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WEDNESDAY, NOV. 9, 2005

A war of pennies

Homecoming festivities enhance student life

Julie Bragg
Staff writer

Student Government won first place overall at Homecoming week, held Oct. 24-28.

SG won many different events, including the float and banner contest and Lip Sync. The SG Press and Public Relations Committee created the banner. A panel of faculty and staff judges voted upon these events, as appointed by the Kennesaw Activities Board.

Another award was given for Spookfest and Owllympics, which is judged by a point system developed by KAB. SG also won the cheer contest. The pep rally designated 'black and gold day' during the week to foster the mood of homecoming.

"SG has never had the kind of homecoming we had this year," James Touchton, vice president of student government, said. "This was our most successful year overall due to the great job by members such as Stewart Adams, Bonnie Scott, Bethany Nall, Allison Mackey and Mary Kate Cochran. I would like to thank Charlie Braun, the President of KAB for helping to make Homecoming a success. I would also like to thank Brooklyn Harris, the KAB adviser, for working so hard to make all the events such a competitive time."

A Penny Wars contest was held all week in the student center. Organizations competed to collect the most pennies. College Republicans won the war, collecting over \$80 in pennies, and the collections went to charity.

Thomas Cotton, president of student government and Emily Fuller, member of Phi Mu, were awarded Homecoming King and Homecoming Queen. Attendance at most homecoming events was about 200-300 people, including the dance on Friday.

"I think this year's homecoming was a great success. I only wish that more students had participated," Crystal Canady, junior biology major, said.

Although the university does not have a football team, homecoming is a key element in encouraging student and alumni relationships. Student organizations compete in friendly and fun competitions during homecoming week.

"Homecoming as a whole showed what a great university KSU is," Touchton said. "It showed that people could come together and have fun while competing. I am proud of all the groups that participated but especially my own. Our group worked hard to win and earned their right. It showed what a change SG has been through since last year."

"I extend my thanks and believe each and every organization did a heck of a job with the banners, cheer contest, lip sync and penny wars," Touchton said. "Lastly, to [Director of the Student Life Center] Kathy Alday for sitting back and watching all of us freak out about last minute competition details and helping us all along the way."



Runaway success

2005 Atlantic Sun Champs

David Beaumont
Staff writer

The Atlantic Sun cross country division championships at Buies Creek, North Carolina Oct. 29. Kennesaw's women's cross country team took the Atlantic Sun's division title away from Belmont, ending the Bruins' four-year reign as women's cross country champions. The Owls won the title by 52 points, an unprecedented margin and the largest in the Atlantic Sun's history.

"I don't think they realized how good we really were," said Head Cross Country Coach Stan Sims. "We knew we were good, but the conference had us ranked at fourth coming into the meet...They kind of disrespected our women, and whenever you

do that they pretty much get in your face. They were pumped. When the gun went off they tried to put pressure on Belmont immediately and Belmont didn't respond."

The women's cross country team was the first team at Kennesaw to take a division one title. "It's probably one of the most significant moments in our history as far as women's cross country goes to win our first division one title," said Sims. "...We were the first team to win a NCAA title when we were in Division II, and so we were the first team to win a division one title as well, so we were very pleased."

The Owls had three runners place in the top five. Senior Patrina Hayes came in second and finished with a

See **Division Champions**, Page 3

Breaking bread

CEO roundtable event hosts big names

Kayla Sargent
Staff writer

Nationally recognized business leaders Ted Turner, Kathy Ireland, Chris Sullivan, and Willie Gary met at the Omni Hotel for an Economic Empowerment Initiative Fundraiser.

EEI is an IRS recognized non-profit organization that hosts seminars on financial literacy, leadership development skills and business development opportunities.

Their mission is to help students on college campuses understand how to manage their financial resources. EEI has helped more than 4,000 students since 2001, with 85 percent of them African

American and 95 percent at college or high school age.

Turner, Ireland, Gary and Sullivan were asked a series of questions about their successes and failures, in hopes of inspiring the students attending.

Willie Gary, a successful lawyer, has lived the American Dream. He came from a large family with 11 brothers and sisters struggling in a shack to one of Forbes Magazine's top 50 attorneys.

"Tough times don't last for tough people," Gary said. "Have an attitude that will not let you fail. If you can't get a job, work for free."

Gary also said he feels it is important to give back to those who are not as well off. He said to make the money in-

stead of allowing the money to make a person.

Ted Turner reflected more on his failures than his successes. He discussed the value of failure and the lessons it teaches business leaders.

"Always take chances, but there is always a chance that you will make a disastrous mistake," Turner said.

Turner's second emphasis was on the importance of maintaining friendships.

"You can find enemies anywhere, but your friends turn into your customers," Turner said. "I have dinner with Castro every year. If we had more friends as a nation, we wouldn't have so many tragedies."

Kathy Ireland spoke about the importance having a business family, loyalty, integrity and trust. Her message was that bank accounts do not define success. Because Ireland's company was ex-

tremely dependent on K-Mart, she lost almost everything when K-Mart filed for bankruptcy.

The lessons these business leaders have learned throughout their lives can help any student, whether they are aspiring business owners or stay-at-home moms. The purpose of organizations like EEI is to help students who are at the beginning of their financial journey to skip the hardships by learning from the leaders in their business.

EEI is accepting online contributions for their Match Savings Program, which matches students' annual savings up to \$2,000. Their Web site is www.EEI-Inc.com.

Although EEI is not active on campus, students looking to enhance their economic perspective can join SIFE [Students in Free Enterprise]. SIFE performs outreach projects in the community on

topics such as market economics, entrepreneurship, personal finance success skills and business ethics.

EEI and its ideas about financial literacy directly inspire SIFE activities. While EEI reaches out to the traditional college age student, SIFE reaches out to students of all ages.

"SIFE spends more time applying what EEI teaches instead of talking about it," Ashley Thomas, junior professional sales major, said. "We spend time in high schools and talking to college students."

SIFE is affiliated with the Coles College of Business. With more than 900 teams in the US alone, it is the largest student organization in the world. As of last year, team KSU had 212 members, 22 of which were non-business majors, and had racked up a total of 2,440 community service hours.

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Stand up

Parks paves way for civil rights, now, it's students' turn

Casey Childers
Columnist

Last month our nation lost one of its most treasured and influential citizens. Rosa Parks died peacefully in her home at the age of 92, leaving behind a legacy of intense character and a nation forever grateful.

If one woman can sit down for something she believes in and, in doing so, launch the modern Civil Rights Movement, why do students sit back and allow themselves to be cheated? Students can unite and make a difference - they have the right to learn and learn well.

Parks was arrested, fined \$100 and received death threats. She did not back down, and the Montgomery bus boycott started a revo-

lution that made a difference in the life of every American. Parks could have been murdered or her family harmed, and her life was turned upside down. Yet she marched forward, remaining firm in her beliefs and helping change the face of American equality. A woman was once considered a menace to society stood up for herself and fought to have the same standard of living white people enjoyed every day. Now, her death is viewed as an incredible loss to the American people, resulting in an honor in Washington usually reserved for former presidents. All Parks did was remain seated.

It is wrong for a professor to take advantage of a student or strip a student of his



Rosa Parks getting fingerprinted at an Alabama police station.

or her rights. Yet, students sit back and pretend they are helpless. Parks sat firmly in her seat, and students have to stand up. This is education - life. Each person only gets one life. Make it mean something. Be able to look back and say, "I took charge

of my education, and I have a life I am proud of."

For those living in the post-Civil Rights era, there is so much taken for granted. People take for granted that everyone can drink from the same water fountain. People can all sit

in one class together and everyone takes for granted that education is so accessible in our world today. So much more can continue to be accomplished if people take seriously the gifts that life provides. It will make all the difference.

Philosophy world of contradiction

A look at post modernism in America

Derek Foster
Columnist

Philosophy is a subject of interest to many Americans. This is likely due to a common desire to find purpose. It is this desire for significance in life that differentiates the human race from mere animals. Nothing has been as healthy for mankind as the pursuit of meaning. This is the reason we must address one of the most destructive modes of thinking that has crept into the subconscious of American philosophical mindset: postmodernism, which is in part the belief there is no ultimate meaning in life. For the sake of brevity, this paints a picture of postmodern philosophy using broad strokes.

At its root, postmodern-

ism is an optimistic approach to a pessimistic worldview. Many advocates of the philosophy assume there is no ultimate context to our lives and thus conclude everything is devoid of meaning. Their response to this nihilistic notion is that there is one important thing in life and that is the pursuit of one's own pleasure. If this were true, postmodernism is actually a revolutionary idea. Each person must find his or her own happiness and let that give meaning to life. In reality, it is precisely at this point where the philosophy turns sour. What might seem euphoric on the surface turns out to be rotten at its core.

Many proponents of postmodernism will say there is no ultimate truth and no absolute good or evil. They posit morality has changed with the times, and many proponents of postmodernism have also said the happiest people are the ones who are trying hardest to make themselves happy. Both

of these notions are contradicted by one striking thing - experience.

First, it contradicts the notion that morality is nothing more than an expression of the fluxing, collective sentiments of humanity which have evolved with the flow of civilization. If people are to derive theories from history, they should conclude morality is actually a higher principle, which has guided the evolution of civilization by expressing itself in the sentiments of humanity. Mankind has consistently acted under adherence to a common virtue. Historically, mankind has believed purpose lies in some sort of virtue. Literally every major civilization in recorded history has believed in some form of a universal moral code, the essence of which spans all time periods and cultures.

Spending time in the *Encyclopedia of Religion and Ethics* viewing the various philosophies of civiliza-

tions--such as the laws of Hammurabi or the ethics of Confucius--will demonstrate the notion of a fluxing morality is simply a lie. If we are to posit a belief or disbelief in an absolute standard, we should conclude [from the evidence we have] there is some ultimate morality, which impresses itself on the human mind and compels us to do the right thing.

