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KENNESAW STATE UNIVERSITY • Kennesaw, Ga.

WEDNESDAY, OCT. 26, 2005

## Money talks

### A look into KAB budget

Wes Staley  
Staff writer

The Kennesaw Activities Board [KAB] is the group responsible for entertainment at the university.

KAB provides activities including comedy, films, lectures, music, outdoor activities, variety performers, homecoming and KSU Day, according to the Student Life Web site.

One of the biggest activities KAB organizes is homecoming.

"KAB provides a multitude of diverse programming throughout the year and homecoming is just one great example of how we reach different audiences," Charlie Braun, KAB president, said. "The homecoming week festivities give any group of students the opportunity to compete in theme based competitions to build school spirit and unity."

Last year's budget information for KAB listed the total charges for homecoming at \$5,713.

"Homecoming - who's coming home?" junior biotechnology major, Nisha Williams, said. "I thought homecoming was an event for the football team."

Another expense listed on last year's budget was a charge for \$17,944, attributed to the cost of t-shirts and sweatshirts. There were a total of 10 charges. The largest charge regarding this expense was \$11,970.

"KAB spent \$12,000 on 3,000 'EXPERIENCED' t-shirts that were handed out free to students at every orientation this summer, KSU 1101 classes and each event held by the KAB," Braun said.

The single largest charge listed on the budget was \$25,000. This was the cost to bring Spike Lee to campus to give a speech to the student body.

"Really, I didn't even know he was on campus," Beth Evans, sophomore nursing major said.

"Think about how many communication majors we have here," Marc-Andre Dowden, senior chemistry major, said. "Think about the guidance he can provide or the business perspective."

There were several other miscellaneous charges - \$875 was spent on a retreat to the YMCA, \$2,706 was listed as reimbursement, \$3,736 was used in the form of petty cash and \$2,400 was spent on audio.



Rick Winters | The Sentinel

Siegel and colleagues listen to guest speakers at the international tribute.

## Bridging global divides

### International tribute honors the initiatives of President Siegel

Susanna Rose  
Staff writer

An international tribute to President Betty Siegel was held Monday, Oct. 17, in room 151 of the Burruss Building.

Festivities included lunch and entertainment on the campus green followed by a formal salute to Siegel, a parade of flags, panel discussion, speeches and a movie.

Students, faculty and staff attended the event in recognition of the efforts put forth by Siegel throughout her career to further global learning and expand the diversity of the campus.

"President Siegel has worked tirelessly to promote global ethical leadership and understanding, thus creating bridges across global divides that tend to separate humanity. She got behind causes that many presidents shy away from," Dr. Akanma Adebayo, executive director of the Institute for Global Initiatives, said.

Keynote speakers for the event included several faculty members, as well as Australian Consul General Amanda Hodges and Professor Toyin Falola from the University of Texas.

"Her leadership has been a catalyst to International education throughout the various colleges," Dr. Lendley Black, vice president for academic affairs, said.

Black, like many of the speakers, attributed his first experiences of traveling outside of the United States to the president.

"There are more students studying abroad and faculty traveling more because of President Siegel," Helen Ridley, dean of the College of Humanities and Social Sciences, said.

Most prominently, Siegel was praised for transforming KSU into Georgia's international university, where the numbers of international students are equal to those from out of state.

"Her leadership has been wonder-

ful," Rifka Mayani, a second-year graduate student in accounting, said. "She is very inclusive of international students and responsive of all initiatives of international students. She is interested in the culture that I come from."

"This is only my first semester here, so I don't know much about Dr. Siegel, but she seems very friendly," Imes Kinigi, a freshman accounting major, said.

"Getting to know other students from other countries and cultures has enriched my knowledge and appreciation of their way of life," junior exercise science major, Laura Armstrong, said.

Steps are already in order to continue Siegel's efforts in the future.

"President Siegel has enabled us to broaden the vision of what makes us all human beings who relate to each other in significant ways beyond the borders of countries," Dr. Roberta Griffen, from the College of the Arts, said.

## Busting at the seams

### Intramurals and new minor battle for space

Elizabeth Sewell  
Staff writer

A debate between the new dance minor and intramurals has been sparked over space allocation in the student recreation center.

Intramurals currently has use of the mini-gym in the old basketball gym connected to the Student Recreation and Wellness Center, but come spring it will be sharing the space with the dance minor.

More people signed up for the dance minor than was originally expected, according to Cheryl Anderson Brown, public relations coordinator for the College of the Arts.

Enrollment for its first semester was projected at 15 students, but the actual enrollment for the semester is 44 students.

Due to this over-enrollment for the three classes offered, Brown explained the next semester would bring additional classes.

"We are very excited about the positive response this new minor in dance has generated

from the campus community," Ivan Pulinkala, director of the dance minor, said. "All our dance classes are bursting at the seams, and in an overload situation."

Currently the classes are being held in the KSU Center.

Tara Parker, assistant director of the Student Life Center, said this semester intramurals is offering 45 classes throughout the week. Monday through Thursday there are approximately 10 classes per day.

The classes include group cycling, yoga, step aerobics, pilates, kickboxing, step aerobics and many others.

"The building [mini-gym] was turned over to Student Recreation and Wellness Center for programming purposes, and now we are having to adjust, and we are having to work with this program and try to make it work for everybody," Parker said. "Unfortunately what happens is our program will be limited, as well as their program."

Parker said some classes, such as yoga and pilates would

be moved out of the mini-gym and the schedule of other classes may decrease due to the presence of the dance classes using the facility.

"I think intramurals are important but I can understand how hard it is for the dance minor starting out," Jordan McBride, freshman mathematics and education major, said. He said he hopes a schedule could be worked out between intramurals and the dance minor so everyone could use the mini-gym.

Student Government Vice President James Touchton said approximately 750 students participate in the intramurals programs and new teachers have already been hired to meet these demands.

"Students have already signed up for the scheduled classes - why should that change when students come to expect that? It's all part of the recreation fee," Touchton said.

Touchton said he understands the dance minor needs a space, but there are a significant amount of people interested in



Rick Winters | The Sentinel

Aerobics classes are held in the mini gym.

participating in the intramurals activities offered.

"That is our gym, that is the students gym for recreation and intramural purposes. Why should a good bulk of students have to, once again, be forced to move around for someone when they are paying that fee? Why should they not have first right to the gym?" Touchton said.

Student government recently conducted a petition titled Save Your Aerobic Classes, which received more than 1,000 student signatures.

Touchton said the petition was submitted to the office of

Academic Affairs.

"The idea of a new building [for the dance minor] sounds like a good idea," freshman biochemistry major, Trecia Angelle, said.

Freshman Amanda Bowman, major undeclared, said, "I think since we [students] pay fees we should have first dibs." Bowman said intramurals should get first pick and the dance minor should work around their schedule.

"We hope students will continue to use our programs. If we have to cut some classes, I would like to hear from students if that is a concern from them," Parker said.

## Science faculty visits India

Tour of schools in search of study abroad home

Graeme Goldstein  
Staff writer

Members of the science faculty recently traveled to India to learn more about the improvements in the technology industry and to establish a study abroad program for students.

The entourage included Dr. Laurence Peterson, dean of the college of science and mathematics, Professor Premila Achar, Professor Victor Kane and Professor Richard Gayler.

The faculty members visited several different institutions, which included the Indian Institute of Technology in New Delhi, University of Hyderabad, Indian Institute of Science in Bangalore, Central Food Technological Research Institute [CFTRI] in Mysore and the University of Mysore.

India is one of the world's most populous countries and the increase in student enrollment in technology-based programs at the schools mentioned above is having an effect on the global technology market.

The faculty members traveled to India to evaluate these programs. "We do not want our students to hit this competition head on," Peterson said. "We want them above and beyond the competition."

India has become a top competitor in the technology industry and faculty members believe students need to be prepared.

Many U.S. companies, such as Microsoft and IBM, are outsourcing their services to cities such as Bangalore, and there has been a huge increase in the demand for technology-based employment. Thus, the city has been rapidly expanding and is beginning to resemble Los Angeles.

"Now we know why Bangalore is known as the 'Silicon Valley' of India," Achar, associate professor of biotechnology said.

The visit was also an attempt to establish relations in order to set up a study abroad program for students enrolled in any of the eight programs at the College of Science and Mathematics. This would allow students to work and learn side-by-side with students from a major competing nation, and also to "provide them with a unique cultural experience," according to Peterson.

CFTRI in Mysore proved to be the prospective home of this program.

"The institute houses high quality research and has a direct impact on the economy of the country [and] the health of [the] Indian population," Achar said.

The faculty members have laid the groundwork for a future study abroad program.

"We hope to begin [the study abroad program] in May," Peterson said.

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## POLICE BEAT

Compiled from campus police records

Chauntrell Lofton  
Staff writer

KSU Police arrested a student after **resident assistants smelled marijuana** coming from a KSU Place apartment. While conducting a protective sweep, officers found eight individuals standing in the hallway. The officers found a green leafy substance, suspected to be marijuana, in the toilet bowl and shower. The officers questioned the suspects as to who it belonged to and who was smoking the substance. The suspects identified the owner and he later admitted to bringing marijuana to the apartment to smoke.

A student complained of receiving **harassing comments on her vehicle because of her bumper stickers**. The complainant said she received notes on her vehicle once a month beginning in January. The note which prompted the complainant to contact police read, "F\*ck John Kerry, F\*ck the Gators, F\*ck you and Go

Dawgs." The incidents occurred when she parked her vehicle in front of the nursing building Tuesdays and Thursdays.

A KSU Police officer filed a complaint about a **missing gas card** for patrol vehicle 3900. According to police records, the gas card was not where it was normally placed.

A call was made to the communication center in reference to damage to property incident. When the complainant met with the officer, she said she noticed her vehicle was damaged when she returned from her apartment. The word **"B\*TCH" was scratched into the paint** on the trunk lid, passenger side rear quarter panel, passenger side front door and above the driver side front door. The word "SL\*T" was scratched into the driver side front door. The word "HORE" [sic] was scratched into the paint above the passenger side rear door and the words "F\*CK U" [sic] were scratched into the hood of the car. The complainant said she believed her ex-boyfriend was responsible for the damage. She said when she informed her ex-boyfriend of her desire to end the relationship, he did not take it well. He said, "If you want to f\*ck with me, I'll f\*ck with you." The officer contacted the ex-boyfriend for an interview.

## Spooky treats

Elizabeth Stott  
Staff writer

Some recipes and party ideas for a Spooktacular Halloween night...

### Pumpkin Cake

#### Ingredients

- 2 cups of sugar
- 1 cup of vegetable
- 4 large eggs
- 2 cups all-purpose flour
- 2 teaspoons of baking soda
- 2 teaspoons ground cinnamon
- 1 teaspoon ground ginger
- 1 teaspoon of baking powder
- 1 teaspoon of salt
- 2 cups of pumpkin puree or cooked mashed pumpkin
- Cream cheese frosting
- 1 cup chopped pecans

#### Instructions

1. Combine sugar, vegetable oil, and eggs in large mixing bowl and mix.
2. In a separate bowl mix together the sift ingredients and then add that to the oil mixture and add the pumpkin puree.
3. Pour batter into two greased and floured 9-inch cake pans.
4. Bake at 350 degrees for 40 minutes, frost cake and sprinkle chopped pecans on top.

Ingredients for Cream Cheese Frosting [To prepare beat all ingredients together]

- 1/4 cup of butter
- 1 cup [8 ounces] of cream cheese, room temperature
- 1 pound of confectioner's sugar, sifted
- 2 teaspoons of vanilla extract

## Thirty-one-mile bike ride

### Department of University Studies holds ride

Noel Giorgio  
Staff writer

The Department of University Studies will be holding a bike ride modeled after the Tour de France in relation to the common reader for this semester's KSU 1101 course, Lance Armstrong's *It's Not About The Bike* Oct. 28 at 9:30 a.m., rain or shine.

The 31-mile cruise will kick off at the campus green with rest stops at Legacy Park in Kennesaw, Main Street in Acworth, and Lake Allatoona Landing before doubling back to campus.

Participants do not have to complete the cruise, and support vehicles will be available to return bikers to campus early.

The tour is not a race and is open to anybody who wishes to ride. Riders have the option of paying to enter the Poker Ride, where they will receive a card at each rest stop.

"The rider who returns to the campus with the best poker hand will win the cash pooled to enter the competition," Deborah Smith, assistant professor of university studies and coordinator of senior year experience, said.

The idea behind the tour is "to create a campus-wide program tied to the common reader," Smith said.

It fulfills KSU 1101 learning outcomes "because it promotes school spirit and allows students and faculty to work and socialize together outside the classroom," Smith said.

KSU 1101 students are not required, but are encouraged, to participate in the event.

"Many of the students have volunteered to help at the rest stops, with advertisement, and with the post-event party, said Smith.

The Wellstar College of Health and Human Services will also be providing volunteers to check the heart rates and blood pressure of riders at various stages of the cruise, according to Smith.

The KSU Cycling Club has lent itself to the tour as well.

