this hit. Count on laughing until it hurts with the kooky cast of animated family members. It is a gidgetty-gigetty good time.

- 4. Friends**- Join Rachel, Monica and the rest of the gang in this witty sitcom about six friends living in New York City. The diverse cast offers an eccentric, guitar-playing blonde, an Italian actor, a neat freak and much more.

- 5. Sex and the City**- Sarah Jessica Parker stars in this comedy about four single women trying to make it in New York City. Charlotte, Samantha, Miranda and Carrie all want different things from men, but can never seem to find it.

- 6. Seinfeld**- Creators Jerry Seinfeld and Larry David made something out of nothing [not that there is anything wrong with that]. By taking everyday situations and making them funny, this show became a huge hit, coining phrases such as "No soup for you."

- 7. The Shield**- Detective Vic Mackey leads a four-man group of elite detectives who are more corrupt than the criminals they arrest. These crooked cops will stop at nothing to save themselves, and each other.

- 8. Smallville**- Enjoy the adventures of a young, small-town boy who obtained superhero powers as a child. Think your life is tough? Try balancing a normal life with superhero powers.

- 9. The Office**- Screw reality television, this show portrays the tru nine to five.

- 10. Firefly**- From the man behind "Buffy the Vampire Slayer" comes the tale of a rag-tag group of fugitives, bandits and interstellar prostitutes fighting to survive in space.

SELF HELP

What: Self Help Tips
When: March 28, 12:30-1:30 p.m.
Where: Student Rec. Wellness Center, Room 130
Cost: Free lunch for the first 30 students
Info: Sponsored by the Wellness Center. Call 770-423-6394 to reserve a spot

What: Are you S.A.F.E.
When: March 30, 12:30-2:30 p.m.
Where: Wellness Center, Room 130
Cost: N/A
Info: Self-defense awareness and familiarization exchange. Sponsored by KSU police. Call 770-423-6394 to register

ART / THEATRE

What: Spring Senior Art Major Exhibit
When: March 22, opening reception 7-9 p.m.
Where: Fine Arts Gallery
Cost: Free
Info: Artwork displayed will include painting, sculpture, drawing, printmaking, graphic design, photography and ceramics. Call 770-499-3223 or visit www.

kennesaw.edu/arts for complete list of hours.

CAREER

What: Career Preparation Workshop
When: March 23, 12:30-1:45 p.m.
Where: Wilson Building, Room 103
Cost: Lunch free for KCA members
Info: Emily Holler, instructor of communications, will discuss resume building, cover letters, and do's and don'ts in an interview. Presented by KCA.

CHARITY

What: Donate your old cell phone
When: March 28 and March 30, 12:30-

1:30 p.m.
Where: Outside the Wilson building
Cost: Free
Info: Bring an old cell phone and receive a gift certificate good for a dozen bagels. The phones will be donated to battered women shelters. Sponsored by Lambda Pi Eta and Einstein Bros. Bagels. Call Denise Woodall at 678-887-6336 for more info.



Compiled by Kayla Press

“L” for liberal

Controversial film may rub right-wingers the wrong way

DUSTIN JACOBS
STAFF WRITER

Originally a graphic novel written back in the '80s, the cult comic "V for Vendetta" has found its way onto the big screen 20 years later. For better, or for worse.

The story follows a terrorist, "Codename V", and his attempt to rally the citizens of a post apocalyptic London against the totalitarian government that now resides in power. With the help of Evey, who lost her parents to the regime when she was a child, V hopes to bring down Parliament and bring freedom back to the citizens of Britain.

So where is the controversy? Seems to be a pretty cut and dry comic book adaptation, right? Actually, it was a little too far off the page for one of "Vendetta"'s creators to handle.

"V" co-creator Alan Moore wanted nothing to do with the production, due in most part to his falling out with distributor DC Comics. Thanks to another film based on one of Moore's creations, "The League of Extraordinary Gentleman", Moore decided it best to have his name removed from all DC books that were going to be adapted for the screen. As often happens to writers, there original work or intent is rarely seen. Moore felt DC was manipulating his vision, and therefore could not see how he would be able to continue writing for them. Moore signed all of the assets and revenue he was to receive from the franchise over to illustrator David Lloyd.

Moore wrote the original story for a British alternative magazine in the early '80s. He brought about a historical touch on a fascist regime and a man hell bent on revenge. Truthfully, it was a sort of political commentary on the Margaret Thatcher/Ronald Reagan morality march in both respected governments. There is also a hint of George Orwell's "1984." More importantly it was a tale of humanities inability to cope with itself.

The Wachowski brothers, ["The Matrix Trilogy"] produced and pinned the screenplay for this film adaptation. What ensues is their best work since the original "Matrix." It is a thought provoking film that takes the original story of "V" and turns it into a film that is relevant for today's audiences.