The second contradiction experience shows concerning postmodernism is that the happiest people are the ones who follow this standard of morality. The liars and cheaters are the ones who cannot delight in what they have because they know they haven't earned it. It is the man or woman committed to goodness, justice and charity who experience the thrill of the riches they come upon, for riches are secondary to a higher goal: virtue. For virtue turns the focus off of oneself and out to the rest of the world. It is the humdrum, monotonous

attention to one's own happiness which keeps a person from experiencing joy. It is by turning toward the sun that one sees the light, not by trying to look at one's own eyes.

If there is one thing experience teaches us, it is that joy resides outside oneself and not inside. For the moment one turns inward to look at one's own happiness, one finds it has fled. Joy and peace of mind are found by reaching outward to wherever virtue comes from. It is there, and mankind has known it as long as it has existed. Accepting the fact that this place is there is what keeps the common man sane. And because pursuit of virtue really is the healthiest approach to life, it makes the self-centric philosophy of postmodernism all the more destructive - not because it's intentions are wrong, but because it is focuses on the wrong place.

Soapbox: Consensus editorial

Let the sun shine

The layman's guide to open records law in Georgia

Members of the press are afforded no more rights than the average U.S. citizen. In fact, members of the press are often held to a higher ethical standard in the collection and dissemination of information to the public -- as they should be. However, there are times at which it is unlawful to prevent or impair media access to public documents [the same is true for any curious member of the public]. The free press cannot succeed at its most basic function -- to inform the public -- without the unimpeded ability to collect and disseminate meaningful information.



Each state has its own version of the Freedom of Information Act, which governs federal open record law, sometimes called Sunshine Laws. The Georgia General Assembly Code uses the term "public record" to include any "material prepared and maintained or received in the course of the operation of a public office or agency" and makes no stipulations regarding procedures for requesting said information [except as it applies to motor vehicle accident reports]. The Georgia Code was also expanded to include any private corporations doing business on behalf of a public institution, which would include companies such as Place Properties here at KSU.

Georgia Code grants any citizen, including the press, the right to inspect public records within a reasonable amount of time [not to exceed three business days]. At no point does the Code mandate requests must be in writing, on letterhead or signed by an officer of the requesting body [excepting motor vehicle accident reports, which must be made in writing]. At no point does the Code mandate the reason for the request must be provided or be made in person. At no point does the Code mandate names or contact information be marked through, although information such as social security number should be unless a written request is made by a member of the media for social security information for use in news gathering.

The Georgia Code does, however, provide specific mandates that "records maintained by computer shall be made available where practicable by electronic means, including Internet access, subject to reasonable security restrictions," which would assist in eliminating the extensive use of manpower to sort and copy open record requests. The Code also specifies initial police arrest and incident reports are subject to open records provisions regardless of possible or ongoing investigations.

The First Amendment right of freedom of the press is not some far-reaching otherworldly guarantee to be heard, collect information or invade a person's privacy made only to members of the media. Freedom of the press guarantees simply the press has the right to exist even in the face of hostility from the ruling government, although explaining this fact to the masses may sometimes seem akin to Sisyphus and his boulder. It is the mission of the press to inform society about what is going on around them, some of which the government may not want publicized and may seek to prevent access. It is during these times the press should make its most valiant effort to defend the people's right, given them through local and federal legislation, to access to public records.

LETTERS TO THE EDITOR

Shame on us

Dear Editor,

It is 11:30 p.m. I am sitting in front of my computer pondering The Sentinel. I am deeply offended, and I am deeply saddened. I want to take your hand, look into your eyes and say, "Do you not understand how intensely you offend people of faith with virtually every issue of your

newspaper?" You find every possible way to bash Christianity - to find fault with the relationship with God, which is more important than life.

Jesus Christ is the reason I have meaning. He is the one who brings me joy, who walks me through sorrow, who motivates me. The principles of holy scripture are the guiding light, which direct how I honor my husband and children, how I relate to my friends and enemies, how I spend my money and time. It is the touch of Christ and his divine intervention in my life, which produces that which is good and sheds light on the dark places of my heart.

With each issue of your newspa-

per, with each jab of sarcasm and ridicule - you hide behind your freedom of speech banner to promote your liberal philosophies.

Leadership is an interesting phenomenon. Those who are leaders influence the people who follow and mold them to their ideals and values. There aren't many true leaders in this world, but those who are have a great responsibility. They are called to a higher standard; a standard of excellence.

The KSU Sentinel is not a reflection of excellence, it is a spiritually offended child's rantings over a God you do not understand. You stomp your foot and raise your fist to thou-

sands of people of faith because we are not tolerant of behavior that is destroying society and individuals. You curse and swear because we believe that credible science teaches our universe was created by the intelligent designer rather than random chance. You clench your teeth and hide your eyes because the original writings of our founding fathers reveal the Biblical foundations of our America. You scream, cry and roll on the ground - demanding womans' rights as you strip an unborn child of her most basic right of all - life.

Melanie Adams
Powder Springs, GA

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- 2.) The writer must include full name, year and major if a student, professional title if a KSU employee, and city if a Georgia resident.
- 3.) For verification purposes, students must also supply the last four digits of their student ID number and a phone number. This information will not be published. E-mail addresses will be included with letters published in the web edition.
- 4.) Contributors are limited to one letter every 30 days. Letters thanking individuals or organizations for personal services rendered cannot be accepted. We do not publish individual consumer complaints about specific businesses.
- 5.) If it is determined that a letter writer's political or professional capacity or position has a bearing on the topic addressed, then that capacity or position will be identified at the editor's discretion.
- 6.) While we do not publish letters from groups endorsing political candidates, The Sentinel will carry letters discussing candidates and campaign issues.
- 7.) All letters become property of The Sentinel.

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CAMPUS LIFE

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Katy Misel, freshman undeclared, reads in the student center.



Brian Rollet, senior finance spots Stuart Kimmerling, senior biology, while they workout in the new recreation center.



Nick Okoro, junior chemistry, plays ping-pong in the game room.



Jeremy Dunn tutors Lauri Fellman.

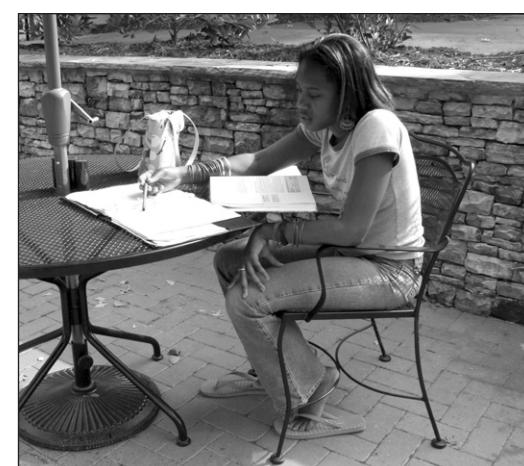


Chad Sommedecker, sophomore communication and Rachel Noel, freshman undeclared, play guitar.



Campus Snapshots

Watch out for our photographers around campus
All Photos by Rick Winters



Avada Love studies on the veranda.



Dormitory detente: Roommate conflicts part of the college experience

Stephanie Dunnewind
The Seattle Times

Sharing a 115-square-foot dorm room with a stranger has always required some adjustment. [For reference, the master bathrooms of some homes now measure 180 square feet.]

But experts say this year's incoming college class and the rest of the millennial generation are ill-equipped for the compromises and negotiations required for living in such close quarters, with increasing numbers turning to their parents for solutions.

"We get parents calling and demanding that they want their kid out of a room immediately — but there's been no conversation between roommates," said Chris Jaehne, administrator for residential life at the University of Washington.

With many universities at capacity, many report that students can't fall back on requesting a single room or moving without first arranging a swap.

About the third week of

school, parents can expect a call or e-mail. "That's when

"The millennial generation are ill-equipped for the compromises and negotiations required for living in such close quarters."

the conflicts heat up," said Susan Fee, author of "My Roommate Is Driving Me

Crazy!: Solve Conflicts, Set Boundaries and Survive the College Roommate from Hell" [Adams Media, 2005]. "What seemed cool is now really annoying."

Roommate troubles aren't limited to freshmen; in fact, sometimes there are more problems with sophomores, who often choose to room with a friend, said Romando Nash, director for residential learning communities at Seattle University. Underclassmen there are required to live on campus.

In a new, often high-pressured environment, many students see the privacy of their room as a haven. So it can be a shock to discover they can't, say, study in their own room [their roommate is enjoying downtime watching TV] or sleep in peace [roommate's boyfriend or girlfriend is always over].

Possible consequences of roommate conflict include increased stress, a drop in grades, forking out for a move or even dropping out of school entirely.

"If the living environment is disruptive, then students can have difficulty

concentrating and studying," Jaehne said. "And that's what they're really here for."

Top roommate conflicts:

- Slob vs. neat freak
- Late night vs. early risers
- Overnight guests/sex in the room
- Unasked "borrowing" [clothes, food, toiletries]
- Friends over all the time
- Lack of personal hygiene

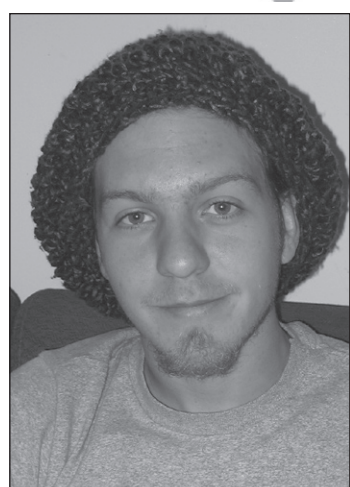
Roaming Reporter



What is your favorite thing to watch on TV?



Gwen Mynyrd
junior, marketing
"Real World, it comes on late at night and it's the only thing I can watch."