"We evaluated the course that will be ridden, we have offered advice on the logistics and running of the ride, we have secured permitting from USA Cycling for the event, we will be pre-riding the course a couple of days in advance of the event to scout for potential problems, and we will be riding during the event to help with any problems occurring with the riders on the course," Cliff Murrell, club president, said.

"Adam Sitz, a member of the cycling club, has been involved in acquiring Roswell Bicycles as a sponsor of the event," Murrell said. "Our faculty advisor Dr. Bernie Goldfine has also been instrumental in getting necessary funds for the event, including some donations from the Acworth Business Alliance."

Many members of the cycling club will be riding in and volunteering at the tour.

The senior class club is sponsoring a post-event cook-

out from 12:30-2:30 p.m. on the campus green.

Free lunch, drinks, a DJ and music will be provided to anyone who wishes to attend, and goody bags and T-shirts will be handed out to riders.

Roswell Bicycles will be selling raffle tickets to anybody who wants a chance to win a new bicycle at the post-ride party.

Tour tickets are \$5 for students, \$12 for faculty, staff and alumni, and \$15 for community participants. For an additional \$5, riders may participate in the Poker Ride. The Cobb and Bartow County police forces, as well as KSU police, will monitor the ride.

"The bike ride sounds like a great idea," senior marketing and management major, Robert Burns, said. "It would benefit many, and although I don't think I could make it the whole 31 miles, I'd do about 20."

"I think it's a great way to promote wellness and to get a bunch of people together that share an interest," junior communication major, Carleen Perry, said.

"I'll probably go for the free food," sophomore biology major, Blake Lunsford, said.

"We are encouraging students to come out and ride even if they aren't cyclists," Smith said. "There is no winner and no being timed. It's not a race, it's a ride - a community ride."



### The Top 10 List of Halloween Ideas

1. On Halloween night serve apple cider to your neighbors in a hollowed-out pumpkin.
2. Use apples as taper candleholders. Cut out the stems of the apples and put in a taper candle.
3. Companies online will now personalize your candy wrappers; it is inexpensive and makes a great treat to hand out.
4. On Halloween night hang pieces of string from the porch and spray the ends with water so it feels like one is walking through a spider web.
5. Fill a plastic cauldron with hot water and add dry ice and a glow stick for added effect for a centerpiece.
6. Instead of lighting your pumpkin with a candle, have fog come out of the mouth and eyes by combining hot water and dry ice in a bag and placing it inside the pumpkin.
7. Add a strobe light and fog machine to your yard to jazz it up.
8. Play scary Halloween music on a boom box through the window to heighten suspense up to the door.
9. Want to travel for the spooky holiday? The best Halloween town is Las Vegas!
10. Use your garage to set up a scary haunted house or a mad scientist lab for people to walk through!

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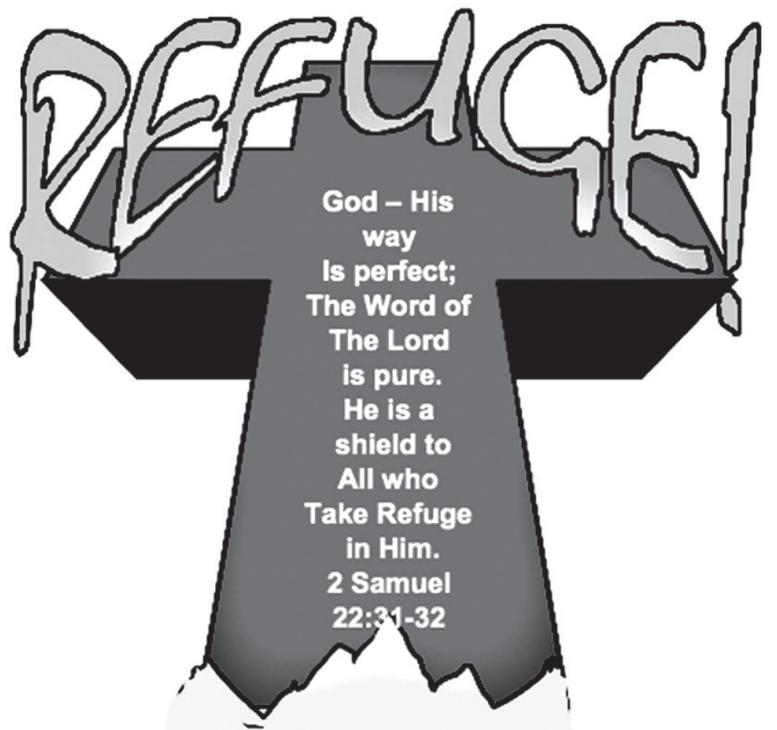


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# Accessible to everyone

## Automatic door opener installed in Convocation Center

Julie Bragg  
Staff writer

The lack of an automatic door opener, accessible for the handicapped, has been causing problems in the new Convocation Center.

John Anderson, director of facility planning and design services, has been working with Physical Plant to have the door opener installed.

"The door operator is a Kennesaw State University standard, which is above ADA [Americans with Disabilities Act] and building code requirements," Anderson said. "The building designer provided conduit only for the automatic door operator since the operator is not mandatory by code."

"I find it very irresponsible that, according to John Anderson, our architect left this out of our building design, but I'm very encouraged to know that Jodie Sweat and Physical Plant will be correcting this soon," Leah Malone, secretary of student services committee student government association, said.

Kyle Pease, a sophomore sports management major, was irritated regarding the problems with handicapped access to the Convocation Center. "It is frustrating that such a beautiful building has been built that lacks handicap access. I find this situation especially surprising since most [if not all] other buildings at KSU are accessible for people with special needs. I hope this could be rectified soon for the benefit of all disabled students," Pease said.

"People with disabilities may need assistance with some situations and our KSU Student Development Center houses Disabled Student Services, which offers support," Anderson said. "Some people face such physical challenges that even the building codes do not allow them to be fully independent, and assistance may be needed for those individuals particularly in an emergency situation. I am grateful to our Physical Plant team for all they do and we have accomplished a lot together to make this campus more accessible throughout the years."



Payton Deas | The Sentinel

Automatic door opener is installed according to ADA standards.

# Center for Student Leadership holds retreat

## LINK Emerge students get away for weekend

Thomas Kuebler  
Staff writer

The Center for Student Leadership took the newly accepted students [38] to Berry College for a weekend retreat Oct. 14-16.

"The Retreat gave the students the opportunity to bond, develop trust and apply a hands on approach to learning what it involves to become an ethical leader," Nu'Nicka Epps, administrative secretary for the Center for Student Leadership, said.

"The students played games, climbed trees, engaged in critical thinking activities and also performed skits and songs as teams. The retreat was a great way to introduce the Emerge participants to the Center for Student Leadership and to the Link Emerge phase of the Ethical Leadership Certificate Program."

# University benefits from national math module

## Program focuses on better teaching methods

Michael Miracle  
Staff writer

Mathematics can strike fear and insecurity in many a college student, but effective teaching techniques can minimize that fear. A team of mathematics professors from Central Michigan University are tackling the issue in hopes of turning the lack of teaching philosophy into a nation-wide teaching module for mathematics teachers.

With the help of a grant of more than \$1 million from the National Science Foundation, a team of seven CMU professors will attempt to construct a mathematics teaching module rooted in technology and problem-based learning.

Their goal is to create four courses on algebra and calculus, geometry, probability and statistics, and an additional course focusing on secondary school mathematics teaching and learning.

"Most teachers in high school do not see the relationship between what they learned in mathematics courses taken in college and what they

are teaching at the secondary level," team member, Douglas Lapp, said.

This problem was exposed when CMU staff surveyed the teaching methods of their math faculty, according to Lapp. The results of that survey revealed inadequacies in teacher preparation and an overall deficiency in the teaching methods taught in college actually being translated to the classroom.

"One of the things that disturbed us most is that teachers seem to place very little value on their university mathematics courses," CMU team member, Azita Manouchehri, said. They don't see the connection in 33 hours of advanced mathemat-

ics work with teaching."

Manouchehri said, "Just knowing how to do mathematics does not translate into knowing how to teach it to others." Her vision is the "program will help teachers learn strategies that effectively advance children's development."

The finished product is slated for completion in five years and is to be introduced in six universities, one of which is KSU.

The problem seems to be that lecturers breeze through the subject, either because they feel the material is already known or because of their teaching style - both of which

equate to unlearned students.

Freshman Christina Bridges said she believes it is vital for "teachers [to] actually care if the class understands the material and take time out to help students."

Kristen Walker, senior nursing major, said she believes our teachers utilize good teaching techniques and that her math teacher had a great "teaching style, one that students could understand along with interacting with students and trial by error" methodology.

The program is expected to become a national model in 2008 or 2009.

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# Civil rights pioneer Rosa Parks dies at 92

Cassandra Spratling  
Detroit Free Press(KRT)

DETROIT - People worldwide are mourning the death of the woman known as the mother of the civil rights movement.

Rosa Parks died Monday evening at her home in the Riverfront Apartments in Detroit, her spokeswoman and longtime friend Elaine Eason Steele said. "She went away peacefully," Steele said. Parks was 92.

Steele and Parks' physician, Dr. Sharon Oliver, were present. Swanson Funeral Home in Detroit is handling the arrangements.

The humble black woman made history by refusing to give up her seat to a white man on a Montgomery, Ala., bus on Dec. 1, 1955.

A black person refusing to move so a white person could sit down was almost unheard of back then.

But soon the world heard of Parks' quiet act of courage.

Her refusal ignited a fire that spread until racial segregation was burned out in the United States. Her simple act of defiance earned her worldwide acclaim, including the National Association for the Advancement of Colored People's highest award - the Spingarn Medal - the Congressional Gold Medal awarded by former President Bill Clinton and a peace prize in Sweden.

After she was arrested, black people in Montgomery refused to ride the city's buses. They walked or used a well-organized car pool put together by the city's black churches. They boycotted the buses for a year and created a model of mass protest unlike anything that has been seen since in the United States.

Freedom fighters across the world were inspired by her courage.

She was born Rosa Louise McCauley on Feb. 4, 1913, in Tuskegee, Ala.

Although people generally associate Parks with the boycott, her activism began years before the Montgomery bus action and continued until her health failed her in recent years.

She was one of the first women to join the NAACP in



KRT PHOTOGRAPH BY KIRTHMON F. DOZIER/DETROIT FREE PRESS (October 24)  
Civil Rights activist Rosa Parks waves after being honored in the U.S. Capitol with the Congressional Gold Medal in June 1999.

Montgomery in 1943.

For several years, she served as secretary of the Montgomery branch and adviser of its youth council. She long had a special affection for young people, even though she and her husband, the late Raymond Parks, never had children of their own. He preceded her in death in 1977.

In 1957, Rosa and Raymond Parks moved to Detroit to find work and to escape harassment that continued after the boycott.

In Detroit, she worked first as a seamstress in a factory and then in 1965 began working as an assistant to U.S. Rep. John Conyers, a Detroit Democrat.

She retired in 1988.

In 1987, she and Steele created the Rosa and Raymond Parks Institute for Self Development. It was a way to honor her husband's memory and continue working with young people.

Parks' health had been declining for the past several years. She made rare public appearances and when she did, she usually did not speak.

Her last public appearance was at a 90th birthday celebration at the Detroit Opera House on Feb. 14, 2003. A concert featured Three Mo Tenors. She appeared on stage briefly while

the audience joined in singing "Happy Birthday" to her. However, she was too weak to sit through a concert. Earlier that day, at a private reception, she was named an honorary member of the Links, an international service group of black women.

Parks' relatives planned a family reunion to coincide with her birthday celebration. She appeared briefly at a banquet at the downtown Marriott to be photographed with family members on Feb. 16.

Prior to that her last public appearance was at a birthday celebration the year before. It doubled as a premiere for a made-for-TV movie about her life. It was held at the Detroit

Institute of Arts on her 89th birthday on Feb. 4, 2002.

Several of the movie's stars, including Angela Bassett, who played Parks, and Cicely Tyson, who played her mother, joined thousands of well-known and little-known admirers at the gala. Stevie Wonder serenaded her with a lively rendition of "Happy Birthday."

She never got caught up in her celebrity.

"I had no idea when I refused to give up my seat on that Montgomery bus that my small action would put an end to the segregation laws in the South," she wrote in "Rosa Parks: My Story." "I only knew that I was tired of being pushed around."

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## Hell-O-Ween?

As prices rise, holiday means less

Chuck Thomas  
Staff writer

With Halloween looming, I decided to go to a pumpkin patch and grab some fresh pumpkins to carve. As I approached the front gate and saw the sea of people milling about on the lawn, I came to the horrific realization that my favorite holiday has officially sunk into the depths of big business. Swarms of yuppies from surrounding towns were busy buying all the \$70 pumpkins that were on sale, plus stuffing their trunks with \$7 pies and \$20 bottles of pumpkin butter.

Don't get me wrong, I realize Halloween has always been slightly expensive. Buying pumpkins, costumes and candy starts to add up after a while. However, if one was to walk into any of the Halloween superstores or even Wal-Mart right now, they would see the huge racks of costumes as far as the eye can see. They even have little costumes for the half-pints out there, and parents can dress their little ones up as little firemen or mice for only \$50.