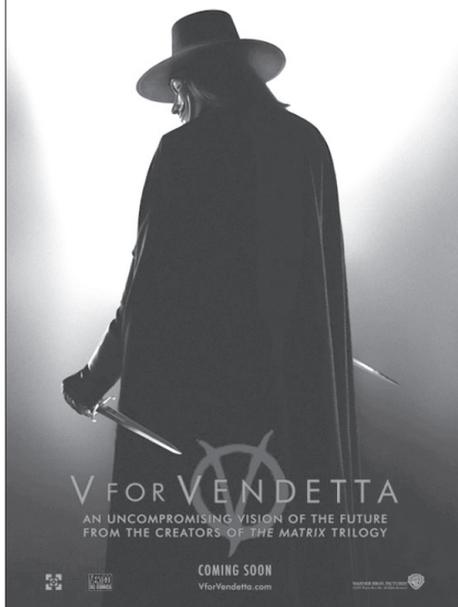
The question is will you be offended by it? The film touches on racism, bigotry, elitism, anti-semiticism, homophobia, pharmaceutical control, media puppetry, fear, paranoia, pure hatred and even the war in Iraq. This film is liberal in its thought process all the way to the core.

The current Bush administration is the heaviest metaphor for the borderline Nazi regime that is clad with a Hitler look-a-like (John Hurt) as a su-

preme chancellor. Religion is another hot button issue in this film, that not only bates the Christian right, but it would appear that the flag being waved by the suppressors is almost a symbol of red crosses. However, Christians should not fret. There are two scenes that are both beautiful and horrific that deal with the symbolic message of baptism. Both by water and fire.

Hugo Weaving takes on the part of V which was vacated earlier in the production by actor James Purefoy. Weaving is such a great speaker, that the mask V wears is not an issue. V is also a terrorist. To have a hero, whose origin comes from a 17th century British idealist named Guy Fawkes, be a terrorist is controversial itself for

PEOPLE SHOULD NOT BE AFRAID OF THEIR GOVERNMENTS.
GOVERNMENTS SHOULD BE AFRAID OF THEIR PEOPLE.



a post Sept. 11 audience. It does have an open-ended ambiguity as to what V's true motive is. However, all is answered in the end.

Natalie Portman portrays Evey Hammond, a disgruntled citizen who hates the regime, yet is too afraid to take action. That is, until she meets V. Portman is a terrific actress, whose beauty is only an added bonus to her being. In this film, she not only donned a British accent, but she had all of her hair shaved off.

Though placed in the future, and with that "Matrix" feel ever present, this film is less subtle in its social and political statements. The film has a resolution that may turn certain right-wingers away. In any case, this work of fiction imitating life is an intriguing piece none the less.

Grade: A-

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Position Requirements:

- Candidates must be an enrolled KSU student with an adjusted GPA of at least 2.5
- Have previous experience (one semester) with the publication he/she is applying for, or equivalent
- Be willing to complete training as assigned
- Have strong communication skills and ability to motivate staff

- Maintain office hours (flexible)
- Be willing to work closely with the student publication, advisor, and student media board.

Desired, but not required:

- The successful candidate should:
- Completed applicable class work
 - An understanding of the medium he/she is applying for and its purpose and audience.

For more info,
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Black History Celebration



Soaring Through Souls
Moving to The Rhythm
Extending Our Legacy



MARCH EVENTS BLACK HISTORY CELEBRATION MARCH EVENTS

Juan Logan: Caught Off Guard: Selected Works From 1965-2005
Wednesday, March 15 - Tuesday, April 18, 2006
Opening Reception 7-9 PM, March 15, 2006

Sturgis Library Gallery. Sponsored by the KSU College of Arts, www.kennesaw.edu/arts

The paintings and sculptures in this 30-year retrospective of Juan Logan's work explore the impact of racism, social change, and injustice with symbolically charged images and the healing power of ritual objects rooted in rural black South of his past. **Sturgis Library Gallery Hours:** Mon - Thurs 11am-3pm; Thurs. Evening 7-9 pm; Wed. Evening 7-9 pm; Saturday 1-4 pm.

Cobb County Senior Luncheon
Wednesday, March 22, 2006
11 AM - 2 PM, Dining Room Addition
Sponsor: Volunteer KSU, www.kennesaw.edu/stu_dev/vksu/

James Baldwin - "Down From The Mountaintop"
Friday, March 24, 2006
8 - 10 PM, Howard Logan Stillwell Theatre
Primary Sponsor: The office of Global Diversity and Community Affairs. **Co-Sponsors:** African Diaspora Studies, CETL and KSU Writing Project. **Contacts:** Dr. Flora Divine 770-499-3562, fdivine@kennesaw.edu. Dr. Rosa Bobia 770-423-6113, rbobia@kennesaw.edu.

James Baldwin - Down From the Mountaintop is a solo theatrical performance that traces the fervent life of this American writer recognized for his novels on sexual and personal identity, along with his works of nonfiction, plays and essays on human rights.

Just Like Music Week Series
Sunday, March 26 thru Thursday, March 31, 2006
All events sponsored by KSU - AASA - Black History Celebration Committee. www.kennesaw.edu/clubs/aasa
770-423-6712 or ksuaasa@yahoo.com.

