

# Parking sucks



Find out tips to parking • PAGE 4

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ORIENTATION ISSUE

The **SENTINEL**  
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# The SENTINEL



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KENNESAW STATE UNIVERSITY • Kennesaw, Ga.

WEDNESDAY, JULY 20, 2005

## Bye bye Betty

University president sets fall retirement

Meredith Pruden  
Editor in Chief

Soon students will no longer see her now famous red glasses around campus, so be sure to wave goodbye when passing on the green.

The December 2005 Commencement Ceremony will be the last one over which University president, Betty Siegel, will preside. After almost a quarter of a century in KSU's highest office, Georgia's first female university president will retire, but she leaves hoping the university's "emphasis on leadership and global ethics will come to define [its] interaction with the many communities [it] serves and [its] range of influence will expand accordingly."

During Siegel's tenure she has seen some drastic changes in the campus climate. Not the least of which has been its expansion from a small 4-year college to a state university. A university that recently moved to the Division I Atlantic Sun Conference and is looking forward to the addition of new athletic teams, which Siegel said she hopes will "allow [KSU]

new and exciting opportunities for success."

"When I arrived at Kennesaw, we had wonderful, dedicated teachers and excellent students, but we did not yet offer those students a full 'college experience,'" Siegel said. "We should offer our students much more than a 'collection of courses' or a 'ticket to a trade.' With our focus on student success, we have done just that, creating a culture of which we can all be proud."

Siegel has also aided in the development of several high functioning programs such as the Presidential Fellows Program, a program that trains students to be successful leaders in their communities in a year-long program. Siegel said she hopes the Presidential Fellows Program will "continue to be the great success it already has been."

After her retirement, Siegel said she plans to take a 2-month sabbatical to England's Oxford University to "develop further a program on 'Global Ethics and the Changing University President,' which was "developed through KSU's Institute for Leadership, Ethics and

**"What I see taking place here daily – in the classrooms and far beyond – is what I will remember most fondly of my tenure as president."**



Photo courtesy of Jim Bolt | University Photographer

**Betty Siegel cheers on the Owls with her well-known red frames.**

Character [ILEC]."

Siegel then plans to return to KSU to "work in ILEC and teach in the doctorate program that should be established by that time."

"My first love is teaching," Siegel said. "My latest love involves studying the global responsibilities of leaders in higher education. Teaching through ILEC will allow me to combine these two loves – and to do so at Kennesaw State, the place of my heart."

Siegel looks back fondly upon her time at KSU. "I am forever grateful, and also humbled. To have led this in-

stitution for the past 25 years." Siegel said. "It has been deeply satisfying work, both professionally and personally, and any success I have had has been made possible by my friends and colleagues among our faculty and staff, as well as by our energetic and tenacious students."

Faculty and staff are sad to see Siegel retire.

"The university could not have had a better president," Director of Athletics Dr. Dave Waples said. "She has been a tremendous supporter of our athletic programs. She has allowed them to grow and of-

fered advice and counsel. She and I had the same goals and dreams. If it were not for her we would not even have an athletic department."

Students seem to echo that sentiment.

"Student Government [SG] is enamored with her and will miss her very much," SG Senator Tsen-Tsen Diya said. "We don't think anybody can take her place."

Chancellor Thomas C. Meredith announced the appointment of a Presidential Search Committee last week to conduct the national search for Siegel's replacement.

## The all-purpose ID card

Universal Card Project makes life more convenient

Julie Bragg  
Staff writer

The Universal Card Project, a program created to direct the university toward an integrated database, is a phased program in the final stages of completion.

The program began in 2002 and was endorsed by the Executive Steering Committee, a group of vice presidents representing all areas of the university.

The first phase was the construction of a universal database that combined faculty, staff and students. The second phase involved switching all student accounts over from the Social Security number to the KSU ID number. The third phase was implementing the electronic distribution of funds to students via the KSU debit card, and the fourth phase is a replacement of the Owl Print card.

The Executive Steering Committee and student government decided to terminate \$10 in free printing and copying per semester.

Martha Roth, director of card services, said, "We are going to devote fall to making the print/copy system work."

There will be a new ID card for faculty, staff and students. Roth said the new ID cards were created to improve life for everyone. They will have print functionality, where students can put money on their ID card to use for printing and copying.

A contract has been signed with a new vendor to provide Canon equipment and to manage network printing. The university will be going through a printing and copying transition during the next six weeks.

Card Services began distribution of new ID cards for faculty and staff during the week of June 27.

The next phase of the Universal Card Project will be a new transaction system that will manage campus cash. Once the system is complete, students will be able to put money on their account via their ID card and spend it at venues including vending machines, cash registers at the cafeteria, or at turnstiles in the recreation center while trying to get into a basketball game.

"We are looking into registers for the cafeteria that would allow students to swipe their card to pay for food, to speed up the line," Roth said. "This will either

■ See ID CARD, page 2

## Alum awarded for "Fixing the Fox"

LaToya Cole  
Managing Editor

When Ashlie Wilson graduated in 1996, she had a difficult time breaking into the television market in Atlanta. After months of job searching, she landed a job clerking at the Georgia Department of Labor, where she met and worked with an executive producer for Georgia Public Broadcasting [GPB].

She spent the next eight years climbing the career ladder at GPB. Her work has not gone unrewarded. Wilson received her fourth Emmy, at the Southeastern Regional Emmy Awards at the Grand Hyatt in Buckhead, June 18. The award for Outstanding Achievement in Television Specialized Programming Excellence, Educational Program was for "This Old Movie Palace: Fixing the Fox," a half-hour documentary about restoration efforts at Atlanta's Fox Theatre. Wilson, who wrote and produced the half-hour show, was also recognized by the Society of Professional Journalists at their Green Eyeshade Awards May 14.

See Q&A on Page 3



Courtesy of Ashlie Wilson

**Alumna Ashlie Wilson accepts the Emmy for Outstanding Achievement in Television Specialized Programming Excellence.**

## Dennis floods sections of north Cobb Campus assesses damage from hurricane's rains

Olivia Noland, News Editor  
Alex Danaila, Sr. Staff Writer

Hurricane Dennis swept through North Cobb July 11, causing \$20 million worth of damage. The campus was no exception. It experienced record levels of rainfall and flooding.

The Clendenin and Burruss Buildings, Convocation Center and new edition to the English building were affected by the rains. Puddles of water saturated the second floor of the Student Life Center.

"That volume of rain just overwhelmed a few of the buildings," Jodie Sweat, director of plant operations said. "There were several window and roof leaks from the amount of rain that fell."

"We bought a lot of fans to help dry out some of the carpet that got wet, and we are now assessing the damage," Sweat said. "There are different issues for each building, and we are pinpointing what the causes were at this time to be prepared in the future."

"While plant operations work hard, only so much can be done," she said. "It is

almost impossible to plan for this amount of torrential rain. It was so unexpected."

The primary dangers of flooding include fast moving waters and contamination.

"Floodwater is extremely contaminated with human waste and animal waste," said Georgia Insurance Commissioner John Oxendine. "It's like walking through a toilet. It's not clean."

For more information on flood cleanup, see [www.certifiedcleaners.org](http://www.certifiedcleaners.org).



All photos by Rick Winters | The Sentinel

Northern Cobb County was flooded by torrential rain from hurricane Dennis.

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• From Page 1  
**ID card**

be in the fall or spring.”  
A new machine, Pay Owl, will allow students to process tuition payments online using a credit card or checking account. A WebCheck can be processed through KSU One, free of charge. The cost for the WebCheck is a flat fee of 15 cents. Credit card payments can be made with a fee.  
Roth said the Card Services Center is working hard to ensure faculty, staff and students are up-to-date on the latest in technology. She said she hopes life is more convenient for everyone in the process.  
“The card environment will continue to evolve and adapt to the needs of our university and its students, faculty and staff,” Roth said. “We’re exploring vending, food services and access. Stay tuned for new products and services.”

**Important dates**  
• July 18-Sept. 16- Students who have remaining personal funds on the Owl Print Card can return the card for buyback  
• July 29- Student ID card distribution begins  
• August 1- Student \$10 per semester printing credit discontinued

**Major differences from current [Xerox] system**  
• All Canon devices are digital and may be used as a copier or network printer.  
• New ID cards will be issued to all campus employees with a magnetic stripe on the back. This ID card will be required for all new copiers [in conjunction with your copy code] to make copies.  
• Students will use the new ID cards with personal funds to copy and print in library and lab areas.

**Wallet workout  
Tuition could rise if new workout center fee is accepted**

Jeremiah Byars  
Staff Writer

A fee could be added to student tuition to pay for the operation of the new Student Recreation and Wellness Center, scheduled to open in August.

If implemented, the fee would be used to buy and maintain workout equipment, and pay for staffing, water and electricity. The 15,500 square foot Student Recreation and Wellness Center will have a two-story glass wall overlooking the campus green from the fitness area. Construction began in February 2004 and totaled \$2 million.

“The Student Recreation and Wellness Center has a large amount of north facing glass that will allow students to look out over the campus green while they work out,” John Anderson, director of Facility Planning and Design Services said.

“The interior is quite beautiful, and this is sure to be one of the most popular places to be on campus,” Anderson said. “The building was designed by Collins Cooper Carusi Architects and has been constructed by Headley Construction.”

According to Earl Holley, vice president of Business and Finance, the university received a bond act loan approved by the state of Georgia



Olivia Noland | The Sentinel

**New Student Recreation and Wellness Center scheduled to open in August.**

to pay for the additions made to the student center in 1992. The loan projected 20 years. A fee was then implemented into student tuition to pay off the loan. As enrollment increased each semester, a surplus of money was raised. The surplus was to be used for the expansion of the campus.  
“[The] fee [is] collected for capital use[as in] land building and permanent facilities,” Holley said.  
Since the money raised by the fee is only used for construction and not maintenance, an additional fee could

be charged to both students and faculty.

Tara Parker, assistant director of the Student Life Center, said the fee would be added into tuition, requiring payment from every student. Faculty members would have the option to pay the fee if they wanted to use the facility.  
Parker said the fee would not be as costly as a membership at a commercial gym, however, since students pay a fee, Parker said the faculty should as well.  
“I can see where [the administration] is coming from.

**“The interior is quite beautiful, and this is sure to be one of the most popular places to be on campus.”**

**John Anderson**

It would be just as fair since we are paying,” said Charles Hoffman, sophomore political science major. “But it definitely shouldn’t be more, that would be unfair.”

Some believe there should be no fee at all.

“I feel, traditionally, everyone, whether you pay for it or not, should be able to use it. You polarize people by [charging a fee],” said Ed Bostick, professor of emeritus of biology.

“Though, if all students pay a fee then faculty members should also pay,” he said.

The Student Recreation and Wellness Center is located adjacent to the existing physical education building and basketball gym, which are also being renovated.

