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The SENTINEL

Golf team dominates the Bobcat Invitational



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Wednesday, March 30, 2005

Leave your credit cards at home

KSU to save money, students pick up the fees

Olivia Noland
Sr. Staff Writer

A new contract with service provider Touchnet, mandated by the Board of Regents, will allow the university to save almost \$400,000 a year in credit card fees, effective June 13.

As of now, a student can pay tuition expenses online with their credit card without a convenience fee. This process has cost KSU thousands of dollars in the past.

After June 13, students will be asked to pay a convenience fee when using their credit card to pay tuition.

Martha Roth, Director of Universal Card Services Center and Touchnet project co-lead said, "The costs that KSU incurs are hitting the max each year because such a large percentage of students make their payments online using their credit cards."

Roth believes the new system will save the school and the students money, since a percentage of their tuition costs will no longer go towards paying for these credit card processing fees. The processing fees will go through a service provider instead of directly through the school.

She encourages students to take advantage of the debit card payment online and a new form of payment, the e-check.

Touchnet, recently implemented at Georgia Tech, will offer the e-check payment option starting June 13. It is a payment system directly correlated to a student's checking account, and will require an actual check number, account number and routing number to complete payment.

A confirmation number will be provided at the completion of the payment and the student's KSU account will be updated right away. The e-check system will not cost the school anything.

"As for fall, KSU plans to accept only e-check payments on Owl Express," Roth said. "And to further our efforts to save credit card fees, the Bursar's Office will also discontinue accepting bank card payments in mid-June."

"We'll all get used to the new system, and it will benefit the school and students tremendously," Roth said. "It is found money for KSU."

"We are currently working with the student government to find ways to communicate this change to students in the most effective way," Roth said.

"I think the convenience fee will make things a little harder for students just because they will have to pay more for using their credit card," said Philip White, sophomore, music performance.

"I am not an advocate of credit cards anyway," White said. "But you have to do what you have to do. It seems like it will be better for everyone in the end."



Photo courtesy of Susan Bull

KSU and the Coles College of Business host the 7th annual National Collegiate Sales Competition.

Another student victory

Students come out on top at National Collegiate Sales Competition

Ashley Williams
Staff Writer

KSU students won three of the top awards at the 2005 National Collegiate Sales Competition hosted by the Coles College of Business on March 18-19.

One of the two students representing KSU Toni Stephens, was chosen as the overall champion and the other student Megan Walter won first place in the product category.

In addition to their individual accomplishments, Walter and Stephens' performance earned the first place team award at the competition. This is the first time a KSU team has won first place.

"The best part of the competition was being able to take what I have learned from the Coles College fac-

ulty in my selling classes and actually apply it," Stephens said. "All of the hard work offered rewards greater than just a grade, including the recognition I received and the honor I had in representing Kennesaw State."

Stephens and Walter began preparations for the competition in the fall 2004 semester.

They put together portfolios and participated in role-playing situations for the local competition. This competition provided Walter and Stephens a foundation to build upon for the national competition.

A highlight at the national competition for Stephens was seeing her name in the top three and knowing she had advanced to the finals. She also liked being able to meet students from other universities.

See **SALES**, Page 3



Photo courtesy of Susan Bull

Toni Stephens and Megan Walter were unbeatable.

Benefit Gala raises big bucks for the College of the Arts

Art school hosts 'An evening on the Nile'

Chauntrell Lofton
Staff Writer

The Fourth Annual Benefit Gala was held to raise money for the KSU College of the Arts on the evening of Saturday, March 20. The benefit had an Egyptian theme and \$90,000 worth of items were donated by some of Atlanta's biggest companies.

"The gala raised a total of \$250,000, which will be used to endow scholarships, enhance existing endowments, bring in artists-in-residence to work with students and fund student-learning initiatives," said Cheryl Anderson Brown, College of the Arts Public Relations Specialist.

The Benefit Gala was to honor Steve Penley for his large contributions to the art community and to raise money for the College of the Arts programs.

