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# Jewish New Year begins this week

## Local residents celebrate Rosh Hashanah and Yom Kippur

Sara Coleman  
Staff Writer

The sun is just beginning to set behind the horizon on the chilly evening of September 26, as Leah Slomovitz, a freshman at KSU, her three siblings, and their mother walk into their temple. Their father, Dr. Albert Slomovitz, a KSU history professor and a rabbi, is already inside, preparing for the service. As Leah makes her way to her seat, she passes both new and familiar faces, all of which are focused towards the front, waiting for the services to begin.

When all are settled, Leah's father raises a shofar to his lips and blows. The sound blasts like a wake-up call through the quiet but full sanctuary of Gesher L'Torah (literally, "bridge to torah or tradition"), giving Leah goose bumps as she realizes the importance of the service. The sound of the shofar, or ram's horn, announces the start of the Jewish New Year, Rosh Hashanah, and is a call to repentance. Its sound is similar to a trumpet and is the symbol of the Jewish High Holy Days.

The congregation stands to read aloud the special prayers from the Machzor, the book of prayers for the holy days, as Slomovitz leads.

"Ave-nu ma-kay-nu," they speak together in Hebrew, which translates to "Our Father, our King."

"We have sinned before You. Inscribe us in the book of happy life. Our Father, our King, inscribe us in the book of forgiveness and reconciliation."

And the Jewish New Year, Rosh Hashanah, begins.

For Leah and Dr. Slomovitz, these prayers for forgiveness are more than simple recitations.

"We take these holidays very seriously," Slomovitz said. "They are a time set aside to look back over the past year and ask for forgiveness for our sins from God and from family and friends. During the holidays, we will sit down as a family and bring up past events where we might have hurt each other and ask for forgiveness. It's very healthy."

Rosh Hashanah in Hebrew literally means, "head of the year" or "first of the year." The holidays start on different days in September every



SARA COLEMAN | THE SENTINEL

The call of shofar rings in the Jewish New Year for Leah & Albert Slomovitz

year. This year, the High Holy Days begin with Rosh Hashanah at sundown, September 26, and end with Yom Kippur on October 6 of the Jewish year 5764.

These holy days, also called the Days of Awe, or Tishri, will be observed by approximately 5.2 million Jews in the United States, according to the latest National Jewish Population Survey for 2000-2001.

"These are the biggest and most important holidays for Jewish people," said Leah. "Even bigger than Passover and Hanukkah."

While Rosh Hashanah is somewhat similar to the American New Year celebration, Slomovitz said, "Rosh Hashanah is about celebration, but mostly about repentance. It's about making an assessment, measuring

how far we've come." Leah believes that Jewish people have an advantage because they celebrate two New Year's holidays. "We celebrate the New Year in January just like other Americans," Leah said.

To celebrate the New Year, Leah and her family eat apples dipped in honey, a symbol of a wish for a sweet New Year, and round challah bread, which

represents a complete or whole new year. Another custom is Tashlikh (casting off) when a person symbolically casts off his sins by throwing breadcrumbs from the challah bread into a body of water. "It gives us a sense of being clean, starting over,

clearing the slate," said Slomovitz.

On Rosh Hashanah, all mankind is judged by God but is still given the chance to improve the coming year through Teshuvah (asking forgiveness), Tefilah (prayer), and Tzedakah (charity), according to the Jewish Children's Learning Network. Yom Kippur is the day when the judgment is made final.

Yom Kippur means, "The Day of Atonement" and is considered the most important day of the Jewish year.

"This is the day when everyone comes to temple. Even Jews who don't normally come to services will come for Yom Kippur," Leah said. It is a day to "afflict the soul" or to atone for the sins of the past year.

It is to be a day of complete fasting from food, drink, and work for 24 hours, to focus on repentance of past sins. According to Slomovitz, a Jew might spend eight out of the 24 hours in the temple in prayer for repentance. Orthodox Jews will also refrain from washing and bathing, anointing the body (no cosmetics, deodorants), wearing leather shoes,

and engaging in sexual relations on the day of Yom Kippur.

Even though Leah estimates there are only 100 other Jewish students attending KSU that will also celebrate these holidays, she is not discouraged.

"I love being Jewish," Leah said. "It gives me a sense of uniqueness and pride and connects me to the most incredible people. I love the traditions of the holidays that date back over 5,700 years. My life would be completely different if I weren't Jewish. Jewish people are amazing!"

Slomovitz shares the same pride.

"Being Jewish is unique because it connects you to Christians and Muslims. The three religions stem from Abraham and Sarah, so we have something in common with them."

Leah wants to start a Jewish organization on the KSU campus called Kennesaw State Hillel. Anyone interested in joining should e-mail Leah at [talker969@aol.com](mailto:talker969@aol.com).

# Salmonella outbreak closed eatery

## Golden Corral popular with KSU sports teams

Cheryl K. Miller,  
News Editor

An outbreak of a rare strain of salmonella was detected at a restaurant frequented by KSU athletes and students causing reports of sickness and one death.

Charles Winston, owner of 12 Golden Corral restaurants in metro Atlanta voluntarily closed the restaurant Sept. 10 after 80 reports of sickness, which included one death, but has since reopened the restaurant with a perfect score from the Cobb/Douglas Health Dept.

"We are confident the restaurant has done everything it can to provide a safe food handling environment," Cobb County Public Health director Dr. Alpha Bryan said. "The restaurant owner has worked extremely well with us during the investigation and has done everything we believe is necessary to safely reopen."

Salmonella berta is only found in 1 percent of all cases nationwide. Reports of illness from eating at the Golden Corral surfaced

in June and lasted through late August, according to the Cobb County Public Health Dept.

"As a microbiologist, I am not surprised an outbreak occurred," said

Dr. Donald McGarey, associate professor of biology. "They happen all the time. According to the CDC, each year 27 million people in the U.S.

ZACH BROWN | THE SENTINEL

will suffer from a food borne illness. Somewhere between 1-2 mil-

lion of these cases are from salmonella strains."

Kip Sweeney, an undeclared sophomore on the cross-country team, has eaten three or four times at the restaurant. When informed of its closure and the reason, he said, "I was shocked. The Golden Corral was a place I always enjoyed eating at. However, any restaurant serving food that is hazardous to consumer health should be shut down."

McGarey is doubly interested in this outbreak, as a microbiologist and as part of KSU's coaching staff. McGarey, head coach of Track and Field and asst. coach for the KSU Cross Country team, like many KSU coaches, is a regular customer of the Golden Corral restaurant.

"As a coach who takes his team to Golden Corral after cross-country meets, I have never had an athlete complain of any problems other than being stuffed from overeating," McGarey said. "The dining area always appeared to be sanitary and their health code score was adequate."





# What's the Big Idea?

*Larry the Cucumber and Bob the Tomato in deep trouble*

**Brianne Dabney,**  
Staff Reporter

The financially troubled makers of VeggieTales, Big Idea Productions, filed for Chapter 11 bankruptcy Sept. 2, as part of a deal to sell the copyright to Bob the Tomato and Larry the Cucumber to Classic Media, LLC.

"To call the last year difficult is an understatement," said Big Idea CEO, Phil Vischer, in a prepared statement. He also admitted the company made some big errors. Following the release of *Jonah: A VeggieTales Movie* in November, Big Ideas laid off 30 employees. The film cost the company between \$10 million and \$20 million to produce. According to Terry Pefanis, the CEO of the company, it was a mistake to reduce the half-hour video production schedule while self-financing *Jonah*.

Big Idea's troubles began when it lost an \$11 million lawsuit last April by its distributor, Lyrik who also distributes *Barney & Friends*. The Texas jury decided that Big Idea had violated a verbal contract when it switched to Warner Home Video to distribute its videos. Vischer defended the company, saying negotiations had never led to a signed contract. He also claimed that the death of former owner Dick Leach was a factor in the switch.

Many students familiar with the comical characters on VeggieTales were shocked to hear the company was going bankrupt.

"I'm really surprised, because the little kids always watch it at my church," said Sherry Weigle, an early childhood education major.

Spokesperson for Big Idea, Kris Fuhr, revealed that VeggieTales videos will continue to be made. An Easter special is due for release in February. Any plans for a second VeggieTales film, however, are now on hold.

Veggie Tales video sales have topped more than 20 million, making Big Idea one of the largest animation studios in the Midwest. They just released a best selling video, *The Ballad of Little Joe*, and more than \$24 million was made from the *Jonah* movie last year. Classic Media owns and manages some of the world's most recognizable live and animated media properties such as *Lassie* and *Rocky and Bullwinkle*.

Communication major Tim Murphine said he hopes the Veggie Tales characters remain the same, except for one small detail - "It really disturbs me that they don't have arms and yet they play an instrument!"

In a statement, Eric Ellenbogen, chairman and CEO of Classic Media, promised to "commit everything it takes to advance Big Idea's unique franchise."

Big Idea now plans to focus on pre-production and story ideas, with the animation and production outsourced. Sales of the Christian videos indicate that Bob and Larry are still popular among parents and children.

Dr. Keisha Hoerner, asst. professor in the Dept. of Communication, said, "I think it is quite sad that a company so committed to quality programming for children is going through bankruptcy proceedings. There's so little available for children today that isn't packed with violence, stereotypes, inappropriate language and more. I certainly don't want to have to talk about Veggie Tales in the past tense when I teach the "Children and Electronic Media" course.

# Where are students supposed to walk?

*Underpass under I-75 on Frey Road a danger to students*

**Matt Cutrona,**  
Police Reporter

Frey Road under Interstate 75 is one of the busiest ways to enter one of KSU's many parking lots. There have been numerous accidents on this section of road. Many students use this way to commute from their

apartments on George Busbee Parkway to school, according to the KSU Department of Public Safety.

Pkwy when the new dorms open," said Andrew Wheeler, a senior communication major. The Cobb County Dept. of Transportation said that the need for a sidewalk along the side of Frey Road is an issue being considered, but there are no immediate plans for a sidewalk.



Pedestrians have to use a path that has been tread along the side of Frey Rd., which is dangerous. People using skateboards must use the street to travel and Frey is only a two-lane road at this point. If this pedestrian traffic continues, a sidewalk is needed.

"Cobb [County] is planning on doing some roadwork in the not too distant future and I know they are going to put at least one additional northern lane on Frey Road leading out from KSU at Idlewood," Earle Holley, vice president of business and finance said.

The construction of the new 800-bed dorm that is occurring where parking lot "J" used to be may cause a problem as well.

"More people will be walking back-and-forth to the Citgo on the corner of Frey Rd. and G. Busbee

Papa John's welcomes you to a new school year at KSU.



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**quickquote**  
"All change is a miracle to contemplate; but it is a miracle which is taking place every instant."  
~Henry David Thoreau

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Will good medicine go up in smoke?