Day 1 - History of Gospel Music
Sunday, March 26, 2006
5:00 PM, Stillwell Theater
Join the Black History Celebration Committee as we journey through the History of African-American Gospel Music. Our special guest "edu-tainers" from Chosen Gospel Music Ministry (CGM2), from Savannah, Georgia will take you on a foot stomping, hand clapping, spirit filled experience. We invite you to lose yourself in the music and the stories. Invite family and friends to this 'must experience' event.

Day 2 - The Drum
Monday, March 27, 2006
12:30 - 2 PM, Legacy Gazebo - Amphitheatre
Come enjoy a live demonstration from traditional African dancers from "Manga African Dance, Incorporated, as they speak through body movement, and the beat of their drums, to tell the story of a musical heritage.

Day 3 (Midday) - The Big Band Era
Tuesday, March 28, 2006
12:30 - 2 PM, (Midnight Owl) Terrace
Experience live music from the Big Band Era during the lunch hour, as our own KSU Jazz Ensemble, led by Sam Skelton, Director of Jazz Studies and Lecturer in Saxophone, entertains us.

Day 3 (Evening) - The KSU Cotton Club (Admission Fee Required)
Tuesday, March 28, 2006
7 - 9:30 PM, Student Center Dining Addition
Welcome to the 1930's! The first ever - KSU Cotton Club. Sit back, relax, and enjoy the food, the ambiance, and more music from back-in-the-day. Compete for a \$100 grand prize and the chance to be the very first KSU Cotton Club King or Queen. You can't miss it! Admission Fee: \$3 for students and \$5 for faculty and staff.

Day 4 - Ol' Skhool R & B
Wednesday, March 29, 2006
12:30 - 2 PM, Student Center - University Rooms "C - E"
Celebrate good times with us on this day dressed in your best 70's/80's gear for the 'Blast from the Past' Competition. Don't miss the Ol' Skhool R&B Trivia Show. What "Old School" artist has among his talents, playing the harmonica? Think you know? Come prove it!

Day 5 (Midday) - Four Corners of Hip-Hop
Thursday, March 30, 2006
12:30 - 2 PM, Student Center (Midnight Owl) Terrace
Get a preview of the start of hip-hop...in four corners of the US. And if you stay to see all four corners, you can't miss the Old School Hip-Hop Freestyle Battle! Battles like you've never seen it...at least not in a long time. Come show your skills, but remember its old school, so you have to keep the flavor FRESH!

Day 5 (EVENING) - Karaoke Showdown
Friday, March 30, 2006
7:30 - 10 PM, Student Center, University Room "A"
Sing your favorite songs and claim your title of "best male vocalist", "best female vocalist" and "freestyle champion." If it's yours! And this time the freestyle champion from the Ol' Skhool competition starts as the champion and is guaranteed a spot to the last round!! So show up and show out!

Dogwood Festival in bloom

A preview of the annual Atlanta event

GABI BRODY
STAFF WRITER

The 2006 Kick-Off Party for the Atlanta Dogwood Festival was recently held at Magnolia Hall in Piedmont Park. The event was packed with entertainment, food and art. Some of Atlanta's finest restaurants attended to show off their gourmet recipes. Guests chose from an extensive variety of cuisine including Italian, Moroccan, Greek and Latin foods. While debating what to try next, guests were attracted to the many pieces of artwork

that dazzled the entranceway. Live music enhanced the atmosphere as everyone made their rounds throughout the building.

All of this was only a preview of what can be expected at the 70th Annual Atlanta Dogwood Festival. The festival will be held in Piedmont Park on April 7, 8 and 9. There will be a vast amount of entertainment, activities, art and food. As one of Atlanta's biggest annual events, the Atlanta Dogwood Festival is a guaranteed good time and should not be missed.



Violinist Bobby Yang and his Unrivaled Players will play a half hour set at the Dogwood Festival's main stage on Sunday, April 9 at 1 p.m.

Miss KSU Universe 2005-2006 Passes on Her Crown

The KSU International Student Association is glad to hosts its annual MISS KSU UNIVERSE Pageant Friday, April 7 at 7 p.m., at the Science Bldg., Room 109. MISS KSU UNIVERSE 2005-2006 Aba Wilson's reign comes to an end.

Participating contestants representing: Ghana- Dorinda Anin, Nigeria-Lize Olusoga, USA- Randyll Beard, Jamaica-Felicia Mardehow, Barbados-Mariah Russell, USA- Ginny Thomas and Thailand- Nov Sankavilode. Contestants will compete for talent, confidence, intelligence, and promoting diversity at KSU.

Ghanaian American Aba Wilson said it has been a privilege to have been ISA treasurer, ambassador for Ghana and a public speaker for ISA. "Pageants are about how comfortable a woman is of herself," she said.

ISA is an organization established to promote diversity and to educate the KSU community about various cultures.

Come support the passing on the crown and the new Crowning of MISS UNIVERSE 2006-2007! See what ISA is doing in promoting diversity!