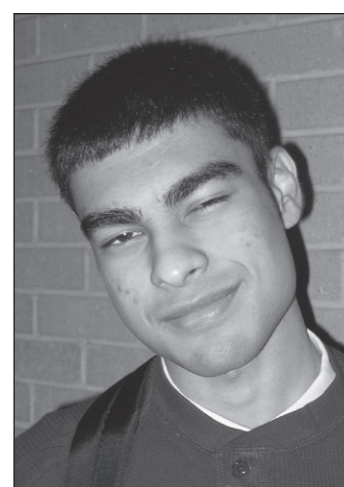
Kyle Renz
junior, painting and drawing
"I don't really watch TV."



Traci Landers
sophomore, undeclared
"News, it keeps me up to date."



Bridget Ryan
junior, psychology education
"Paula Dean from the Food Network. She makes good food."



Munzir Naqvi
senior, political science
"Knight Rider. It combines technology with cars."



Natasha Fry
sophomore, social science
"MTV, I can relate to it."

Joe P. racks up with free stuff

Joe Pettis
Columnist

Life as a student can be tough on the wallet. With increases in student fees, gas prices and lap dances, making one's way through school is financially harder than ever. Whoever said, "Nothing in life is free" was not only wrong but was probably an IRS agent. There is really no need to pay for anything. With guidance, one can skim through school without putting a dent in daddy's credit card.

Free Food

There are plenty of ways to acquire free food without dumpsterdiving. One classic method is the, "You messed up my order, and I want something free now or I'm going to scream at the top of my lungs" routine. Basically, all one has to

do is find a receipt for an order requiring special instructions. Actually, one might have to go digging through a trash can for this to work, but it is worth the \$1.79 one will save. Walk into the restaurant and explain how one had come by for lunch and the servers messed up the order. Ask that they give a free meal to make up for it. This method works every time, because the number one goal of every restaurant is to get the customer out as soon as possible so the restaurant can continue finding new ways to make rat meat taste like beef.

Of course, one can always rely on the government to cover your food expenses. As one

may be aware, we are blessed with a food stamp program in this great country of ours. While they don't just pass them out to everyone, the last thing the government wants to see is a child that starves. Therefore the key to collecting food stamps is to produce babies. Why stop at one? The more you have the more you can collect. Make it a lifelong goal to have as many babies as possible. Don't worry; one can always put the rugrats up for adoption later on. I think all one has to do is drop them off at the Humane Society.

Free Clothing

Clothes can be expensive. However, there are places that are just dying to give out free clothes. I like to call them jobs. All one has to do is simply get hired at a place that requires a uniform. Fast food restau-

rants work pretty well, but if one really wants to look good, get a job working for the city. Whether it is as a police officer or a fireman, the ladies love a man in a uniform. All one really has to do is show up for the first day of work long enough to receive one's uniform. After that, feel free to go in fine style.

Free Room And Board

There are plenty of options when it comes to living somewhere absolutely free. Take jail for example - not only is it easy to get into, but one can pretty much stay as long as one likes. The only downside is that the food is pretty nasty, but hey, at least it is free.

Of course, jail is not the only answer. You could always pretend to be crazy and earn oneself a trip to the psychiatric hospital. Not only is this a wonderful place to stay, the occupants are also very friendly. The key is to find someone who

can show one the ropes. I would suggest the guy who is talking to the wall. Chances are that he has been there for a while, and therefore he can give advice about which nurses to hit up for the good drugs. Speaking of drugs:

Free Drugs

By no means do I encourage the recreational use of drugs, especially when one can get all the drugs one wants through research. Doctors are always looking for volunteers to try out their latest innovation. Not only can one get a wicked high through this method, but a lot of times one can get paid. I personally have made over \$1 million donating my body to research. Granted, I have constant flash backs and all of my body hair is falling out, but hey, it's the small price you pay to avoid having to work.

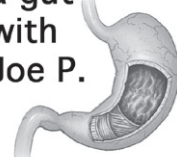
Of course, one might be an honest person that feels

the need to earn a living. Good for you! Without people like that, there would be no way for people like me to scam the government out of money. Thanks to one's tax dollars, not only am I able to attend school for free, they actually pay me! Otherwise, people like me would have to get a job.

After all, it is the ability to prosper using other people's hard earned money that makes this country such a great place. Politicians have been doing it for years, and now it's our turn. Take advantage of it quick, because one day we will all have to get real jobs, and then we too will be footing the bill for free-loaders.

Don't worry, once we all hit our golden years the cycle starts all over again. Not only will we be able to collect social security, we will be able to poop our pants again and no one will care! If that is not the epitome of the American dream, I don't know what is.

Busting a gut with Joe P.



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Compiled by Keith Hopper

November 9

• 7-9 p.m. *A Mirror on the Millennium: 1000 Years of Paper and Ink* at the Bentley Rare Book Gallery [Runs through 12/22]. For more information, call 770-423-6186 [Sturgis Library Gallery]

• 12:30 p.m. annual Blessing of the Flags ceremony sponsored by the KSU ROTC Club and the Students in Free Enterprise Team. Contact Gary Roberts at (770) 423-6078 for more information [Campus Green, bad weather alternate is Dining room annex]

November 10

• 12:30 p.m. KAB General Meeting [University Rooms C, D and E]

• 12:30 p.m. KSU African American Student Alliance General Meeting [University Room A]

• 6:30 p.m. *Peking Opera: Breathing New Life into Tradition* presented by RuRu Li, of Leeds University [University Rooms C, D and E]

• 7-9 p.m. Reception: Senior Art Majors Fall Exhibition Part I, exhibit runs through December 8 [Fine Arts Gallery, J.M. Wilson Building]

November 11

• 11a.m.-1p.m. KSU P.E.O.P.L.E. Mentor/Mentored Follow Up and Luncheon [Convocation Hospitality Suite]

• 10a.m.-2p.m. Cherokee People: Preserving the Heritage

Symposium 2005 presented by the Center for Regional History and Culture, for more information please visit www.geocities.com/ksu_pat [University Rooms A and B]

• Through November 21 The Teacher Resource & Activity Center is holding a HALF-PRICE Scholastic Book Fair, for more information contact Kellie Hebblethwaite at 770-423-6420 or khebblet@kennesaw.edu [TRAC Center]

November 12

• 10 a.m.-12 p.m. MAPW presents Discovering the World with Thomas Jeffery Vasseur [Student Center Leadership Room]

November 14

• 8 p.m. KSU Orchestra and KSU Wind Ensemble, free [Pearce Auditorium, Brenau University, 500 Washington Avenue, Gainesville]

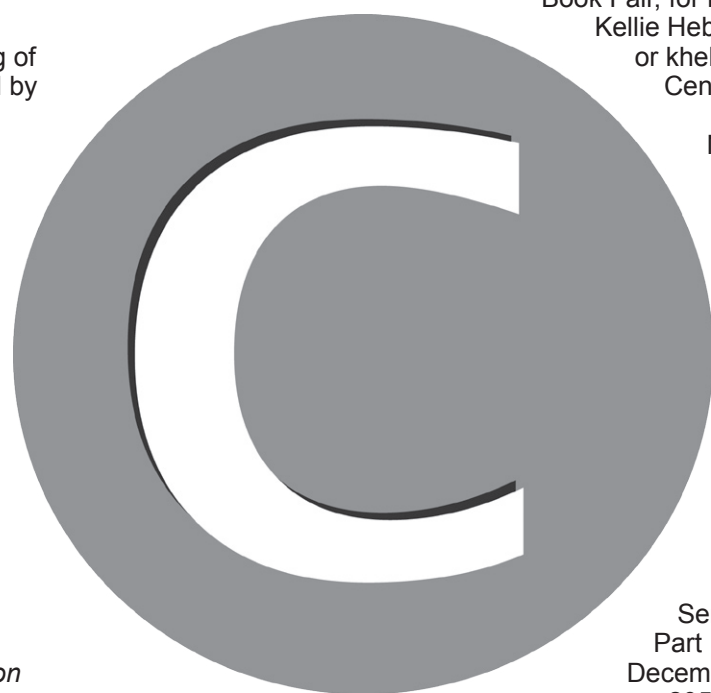
• 7-9 p.m. Reception:

Senior Art Majors Fall Exhibition Part II, exhibit runs through December 8 [Art Station Big Shanty, 2050 Kennesaw Due West Road, Kennesaw]

November 15

• 8:00 p.m. *The Magical Monkey King* show runs through November 20 [final show is at 3 p.m.] cost, \$15 [Stillwell Theater]

• 8 p.m. Entrepreneurship. How to make your own money. Presentation sponsored by Omega Psi Phi Fraternity Inc. [Social Sciences Building Room 227]



CAMPUS CALENDAR

**Turned off by news
Aussie sounds off on news coverage in US**

Adam Stevens
Columnist

I can't remember whether or not I've bitched about the news before, so I am going to pretend as though I have. I've decided to change out of didactic mode for once, just for something different. Pissing and moaning mode is a lot of fun, I've found.

Whenever I'm home in the evenings, it has become something of a tradition to turn on the news. It's always interesting to see whether Monica Kaufman has changed the color of her hair, so that adds an element of surprise to the day. That aside, the nightly news has become a depressing hyper-reality that is beginning to make me question whether journalists, and the news industry in general, lives in the same world as the rest of us.

Anyone who watches the news knows the typical pattern. The first fifteen minutes or so is a catalog of the day's rapes, murders and pillages, before switching to international disasters for a short time [cue flaming trains, earthquake-smashed vistas, etc.] and then finally covering a few political scandals. Interspersed amongst all this are a couple of consumer exposes and maybe a feel-good story or two, to ensure that we're not hanging from the end of a rope at the conclusion of the hour.

As if the evening news isn't depressing enough, turn over to CNN or FOX or some other perpetual news-making machine. It is there that I think the news media has turned to folly - in fact, I'm not sure that I can separate out what the real news is from speculation and the sheer bullshit that crops up as a diversionary tactic. One hour a night of depressing, completely unrepresentative news might be enough, but when one can gain access to the televised version of clinical depression for 24 hours a day, it's all one can do to keep the gun away from one's temple.