As citizens of a free country, most Americans doubtless view the government as supportive of patients' rights and of innovative medical treatments. And this is largely a good view, unless your doctor believes that the best medicine for you is marijuana, in which case the only thing you'll receive from the federal government is jail time and a criminal record. There is, however, hope of change on the horizon. This October, Senator Richard Durbin (D-Ill.) will introduce the Truth in Trials Act in the Senate. For the first time ever, Congress will entertain a bill proposing a federal law to recognize the validity of state medical marijuana laws.



**Grant Voyles**  
Viewpoints Editor

They claim that marijuana has no medicinal value is an illegitimate one. Marijuana can limit the muscle pain and spasticity caused by multiple sclerosis. It can alleviate pain and can retard – and sometimes, even halt – the progress of glaucoma, which is the leading cause of blindness in the United States. Marijuana can also be used to treat AIDS, cancer, epilepsy and chronic pain.

All of these applications have been deemed legitimate by at least one court, legislature and/or governmental agency in the United States. At least two states, in fact, have legalized the use of marijuana for medical purposes. Unfortunately, due to the federal prohibitions against marijuana, people who need this substance for medical reasons have one of two options: to continue to suffer from the ailment, perhaps attempting to alleviate their symptoms through some

other drug or procedure, or to obtain and use marijuana and risk federal criminal charges.

Prior to 1937, at least 27 medicines containing marijuana were legally available in the United States. That year, however, the federal government began to regulate the use of marijuana by a series of laws. Through the Marijuana Tax Act of 1937, it increased the penalty for the use of marijuana by adding another federal count (failure to pay the marijuana tax) onto the charges against anyone who possessed or sold marijuana.

The Controlled Substances Act of 1970 placed all illicit and prescription drugs into five categories called schedules. Marijuana was labeled a Schedule I drug, which is defined as one that has a high potential for abuse, no currently accepted medicinal use, and a lack of accepted safety for use under medical supervision. This is a vastly erroneous classification for a drug that in reality has multiple medical uses and that has never caused a death from overdose.

Court battles over the medical use of marijuana have raged since the passage of the Act. In 1972, a petition was submitted to the Bureau of Narcotics and Dangerous Drugs, now known as the Drug Enforcement Agency, requesting that the classification of marijuana be rescheduled and that it be available by prescription. After sixteen years of courts wrangling over the issues, the DEA's chief administrative law judge, Francis Young, ruled that, "It would be unreasonable, arbitrary and capricious for the DEA to continue to stand between those sufferers and the benefits of this substance...."



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But top DEA officials rejected Young's ruling and refused to reschedule marijuana. In 1994, the U.S. Court of Appeals ruled that the DEA is allowed to reject its judge's ruling and set its own standards; this ruling enabled the DEA to keep marijuana in Schedule I and deny patients its medical benefits.

However, Congress has the power to override the DEA and to reschedule marijuana through its own legislation. This is why it is so important that Sen. Durbin's Truth in Trials Act pass. This act would create an affirmative defense for those patients and caregivers who are using medical marijuana in accordance with state laws. It is wrong to harass and arrest people who are fighting for their lives simply because they resort to a treatment that they and their doctors find effective. A Pew Research poll conducted in February 2001 found that 73 percent of American adults supported permitting doctors to prescribe marijuana for their patients. It is time for the federal government to catch up to the American public and change the draconian drug policy that has plagued this nation for too long. The federal government should be in the business of supporting those with illnesses, not of adding to their burdens.

Legalize drugs here

Dear Editor,

The article on drug use makes people out to be such addicts. If people who use drugs recreationally are addicts, then it should follow that anyone who uses alcohol recreationally is an addict. They are both drugs. America is so behind when it comes to the normalization of drugs. I guess, in keeping drugs illegal, the government can make money. It costs \$10,000 plus to keep one drug offender in jail for one year. Most of America's millions in jail are in there because of drug-related crimes. You and I are paying for this, not George Dubya. Drugs should be decriminalized (normalized), as they been in many European countries. But for Americans to know what goes on in other countries, they would have to know that other countries exist, right? In a survey of 6,000 18 to 24 year olds, only 17 percent were able to locate Afghanistan on a map. America is no longer the trail-blazer it once was, but a follower that is slow to change. Ironic that "the land of the free" is not as free

as countries like The Netherlands and Denmark.

**Joel Guerra**  
Senior, Sociology

Parking problems a joke

Dear Editor,

The parking situation has already been beaten to death, but the latest batch of letters just makes me laugh. For the record, I have no problem with the parking on campus at all, because there is a shiny new parking deck that even during peak hours is 2/3 full. I usually roll right into the 3rd level, with no hassle or frustration. From here, most buildings are within a five minute walk. People, it doesn't get much more convenient, especially at a university with 17,000 plus students. We already have a great answer to the parking issue (the new deck), but a lot of people just fail to see it. And for the number of students we have, our campus isn't even that large. As a comparison, we pay \$70 for parking, which is a paltry sum next to the \$430 plus you'd pay at Georgia Tech, and a walk to class there can easily take

15 minutes. They don't even guarantee a permit for everyone, since demand well outweighs the supply. Oh yeah, and they don't issue permits to Freshmen, either. So to all of you who think the parking sucks, just what exactly do you want done? What will your whining accomplish? Where do you expect the university to add more parking?

A recent letter suggested that security may be a concern for those with night classes. How do you even manage to leave the house if you're worried about crime in Kennesaw? With four assault-related crimes in 2001, it doesn't get much safer.

If you want to attend a large university where parking is never an issue, I suggest you try fantasyland...or maybe Chattahoochee Tech. Or better yet, get a handicap permit. I sure am seeing a lot of able-bodied people taking advantage of some obvious loophole in the system. Sorry, entirely separate issue there. We all have it so easy, that the minute some people have to work a little bit they're just up in arms.

If an extra five minute walk to

The stranger

**Chris Dituri**  
Staff Commentary

These hallways can be haunting, especially if you're down on your luck. We've all felt that way at some point or another. It's the feeling of when the bleakness washes over you, and you start to question why you exist in the world. It's when everyone is another blank face in a sea of question marks. It's the little things that people take for granted, like when someone you don't know has tears in their eyes or the smile you get from a complete stranger. The point of this story is that people take other people for granted, and sometimes it takes a true gesture of caring to show you that you're still alive. Sometimes it takes a total stranger to make you feel like you belong.

My stranger came on a day when I thought I couldn't fall any further. The details of my problems are actually quite inconsequential, i.e. I don't want to tell you. But, I felt like a caring person no longer existed in this world. I walked into the Student Center alone, searching for a reason to be there. I decided to go eat lunch and then head back up to The Sentinel Office to do some more writing. I reached in my pocket and felt no change, no bills, only pocket lint. What a day, what a day. I called my mom and told her that I was going to buy lunch on my debit card, even though I knew I had no money in my account. I figured that my day couldn't get any worse, so I might as well top it off with some account bouncing. I hung up the phone and started to walk away. That's when it happened.

As I turned my back, I heard a timid voice behind me say "I'll buy you lunch, I've got no one to eat with either."

I turned around to see a cute blonde girl sitting in a chair by one of the pay phones. I was speechless because I had never received an offering like this from a complete stranger. Here I was struggling to make it through the day and someone I've never even met takes the time to hear my problems.

We ate lunch, and for the first time in a while, I felt like what I had to say actually mattered to someone. I felt like someone actually needed to talk to me. The more I talked to her, the more I realized that it was no longer about how cute she was or whether she was single. I wasn't playing a game with her, and I wasn't trying to impress anyone. We were just two people with problems that needed each other at that moment. Her name was Jana, and I found out through talking to her that she was not that different than I was. It was an eye-opening experience, because I saw now that I was not alone anymore.

The moral of this story is that sometimes we take other people for granted, from the girl walking down the hall to the clerk at the gas station. This world has become a bitter place, and it's sad to see how many people take their own lives because they feel alone. We need to stop being so damn stereotypical and superficial.

Sometimes it doesn't matter what a person looks like or who they are. We all need someone at one point in our lives, and that someone can come from unexpected places. Everyone has their stranger, the one who will pick them up one day when they tumble. Not everyone wants to be a stranger either. If you see someone who is struggling, give him a hand. There's no telling when you're going to need it yourself. As for my stranger, thank you for that moment. Thank you for making me feel like I meant something to you, even if it was just a second. If I never see you again, I'll always remember that lunch we had. For once, I'm glad I didn't have any money on me.

LETTERS

class is all you have to complain about, I suggest you reevaluate things a little bit. Consider others out there, who may not have a car, or can't even afford to attend college.

**Clint Chang,**  
Senior, Information Systems

In defense of Peterson

Dear Editor,

This letter is in response to two letters printed in *The Sentinel* on Wednesday, Sept. 17, 2003.

To answer the ponderings of students: yes, Kort Peterson takes evening classes and parks his vehicle alongside other commuting students as well. Many of us have night courses, which is exactly why there is frustration behind so many letters about parking.

As stated before, although not all parking is optimally convenient, it is available. To avoid "hunting down a parking space," as one student puts it, driving directly to less-crowded lots has cut down on time spent 'parking.' It is rare that the East Deck or East Lot (by the Waffle House) parking is

full. I am not excited about the long haul to class, but it is a trade-off for attending such a large and still-growing university.

Being female, I understand the concerns about walking across campus at night. Although the University has not had recent issues concerning safety, it's nice to know there are options available to make one feel even more secure. KSU's Public Safety Dept. has 24-hour shuttle services available and will gladly accompany you to your car or another on-campus location. If you are on campus, you can reach their offices by dialing extension 6206. If you are off campus, call 770-423-6206 to request their services.

Student Government has worked over the past weeks to ensure that lighting across campus meets safety standards. The issues we have presented to the university have been corrected. Contact Student Government at 770-423-6276 if you are aware of any poorly-lit locations on campus needing repair.

**Jennifer Powers**  
Senior, Communication

ON OUR SOAPBOX

Revamp the core classes

We are all familiar with core classes – you know, those courses you sit through and endure until you can begin those long-awaited major requirements, the ones that interest you and prepare you for your career. The three words most often associated with core classes are "waste of time." This is both true and untrue.

Core curriculum carries some benefits with it. Many students enter KSU with an "undecided" major, and these core classes can help them with a decision, if only by ruling out certain areas of study. The purpose of the core classes is to give a student the proper foundation for higher learning. This includes classes that pertain to a student's particular major as well as classes that expose the student to a variety of disciplines and broaden his or her horizons. Part of the rationale behind core curriculum is that a graduate with a baccalaureate degree should possess a certain basis of education

and knowledge; that is part of the distinction between a university and a technical college. Even courses that seem unrelated to the major can yield benefits. For example, a history major can develop his or her reading, writing, and analysis skills in the core composition classes. All of the core classes are aimed at turning the student into an educated person.