Worshipping at the altar of Kitsch

The cheesiest city in Georgia

ADAM STEVENS
SR. COLUMNIST

Over Spring Break I had the good fortune to travel to the mountains of North Georgia to stay in an enchanting little cabin, complete with a lake view and wood-fired stove [which I had no idea how to work, alas]. Adding a little spice was the proximity of the town of Helen, a place which must overwhelmingly be awarded Most Kitschy Town Ever.

The first time I visited, I was rather unprepared to see jaunty Bavarian eaves and Tudor designs on every house and shop front. Now that I've been up to Helen a few more times, I suppose I am used to seeing the silly theme, but it does make one wonder what on earth people were thinking when they came up with the idea.

As it turns out, and I am sure it comes as a big yes, a little sarcasm, the Bavarian design of Helen came about in

order to rejuvenate the town and bring in tourism, sometime in the '60's. This is a logical idea given that the United States thrives on the contrived and the kitschy. One only has to visit Gatlinburg or Pigeon Forge, in a regional context, to see that, or go to Las Vegas, the epitome of cheese.

Helen's Oktoberfest celebrations ensure that the town is pretty much in lock-down mode for most of that month, so the originators of the whole idea certainly did a good job of promoting the place. In fact, it's so successful that I'm surprised that the North Georgia mountains aren't full of Italian, French and Ye Olde English villages. I suppose we should be thankful that no one else followed Helen's lead, lest we all die of kitsch overload.

The cheesy German village is a theme I have come across before, and it wasn't in the United States; it was actually in Australia. Perhaps the biggest difference, is that the German theme, aside from being cheesy, was actually authentic. The small town of Hahndorf, is in the hills around the city of Adelaide, and was founded by German settlers in the 1850's.

So many of the town's buildings are historic, including a couple of odd-looking churches. Much of the cheese came from the shops lining the main street. Just because the town was authentic in most regards didn't mean local businesses were shy about ramping up the kitsch factor in order to attract customers.

Perhaps the best thing about a town which relies on a German theme for its business, is the fact that it must be awash in alcohol. No self-respecting German is seen out of doors without a foaming tankard of beer, and so this must also be the case with folks in Helen - never mind that White County, where Helen is located, is a dry county. How they worked around that is anyone's guess, but town officials needed to in order to ensure Helen appeared German, I suppose.

Despite the large dose of cheese inherent in a tourist trap like Helen, it's also quite a lot of fun, and much of the scenery in the area is lovely. Just be careful you don't get stuck in the traffic conga line on Main Street; it's a surefire way to waste a Saturday afternoon.



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IN THEATRES MARCH 24

Horoscopes

LINDA C. BLACK
TRIBUNE MEDIA SERVICES

Today's Birthday [03-01-06]

This year looks very good for you financially. Travel may be required, distant associates prove valuable even when you stay home. Speaking of home, expand your space. And don't spend all your money entertaining.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries [March 21-April 19]

Today is a 6. Your enthusiasm is boundless, but caution is advised. Don't insult an important person, especially the one who signs your paycheck. Think more, say less.

Taurus [April 20-May 20]

Today is a 6. Initially, it seems that you can get anything you want. It's doubtful this game will turn out that way, however. Be respectful.

Gemini [May 21-June 21]

Today is a 5. You're feeling feisty, but your path isn't completely clear. Agility, wisdom and persistence are necessary for you to get through. Keep at it.

Cancer [June 22-July 22]

Today is an 8. You appreciate what you've recently learned from a respected person. Don't try to sell it to your boss quite yet, however. Learn more first.

Leo [July 23-Aug. 22]

Today is a 5. Gather up as many goodies as possible, and

early. Complications concerning your work take up all your time later.

Virgo [Aug. 23-Sept. 22]

Today is a 7. At first, the task you've set for yourself and your partner looks easy. Later, difficulties arise. Be patient; this is not worth arguing about.

Libra [Sept. 23-Oct. 23]

Today is a 6. Be gracious, and keep asking questions. Others have lots of passion, but may not have the facts straight. Advise caution.

Scorpio [Oct. 23-Nov. 21]

Today is an 8. A lovely, sensitive, thoughtful moment leads quite naturally to more work. It's one of God's cosmic jokes.

Sagittarius [Nov. 22-Dec. 21]

Today is a 5. If you're short on cash, consider selling something that's in the way. Clean out your closets and-or the garage. Odds are high you'll get a good price.

Capricorn [Dec. 22-Jan. 19]

Today is a 7. You generally prefer to learn through on-the-job training. This lesson, however, will proceed much better if you do the reading first.

Aquarius [Jan. 20-Feb. 18]

Today is a 6. Search your own pantry before you go shopping. You'll be pleased to find you have more than you thought you had.

Pisces [Feb. 19-March 20]

Today is a 7. You're imaginative, intelligent and sensitive, and the next two days are good for making money.