It's one thing to be informed - in fact it's bloody fantastic that we can all be informed to such an extent. It's just that we're constantly informed of the most horrific, brutal or shameful and corrupt news while there is nary a mention of anything good in the world that might be occurring. I suppose one could argue that good news isn't likely to sell, but in today's cynical age I reckon a 'good news' channel would be on a winner. After all, who wants to sit and watch constant coverage of scandal, death and mayhem? That's all well and good for twenty minutes,

but it's hardly any wonder that so many of us are becoming desensitized, or already are, when that is the sort of world we are presented with.

A weird contradiction inherent in news today is the contrast between the normal evening and cable news, which is almost always bad news, and the 'fluff' news that prevails otherwise, which is generally just plain

stupid or inane news. I'm talking fluff about the likes of Brad Pitt and Angelina Jolie, etc. ad nauseum - when it's not about some poor Arab kids being blown up; there is little in the way of middle ground. Sadly, news has become too caught up in profit motive for it to be truly informative in the way that it ought to be. Diversionary fluff or depressing snuff - what a



DOWN UNDER
By Adam Stevens

choice!

I could do with a change away from that, what about you?

The 28th Annual



ksuturkeytrot

Friday, November 18, 2005



1. Who: Free to all students, faculty, staff and alumni.
2. What: 5-K road race will start at 3 p.m. and 1 mile fitness walk will start after the 5-K.
3. Participants are guaranteed a T-shirt if entry form is received by Friday, November 11.
4. Registration will be taken the day of the race between 2 p.m. and 2:45 p.m.
5. Awards will be presented to the first place overall male and female and the top three male and female runners in the 10 year age groups from 19 and under to 60 over.
6. All students that participate will be eligible for the drawing to win a reserved parking space in front of the Student Center for the month of January. **Must be present to win. Stick around after the race for chances to win prizes!**
7. Race routes available online at www.kennesaw.edu/student_life/intramurals.shtml by Nov. 4.

Return the form below to the address listed. You may also pick up a form from the Recreation & Wellness Center
For more information call 770-499-3207

Send completed form to:

KSU Recreation & Wellness Center, Attn: Intramural Coordinator,
1000 Chastain Road, MB# 0302, Kennesaw, GA 30144.

Name _____ Age _____ Gender _____
KSU ID # _____ T-Shirt size (S, M, L, XL, XXL, XXXL) _____

E-mail Address _____ Phone _____
(PLEASE PRINT LEGIBLY. If you do not have an email address, please give another form of contact information)

Check One:

Student ___ Staff ___ Faculty ___ Administrative Faculty ___ Student/Staff ___ Alumni ___ Guest ___

Check here if wheelchair entrant ___ 5-K Road Race ___ 1MI Fitness Walk ___

Waiver/Release:

I know that running/walking is a potentially hazardous activity and I should not enter unless I am medically able. I agree to abide by any decision of a race official relating to my ability to safely complete this run/walk. I assume all risks associated with running/walking this event, including but not limited to: falls, contact with other participants, the effects of the weather, etc. Having read this waiver, I release Kennesaw State University, Intramural & Recreation Services, Student Life Center, its members, officers and employees, race officials, sponsors of the Turkey Trot, and any groups or individuals associated with this race for injury or illness, including death that may result directly or indirectly from my participation in this event. I further acknowledge that I am solely responsible for any hospital or other cost arising from injury sustained through my participation in such a voluntary recreational activity.

Signature of participant: _____ Date: _____

Signature (Parent/Guardian if under 18) _____ Date: _____
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Johnny Whitney of Blood Brothers

All photos by Sasha Bailey | The Sentinel

Johnny Whitney [vocals] and the rest of The Blood Brothers gang made an appearance in Atlanta on Halloween. In celebration of the holiday, all the members were in costume, making quite a spectacle onstage. There is nothing better than seeing a grown man in a bloody Spiderman costume sing some of his band's best songs.

The tour that stopped by The Tabernacle consisted of Coheed and Cambria [headliner], Dredg, mewithoutYou [sic], and BB. They were part of one of the most unique tours this city has seen in quite some time. Despite the variation in music style, Whitney said he thought they were being received "Pretty well. It is kind of hard to tell sometimes. For most people, when they hear of our band for the first time, it is kind of a lot to take in. So, a lot of it is people kind of standing there scratching their heads." A few 'head scratchers' could be found at the show, but most of the fans ate up every minute that they played. Keeping the songs blaring

one after the other, The Blood Brothers pumped out songs such as "Peacock Skeleton with Crooked Feathers," "Trash Flavored Trash," and "Love Rhymes with a Hideous Car Wreck." There was hardly a chance to catch a breath between songs, and Whitney credits this to the fans of some of the other bands on the tour. "We try to make the set as tight as possible so that there is not much time for people to heckle us or whatever...I mean, we have had tours with bands that are more mainstream before and comparably this is pretty good." It was clear that most mainstream listeners just did not understand what they were watching or hearing, but there were plenty of loyal BB fans to compensate.

BB brought some members of mewithoutYou onstage to help incite chaos amongst the crowd. The pit grew to such intensity at times that fans had to fight their way out just to get some fresh air. That did not stop the band from continuing their high-energy performance, and as the set came to a close the crowd

cheered enthusiastically. There were a few other amazing shows that also took place that night. Dredg, a California experimental/progressive rock band, celebrated the holiday onstage dressed as clowns. Drummer Dino Campanella gave it all he had, and ended up stripping himself of the clown costume as he heated up from wailing on his drum set. Many times fans could see drumsticks flying through the air as Campanella threw the broken sticks he had just destroyed while beating out their songs. It is very hard for a drummer to steal the spotlight, but in this show, Campanella managed to keep all eyes on him. Their show was a refreshing variation on the typical concert routine. Definitely check Dredg out if the opportunity arises.

Diversity among bands was obviously a factor on this tour, and it showed with all of the different genres represented that night. mewithoutYou [sic] also veered from the customary show guidelines and added another key ingredient for the night. This incredible indie/

Jordan Blilie of the Blood Brothers

Just treats
Halloween crowd
enjoys Blood Brothers

rock band opened the show and worked their magic for the benefit of crowd. Full of liveliness and sincerity, these guys pooled all of their talent and the end result was a magnificent performance.

Coheed and Cambria came out to wrap up the night. Promoting their new album, "Good Apollo, I'm Burning Star IV," Coheed opened up their set with several tracks from that album. Onstage, there were huge portraits of the characters from the graphic novel that was released with the album. Telling the story of the characters through their music, the group told the story perfectly. Displaying all the signs of a 'big time' band, Coheed pulled off an amazing set filled with incredible lighting, sound, and enough applause to deafen anyone wearing earplugs. Coheed wrapped up an incredible show in just the right way.



Claudio Sanche of Coheed and Cambria

Compiled by Sarah Goehler

MUSIC

November 9

100 Demons, Cast Aside, Crime Scene at Drunken Unicorn, starts at 7 p.m.
Thrice, Underoath, The Bled and Veda at Masquerade, starts at 6 p.m. \$17
The Sundogs, The Brokedown and Cecil Church at the Earl, starts at 9 p.m. \$5

November 10

Liverhearts, Teen Wheat, Hungry Models, Michael Columbia and Dry Lungs at Lenny's, starts at 9 p.m. \$5
Thrice, Underoath, The Bled and Veda at the Masquerade, starts at 6 p.m. \$17
Anthony David and Guest Jade Hollow at Media Play in the Merchant's Walk Shopping Center, starts at 7 p.m. Free

November 11

Joshua Fletcher and The Six-Shot Romance, Pacifico and Saturday Evening Ghost at the Hard Rock Café/Velvet Lounge, starts at 8 p.m. \$5 advance, \$7 door [21+], \$10 advance, \$12 door [Under 21]
Hatebreed, Most Precious Blood, Full Blown Chaos and Gizmachi at Masquerade [Heaven], starts at 7 p.m. \$14
Murder By Death, The Life and Times and William Elliot Whitmore at Masquerade [Hell], starts at 7 p.m. \$12
Showbread, Forever Changed, Yesterday's Rising, Love Takes Flight and Ashlyn at Shamrock's, starts at 6:30 p.m. \$8

November 12

Sleep Therapy [CD release show], Snowden and Tora Tora Tora at the Drunken Unicorn, starts at 9 p.m. \$6
Converge, Darkest Hour, The Red Chord and Municipal Waste at Masquerade [Heaven], starts at 7 p.m. \$12.50
For The Rescue, Josh Fletcher, Pacifico and Pasadena at Masquerade [Hell], starts at 7 p.m. \$6
The Hill Valley Preservation Society and Select Start at the Star Bar, starts at 9 p.m. \$7
Dead Reckless, Scales The City, The Art Of Abandonment and Sinclair at Under The Couch, starts at 8 p.m. \$7

November 13

Walls Of Jericho, With Honor, Modern Life Is War, The Banner and Twilight Of Idols at Drunken Unicorn, starts at 7 p.m.