Naturally, a system such as this can present costly drawbacks. English majors are required to take four semesters of language. The knowledge of a foreign language is irreplaceable – but so is the time and credit hours that must be spent taking these classes. Such a requirement can definitely put a squeeze on some students, whether they are on scholarship or paying their own way. And of course, a core math class can poison a communication major's GPA. The problem does not lie in the institution of core curriculum itself as much as in

the core course load and core classes offered. Some students may feel limited, for example, by the fact that the only accepted core physical education class is HPS 1000 and the only accepted literature class is world literature. Core classes make it difficult for certain students – for example, transfers, double majors, nontraditional students – to take electives outside their majors or internships that count for credit hours. Opportunities can become financial liabilities.

The core curriculum system needs to be revised to offer more flexibility for the individual student. It should help those that need guidance as well as lay the foundation for fulfilling the bachelor degree expectation of a well-rounded, educated person, while still being flexible enough to accommodate students with limited resources of time and money.

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## The best places to have sex in KSU

Commentary by Chris Dituri  
Staff writer

With the new semester in full swing, students can be seen busily scurrying through hallways and classrooms, but what really goes on when class is *not* in session? Do the professors really know what the students are up to? Getting down and dirty on campus seems to be a fantasy for many students and there seems to be no shortage of places to spend some quality time with that special someone.

Where would you go? What would you do? What if you got caught? Let's take a look at the places that KSU students would "take the edge off of classroom stress" at.

### The Gentlemen:

The men at KSU seemed a little nervous about this question and it took a lot to get an answer out of them.

"I'd do it in the Gazebo at night when no one is around." – Brian, sophomore

"A KSU police car would be an ideal place, because no one would think to look there." – Sohail, freshman

"I'd shack up in Betty Siegel's office just to see the look on her face if we were caught." – Ryan, senior

"Up against the windows in the art gallery of the Wilson Building. Now that would be kinky." – David, junior

"It would be sacrilegious, but I'd probably go behind the Catholic Center." – Gabe, junior

"The lunchroom could be cool because there are so many people that no one would notice... under the right circumstances." – Robert, junior

"I've always had a fantasy about a certain professor on the swing in front of the library." – Nathan, sophomore

### The Ladies:

To my surprise, the response from the ladies was overwhelming.

"If we could both fit in one of those library cubicles, then I'd go there for awhile." – Sarina, freshman



ERIC CROAS | THE SENTINEL

"If we could both fit in one of those library cubicles then I'd go there for awhile."

"The swing behind the Social Science Building seems pretty private." – Aubrey, junior

"Maybe against a vending machine in the student lounge." – Misty, sophomore

"In the middle of the campus green on a blanket in the dark." – Jennifer, freshman

"The Police Annex tables would be fun. It's not like the police officers would stop us." – Leslie, junior

"I'd be on the theater stage, naked, wrapped in bubble wrap." – Elly, sophomore

"I'm an exhibitionist, so anywhere people could see me would be fine by me." – Lindsey, freshman

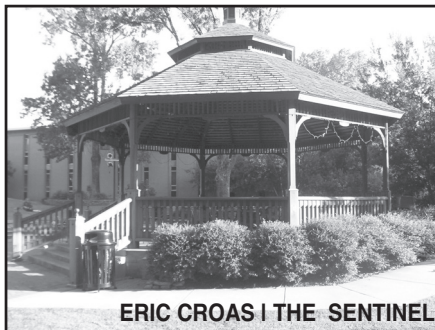
"With so many great places, it's hard to choose just one." – Tracy, junior

### The Faculty:

reality of human nature.

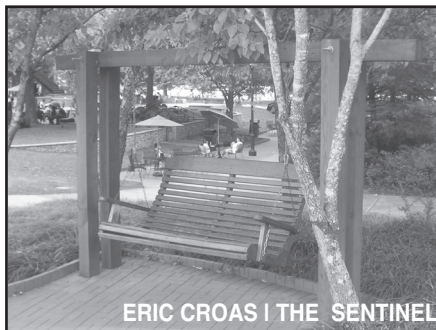
The cast of eight, who play nearly 40 different roles, has been researching the writer of this play, Federico Garcia Lorca, his life and the writer's favorite topic, surrealism, since the spring.

"This is an extremely complex show but it has an important message that is sure to leave a lasting impression," stage manager Katie Marks said. "The Public will require some thinking, but the script will



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The Legacy Gazebo.



ERIC CROAS | THE SENTINEL

The swing in front of the library.

Even the employees at KSU had a thing or two to say about stripping down on campus. To avoid immediate dismissals, names will not be mentioned here. See if you can guess who said what!

"On top of my desk in my office. It's more private than my house."

"I once caught two students behind the Jolly Lodge. I have to give them credit, I wouldn't have thought of that."

"The cafeteria before business hours would probably work, but you didn't

hear that from me."

"In the 60's, it was easy to get away with it after class was over. Then again, that was the 60's."

"If I could pick a place, it would probably have to be the teacher parking lot, because we're the only ones that come in there."

"That's all we do at staff meetings. It's great."

There seems to be no lack of enthusiasm for sex on campus. Thanks to all who answered our questions and don't get caught!

## The Gyno Hottie

There should be a disclaimer on the doors of gynecologists who are more attractive than necessary. Warning: This office is maintained by a gyno hottie. Gyno hotties are proven to cause temporary insanity and amnesia.

It's dangerous for a woman to be half naked and completely unprepared for a sexy man to make an appearance. Of course, this doctor of godly proportions is completely oblivious to the effect his appearance has on his vulnerable patients. As he prepares to examine yet another startled woman he murmurs, "Hmmm, no need for lubricant again..." his voice lilts with a puzzled tone as he reaches for the specula.

When first encountering the hot gyno, the woman is usually bare-assed to the air conditioning and struggling to cover herself sufficiently with that wholly inadequate and thin paper sheet. The doctor enters the examination room and panic immediately sets in. Did she remember to apply make-up? Is whatever make-up she's wearing smudged or completely wrong? What about personal hygiene? Had she even thought to look at it lately? What is the weather like down there? She desperately tries to smooth her hair down and seek out any reflective surface within her line of vision. The doctor of course is completely oblivious to it. He simply sits down and starts the same interview as he always does.

What is her medical history? Her family history? The gyno hottie carefully jots everything down as his patient struggles to remember her marital status. She does, however, take clear note of the lack of gold on his left ring finger. He is equally oblivious to the fact that his patient has begun to babble mindlessly. Most women are nervous in the presence of any sexually attractive man, throw nudity into the mix, and any woman can turn into a blathering idiot.

Blathering happens for a couple of reasons. First, it keeps the gyno hottie right where the woman can see him. Next, it appears to her that she has his undivided attention, and no woman can resist such a rapt audience. Furthermore, the woman is at the gynecologist's office for a reason. That reason has several variant causes all related to her sex organs, and there is something irrationally terrifying about having an attractive man anywhere near that spot, especially if there's a significant problem, much less letting him know that there's something unattractive going on with it. Blathering temporarily stops the inevitable.

Now days, there's a new rule stating that gynecologists must warn their patients before they touch anything. While this is to prevent any unethical or criminal behavior, this rule is enough to throw the patient into fits of giggles when faced with the gyno hottie.

"Okay, I'm just going to touch your thigh," the gyno hottie says soothingly, thinking his patient is wracked with nerves.

The patient giggles quietly as dirty thoughts pop into her head. The nurse smiles broadly behind the gyno hottie's back. She knows what the patient is thinking; odds are she thinks it all day.

"Okay, now I'm going to touch the outside of your [censored]."

Oh yeah baby, touch me. The light flicks on under the paper sheet and there is heat *there*. "I'm going to examine you now."

Oh yes! Examine me baby! Suddenly, the examination is over, and the doctor is removing his gloves. He is completely professional. He has done nothing inappropriate or illegal. He goes over the initial results of the exam, and describes any required additional testing. The nurse observes everything; her knowing smile shows as she scribbles furiously in the chart. The patient only vaguely hears the doctor's words. She is embarrassed and flustered by her private thoughts. The doctor leaves, he has more patients who needs his help, and he is not seen again. Meanwhile, the nurse repeats everything the doctor just said to a baffled patient.

Once the woman is climbing into her car to continue her day, the wheels in her mind are already beginning to turn. She is already planning her outfit for the next visit with the gyno hottie. She begins looking for interesting and charming conversation topics. She resolves herself to the agony of bikini waxing, and the added expense of hygiene sprays and powders.

## THE NORMAL ONE



Leslie Thompson  
Humor  
Columnist

## The Public: A complicated show

Dreama Bremma  
Staff Writer

For Miguel Zavala and his cast, *The Public*, like the script said, will be a "difficult poetic trick" to perform.

*The Public* or *El Publico*, is theater about the theater, a revelation of hidden truths, and the relationship between characters, actors and audience members. The true theater, the "theater beneath the sand" disturbs people, mirrors thoughts, reveals desires we rather not admit and often shows the ugly

draw you in."

*The Public* debuted in Hollywood 14 years ago, and it won three Drama-Logue awards. This will be Zavala's directing debut with the KSU Studio Theater. Eric Rhinhardt and Stephen Mathis are both new to the KSU stage. They have expressed how thankful they are for the opportunity to work with Zavala and the rest of the cast on this challenging piece of art.

The sets will be minimal and

the costumes very creative for this intimate production. It will take place in the close quarters of the black box theater, located directly behind the theater in the Wilson Building.

Tickets have already gone on sale and are selling out fast. The performances will run Oct. 7 through Oct. 12, all at 8 p.m. With a student ID you pay only \$2 for the first ticket and \$5 for a second. All tickets are general admission seating. For more information call the theater box office at 770-423-6650.

## Roaming Reporter

### KSU speaks out

Free time, something everyone could use more of, especially with the hectic life involved with going to school and for most working on top of it. Whether reading, watching TV or just hanging out with friends, people take time for leisure activities. Since everyone is different, we decided to find out what people like to do with their time off. So KSU: How do you spend your free time?



• Martin Adam  
• Marketing  
• Junior  
• Atlanta

"Play music and hang out with friends."



• Becky Newmark  
• Sports management  
• Senior  
• Woodstock

"Read, listen to music, dance and spend time with family and friends"



• Michael Gregory  
• Sports management  
• Senior  
• Tampa, Fla.

"Making money."



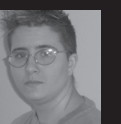
• Angela Melton  
• Sports management  
• Senior

"Playing tennis and traveling."



• Ben McCloskey  
• I.S.  
• Junior  
• Marietta

"Working on getting the band Alabama elected for president."



Heather Croas  
Roaming  
Reporter



# Japanese Woodblock, a deepening of cultural understanding

Susan Delaney  
Staff writer

The Japanese and Edo Woodblock Prints are on display in the Fine Arts Gallery, offering students a view of paintings and prints from the Edo Period of Japan.