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SPORTS

Softball team wins KSU's first Division I tournament

A record falls as the Owls score 10 runs off 10 hits in one inning

NATHAN MCCREARY
STAFF WRITER

The KSU softball team spent their spring break winning the school's first ever NCAA Division I tournament and improving their record to 18-11 on the season.

The Owls had a couple of days off to relax before welcoming the Furman Paladins [13-11] to the Bobbie Bailey Sports Complex. KSU entered the game with a previous win against Furman just four days earlier, 10-2, in the Charleston Southern Tournament. The Paladins answered the Owls' call and defeated them in the first game of a double-header, 3-1. The second game was vastly different as KSU worked its way into the record books.

The Owls fell down a run early as an unearned run scored off an error in the first inning, but got the run back in the bottom of the first when right fielder Kelly Cowart scored from third on a passed ball. With the score tied at one, KSU opened up the offense in a devastating fashion.

KSU made history by scoring 10 runs on 10 hits in the bottom of the second inning. The Owls delivered up six singles, two doubles and two triples. Amanda Malcom, April Keasler and Cowart each had a single and an extra base hit in the second inning. Jennifer Hunt, Keri McKee, Jen Nolan and Jackie Warren added singles of their own to push the Owls into a comfortable 10-1 lead.

Things did not get much better for Furman in the third inning as KSU again put on a fireworks show, blasting three homeruns and scoring more runs. One more run in the bottom of the fourth put the Owls on top 19-3.

The Owls continued their winning ways as they entered the 2006 Leigh's Athletic Ware Panther Tournament in Birmingham, Ala. The Alcorn State

Braves [1-12] were first on KSU's schedule, and quickly fell behind 6-0. KSU added two more runs in the third inning. Pitcher Norie Glazebrook pitched five innings and only gave up three hits as the Owls defeated the Braves 8-3.

The Cyclones of Centenary College [13-8] were up next for KSU in the second game of the afternoon. The Owls' Lisa Lamb put forth her best effort and pitched another outstanding game. Lamb went six innings and only gave up two hits. The Owls shut out Centenary, 8-0 to advance to the quarterfinal against University of Texas-El Paso.

The Miners [8-16] fell behind KSU when McKee singled and Mackay walked to put two on with one out in the top of the third inning. Nolan rocketed a home run to centerfield to put the Owls up 3-0. UTEP answered with two runs in the fifth inning, but KSU added four insurance runs in the last three innings to put the Miners away, 7-2.

Birmingham Southern [16-4], the tournament host, battled KSU in the next round. The Owls lost 5-3, but the tournament was double elimination so they would get one more chance, starting with UTEP in the semi-final game of the tournament.

UTEP's second opportunity at the Owls appeared more favorable, as the Miners and the Owls battled through five scoreless innings. KSU opened up a one-run lead as McKay homered to left in the bottom of the sixth. UTEP answered the Owls' run with two of their own in the top of the seventh. The Owls were down to two outs in the bottom of the seventh inning with Keasler and Cowart in scoring position. A walk by McKee loaded the bases for KSU. The Miners' head coach James Rodriguez stuck with his pitcher, Fr. Megan Teal; this confidence led to back-to-back walks for the Owls and a 3-2 victory. The Owls win sent them to face Birmingham Southern in the final game of the tournament.

The Panthers were the only team to defeat the Owls in the tournament and a 3-0 lead in the fourth inning put the Owls in an uphill battle. KSU responded with a run in the fifth and two runs on three hits in the sixth, but left three runners on base. The score was tied 3-3 in the top of the seventh when Nolan doubled. Warren lined out to shortstop freezing Nolan at second with two out. Then Glazebrook came to bat for the Owls. She was 0-3 on the day and sporting a .140 batting average. With all the odds against her, Glazebrook slapped a single to left, which scored Nolan and put the Owls up 4-3.

The final three innings against Birmingham Southern were in the hands of Andrea Moss, a junior from Waterloo, S.C. Moss pitched 3 and 1/3 perfect innings to give the Owls their first D-I tournament win.



Sr. Lisa Lamb



Fr. Jackie Warren

The Owls swept East Tennessee State University 5-1 and 4-3 on March 18. The wins improve KSU's record to 22-11 overall and 2-0 in the A-Sun conference.