**Paying the price  
Local journalist fired for plagiarism**

Chauntrell Lofton  
Staff Writer

According to an article in The Boston Globe, Chris Cecil, assistant managing editor of Daily Tribune News in Cartersville, was fired June 2 for plagiarizing the work of Leonard Pitts, Jr. of the Miami Herald eight times during his tenure.

Cecil’s behavior came to light after a reader of the Miami Herald noticed similarities between his article and another written by Pitts a few days earlier. After receiving an email from the reader, Pitts did some investigation and noticed there were striking

similarities between their works. Some of the plagiarized articles had been changed to reflect Cecil’s writing style, while others were copied word-for-word.

After completing his research, Pitts sent a letter to the editor of the Daily Tribune News detailing the instances of plagiarism. Cecil was immediately fired by the publisher, Charles Hurley.

Pitts wrote a letter to Cecil, which was published in the Miami Herald, detailing some of the instances of plagiarism.

“I’ve been in this business 29 years, Mr. Cecil, and I’ve been plagiarized before. But I’ve never seen a plagiarist as industrious and brazen as you,” Pitts said in his letter.

Pitts compared what Cecil did to a time when his home was burglarized.

“I had a house burglarized once. This reminds me of that time,” Pitts said. “Same sense of violation, same

apoplectic disbelief that someone has the testicular fortitude to come into your place and take what is yours. My words are important to me.”

To add insult to injury, Cecil claimed he did not add the plagiarized material to his articles. He blamed an unidentified mentor who did not work for the newspaper added the material to his articles.

According to freepress.net, The Daily Tribune News later issued a news release regarding the incident.

Hurley said, “The newspaper found no additional evidence of plagiarism by Cecil after reviewing all of the articles written by Cecil.”

Cecil is not the only professional journalist to be accused of plagiarism. Ken Powers of The Telegram & Gazette of Worcester, British play-

wright Bryony Lavery and Boston Globe writer Mike Barnicle have all recently been cited for plagiarism.

Plagiarism has also been an issue in the academic world in recent years. KSU professors are required to include statements regarding plagiarism and academic honesty in their syllabi. While it is a serious offense, some students may not do it intentionally.

“When doing extensive research and finding a number of sources that have similar information, it’s really easy to write something and honestly think it’s your own,” Marsha Cohen, instructor of communication said. “Therefore, you must be diligent in citing sources as you find them.”

The consequences for plagiarizing others work range from failing grades to expulsion from the university.



Leonard Pitts, Jr.

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**Alumni take local business to the top**

Company named Cobb County Chamber’s Top 25 Small Business of 2005

Jeremiah Byars  
Staff writer

Carceron Systems Group, a technology service company based in Kennesaw, was named a Cobb County Chamber Top 25 Small Business of 2005 in early May.

Two KSU graduates, Chad Massaker, chief executive officer and president, and Jeffrey Lee, chief technical officer and vice president, created the company in 2003.

The dream of creating Carceron Systems Group came nearly seven years after Massaker graduated with a degree in psychology.

Massaker said his experiences allow others to see how graduates with psychology degrees can pursue fields different from the traditional medical oriented arena. He has been invited multiple times to be a panelist speaker for the psychology department and was honored with the 2003 Alumni of the Year award in psychology.

Massaker began college as a psychology student who planned to take his studies all the way through to the doctorate level, however, in 1996, he began working for the KSU bookstore.

At the time, the bookstore had a full computer department that was founded and managed by Jeffery Lee, a business information systems student.

Massaker worked as a handling technician and discovered he had a real liking for Information Technology [IT]. He stayed with his psychology curriculum, however, through the connections he had made working for the bookstore, he was offered an IT job close to the same salary he could make with a doctorate in psychology.

Massaker went on to work for Century Hospitality, based out of New York, and managed the Marietta Conference Center. He became the IT director at Century Hospitality, and as the company grew, he became the property chief information officer.

The company went through many hardships after the events of September 11, 2001, and Massaker turned his interests to a former friend who was starting his own company.

Massaker then discovered that Jeffrey Lee was leaving his partner, and soon after, Lee joined the new development. The next installment for Carceron Systems Group would be the addition of Greg Armstrong, lead technical specialist, also an alumnus.

Since then, Carceron Systems Group has had a large involvement in education within the community.

Massaker said the company is active in Kiwanis, “an organization devoted to the principle of service, to the advancement of individual, community and national welfare, and to the strengthening of international goodwill,” as stated on the Kiwanis Club of Marietta Web site.

The company is now looking to implement a program that will make it mandatory for all employees to supply support to the community on a monthly basis.

“I think it is critical,” Massaker said. “There is no way to know what is going on with the community unless you get your hands dirty. Community involvement, in any way shape or form, for us is a definite must.”

Carceron gave between \$3,000 and \$5,000 to education in 2004.

“I get sick of getting into scenarios where the only option seems to be to complain,” he said, “I have no right to complain unless I am going to do something about it.”

Massaker and Lee are also involved in a company called RealSafe, which is a mobile security service for real estate agents. It is a company still in the early stages of formulation.

Massaker said he focuses on creating new inventions that will help fulfill unmet needs within the community.

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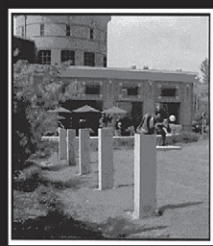
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• From Page 1

**Q&A with Ashlie Wilson**

**When did you attend KSU?**

"I was a 1993 High Honor graduate of Marietta High School in Marietta, Georgia. I started at KSU in the fall of 1993 and graduated in December of 1996. My degree is a Bachelor of Science in Communication with a concentration in Media Studies and a minor in Political Science."

**What made you choose KSU?**

"In 1993, the country was in a pretty severe economic recession, and I thought it wise to conserve funds by living at home and attending a college within commuting distance. I chose KSU because it had an outstanding academic reputation and the school offered me a foundation scholarship. Combined with the HOPE scholarship and book stipend, I was actually making a profit off of going to college. I also worked part-time through most of my academic career and used those extra scholarship funds and the fruits of my part-time labors to study abroad in London in 1996, my last summer in college."

**What is the biggest change you have noticed at the school since you graduated?**

"Well, it doesn't look like the parking situation has improved much, but there are more buildings, more programs of study and more technology than in my day. The biggest improvement for students in the media track of Communication is the existence of any kind of video equipment. When I was at KSU there was no such thing as hands-on learning about television production within the confines of the classroom because the equipment just didn't exist. The biggest change at KSU overall is the semester system. I matriculated during the era of the quarter system, which is probably the reason I was able to graduate in three years. It seems to be a much bigger challenge to graduate early in the semester system."

**What do you do at Georgia Public Broadcasting?**

"My official title at Georgia Public Broadcasting [GPB] is Senior Producer, but I fill many roles in the GPB Original Productions division. My year always starts as producer of the Lawmakers program, GPB's nightly coverage of the Georgia General Assembly, while they are in session. I worked on the program as an intern in 1998 and have been producing the show since 1999. You might say the subject matter came to me naturally, my grandfather Joe Mack Wilson was a long-time Cobb County legislator and Mayor of Marietta. State and local politics have always been of interest to me. Over the course of the other eight to nine months of the year, I mainly work on long-form documentaries."

**What is the most valuable thing you learned in college?**

"The most valuable thing I learned in college was to hone my research and writing skills, which helped me effectively and creatively present an idea and explain the how and why of that idea. I think all Communication majors probably have an edge in that arena, as well they should."

**Any other words of wisdom you want to share?**

"Never underestimate the value of an internship. It's your chance to actually participate in the industry in which you want to build a career. Always make goals for yourself. In your first job, try to stay optimistic and try to stay away from gossip. If you don't already know how, learn to keep a secret. Before you go on a job interview, always research the company or organization with which you are interviewing. Knowing more about an organization is always impressive and with the Internet, it's never been easier."

**POLICE BEAT**

Chauntrell Lofton  
Staff Writer

Campus police responded to a complaint of a **hit and run** on Marietta Drive June 27. The complainant reported a vehicle **backed out of a parking space and struck** the passenger side of her vehicle. After she stopped to check the damage, **the driver of a four-door black vehicle left the scene** of the accident. She told the officer the driver was a white male with dark hair and a dark tan. He was wearing a white ball cap, an orange and blue polo shirt, khaki shorts and earrings.

Campus police noticed a **black truck weaving** on Chastain Road July 2 at 12:35 a.m. While speaking with the driver, the officer noticed a **strong odor of alcohol**. The driver admitted to having four drinks at Ruby Tuesday prior to operating his vehicle. His blood alcohol level read .118 grams on the Breathalyzer test. He was taken to Cobb Adult Detention Center, where he was **charged with DUI** and given a verbal warning for a missing brake light.

KSU police responded to a **theft complaint** on Marietta Drive July 5. A student went on vacation June 28 - July 5 and parked her vehicle in the north parking deck. After retrieving her vehicle, the student noticed **it had been burglarized**. The CD player was taken, causing extensive damage to the dashboard. There was no evidence of forced entry into the vehicle, although the student reported it was locked when she returned July 5.

A faculty member noticed a **floral watercolor painting missing from her office** in Willingham Hall after returning from running errands July 5. The painting was the only item missing from the office.

Kennesaw State University



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Tuesday, August 16, 2005  
8:30 am to 2:00 pm  
Student Center Dining Room Addition

Learn about resources and programs that benefit adult learners. Meet new friends. There will be refreshments, door prizes, and lots of information. Reservations are required. Call the Lifelong Learning Center 770-423-6701.

# CLIFFS NOTES ON KSU 1101

## Summary

So, the school is making freshmen take KSU Seminar 1101 for the first time in school history. My condolences: but the good news is we're here to help.

Look for information pertaining to what your class is going to look like. This will help you get that 'A' you want to get, but don't forget to attend -- even if it is just once in a while.

As you will learn, some professors are sticklers for attendance and others are happy if you stay in bed during class. No matter what the case, there will be a final. If you hold on to this issue until the end, you'll be that much more knowledgeable.



## APARTMENT LIFE

### Summary

With a growing student population, expanding campus and rumors of a football team, the concept of housing was inevitable. The "midtown-esque" structures of University Place and University Village can be seen as you enter and exit the campus. As a campus resident, you will experience many things. Here are a few things to keep in mind.

### Commentary

All residents will have one or more roommates. Students share the living room, washer and dryer and most importantly—the refrigerator. While your bedroom can be locked, your food is fair game. Be sure to label it. Yes, it does get that serious. Did we mention there is no meal plan here?

Like commuters, University Place residents drive in circles for parking. The classy, banana yellow decal means nothing—except a ticket, if you park on campus. Any student unfortunate enough to come home after 7p.m. should park on campus and walk home. But move your car before 8a.m. or you may be booted. Those boots weren't made for walking—or driving.