When I was a kid, my mom dressed me up as an apple. She put me in a little red hoodie, some red sweatpants, and dotted my face with seeds, and I was set. The cost probably totaled \$15. The ability to just throw money at a costume has really been a detriment, as there are some really elaborate costumes out there, but ingenuity and originality have gone out the window. On top of that, the huge bags of candy that inevitably line the shelves at grocery stores have steadily become more and more expensive and mean there is



less need to create homemade candy. Trick-or-treaters, for all their hard work at chasing evil spirits away, are treated to a very homogenous looking plastic pumpkin at the end of the night.

Unfortunately, Halloween is just the latest of the holidays to fall into the big business abyss. Some people think Valentine's Day was actually created by card companies. Christmas has been a business holiday for as long as I can remember, and any religious or family-oriented significance it used to have has virtually disappeared, so much so that it has now become almost a chore. St. Patrick's Day goes without saying, especially if you've ever visited River Street in Savannah on that day. Luckily Easter has been holding its own, despite all the available candy. The day that egg dye comes in designer colors and costs \$90 will be a sad one for me.

In a few days, Halloween will be upon us. My suggestion for this holiday, and all the others, is to be creative, and don't just throw money at it because you feel like you have to. Make your own costume, make some candy for the trick-or-treaters, volunteer to take some little ones out to gather candy, or just go around to houses yourself for a dose of nostalgia. Come Christmastime, try making your own gifts and attempt to get your whole family in on it. It helps the holidays return a little bit to what they are supposed to be - a fun time to reconnect with your family and friends, instead of just another excuse to spend boatloads of money.

## What if Saddam Hussein returns to power?

### When the impossible becomes possible

Casey Childers  
Staff writer

Saddam Hussein has long been identified as a cruel dictator, and is notorious for his crimes against humanity. Mass executions and decades of repression elevate him to a level of fear and the subject of extreme anger. But if you have seen him lately, you realize the more you gaze upon him, the more and more he looks like a tired old man. It makes you wonder if he ever intended for things to get this far out of hand when he became Iraq's leader. Did something happen during his regime that caused him to become malevolent and power hungry? Did he step into power with the idea of obliterating people en masse? That, of course, is something we may never



know. But do not be fooled - this do-eyed man is responsible for countless deaths and torture of a type incomprehensible to us living comfortably in the land of the free.

In his trial for crimes against humanity, the charges read against him included murder and torture. He pleaded "Not Guilty." He recited holy verses and refused to cooperate as the judge asked him to state his full name. Instead he ran off with numerous criticisms. It is apparent that even in this time of disgrace, Hussein maintains his strong-willed demeanor. The first case being brought against the former Iraqi leader focuses on the execution of more than 140 men and teenage boys from the mostly Shiite market town of Dujail, 35 miles north of Baghdad. The victims were seized by secret police after a failed assassination attempt on Hussein there in 1982.

Yet some Iraqis desire Hussein's freedom and his return to power. Demonstrations indicate not every person was happy when Hussein was forcefully removed from power. Consequently, there has been speculation that Hussein could someday regain leadership of Iraq. Hussein's legal team has reported intentions to

call President Bush, former Presidents Clinton and Bush Sr., and Donald Rumsfeld to testify at his trial. They point out that if they refuse, it will seem as though Hussein is not receiving a fair trial, which could lead to a political settlement-one that could eventually provide an outlet for Hussein's return to power.

Let us sit back and picture a world with Hussein returning to power. Although many of us argue our troops are now there for a good reason, if Hussein is allowed to regain power, American lives would have been lost needlessly. America as a whole will have been humiliated and if you think Bush's approval rating is low now, just wait. Even some of the most die-hard Bush fans are willing to admit how uncomfortable it has been with him in office, that is not to say that this national animosity is entirely his fault. Many things have brought us to this point. Questioning who knows best and whom we can trust leaves Americans feeling confused and afraid to believe in our leadership. Hussein returning to power could be the catalyst for a true house divided. But the question is, will it be a clean divide if we fall?

## GOP sick to its stomach

### Republicans upset over Democrats word usage

Michael Miracle  
Columnist

Democratic Ethics Commission member David Moskowitz has most certainly used worse profanity in his time. Surely anyone in the political realm involved with campaigning and mud-slinging and character assassination has used worse profanity. Yet one word, one that can hardly be described as profane, has a few Georgia Republicans screaming bloody murder. They simply can not fathom the idea that a member of the State Ethics Commission would use such callous and vulgar language. The word in question? Vomit. Moskowitz used this word in a fax he intended for state Democratic chairman Bobby Kahn but which was instead received by John Watson, a top aide to republican governor Sonny Perdue. The word was on a cover sheet reading "Here's your program. Read it and vomit." The program, which listed those persons who had donated at least \$600,000 to the Republican Party, was obtained from a GOP fund-raiser hosted by Purdue that Moskowitz had attended. Once word of the vomit refer-

ence was heard, the GOP was shocked and appalled this man had used such language. They blasted Moskowitz for his uncouth behavior and overall lack of respect and asked for his resignation from the ethics board. And in a classic Republican act of idiocy, Senate Rules Chairman Don Balfour whined, "You [can] see in the verbiage how far this person is willing to go." This is the same Balfour who called Governor Roy Barnes an "S.O.B." Balfour would later say his acronym for the democratic governor meant "Supreme Omnipotent Being" but in reality, S.O.B. is probably not an acronym at all, but rather a reference to Balfour's habit of crying after Democrats use hurtful words like "vomit" and "ugly."

Balfour continued by saying Moskowitz's foul facsimile proves he is "a partisan rather than an impartial member of the Ethics Commission board." Which begs the question - can a member of this board be both partisan and impartial? Well, let's see - all those on the committee are appointed by top members of the state government: the Lt. Governor, the Governor, and the

Speaker of the House, and these officials appoint members who are sympathetic to the party they represent. So, it is not only possible, but also practically unavoidable to appoint a partisan to this position. But what of the partiality that inherently comes with appointing party affiliates? Partisanship does not necessarily equate to partiality. True, partiality extends to the agenda of one's party and is an obvious component of party allegiance, but simple partisanship does not automatically make one absolutely partial. Besides, having these partisan members on the Ethics committee can prove to be instrumental. The committee is a watchdog for violations of campaign finance and ethics laws, and who better knows the ins and outs of campaigning than those in the middle of the fray. They know what to watch for and can spot red flags more effectively than the layperson.

When partisan members turn a blind eye to those of their own party who commit ethical offenses it is time for opposition to be voiced, not when committee members are expressing their thoughts on rival parties. Moskowitz's actions were childish and somewhat petty, but calling for his resignation is absurd. Balfour comments would be validated if he stopped calling the kettle black and started concentrating his efforts on investigating worse offenses.

Dear Editor,

I would like to note to readers of Casey Childers, the columnist author of *The issue of religion and political correctness* on 10/19/05, that the original version of the Pledge of Allegiance, first published in 1892, was "I pledge allegiance to my flag and to the Republic for which it stands; one nation, indivisible, with liberty and justice for all." The "under God" phrase was added in 1954. So perhaps we should rethink the meaning of the statement in the column "If you mess with the pledge, you are messing with the foundation of America and her people." Perhaps we should, as Childers advocates, "not infringe upon the rights of those who do wish to say the pledge of allegiance in its traditional form."

There is a great web site with this history at [http://www.crf-usa.org/Foundation\\_docs/Foundation\\_lesson\\_pledge](http://www.crf-usa.org/Foundation_docs/Foundation_lesson_pledge)

**Meghan Burke**  
Associate professor of mathematics

Dear Editor,

In *The Final Decision*, Julie Bragg reported the student government passed a resolution insisting the final presidential candidates be brought to campus.

Bragg notes the resolution was presented before the faculty council and university senate. While there may have been an SGA resolution, the resolution presented at the university senate was proposed and passed by members of the faculty council.

Having said this, it was the combination of separate efforts by AAUP, the faculty council, staff council and student government that resulted in the decision to bring candidates on campus. We should all be proud of the work of these governance bodies and advocacy groups.

**M. Todd Harper, PhD**  
Associate professor of English

LETTERS  
TO THE  
EDITOR

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## My first Halloween

Adam Stevens  
Columnist

Because Americans are such kooky buggers, they've managed to turn the British day of All Hallows Eve into a unique and weird holiday all of its own in this country. Naturally, Australians don't really celebrate Halloween – for one thing, we never dealt with witches or any other silly supernatural nonsense, and for another thing, being so far away probably meant that the holiday didn't travel too well. Certainly, I had heard of it – but 'trick or treating' was one of those 'Oh look at those queer Americans' things that you laughed about during an America-bashing session with one's mates.



**Down Under**  
By Adam Stevens

I've never 'trick or treated' in my life. I have knocked on someone's door in the middle of the night, once before, but that was after about ten bourbons and, hence, unrelated to anything except stupid drunken teenage pranks.

So, the whole idea of Halloween is a pretty foreign one to me. Imagine my surprise when I found that adults got in on the act. What the hell is all that about? I got the chance to find out last year, when I experienced my first ever Halloween.

The first thing to do in relation to Halloween is to carve a pumpkin. This was both a gross and fun thing to do. The inside of a pumpkin is wretchedly slimy and looks a little bit like guts [or so I would imagine guts to look like], but actually carving the shape of some demonic critter is fun, and the results are worth it. I was very pleased with my creation last year – it was one rather shirty-looking pumpkin, especially in the dead of night with a candle glowing inside it. It was a pity it rotted about a week later and began to stink up the joint [we left it outside.]

The main event was the Halloween party. This was both fantastic and disastrous at the same time. Because I am a silly bastard, I dressed up as a generic redneck, complete with torn jeans found in the local thrift store, and completed with a mullet wig. I truly looked the part, and behaved like it later on too. My wife dressed as Paris Hilton, complete with short skirt and a plush Chihuahua. What a couple we made.

I have to say that the whole idea of getting dressed up in something ridiculous for a night before getting absolutely slaughtered on the grog is an appealing concept, and I for one am pleased to see Americans embrace this concept so wholeheartedly. It almost seems like it's the one night aside from New Year's Eve when Americans let loose and act silly. There were loads of wacky outfits at the party we attended – for instance, my wife's friend dressed as Lynndie England, the hillbilly involved in the Abu Ghraib shenanigans, and a mate dressed up as the Grim Reaper. Though, he looks a little morbid to begin with [he's from Slovakia, not sure if that's related or no.] Good times all-round. I won't mention how the night ended, though - that would be giving too much away.

We already have a pumpkin primed and ready for carving this year, and I'll get to test my sensational vegetable carving skills out once again. As for a party, well I think we're going to go easy this year – the first time was a bit too intense. Chances are I'll be back in full Halloween regalia this time next year, though. I can only turn down the chance to dress like a crazy person and get plastered every so often.

## Dressing up on the cheap Joel does Halloween

Joe Pettis  
Columnist

Halloween costumes can be quite expensive. Plastic masks must be a rarity these days because their prices are approaching six figures. If you are like me, you probably don't even have enough money to support your daily crack habit. Don't fret though, there are ways to look good on Halloween with out having to break the bank. Best of all, you don't even have to cut two holes into a sheet. With a little innovation, you too can make the most of Halloween with least amount of money. Here are just a few ideas you can use to help spur up that amazing costume.

### Redneck/Hick

This one is pretty easy because all you really need is an a-top, otherwise known as a "wife beater." The shirt alone would be good enough, but to top it off pick up a pair of Wrangler jeans. If you want to go all out, find a trucker's cap that says something similar to "Gone Fishing."

### Prostitute/Tramp

This one requires little monetary involvement, but it does require a little bit of effort. Simply find some old clothes and tear them to pieces. If you are not sure what a tramp looks like, use pictures of Mary Kate and Ashley Olsen for reference.

### Monkey/Gorilla

If cheap is your key, then this might be the costume for you. Your best bet is to go to the nearest hair salon and ask them if you can collect their clippings. If they ask why you need them, tell them you are going to make wigs for kids with cancer.

Coat yourself in glue and roll around in the hair. Continue this process until you are completely covered. To make it seem even more realistic throw your poop at your neighbors' houses.