The prints, rich in color and unique style, will be on display until Oct. 7 to celebrate the historical and expressive representations of Japan's time of peace and economic security during the 18th and 19th Centuries, before the influence of Confucianism.

The curator, Suzanne Talbott, has organized the exhibit in an attempt to "enhance the student's ap-

preciation of Japanese culture."

"Students pay money for exhibits, but what good does it do if there is no one to see the representations of original artwork from another culture?" Talbott said.

The name given to this era in Japanese history, *Edo*, or "Ukiyo-e" (meaning "floating world"), is derived from the Buddhist ideology that one must free oneself of earthly desires so that they may achieve a deeper understanding of the true nature of reality. Yet the depictions of Japanese culture show a very earthy and sensuous perspective that includes beautiful women, Japanese warriors, wrestling competitions, actors and landscapes. The struc-

tural and intricate designs of the works reflect the isolationist Edo policies that give the work a potent sense of Japanese identity.

The conservative Edo policies that Japan experienced from other countries acted as a catalyst in bringing a focused and developed technique to woodblock printing. Prints by artists such as Hokusai, who was famous for his changing style and elongated figures, and Toyokuni II, well known for his dramatic portrayals of combats, offer good examples of the traditional woodblock styles.

The woodblock exhibit is one of several cultural events supported by the Visual Arts Committee at

KSU, and they hope to increase student's curiosity to learn about unfamiliar cultures. Students interested in upcoming events can find out more by picking up a copy of the "School of the Arts Season Schedule" in the Fine Arts Gallery of the

Wilson Building.

For students who wish to learn more about Japanese history through various art forms, there will be an Ikebana and Kimono Demonstration at the Legacy Gazebo on Oct. 6, from 12:30 p.m. to 1:30 p.m.



"Kabuki scene with three Actors," woodblock print: Agnes Scott College

# Aparo not appealing

Local Profile on Angie Aparo

Chris Dituri  
Staff writer



- Originates from: Atlanta
- Formed in: 1996
- Members: Angie Aparo and friends
- Influences: Neil Diamond, Matchbox Twenty, and Edwin McCain
- Sounds most like: A cross between Bob Dylan, elevator music and bathroom music at a five star restaurant.
- Record Label: Self-released album
- Career Milestones: Released *The American* on Arista records, and Faith Hill covered his song entitled "Cry."

Angie Aparo needs a new shtick, plain and simple. *For Stars and Moon* timidly follows in the footsteps of Bob Dylan's most recent senile offerings. This album will go unrecognizable when it is played in bathrooms, elevators and the local men's sauna.

The opening track, "Hard Woman," sums up what this whole album is about. This is a hard record to listen to, and it is hard to take Aparo seriously.

For those of you who like Bob Dylan or John Mayer, this is a weak substitute for a moment of desperation when Nelly comes on the radio. Aparo's new album is a self-release, without any record label backing. It is sad when an artist has to do everything on their own, but this is no excuse to raid the musical closets of other acoustic/folk artists.

"Sweet Loretta" sounds like a sloppy mess of a Train song, and I do not even like Train. Aparo's vocals crack in and out of key on tunes like "Falling Leaves." It sounds as though someone needs to tighten the noose around his manhood a little more so he can hit the proper falsetto notes.

Technically, the album is mixed well and every pitiful note can be heard. Musically this album is wretched, and every song leaves me feeling so sorry I ever reviewed this.

In closing, I would like to let everyone know that I was near tears with how painful this album was to listen to. At least John Mayer has some melody to his songs. The music is a reproduction of everything Bob Dylan has written, and the lyrics read as if they came out of a semi-deep Sesame Street episode. Listen to this one with caution. If you have a very open mind, you might find something here. Otherwise, this album is better suited as a coaster or a flying disc.

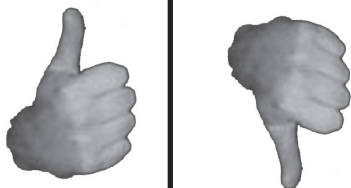
**Grade: F+**

To hear Angie Aparo: visit [www.angieaparo.com](http://www.angieaparo.com)

Angie Aparo begins his headlining tour on Oct. 2 in Savannah.

## Thumbs Up

1. The Rock
2. Baby kittens
3. Love bites
4. Safe sex
5. Antibiotics



1. Professors not maintaining office hours
2. Rabies
3. Teletubbies
4. Playboy's "Women of Wal-Mart"
5. Sexually transmitted disease

## Thumbs Down

## CAMPUS SHORTS

Heidi Paruta  
Staff writer

### German Film Screening

Oct. 1 and Oct. 6

Dr. Sabine Smith and the German Club are presenting free films in an effort to convey German culture through different perspectives and eras. Films are either with subtitles or entirely in English to cater to all audiences. The next film *One, Two, Three* is an American Cold War comedy about a Coca Cola CEO

(James Cagney) in Berlin. This will take place in room SS 223 from 8 p.m. to 10 p.m. on Oct. 1. On Oct. 6, *Beyond the Wall* will play from 5 p.m. to 8 p.m. in University Rooms C-D. The film is an American PBS documentary on the peaceful revolution and unification in Germany 1989-1990. For more information, contact the German Club at 770-423-6501.

**Fall-On Campus Recruiting**  
Oct. 6 through Nov. 21

Attention graduating students and alumni: Let the Career Services Center help you find a full-time job. Start by registering on OWLTRAK; the database system the KSU Career Services Center uses to serve their students and alumni. Students may submit resumes to companies. The student will then be notified via e-mail and an interview with the company may be set up. All appointments will take place at the Career Services Center. Don't forget to show up, though! A "no-show" will reflect poorly to the companies and

you will not be allowed another chance. To register for OWLTRAK and find out more information, log on to CareerCtr.Kennesaw.Edu.

**Butt Sketch Artist**  
Oct. 7

During the Bust Your Rut Event, Kennesaw Activities Board is holding a Butt Sketch Artist session. This will take place Oct. 7th at noon in the Student Center Atrium. Get your butt sketched at another great event by KAB. For more information, check out [www.KsuKab.com](http://www.KsuKab.com)

or call 770-423-6279.

### Market Day

Oct. 7  
Organized by the Student Life Center

Between 11 a.m. and 2 p.m. on Oct. 7, vendors will invade campus. Services and products include credit cards, banks, jewelry, art, cell phones and more! This is only one of two times a year that vendors will be on campus, so take advantage of the offers and free gifts.

# The lowdown on *The Rundown*

Heidi Paruta  
Staff writer

"You gotta love the monkey-love," said Dwayne "The Rock" Johnson, "Don't knock it 'til you try it!"

He is talking about the scene that got the biggest response in his new film, *The Rundown*. "Yes, the monkey's were real," Johnson said, "The animal people brought the monkey and he's like the teenage monkey. The horny monkeys who ran around were always looking for something to hump."

Johnson plays Beck, a sensi-

tive, gun-hating, non-cursing, hitman who just wants to quit his past, wipe his slate clean and open up a restaurant. He thinks he is finally free, after he retrieving collateral from a football player who chose the wrong option.

It seems that Beck is wrong, because the man he is indebted to, Walker, tells him there is one more job. The adventure begins and Beck heads to the Amazon to find Walker's son Travis, played by Seann William Scott.

The film also co-stars Christo-

pher Walken, as Hatcher, the head tyrant of a gold-mining corporation, and Rosario Dawson, who plays Mariana, a rebel leader who looks out for her people before anything else. Jon Gries, of the TV show *Pretender*, plays Hatcher's sidekick and Arnold Schwarzeneger makes a cameo.

*The Rundown's* writer and director, Peter Berg, has also appeared in movies such as *Corky Romano* and *Copland*, among others.

"What was great about Peter, was coming from an acting back-

ground, he was able to help me in terms of my acting and thinking about things," Johnson said, "Peter is really a terrific writer, tweaked, very smart, very passionate. He helped me tremendously."

Johnson was right at home on the set of *The Rundown*, which was shot in his homeland of Hawaii. Peter Berg originally wanted to shoot in the Amazon, where the story is set. He decided otherwise after being robbed by a man in a Speedo carrying an Uzi.

Although some of the movie

seemed unrealistic as both Beck and Travis bounced right back after every fall, hit, shot and punch. The special effects and camera work made up for any doubt. Close-ups of gun barrels, fights that should have killed someone (but did not) and computer altered faces kept the attention of the audience.

"We [Peter and I] wanted to make something special and something that was different," said Johnson, "Midnight Runner and 48

SEE THE ROCK, PAGE 6

# HURRICANE PARTY

## WEDNESDAY'S 9PM-2AM

**\$2 Pints**

**\$2 Shot Menu**

**Four Dollar 20oz Hurricanes**

**Warning: Not for the weak or timid**

**LIVE MODERN ROCK FROM THE LOUNGE**

**25 cent Shrimp & Oysters**

**15% off all other food purchases w/ KSU I.D.**

# Fee-Lay Gumbo

## Creole Kitchen & Lounge

**2606 George Busbee Pkwy. Kennesaw 770.424.4161**  
In the shadows of Town Center Mall



## A Perfect Circle proving to be near perfect

Chris Dituri  
Staff Writer

It is hard to top the success of A Perfect Circle's debut album, *Mer De Noms*, but A Perfect Circle comes close with their second studio effort. *Thirteen Steps* is a departure from the band's trademark delivery of raw emotion and art-metal. *Thirteen Steps* paints a vivid picture from song to song, and the album flows nicely as a whole. Despite a long wait and a slew of lineup changes, A Perfect Circle is still as potent as ever.

What is interesting about *Thirteen Steps* is that it is a much heavier album in terms of lyrics, but it is actually much lighter in terms of sound. Tracks like "The Nurse Who Loved Me" display the band's softer side while keeping with the dark theme looming inside this disc. The high point of the record is "The Noose," a punchy rock song that displays both the APC of new and old.

The album packs a little bit of everything for everyone. "Pet" is a great metal tune for those who are used to previous hits like "Judith" and "Magdalena." This record delves



deeply into a plethora of different sounds and textures.

In terms of recording, this album is as solid as they come. Twiggy Ramirez, formerly of Marilyn Manson, does an excellent job with the bass lines while James Iha, formerly of The Smashing Pumpkins, holds down the rhythm nicely on guitar.

Every fizzle, bleep, crunch, and snap can be heard prominently throughout this album, and it gives it a natural feel. My only complaint (and all Tool and APC fans are going to cane me for this) is that Maynard James Keenan does not seem to give his all vocally. While his voice is as powerful as ever, where are the screeching highs and menac-

ing lows we have all come to love?

With Tool and his new band, which is yet to be named, Maynard might not have the time to rehearse these songs. Other than that, this album is much more polished than their previous work.

I would have given this album an 'A' except for the fact that it could potentially alienate some fans.