## PARKING FOR DUMMIES

### Summary

Parking has always been bad. Since the first issue of the Sentinel was published, there have been countless stories and letters to the editor about parking. The problem is not new, so here are a few ways to beat the hassles of getting to class on time.

### Commentary

#### Where to park on campus

There is a science to finding a spot on campus. Time, as many will learn, is definitely of the essence.

#### When to come to school

Many overlook this aspect but choosing the time you arrive on campus has a lot to do with your success or failure in obtaining a spot. Parking lots hit peak capacity right at the times classes start meeting, 9:30, 11, 12:30, 2, 3:30, 6. These times should be kept in mind when planning your arrival.

#### Alternates

Many students travel on Interstate 75 which can itself be a parking lot. To accommodate for such incidents, take a minute and learn an alternate route...or two. You'll be glad you did when an overturned tractor-trailer would have made you late for an exam. Best alternates are Highway 92 and Cobb Parkway depending on which way you are coming from. Also, Wade Green Road has a nice back entrance to campus if you are already crawling coming south.

#### When you get here

The best place to park on campus is the West Deck. There are few times when the lot is full of cars, and there are traffic lights to aid the flow in and out.

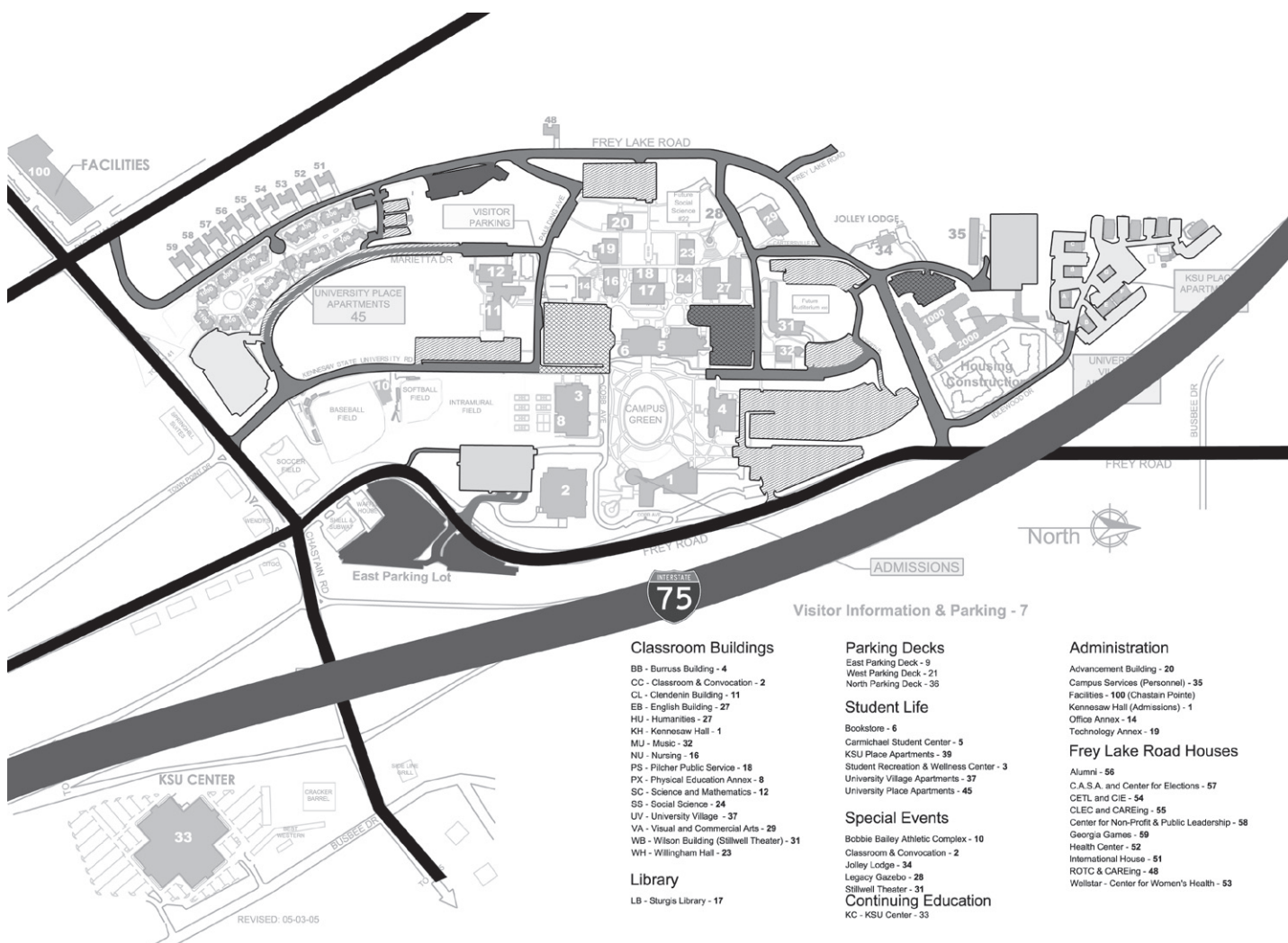


### Glossary

**Carpool** Not for everyone, only people who obtain a carpool decal from the Office of Parking & Security. Normal fine for violation is \$25.

**Handicap** One expensive parking spot without appropriate tag. Maximum fine \$500.

**Double parking** Failing to observe the lines painted on the ground, which results in one less spot for everyone else.





## THE GREAT BETTY



## THINKING ROCK

### Commentary

Would you explain the significance of the boulder recently placed outside Kennesaw Hall?

I am delighted that we finally have our very own "Remembrance Rock." It was an idea I borrowed from Carl Sandburg's novel of that name. In Sandburg's book, the main character goes out when he is feeling pensive and sits on his Remembrance Rock and ponders the following questions: Who am I? Where do I come from? Where am I going? (And I always thought these questions imply a fourth, perhaps more important question: What is my meaning?). I must say that our rock is a bit larger than I had imagined, for I pictured sitting on it with a faculty member, or a staff member, or one of our students in the proud tradition of my grandfather's front porch swing. He would ask anyone who passed by his front porch to join him on that swing: "Come, set a spell with me."

Every year, Sandburg's protagonist would go back to his rock and take a moment to reflect, take stock of his life, "set a spell." I thought we could "set a spell" on the Kennesaw State Remembrance Rock and think about our meaning. We could look back at KSU's proud history and look forward to the bright promise of our future. And we will, we will. We'll find a way to sit on that KSU Remembrance Rock yet!

--Betty Siegel

### Summary

Since Betty Siegel began at Kennesaw College in 1981, the school has gone from 15 baccalaureate programs and an enrollment of only 4,000 to the third largest university in Georgia. Kennesaw State University now has 55 undergraduate and graduate programs and more than 18,000 students. Here is a condensed timeline to lead the way.

### Timeline

- 1982** • Intercollegiate athletics program begins
- 1983** • Went from five divisions to four schools and 17 departments
- 1985** • Named a "college on the move" by George Mason University  
• First graduate programs begin
- 1987** • Council for Advancement and Support of Education names Kennesaw one of its top three nationwide colleges in "The President and the Public"
- 1988** • Name change to Kennesaw State College
- 1989** • Addition of performance arts auditorium  
• "U.S. News and World Report" names KSC one of its "up and comers"
- 1990** • First professional sales degree nationwide begins  
• School wide in-building smoking ban  
• Telephone registration begins  
• Physical education annex opens  
• "U.S. News and World Report" names KSC one of its "up and comers"
- 1991** • "U.S. News and World Report" names KSC one of its "rising stars"  
• New general education [core] curriculum begins
- 1993** • Jolley Lodge opens
- 1994** • School of nursing opens
- 1996** • Name change to Kennesaw State University  
• Baseball and softball teams named NCAA Division II National Champs
- 1998** • Semester system begins
- 2000** • Campus green dedicated
- 2001** • Visual Arts building opens
- 2002** • Dormitories are built/bought, making KSU a residential campus  
• East and west parking decks open  
• Women's soccer first season
- 2003** • Women's soccer team named NCAA Division II National Champs
- 2004** • Men's basketball team named NCAA Division II National Champs
- 2005** • Athletic program moves to Division I Atlantic Sun Conference  
• Remembrance Rock installed

KSU Fact Book

## SPORTS ALMANAC

### Commentary

The athletics department moves to Division I and faces larger schools and stronger programs. After dominating women's soccer and men's basketball the previous two years, the move has some wondering if our school can handle the expectations to be great out of the gate.

The fall and winter sports of men's

and women's basketball, soccer and competitive cheerleading are fun to watch. The Convocation Center will definitely be a nice change from our outdated but renovated gym. Now fans of basketball will be able to have their own chair and an atmosphere they can be proud of.

Women's soccer is the newcomer to the bunch. In its short history since 2002, the program has won a national championship in Division II and is available for post-season ahead of the rest of the school to play Division I. They will be eligible to play post-

season games after this upcoming season.

The hockey club team is a young prodigy of the school also. The team is not sanctioned by the athletic department but still plays a competitive schedule against club teams from other regional schools such as UGA and Georgia Tech. The team recently played against a partnered school from Toronto.

Schedules have not been released for the 2005 season. All the teams will be playing against schools above the caliber they are used to.

Tell us about it

Sentinel@students.kennesaw.edu

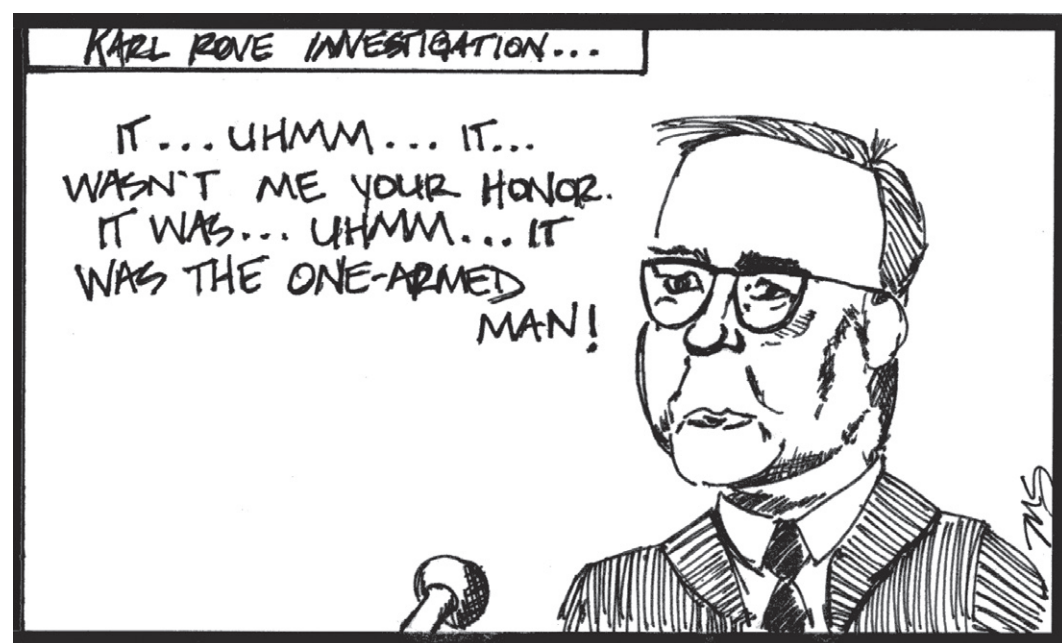
## VIEWPOINTS

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## How lying in the real world works

by Mike Sengbusch



## Corporate greed in America

Mike Miracle  
Staff Writer

It was a rainy day in New York City and dark clouds paraded across the sky. Inside the Manhattan Federal Court House, the defendant's thoughts were, most likely, as gloomy as the weather. Bernard J. Ebbers, former CEO of WorldCom, sat shattered and waited to hear his fate from Judge Barbara S. Jones. She sentenced him to 25 years in prison, the equivalent of a life term for the 64-year-old Ebbers. And while he sat, crying at the verdict, a collective sigh could almost be heard from consumers everywhere.