Joseph Meeks, Dean of the College of the Arts, said the Benefit Gala had raised over \$750,000 in the last four years. Meeks said the money was put into an escrow account to earn interest for one year before being endowed to students in the College of the Arts program.

Meeks said any student who was

an art major was eligible to receive a scholarship.

Penley's artwork is intense and eye-catching. Penley said he paints commercial pieces that he knows will sell, but his paintings tell a different story that intrigues the audience.

His work has been featured in more than 30 exhibitions and is part of collections owned by Coca-Cola, ESPN, Zell Miller and several celebrities in the entertainment industry. He is mostly known as a portrait artist, but also does paintings of other subjects.

Other artists were featured at the Benefit Gala on Saturday night. Sue Morrissey, senior, art and alumni Shane McDonald were among the many artists who donated pieces to raise money for the College of the Arts.

The Women Commerce Club has helped to organize the auction portion of the Benefit Gala for the last four years. Lee Dees, CEO, said they did not have any problem getting companies to donate items for the cause.

Penley Art Company donated an original oil painting of Albert Einstein, valued at \$10,000. Penley also donated an evening for two with him, his wife and College of the Arts Dean Joseph



Photo by Kirsten Barnard

Egyptian theme costumes were prevalent at the 'evening on the Nile.'

Meeks.

The gala showcased a variety of styles, including marble sculptures, floral arrangements, canvas paintings, foil paintings and framed pictures.

Over \$90,000 worth of items were donated by several Atlanta busi-

nesses, including Margot Townsend, Inc., artist Zhen-Huan Lu, Fifth Group Restaurants, Dragon House Pearls, Lauderhill's Fine Jewelry, Spa Sydell, The Metropolitan Club, BBK Enterprises, Inc., Panera Bread, Delta Airlines and Repro Product.

Former student lived in the woods

Museum Studies class uncovers his story

Rebecca Hill
Staff Writer

The Museum Studies class plans to open an exhibition entitled "Student Life at Kennesaw," which will showcase the life of a former student who lived in the woods during his college career.

During the late 1970s and early 1980s, Mike Goldberg made his way through college while living in the woods. This tale of survival was recently uncovered by a group of students in the Museum Studies class, taught by Dr. Catherine Lewis, Associate Professor of History and Women's Studies. The class, part of the Public History program, decided to put together the exhibition.

The exhibition has been multi-faceted, and the students were involved in every aspect of creating it, from fundraising and design to installation. Mark Hellman,



Tara O'Shea | The Sentinel

Mike Goldberg experienced similar surroundings during his college career.

of the development office, stepped in to guide the students in techniques to seek and acquire financial support. Tamara Isenhour, director of the newly formed KSU Archives, has also been an important partner in

this project. Students prepared fundraising packages and met with members of the campus and local community, including Southern National Bank, the Sturgis Library and Town Center Mall.

Throughout the winter and early spring, the students worked hard to find information that dated back to the founding of Kennesaw in 1963. Once they discovered Goldberg's story, students were fascinated. To motivate them, Dr. Wes Wicker, Vice President of Advancement, offered the class \$100 towards the exhibition. The only stipulation was that the class needed to find Goldberg and bring him back to tell the story in his own words.

The challenge was a success. With the assistance of Hellman, the class was able to locate him. On March 15 Goldberg made his first visit back to the university. He was welcomed by the class and eager to talk with everyone. "Mike was very personable and told some interesting stories about student life at KSU...and the students loved connecting with a local celebrity," Lewis said.

His story began in about 1979 when Goldberg

See **WOODS**, Page 3



Wednesday, April 6
11 a.m. – 12:15 p.m.
Convocation Center Arena
Kennesaw State University

“The Foundation of American Democracy – Why Care?”

A Lecture by Elisabeth Bumiller White House Correspondent The New York Times

Elisabeth Bumiller was named a White House Correspondent for The New York Times in 2001. Prior to this, she was the City Hall Bureau Chief in New York City for The Times, and from 1995 until 1999, a reporter for the Metropolitan staff.