Music  
Review

The album lacks the guitar-driven riffs that were present in

their debut album. In my opinion, A Perfect Circle seems to be getting better with age. With so many band members coming and going, growing pains are to be expected. This album is definitely worth buying, and its replay value is tremendous. A Perfect Circle may have changed their sound, but their marketing power will still come full circle.

Grade: B+

## Matchstick Men makes the mark

Vibeke L. Hodges  
Staff Writer



Getting conned never looked so easy or like such an almost noble profession as it does in *Matchstick Men*. For this film viewers need to know the synonyms for a con artist, they can be called shysters, grifters, or matchstick men. At the end of the day, these are all nice words for stealing.

The beginning of the film introduces con artists Roy Waller (Nicholas Cage) and his partner Frank (Sam Rockwell). In between cheating people out of their money, Roy takes numerous pills for an obsessive-compulsive disorder. Frank is the younger more balanced half of the con team.

Waller must take medication in order to perform his 'business duties.' After losing it, Waller has a severe panic attack and is unable to do anything but clean his already spotless home and chain smoke all while Frank Sinatra plays in the background.

Frank, being the logical one, realizes unless he gets some meds for his friend that neither of them will be working, so he convinces Roy to see a shrink.

Reluctantly, but desperate for the meds, Waller goes to see Dr. Klein (Bruce Altman). Dr. Klein suggests that the two sit and chat for a bit. Waller suggests the good doctor give him the freakin' medication, and he will be just fine. The doctor wins and the grifter begins therapy sessions.

During a session, Roy learns that he has a 14-year-old teenage daughter from his first and only unsuccessful marriage, and Angela (Alison Lohman) wants a meet and greet. Not having any experience with people except to get something from them, Roy is skeptical of beginning a relationship with his daughter. Perseverance wins out, and Angela finds a way into her father's heart.

Nicholas Cage does a great job in this role. Scenes to watch for are the intro between newfound father and daughter.

Great soundtrack, which lends to the almost 1940's big time score feel to the film. Sam Rockwell is the picturesque small time con man in search of the next big score. Director Ridley Scott and writers Nicholas Griffin bring us the story of two average con men and the honor that exists among thieves- or does it?

Grade: B-

## Dungeons & Dragons Heroes slightly less than heroic

Chris Dituri  
Staff Writer

It is time to put the Dungeons & Dragons era to a rest. *D&D Heroes* is one of a billion games with this license. Nothing has changed since D&D was first introduced before Christ's birth.

*D&D Heroes* is not a bad game by far, but it is certainly not the best either. The *Diablo* and *Dark Alliance* series have much more to offer, but this game is definitely worth a look for big fans. The biggest problem with this game is the fact that it is a D&D game, which makes it hard to take seriously.

*D&D Heroes* is built on the same engine as the *Gauntlet* games. Players can be a warrior, rogue, wizard or cleric, and there are the basic attack and magic commands for each class. By collecting different items, characters can power up their weapons and magic.

Experience is also a staple in



the game because it allows a player to level up their character, which essentially prepares them to take on tougher enemies. The object of a quest is to collect enough gold and items to kill Kaedin, the evil wizard at the end of the game.

The story is hard to define because there is not much of one that it makes sense. The game plays decently on the oversized Xbox controller considering that two buttons basically do everything.

It comes as no surprise that *D&D Heroes* looks exactly like every other *Gauntlet* game in terms of graphics. The microscopic characters run freely around a square board and kill microscopic enemies. The game is not easy on the eyes when there are four people in the mix,

so it is better to play this one on a big TV.

As far as cinema is concerned, the cut scenes in between stages are half decent polygon characters

with mediocre shading. It is nothing special, but it is nothing horrible either. The sound is average just like the graphics.

*D&D Heroes* is a decent game to rent on a weekend with buddies when there is nothing better to do. Most would sooner play something like *Diablo* or *Neverwinter Nights*, but they would give this game a chance.

Nerds will probably enjoy this because of the all the D&D references and content. Otherwise, pick up some other hack -n- slash game and go gore-crazy. There is nothing heroic about *D&D Heroes*, but there is nothing that terrible either.

Grade: C+

## Checking out some of the new fall shows

Vibeke Hodges  
Staff Writer

It is that time of year again, when the leaves are changing color and the temperature is dropping. It is also time for the new fall TV shows. Take a minute, and check out a few of the better offerings coming out this fall.

### NBC: Las Vegas

Starring: James Caan, Josh Duhamel and Molly Simms  
It is the drama of a Vegas casino.  
Premiered: Sept. 22, 9 p.m. to 10 p.m.

### UPN: All of Us

Starring: Duane Martin and LisaRaye  
This comedy is about dealing with ex-wives, children and relationships.  
Premiered: Sept. 16, 8:30 p.m. to 9:00 p.m.

### CBS: Navy NCIS

Starring: Mark Harmon, Sasha Alexander and Michael Weatherly  
Think *JAG* meets *CSI*.  
Premiered: Sept. 23, 8 p.m. to 9 p.m.

### UPN: Jake 2.0

Starring: Christopher Gorham  
A strange computer virus gives a computer whiz near superhuman traits.  
Premiered: Sept. 10, 9 p.m. to 10 p.m.

### CBS: The Brotherhood of Poland, New Hampshire

Starring: Randy Quaid, Chris Penn and Carroll Lynch  
It is a situational comedy about small town life.  
Premiered: Sept. 24, 10 p.m. to 11 p.m.

### ABC: The Bachelor

Trista's unchosen mate from last season Bob Guiney is looking for love by process of elimination  
Premiered: Sept. 24, 9 p.m. to 10 p.m.

### NBC: Coupling

Starring: Rena Sofer  
This comedy is about dealing with life and sex.  
Premiered: Sept. 25, 9:30 p.m. to 10 p.m.

### ABC: Threat Matrix

Starring: Kelly Rutherford

A drama about a response team that deals with the Threat Matrix Report, created by Homeland Security.

Premiered: Sept. 18, 8 p.m. to 9 p.m.

### FOX: Tru Calling

Starring: Eliza Dushku and Kristoffer Polaha  
Sexy women working in morgue and saving people from sketchy fates.

Premieres: Oct. 30, 8 p.m. to 9 p.m.

### CBS: Joan of Arcadia

Starring: Joe Mantegna and Amber Tamblyn  
This a comedy about parents dealing with a child who receives orders directly from God.  
Premiered: Sept. 26, 8 p.m. to 9 p.m.

### CBS: The Handler

Starring: Joe Pantoliano  
The show provides weekly stories of FBI agents bringing criminals to justice.  
Premiered: Sept. 26, 10 p.m. to 11 p.m.

### NBC: The Lyon's Den

Starring: Rob Lowe, James Pickens Jr., and Kyle Chandler  
A DC-based attorney deals with shady politics within the families' law firm  
Premiered: Sept. 28, 10 p.m. to 11 p.m.

### CBS: Cold Case

Starring: Kathryn Morris  
A drama about a Philadelphia based detective investigating cold case files.  
Premiered: Sept. 28, 8 p.m. to 9 p.m.

### WB: Tarzan

Starring: Travis Fimmel (former Calvin Klein model)  
Modern spin on classic film and show, Tarzan.  
Premieres: Oct. 5, 9 p.m. to 10 p.m.

### FOX: Arrested Development

Starring: Jason Bateman, Jeffrey Tambor, Jessica Walter, Tony Hale, Will Arnett, Portia De Rossi, and David Cross.  
Shady dealings leave a family to pick up the pieces and adjust to normal life. Premieres: Nov. 2, 9:30 p.m. to 10 p.m.

### FROM THE ROCK, PG 5

Hours were two movies that we watched and watched, and what drove the story was constant conflict."

"I thought it was important that we showed comedy," Johnson said, "Whenever I do fight scenes, I always try to find a way to place myself in jeopardy, which was always important to me. It's what I liked about action heroes of the past."

Those that have ever watched wrestling on TV would know that Johnson as "The Rock" is not as serious as he may look.

"When I was wrestling, I would try to implement as much comedy as I possibly could but still keep it straight," Johnson said. "There was a certain demographic that watched that show, and they all got it, but there's a whole vast majority who never knew. Until I hosted [Saturday Night Live] twice."

Johnson hopes that movies like *The Rundown* show more people his comedic side. As for Johnson's biggest fan?

"My mom could not be happier for me," Johnson said. "She is my biggest fan. Even the worst acting I've ever done in my life which was, *The Net*, a TV show on USA Network that lasted two seasons. It was bad. She was like, 'No, it's so good!'"

Johnson's family is very supportive. In fact, his cousin is his stunt double for *The Rundown*.

"I basically did every stunt but two- falling down the mountain and falling out of a tree," said Johnson. "When my cousin fell out of the tree, he shattered his ankle and this was at the beginning of the shoot so I called Peter and said I'll do everything else. It wound up working great because I had the opportunity to work with amazing stunt men, fighters and athletes."



Director Peter Berg and Dwayne "The Rock" Johnson discuss his next big stunt.

"[I didn't use] very many wrestling moves," Johnson said. "There is one move that's called a Hurracanrana. Oddly enough, I did that in the film, but I would never do that in wrestling. I just never have. What helped me in wrestling was taking a fall, throwing somebody, trying to protect them as I'm throwing them if they don't know how to protect themselves, throwing a punch, taking a punch. Things like that and reacting to physicality the way I was taught."

Training took three or four months before shooting. *The Rundown's* stunt coordinator, Andy Chang, who worked with Johnson for *The Scorpion King* as well, also trains Jackie Chan.

"He wanted to combine Hong Kong style with American old fashion style-like Clint Eastwood- with South American Capoeira style," said Johnson.

Johnson's favorite parts of this movie include Beck's fight against the rebels and his code of honor. As opposed to the final product, the original script had a lot of violence and cursing. That is a change that

separates *The Rundown* from many other contemporary action movies. In addition to that the hero doesn't sleep with the girl.

"As far as acting goals, I just want to continue to take my small steps and challenge myself acting wise," Johnson said. "As well as to work with good actors and good directors such as Denzel [Washington], Mel Gibson, and Bruce Willis."

*The Rundown* is playing in theaters now. You can also catch Johnson in the spring of 2004 in *Walking Tall* co-starring Neal McDonough and Johnny Knoxville. *Walking Tall* is a remake of a popular 70's action/drama inspired by the true life story of Sheriff Buford Pusser. Johnson summarizes this as one man's refusal to lay down to corruption. Johnson is also working on a project called *Spy Hunter*, a movie based on the popular video game, starts filming next summer.

All in all, *The Rundown* is a fun movie with amazing special effects, exciting stunts, good humor and familiar faces. I recommend this movie to anyone, of any age, who loves action, thrills and comedy all in one.