The sentence, one that surpassed the longest given to a like defendant, is the latest in a string of verdicts that have given harsh punishment for "white collar" crimes. The preceding white-collar-court finale involved a Diney executive, Jamie Otis. Otis was sentenced to 24 years in prison for disguising a \$300 million loan to save his dying company and make greenbacks, truckloads of them, off of misled investors. Bernard J. Ebbers is just the next man in line. A man who had the world at his fingertips. A man who started his company from



humble beginnings and built it into a national powerhouse. Then greed took hold and our blue-collar buddy became a money-hungry maniac who would stop at nothing to make the bottom line appear profitable. This man was striving for the American dream? From coming at the bottom to the top and stopping at nothing to make himself monetarily satisfied? All he did was fabricate some figures to a few people in order make a little more cash. It's like re-wording your resume from "night-shift manager at McDonalds" to "Chief officer of financial administration," right?

Wrong. Ebbers illustrates what has become of our now blasphemous capitalist system. The system that rewards those who create revenue no matter what the cost or con-

sequence. Our judicial establishment finally got it right by making those who do wrong pay for their wrongdoings. Wrongdoings that stretch farther than simply lying to accountants, those lies created financial ruin for those involved. Perhaps the most absurd part of the Ebbers trail was his defense, in which he claimed he was merely an outsider to all of these illegal activities and was completely oblivious to the mass fraud that was going on [at the company he owned and operated] where he held the most powerful position as chief executive officer. It's no wonder he was found guilty if only because his defense was as holey as an Iraqi bomb shelter. Oh yea, and the mas-termining of one of the biggest accounting frauds in the history of our country.

The other side of the fence

## Is there a liberal media?

From the left...

Jason Nimer  
Viewpoints Editor

Anyone who follows this nation's government closely has no doubt heard it from both sides of the political spectrum. Both sides, especially in the past ten years, have been guilty of ridiculous name calling, sloganeering and generally embellishing the truth about their ideological opposites. As recently as the past two weeks, Republicans have said that Democrats cannot hide their contempt for Christians, while Howard Dean spouted off about Republicans and how, "most have never worked a day in their lives."

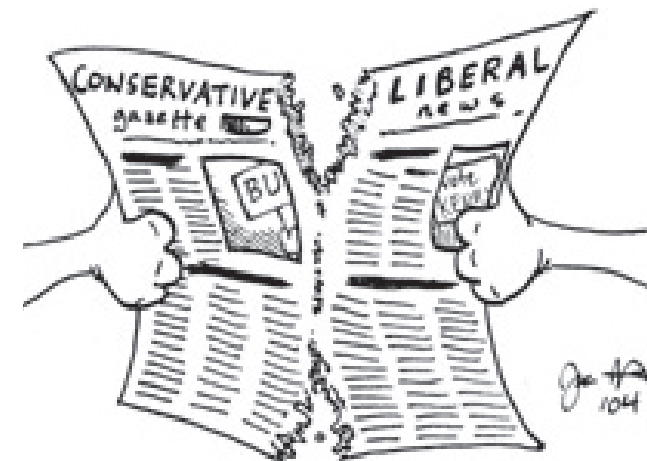
Political discourse in our great nation has never been more dirty, but one myth is particularly glaring. The idea of the "liberal media" is completely without merit. Republicans love that most people perceive our nation's media as so left-leaning. It can be blamed for just about anything. The war in Iraq isn't going well? Blame the media. Bush's approval ratings are dropping like a stone to the bottom of a lake? Blame the media. Trent Lott's dog is sick? I am sure it is the media's fault. If this sounds outrageous, read the transcripts from shows such as the "O'Reilly Factor" or "Hannity and Colmes," it gets much, much worse than this. So, the question is, "Is the media really biased?" Well, the answer is yes, but not in the way you have been led to believe.

America's modern media machine is far more right wing than most will care to admit. Why? Because the news has become little more than a business, concerning itself only with what will sell, or simply playing the ratings game. In the era of 24-hour news channels, truth is no longer important. The only thing the media is really about these days is keeping viewers attention. So instead of investigating Bush's lies that led this country into an unnecessary war, we are treated to the runaway bride and Terry Shiavo. We will get back to Bush in just a minute [his administration is a whole other story]. To further disprove this "liberal media" myth, we need to rewind back to the late '90s.

Most of us remember Clinton's impeachment and Monicagate, as some called it, so I will not bore you with the details. Most of us also remember that this was the biggest news story to come down the pike since the O.J. trial, and the press jumped all over it. Nightly newscasts covered the Clinton story for so long that, by the time it was over, most of the country just did not care anymore. Now, I ask, why would a "liberal" media try so hard to bring down one of its own over something as trivial as an extra-marital affair? Yes, Clinton lied under oath, and yes, he had a few problems, but that is not the issue here. The issue is that the media tripped over itself to aid Republicans in fueling the Clinton fire. Are these the actions of a "liberal" media?

Skip down the road a few years to 2002, the year of our invasion of Iraq. America's "liberal" media simply bought, at face value, everything the president said about Iraq's weapons of mass destruction. No questions were asked, and the media jumped on the administration pro-war bandwagon. Now, three years into our disastrous Iraq invasion, more and more information is coming out about Bush and companies' lies about the reasons for, and rush to, war. Where will the public hear about this new, damning information? Certainly not on the television, or the right wing talk radio shows. You could find it in national newspapers, although most of the time, it's buried on page seven or eight of the news section. Does this sound like the practice of a "liberal" media?

Now, even after I have laid it all out, some will still believe that America's media is liberally slanted. That is just fine with me. Some might now even agree the media is more right wing than ever, and that is fine too. All I ask is to be an informed consumer of information, no matter the source. So the next time you listen to Bill, Rush or Sean, make sure you take what they say with a grain of salt. Right wing doesn't always mean right.



...and the right

Lauren Petty  
Staff Writer

With the recent events that have shaped our nation, many have turned toward the media to find out the truth and to form opinions. Unfortunately, we are only getting one side of the story. Overwhelmingly, the media has become a liberal's breeding ground and provides a willing audience in which to spread their version of what makes this nation what it is. However, the media is about to undergo a political makeover.

Research conducted within the past year yields information that shows a vast difference between how liberals and conservatives cast their views. Nearly two-thirds of the media define themselves as liberal whereas less than five percent of the media claimed to be conservative. The effects of a predominantly liberal media have rippled across the nation and taken many hostage. While some feel this is a victory for balanced news, I find it appalling. While some media outlets claim to present fair and balanced news, in actuality they are releasing their own opinions. This type of presentation must cease if we are to become a truly educated people.

Many news worthy events quickly turn into a platform for the media to present their own beliefs and thoughts. After September 11, people became quickly divided on whether this country should go to war or if we should keep our hands to ourselves. This, in itself, was not a news story and should not have been carried as one. The true issue was whether or not we should correct a wrong done to this country in a violent way or a peaceful way. The media immediately connected to this issue and became a leech that bled the story dry. War was not the forefront issue but it was turned into such by those who became utterly opposed to it. The public became irate at the possibility of a war with the Iraq when fanned by the liberal media's constant attention to the subject. As a result, the majority of the public lashed out in anger at any person who was connected to the war. If the news had been presented in a truly unbiased environment, riots and protests would have been met with the cold, hard facts. News outlets simply chose to ignore what was right and state their opinions for all to hear. This in itself is a heinous crime.

Since the media is not likely to change into a positive conservative outlet anytime soon, the reading audience should read with reluctance and second guess what they have just seen, read or heard. In order to form a well-rounded opinion an individual must often do their own research usually from two to three different sources. Remember, individuals should never take anything at face value and know that in the media nothing is ever untouched by bias. In conclusion, please take whatever is offered with a grain of salt and just a pinch of conservative value.

Send your letter to the editor online at:  
www.ksusentinel.comLETTERS  
TO THE  
EDITOR

no problem paying a small fee, but this is too much. Is the university getting a kick back from the processor? I certainly hope so. Next semester I guess I will have to find another method of paying my fees because I will not 'pay' to pay my fees.

Perry Walden  
International Affairs  
senior

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Production Assistants **TAMAR GRIDER, ALEX DANAILA, JEREMIAH BYARS**  
Web Administrators **ALEX DANAILA, WADE WHITEHURST**

Distribution **TOMMY MCNUITY**  
Columnists **MIKE MIRACLE, HANNAH KEY, LAUREN PETTY**  
Adviser **ED BONZA**

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## Editorial Board

**Meredith Pruden**  
Editor in Chief  
mpeic05@gmail.com

**LaToya Cole**  
Managing Editor  
maned05@gmail.com

**Olivia Noland**  
News Editor  
sentinelnews05@gmail.com

## Sasha Bailey

Campus Life  
Arts&Entertainment Editor  
sentinelfeatures05@gmail.com

**Jason Nimer**  
Viewpoints Editor  
nimerjm@hotmail.com

**Matt Cutrona**  
Sports Editor  
mattcutrona@hotmail.com

## Contact Us

Mail  
The Sentinel, Bldg. 5, Rm. 277,  
1000 Chastain Road, Kennesaw,  
Ga. 30144-5591

Visit  
Student Center 277

Phone  
770-423-6278

Email  
sentinel@students.kennesaw.edu

Online  
www.ksusentinel.com

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- 2.) The writer must include full name, year and major if a student, professional title if a KSU employee, and city if a Georgia resident.
- 3.) For verification purposes, students must also supply the last four digits of their student ID number and a phone number. This information will not be published.
- 4.) Contributors are limited to one letter every 30 days. Letters thanking individuals or organizations for personal services rendered cannot be accepted. We do not publish individual consumer complaints about specific businesses.
- 5.) While we do not publish letters from groups endorsing political candidates, The Sentinel will carry letters discussing candidates and campaign issues.
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The Sentinel, Bldg 5, Rm 277, 1000 Chastain Road, Kennesaw, GA 30144-5591.  
Phone: 770-423-6278, 423-6470. FAX 770-423-6703.