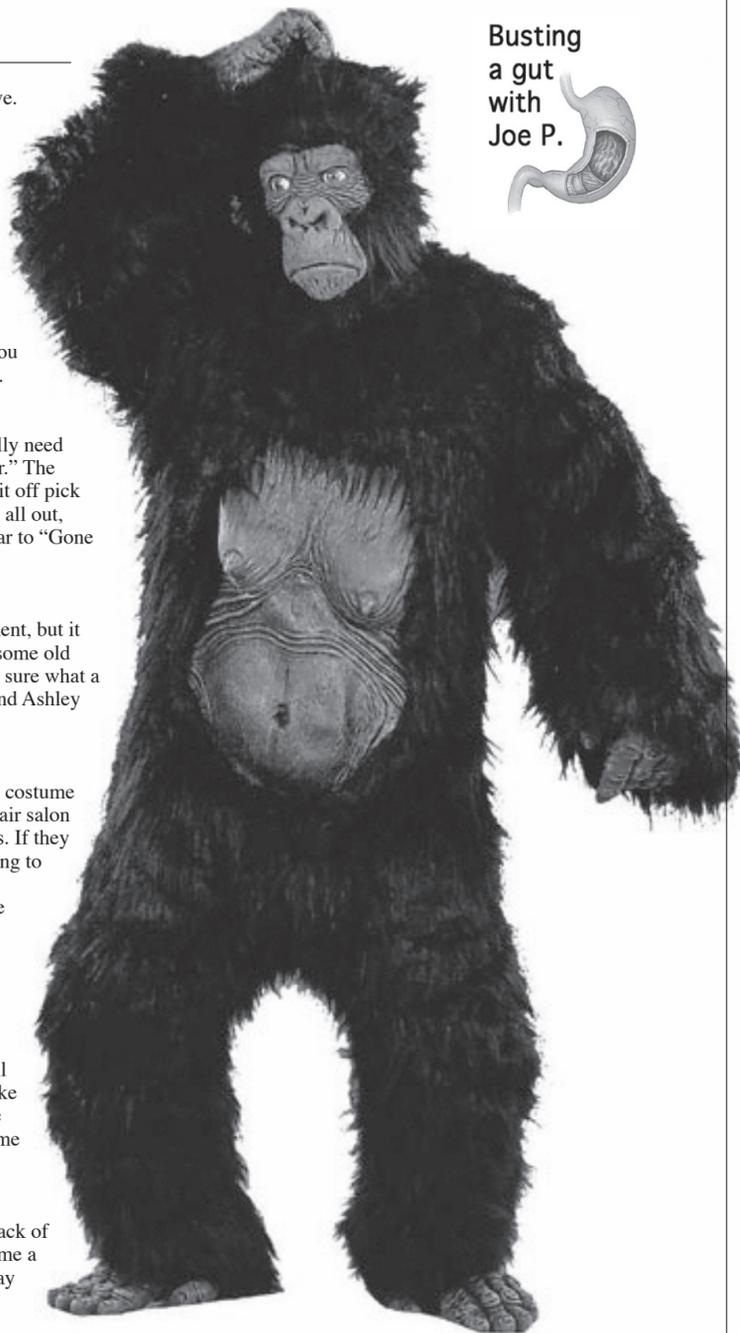
### Adam/Eve

Any idiot can plan this costume because all you really need is a few leaves. However, make sure you cover all of the unmentionables. The last thing you want is to flash your stuff at some little kid and get caught for obscenity.

### Baby

All this costume requires is picking up a pack of Depends and a pacifier. Not only is this costume a time honored classic, but it is a guaranteed way to pick up a girl. Girls love overweight, hairy men in diapers.

We may be too old to go trick or treating, but there is no limit on when you have to stop dressing up on Halloween. For real fun, dress up on other holidays, as well. Dress up as your favorite leader on President's Day or as a drunken leprechaun on St. Patrick's Day. No matter how you decide to celebrate the holidays just keep in mind that kids come first. We have the right to enjoy Halloween, but the holiday is really for kids. So if you have kids of your own or younger siblings, join them as they go trick or treating. The best thing about joining them is you can designate yourself as the taste tester of the candy. After all, you don't want your kids to be poisoned. Of course, the only way to be truly careful is to eat all of their candy. Don't worry, they might be mad about it now, but they will be able to appreciate the effort when they are grown up.



Busting a gut with Joe P.



## Evolution of Halloween: From Thumper to Playboy Bunny

Kayla Sargent  
Staff writer

For most children and young adults, Halloween is a revered holiday preceded with much anticipation and excitement. For an entire month, little kids look forward to being an army man or a wicked witch. It was only a matter of time before adults jumped on the bandwagon of Halloween fun. The time has come.

Halloween is not just for kids anymore.

"It is the only day of the year that everybody can dress up in wild costumes and act like complete idiots and nobody cares," said Laura Hastings of the *Kansas City Kansan* in a recent article.

This evolution has been apparent in films such as *Bridget Jones' Diary* and *Mean Girls*. Net stockings and a lacy corset with bunny ears is obviously a rabbit costume or a Playboy Bunny.

"In the regular world, Halloween is when children dress up in costumes and beg for candy. In girl world, Halloween is the one night a year when a girl can dress like a total slut and no other girls can say anything about it," said Lindsay Lohan's character in the movie *Mean Girls*.

Women are not the only ones going crazy for Halloween. Grown men are getting dolled up as well.

"The craziest Halloween costume I've ever seen was a group of my fraternity brothers dressed as the Japanese pop group Yatta. They wear whitey tighties and a leaf to cover their package," said Brent Payne, junior Criminal Justice major.

Halloween partying is especially prominent among college students. Local Halloween stores are noticing that young adults in the 18-25 age range are spending large amounts of money on their outrageous costumes.

"College kids might enjoy the beer keg costume, which actually holds and dispenses the brew of your choice, the wet T-shirt outfit, or the kissing booth, which comes with a button to rate those you lock lips with," said Kelli Myers, staff writer for the *Dover Post*.

For those looking to be in the spotlight this Halloween, cos-

### Compiled by Keith Hopper

#### October 26

- 7 p.m. Movie and Pizza Night! Movie: *Tommy Boy* for Sales Majors and Sales Students RSVP 770-423-6060 or cps@coles2.kennesaw.edu [Burruss Building room 478]
- 12:30 p.m. ThinkFAST Interactive Trivia [Dining Addition]
- 6 p.m. Fall Festival [University Rooms A and B]
- 8 p.m. Tuesday-Saturday; 3 p.m. Sunday [Through October 30] *As You Like It*. By William Shakespeare cost, \$5 [J.M. Wilson Building Studio Theater]

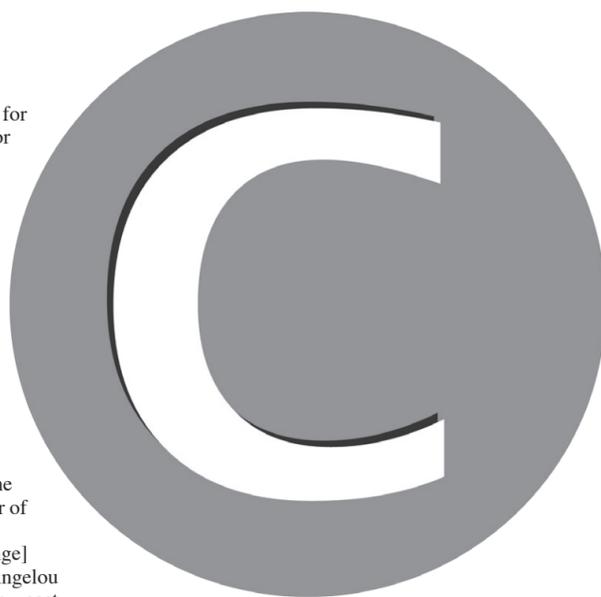
#### October 27

- 12:30 p.m. LipSync Contest, tickets \$40 for area college students; all others \$50 [Dining Addition]
- 12:30 p.m. KSU African American Student Alliance general meeting [Leadership Room]
- 6:30 p.m. Intercultural Communication with the Chinese presented by May Gao, KSU Assistant Professor of Communication [University Center, Leadership Room]
- 3:30 p.m. Student Government Meeting [Staff Lounge]
- 7:30 p.m. Life University presents Maya Angelou delivering *We Are More Alike Than Unalike* cost \$50 each or \$40 for college students with valid ID for more information please call 770-426-2753 [the Grand Ballroom at the Westin Atlanta North at Perimeter]
- 8 p.m. Tuesday-Saturday; 3 p.m. Sunday [Through October 30] *As You Like It*. By William Shakespeare cost, \$5 [J.M. Wilson Building Studio Theater]
- 7-9 p.m. Opening reception for A Mirror on the Millennium: 1000 Years of Paper and Ink at the Bentley Rare Book Gallery [Runs through 12/22]. Free, for more information, call 770-423-6186 [Sturgis Library Gallery]

#### October 28

- 8:30 a.m. Tour De KSU sign in and late registration [race begins 9:30 a.m.] there will be a post-ride party from 12:30-2:30 p.m. For questions contact Dr. Ruth Goldfine at rgoldfin@kennesaw.edu [Campus Green]
- 8 p.m. Homecoming Dance [Convocation Center]
- 8 p.m. Tuesday-Saturday; 3 p.m. Sunday [Through October 30th] *As You Like It*. By William Shakespeare cost, \$5 [J.M. Wilson Building Studio Theater]
- 8 p.m. KSU Invitational Men's Chorus. Cost free [Music Recital Hall, Music Building]

#### October 29



## CAMPUS CALENDAR

10:00 a.m.-12p.m. The Mystery of Success with Phillip DePoy [English Building Room 107]  
• KSU Alumni Brunch  
• 8 p.m. [through October 30] *As You Like It*. By William Shakespeare cost, \$5 [J.M. Wilson Building Studio Theater]

#### October 30

- 3 p.m. [Final Presentation] *As You Like It*. By William Shakespeare cost, \$5 [J.M. Wilson Building Studio Theater]
- 5-7p.m. Third Annual Booville Event at University Place sponsored by the KSU Department of Residence Life, for more information contact T.J. Greggs at tgreggs@kennesaw.edu [Town Hall at University Place]



# Rare book gallery gem of KSU

## Curator's stroke of luck lands folio

Adriana Moine  
Staff writer

It is a breezy, busy day at KSU. Under a clear sky, students drive around campus hunting for the few available parking spots. As they drive they glance at their watches to check how many spare minutes they have before their teachers begin lecturing in their classrooms. From a bird's eye view, the frantic human traffic between buildings resembles ants repairing their damaged hillock, all movements with a clear, meticulous intention.

The frenzy continues inside each building, Sturgis Library's main floor is a good example. Students visit this four-story building, Monday through Friday, to login and search the net, make photocopies, borrow books, get interlibrary loans and more. But as students descend deep into the basement chambers, as ants would do to assist their queen, time seems to slow down, and if a student walks the ground floor and looks to the left of the Art Gallery, it might even draw them back to the 1800s.

Besides periodicals and newspapers, government documents, interlibrary loans, the art gallery and the Difazio Children's and Teen Literature collections, the library also hosts the Bentley Rare Book Gallery. This gallery is a special 16,000-piece collection of original texts and documents. It was named after its principal benefactors, Cobb County Attorney Fred Bentley and wife Sarah. Both contributors are avid book collectors who decided to donate, in 1983, an important part of their collection.

At the entrance, two small Albert Durer prints of The Agony in the Garden along with two leaves from the King James I, English Bible welcome only-by-appointment guests.

Bentley gallery's interior design replicates an 18th-century private library in its most traditional British style. Entering the book-packed room of walnut walls, a scent of wood burnish glides in the air. Two leather button-design armchairs along with two wingback chairs of a blue-patterned tapestry line the perimeters. In the center, a round mahogany English table rests over a colorful antique rug, and to the right, 1632 William Shakespeare's second folio of The Tragedy of Romeo and Juliet is laid open over a walnut-veneer lowboy.

A 1685 Shakespeare's fourth folio. When Sturgis Library Director Robert Williams acquired this book it wasn't bound, so he asked the National Library Bindery to bind it with a golden ornately decorated cover that makes the book look as out of a fairytale. "Book pages at that time were usually sewn and bound with a cord made of hemp," said Secretary Dianne Bridges. Her gloved hands holding the book and pointing to the lumps formed on the spine of the book.

When the book is opened, the page title reads: "Mr. William Shakespeare's comedies, histories and tragedies, published according to the true original copies. Added to the book are seven, never before printed in folio, plays: Pericles Prince of Tyre, The London prodigal, The History of Thomas Lord Cromwell, Sir John Oldcastle Lord Cobham, The Puritan widow, A Yorkshire tragedy and The Tragedy of Locrine."

"Shakespeare did not write these seven added plays," said library associate, Rita Impey-Imes. "Marketing principles were alive and well in 1685. The printer wanted to sell the works of Shakespeare for approximately what will be equivalent to today's \$5,000, so he

added to them various plays by other authors to make the book impressive enough to get his price," she said.

According to Impey-Imes, Williams, who studied at Cambridge University as a Melon scholar and is the Rare Book Gallery's curator, has remarkable luck.

When Shakespeare's fourth folio was listed in London's Sotheby's auction, Williams was interested but had only \$2,500 left in endowment funds. The book's suggested price was \$100,000, and he knew if he placed any kind of bid he would get a 10 percent discount on the Sotheby's catalog, a good collectors tool. Williams entered the bid and two days later received a call from London, inquiring about his low bid. He explained the reason and asked why they called him.

"Surely there were other bidders. There were three other bids in the \$100,000 range, however the book was part of a bankruptcy court proceeding that demanded all payments be made by 4:00 p.m. London time," Impey-Imes said. The other three bidders could not come up with the payment on time, but Williams' payment of \$2,500 arrived by 4 p.m., and Sotheby sent him the book. "Last year a fourth folio like this one, sold for \$450,000," Impey-Imes said.