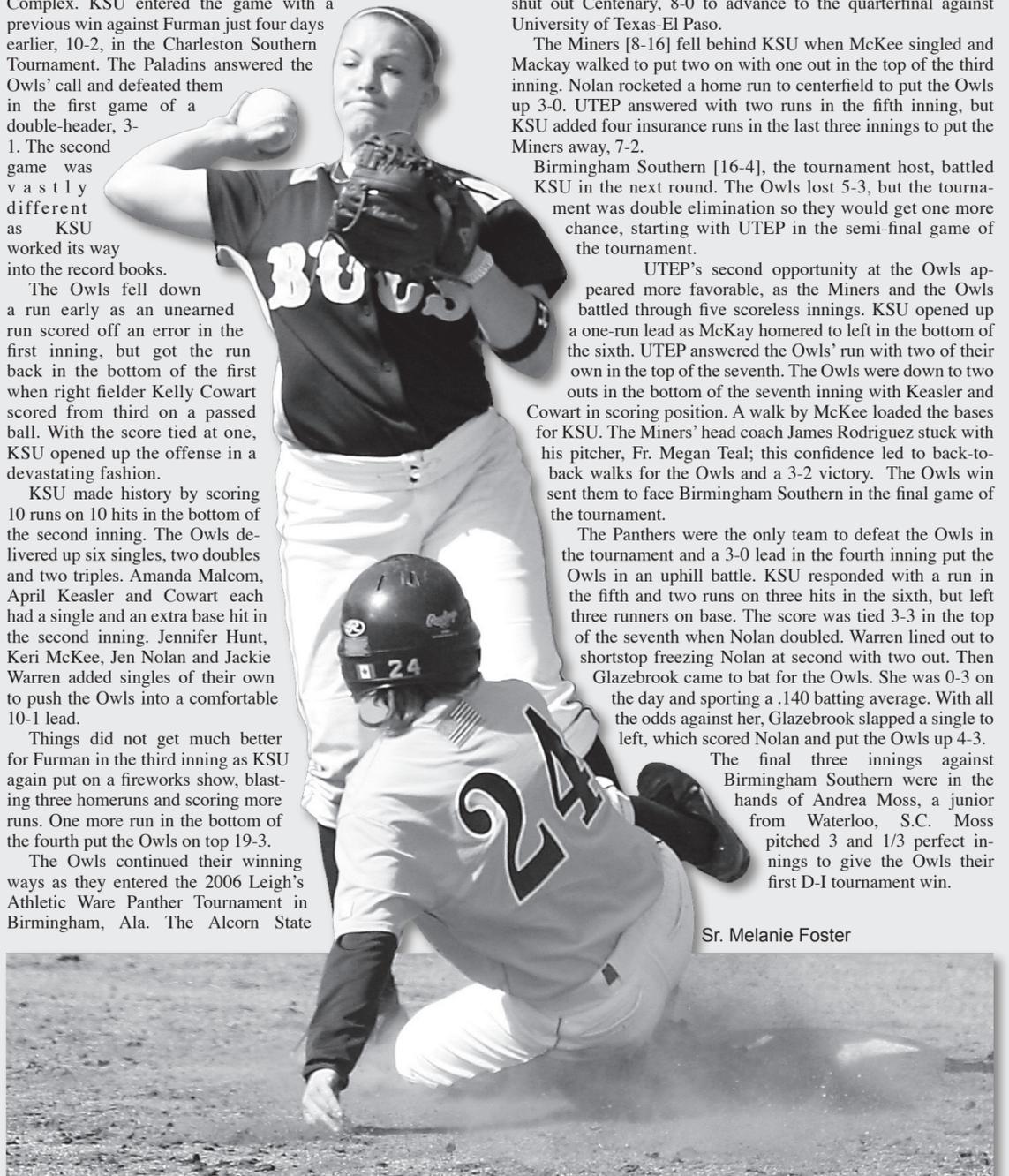
In the first game pitcher Lisa Lamb threw 5.2 innings allowing only one run off two hits. Second baseman Jackie Warren went 1-for-2 in the game and scored two runs.

In the second game, pitcher Andrea Moss picked up her fifth save of the year.

All photos by Rick Winters | The Sentinel



Jr. Jennifer Nolan



Sr. Melanie Foster

Tennis team struggles in new season

With luck on their side, Lady Owls are still being overmatched by opponents

DAVID BEAUMONT
STAFF WRITER

Despite a clear advantage at the beginning of their match on March 17 against Brenau University, the Lady Owls tennis team dropped the ball and lost 4-3. The early advantage was created when Brenau Fr. Kristen Fouts had her wisdom teeth removed and could not play, forcing Brenau to compete down one player. Consequently they forfeited one point for the No. 6 singles match right from the start as well as one of the three doubles matches. To win the doubles' point, of which only one is awarded in the seven point system, KSU would only have needed to win one of the two doubles matches they played.

Brenau's Helene Macchi and Zora Gyoreova played in the No. 1 doubles against KSU's Paula Takara and Giselle Nakakura. In the No. 2 slot Brenau's Lindsey Woon and Natalie Aranguren played against KSU's Karen Ammann and Mercedes Cobos. Takara and Nakakura pulled ahead in the No. 1 doubles and stayed there until the score was 5-1. Brenau's Woon and Aranguren fought back though, and came from behind to win 8-6. The No. 2 doubles match, on the other hand, was neck and neck up to the score of 3-3. That is when Woon and Aranguren edged ahead 6-4, and won the match at 8-5.

Going into the singles matches, the Lady Owls knew that they had to raise their performance to win the competition. Unfortunately, the only winners for the team were Cobos, with a score of 6-4, 6-4, and Sr. Jessica Fischetti, who had a clean sweep of 6-0, 6-0.