E-mail: sentinel@students.kennesaw.edu.  
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New Section  
Read up

# ARTS & ENTERTAINMENT

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## Dave "Vox" Peters vocals

**Sentinel:** What do you have to say about the rumors that claim your edge is false?

DP: F\*ck off! I don't do this so that people can question it. We are straight edge for ourselves. We always have been and always will be. Why go out and start a band and then change our views after a few years? I mean, there are always rumors. It sucks but whenever there is a band that actually stands for something people are always there to take apart what they say. We have always been the same people and the same band. That is one thing we are proud of. Not on the level of being straight edge but just in general. We don't change with the tides. We don't follow the trends. We don't grow our hair out and wear eye makeup because it sells records. People are out there, hear a rumor and it's like if you are really that concerned about it shoot us an email and ask us about it.

**Sentinel:** Your Myspace account has a whole section on you buying a harmonica. How is your harmonica playing coming along?

DP: Ha ha. I did buy a harmonica. I left it at home. All I know is...wait, I only know one song. What was it? "I Called To Say I Love You" that's it! Yeah, everyone got sick of the harmonica. I only had one guy that liked the har-

monica. He bought one too. He was our merch guy, Joey G, and he quit for whatever reason. Maybe he hated my harmonica, I don't know.

**Sentinel:** Your new album, "Vendetta," is out now and it has been getting a lot of praise from the press and has been compared to many amazing bands. Who do you like being compared to the best?

DP: Probably the band that we are most often compared to is Pantera. I have read a couple of articles that they put us in those ranks. There will never be another Pantera, but it is still cool to be mentioned in the same breath. Even if the comment is like, "Yeah, Pantera is great. Throwdown is a sucky version!" That is still cool to us. We have never really been a band for the press. We don't really have a flashy image. We kind of just get up there and do what we do. I mean we have never really been in the press. So I suppose any press is good press.

**Sentinel:** What is one question that no interviewer has ever asked that you wish they would?

DP: I wish people would ask more food related questions. I would rather talk about food for a half an hour than the state of hardcore. I could give a f\*ck about politics. I could give a f\*ck about why kids are fighting at shows. I would rather talk about barbeque sauce or spare ribs. You know, sh\*t that is real to people.

## Keith Buckley vocals/cowbell

**Sentinel:** What should fans expect to hear on your upcoming album, "Gutter Phenomenon?"

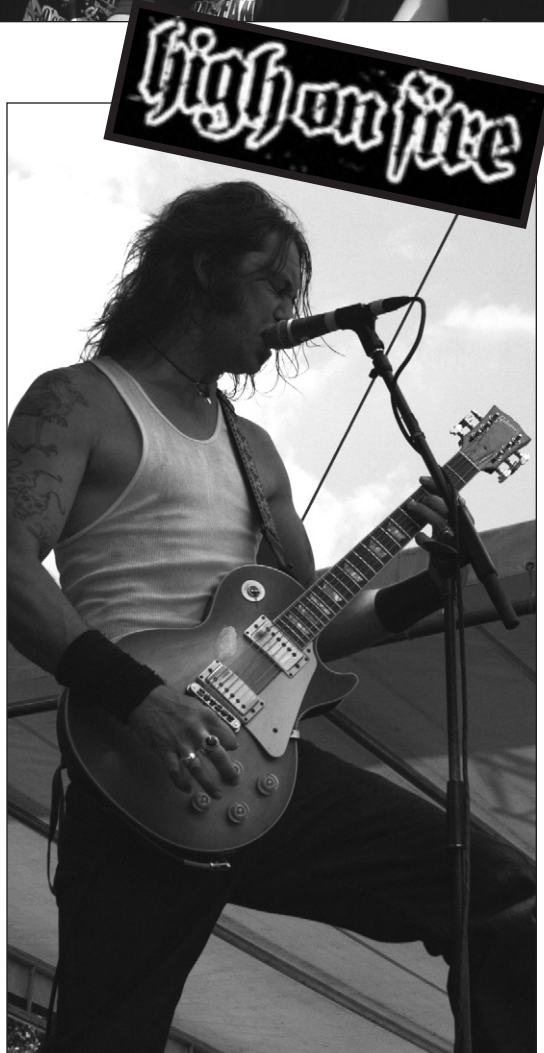
KB: It is really riff heavy. It has a lot of classic rock influence. And there is a lot more singing on it, which is good. Is that good? I guess it's not for me to decide.

**Sentinel:** What is the coolest thing anyone has ever said about your music?

KB: One guy told us that he lost his virginity listening to our last CD. That was pretty cool.

**Sentinel:** What do you think makes this tour so appealing to the fans?

KB: This is a show that I would not expect to play but would love to come and see. You know, for the price and everything, it is just what the hardcore community needed. So many bands right now are trying to cross over and are leaving certain kids behind and trying to gain new ones. I feel like this is a family reunion for all of the legit hardcore kids that are just excited to hear the music.



## Matt Pike guitarist / vocalist

**Sentinel:** What is your least favorite question to be asked in an interview?

MP: Anything related to my old band, Sleep. I hate being asked about that. It was so long ago. Who cares?

**Sentinel:** How is the tour going so far?

MP: It's going really well. I mean, some of the kids that come to these shows don't really get our music but it's still fun. I guess we are considered "dinosaur rock" to these kids. A lot of it is just over their heads I think. But it has been great so far.

**Sentinel:** What did you want to be when you were a kid?

MP: A rockstar! Ever since I can remember I have always wanted to play music.

## Ryan Primack guitarist

**Sentinel:** This tour has so many big names on it giving fans a lot to look forward to. Do you think the attendance has been as good as it should be?

RP: It is better than what I expected it to be. It doesn't really have anything to do with us really. It is pretty obvious that we are like the sore thumb band on the tour. But I kind of like that. I mean we're kind of a different band. Do you not agree?

**Sentinel:** Maybe a little. But come on, there are a lot of different bands. Clutch is pretty different...

RP: Yeah, ok. Clutch is the sore thumb band. I guess that makes us a sore pinkie band then.

**Sentinel:** Is there lots of time to goof off with the guys from other bands? If so, who do you find yourself spending the most time with?

RP: Oh there is plenty of time to hang out. We have been hanging out a lot with Every Time I Die because we have been playing shows with them for like six years. Same with A Life Once Lost and Unearth, as well. We have been playing VFW shows with them for around 30 kids. It is weird how we are all playing shows like this now. It seems to have happened so fast. I would still be psyched to be playing shows like that. In fact I would probably rather play shows like that because it's hard for me to get used to stages like this. Being so far away from the crowd and not really feeling like part of the show, I kind of feel like a marionette. But this is our only tour this year so we are having fun with it.



**Sentinel:** I heard that you did some recording recently. How did that go?

RP: It was awesome. We finished thirteen tracks but are going back to record about six or seven more and then pick a record from that. It should be cool.

**Sentinel:** What is the best compliment you have ever been given musically?

RP: Keith Buckley called our new record "Doomasaurus," and we were really flattered by that.

Interviews by Sarah Goehler | Staff Writer  
Layout by Nick Mracek | The Sentinel



## Room for everyone

Joe Pettis  
Sr. Staff Writer

Unless you live in a cave, you have most likely heard of Myspace by now. There is a good chance you might even be a member. At the time of publication, there were more than 1,000 users that claimed to be a KSU student. On the off chance you have not heard of this wonderful attribute to humanity, perhaps you should be filled in on what exactly Myspace is all about.

Straight from the Web site, Myspace is simply "a place for friends." Essentially, it is an online community that allows users to share a portion of their lives with anyone willing to look. From photos to journals, users are able to put themselves on display for their friends or anyone else who wishes to browse. For those readers familiar with thefacebook.com, Myspace is similar in the way it involves making friends or joining interest groups. However, unlike thefacebook.com, Myspace is open to anyone 16 years of age or older, which in turn allows the user to broaden their horizons. Instead of being restricted to forming relationships with those who attend the same school, Myspace enables the user to search for friends anywhere in the world.

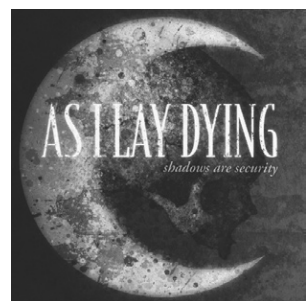
Of course, there is a lot more to Myspace than simply making friends. The site offers groups, so that users can relate stories and comments with those who share the same interests. There is a group for almost anything the mind could imagine. From groups dedicated to the love of cheese to groups dedicated to glue sniffing, there is guaranteed to be at least one group for everything.

Myspace also offers a variety of online games the user can play alone or with other members. Of course, if games are not your cup of tea, the site offers plenty of fun activities. If you are a fan of sites like hotornot.com then you will love the ranking feature. It allows the user to browse through a series of photos and rank them on a scale of one to 10. Feeling good about your self? Put your own picture up for ranking and see how other people view you.

If all that is not enough, Myspace offers a forum section that offers everything from campus life to work related activities. There is also a forum just for KSU students that allows users to post topics concerning student life. Users may also post ads in the classified sections for such things as roommate searches and students trying to sell textbooks.

Overall, Myspace has a lot to offer, which makes it appealing and possibly addictive. For many users it appears to be a place of competition to see who can amass the largest amount of friends. Other users might use Myspace as a place to keep up with friends, near and far. Sadly, for many the site is simply a last grasp at what one might consider a social life.

Regardless of why people choose to use the site, it is quite evident it is here to stay. With growing popularity and new features being added on a regular basis, Myspace is quickly becoming one of the hottest tickets in the cyber world. So, if you have not already joined the bandwagon, be sure to do it quick. Once you are signed up, find me and leave me a nice comment!



## CD REVIEW As I Lay Dying

Jason Nimer  
Sr. Staff Writer

Since its birth in the '70s, heavy metal music has evolved through many tumultuous times. '80s hair metal was an amusing disgrace to the genre, and after a slight recovery in the mid to late '90s, metal has once again fallen into the realms of silliness. It seems that after the teens of the late '90s graduated from high school and punk rock at the same time, they began the journey down the roads of college and heavy metal. This path has a fork in it, one direction leads toward European power and black metal, who are gods of the genre and take cues from Iron Maiden's greatness during the '80s. Bands such as Dragonforce, Heavenly and Sonata Arctica understand metal perhaps better than anyone in history. The other direction leads to "short phrase" metal [bands named for short, easy to remember phrases, i.e. Poison the Well, From Autumn to Ashes, etc], which is, in spite of what the 15-year-old next door tells you, completely ridiculous. Unintelligibly growled lyrics, "chug-chug" guitars and the mysterious lack of talent throughout mark this genre of metal. As I Lay Dying's new CD, "Shadows Are Security," falls squarely within these parameters.