Before joining The Times, Ms. Bumiller worked for The Washington Post as a correspondent in various cities around the world: in New York from January 1995 until June 1995; in Tokyo from 1990 until 1991; and New Delhi from 1985 until 1987. From 1979 until 1985 she was a reporter for the style section of The Post at its Washington, D.C. headquarters.

Ms. Bumiller is the author of several books. In 1990, she published *“May You Be the Mother of A Hundred Sons: A Journey Among the Women of India”* (Random House). In 1995, she published *“The Secrets of Mariko: A Year in the Life of a Japanese Woman and Her Family”* (Times Books), and in 2001, she participated in the writing of *“For Women Only: A Revolutionary Guide to Overcoming Sexual Dysfunction and Reclaiming your Sex Life”* (Henry Holt).

An American Democracy Project Event
Admission is free.



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American Democracy Project



American Association of State Colleges and Universities

POLICE BEAT

Jason Nimer
Sr. Staff Writer

Police responded to a damage to public property call in the Village on March 13 when a chair and end table were thrown from a fourth floor window. No one was faulted for the minimal damage, and on-call resident assistant Erin Andrews had already retrieved the furniture by the time the police arrived.

Officers responded to a complaint on March 12 where they found two subjects arguing over a girl. A call came to the police department complaining of people screaming near building 400 in University Place. They found five subjects arguing. One was holding an alcoholic beverage, and when asked if he had been drinking, his reply was "no". The subjects were all breath tested and two were taken into custody on underage drinking charges.

In University Place on the night of March 13, three students were arrested for

underage drinking. Police responded to a noise complaint at 1:38 a.m. and saw a broken beer bottle below a third floor balcony, on which a number of people were standing. As the police approached the apartment, the subjects inside attempted to close the door. Police blocked the door and entered. Nine subjects were asked for their ID's and three of them were under the age of 21. They were then taken to jail.

A subject was arrested on Barrett Lakes Boulevard on March 10 for a hit and run accident and DUI. A car was stopped at 12:23 a.m. because it showed visible front-end damage and was traveling on a flat tire. The subject, when removed from the vehicle, smelled strongly of alcohol and failed all sobriety tests given to him. After being taken into custody, the subject became belligerent and urinated in the back of the patrol car. After being escorted into the jail, the subject hit his head on a wall and had to be physically restrained by officers.

• From Page 1

Woods

wanted to find a new home for himself. For what he assumes to be just over a year, the woods were his home. He faced two long, cold winters and built his own rudimentary shelter, using the outdoor surroundings as his only resource. Goldberg obtained jobs working in the greenhouse, the media center and the science lab on campus, which supplied him enough income to buy food at the Student Center. He also took full advantage of his student fees by using the shower in the gym regularly to keep clean. Yet despite this "hard knock" lifestyle, Goldberg actually enjoyed living outdoors.

"It was more of folly than anything. I was young and having fun," Goldberg said.

With no television or video games to indulge in, Goldberg found plenty of things to do around campus to keep him busy. He would join different groups, participate in activities or study to pass the time away.



Mike Goldberg

Contrary to what some people believe, Goldberg was no caveman. He was just your typical run-of-the-mill college student. "I probably should have paid more attention in class, and I was overly involved in extra curricular activities," Goldberg said.

Goldberg's former professor, Dr. Tom Keene, Professor of History, remembered him as being a very friendly and likeable person, just as he is today.

Though it is easy to focus on the many hardships Goldberg faced while attending KSU, "It's really more of a love story than anything," Goldberg said.

He met his current wife at a Valentine's Day Dance, sponsored by the Student Government in the early 1980s. When this rendezvous blossomed into a relationship, they relocated to take jobs in the north Georgia mountains as caretakers. This was Goldberg's first step back into a modern lifestyle. Since then, he has "been mar-

ried fabulously for 24-years." They have a daughter who is 22 and a son who is a 19-year-old freshman at the University of Georgia.

Though Goldberg made national headlines after his discovery, he remained quite modest about the issue and did not see the seriousness in it all. Today, he seems to get a thrill that students are so captivated by his story and are interested in learning more about him.