"Our bottom players are strong," said Assistant Coach Greggs, "it's the top ones that we need to work on." The No. 1 singles' match, which appeared to be back and forth power batting, brought Gyoreova ahead of



Photo courtesy of the KSU Athletics Department
Jr. Paula Takara sets herself for a serve.

Takara 6-2, 6-1. Amman, who had struggled to keep her shots above the net in the doubles rounds, improved her game, but not enough to beat Macchi, who won 6-2, 6-1. Aranguren defeated Nakakura in one of the closest matches, 7-5, 6-3, to round out Brenau's victory.

The season has been rough on the Lady Owls, who lost all three rounds of their opening weekend on Feb. 4 and Feb. 5 beginning with Radford 5-2, followed by Alabama A&M 4-2, and Eastern Tennessee State 7-0. KSU's only victories against Radford included the No. 3 doubles' team, Ashley Schumacher and Caroline Page, and wins from Ammann and Fischetti in the singles. Fischetti was the Owls' only victor against Alabama A&M, and they did not win a single match against hosting Eastern Tennessee State.

Adding to their frustration, the Lady Owls first home match scheduled for Feb. 11 was postponed due to inclement weather. Their next match, against Clayton on Feb. 17, turned out to be a morale booster when

the Lady Owls won their first competition of the season with a score of 5-4. No. 2 Paula Takara, No. 3 Fischetti, No. 4 Nakakura and No. 6 Cobos all won their singles matches while Takara and Nakakura were able to take the No. 1 doubles competition. The Lady Owls' confidence continued to grow when they shut out Clark Atlanta 9-0 on Feb. 24, taking all three doubles matches and all six singles matches.

The beginning of March marked a quickening of the Lady Owls' schedule pace and the end of their winning streak. Facing a new rival every day between March 4 and March 7, the Owls started by sustaining a 5-0 loss from Jacksonville University on the 4th. Cobos and Fischetti won the No. 3 doubles match while Schumacher took the No. 5 singles and Cobos the No. 6.

The Owls fared even worse the following day against North Florida, when they failed to produce a single victory. March 6 was identical to March 5 and UNC Wilmington swept the Owls as well. On March 7 the Lady Owls improved only slightly when they were able to take two points from Belmont, who nevertheless defeated them 5-2. Takara and Nakakura took the No. 1 doubles match, and Takara, who was having a good day, also succeeded in taking the No. 1 singles game.

The Lady Owls struck back on March 11 to win a narrow victory over Evansville University. The Takara and Nakakura doubles team succeeded again at No. 1 and were joined by Ammann and Cobos playing No. 2 doubles. Takara won the No. 1 singles match while her teammates Cobos and Fischetti won No. 4 and 5 singles.

The Lady Owls next compete in the Hampton Roads Tennis Invitational, March 24-26 at Old Dominion University in Virginia.

Lady Owls end season on a losing note



Photo by Rick Winters | The Sentinel

MATT WHEELER
STAFF WRITER

A great sports writer once said, "A slump is like a comfortable bed: easy to get into, and very hard to get out of." Nothing seems to be more true for the women's basketball team, which finished their first season in Division I with another loss.

Even with a hall of fame coach and an all-conference player, the KSU women seemed to be missing that extra "mojo" to take control of its games.

KSU started the season with a five game losing streak. The Lady Owls then scored a big upset over Jacksonville, but then went on its biggest losing streak of the season, losing nine straight. The lights of the post season and playoffs had faded, but the team would still get three more wins out of

the next nine games.

Although it proved to be a tough season for the Owls, many of the women put up some impressive numbers. Shavonder Clarke ended the season with a team high 462 points and averaged eleven rebounds a game. Domini Mieszkowska shot a team high 80 percent from the free throw line. Along with their determination on the court, four players, Jennifer Baker, D.J. Galbiati, Ashley Johnson and Katie Martin were placed on the A-Sun all academic team.

After an extremely tough season, which ended with a harsh record of 5-22 and 4-16 in the conference, all the Lady Owls can do is enjoy some time off and get ready for next year. Maybe they can get out of that warm bed, shake off the losses from this year and post a dominating record in the 2007 season.

United States exits pathetic World Baseball Classic

The American bash-fest is finally over as MLB Commissioner Bud Selig drops the ball again

Team U.S.A. lost, and I don't give a damn. Neither should you. This WBC was a joke from the get-go, another load of trash in the form of a peace offering from Bud Selig to the international baseball community. The sooner Selig leaves office, the better. If MLB commissioners could be impeached, he would have been out of a job years ago.

Selig's latest failure was his championing of this so-called "Classic," or as he spun it, a true professional baseball tournament comprised of the world's top players. It was supposed to give the rest of the world a shot at its very own World Series, but instead, it became an American bash-fest, with all other countries salivating at the chance to satiate their jealousy by beating the country that gave birth to baseball.

The whole thing was doomed before it even started. MLB players declined invitations to play in the event quicker than they do for the all-star game. Johnny Damon and Derek Lee's shoulders hurt, Hudson wanted to be in shape for the MLB season and Bonds, well, was being Bonds.