The CD's opening guitar riff shows promise, but as soon as the drums and vocals kick in, the listener instantly realizes what will follow is a big old plate of mediocrity. The lead singer, Tim Lambesis, gutturally roars his way through the whole disc, taking away any listenability the bands semi-talented musicians might have given it. Strangely enough, those lyrics Lambesis seems so intent on bellowing out have a Christian theme, which one would never guess judging on the severity of the vocals themselves. Only a surreptitious look at the linear notes will yield that reward. That bizarre twist is the only thing this CD has that sets it apart from a million other bands in this sub par genre of what one hates to call "metal."

This CD, though, is not without its strong points. A few of the songs do have intermittently sang [not roared] lyrics. One can't help but wonder how good the CD would have been if this device was used more often. Bands such as Alexisonfire and Evergreen Terrace seem to have found the right formula between singing and screaming, one can only hope As I Lay Dying takes a page from their books on their next release.

Overall, the CD isn't great, but one can't really hold it against the band itself. They come from the subgenre of metal that is the real life equivalent to a cousin everyone pretends to like, but are secretly kind of freaked out by. It all works out in the end, though. As I Lay Dying will sell millions of records while the amazing metal gods of Europe will likely go unnoticed here in America. Oh, well. Rock on guys!

GRADE = C

## Joe heckles hurricane

Joe Pettis  
Sr. Staff Writer

It is around this time every year the country is bombarded with the likes of huge storms capable of leveling entire cities, especially those with a high trailer park frequency. As if to prove how truly idiotic they are, meteorologists flock to these areas with their brave but obviously dumbfounded camera crews. They find the area of heaviest rains and actually film right in the middle of it, all while telling the viewers we should stay inside for our own safety. There is nothing better than being told to evacuate the area by some dimwit holding onto a light pole for dear life.

If that was not foolish enough, these are the same people responsible for naming the storms. There is actually a person who is paid to come up with names for giant heaps of rain. Now, that is not really that profound if you think about it. After all, there are tons of people who get paid countless amounts of money for not really doing anything, take the vice-president for example. What really bothers me are the actual names they come up with.

Take our most recent scare for example. Hurricane Dennis recently trampled through the



western coast of Florida, reaching a Category 3 at its peak. As powerful as the storm may have been, its name was everything but. I mean, how can someone scare people enough to convince them to leave their home with a name like Dennis. If someone really wanted to exemplify the true power of a hurricane, we should have named it something like Demento or Diablo. Think about it, who would think twice about taking off if they were told Demento

was on its way? If the name Dennis is not bad enough, the other names they have lined up for this year's season are ridiculous. They include Gert, Harvey, Tammy, and my personal favorite, Wilma. Seriously, can they not come up with better names than these?

Even more amazing is the fact that some of the most costly storms [in terms of death and destruction] were also the ones of some of the most ludicrous

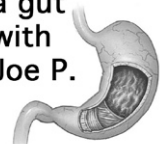
names. Past examples include Betsy, Fifi, Gilbert, Lenny and Opal. I mean, how is it possible that one of the most deadly storms in history was named Fifi? I can picture some old-timer reflecting on his experience during Hurricane Fifi.

"I remember Fifi like it was yesterday. Just tore my room right off."

Actually, now that I think about it, I could easily imagine a woman stealing some man's roof, it happens all the time nowadays.

It is up to us to make a difference. Write your congressman, or even better, kidnap your local weatherman. Hold him for ransom until someone does something about making these hurricanes sound a little more threatening. Otherwise there might be a day when future civilizations are looking back at our records and find that half of Florida was destroyed by someone named Wilma. Do we really want to look like sissies in the far future? I think not.

### Busting a gut with Joe P.



## I'm going to need a few more pockets

### Is iPod the new cell phone?

Jason Nimer  
Sr. Staff Writer

Back in 1985, owning a cellular phone made you one of three things: the coolest guy on the block, a high-powered executive or a very popular prostitute. Twenty years later, one would be hard pressed to find an individual outside of the Deep South without one. Even preteens, or "tweens" as they are commonly referred to by the media, are constantly whipping out their phones in malls and at the bus stop. Some people do not have home phones anymore, relying solely on the tiny, handheld wonders. With the end of the cell phone nowhere in sight, many are asking, "What is the next big thing? What is the next gadget everyone will own?" Well, that gadget is already on the market, and with every passing day, more and more people own one. Apple's iPod is that gadget, and it is poised to take over the world of technology in the next few years.

What makes this tiny mp3 player such a big deal? Honestly, it is not that different from other mp3 devices. There seems to be something about the iPod particularly that seems to call out to the "disposable income" crowd. Is it the ease of use? Is it the sleek design? The world may never know, but walk any college campus or city street in America and count the number of white headphone wires dangling from peoples' pockets. A half hour stroll should yield a number in the double digits. Even here, countless kids march around oblivious to their surroundings, due to the steady stream of music flowing from their pockets.

The iPod trend has extended to every corner of our American society. President Bush made headlines recently, when he revealed his iPod play list. "iPod One", as he calls it, contains about 250 songs with everything from Van Morrison to "My Sharona" by the Knack.

Many judge the content of others' character based on their iPod play lists. Hipsters regularly scoff at one another for having songs by Paula Abdul,



Debbie Gibson or, God forbid, Good Charlotte. At what point did a silly piece of technology become a gauge for who we are? It is just more evidence of how iPods are coming to rule the world.

Expect gadgets like CD players and XM radio to go the way of M.C. Hammer [bankrupt and forgotten] as more and more people catch on to the wonders of the iPod. What could be better than having a gadget that holds every song you've ever liked? It is like having a radio station programmed by you, for you. With Apple coming up with even more ways to make this perfect piece of machinery even better, where will the trend go from here? So, what's on your iPod?

### Game review

## Kill, kill, kill all the humans

Joe Pettis  
Sr. Staff Writer

Face it- human beings are arrogant and filthy. Which is all the more reason why a superior alien race would find the need to destroy it. In Pandemic Studio's latest release "Destroy All The Humans!" that is the exact idea. For once in video game history, the player is able to escape the role of the helpless human and instead gets to play the alien determined to destroy the human race.

In "Destroy All The Humans!" the player takes on the roll of Crypto of the Furon Empire. The empire is crumbling due to centuries of cloning which has weakened the abundance of pure Furon DNA. In an attempt to save their society, Orhopox, the Furon leader recalls a time during which the Furons implanted their DNA into the human gene pool when the two races had a more friendly relationship. It appears the only way the Furons will be able to save their empire is to infil-

trate Earth and steal its DNA.

While the plot may be a little cheesy, the game itself is fun. Aside from the mundane and seemingly useless side-missions the game sends you on, it is a blast. The best part about it is the freedom of control. While it might be your duty to complete a certain mission, you can also choose to simply go around and mess with humans if you wish. Between zapping humans with your ray gun, to levitating cows with your mind

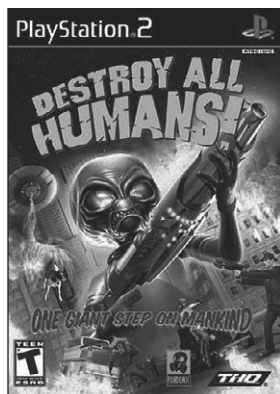
power, one can spend countless hours performing amusing stunts. One of the most humorous aspects of the game is the anal probe. Now, I know what you are thinking, but fortunately (or maybe unfortunately depending on who you are) it is not what you might think it is. Instead, the anal probe is a gun that when shot at a human causes the victim to experience explosive diarrhea. If allowed to power all the way up, the effects of the anal probe will actually cause the victim's head to explode. Now, if that is not your idea of fun, then maybe you

need to take a break from your daily routine. If causing bowel craps is not your cup of tea, you can also fly around in your UFO and blow up small towns with your laser beam. But watch out, those pesky humans will try to intervene with their own weapons.

The only downside to the game is the fact that the humans are way too easy to beat. Give us some credit, after all, we invented the beer cozy. Any species capable of such monumental achievement should be able to put up a fight. However, in "Destroy All The Humans!" the humans seem to want to be annihilated. Even when Crypto is attacked, the game makes it too easy for him to recover. All one has to do is run away long enough to allow the shields to replenish. It seemed like the only time I ever died was when I accidentally flew into a lake. It appears that even though aliens are capable of lifting heavy objects with their mind alone, they supposedly can not swim.

Overall, this game is fun. While one might not be compelled to actually finish the game to see what becomes of the human race, one might spend a few more nights simply wasting away those pathetic humans.

GRADE = B+



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EOE



# Summer Calendar

Sarah Goehler  
Sr. Staff Writer

Summer is not over yet, there is still plenty to do. This installment should keep everyone informed through the end of the semester. Do not wait around until summer is over, get out there and do something! The ball is in your court.

## Music:

- JULY 21 Better Than Ezra at the Roxy
- JULY 24 John Mellencamp and John Fogerty at HiFi Buys Amphitheatre



Star 94's "Boys of Summer" show with Backstreet Boys with The Click 5 at The Arena at Gwinnett Center  
Chicago and Earth, Wind, and Fire at the Chastain Park Amphitheatre

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- JULY 26- Jon Black, Ryan Horne, Micah Dalton at Eddie's Attic
- JULY 29- Atlanta Symphony Orchestra presents: Lyle Lovett and his Large Band at the Chastain Park Amphitheatre
- JULY 30- Anna Nalick at the Tabernacle
- JULY 31- The Anger Management Tour featuring Eminem and 50 Cent with Lil John & The East Side Boyz, D12, G Unit and others at HiFi Buys Amphitheatre
- AUG 2- Clay Aiken at Chastain Park Amphitheatre
- AUG 3- Van's Warped Tour with Transplants, Fall Out Boy, Senses Fail, and many others at HiFi Buys Amphitheatre.