# Reel News (Movies/DVD)

Eric Croas  
Features Editor

## Kill Bill – Volume 1 (Movie releases on 10/10/03)

This film noir tale is about a female assassin whose employer attempts to kill her at her wedding. The attempt fails, but a bullet leaves her comatose for five years. When she wakes up, revenge is on her mind and the film becomes her mission to kill everybody assisted in the attempt to kill her. She is saving her boss Bill for last.

**Trivia:**

- This movie was conceived during the filming of *Pulp Fiction*.
- Director Quentin Tarantino delayed the starting the film because Uma Thurman was pregnant.



## Intolerable Cruelty (Movie releases on 10/10/03)

A slick divorce lawyer frames the wife of a client to get him released from the marriage without a settlement. The ex-wife uses wedding vows as revenge by hooking up with the attorney. Her plan is to take him for everything in their own divorce, but she unexpectedly falls in love with him.

**Trivia:**

- Julia Roberts and Richard Gere were once considered to play the title roles in this film, instead of Catherine Zeta-Jones and George Clooney.
- Initial production was pushed back so that Clooney could direct *Confessions of a Dangerous Mind* and star in *Solaris*.



## Dreamcatcher (DVD releases on 9/30/03)

Four childhood friends in Derry, Maine, reunite for a hunting trip to "Hole in the Wall," a cabin deep in the northern Maine woods. Sharing a telepathic bond gained as children while saving a Down-Syndrome child from bullies, the arrival of a stranger soon plunges the men into a fight against an invading alien force taking control of human beings.

**Trivia/Features:**

- Stephen King sold the rights to this movie rights for \$1.
- Extras on the DVD include the original ending, four deleted scenes and three documentaries.

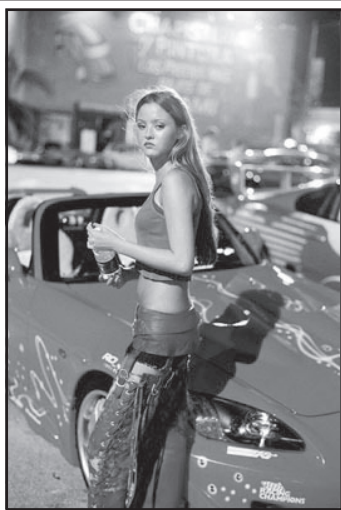


## 2Fast2Furious (DVD releases 9/30/03)

After letting Vin Diesel's character escape at the end of *The Fast and The Furious*, cop Brian O'Conner was fired. In the sequel, he teams up with his ex-con pal Roman Pearce to transport a shipment of dirty money for shady Miami-based import/export dealer Carter Verone. The twist is that he is actually working with undercover agent Monica Clemente to bring Verone down, and prove that he is still one of the good guys.

**Trivia/Features:**

- There were two different scripts commissioned. One script included the return Vin Diesel's character, and the second script was written without him in case Diesel did not return.
- Extra material on the DVD include deleted scenes, outtakes, featurettes, the documentary *Tricking Out a Hot Import Car* and more.



# Whats Your Sign?

## Horoscopes

Tiffany Evers  
Staff writer

**♎ Libra (Sept. 23- Oct. 22):**

Be aware of what others are doing around you. Sometimes people close to you can be deceiving. Also try to not let others walk all over you, learn when to put your foot down. Be prepared for a change this month and welcome it with open arms.

**♏ Scorpio (Oct. 23- Nov. 21):**

Try to learn not to control everyone around you and realize that everyone has his or her own opinion. Even though you feel like you should take charge, maybe it is someone else's turn. Look forward to love that is coming up and do not compare it to a previous fallout.

**♐ Sagittarius (Nov. 22- Dec. 21):**

Sometimes when things seem too good to be true, they probably are. Trusting people is not only one of your greatest characteristics, but also one of your worst as well. Understand that you should take your own advice when it comes to your social life and be ready for anything that comes your way this month.

**♑ Capricorn (Dec. 22- Jan. 19):**

Being suspicious can be a good thing, but this month you do not need to worry about it. Anything and everything good will happen to you, even if it does not seem so at first. Working hard this month will pay off soon, so do not give up on whatever you are trying to accomplish. Try to remember that everything happens for a reason.

**♈ Aquarius (Jan. 20 - Feb. 18):**

Being happy is one of the most essential personality traits of someone born of this zodiac sign. Keeping an open attitude about your surroundings will make it much easier for you to get along with people differing from you. Try to see a situation from both sides instead of being so opinionated, and learn to put differences aside to make a better work environment for yourself and others.

**♉ Pisces (Feb. 19- March 20):**

This month is going to be tough and full of obstacles, but to a Pisces this should be no trouble at all. This month you will need to let go of the old traditional ways and let the new shine through. Also listen to yourself, your intuition is best and should never be ignored.

**♈ Aries (March 21- April 19):**

You need to explore your physical limits in order to develop entirely. If you are offered a leadership role any time this month you should go for it. Learn not to just stand around, and actually get involved with something that could be beneficial to your life. Look forward to having fun this month.

**♉ Taurus (April 20 - May 20):**

Even though the beginning of the month might start out on the rocky side, try to remember that everything happens for a reason. Also realize that being angry never helps a situation. Try to cool off before you say or do something that you will regret in the long run. Recognize that not everyone has the same opinions as you.

**♊ Gemini (May 21- June 21):**

Although you will be busy this month don't forget to do something for yourself. This will keep you from getting too stressed out when the end of the month roles by. Take into consideration that you probably need a vacation, so don't pass up any chance to make plans or hang out with your friends.

**♋ Cancer (June 22- July 22):**

Strive to be a little more aggressive in things that you want done. Miscommunication could be the key problem to an argument that you will have this month, but once things are sorted out everything will be back to normal. Don't forget that those born to this zodiac sign have the power of persuasion.

**♌ Leo (July 23- August 22):**

Although you tend to stick with your decisions, this month you might have made a wrong one. Think about things a lot more thoroughly instead of letting others influence you so easily. Struggle to keep yourself away from people you dislike; if not it will only cause past troubles to resurface. Do not be surprised when something important comes your way towards the end of the month.

**♍ Virgo (August 23- Sept. 22):**

Keep planning and working for your goals, you will be rewarded shortly for all your effort. Remember that there are many people whom rely on you.

*Zen Wisdom: Do not seek to follow in the footsteps of the men of old; seek what they sought.*

~ Basho

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**TAKE NOTES. OCTOBER 3.**

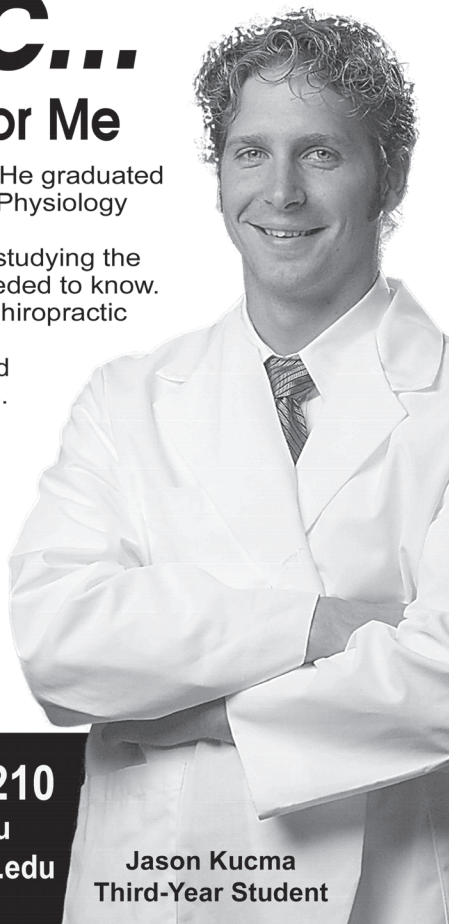
# Chiropractic... The Choice For Me

Jason Kucma is a Third-year student from Medford, NJ. He graduated from Ithaca College with a Bachelor's Degree in Exercise Physiology concentrating in Cardiac Rehabilitation.

"The only thing that has ever captured my attention was studying the human body. The more I learned in school, the more I needed to know. The most logical step for me was to become a Doctor of Chiropractic so I could truly help people".

Before making his decision to attend Logan, Jason visited nearly half of the chiropractic colleges in the United States. "Logan is in the perfect location in a safe, residential area. The Admissions staff are very friendly and helpful and the faculty are excellent."

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## 2003 KSU Soccer Schedule

8/30	Alabama-Hunts.	W	6-1
9/5	Shorter	W	11-0
9/8	@Martin Methodist	W	6-0
9/14	@Tusculum	W	3-1
9/17	Montevallo	W	5-0
9/20	*UNC Pembroke	W	5-1
9/24	@Reinhardt	W	4-0
9/26	*Lander	W	3-0
9/28	Christian Brothers	L	2-1
10/4	*@Francis Marion		2:00
10/8	Thomas College		5:00
10/12	Longwood		2:00
10/17	*@North Florida		7:00
10/19	@Barry		2:00
10/22	*@Clayton State		4:00
10/25	*USC Aiken		1:00
10/29	@Presbyterian		7:00
11/1	*USC Spartanburg		1:00

\*Denotes Peach Belt Conference Match



## soccerstats

### Goals

Laura Tucker	10
Jessie Fream	8
Steph Grzeszkowiak	7
Janae Gzehoviak	6

### Assists

Janae Gzehoviak	9
Mari Rubert	6
five tied with	5

### Shots

Laura Tucker	54
Janae Gzehoviak	50
Jesse Fream	30

# Owls finally fall

27 game win streak snapped

Joseph Dollar  
Staff Writer

The KSU Lady Owls suffered their first regular season loss Sunday at the hands of the No. 2 ranked team in the nation, Christians Brothers

University by a score of 2-1 at the KSU Soccer Field. The loss is the first ever in KSU's short history of women's soccer during the regular season.

The defending national champs gave everything they had to get a narrow victory over the Owls. Within the first 30 seconds of the game, goalkeeper Jessica Marek was forced to save her first shot attempt by the Buccaneer's potent offense. Marek had a great day stopping Buccaneer shots, but the percentages were not in her favor.

"I'm pretty numb right now," Marek said after the game. "It's like a dream. I can't believe it happened. I'll be thinking about this one for a while."

The Bucs were able to assemble countless scoring opportunities, making it almost impossible for the Owls to keep

them out of the goal the whole game. The Owl's only chance for victory was to match the Bucs' offensive intensity.

"We'd go in spurts. We'd settle down and then panic and make a mistake. In a game like this you have to maintain your composure. We didn't and they took advantage of it," Marek said.

With the game still scoreless in the 47th minute, Janae Gzehoviak slipped her eighth goal of the season past Bucs' goalkeeper Jennifer Kett. Gzehoviak was able to stop the ball with her foot in mid-air and juke the goalkeeper out to put the Owls ahead in the match.

The Bucs were able to control most of the first half. In the second half, the Owls came out strong and proved they could hang with the defending champs

by showing off their own ball control and tenacious defense.