November 14

Matchbook Romance, Armor For Sleep, Lovedrug and Gatsby's American Dream at Masquerade, starts at 7 p.m. \$16

November 15

Fear Factory, Soilwork, Strapping Young Lad and Darkane at Masquerade [Heaven], starts at 7 p.m. \$18
Suicide Machines, Stretch Armstrong, Whole Wheat Bread and Fordirelifesake at Masquerade [Hell], starts at 7 p.m. \$12

SPORTS

November 9

Atlanta Thrashers vs. Pittsburgh Penguins at Philips Arena, starts at 7 p.m. \$10-225

November 10

Atlanta Hawks vs. Los Angeles Clippers at Philips Arena, starts at 7 p.m. \$10-150

November 11

Atlanta Thrashers vs. Tampa Bay Lightning at Philips Arena, starts at 7 p.m. \$10-225
Triathlon of Martial Arts at the Dekalb Event Center, starts at 7 p.m. \$26-91

November 12

Atlanta Hawks vs. Memphis Grizzlies at Philips Arena, starts at 7 p.m. \$10-150

November 13

Atlanta Falcons vs. Green Bay Packers at the Georgia Dome, starts at 4:15 p.m. \$30-94

METRO CALENDAR

ARTS AND THEATRE

November 10-13

Craig Robinson at the Punchline, times and prices vary

November 12 through February 26

Andrew Wyeth's *Memory & Magic* at High Museum of Art, times and prices vary

November 13

Revolution presents the film: *Walmart: The High Cost of Low Prices* at the Earl, starts at 8 p.m. Free

Book Review:

Foley swings from heels and doesn't disappoint with *Scooter*

Dustin Jacobs
Staff writer

Back in October, former professional wrestler and best-selling author Mick Foley came to KSU to talk about life, and of course to also promote his latest fictitious work, *Scooter*. Foley, best known for his hardcore style in and around the ring, also seems to be only known for his autobiographies, *Have a Nice Day* and *Foley is Good*. In fact, *Scooter* is a follow up to his last work of fiction, *Tietam Brown*, which is now being adapted for the screen.

In many ways, *Tietam Brown* parallels the story of *Scooter*. Both novels are coming-of-age tales of boys who have been emotionally and physically scarred. Of note is that both Andy Tietam and Scooter Riley share the same physical and mental attributes as Mick Foley. Foley puts a lot of himself into both pieces of work, but unlike *Tietam Brown*, *Scooter* is a story that echoes what Foley grew up with: the New York Yankees.

Riley is a young boy growing up in an ever-changing Bronx neighborhood during

the late 1960s and early 1970s, an era that sees most of the Caucasian families leave due to the onslaught of Puerto Rican and African-American families moving in. It is not a safe time to go down to Yankee Stadium to see the greatest franchise in all of sports, because of the crime that has a stranglehold on an impoverished area. Though all of the Riley family's problems seem to be an extension of what is going on outside, their real problems are inside their own home.

Scooter's father is Patrick Riley, a stubborn cop who refuses to budge on his personal views. He has hopes that his son will become a baseball fan who loves the game as much as him, but Scooter could care less about the game - until Willie McCovey hands him his bat after a monster homerun. From then on, Scooter's world is turned upside down, and baseball plays a part in almost every sequence of events that occurs thereafter.

Foley tries to tell a great story about baseball and how the game transcends people's lives, even when tragedy strikes. After all the tragic details of Scooter's story unfold, one won-

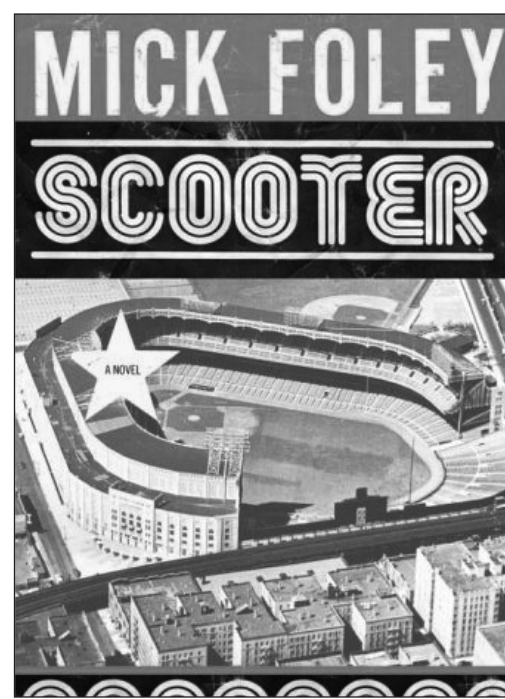
ders how anyone could survive such a depressing situation. Foley lives in that tragic darkness where only the most optimistic can find light. *Scooter* is dealt one bad hand after another, but every now and then he comes up trumps.

Foley's realist kick will probably leave readers contemplating suicide. Foley can certainly tell a story, but outside of his children's books he can't seem to tell an adult story without leading his readers to the bottle. In spite of this dreariness, Foley spins an interesting tale. This book is recommended to any sports fan - especially those of the Yankee persuasion.

Ultimately this is a tale of love, with choices and sacrifices being made for love and for selfish agendas. Once *Scooter* opens his eyes to the world around him, he truly sees what is important - family.

Scooter loves swinging for the fences, and despite the darkness of the story, Foley throws his fans something to hit.

Grade: B



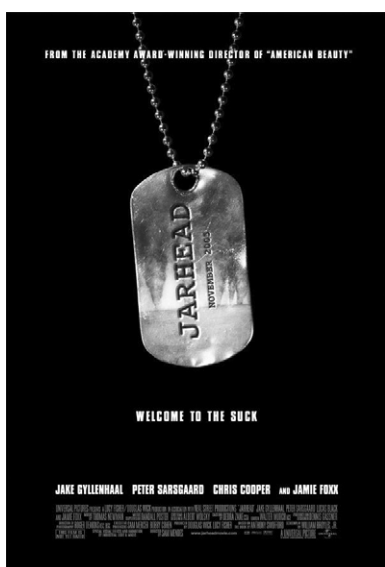
Movie Review:

Gyllenhaal shines as *Jarhead*

Dustin Jacobs
Staff writer

The life of a soldier is a tough one. You go through basic training, and if you survive that, you go on to core training. The whole time, you are told you are a soldier - not a human being, but a killing machine. When that is all over, you have to wait for a long time to see any combat, and the human psyche begins to break down.

A film that depicts one such marine battalion, known as STA, in the Gulf War of the early 1990s. This particular group of marines is sent to southern Iraq to protect the oil fields. However, the



patience they were trained to have is the exact thing that eventually evades them after months of waiting.

The film has been adapted for the screen from a memoir of the same title written by Anthony Swofford. The word 'jarhead' is slang, a description of what a marine's head looks like. It is shaped like a jar due to the haircut they have. It is

also a description of what the head should be filled with: nothing. A soldier's job is to follow orders and conform. Throughout the film, orders are followed but questions are indeed asked. Maybe it is impossible to be human and a jarhead at the same time.

Jake Gyllenhaal plays Swofford, the son of a Vietnam vet who decides to enlist in the Marines instead of going to college. He finds out that being a sniper in the marines is not as rewarding as he thought it would be, and ultimately leaves the battlefield with a fully loaded rifle and no peace of mind.

Gyllenhaal is joined by a terrific cast that includes Jamie Foxx, Peter Sarsgaard, and Chris Cooper. Gyllenhaal plays his role with such a

subtle sadness that he is beginning to become a tragic figure himself. The focus stays on Gyllenhaal, and he carries it all the way to Iraq and back. An Oscar nod should not be out of the question for his role, as he keeps you enthralled with his passionate portrayal of a man trying to keep sane in an insane environment.

Director Sam Mendes does an amazing job telling Swofford's story, especially as the story is told from an individual soldier's point of view. That ultimately leads to questioning the structure of our armed forces. Machines are taking over and men have become outdated on the battlefield, and Mendes brings forth the soldiers' confliction with how they must live in the desert, away from their lives

at home. Mendes also raises the question of the necessity of using force of this magnitude on third world countries. Social structure and individualism are the issues at hand, and Mendes asks some tough questions, leaving the audience with some food for thought.

Jarhead is a unique war film, but like most war films it depicts the battlefield as a hellish environment for any human being. "Every war is different. Every war is the same," says Swofford near the end of the film. The same can be said about war films as well. However, *Jarhead* shows a different kind of war - the war that takes place within the jar.

Grade: B+

Carbuyhers beware Web site aimed at educating women

LaToya T. Cole
Managing editor

When Sharonde Glover set out to buy a vehicle two years ago, she was overwhelmed. Since it was her first time buying a car on her own, she knew she had a lot to learn, and began to research the "language" of cars.

After two months of researching and visiting car lots, she finally found the vehicle that suited her wants and needs. Though her search was over, her mental wheels began to spin.

"I had a revelation," Glover said. "I know a lot of women can be intimidated by the car buying process." She felt there was the need for an informative resource aimed at and run by women. "I am a woman who decided to take control of my car buying experience," Glover said.

As a woman, she wants to be "the new voice" of the female customer and feels that women need an advocate in the industry. Glover went to the place she knew all women would start their search- the Internet.

Her new Web site www.carbuyher.com is designed to be an online automotive resource for women who want to become more knowledgeable about car buying.

It was an endeavor Glover took seriously-from start to finish. It took her two years to design, coordinate and launch the site. She has an advisory board and associate editor that assist her in running the site and keeping it updated.

In addition to articles, the site compiles "checklists" that range from things women should know before going into a dealership to things women should have before they service their cars.

There are also personal stories from women about their cars, car symbolism and the connection women have to cars. "We want women who come to the site to get information and be comfortable," Glover said. Therefore, the site was "not too technical."

Glover also aims to connect women with car dealers that show a genuine interest in their needs. "It goes beyond advertising and marketing, but also treating them well when they get there," Glover said.

Car-buy-her is in the process of developing a "woman friendly" stamp of approval, a marketing and advertising program for dealers who want to take steps to connect more effectively with women.

All would have come in handy for Jean Plummer in her recent car search.

"Car buying has traditionally been a man's job," said Plumer, a sophomore art education major. "It took me months [to find my car] and make a decision I was happy with."

Plumer said a site like Car Buy Her would have been good for advice and beneficial on all levels.

The site officially launched in October and is currently available. Women needing information on cars or wanting to share a car story can visit www.carbuyher.com



Photo Courtesy of Sharonde Glover
Sharonde Glover, shown getting into her car, was inspired to launch her Web site after a bad car buying experience.

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Video Game Review:

Tony Hawk's American Wasteland

Joe Pettis
Senior staff writer

Prepare to get wasted with the latest in the Tony Hawk series, *American Wasteland*. For fans of the series, this is guaranteed to be one hell of a thrill ride. The game is essentially the same as all of its predecessors, where the goal is to build up a character on the way to becoming the greatest skateboarder on the planet.