- AUG 3- Finch at the Roxy
- AUG 5- O.A.R at the Masquerade Music Park
- AUG 6- John Legend at the Tabernacle
- AUG 12- Sister Hazel at Chastain Park Amphitheatre
- AUG 13- Hootie & The Blowfish at Chastain Park Amphitheatre
- AUG 17- LeAnn Rimes at the Chastain Park Amphitheatre
- AUG 19- Avril Lavigne with Gavin DeGraw at HiFi Buys Amphitheatre
- AUG 20- Edwin McCain at the Roxy
- AUG 23- Green Day with Jimmy Eat World at Philips Arena
- AUG 27- 311 with Papa Roach at HiFi Buys Amphitheatre
- AUG 28- Chris Isaak at Chastain Park Amphitheatre
- AUG 30- Arch Enemy and The Haunted at the Masquerade

**Arts and Theatre:**  
Now through AUG 21- "Grossology"- The [Impolite] Science of the Human Body. On view at the Fernbank

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- Museum of Natural History
- JULY 21- The Fabulous Fox Theater's 2005 Coca-Cola Summer Film Festival presents "Sin City". The film starts at 8p.m., arrive early for other great activities. The High Museum of Art presents Toddler Thursdays. 10:30a.m.-3p.m.
- JULY 21 through November 2- Alfred Hitch-Hike presents "South by Southeast" at Agatha's Dinner Theatre
- JULY 26 through 31- The Fabulous Fox Theatre presents "The Music Man"
- JULY 30- Center for Puppetry Arts presents "Captain Wimwam!'s Buffoonicus Spectaculus" an adult [18+] presentation. Show starts at 10p.m.
- AUG 8- The Fabulous Fox Theatre's 2005 Coca-Cola Summer Film Festival presents "Star Wars episode III: Revenge of the Sith"
- AUG 10- The Fabulous Fox Theatre's 2005 Coca-Cola Summer Film Festival presents "Batman Begins"
- AUG 12 through 27- The High Museum of Art presents the Iranian Film Festival. Films start at 8p.m.
- AUG 16 through 21- The Fabulous Fox Theatre presents "My Fair Lady"

## Sports:

- JULY 26 and 28- Atlanta Braves vs. Washington Nationals at Turner Field
- JULY 30 and 31- Atlanta Braves vs. Pittsburgh Pirates at Turner Field
- AUG 9 and 10- Atlanta Braves vs. San Francisco Giants at Turner Field
- AUG 18- Atlanta Falcons vs. Tennessee Titans at the Georgia Dome
- AUG 27- Georgia Gridiron Football Classic at the Georgia Dome

## Free:

- Downtown Rocks: Just in case you forgot, 99X is presenting their annual summer concert series in Underground Atlanta this year. Every Saturday night this summer can be spent jamming to bands such as:
- JULY 23- Switchfoot, Spoon, Rehab, Heavy Mojo
- JULY 30- Ben Folds, Kasabian, Red Letter Agent, Linger
- AUG 6- Chevelle, Seether, Crossfade, Subject 2 Change
- AUG 13- Garbage, TBD
- JULY 24- Atlanta Symphony Orchestra presents National Black Arts Festival part of the free parks concert at 7p.m.
- AUG 4- Atlanta Symphony Orchestra presents free parks concert at Wills Park at 7:30p.m.
- AUG 4 through 7- The Georgia Wildlife Federation presents the 2005 Atlanta Buckarama trade show at the Atlanta Expo Center

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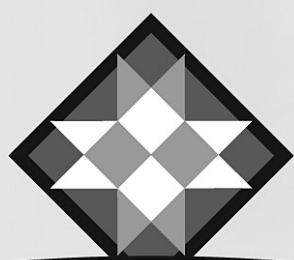
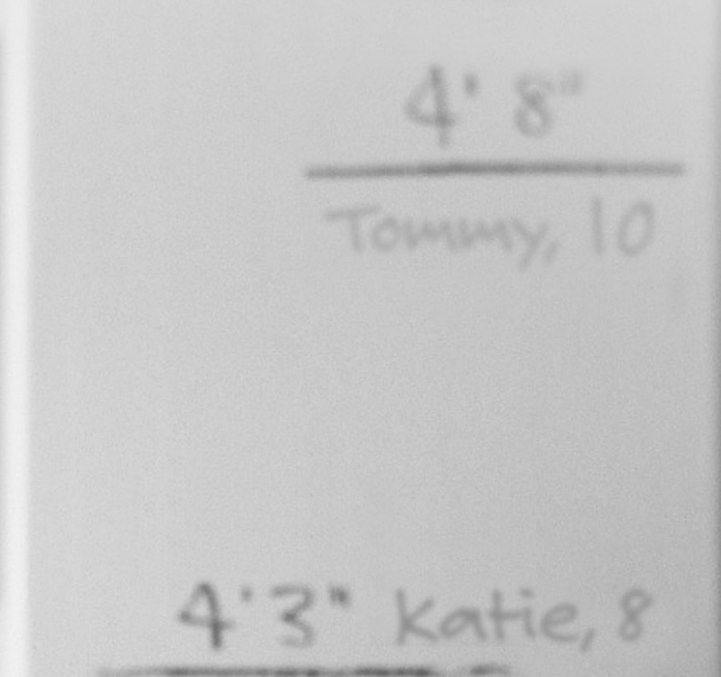
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All information is believed to be accurate but is not warranted and is subject to errors, changes, and omissions without notice.



Hockey  
Toronto 9, Kennesaw 2

# SPORTS



Matt Cutrona | The Sentinel

Josh Grundner goes to fisticuffs and knocks his man down. Both players were sent to the box.

## Owls drop first exhibition game

### The boys from the great white north proved to be too much of a challenge

Kiki Amanatidis  
*Sr. Staff Writer*

The Ice Owls dropped their first exhibition game 9-2 against the Toronto Thunderbirds Sunday in an intense match-up.

The first goal of the afternoon was scored by the Thunderbirds and was immediately followed by a goal by Owls sophomore Dan Droltz. The Thunderbirds were a much tighter team with crisp passing and defense. The Owls tried to set up, but it seemed like every time a play was developing, it fell apart.

"We have some new players out there, but it looks like we are coming together pretty quickly," senior Brad Johnston

said. The Owls had trouble keeping up with the Thunderbirds speed, agility and overall stamina. A fight early in the first period would be the most excitement the Owls would see.

For most of the second period the Owls seemed focused and junior Aaron Sewell scored a second goal with the puck being brought into the zone by rookie Louie Bruno, a former Thunderbird. The Owls kept Toronto from scoring for the majority of the second period letting in only one goal.

The third period posed some difficulty for the Owls as rookie Shawn Eaton took the net. The Thunderbirds managed to score

twice in a two-minute span and a third time before Eaton had an impressive save at the end of the third period.

"Eight of the guys playing today are for sure playing on my Junior A team next year," Thunderbirds' Head Coach Sean Carney said. "The rest are either trying out for the team or are locals. I felt that the game was very competitive and well tempered. There were two styles of hockey being played out there today and it was a good game."

"I am really impressed with the way our guys played today," Owls Head Coach Matt Hogan said. "While the scoreboard didn't necessarily reflect it, they did well and proved that they

can hold their own as a team."

In addition to practicing for their summer exhibition games, the Owls have been partaking in the Atlanta Thrashers "Street Dashers" program. The program partners hockey players with the Boys and Girls Club so those kids can learn about hockey. The turn out was high and kids were able to connect with the KSU athletes.

The Owls have another exhibition game against UGA on Sunday at the Town Center Ice Forum. For more information on this game and other upcoming games visit the official Web site for the Ice Owls [www.ksuicehockey.org](http://www.ksuicehockey.org)

## "The first loser"

### A personal description from a former softball player

Amy Middleton  
*Guest writer*

Second place isn't so bad. If you ask any KSU softball player if they are happy with last season, be prepared to get an ugly look. Shocked maybe, but not happy. Coach Scott Whitlock, the head softball coach since 1987, sets a goal at the first practice of each season. Win the National Championship.

After a few weeks of training in the fall, it becomes obvious which 18 or 19 girls [in last season's case, 22] are determined enough to reach that goal. Then this select group of girls prepare for war.

They sweat, bleed, scratch, crawl and sometimes cry for six months before the regular season even begins. Not only do they practice at least three hours a day, six days a week, they have early hitting, early pitching, weightlifting and study hall.

Training nonstop for strength, endurance and fine-tuning, the girls eventually became a team. They laughed, encouraged, screamed, cheered, and picked each other up everyday. Then after a long day of training, they went home to each other. Eighteen of the 22 girls lived on campus in the same apartment building. They became a family.

When February finally came, the Owls were ready to finish what they started the season before. The 2004-05 season was a season of diversity. They won, they lost, they embarrassed other teams and unfortunately, they got embarrassed.

The key to their success was heart. No matter what obstacle stood in their way, such as Alabama-Huntsville's homerun hitting or Northern Kentucky's pitching, they approached it head on and never quit.

When they got beat up, they got back up. Finishing the regular season 29-5, the Owls entered the PBC Tournament confident. They lost to Columbus State University [one of their biggest rivals] for the third time in the season.

They scratched and crawled their way back through the loser's bracket to face Columbus State again in the championship. Falling again to the Cougars, the Owls accepted second place at the PBC tournament.

KSU finished the season with the best record in the region. This meant the Owls would be playing on their home field for the Regional Championship. Hosting Regional gives a team a slight advantage. The girls could sleep in their own beds and play on their home field to give them just the advantage they needed.

A come-from-behind victory in the championship game against Columbus State ended the Lady Cougars season. If you're going to lose to the same team five out of six times in one season, you better win the one game that ends the other team's season.

Finally, what they had been working so hard for was here. The Owls packed up and headed to the Division II National Championship in Salem, Virginia where no one expected them to play more than two games. KSU was the underdog.

The Owls began the tournament with a loss to St. Mary's of Texas. They jumped out to an early lead in the first inning, but St. Mary's five homeruns and 15 total hits dominated the scoreboard. They had fallen just as expected.

This was the reason the Owls made it back to the finals. They scratched, clawed and simply found a way to win. Excellent pitching performances by Brittany Mathews kept them in the tournament. Mathews threw a 6-0 shut out against Le Moyne then threw a two-hitter against Bloomsburg.

Similar to many games during the regular season, the Owls came from behind in the bottom of the sixth inning to defeat San Francisco State in their third elimination game of the tournament.

Coaches, players and fans were in disbelief of what they had done. KSU had just ended three teams' season in less than 48 hours. The girls were tired and beat up but they kept fighting. The next day they defeated No.1-ranked Northern Kentucky 6-0. Once again, they had great pitching and hit the ball well. Players come off of the bench in tight situations and executed. They never quit.

The Owls were on a roll, but the team they were facing was not only the leading homerun hitting team in the country, but also undefeated. They went into the championship game hungry and confident. The game plan was set and they were ready to send Lynn University back to Tampa, Florida with a broken heart.

Things did not work out as the Owls planned. Lynn hit three long balls and struck out 11 of KSU's hitters. Lynn scored first on a two-run homerun in the second inning. The Owls responded in the fourth with a timely hit to make the score 2-1. Back-to-back homeruns for Lynn put them up 4-1 until Keri McKee, of the Owls, did what she does best and sent one flying over the fence to put KSU back in the game, 4-3.