"As long as everyone's having fun," Goldberg said.

Walking down the street, it would be hard to pinpoint Goldberg as the 'guy who lived in the woods'.

"I'm a consumer just like everybody else" Goldberg said.

Though he never graduated from KSU, he has become successful by utilizing his natural talents. He is a master woodworker and works closely on projects involving historic restoration.

Goldberg has offered to create a replica of the shelter for the Museum Studies class exhibition. The shelter is scheduled to open to the public on April 22. A formal reception to unveil the exhibit and honor the sponsors, donors and students will be held the night before.

Crossword Solutions from Page 10

P	A	S	T	E		A	M	P	S		S	T	E	M		
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National Collegiate Sales Competition



Photo courtesy of Susan Bull

Competitors learn different methods to enhance their sales at the NCSC.

• From Page 1

Sales

as well as being able to showcase her selling abilities to the companies involved.

Walter learned that many of the companies at the competition had an interest in her before seeing her compete. This was due to Coles College's

outstanding reputation.

"The NCSC is the best networking opportunity I have ever had. To be able to see what the different industries have to offer and to see what they have to deal with everyday is amazing, and it was all right here," Walter said.

Walter's goal is to obtain a summer internship from one of the companies that participated.

Stephens said she gained

additional confidence from her participation in the competition.

"The sense of accomplishment was the best," Stephens said.

Walter and Stephens both agreed this kind of competition would not be effective without all of the effort behind the scenes. Mary Foster, Dr. Terry Loe and Dr. Seldon spent an entire year getting things ready for the NCSC.

"Dr. Loe is the most inspirational person you could ever meet," Walter said. "We wanted to win the competition for him as a team."

The girls were awarded a plaque and a trophy for KSU, along with a \$500 Liberty Mutual certificate for the Professional Sales Program. Since 1999, over half a million dollars have been contributed to the program from various corporate sponsors.

If only getting an education were so easy.

Besides a diploma, get experience outside the classroom. Put yourself ahead of other job seekers.

The KSU Student Media Board is now accepting applications for the following positions:

Editor in Chief
THE SENTINEL:
The KSU Newspaper, Summer & Fall semesters (June through November 2005)
SHARE The KSU Art & Literary Magazine, 2005-2006
TALON KSU'S Feature Magazine 2005-2006

Position Requirements and Editor Applications are available at: http://www.kennesaw.edu/student_life/media/oin.shtml

Application Deadline: April 18, 2005

For more info, contact the student media advisor at ebonza@kennesaw.edu or call 770-423-6280

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Viewpoints

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Harvard in hot water

Ignorant comments spark national controversy

Imagine one day you wake up and open the Atlanta Journal-Constitution. The headline screaming from the front page reads, "KSU faculty demands Siegel resign." Since you are a student here at KSU, this understandably piques your interest. Spilling coffee in your haste to find out the dirty details, you discover that Dr. Siegel had given a speech to a group of KSU donors. Throughout the speech she trumpets the many ways the campus is growing, how the school has developed an academic reputation and has drawn widespread praise for its nursing school.

While focusing on the nursing program, she discussed how hundreds of nurses graduate every semester to begin working in hospitals, clinics and doctors' offices. Then she spoke the words that became a lightning rod for controversy. Dr. Siegel stated how wonderful this is for women, how women are different from men and how the nurturing qualities of women make them better suited to serve as nurses. Siegel explained that this is why there are far more female nurses.

Word spreads quickly. The male student population is outraged. All the fraternities protest outside Siegel's office, dressed in white nursing uniforms with their Greek letters printed across the tops of their

caps.

They were joined by the Association of Male Nurses, as well as male faculty members from the school of nursing. Before Dr. Siegel had a chance to clarify her comments, KSU was engulfed in a firestorm of controversy.

None of this happened, by the way, I'm just making a point. While that scenario may seem ridiculous to you, it's not quite as far fetched as you might think.

Harvard University, regarded as the premier institution for higher learning, is wrapped up in similar controversy.