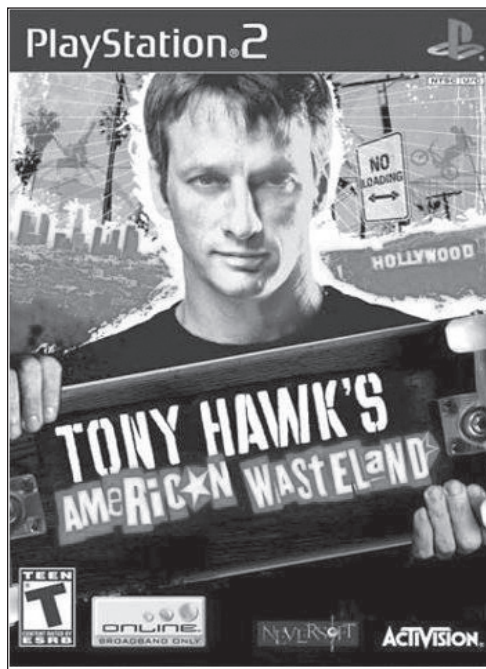
The storyline revolves around a character that has packed his bags and left home to make his way to LA with the intent to become a professional skateboarder. With a bit of help from the locals, and even some old school skateboarders, one is able to increase one's stats and ride his way to the top.

Those familiar with the game-play of the Tony Hawk games will be able to pick up a controller and master the game immediately. For those who have never played a Tony Hawk game, it will only take a few minutes to get a feel for it, and in no time one will be thrashing away with the best.

Of course, no new game would be complete without new and improved features. Probably the greatest attribute of *American Wasteland* is the lack of loading times. Essentially, a skater can move from one area of LA to another without even having to take a moment to breathe thanks to separate mini-levels that connect the larger areas in the game.

If one is really good, one can find a way to pull off a combo from one side of LA to another. Just watch out for those pesky neighborhood kids - they don't like newcomers and will stop at nothing to make sure one's trip to fame and glory is a hard one.

Players are no longer stuck with the skateboard only, as there is a new BMX feature that allows players to ride bikes. While the feature can be fun at times, it may be hard to grasp for those used to a board. Nonetheless, it is a nice



feature that allows the user to get a whole new perspective on the game.

While the game is super fun to play, it does have a few drawbacks. For starters, unlike its predecessors that allowed the user to make their own character, *American Wasteland* makes one choose from five existing skaters. This is disappointing at first, but as soon as one arrives in LA one is forced to revamp one's character, which allows one to give a touch of one's own creativity to the game.

The game is also equipped for online play on both PS2 and X-Box. Unfortunately, it only allows two players at one time. There would be nothing greater than being able to grind away with more players.

Overall the game is a hit. Like every other Tony Hawk game, it can be addictive at times, especially if one has another person to play with. Game modes like Horse and Fireball will keep one entertained for hours. Once one has completed the Story Mode, one can try out Classic Mode, which allows one to strut one's stuff in revamped levels from previous Tony Hawk games.

Regardless of how one chooses to play the game, I can guarantee there will be many nights where one will find oneself playing until the sun comes up; I know I will be.

Grade: A

Horoscopes

By Linda C. Black
Tribune Media Services

Today's Birthday [11-09-05].

You're lucky, confident and very imaginative this year. With all that going for you, might as well also become rich.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries [March 21-April 19]

Today is a 7. The possibilities are pretty good that you and your team will achieve the previously thought impossible. Go for it.

Taurus [April 20-May 20]

Today is a 7. You can bet there'll be an argument on just about every point of possible contention. Stick to the important stuff.

Gemini [May 21-June 21]

Today is a 6. If the bulk of the job is done, you should be able to take a mid-week excursion. Reward yourself for having made it this far.

Cancer [June 22-July 22]

Today is a 7. Postpone a romantic interlude until after your shopping is done. Finish as many of your other tasks as you can now, too.

Leo [July 23-August 22]

Today is a 6. Consider the possibilities and the consequences. Make lists of pros and cons, and wait. More information is coming.

Virgo [Aug. 23-Sept. 22]

Today is an 8. Careful analysis is required. Luckily, you're in the mood. Even a tricky problem can be solved. Read the manual.

Libra [Sept. 23-Oct. 22]

Today is a 7. Don't reach for the checkbook reach for your sketchpad and your lined paper, instead. You need to visualize first, then make a list.

Scorpio [Oct. 23-Nov. 21]

Today is a 6. Follow through with a recommendation. Check that item off your lists. Start making plans for a romantic interlude soon, but one that does not break your budget.

Sagittarius [Nov. 22-Dec. 21]

Today is a 6. Odds are good you'll hit pay dirt soon. Don't get over-enthusiastic, though. Proceed with caution.

Capricorn [Dec. 22-Jan. 19]

Today is a 7. Cash in your coupons, send in your rebates, recycle bottles and cans. You'll make enough to get yourself a well-earned special treat.

Aquarius [Jan. 20-Feb. 18]

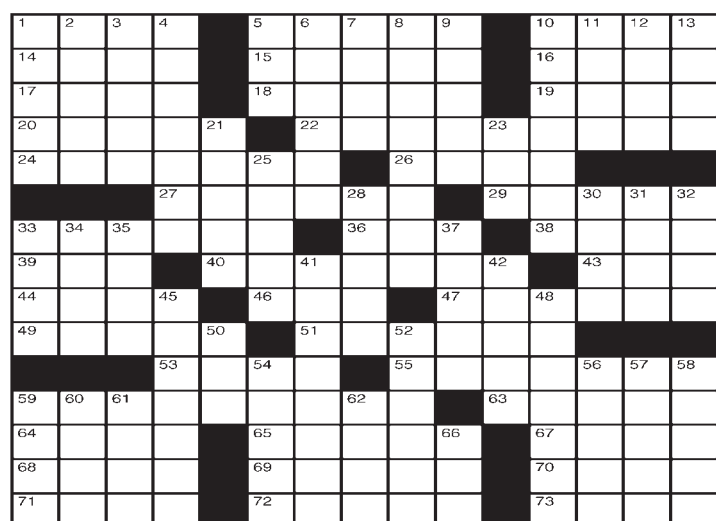
Today is a 7. The person who signs your paycheck has strong ideas about how things are done. He or she is not necessarily right. Be cautious in pointing this out.

Pisces [Feb. 19-March 20]

Today is a 7. How do you advance in your career? Start by doing whatever you've already said you'd do. It works.

Crossword

- ACROSS**
- Oscar winner Kedrova
 - Carta
 - Medicinal plant
 - Big screen superstar
 - Packing heat
 - Gray wolf
 - Summerville or Pickens
 - Sea's end?
 - Religious image
 - Goose eggs
 - Comparisons based on similarities
 - Capital on the Delaware
 - Low in fat
 - Obliterate
 - Irritable
 - Assembling
 - Winter hrs. in Boston
 - Be gutsy
 - Circle part
 - Speaker's stand
 - Pastoral spot
 - Jet-set jet
 - Greek letter
 - Lent follower
 - Work
 - Put in a box
 - Duration
 - Inflexible
 - Information collection
 - One cubic decimeter
 - Coup d'—
 - Jocularity
 - Lima's country
 - Alaska port
 - Yogi of baseball
 - Five-star review
 - Went fast
 - Fiery felony
 - Actor Sharif

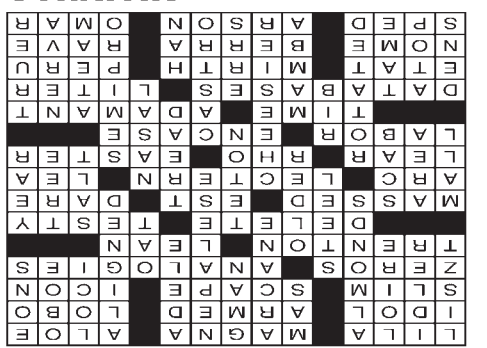


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- DOWN**
- Composer Franz
 - Couch potato
 - French river
 - Ellipsoidal nuts
 - More in Mexico
 - Mysterious
 - Fed

- 8** Language of Katmandu
- 9** Fred's first partner
- 10** Trued up
- 11** Focal points
- 12** Tubular woodwind
- 13** Many, many millennia
- 21** Harden
- 23** Cereal grain
- 25** More senior
- 28** Range of the Rockies
- 30** Table seasoning
- 31** Baobab or banyan
- 32** Calendar length
- 33** Galleria
- 34** Neighborhood
- 35** Sign of healing
- 37** Tire feature
- 41** More shoddy
- 42** Twangy
- 45** Spun
- 48** Part-time athlete

Solutions



- 50** Chest bone
- 52** Fidel of Cuba
- 54** Deadly African snake
- 56** Mr. T's outfit
- 57** Emperor before Trajan
- 58** More authentic
- 59** Lairs
- 60** At the summit
- 61** Domesticate
- 62** Goofs
- 66** Chinese dynasty

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SPORTS

Owls split last home stand

Team ends season with exciting win

David Beaumont
Staff writer

KSU hosted the 2005 Independent Cup November 4 - 6, consisting of three games between three women's soccer teams: The KSU Owls, the Northern Colorado University Bears, and the Francis Marion Patriots.

During the first game on Friday, the Owls suffered a discouraging blow when they lost to the NCU Bears 2 - 0. Reminiscent of the Belmont game, the Owls struggled to score, and although they remained aggressive throughout the first half, the score was still tied 0 - 0 at half time. Owls Head Coach Rob King said, "We dominated the game, out-shot them 12 to 2 in the first half, but couldn't put the ball in the back of the net. And I said at halftime, you know those sort of things hang around and get a goal and you're in a lot of trouble trying to get back into the game. They scored, I think, against the run of play and then we go chasing the game, you know, to try to get a goal. But, every credit to them, they played well. They stuck their chance away. We had a lot of chances and we didn't stick any of them away. You've got to score goals to win games."