The gallery's catalogue mentions the most unusual object in the room is among a 1542 Chaucer, a nine-volume set of Tristram Shandy and a Cromwell broadside bound, which was found in the back of a donated book. The broadside bound is reported nonexistent in British libraries, according to catalogue. "It is amazing to get to be able to hold a priceless copy of Chaucer," said feature writing professor, Leonard Witt.

There will be an opening presentation at the gallery hosted by Williams Thursday, Oct. 27, at 7 p.m., an enticing opportunity for anyone who appreci-

ates art and history. According to the gallery's catalogue, the rare book collection has two major divisions: Bentley's donated original collection, rang-

ing from the 18th century to the 20th century, and Williams' volumes, which illustrate the history of the books in the English tradition.

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# ARTS & ENTERTAINMENT



## NETHERWORLD Haunted House



Sarah Goehler  
Sr. staff writer

**N**etherworld Haunted House kicked off its ninth spooky year September 23 and will be open through Halloween. Partners Billy Messina and Ben Armstrong work year round to transform an old carpet factory into the scariest place in Metro Atlanta. The pair work on their masterpiece to ensure their guests get the scariest haunted house of all. Consisting of three attractions [Slaughterhouse, Tiki Island and Abomination] each with its own theme, Netherworld is paradise for anyone who likes to be frightened.

Upon first arrival, guests are greeted by the creepy employees who entertain the guests while they anxiously wait to enter the actual building. Whether it is an eerie clown named Topper who follows too close for comfort or a grotesque creature that runs toward the guests dragging a shovel, the tone is set for what awaits the guests inside.

The Slaughterhouse is set up to be like an abandoned meat processing plant. This particular house is the darkest. There are parts in the house where it is almost pitch black, making it hard to maneuver. Although it is very dark, there is still enough light to illuminate the bodies with their innards lying on the

ground or the man behind the fence clawing to get out. This house has what it takes to be classified as frightening.

Another fear-provoking attraction Netherworld hosts is Tiki Island. Most people have never been to a 3D haunted house, but Netherworld has one of the most elaborate of its kind. This house requires guests to wear 3D glasses and creates an amazing illusion as guests wander through. Full of camouflage critters and amazing effects, Tiki Island definitely provides a unique experience into the realm of fear.

The main attraction, Abomination, is the longest and most intricate house at Netherworld. When asked which house was his favorite, owner Billy Messina seemed to struggle for an answer. "Well, they're all very different. So any day of the week you ask me, I suppose I would say some-

thing different," Messina said. "But if I had to pick one I guess it would be Abomination." There is so much detail and he loves monsters and "creepy stuff." Around every corner lurks a monster or ghoul of some sort. At any rate, this is one of the most chilling of all the houses.

Netherworld is famous for changing almost all of its props each Halloween season to keep the guests coming back year after year. "I never want people to say, 'Oh, Netherworld. I went there last year. I don't want to go,'" he said. If you wait until next year to catch these ingenious creations, it will be too late.

For more information, go to [www.fearworld.com](http://www.fearworld.com)



## 1. THE EXORCIST

Regan and Captain Howdy make one hell of a combination. Many people consider this to be the scariest film ever made. If not that, it is definitely the most disturbing. Try watching this one alone in the dark, at night. If you can make it, you would have to be possessed by the devil.

Cast: Linda Blair, Ellen Burstyn, Peter Masterson, Max Von Sydow  
Director: William Friedkin  
Warner Bros. 1973

## 2. HALLOWEEN

The night he came home was the night horror came to America. It just so happens that Michael Myers only seems to want to kill people on October 31. The thing that works so well for Michael is there is no motive, ridiculous catch phrases or weird sounds to let you know he is there. Did I mention it has the best musical score on the list? Did I mention fright queen Jamie Lee makes her debut with this film? Did I mention Michael just doesn't care? Try stopping that.

Cast: Jamie Lee Curtis, Donald Pleasance  
Director: John Carpenter  
Compass International Pictures 1978

## 3. THE TEXAS CHAINSAW MASSACRE

What makes this film so eerie, is that it could happen to anyone. Imagine going on a trip with your friends and out of no where a chainsaw-wielding freak comes to cut you down to size. That is to size you up for his momma to sell you as food. That's right, a crazy family in the heart of Texas that wants to sell your blood. Sound familiar? Maybe life is scarier than fiction.

Cast: Marilyn Burns  
Director: Tobe Hooper  
Bryanston Films Ltd. 1974

## 4. THE OMEN

What happens when your son is stolen and murdered at birth? He gets replaced with the son of a jackal. Damien is one scary child. Not only is he pale as a ghost with a creepy smile, but he also has the mark of the beast. That's right, the Antichrist is amongst us in this horror classic. Can Gregory Peck save the day? Here's a hint: there are sequels!

Cast: Gregory Peck, Lee Remick, Billie Whitelaw, Harvey Stephens  
Director: Richard Donner  
20th Century Fox 1976

Dustin  
Jacobs  
Staff writer

## 5. ROSEMARY'S BABY

Poor Rosemary. Not only is her husband becoming distant, but she is also getting more attention than any pregnant woman needs. Maybe it has something to do with the child on the way. She also can't seem to sleep due to weird visions and strange sounds. Maybe it's gas. Then again, it could be the apartment she lives in occupied by devil-worshipping warlocks and witches. What's worse is the fact that her child could be the son of Satan. Those cravings must be Hell!

Cast: Mia Farrow, John Cassavetes, Ruth Gordon, Sidney Blackmer  
Director: Roman Polanski  
Paramount Pictures 1968

## 6. THE SHINING

Stephen King wrote the novel. That's all that needs to be said about this film. Poor Danny needs a new tricycle because he soiled it shortly after his trip around the corner to meet the dead twins. A huge hotel in the middle of a mountainous nowhere during winter seems like a perfect place for a family to stay. Did I mention young Danny has the ability to communicate with the dead? Yeah, they call it the shining. Forget cabin fever, this place is haunted by the ghosts of those previously murdered at the Overlook Hotel. To be honest, the place is too dark and needs to be remodeled. Luckily, the spirits will deck the halls with a coat of blood. Starring: Jack Nicholson, Shelley Duvall, Danny Lloyd, Scatman Crothers  
Director: Stanley Kubrick  
Warner Bros. 1980

## 7. ALIEN

Deep space, the final frontier. These are the voyages of a space ship en route to find out exactly what happened on a planet that has sent out an S.O.S. to the universe. Too bad in space no one can here you scream. For the first timers who watch the film's dining scene, you won't sleep for a week afterward. Ripley, believe it or not, is the only chance to stop the alien menace that has found its way aboard her ship.  
Cast: Sigourney Weaver, Tom Skerritt, Ian Holm  
Director: Ridley Scott  
20th Century Fox 1979

## 8. PSYCHO

Talk about a momma's boy. The Bates motel is nothing but a bate and tackle shop for the crazy person peering out the old, ugly and looming house at the top of the hill. Mother knows best, and Norman takes it to heart. The problem is, he takes it to mind as well. Hitchcock is at the top of his game with this masterpiece. After watching this, you might feel a little dirty. Now go take a shower!

Cast: Anthony Perkins, Janet Leigh, Vera Miles, John Gavin  
Director: Alfred Hitchcock  
Universal 1960

## 9. POLTERGEIST

When your little girl starts talking to the static on the TV, you might want to check your foundation for the bones of Native Americans. Yeah, we know they are here, so why don't you just leave? Come back Carol Ann, come back! Then again, if you like demonic spirits who will stop at nothing to destroy all that disturbs their slumber, than go right ahead and let Carol Ann talk to the TV. You'll just have to go get Tangina to save the day. Spielberg wrote the script for this creepy haunted house of fun. An imagination can be such a disturbing picture when applied to a canvas, such as this. You might want to skip this one if you have a problem with disappearing children. If not, go ahead and step into the light.  
Cast: Heather O'Rourke, JoBeth Williams, Craig T. Nelson, Zelda Rubinstein  
Director: Tobe Hooper  
MGM 1982

## 10. NIGHT OF THE LIVING DEAD

Let's face it, George Romero had something to say during the period of his zombie films. In this black and white classic, black and white is the message of choice. At the end of time, color won't matter. Zombies don't seem to care. In fact, they would eat your guts if the color of your skin was green. Which I'm pretty sure that is what the color of your skin would be if a zombie was eating your guts. All gut busting jokes aside, this is a great film that tells a story of being surrounded with no where to go. A true test of the human condition, with the question being can the people inside the house coincide long enough to stay alive? You'll have to sit through this masterpiece to find out.  
They're coming to get you.  
Cast: Duane Jones, Judith O'Dea  
Director: George A. Romero  
Crispin 1968

# Top 10 Villains



Jason Nimer  
Viewpoints editor

**1. Samara [aka Sadako]**  
*The Ring*

This little well-dwelling monster is just about as scary as it gets. Samara [Sadako in the Japanese original] is a psychic little girl with murderous intentions. She is killed by her mother and pushed into a well, where her ghost resides to this day. Oh, Samara can only kill you if you watch her videotape.



**2. Freddy Krueger** *Nightmare on Elm Street*

Freddy is the classic horror villain. Before his death, he was a child molester who was killed by his neighbors. Now, Freddy is a ghost who haunts and kills teenagers in their dreams. Recently, he found the need to tangle with Jason from the Friday the 13th series.

**3. The Broodwich** *Aqua Teen Hunger Force*

The Broodwich is a sandwich for those with an appetite for insanity. If one decides to eat this horrible sandwich, he will be forced to live out eternity in Hell. You might have read about the Broodwich in Cosmopolitan, as this sandwich has an awesome PR department.

**4. Zombies** *The Evil Dead*

Chances are everyone knows what zombies are. Undead human beings who have risen from the grave with the sole intent of devouring the living. Though zombies have seen a lot of screen time, their best iteration was in *The Evil Dead*. Four friends go to a cabin in the woods and one by one, the turn into creatures bent on eating their remaining human friends.

**5. Nosferatu** *Nosferatu*

Nosferatu is the original vampire. You know who I'm talking about, the bald vampire with the long, creepy fingers. In the '70s, he reappeared in a ridiculous remake of the original. Silent creepiness at its best.

**6. Jason Voorhees** *Friday the 13th*

This killer-and his hockey mask-are another must mention classic of the horror genre. As a boy, Jason was physically deformed and made fun of by all the other teens at Camp Crystal Lake. Now, as an adult, Jason stalks his horny teenage prey at and around the camp he still calls home.

**7. Marie** *High Tension*

Marie gives a new meaning to spurned lover. While away for the weekend at her friend, Alexia's, country home Marie loses her mind and kills Alexia's whole family. Without ruining it, because I doubt many have seen this movie, Marie gets it pretty bad in the end, but not without dishing it out first.

**8. Alien** *Alien*

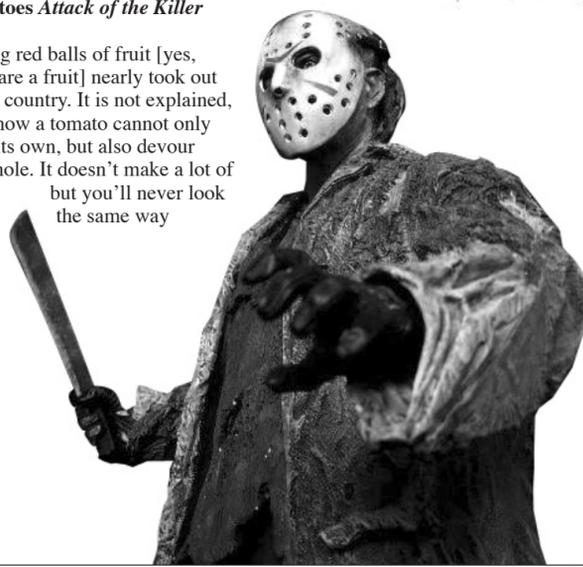
What say scary better than acid for blood? This movie monster has tangled with Lt. Ripley on many occasions, and despite being a crazy killing machine, never seems to come out on top. With this series of movies, the first is the best. Stay away from the sequels, though. Especially the atrocious Alien vs. Predator.

**9. Leatherface** *The Texas Chainsaw Massacre*

Let's get one thing straight. The whole family from this movie was scary but Leatherface was the scariest. This chainsaw-wielding maniac was swinging chainsaws before it was the thing to do. So in a way, he was a trendsetter. Watch this movie cautiously though, its one of the most terrifying out there.

**10. Tomatoes** *Attack of the Killer Tomatoes*

The rolling red balls of fruit [yes, tomatoes are a fruit] nearly took out the whole country. It is not explained, however how a tomato cannot only move on its own, but also devour people whole. It doesn't make a lot of sense, but you'll never look at salad the same way again.