The brouhaha centers on Harvard president Lawrence Summers. A few weeks ago, Summers gave a speech in which he stated that there are differences between men and women [not that you have to go to Harvard to figure that out]. He claimed that these innate differences helped explain why fewer women go into engineering. Since Harvard is a bastion of free speech and open communication, you would think that this statement would begin an engaging dialogue on women in engineering.

Instead, many faculty and students were personally offended by what Summers said. They labeled him a Neanderthal and demanded that he resign. Despite his countless attempts to apologize and clarify his remarks, many people at Harvard will not be satisfied until his head is on a platter.

What does that have to do with KSU? Actually, quite a bit. I believe

the faculty and staff here are open to hearing a wide range of opinions, even when they don't agree. One of the attributes that makes a college experience enjoyable is the different voices that one hears.

If we are truly here to learn and expand our horizons, we won't mind when our point of view is challenged. We won't feel the need to shoot somebody down or demand the resignation of faculty or administrators.

If we do, it exposes a weakness in us as individuals: that we are not willing to discuss ideas which run contrary to our own. It also shows that we are not ready to be productive members of society.

Whether we like it or not, there will always be those who express a point of view that leaves someone else in slack-jawed amazement. It may be our family, our boss, a co-worker or even a friend. What will we do then, demand they stop existing?

While we're in college, let's continue to discuss ideas, regardless of how controversial they are. Respecting other points of view, enjoying intelligent dialogue and exchanging ideas freely without inhibition should be the cornerstone of our campus.

By doing so, we serve as a model to Harvard and other Ivy League institutions of what higher learning is about.

Photo by Ryan Maxwell | rmaxwell@gmail.com
Photo illustration by Nick Mracek | The Sentinel

Oil change

Where do your rights end?

As a Libertarian, I am a firm proponent of individual liberties. We should be free to do anything we choose, so long as it does not infringe on the rights of others. Because of this, I have become increasingly irritated by the laws preventing me from pouring used motor oil out on my own property.

Oh certainly, the environmentalists kick up a fuss. They say that used motor oil runs off into the local streams, poisoning and killing fish and other wildlife, but there isn't any qualitative proof that the motor oil I pour off is doing this. I just dig a hole and pour it down, and am certain that it won't hurt anyone.

There are others who claim that my motor oil leaks down through the earth and contaminates the underground aquifers, but again, there is no quantitative proof that this is really happening. For all we know the aquifers are being polluted by some other means.

The environmentalists also claim one quart of oil can pollute up to 250,000 gallons of water, but there are no conclusive details on how dangerous that level of contamination is. I haven't seen any proof that people have been killed by consuming water with such a low concentration of oil.

So why are these laws on the books? Why can't I bury my own oil? Why can't an oil change shop do the same on their property? Shouldn't business owners be allowed to make whatever decisions they want about their business environment?

In case you think I've gone off my ecological rocker, allow me to turn my sarcasm off. This isn't really how I feel.

I've been taking some heat lately for my stance on the proposed smoking ban on campus. I don't conform to the Libertarian position on smoking bans. The fact is that the Libertarian party is dead wrong on this issue, because they keep mistaking the choice to smoke as merely a personal choice.

Smoking is only a personal choice so

long as that cigarette smoke is controlled and contained. As soon as that smoke starts leaking out into the environment the issue changes, just like the issue surrounding my used motor oil.

Your right to clean drinking water trumps my right to dump oil, and my right to clean air trumps your right to light up. In fact, I think that the only place you have a "right" to light up is in a contained and controlled air space. The campus ban, which still allows open-air smoking, doesn't do enough in my opinion, but I'll settle for it. I think it is a reasonable compromise.

For those who would turn my argument by pointing to the air pollution being generated by my car, you have a point. However, there is a profound difference. Our society has deemed that compromise between clean air

and easy transportation to be an acceptable one. The tide is slowly turning, as indicated by the increasing number of alternative-fuel vehicles. At one time, society made a similar compromise about cigarette smoke. That tide has already left, and those of you who are still smoking are now swimming against it. Good luck with that. I hope you get yourself out of that current, but if you don't, that was clearly your choice.