The second half started with the same domination of the ball from the Owls, but eighteen minutes in freshman Whitney Hawkins scored for the Bears. Hawkins was assisted by Kady Hydrick and Marika Johnson who shot the ball to the front of the net. Jessica Marek, in a desperate attempt to stop the ball, dove across the goal, brushing the ball with her fingertips before Hawkins took the follow-

up and put the ball in the back of the right corner. "Marika shot it and I didn't know if it would go in or not," said Hawkins, "so I just followed it in. It pretty much took me out, but I just followed the shot. Hawkins scored the second and last goal of the match with four minutes on the clock from a pass from Jessica Zimmerman, who crossed the ball from the left side. Hawkins, who again found herself facing the Owls' keeper, shot a perfect arc over Marek's head into the right corner of the net. After the game, Hawkins said, "I just worked hard for [the two goals], just worked my butt off. We played as a team, and the whole goal is the team's, not just me. We worked hard."

Northern Colorado won the tournament Saturday, November 5, with a second-half comeback against Francis Marion, coming away with a 2-1 victory. Patriots' Jamye Friess scored the first goal of the second half after Brandi Bonifay took a corner kick, from which Friess kicked it in from the side of the goal. The Bears replied ten minutes later to tie up the game. Teresa Prais passed the ball to Jessica Zimmerman who crossed the ball into the goal directly through the hands of Patriots' keeper Jacque Sutphin. The game-winning goal came soon later, nine minutes from the end of the match, when Chelsey Ekenberg scored, assisted by Laura Hassebroek and Marika Johnson. The NCU Bears were presented with the 2005 Independent Cup trophy.

The last game of the tournament and the season saw old rivals face off. The Owls and the Francis Marion Patriots played a particularly exciting and fast paced match on Sunday November 6. The Owls ended up winning 6 - 3.

Pip Meo scored the first goal unassisted just seven minutes into the game with a left side

shot under the crossbar to open the scoring. FMU responded two minutes later when Mollie Jones, assisted by Liz Gallacher, hit a grounder that beat Owls' keeper Jessica Marek past the goal line at the far left side, leaving the score at 1 - 1. Four minutes later Jenae Gzehoviak put the Owls back in the lead after the offense successfully passed the ball through Patriots' territory to Annie Philips who kept it going toward Gzehoviak, and she steered the ball in from two yards. The ball movement featured inspiring precision and teamwork, bringing the score to 2 - 1. "Thankfully I went out with a goal," Gzehoviak said, "but I didn't really care. I just wanted to play well the last night." Less than two minutes later Laura Tucker scored her first goal for the night, taking a power shot at the top left corner of the goal after a pass from Jessica Kilonji, 3 - 1. "I was trying hard," said Tucker, "I wanted to score. I didn't get to score the last game so I had that extra itch." The Owls were quickly outdistancing the Patriots. Tucker took the next goal fifteen minutes later after Whitney Marler played the ball toward the Patriots' goal box. Keeper Jacque Sutphin came out of the box and Tucker tipped the ball past her. In a last second attempt to save the ball a Patriots defender slide tackled into the goal after it, but it couldn't be stopped and the score reached 4 - 1. The last goal of the second half came eight minutes later from Stephanie Grzeszkowiak when Gzehoviak made a clear cross and Grzeszkowiak punched the ball in. The halftime buzzer rang with a score of 5 - 1.

The match slowed down during the third quarter but quickly accelerated again during the last twenty minutes. Tucker came out with the hat trick when she scored her third



Rick Winters | The Sentinel

Heads up: Rebecca Hall goes airborne to head the ball.

goal after assists from Meo and Gzehoviak, snapping the ball into the left corner. The Owls' dominance peaked at 6 - 1. The Patriots, however, had a small revolution in the last fifteen minutes. Gallacher scored an unassisted goal to bring her team up to 6 - 2. Jamye Friess, assisted by Mollie Jones and

Brittany Rothenbach, scored with a minute remaining on the clock. The game closed with the score reading 6 - 3 in favor of the Owls.

"I did it for the seniors tonight," Tucker said, "because it's their last game. Every single one of the seniors played well. I just wanted the outcome

to be up there and for me to play at the best of my ability for the seniors. Everybody on the pitch played for the seniors tonight." The Owls said their final goodbyes to seniors Jenae Gzehoviak, Sally Wade, Jessica Marek, and Katrina Hirsch who will not be playing next season.

Game of the Week

#5 LSU at #4 Alabama

The SEC West is up for grabs this week. A win by LSU would solidify its shot at the Georgia Dome. LSU's offense is lead by QB JaMarcus Russell, RB Joseph Addai and WR Dwayne Bowe, a combination that helps LSU average 30+ points per game. Its defense is not too shabby either, as it has allowed just under 14 points per game. Alabama is lead by a defense that has allowed an average of 244 yds of total offense and has given up an average of around 8 points. The offense does just enough to ensure victory. Something both have in common - they have to play Auburn, which is the other team in contention for the SEC West. LSU beat Auburn in OT, while Alabama will play Auburn in the Iron Bowl in a couple of weeks. This is a must win for both teams, but with the Crimson Tide fans in tow, the D should be enough yet again to ensure victory.

The Pick: Alabama

Auburn at Georgia

Two old foes are set to square off again in Athens. Georgia will try to get the bad taste the Gators left in its mouth, and hopefully gain sweet revenge against the Tigers after its loss at Auburn a season ago. Auburn, like Georgia, will have one eye on the field and the other on the scoreboard. Auburn needs Alabama to win, and Georgia needs Florida to lose. This is the biggest weekend of the year as far as the SEC goes, and these rivals are a part of it. Both teams are in a must-win situation in this contest, which will put tons of pressure on each team. The defenses will be the difference. It should also be interesting to see how D.J. Shockley goes, coming off his knee injury. Auburn is not the same offensive unit that they were a year ago, so look for UGA to get some home cooking: On the menu, War Eagle souffle.

The Pick: Georgia

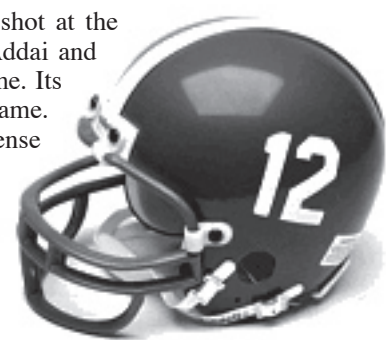


Georgia Tech at Virginia

The last time Georgia Tech won at Virginia was 1990. That is the same year it won the National Title. Well, it has been 15 years since its last win there, but this Saturday it could very well have its best opportunity. Virginia is 5-3, with a 2-3 record against ACC opponents. However, Virginia is 4-0 with a 2-0 record against the ACC at home. Needless to say, the Cavs outfit is a much different team at home than it is on the road.

That does not bode well for the Yellow Jackets. If there is one weakness for Virginia, it is its ability, or lack thereof, in defending the pass. With receivers like Calvin Johnson and Demarious Bilbo in the mix for Georgia Tech, QB Reggie Ball could put up career numbers. However, I foresee a more balanced offense with RB P.J. Daniels getting carries and taking time and pressure off the defense. The time is now for the Jackets to end the streak, and if it plays keep away, it will do just that.

The Pick: Georgia Tech

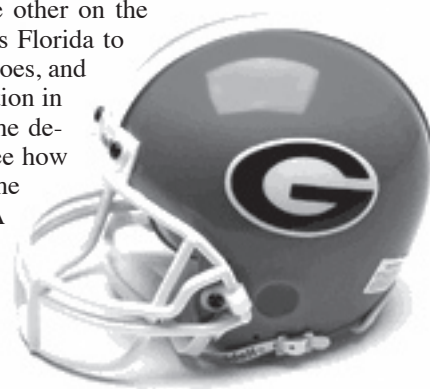


Pick

5

NCAA
FOOTBALL

Dustin Jacobs
Columnist



Florida at South Carolina

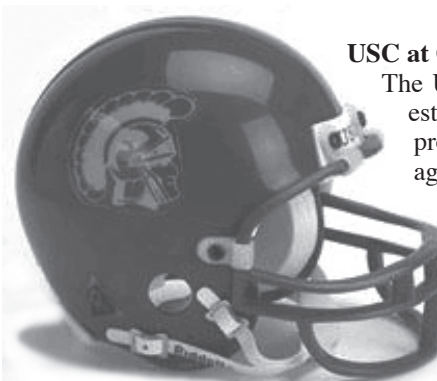
The Gators are headed to South Carolina with one goal in mind: don't lose. The Gators beat Georgia yet again, keeping it in the SEC East race. Now Florida hopes that either Auburn or Kentucky can come through, and a win against its old coach would send it to the SEC Championship game. Steve Spurrier has done a decent enough job to keep the Gamecocks afloat after a tenuous off-season. He has done so well, in fact, that his team can play the role of a legitimate spoiler at home against his former team. The Gators have been up and down all season, especially on offense. The O can score 49 one week and three the next. If Spurrier catches the Gator's on an off week, expect upset city, and the dreams of the Gators to drown in the swamp. It is a must win game for the Gators, and it has all the pressure to absorb. No one knows the Gators like Spurrier knows the Gators. Expect the unexpected this Saturday.

The Pick: South Carolina

USC at Cal

The USC Trojans' last two games could very well be the toughest of the year. First up is Cal, a team that time and again has proven to be a thorn in the side of Southern Cal. Two seasons ago it gave USC its only loss, and this Saturday Cal will have yet another opportunity to take USC down and possibly out of the National Title race. Cal has lost three out of its last four games by seven points or less, but in order to beat the Trojans this Saturday it will have to do its best to keep scoring against the best offensive team in the land. Note to Cal Head Coach Jeff Tedford: No team has been able to keep up with them yet. Tedford's team will need a miracle to do that.