Compiled from theshadowlands.net

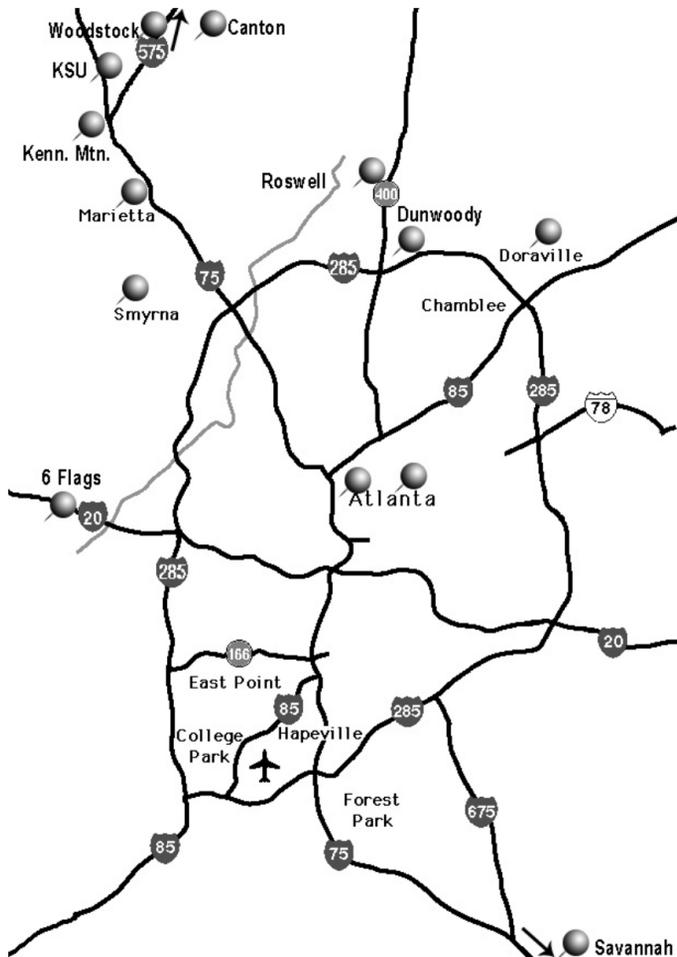
**Brook Run in Dunwoody** - In the back of the park is a gated off area, once inside go down the road and in the building on the right. There is a huge abandoned building that was a home for the mentally challenged. There are various areas with temperature changes, an extremely strange aura to the place and pictures reveal orbs. There are cold spots on the first and second floors, footsteps have been heard, doors open and close, and there are banging sounds on the walls. The most haunted is the third floor: many believe a little boy haunts it.

**The Fabulous Fox Theatre** - The face of a confederate private has been photographed in a window.

**The Masquerade** - A nightclub, which is rumored to be frequented by true vampires. It is said that a vampire actually lives on the premises. The building was once a textile mill where several young girls died in accidents and others developed tuberculosis because of the dangerous working conditions. Shrieks, footsteps and other noises are frequently heard during non-business hours on the back stairs where cold spots are often felt. The building has been the site of a number of freak accidents including fires and structural collapses.

**Six Flags Over Georgia Theme Park** - The Crystal Pistol Music Hall - According to legend, in 1967, when Six Flags over Georgia first opened, an actor named "Joe" was to star in the opening number for the first show performed here. Due to unfortunate circumstances, Joe was killed in an automobile accident on his way to work. Apparently, Joe is still waiting to perform that number. Several sightings have occurred in the Crystal Pistol of a man who stands at the edge of the balcony and watches performances. Orbs have been found in photographs taken inside the music hall. After closing, many employees have heard a man singing backstage. Employees have also found props missing from the stage and later find the props next to the railroad tracks, which run beside the theater.

**Hell Church in Canton** - There is a long, narrow road going back into the woods, which is difficult to get down. One then comes upon a church, out in the middle of nowhere, and there is a



small, white room. Located directly across the road is a cemetery with graves dating back to the 18th century (although there have also been accounts of graves freshly dug). The story goes that in the '80s a boy was found mutilated here. Most say it was a cult killing, but the church was shut down and the newspaper clipping of this horrible event still exists. The church has been re-opened, but there are still accounts of hearing faint piano music coming from inside the church late at night.

**Insane Asylum in Dunwoody** - One will walk into rooms with no windows and feel a cool breeze. There is a morgue in the basement where one can see ghosts lying in the morgue trays. Footsteps are heard walking down the third-floor steps. This is an all-time best place to go to be frightened.

**The Old Mill in Dacula** - Cars passing by the abandoned mill see a light in the top story of the building with the reflection of a man in the window. The Mill is right off of a creek that has a bridge going over it, and if one stops on the bridge one can see the appearance of a green glow coming from the woods behind the mill.

**Cheatham Hill** - Kennesaw Mountain Battlefield - Disembodied voices can be heard, such as marching orders being called and the sounds of marching feet. Photographs have also turned up fog and mysterious forms where none were present when the photographs were taken. People have also heard and felt strange things around the Illinois Monument at this location.

**Kennesaw State University** - Campus Green - Long ago, this used

to be the farm of the Frey family. The campus green is built right on top of the old family's pet cemetery. In the late 1800s, the farmer put his rabid blue tick hound out of its misery by shooting the dog. People say on the anniversary of the dog's death, it can be seen chasing cats around campus with his head still split from the shotgun.

**Devil's Turnaround in Marietta** - Large objects will be thrown if set on the ground. Orbs, lightning, mist, cold winds, shrieking, kids laughing, chanting, yelling and screaming. This is an all-around bad place to go. People have come back and had large bruises and fang marks on legs, upper arms, wrists and necks. Crucifixes, prayer, holy water only make whatever is there mad.

**The Witch's Graveyard in Marietta** - An 1800s graveyard where a supposed witch is buried. Some phenomenon like knocking coming from underground and sounds like banshees crying, drums playing from nowhere. Fog around the cemetery and no fog anywhere else, a 15-degree temperature drop from being outside and then stepping inside the gates.

**Roswell Mill** - During the day, even if it is sunny outside and in the middle of summer, when one drives up to the mill, the temperature drops and it gets dark the closer one comes to the main building. At night one can hear screams and cries from the women workers who were sexually assaulted and killed by soldiers. A gray haze covers the area at night.

**Bonaventure Cemetery in Savannah** - Several ghosts are believed to haunt this old cemetery, including the ghost of a small girl named Gracie Watkins who is buried there. At times she cries in the night, and the life-sized statue of her cries blood tears if one takes something out of its hands. People who visit the cemetery often place presents in her hands such as money, trinkets, etc.

**Bradshaw Bridge in Woodstock** - Back in the 1700s, a young man hung himself from a bridge, which is now part of red 5, the front 9 of the golf course, Bradshaw Farms. Legend has it that one can see this young man every night.



Movie Review-

**Shopgirl**

Sarah Goehler  
Sr. staff writer

The multi-talented Steve Martin really outdid himself this time. His new release, *Shopgirl*, is set to hit theatres October 21 and is sure to steal the hearts of moviegoers everywhere.

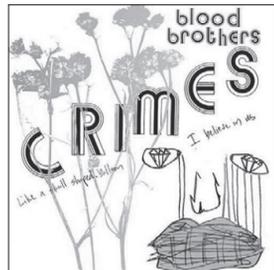
The story, written by Steve Martin, is based on his novel. *Shopgirl* is a non-traditional love story that portrays how difficult and unpredictable love can be. At the center of the struggle is Mirabelle [Claire Daines], an average young woman trying to find love in a big city. She has a boring job, a drab apartment and an overall dull existence.

When she finally meets a prospective male, Jeremy [Jason Schwartzman], he turns out to be the opposite of what almost any woman is looking for. Jeremy is far from romantic, accomplished, or refined, but is loveable nonetheless.

The two have this awkward relationship for a short time, and then Mirabelle meets Ray Porter [Steve Marin]. Ray is an older, wealthy and romantic gentleman that sweeps Mirabelle off her feet. However, finding true love turns out to be a little bit trickier than all the characters had expected.

Watch as the characters search within themselves to find genuine love and happiness. *Shopgirl* is an amazing film worthy of all the praise it has and will receive.

**Grade: A+**



CD Pick-  
**Crimes**

Meredith Pruden  
Editor-in-chief

Band: The Blood Brothers  
Title: Crimes  
Toured with: Coheed and Cambria  
Rating: Turn it up!

The Blood Brothers' debut album released on V2 records is best described as highly experimental, politically charged post rock. Think the Mars Volta with more structure and less Spanish lyrics and bizarre metaphors. It's the kind of album that can become addictive like class III narcotics by the third listen. Some songs, such as the title track, Crimes, are eerily haunting. Headed by Jordan Blilie's screeching vocals, the band's slower tracks strike a strange similarity to the popular late '80s band, Concrete Blonde - only much edgier. The new generation of angry teen rockers can take comfort they finally have a band with which to scream along. The Blood Brothers do exactly what a lot of other post rock and hardcore bands are doing these days but with a bit more panache. Fans of growling, rage bands such as, As I Lay Dying or Poison the Well are warned to stay clear of the Blood Brothers, as the lyrics are far too intellectual. Catch The Blood Brothers as they amp up the Tabernacle Halloween night with Coheed and Cambria, Dredg and mewwithoutYou.

Video Game Review-

**Burnout: Revenge**

Joe Pettis  
Columnist

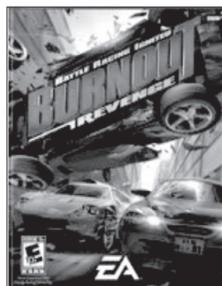
To stand out, new racing games must find a way to get the attention of the player. No game does it better than *Burnout: Revenge*.

The fourth installment in the Burnout series, *Revenge* takes to the streets with a new attitude. Unlike other racing games, it strays away from the need to beat your opponents in a head to head race. Instead, it encourages you to simply beat the hell out of your opponents. The time and speed are the essence of many other games, mayhem and destruction are the core of *Burnout: Revenge*.

Almost every event involves causing mayhem, be causing a 75 car pile up or smashing

oncoming cars into your opponents. Only the craziest driver will succeed in this game, granyns need not attempt.

More important than mayhem, is utter destruction. Not only does *Revenge* encourage it, at times the game enforces it. To win a race, the player must take out his opponents at all costs. One does this through a method known simply as "the takedown." Essentially all the player has to do is force his opponent into a rail or a pillar and watch as they crash. Of course, the greatest thing about the takedown is watching a slow motion replay afterward.



Those familiar with the

Burnout series will be impressed by the new takedown methods, such as the "vertical takedown." There is nothing greater than crashing into your opponent at 165 miles per hour and smashing into his roof.

*Revenge* also offers online play, which means no more sitting in a dark room all night playing alone. Now you can hook up the Internet and play with other people.

Of course, no new game would be complete without new features. Probably the most entertaining addition to the game is the "traffic attack" mode. There is nothing worse than sitting in a traffic jam for hours moving a half an inch every hour. It makes me want to crash into all of the cars ahead. Well, thanks to traffic attack, now it's possible. Take out aggression on rush hour traffic as you rack up points for every car you wreck. If only real life was like this video game.

The only downside to *Revenge* is the load times. After every race, the game automatically saves your progress. While this feature is nice, it takes too

much time. This would good be a good thing, if you have not filled out your taxes and need a little time. However, for those of us who are just eager to get to the next race this can be a drawback. During the load times, the game does take the time to inform you with special hints, so it may not be that bad for some.

Overall, *Revenge* has the same feel as its Burnout predecessors. However, with new

features and cars, the game is better than ever. Racing games can become real boring after a few races, but not *Revenge*. There is always something new to do in the game, and every step you take opens new events and faster cars. This game is a must for all racing enthusiasts or anyone who is simply looking for means to burnout some built up aggression.

**Grade: A**

**Horoscopes**

By Linda C. Black  
Tribune Media Services

Today's Birthday [10-26-05].

Although you're strong and talented, you're facing tough competition. Don't take anything for granted this year. Make a plan and work it.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries [March 21-April 19]  
Today is a 7. It will be easier to deal with the public for a while. There'll be less confusion and deception, although some secrets still should be kept.

Taurus [April 20-May 20]  
Today is a 7. You'll hear a wide variety of strongly held opinions. Listen, then set them

straight.  
Gemini [May 21-June 21]  
Today is a 6. Nothing you already know how to do will solve this new dilemma. Except, of course, study and patience.

Cancer [June 22-July 22]  
Today is a 6. Don't brag about the money you're making or saving or spending or anything. Don't bring up the subject at all, and change it if someone else does.

Leo [July 23-Aug. 22]  
Today is a 6. Select a compromise that favors home, family and putting down roots. Decisions made now will last, regardless of nattering doubts.

Virgo [Aug. 23-Sept. 22]  
Today is a 5. A person with very fixed ideas is not likely to go for a new idea now. Save it

for later.  
Libra [Sept. 23-Oct. 22]  
Today is a 6. A careful accounting is a good place to start, but it's not cast in stone. There are always huge variables in how much things will cost.

Scorpio [Oct. 23-Nov. 21]  
Today is a 7. You're getting luckier and more powerful. This lasts for about a year. Meanwhile, still be careful what you say to an arrogant type.