"We had to beat them to the ball in the second half," Catherine Clarke said.

Beating them to the ball was easier said than done late in the second half. The Bucs were able to penetrate deep into Owl territory, forcing the defense to stiffen their necks. In the process the Owls were called for several penalties, causing better scoring chances for the Bucs.

"I thought we had the top two teams in the country here today. There were very few chances on either end. At this level, the team that puts it in first gets the chance to get the win," Coach Rob King said.

CBU's main offensive threat, Shoko Mikami, blasted a shot in the upper left corner for the tying goal in the 58th minute

off a penalty shot from just outside the box.

Mikami was not finished with her scoring yet. She was able to get a header past Marek in the 71st minute putting the Bucs up for good. The header came off teammate Stacy-Jo Fletcher's shot attempt that was originated from another penalty shot.

"Win, lose or draw, this game was a confidence booster because there isn't another Christian Brothers in the Peach Belt Conference," King said. "We're more concerned with are region games but hopefully we'll get another crack at (CBU).

The Lady Owls head to Florence, South Carolina to face Francis Marion in a conference game on Saturday at 2 p.m.



Rebecca Hall is surrounded by several Christian Brothers defenders in the Owls 2-1 loss.

PHOTO COURTESY RICHARD JOHNSON

## Gzehoviak named PBC Player-of-the-Week - again

Chris Lerstang  
Staff Writer

Kennesaw State midfielder Janae Gzehoviak has already had a season to remember and it is only half way through.

The sophomore from Marietta continued her



Gzehoviak

dream season last week, scoring three goals, notching six points and being named as the Peach Belt Player-of-the-Week for the second time this season. Gzehoviak was also honored with the award in the second week of the season.

"It's great to be honored by the conference, and I've been working hard on shooting in practice," Gzehoviak said. "But it's definitely a team award."

She is the first multiple winner of the award this season and joins goalkeeper Jessica Marek as the only Owls to have won the award twice. Marek won the award in back-to-back weeks last season.

Gzehoviak scored two first half goals in a 3-0 win over Lander Friday night and followed that performance by scoring the Owls lone goal in a 2-1 loss to defending nation champion and No. 2 ranked Christian Brothers.

Gzehoviak now leads the PBC in points and assists and is tied for second in goals.

## 2003 NSCAA adidas National Rankings Released September 29, 2003

1. University of Nebraska, Omaha 9-0-1
2. Metro State (Colo.) 9-0-1
3. Christian Brothers University (Tenn.) 7-0-1
4. Franklin Pierce College (N.H.) 8-1-0
5. **Kennesaw State 8-1-0**
6. Adelphi University (N.Y.) 5-1-1
7. Grand Valley State University (Mich.) 8-1-0
8. Cal State Dominguez Hills 10-1-0
9. Texas A&M University-Commerce 8-0-2
10. Merrimack (Mass.) 9-0-0

## gotnews?

If you have a story idea or are interested in joining *The Sentinel* sports staff, call editor Justin Young at 678-557-4900 or e-mail him at jdy5929@students.kennesaw.edu

# Cross Country runs to 10<sup>th</sup> place finish



Greg Mason finished ninth at the Great American CC Festival.

Nathan McCreary  
Senior Staff Writer

The KSU cross country teams finished in the top ten at the Great American Cross Country Festival in Cary, N.C. on Saturday thanks to an outstanding effort by Greg Mason on the men's squad and Magdalena Polko on the

women's side.

The KSU men finished eighth overall in the Cross Country University Division 8k run. KSU had three men finish in the top 50 overall, lead by Mason, who finished ninth at 27:37.8. Jason Waters and Landon Taylor finished 32nd (28:21.4) and 41st (28:39.3).

The men's team had to overcome KSU's top runner, Joseph Mutai, dropping out of the race with back spasms. Mutai was in third place when he had to leave the race. Other injuries plagued the KSU women's squad. Lady Owl standout Alexandra Jo suffered an asthma attack during the competition and had to drop out. The women's squad was still able to finish 10th overall.

"I am pleased with the way the women ran. Alexandra has had this problem before when it is dry and dusty, but we will get her fixed up," Head Coach Stan Sims said.

Polko was the top Lady Owl to finish. She ran a 20:06.7 and finished 33rd in the 5k run. Agnes Kipkuna

finished on Polko's heels at 20:24 and in 43rd place. Ruth Nakatudde and Rasa Kavaliauskaite finished under the 21-minute mark.

"Ruth, Rasa and Kelley Bloom ran well, as did Magdalena and Agnes. This is the National Course. We went to school today and we are glad we came," Sims said.

Sims used strategy to familiarize the KSU runners for the Division II National Championships, which will be held at the same course at the end of the season.

"This is the first time we have run here. We found that the course has four big hills and is a loop course. Now that we have seen it, we won't be surprised," Sims said.

When asked if he was disappointed with the finish, Sims said, "Anything we run prior to the Conference Championship is practice. This gives us an idea on what to work on."

Next up for the team is the Georgia State Collegiate Championship Meet in Panthersville.

"The men have a good chance, even without Joseph. I feel good about the women's chances also; they have been working so hard," Sims said. KSU is the defending Georgia State Champs and look to have all their top runners healthy to repeat.



Magdalena Polko was the top Lady Owl last weekend. Photos by Richard Johnson | The Sentinel.



# KSU hockey starts from scratch

**Alisha Alford**  
Senior Staff Writer

After one year, thousands of dollars, daily solicitations and pure hard work, the core group of guys that make up KSU's ice hockey team have truly defined and established themselves as members of the grassroots society in sports.

Many are not aware that the club team even exists. If you ask a random student at a soccer game, or on the intramural field if they know who plays on the team, they might look bewildered and say no. But that's a perfectly normal reaction towards a new program that has yet to be widely marketed or publicized. A lot of it has to do with the fact that the team is a club team and not a team on the list of official sports of KSU.

As a club team, they are responsible for where they play, who they play, funding their own program, soliciting sponsorship themselves, making contacts with the media, planning travel arrangements, creating their own schedules and the list goes on.

Marketing for the club team was sparse last year, using word of mouth strategies around campus, with few posters or signs posted randomly. In any event, that will change this year with the help of a student internship program that trains students in marketing and advertising.

The students have created a marketing and advertising program for the team that should attract attention from afar. They have contacted local businesses, created posters and banners, worked on marketing strategies.

With the addition of the new student housing, they plan to reach the mass of residents through promotions there as well. An additional benefit to these student interns is that they can move beyond the marketing experience at KSU, and work with companies such as Chick-Fil-a and the Atlanta Thrashers who seeks the help of interns for their sports marketing department.

More exposure for the second year club team is the main focus of the team's staff this year.

"This year we really want to increase the visibility of the team and the school," Director



RICHARD JOHNSON | THE SENTINEL

Dave Kudrats and the rest of the KSU hockey club team will play a full schedule this year.

of Operations Bill Morrison said. "We want the community to know that we are out there and we want their support."

With the team playing here at Kennesaw Forum at Town Center, support may come as regularly and oft as the team likes.

Moving from their former home facility at the Duluth Ice Forum last year, KSU's ice hockey team wanted to be closer to home. They wanted to be in the community they are hoping to gain the support of - so much so that the team is having a new facility of their own built and expected for completion in July 2004 on Barrett Parkway at US Hwy. 41.

Everything is not about proximity for the team. Because the team is not an official sport team of KSU, the sport is not associated with the sport conference of the university, which is the Peachbelt Conference. As a matter of fact, KSU is a Division II University, and the ice hockey team is playing at the Division III level in the Southeastern Conference of the American College Hockey Association.

This association which has 62 teams, houses the talents of other club teams such as the University of Georgia, Georgia Tech, The Citadel, Michi-



RICHARD JOHNSON | THE SENTINEL

Nathan Heffley is one of the pioneer hockey players at KSU.

gan State and Clemson to name a few. Although the team is fending for itself when it comes to monetary support, they would rather be where they are instead of joining the existing teams of KSU.

"We have the support of the university as a team, however, we see the benefits to being a club team right now," said team president Ryan Falvai. "This is an opportunity for those who couldn't get scholarships to play up north, to play in a

competitive league, covered at the national level. It would be fun to entertain the thought of playing at the Division I level, but it is also expensive. Ice time alone costs thousands." With a

successful affiliation established with the Gwinett Gladiators, a minor league team of the Atlanta Thrashers, KSU will play in a three-team tournament, hosted by the Gladiators, and compete against UGA and Ga. Tech. The winner of the tournament will be crowned as the best team in Georgia in a ceremony in the spring.

It's about fun. It's about winning. But it's also about acquiring and keeping new fans interested.

"We want to offer a good quality, competitive program," Morrison said. "We understand that we are in a non-hockey area, being in the southeast, so we want to make an effort to push hockey in the southeast region, starting with Georgia."

For any information on the team, visit the Web site at [www.ksuicehockey.org](http://www.ksuicehockey.org).



## Fab 5

**Chris Lerstang**  
Senior Staff Writer

**#11 Michigan at #19 Iowa**  
Sat., Oct. 4, 3:30 p.m.  
Kinnock Stadium  
Iowa City, Iowa

Iowa plays its second straight game against a team from the state of Michigan and hopes this one will go better than last week's loss to MSU. The Wolverines will attack the Hawkeyes with a nice 1-2 punch of QB John Navarre and RB Chris Perry. The Hawkeyes rank 108th out 117 teams in passing offense and Big Blue is third in total defense in the nation, so expect Michigan to shut down Iowa and leave with a win.

**#7 Tennessee at Auburn**  
Sat., Oct. 4, 7:45 p.m.  
Jordan-Hare Stadium  
Auburn, Ala.

The Vols barely escaped last week against South Carolina but a win is a win and they are 4-0. The O line is huge and protects Casey Clausen and opens big holes for RB Cedric Houston. The Tigers have two wins over a couple of pancakes and two embarrassing losses where they didn't score a touchdown. This game will prove what kind of team AU is. The Vols are simply better so expect UT to get the elusive SEC road win.

**#14 Kansas State at #13 Texas**  
Sat., Oct. 4, 3:30 p.m.  
Darrell K Royal-Texas Memorial Stadium  
Austin, Texas

Both teams came into the season with national championship hopes and have put themselves in a hole with a couple of early losses. Texas has some of the best receivers in the nation in Roy Williams and B.J. Johnson and that will provide problems for Kansas State. The Wild-

cats have had two weeks to prepare for this game but don't have enough defense. Expect the Longhorns to pull away down the stretch.

NFL

**Denver at Kansas City**  
Sun., Oct. 5, 1 p.m.  
Arrowhead Stadium  
Kansas City, Mo.



**Will Roy Williams (4)** be effective against a talented Kansas State team?

This marquee match-up pits two undefeated teams from the AFC West. Priest Holmes is simply the best RB in the league right now and Trent Green is playing remarkably well. The Broncos counter with a stout defense and a powerful offense, both of which rank in the top five in the NFL. This one is a toss-up, but expect the Chiefs to stay undefeated.