The Pick: USC



Video Game Review:

KSU in the game: *March Madness '06*

Matt Wheeler
Staff writer

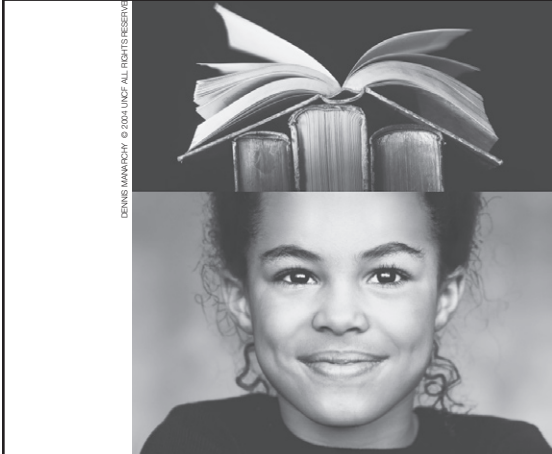
Is the best offense really a good defense? In E.A. Sports' latest offering, *NCAA March Madness '06*, players have total control over their defense. Producers of the new *March Madness* really wanted to give gamers a new way to "D" up. Allowing for more game flexibility, the new 'lockdown stick' feature allows gamers to move their players into a defensive stance and actually force the offense to move a certain way. The new features allow one to control the game's flow. Along with the new "lockdown" fea-

ture, the A.I. is much better than in past *March Madness* games. Other new features implemented include the defensive play calling button, the senior leader feature and the College classic modes which allow players to re-create classic games throughout college basketball history.

Even though the game has seen some major changes, *March Madness '06* still basically plays like its predecessors. Sporting new player models and smooth game play, EA has taken a good foundation and simply added on some cool features. The game has great single player modes, and the producers have polished out

the dynasty mode. Players in the dynasty mode now have the ability to use the assistant coaches to gather information on other teams, as well as stats to scout players. The senior leader feature is also a useful system. Each team has a "senior leader" whose momentum gathers throughout the game; when he has a lot of energy, the rest of the team feeds off it, increasing their performance. Online features include stats and many other things to create a great multiplayer environment for the game. All of your other basic NCAA teams are available and rosters are based on the upcoming season. Kennesaw

State even makes an appearance. So now you can use your Fighting Owls to stomp your friends online. Altogether, E.A. Sports does what they always do, and have given their *March Madness* series just a few new features to keep the franchise fresh. Pick yourself up a copy and get ready to put the pressure on the competition with *March Madness '06*.
Grade: B+



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On the boards, Ronnel Wooten (5) battles for a rebound.

Owls look sloppy versus West Georgia

Nathan McCreary
Senior staff writer

The exhibition season is underway for the Kennesaw State men's basketball team, as they hosted West Georgia in the familiar Spec Landrum Centre on Nov 2. The Owls had a decent first half, but lost grip of the game late in the second, falling to WGU 71-60.

When the Owls gained possession from the opening tip, they looked poised and ready to play. Several newcomers to the Owls squad made good impressions on the attending fans. Center Dusty Moore, a freshman from Crossville, AL, had five rebounds and nine points in the first half. He went two-for-four on field goals and hit five of six free throws. Transfer student Brent Ragsdale also played well in the first half, going three-for-four from inside the arc and was 50 percent from beyond. He ended the first half with seven points and two steals. Returning guard Golden Ingle lit up the scoreboard with 13 points, hitting all four of his free throws and three three-pointers in the half.

The Owls were able to excite fans when Ronnell Wooten slammed an Israel Ingle pass to bring the Owls within one point of WGU, 17-18, but the Braves'

Antonia Shaw answered with a three-pointer. The Owls showed some hustle against the Braves, as Ragsdale broke up two fast breaks by WGU, keeping the Owls close. That defense helped the Owls go on a 12-4 run during the final five minutes of the opening half. The Owls had a 35-30 lead as the clock was ticking down, but WGU was able to tie the game at 35 a piece entering the intermission.

For the Owls, the second half started with a very questionable blocking foul that put Braves' forward Chris Burras on the line. The Owls' Ragsdale answered with a hard drive and score to the basket tying the game at 37 apiece. The Owls' offensive production went stale from that point, falling behind by nine points with 12:37 left when a double foul was called on the Owls' Wooten and WGU's Sam Richardson.

KSU did get within two points of WGU when Moore was fouled while shooting. He made the basket and followed up with the free throw, completing the three-point play. Ingle followed with a long three. Several Owls hit their free throws, making the score 54-56 with 6:24 remaining.

The final five minutes were forgettable for Owls' fans, as

several turnovers allowed the Braves to pull away to end the Owls' hopes of a victory.

Assistant coach Evan Black was happy that the Owls met three pre-set goals. "We played hard, played good 'D', and played together. Those were three things we looked to accomplish and we did that," said Black.

Head Coach Tony Ingle was not disappointed with the outcome, "I don't think I have ever won an exhibition game. You always want to win, but we have substitution patterns that we stay with. They played seven guys and we played 10."

Coach Ingle also had good things to say about the new Owls on the team. "Look at all the newcomers. This is a game of instincts and I was proud of the way they played," said Coach Ingle. "We were not ready offensively to compete. [West Georgia] are not a bad team, either. A top 20 team with some division one players," said Ingle.

The Owls will host North Greenville Crusaders Nov 12 at 7:00 p.m. The game is scheduled in the new Convocation Center; however, safety issues and shot clock issues may move the game to the Spec Landrum Centre.

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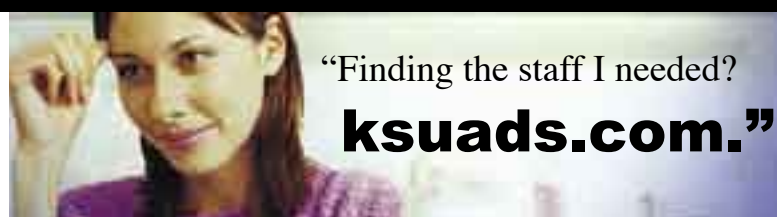


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the Georgia Department of Labor (GA7430348) from October 31st to November 7th. Pay: \$11.60 (starting) \$13.74 (top pay) Applicants Must Have: The ability to lift 35 lbs The ability to work 20 to 30hrs a week Regard for personal safety and the safety of those individuals working around you Strong work ethic Skills prefer: Some forklift experience Previous case picking experience Kraft Foods is an Equal Oppourtunity Employer

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The Atlanta Journal & Constitution seeks motivated individuals for Sales/Marketing positions. Avg. pay = \$250-\$500; Training Salary \$10/hr.; 15-25 flexible hours weekly; hourly salary plus commission and bonus; advancement opportunities, 401K, health insurance, & build resume quality sales experience. Call 404-526-7976. Please include the name of the school you attend. (Drugs Don't Work-EOE)

10 Additional Openings for Telerecruiters in Kennesaw. Person will be making outbound phone calls to previous donors. Position includes scheduling appointments, sending reminder cards, and making reminder phone calls. Excellent benefits and bonus once hired on. Shifts: Mon.-Fri. 9am-3pm OR Sun.-Thurs. 3pm-9pm Candidates must have sales and OUTBOUND phone call experience and seek part-time hours. Please call Axiom at 678-718-2880 to find out more about this position.

550 OPPORTUNITIES

EGG DONORS NEEDED: Give the gift of life. Infertility clinic seeking women 21-31 years of age to donate eggs to infertile couples who otherwise could not conceive. Donation is completely anonymous. Free Screening. \$6,000 compensation if match completed. For information call (404) 843-0579 or visit our website @ www.rba-online.com.

600 TRAVEL

Spring Break Bahamas! From \$199.00/pp 5 day & 4 night package includes: Round-trip cruise, Food aboard ship, Hotel on Grand Bahama Island! Toll-Free 1-888-852-3224 .www.GoBahama.com. Also Cancun Packages from \$499.00/pp

If it seems too good to be true, it probably is! Always check out all offers BEFORE sending payment or personal information.

CAMPUS POSITIONS

Work on campus! Find a campus position - student assistants - at: www.kennesaw.edu/student_life/campusjobs.shtml

Who's Who AMONG STUDENTS IN American Universities & Colleges

Kennesaw State University would like to congratulate the 44 KSU students who have been named to Who's Who in American Universities and Colleges:

Pharis Allen-Adams	Shelley Lowrey
Ryan Joshua Anderson	Laura Lynn Mayhew
Jennifer A. Armenia	Colleen Erin McHenry
Sunny Arnett	Luisa F. Munar
Kathrina Monique Biassou	Kristina Nesbitt
Charles Braun	Carolyn Norman
Carrie Marie Brooks	Karla Hill Payne
JoAnne Melissa Carter	Meagan M. Penn
Adam D. Casey	Elizabeth Powers
Erin Beavers Cochran	Meredith Pruden
Janette R. Cox	Linda D. Puls
Jonathan B. Crider	Robin L. Renteria
Kimberly Dawn Dover	Lindsay Marie Sheffield
Abigail Ersin	Tomasz Skurzak
John Edward Finch	Laura Solov
Todd Bartholomew Draper	Wes Staley
Frery	Danielle N. Swanson
Laila Ghaffar Jabbari	Tracy Brumbelow Turner
Tonya Cherise Grimmke	Amanda Gayle Widdel
Heidi J. Hall	Yong Hong Zhu
Emilie E. Helms	
Eldrige C. Holloway	
Jennifer Kade	
Walter A. Lawrence, Jr	
Suzy Lolley	

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The KSU Student Media Board is accepting applications for the following position:

The KSU Sentinel Newspaper Editor in Chief
Spring Term (January through April 28, 2005; 14 Issues)

If interested in running for editor of The Sentinel, complete an online Editor Application at:

www.kennesaw.edu/student_life/editor.shtml

Application Deadline:
Monday, Nov. 21, 2005, 5 p.m.

For more information, contact the student media adviser at **770-499-3083**