Sagittarius [Nov. 22-Dec. 21]  
Today is a 7. Work with a person who looks at things from a different point of view. Ask what's in your blind spot.

Capricorn [Dec. 22-Jan. 19]  
Today is a 6. For the coming year, it'll be easier for you to work with the public. They'll love you. You'll be a star.

Aquarius [Jan. 20-Feb. 18]  
Today is a 5. Other people point out problems you hadn't even noticed. This is a good thing. Write them down.

Pisces [Feb. 19-March 20]  
Today is a 7. You'd always like to make time for a philosophical discussion. This one's liable to lead to an impasse, however. Save your breath.

**Crossword**

- ACROSS  
1 Cradle call  
5 Vanities  
9 Fern seed  
14 Woe is me!  
15 Kind of kick  
16 Rescued  
17 Candied tubers  
18 Stupefy  
19 Prevailing tide  
20 Very short  
22 \_\_\_-do-well  
24 Bohemian  
25 Green beryl  
27 Feat  
29 Shock or lock  
31 Ice falls  
35 Jacks of all trades  
39 Also  
40 Very dry  
41 Corporate critic  
42 Type of collar or jacket  
43 Malleable metal  
44 Contemporary container for the future  
46 Mariner  
48 Wading bird  
49 Ova  
51 Disinclination to act  
55 Closing passage  
58 Song for one  
60 Hammerin' Hank  
61 Face the day  
63 Prohibits  
65 Amer.-Eur. alliance  
66 Repasts  
67 List-ending abbr.  
68 Happy  
69 Coral component  
70 Depend  
71 Relaxation

- DOWN  
1 Perhaps  
2 Kind of clock  
3 Ike's lady  
4 Claimed  
5 Announcer  
6 Bases-loaded homer  
7 Seep  
8 Drive too fast

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**Solutions**

- 9 Fast airplane, briefly  
10 March  
11 Concluded  
12 Tenant's payment  
13 Countercurrent  
21 "M\*A\*S\*H" co-star Jamie  
23 Check  
26 Inclinations  
28 Chicago transp.  
30 Facets  
32 Caesar's accusation  
33 Shop item  
34 Loudness unit  
35 Hoods' guns  
36 One of HOMES  
37 Santa Maria's sister?  
38 Type of sofa  
42 Alienate  
44 Playground game  
45 Guilty or not guilty  
47 Trifling  
50 On the wagon  
52 Musical syllables  
53 Jots  
54 Battery terminal  
55 Outdoors quarters  
56 Two-toned treat  
57 Pushbutton forerunner  
59 Better than never?  
62 6th sense  
64 Cunning



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Compiled by Sarah Goehler

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**MUSIC**

October 26  
• Clutch at the Masquerade, starts at 7 p.m. \$16.50  
• Billy Idol at The Tabernacle, starts at 8 p.m. \$32.50  
• Neil Diamond at Philips Arena, starts at 8 p.m. \$44.50-77

October 27  
• Nine Inch Nails at Philips Arena, starts at 7:30 p.m. \$39.50-45  
• Yellowcard, Acceptance and The Pink Spiders at the Roxy Theatre, starts at 8 p.m. \$20

October 28  
• Brooks & Dunn at HiFi Buys Amphitheatre, starts at 7 p.m. \$18.15-58.50  
• Social Distortion at The Tabernacle, starts at 8 p.m. \$25

October 29  
• A Night to Rebuild for Habitat for Humanity- A Local Band Showcase at the Roxy Theatre, starts at 7:30 p.m. \$13  
• Death Cab for Cutie at The Tabernacle, starts at 8 p.m. \$22

October 31  
• Coheed and Cambria, Blood Brothers, Dredg and Me Without You at The Tabernacle, starts at 7 p.m. \$20  
• Rusted Root at the Roxy Theatre, starts at 8 p.m. \$22

November 1  
• From Autumn to Ashes and Emery at the Masquerade, starts at 7 p.m. \$10  
• Trapt and Blindside at the Roxy Theatre, starts at 8 p.m. \$25  
• Emery, He Is Legend, Gym Class Heroes, and As Cities Burn at the Masquerade, show starts at 7p.m. \$10

**SPORTS**

October 28  
• Atlanta Hawks vs. New Orleans Hornets at the Columbus Civic Center, starts at 7:30 p.m.

October 29  
• Easycare Truck Race 200 at Atlanta Motor Speedway, time TBA, \$15-45  
• Atlanta Thrashers vs. Tampa Bay Lightning at Philips Arena, starts at 7 p.m. \$10-225

October 31-November 3  
• NBHA Barrel Horse Racing Championships at Atlanta Motor Speedway, starts at 8 a.m. \$7.50

**ARTS AND THEATRE**

October 26-November 27  
• Here & There: City Acts at the Atlanta College of Art, times and prices vary

October 27-30  
• Atlanta Ballet: Carmina Burana at the Fabulous Fox Theatre, show times and prices vary

November 1-3  
• Riverdance at the Fabulous Fox Theatre, starts at 8 p.m. Prices vary

October 26-March 12  
• The Indian Gallery of Henry Inman at the High Museum of Art, times and prices vary

**METRO CALENDAR**

**OTHER**

October 27-30  
• Laffapalooza at The Punchline Comedy Club, times and prices vary, check [www.punchline.com](http://www.punchline.com) for more details

October 28  
• "The Warriors" Halloween Party at 10 Krog St. Unit F, Atlanta, GA 30307 [Warehouse across from the Krog St. graffiti tunnel], starts at 9:00 p.m. \$5 [with gang member costume] or \$10 [without gang member costume]



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## SPORTS

## Owls forego hockey move to Division I

### Lack of funding prevents advancement of club team

Jonathon Graves  
Sports editor

The university has declined the opportunity to elevate the KSU hockey club to Division I status. The decision was announced in a press release generated by the athletic department. According to the press release, the main reason for not making the move is due to financial concerns, despite the efforts of many private parties that came together to support the team. "The biggest reason is the lack of money, we would have had to charge the students admission fees" said Athletic Director Dr. Dave Waples, "Hockey is very expensive to operate." Waples said having a Division I hockey program would conservatively cost the school more than \$600,000 annually. "The hockey team would have cost us more than any other team on campus," Waples said, "We are the stewards of student fees. We have a responsibility to use the money in the best manner possible. We have to spread the money we have to cover all of the teams already here. That includes the new volleyball program starting next year."

The school's decision was not well received within student government, which worked diligently to support the hockey program. "We feel ice hockey would have been a tremendous success here, proved by the hundreds of fans at the club level alone," said James Touchton, vice president of student government. Touchton recalled student government calling a special session last summer to approve the move to Division I. "It is a very sad day for us in student government to see such a promising program fall out of our grasp."

Waples said if there were never opportunities to make the move, the option would not have been entertained in the first place. "I am probably more disappointed than anyone. I personally invested many months of my time trying to make this happen. We just do not have the money nor is there a suitable place to play" Waples said. Proof of Dr. Waples efforts can be shown in the amount of paper work - a stack about 18 inches high - accumulated during his explorations. The school did investigate the possibility of playing at Phillips Arena.

If the school agreed to play there, the team would have had to schedule games well past peak time hours, with start times possibly as late as 11 p.m. The school will continue to have a hockey club that will remain an independent team. According to Waples, that could be a better situation for the team than being in a conference. In conference format teams would not have been able to go out and schedule games as freely as do now. Their schedule would have been dictated by the conference to which they belonged. "The students still have a team to go and cheer for," Waples said, "It's a lot of fun to see the team play big name schools."

## Ronnell Wooten

### Guard, sophomore

# 5

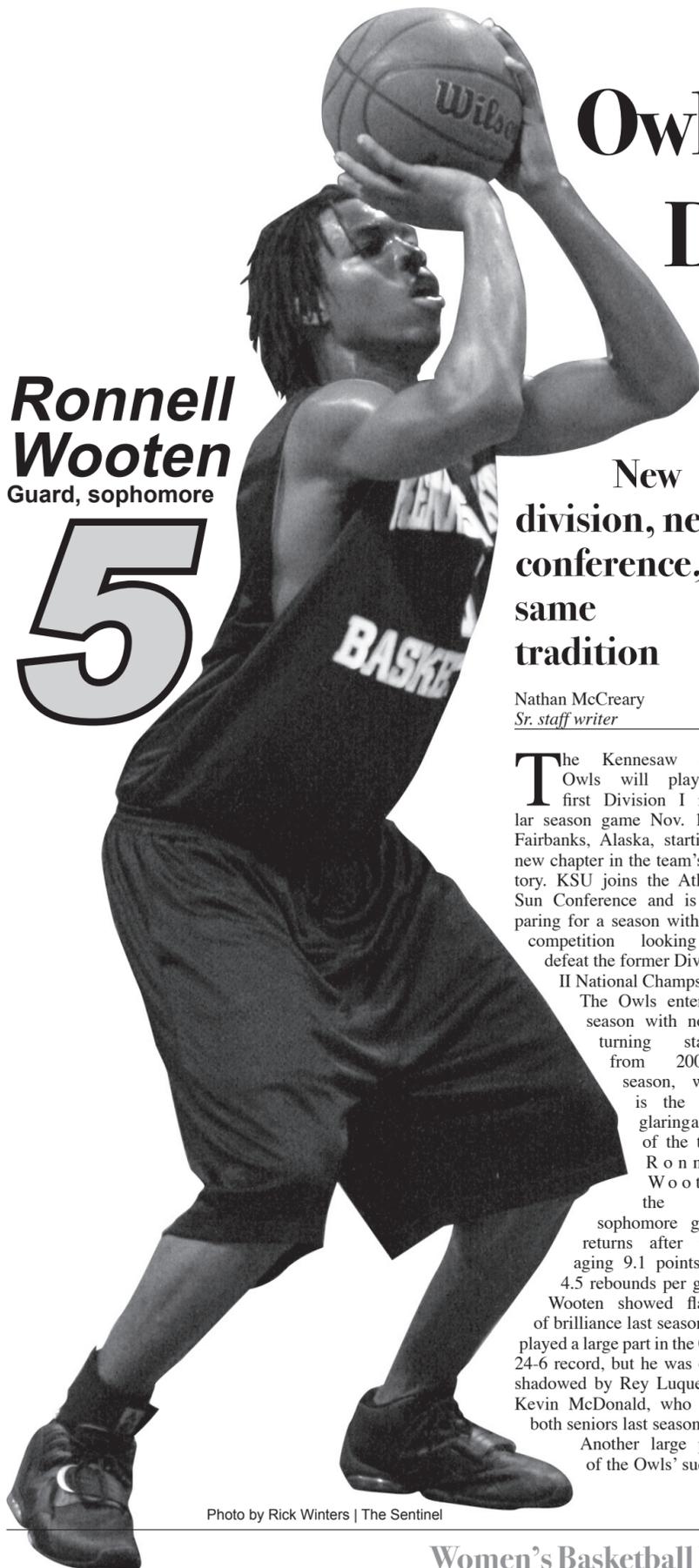


Photo by Rick Winters | The Sentinel

### Men's Basketball Preview

# Owls prepare for D-I competition

## New division, new conference, same tradition

Nathan McCreary  
Sr. staff writer

The Kennesaw State Owls will play its first Division I regular season game Nov. 18 in Fairbanks, Alaska, starting a new chapter in the team's history. KSU joins the Atlantic Sun Conference and is preparing for a season with new competition looking to defeat the former Division II National Champs.

The Owls enter the season with no returning starters from 2004-05 season, which is the most glaring aspect of the team. Ronnell Wooten, the 6'2" sophomore guard, returns after averaging 9.1 points and 4.5 rebounds per game. Wooten showed flashes of brilliance last season and played a large part in the Owls 24-6 record, but he was overshadowed by Rey Luque and Kevin McDonald, who were both seniors last season.

Another large piece of the Owls' success

last season is gone. Cardell Talley played like a monster for the Owls last year, and created a large hole in the Owl's defense when he left. A 6'8", 230 lbs freshman, Dusty Moore, comes in from Crossville High School to fill the hole. Moore was All-State for four years in high school, averaging 23 points and 14 rebounds in his senior season.

The Owls have two returning seniors in Kenan Knight and Israel Ingle. Knight had limited play up forward last season, and he played in 19 games, starting in two. Knight showed long range when he went 7-15 from behind the arc and was 64 percent from the free throw line. Ingle returns for a final season playing with his dad, Head Coach Tony Ingle. Israel was a spark in many games for the Owls last season as the Owls went 11-2 when he was on the court. The experience Ingle received should help him become a leader for this year's team.

"[Kenan and Israel] are good young men and going to be good captains. We need them and their leadership," said Ingle.

Ingle is making this year a family reunion of sorts, as Golden Ingle returns to the Owls after transferring to Western Kentucky for the 2002-03 season and then took a two-year break from basketball. Golden played with the Owls in 2001 and averaged just over 15 points per game. Golden is a junior and should fill a spot at guard for the Owls.