Lynn picked up an insurance run in the seventh and held the Owls in the bottom of the inning to end the game. Second place [the first loser] in the entire country, out of more than 600 teams is impressive. Winning second is hard to swallow when the team made it so far. All 22 girls left their guts on that field May 23. They gave it all they had to the last pitch. Life is not easy being a KSU softball player, but it builds character, leadership and most importantly, relationships that will last forever.

## Under one roof

### A look inside the new Convocation Center and what students can expect

Matt Cutrona, *Sports Editor*  
Nathan McCreary, *Senior Staff Writer*

The Owls have a new house. The new Convocation Center will be a place to hold commencement ceremonies, a new arena for the men and women's basketball teams and a new home to start play in the Division I Atlantic Sun Conference.

The new 130,000 square-foot Convocation Center broke ground January 2003 and was expected to be completed by the start of the 2004 basketball season, however the opening of the 4,300-seat arena was delayed until early 2005.

"We were disappointed when the Convocation Center didn't open on time," Athletic Director Dr. Dave Waples said. "Now that we do have the keys, we are ready for the basketball season and to see a new class of graduates walk across the stage."

The new arena will seat 4,300 people during a basketball game and 5,000 people during a commencement ceremony or show. The old Spec Landrum Center could only seat 1,300 people during a basketball game and exceeded capacity at almost every game in the past two years. The student population started to take notice of the basketball program after the men's team won a National Championship in 2004.

Prior to the opening of the Convocation Center, graduation was held at the Cobb Civic Center. Students had a limited number of tickets to the ceremony, and some family members could not see the commencement ceremony.

"Part of the fun in graduating college is bringing your family to see the campus that you attended college on," Vice President Dr. Nancy King said. "Now our students can have the pleasure that students at other major universities have had for years."

The new Convocation Center also has 40 classrooms and 13 offices to help accommodate the growing population here. There are 3,200 incoming freshmen this fall, and



Nick Mracek | The Sentinel

### The Convocation Center

- 130,000 sq. ft.
- 4,300 seats (sporting event)
- 5,000 seats (commencement)
- 40 classrooms

the enrollment will total 19,000 students. This makes KSU the third largest university in Georgia behind the University of Georgia and Georgia State University.

"We are so proud of the growth that we have experienced in the past few years," King said. "We also want to continue to attract new students and gain more credentials for the university."

KSU has another building in mind for the future of the athletics program. There have been rumors floating around about a football program starting for the Owls. The university has a plot of land behind

KSU Place apartments and it could be a big enough space of land for a football stadium.

"A football program is very expensive to start at a college or university," Waples said. "We need to start a physical trainers program, scout for players and accommodate the team with a good facility."

The new school year will bring new faces and new buildings to house those students. The Convocation Center is open and ready. Graduates are ready, the basketball teams are ready and the coaches and faculty are ready.

### 2004-05 Lady Owls

<b>Record:</b>	<b>57-13</b>
Home	24-2
Away	22-6
Neutral	11-5
Conference	16-4

<b>Team Batting Average</b>	<b>.312</b>
<b>Team Slugging %</b>	<b>.452</b>
<b>Team Hits</b>	<b>593</b>
<b>Team Runs</b>	<b>402</b>

SPECIAL FEATURE

# Searching the world

## The Owls basketball team may feature players from around the globe

Rick Winters  
Staff Writer

The basketball season might not start until November, but don't tell that to men's basketball Head Coach Tony Ingle. Ingle has spent all summer traveling, looking for new recruits. "I want to put Kennesaw basketball on the map while moving to Division I," Ingle said as he was driving to Augusta to look at a recruit. "July is the busiest month for us when it comes to recruiting players."

Ingle admitted he has a tough road ahead of him because, with only a short time before the fall semester, he still has two scholarships to hand out. "I would like to find a couple of big guys who can help us score on the inside," Ingle said, "but this late in the game, finding big guys will be difficult."

Not only is Ingle still searching for players to fill the roster, he is also trying to finalize the team's schedule. The Owls still need two more games to have a complete schedule for the 2005-06 season.

Despite these few problems, Ingle is sure he will be able to field a team capable of competing in the Atlantic Sun conference of D-I basketball. Not only is he confident about finalizing the team and its schedule, he is also excited about a November preseason tournament in which the Owls will compete.

The BP Top of the World Classic will play host to eight teams including the Owls, from Nov. 17-20 in Fairbanks, Alaska. The tournament is celebrating its 10th anniversary and has hosted several top colleges, including appearances by Oklahoma, Nebraska, Alabama, California, Wisconsin and Clemson.

This year it will also host Alaska-Fairbanks, Southern Mississippi, San Diego St., Montana St., Lamar, Denver and Illinois-Chicago.

Ingle said he was honored to be invited to such a prestigious tournament and that his players will gain great experience playing in the tough competition.

Photo graphic by Nick Mracek | The Sentinel

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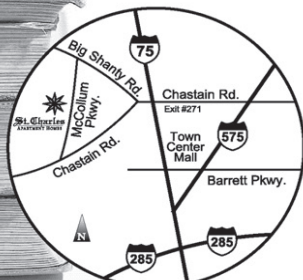
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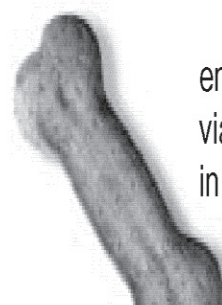
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in person: room 277 of the Student Center

# NHL in for rude awakening

Here is a thought- professional hockey was never bigger in America than Major League Baseball. It is not now and never will be. That said, MLB was almost forced to fold after players ended the 1994-95 season short by strike. Fans were furious, and rightfully so.

The repercussions of the strike could be clearly seen when the 1995-96 season commenced and attendance levels were down 15 percent. Since then, MLB has not fully recovered, and attendance levels were still down 12 percent in 2002. The amount of money lost due to the strike was staggering and can still be felt today. MLB claims it has lost money every year since the strike, beginning with a loss of \$375 million in 1994.

When a professional sport is put on hold, its money line is severed. Ticket sales, merchandise, advertising and concessions generate no revenue. So, if America's favorite pastime is still reeling from a strike-shortened season that took place 11 years ago. How on earth can America's least watched professional sport recover from the only full-season lockout in pro-sports history?

The NHL has put itself in quite a predicament.

Regardless of what present day owners and agents say, the age-old adage of "the customer is always right" still holds true today. In this case, the customers are the fans. Without the fans, the sport is nothing, the

players are nothing, and the meaning is nothing. Ticket sales are still the main source of revenue in every professional sport, and every strike that has ever taken place has resulted in a sharp drop in ticket sales the next season. Yet once again, no professional sport has ever cancelled an entire season like the NHL, so there is no telling how far or long tickets sales will drop.

With the 1994 strike, MLB fans were infuriated that their players and heroes would betray them so easily, and they let their anger be known by not attending or watching games and refusing to purchase the teams' merchandise. Some of these fans remained irate and forever disassociated themselves from the game, but most eventually regained interest, found forgiveness and slowly drifted back toward the game. The one saving grace for MLB? The strike only took up approximately half a season, leaving less of a lingering bad taste in fans' mouths.

The NHL will not have played a single game in more than a year when this season begins. With that amount of time, many fans will already have raged, grieved and forgotten about the NHL. In other words, the NHL has put itself at risk for much more a permanent loss than MLB did.

Although a deal has finally been reached between the players and owners, the NHL still doesn't seem to understand

that the fans are the ones who really lost. Teams, including Atlanta, Carolina and Tampa Bay have already insisted they will not lower ticket prices at games, even though players' salaries will be lowered quite a bit through the deal reached. The New York Islanders even had the audacity to announce that they will be raising prices for season ticket holders this season. Sounds like a great way to restore faith in disgruntled and bitter New York hockey fans.

And still, some arrogant players have found a way to turn the conflict into being the fans' fault. Last month on ESPN, Philadelphia Flyers center Jeremy Roenick unbelievably accused fans of being jealous of players.

"If people are going to sit and chastise pro athletes for being cocky - for being [expletive] - they need to look at one thing and that's the deal we're going to be signing in about three weeks," he said. "Pro athletes care about the game. Everybody out there who calls us spoiled because we play a game - they can kiss my [expletive]."

Roenick, once considered by many to be a "blue collar fan's kind of guy," did not stop there. "I will say personally, personally, to everybody who calls us spoiled - you guys are just jealous... We're trying to get this thing back on the ice and make it better for the fans. If you don't realize that, then don't come. We don't want you in the rink, we don't want you in the stadium, we don't want you to watch hockey."

Well Jeremy, you just might get your wish, pal.

**Tommy McNulty**  
Columnist



**SIDE LINED**

Residence Life again presents  
**"Get in Gear for the New Year"**  
 a week of fun activities!

Every night beginning August 15 there will be evening socials for the residents of each community after you check-in. We also have a few special events open to everyone:

**Friday, August 19, 2005**  
**Bazaar on the Bricks -**  
 vendor marketplace and cookout  
 2 - 5 p.m. at the University Village

**Casino Night -**  
 black jack, craps, poker, and tons of prizes!  
 9 p.m. - Midnight in the Student Center University Rooms

And for the CLASS first-year students, University Studies & Residence Life invite you to a **Welcome BBQ on Wednesday, August 17th** at 5 p.m. at the University Village outside the new Village Centre to meet your learning community students and faculty and see where your classes will meet.

Call 770-423-6207 for more information.

Discover all of the recreation opportunities waiting for you.

Intramural & Recreation Services  
[Kennesaw.edu/student\\_life/intramurals.shtml](http://Kennesaw.edu/student_life/intramurals.shtml)  
 770.499.3207



be stretched.  
**WEEK OF WELCOME '05**  
 Kennesaw State University

Week of Events!

Monday, August 22

**Mike da Roving Guy**

Terrace, 10am-2pm. 770-423-6280

**Student Government Pizza Forum!**

Terrace, 11:30am-2pm. 770-423-6276

**Body Art by Margaret**

Terrace, 12n-4pm. 770-423-6280

**Joe and Lefty - Spray Can Art**

Terrace, 1pm-5pm. 770-423-6290

Tuesday, August 23

**Val's Dog Tags**

Terrace, 11am-3pm. 770-423-6280

**Student Government Pizza Forum!**

Terrace, 11:30am-2pm. 770-423-6276

**GREEK NIGHT**

University Room, 6pm. 770-423-6290

Wednesday, August 24

African-American Student Alliance (AASA) presents:

**"The New Student Welcome Mixer & Showcase!"**

12:30pm-2pm, Student Center Dining Addition

**What's the Scoop - Free Ice Cream!**

Atrium, 2:30p.m. 770-499-3083

Thursday, August 25

**Activity Fair!**

11am-2pm, Terrace

Saturday, August 27

**KSU Day at White Water**

(watch for details on this event!)

Sunday, August 28

**First Year Student Convocation Ceremony**

3pm. Call 770-423-6207 for info.

For General Information, call the Student Life Center at  
 770-423-6280