**Indianapolis at Tampa Bay**  
Mon., October 6, 9 p.m.  
Raymond James Stadium  
Tampa Bay, Fla.

The Bucs have the best defense in the game and arguably one of the best ever. Now they are using Warren Sapp on offense to give opponents something else to think about. Peyton Manning is a true student of the game and will be prepared and has speedy wide out Marvin Harrison to throw to. It's in Tampa and the D is just too good. Expect the Bucs to win a low scoring affair.

## Owls tabbed as breakout team

After their best season in school history, the KSU men's basketball team is reaping the rewards of their success. *Street and Smith*, a national publication, released their 2003-04 Division II preseason poll and has tabbed the Owls as a possible breakout team.

The Owls open up the season on Friday, Nov. 7 when they play Northern Kentucky in the first game of Disney's Division II Tip Off Classic 2003. KSU then plays South Dakota State on Nov. 8 and Philadelphia on Nov. 9.

*Possible Breakthroughs:* Assumption, Bridgeport, Cal State-

Bakersfield, Clayton State, Edinboro, Emporia State, Fairmont State, Fort Hays State, Incarnate Word, Kennesaw State, UMass-Lowell, Metro State, Millersville, Northern State, Northeastern State, Queens (NC), Southern New Hampshire, Wheeling Jesuit.

### Street & Smith's D-II Top 10 Men's Basketball

1. Humboldt State
2. California-Pomona
3. Southern Indiana
4. Tarleton State
5. South Dakota State
6. Rollins
7. Cal State-San Bernardino
8. South Dakota
9. Kentucky Wesleyan
10. Findlay



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100 Announcements

**ATTN:Nursing Students!** KSU Ice Hockey Team trainer/physician volunteer positions (2) needed. Basic First Aid, nursing background preferred. Needed for home and away games. Expenses covered. Call Brad at 770-419-3705.

**Walk To Cure - YOUR CONTRIBUTION MAY BE THE ONE THAT FINDS THE CURE!** The National Communication Honor Society and Kennesaw Communication Association are sponsoring a 3.1 mile "Walk to Cure" with the Juvenile Diabetes Research Foundation (JDRF) on Sat., October 25th. You can become a member of "Team Kennesaw" and raise funds to find a cure. Pick up a brochure in the Wellness Center or Lifelong Learning Center or you can register at WWW.JDRFGEORGIA.ORG for the Atlanta, Concourse Walk. Please join us to find a cure!

**Free Computer Workshops.** The Information Technology Services Department offers workshops covering the Microsoft Office suite, Creating and Publishing a Web Page, Inside the PC, and other topics. These workshops are FREE to any student currently enrolled at KSU. To view, or register for, the available workshops go to: http://its.kennesaw.edu/labs/studentworkshop Students may also pick up a schedule at the ITS computer lab on the 4th floor of the Burruss Building, room BB475.

**SUMMER STUDY IN GERMANY, June 23 @ July 28, 2004:** Spend 5 weeks in the medieval city of Schwabisch Gmund, southern GERMANY. Earn up to 6 credits for courses in: Art, Business, German, History, Humanities, Literature, and Music. HOPE applies. Looks GREAT on your resume. Program includes roundtrip airfare, accommodations on a modern campus, most meals, 3-day weekends for unlimited train travel throughout Europe, Eurail Flexipass. Classes taught by Georgia faculty on M/W's with guided field trips on T/R's. Visit Amsterdam, Rome, Zurich, Prague, Vienna, Paris, or London. Interested?

Contact Dr. Beth Fitzgerald, 770.423.6588 (Beth.Fitzgerald@coles2.kennesaw.edu), BB 307.

210 Apts/Lofts/Rooms

House for Rent at Kennesaw. Traditional 2 stories home. Upper level 3 Bdrms, 2 Baths. Main level 1 Hlf Bth. 2 car garage. Bonus room upper level. Lrg backyrd swim/tenn in great n'hood. Call 7)426-5346 or 4)376-0511 ask for FABIO.

Kenn. 2 master br w/2ba \$850+ deposit. Newly renovated interior, end unit, T'wnhouse, Shiloh Plantation close to Wade Green @I-75, KSU- 678-596-9244 or 770-973-8991.

KENNESAW, Town Center. Room in lakehouse in subdivision. Washer/dryer, sat TV, garage parking. \$300/mo + 1/3 util. call 404-966-1856.

Looking for someone to rent an 800 sq. ft. apartment (finished Basement w/ private entrance) in a great neighborhood off Sandy Plains for \$600/mth (utilities incl). 404-550-3090.

220 Roommates

Lg. mstr bd/bth for rent. \$600/mo (incds utils) - neg. Female seeks clean, resp, non-smkr, pets ok rmate ASAP. 15 mins to KSU. Call 7-490-7754 lv msg or email: montagnacc@hotmail.com.

Prof fem has nice 4 bed home with 2 bed, 2 ba avail for rent. Prefer mature, quiet, working students, or prof's. Master 440, 2nd bed 425 Utils not included, split 3 ways. 20 min from KSU. Heather 678-445-9117.

Place your classified ad at www.ksusentinelclassifieds.com

**HOUSEMATE MATCH** is a 17 year old non-profit, nonsectarian shared housing program sponsored by the Marcus Jewish Community Center of Atlanta. HOUSEMATE MATCH links adults seeking affordable, low cost housing with independent seniors who provide extra space in their homes/apartments and prefer to remain in their home as long as possible. **Housemate Match** is a United Way funded program. Contact Lynne Dyckman, Housing Counselor Cobb County at 770/578-7526.

230 Real Estate For sale

Lovely Home with Private suite on lower level Upper Level; 2 BR, 2 Full Baths, Kit, LR, DR Lower Level; BR, LR, K, Full Bath - Private Entrance Upgrades Galore - Easy access to Highways, Shopping and KSU, \$124,000. 770-722-8070

Located in Marietta this home is perfect for the first time home buyer. Have a P&I payment of less than \$900.00. This home offers fresh paint inside and out, great-room with vaulted ceilings and granite fireplace, master suite with garden tub, separate shower, and walk-in closet, 2-car garage, level back yard, and a rear deck perfect for entertaining. Don't waste you money renting! Call Connie today to own your own home. 770-420-3164.

410 Childcare

**CHILDCARE NEEDED (P/T):** Care for 1yr old son at my house. Own transportation a Plus. Prior exp. preferred. Need T/TH 8:30 - 6pm and mornings Mon & Wed. Flexible - will work with schedule. Call Maureen @ 770-558-2472.

Part Time Nanny in Woodstock area. Provide after school care for 2 children. Assist with homework. Occasional driving and meal preparation. Must have valid GA license and own transportation suitable for two children. Prior child care experience a must. Contact Mary Grace Kosloski 678-494-6554 and leave a message.

Substitute Preschool Teacher Have exp in childcare or want to start a new career? We are looking for serious candidates interested in substitute teaching at NAEYC accredited metro Atlanta centers with children - infants to 5 yrs. We provide Professional training to prepare you to work with teachers & children. Training on October 13-16, 2003. Call 770-395-2544 or email hollie.pavloff@atlantajcc.org

420 Full Time Positions

Preschool teacher: NAEYC accredited Preschool seeking teachers. Experience required. Positions available with infants and 1-3 year olds. Great benefits. Please call 770-395-2544 or e-mail hollie.pavloff@atlantajcc.org

430 PT and/or FT

McCormick and Schmick's Seafood Restaurant in Dunwoody is looking for experienced servers for dining room, banquet, and cocktail service. Flexible hours and great \$\$\$ potential. If you are a high energy, polished professional, please call (770)399-9900 or come by to fill out an application at 600 Ashwood Pkwy, Dunwoody, GA 30338. (Just 1/2 mile North of Perimeter Mall, off of Ashford Dunwoody Road.) Applications accepted between 2 p.m. and 5 p.m. Mon.-Fri. Sales Office - Need detailed person for various clerical duties and pricing merchandise - mailorder company. Typing required. M-F, 20-25 hrs, close to campus. Tel 770-928-3338, Fax 770-928-1718

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PT housekeeper needed in the Acworth area. 10-15 hours per week. Duties include any cleaning and laundry. Relaxed environment. Flexible schedule Crim. background and student ID req. 4 month commitment req. Serious inq. only. 770-529-3650

Love art, Love Kids. Young Rembrandts needs art instructors for minimal part time work (2 to 6 hrs/week) in the Kennesaw area. Must be able to work at least 2 days per week between 2 and 4 PM. No degree necessary but a background in art and experience working with children is required. Excellent Pay! Please call Young Rembrandts at (770) 424-5685

440 Opportunities/Sales

Appointment Setters needed to schedule clients for various events throughout the Atlanta area. Great pay including commission and hourly wages. No cold calling and a great work environment. Evening hours from 4-9pm Monday- Friday. To apply you call Greg at 404-386-7050 or fax resumes to 770-874-0729. Email resumes to awardscenter@msn.com.

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**Sperm Donors!** Make up to \$130 weekly while helping others by becoming a Xytex sperm donor! Call 800-277-3210 for more information.

TeleSales position available. No experience necessary. Will train. PT and FT hrs available, less than 2 miles from campus. Call 678-354-2886

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Applications are available in Dr. Nancy King's office (Kennesaw Hall, Room 4413) and at the Information Booth (first floor of the Student Center Addition).

**Deadline** to submit an application is: **Friday, October 24, 5 p.m. No exceptions.**

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Campus Positions

Position: Student Assistant needed, The School of the Arts Box Office. When needed: Tuesday & Thursday 11:00a.m. - 3:30p.m. & evenings and weekend shifts. Must be available to work all performances sponsored by the School of the Arts. Strong customer service skills, punctuality, and the ability to work flexible schedules required. Duties will include ticket processing, data entry, event managing and some telemarketing. \$5.50 per hour. Apply in person only at the Box Office (Wilson Building, Rm. 125). Class Schedule required when applying.

COMPLETE LISTING OF ON CAMPUS JOBS AT:

www.kennesaw.edu/student\_life

**Attn Students:** If you are hired, please note: you will not be paid until you have processed in at the Office of Personnel Services. Processing takes place Mon at 10am & Tues at 3:45pm. Please call Barbara Green to make an appointment: (770)423-6030.

**Campus positions are now listed online:** www.kennesaw.edu/student\_life

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Eyes in head checked out  
ideas fly around  
brain storm the moment  
out of mind in sight of time  
I spin words together to form a rhyme  
while the milk lies in a saucer  
my words prosper  
inside the eyes of you  
in the picture behind the frame  
lies a certain vein  
you see I have to explain my pain  
or pleasure to cure  
the inspiration  
a moment can hold

-William Jason Whatley (senior:sociology)

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