Several transfer students have come to play basketball for Ingle. The Owls will look to them for experience in competing at the D-I level. One such transfer is Brent Ragsdale, who transferred from Lincoln Trail College in Illinois. Ragsdale joins the Owls for his junior season and brings college basketball experience to the team. Another transfer comes from just down Highway 41 in the form of Stephen Heramb. 6'4" Heramb was a freshman at Southern Poly last year but had limited playing time.

The Owls will have to rely on the freshman on the team if it is going to have double digits in the win column. Seven freshmen are on the roster for Ingle to work with. These early weeks of practice will allow the coach to identify his stronger players who will get plenty of minutes on the hardwood.

The Owls are going to play in the Atlantic Sun Conference, but it is not eligible for the A-Sun championship due to a required probationary period as the school moves into D-I. With the talent at D-I level, the storybook for the season is not written as in previous seasons. After winning the Division II National Championship in 2004, the Owls were ranked #2 in preseason polls the following season. This year, the Owls are projected to finish 10th in the conference, just ahead of North Florida, who also made the jump from the Peach Belt to D-I and the Atlantic Sun.

## Wooten showed flashes of brilliance last season and played a large part in the Owls 24-6 record.

### Women's Basketball Preview

# Coach Tilley excited about upcoming season

## Experience and chemistry improve team

David Beaumont  
Staff writer

Women's basketball is gearing up for its first season in Division I competition. Its first practice was Saturday, Oct. 15. With their first exhibition game Nov. 12, against USC Aiken, the 2005-06 Lady Owls have approximately one month to prepare.

"You're going to see a team that's going to play hard," said Head Coach Tilley, "they're going to play full court pressure, they're going to be an exciting team to watch play because they're going to do a lot of things. You see, we're a year older than we were last year. We had nine freshmen last year. Well, they're sophomores now to go along with our three seniors, so we're a much better team at this time than we were last year. They're just going to play hard and get after it and make some good things happen."

Of this year's team, senior Danielle Bates said, "Our closeness has gotten a lot better, we're more of a team off the floor. That's important... first it develops off the floor and then it develops on the floor."

Tilley singled out Shavonder Clarke as a player to watch this

season. Clarke was honored with All-Conference in the Peach Belt and All-American last season. "Our players look up to her. I think if she goes, we'll go. She's a tremendous talent."

Tilley's biggest concern about moving up to Division I is the team's lack of familiarity with the other Atlantic Sun Conference teams. "I fully believe that we have the players that can play at this level, so I don't expect the challenge to be any greater in the Atlantic Sun than it was in the Peach Belt. But I would say that the biggest challenge would be to firstly, learn as much about our new opponents as possible, and secondly to keep our players healthy," Tilley said. "It's just a number," said Bates when comparing divisions I and II. "We can't go into it scared because if we go into scared and think we're going to get seventh in the league then we'll get seventh in the league."

Although the Lady Owls have not yet practiced in the Convocation Center because of scheduling conflicts, it is excited about its new home. "The new Convocation Center is a state of the art building and our players can walk in there and they're actually going to be playing in a Division I environment. So I think that will help us because when we go play these other teams that will be Division I teams who are playing in those types of facilities it helps us to have a facility that's

very similar to what we're playing against."

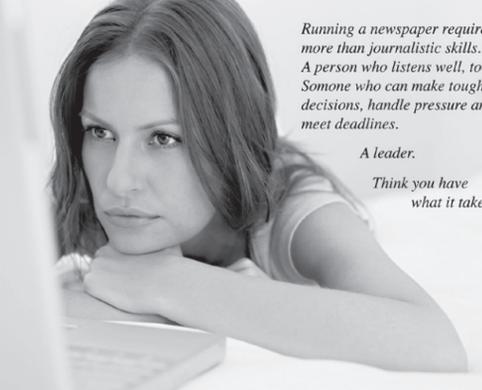
"Every time we go play somebody else in a gym like [the Convocation Center] it makes you feel so much better. I don't know why. It's just the atmosphere, so finally we got one of our own, and it just makes you feel more special, you go out there and play. I don't know. I don't know why that would change, but I love it." Bates said.

The Owls have started practicing in the Landrum Centre with a conditioning routine, consisting mostly of running up and down the court. With regard to strategy, Bates said, "First we're going to have to get used to the different types of players that are in Division I, like guarding perimeter players is number one. They're a lot quicker, faster, shoot better, so defense is number one. We're going to have to be a lot quicker on that. Plus, we're very small, we have a very small team. Nobody is over 6'1". You know, in Division I there are girls who are 6'5". We're just going to have to out-quick everybody. There's a lot to work on."

After the first exhibition game Nov. 12, a home game at 2 p.m., the first conference game will be played against the Lipscomb Lady Bisons Dec. 1 at 5:30 p.m. in the Convocation Center.



Photo by Rick Winters | The Sentinel  
Coach Tilley said: "The team will play hard."



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## Game of the Week #16 Florida at #4 Georgia

The world's largest outdoor cocktail party kicks off this weekend as the Georgia Bulldogs head to Jacksonville to take on the Florida Gators. Even though these two teams play on a neutral site, the Gators have dominated this series, losing to Georgia on just two separate occasions since the move to Jacksonville in 1995. This is going to be a great coaching battle with Mark Richt on one side and Urban Meyer on the other. It should be interesting to see how Meyer coaches in his first trip to Jacksonville as the Gator's head coach. Richt is a veteran of the rivalry, but unfortunately has a record of 1-3 against Florida, with that sole victory coming last season. With a victory over their arch rival, the Bulldogs will be headed to their third SEC Championship appearance in four seasons. However, with QB D.J. Shockley's sprained knee sustained in the Arkansas game, the fate of his team is in question. Time of possession was a glaring problem for Georgia after Shockley went down, and if the defense allows rushing yards like they did against Arkansas, it should hand Florida the victory and stay home. With backup QB Joe Tereshinski likely to start, the UGA rushing attack will have to carry the load against the Gator defense. If not, look for history, which has sided with the Gators, to rear its ugly head.

The Pick: Florida

Dustin Jacobs  
Columnist

# Pick 5

## NCAA FOOTBALL



## #13 Boston College at #3 Virginia Tech

Two former Big East teams are set to square off this weekend in their new homes - the ACC Atlantic Division. Virginia Tech has its eye on a second consecutive ACC Championship, as well as a shot at the National Championship, as it is one of the few undefeated teams remaining. With a team like BC coming in, Blacksburg will be rocking come Saturday. Virginia Tech has one of the fastest defenses in the country and, with the lights bright for a Thursday night ESPN game, look for VT to continue its winning ways against the Golden Eagles.

The Pick: Virginia Tech

## Clemson at Georgia Tech

The Tech faithful should be out for this matchup, as this rivalry game has seen the Jackets and Tigers go toe-to-toe for several years. This is an exciting match up, seeing as how the winning margin has been kept to within five points in recent contests, with the exception of the blowout at Tech the last time Clemson won. Clemson has been in the contest in every game it has played in this season, including in devastating overtime losses to Boston College and Miami. The Jackets defense will have to be at the top of their game in order to secure a win this Saturday. Under Chan Gailey, Georgia Tech does not have a good record after a week's break from the field. A battle of the passing game should favor Clemson, but a second straight year of magic from Tech WR Calvin Johnson could tip the scales in favor of the Jackets. With all things being weighed, the Tigers would be the smart pick. However, the Jackets defense and WR Calvin Johnson should be enough to put the Jackets over the top. Expect another close one between these two.

The Pick: Georgia Tech



## #12 Ohio St. at Minnesota

Minnesota has suffered two conference loses in their past three games, while Ohio St. is coming off two straight conference wins. The Buckeyes defense is quite good, and it has kept opponents under 25 points in all but one game. That was a 25-22 loss to #2 Texas. The defense is also only allowing barely 60 yds rushing per game, which just so happens to be Minnesota's strong suit. The dynamic duo of Golden Gopher running backs Laurence Maroney and Gary Russell has carried this team through seven games. The Buckeyes defense should have its hands full, but its offense should score enough to ensure its third straight Big Ten victory.

The Pick: Ohio St.

## #25 Michigan at #21 Northwestern

The Northwestern Wildcats' Big Ten Championship dreams are on the line this weekend as it hosts the much-maligned Michigan Wolverines. The Wolverines' season has been up and down already losing to Notre Dame, Wisconsin, and Minnesota. The Wolverine defense has not done well this season, as it has allowed an average of almost 400 total yards per game. Northwestern is led by QB Brett Basanez and RB Tyrell Sutton, and the team has combined for 26 touchdowns. With a balanced attack such as this, Michigan will be hard-pressed to win. Look for Northwestern to keep its Big Ten hopes alive, if only for another week.

The Pick: Northwestern

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**440 SALES**  
The Atlanta Journal & Constitution seeks motivated individuals for Sales/Marketing positions. Avg. pay = \$250-\$500; Training Salary \$10/hr.; 15-25 flexible hours weekly; hourly salary plus commission and bonus; advancement opportunities, 401K, health insurance, & build resume quality sales experience. Call 404-526-7976. Please include the name of the school you attend. (Drugs Don't Work-EOE)

10 Additional Openings for Telerecruiters in Kennesaw. Person will be making outbound phone calls to previous donors. Position includes scheduling appointments, sending reminder cards, and making reminder phone calls. Excellent benefits and bonus once hired on. Shifts: Mon.-Fri. 9am-3pm OR Sun.-Thurs. 3pm-9pm Candidates must have sales and OUTBOUND phone call experience and seek part-time hours. Please call Axiom at 678-718-2880 to find out more about this position.

**550 OPPORTUNITIES**  
EGG DONORS NEEDED: Give the gift of life. Infertility clinic seeking women 21-31 years of age to donate eggs to infertile couples who otherwise could not conceive. Donation is completely anonymous. Free Screening. \$6,000 compensation if match completed. For information call (404) 843-0579 or visit our website @ [www.rba-online.com](http://www.rba-online.com).

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Spring Break Bahamas! From \$199.00/pp 5 day & 4 night package includes: Round-trip cruise, Food aboard ship, Hotel on Grand Bahama Island! Toll-Free 1-888-852-3224. [www.GoBahama.com](http://www.GoBahama.com). Also Cancun Packages from \$499.00/pp

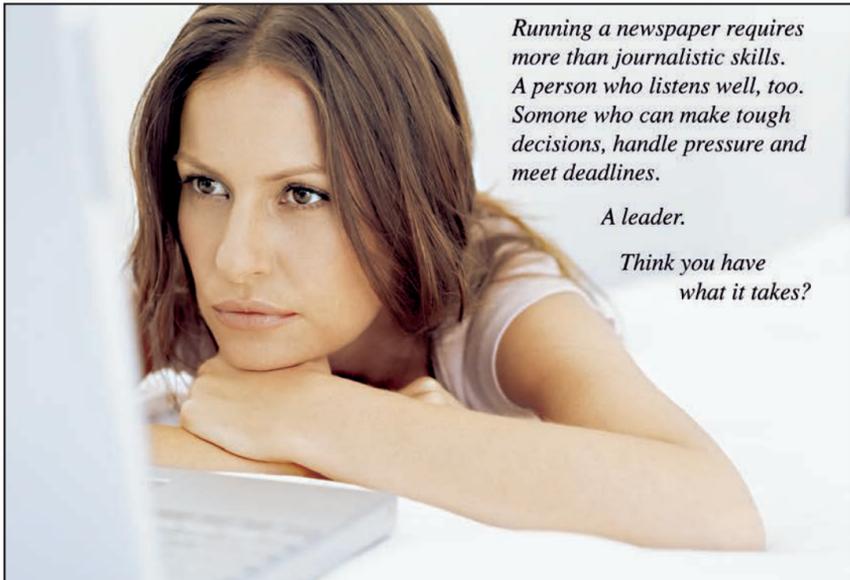
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If it seems too good to be true, it probably is! Always check out all offers BEFORE sending payment or personal information.

**CAMPUS POSITIONS**  
Work on campus! Find a campus position - student assistants - at: [www.kennesaw.edu/student\\_life/campusjobs.shtml](http://www.kennesaw.edu/student_life/campusjobs.shtml)

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The KSU Student Media Board is accepting applications for the following position:

**The KSU Sentinel Newspaper Editor in Chief**  
Spring Term (January through April 28, 2005; 14 Issues)

If interested in running for editor of The Sentinel, complete an online Editor Application at:

[www.kennesaw.edu/student\\_life/editor.shtml](http://www.kennesaw.edu/student_life/editor.shtml)

**Application Deadline:**  
**Monday, November 21, 2005, 5 p.m.**

**Position Requirements:**

- Candidates must be an enrolled KSU student with an adjusted GPA of at least 2.5
- Have previous experience (one semester) with the publication he/she is applying for, or equivalent
- Be willing to complete training as assigned
- Have strong communication skills and ability to motivate staff

- Maintain office hours (flexible)
- Be willing to work closely with the student publication, advisor, and student media board.

**Desired, but not required:**

- The successful candidate should:
- Completed applicable class work
  - An understanding of the medium he/she is applying for and its purpose and audience.

**For more info,**  
**contact the media adviser at 770-499-3083**



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