In the spirit of full disclosure, I should mention that I am an ex-smoker. But even as a pack-and-a-half-a-day smoker, I still didn't smoke when I was on campus, so you won't get any sympathy from me when you complain about having to walk to the periphery of the campus to smoke. Some might conclude that I have become one of those militant ex-smokers, constantly harping about the dangers of smoking and making everyone miserable. Actually, I'm not.

I won't complain when you light up. Your smoke bothers me, but not nearly as much as the weakness I see in your eyes when you're puffing on that cigarette. I'll tell you that you should quit and I'll offer suggestions, but I won't badger you. You're an adult, you can make your own choices... just don't think for an instant that you have some God-given right to make a choice that negatively impacts me.



Jonathan Edman
Columnist

Lessons [not] learned

Admitting that you have a problem is the first step

Winston Churchill once said, "The further backward you look, the further forward you can see." There is hardly a more relevant situation for this epigram than the war in Iraq. Most of the prewar build-up has proven to be false. Our troops were not greeted as liberators, the insurgents are putting up more resistance than expected and the weapons of mass destruction, the primary reason for this war, never did exist.

The United States made some grave mistakes concerning Iraq, but has the government learned from them? The Bush administration is more concerned with justifying its actions than examining what went wrong. The most unfortunate part is that the public is buying it.

The "Bush Doctrine" of preemptive war hinges on sound intelligence and the presence of an immediate threat. Without Iraq being an immediate threat, the war is no longer a necessary one, but rather a war of aggression. It couldn't be any more obvious that the Bush administration was completely wrong in its justification for war. Before the war, Vice President Cheney stated "There is no doubt that Saddam Hussein now has weapons of mass destruction." In May 2003, Bush incorrectly proclaimed, "We found the weapons of mass destruction."

While hawks defend the war as morally justifiable because of the removal of Hussein [and no, we doves do not support Hussein], the lessons to be learned involve the reasons for going to war. The fact that the WMDs do not exist [the United States has now stopped searching for them] should raise the

question, "did the administration deliberately deceive the public, or was there a huge intelligence failure?" Neither of these is a desirable situation.

Iraq is now a horrible mess. Pulling the troops out is not an option. This creates a Catch-22 situation. The insurgents, and many Iraqi citizens, are fighting against the United States presence, but to leave an unstable Iraq would create a haven for terrorists and possibly another brutal dictator. The removal of Hussein and the free elections were both huge steps towards stabilizing the region, but neither ends our problems in Iraq. It is clear that the Bush administration had no viable exit plan, yet another reason to question Bush's

call for war. Now, instead of questioning what went wrong and how to avoid a situation like this again, the hawks are taking a Machiavellian approach, asserting that the removal of Hussein justifies the prewar deception. Is this any kind of international policy for the world's only superpower to have? When combating terrorism, international support is paramount, and to alienate our allies is to aid the terrorists.

The hawks have also adopted the idea that the best defense is a good offense. They state that anyone who did not support the war, by default, supports Hussein. The concept is idiotic. Even the most hard core dove does not support

Hussein, just as the hawks do not support the killing of the troops and citizens in Iraq. To argue such a ridiculous concept is to side step the issue entirely.

The thing that amazes me is why there is no public outcry for accountability. A few years ago the press was dominated by Whitewater and the Clinton sex scandal [no I'm not defending Willie's idiocy] but the Iraq scandal is not even a blip on the radar. The problem is that the media, being corporate controlled, is friendly to the right-wing agenda. To call Bush deceitful and flat-out wrong isn't editorializing, it's reporting. Mainstream media should try it sometime.

Let's take a gander at some facts that you won't hear on Fox News. While Dick Cheney was CEO of Halliburton, the company did \$23.8 million in business with Iraq. It seems odd that Cheney did business with a "murderous dictator," allowing him to rebuild his oil fields. Halliburton was also fined 3.8 million dollars for violating sanctions against exporting goods to another state suspected of sponsoring terrorism, Libya.