It was a farce. We were led to believe that the best of the best would be representing our country and they certainly did not. Out of the three catcher roster spots, two were occupied by relative no-names Michael Barrett and Brian Schneider. After Lee and Damon pulled out, only one legitimate star remained in the outfield - Ken Griffey Jr. The others were Matt Holliday [who?], Vernon Wells, Randy Winn and Jeff Francoeur. While better than average players, they are clearly not the best five outfielders in the entire league. Francoeur just came off his first big league season!

The same goes for the pitchers. Of course

the greatest pitcher in the history of baseball, Roger Clemens, would play. He sacrificed his 43 year-old body while younger players sat at home. But after Clemens, the list of big name pitchers tailed off quickly. Dontrelle Willis and Jake Peavy offered their exceptional talent, but both are under 25 and have a few years before they master their skills. Where were Barry Zito, Mike Mussina, Curt Schilling and Randy Johnson?

And the bullpen was even worse, another amalgam of rookies, veterans and no-names. There was no Billy Wagner, Jason Isringhausen or Trevor Hoffman. In their places were Huston Street, Brian Fuentes, Scot Shields and Mike Timlin.

On top of the less-than-stellar American roster, the other teams also had more chemistry. Now I know, chemistry is overrated you say, but when a team such as Cuba plays together for over a year the plays are easier and the mood calmer. When you take two veteran players like Derek Jeter and Chase Utley and give them only

two weeks to hone their double play turning skills, you cannot expect perfection.

But the saddest part about the WBC is that Korea and Mexico actually think they beat the brass of MLB. Who can blame them? They thought, like we thought, that this would actually be a tournament where the best players from each country played. To be honest, team USA, even in its mediocre form, should have still swept the competition. If it were a five or seven game series format, you can be sure they would have. But every dog has its

day, and there is no bigger dog right now than Selig. After the non-emotional elimination loss to Mexico, Bud still found room for optimism [what a surprise].

"The intensity has been just remarkable," Selig said. "In the end, the beneficiary of all this will be baseball all over the world. I mean, who knows, long after I'm gone, this event will be big. But more importantly than this event will be big is what it's going to do for baseball, including American baseball."

If that means making American baseball look like a joke, then Selig is on the right track.

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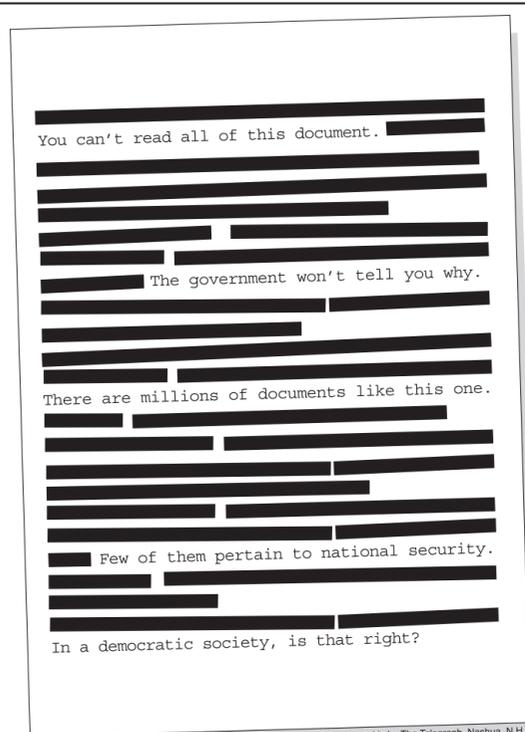
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Stonecrest Mall
770-484-5112

LOGANVILLE
Digital Telecom
295 Athens Hwy.
770-466-8245

Global Wireless
2715 Loganville Hwy.
678-407-0345

ROSWELL
Money Talks Cellular
976 Mansell Rd.
678-585-7663



Our Surcharges (incl. 2.29% Federal Universal Service (varies quarterly), 5¢ Regulatory & 40¢ Administrative/line/mo., & others by area) are not taxes (details: 1-888-684-1888); gov't taxes and our surcharges could add 8 to 27% to your bill. Activation fee/line: \$35
IMPORTANT CONSUMER INFORMATION: Subject to Customer Agreement, Postpay Digital Calling Plan, V CAST brochure, rebate form and credit approval. \$175 early termination fee, other charges & restrictions. Rebate takes 8-10 weeks. V CAST Music phone required. Shipping charges may apply. V CAST Coverage Area and subscription to V CAST service required for direct downloads to phone. Offer, coverage & service not available everywhere. PC downloads require Windows® XP and Windows Media® Player 10 and compatible USB cable (sold separately) for syncing to phone. Free song promotion available only for specified songs. Verizon Wireless reminds you to always download legally. Cancel V CAST service by calling 1800.2JOIN.IN within 1st month to avoid \$15 monthly fee. Credit may not be on 1st bill. You can cancel V CAST service anytime. ©2006 Verizon Wireless.

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