If the Bush administration had any integrity, they would admit their mistakes to the public and learn from them. What will stop Bush from deceiving the public on issues ranging from other wars to Social Security reform? As Bill O'Reilly said, "If the Americans go in and overthrow Saddam Hussein and it's clean, he had nothing, I will apologize to the nation, and I will not trust the Bush administration again."

Neither should we.



Grant Voyles
Columnist

Riding the escalator to Heaven

When shopping malls and religion collide

Upon entering the parking lot to the First Baptist Church of Woodstock, a visitor may begin to wonder if they have, perhaps, made a wrong turn. Traffic directors, color coded parking signs and shuttle buses fill the freshly poured parking lot to efficiently move 7,000 attendees. A quick glimpse of the enormous cross balanced atop the dome of the primary worship center eases any fear of having lost ones way. The complex of seven buildings and thousands of parking spaces is, in fact, a church.

First Baptist Church of Woodstock has come a long way from its humble beginnings, and now provides any amenity one could imagine in a religious center. However, there is question as to whether or not something is lost in this kind of excessive religious experience. From a one room church in 1837 to a complex system of buildings, services and high-tech equipment, FBCW represents America's current preoccupation with convenience, over-indulgence and shopping malls.

Author G.K. Chesterton said, "America is the only nation in the world that is founded on a creed," one set forth with "theological lucidity in the Declaration of Independence." He called America "a nation with the soul of a church." Getting up and making the trek Sunday morning has been a pattern of social activity since the settling of the country. So these religious arenas, because of their importance in American society, are a good place to study other aspects of cultural importance in the United States.

The FBCW provides a uniquely insightful view into modern American mores. The size of the congregation, anywhere from 5,000 to 7,000, lets us know that this type of religious format is highly desirable. For the 2004 fiscal year, the budget

needs of the church were over \$3.3 million, and the tithes received to date have been over \$3 million. Obviously, there is a desire to keep the community alive. But what is so appealing?

A first-time visitor to FBCW is in for a disorienting experience. The building is four stories high, and the lobby of the sanctuary feels more like a shopping mall or conference center than a church. You are immediately funneled past two large information desks, which are situated between the twin escalators. Three television cameras are symmetrically placed to capture images of speakers and performers, and these images are fed back to the congregation via two 30-foot wide television screens. On-site amenities include a library, restaurant, gym, clothing thrift store, dozens of specialized ministry services, a Spanish church, themed trolleys, senior valet parking, security guards, the list goes on.

There has been an amalgamation of the mall experience and the religious experience. Margaret Crawford says in her essay "The World in a Shopping Mall" that "the mall's encyclopedic agglomeration of activities requires only the addition of housing...to become fully inhabitable, a world complete in itself." She goes on to say, "clearly, the mall has transcended its shopping center origins. Today hotels and office buildings virtually duplicate the layouts and formats of shopping malls." After examining FBCW, we could easily expand that list to include churches. Members of the church are given an all-inclusive religious experience. There is no need to go elsewhere, because this organization ensures that its congregation is fully satisfied by offering a mind-numbing amount of options.

While church is a place people go for spiritual guidance and support, it can also be looked at as a kind of business enterprise. Something has to inspire the congregation to come back and tithe. Each week the members come in for a "spiri-

tual refill."

The church has to create the need for a regularity of the product they offer. This is not news. Churches have always existed in this fashion. The thing about FBCW is that the structure of the church and all it encompasses, highlights America's fascination with convenience. There is a lack of respect for the physical place that is FBCW. The smooth white walls, escalators, Powerpoint sermons and television cameras undermine the fact that this is a house of worship, not a house of commodity. On top of this, the place clears out 15 minutes after the sermon. Where is the community all the flyers and members boast about?

Despite the fact that thousands of other members surround you, the ironic thing is the extreme sense of isolation, similar to the feeling people get when visiting a shopping mall. When talking about the physical structure of a mall Crawford says, "William Kowinski identified *mal de mall* as a perceptual paradox brought on by simultaneous stimulation and sedation, characterized by disorientation, anxiety, and apathy." There is a drawing into oneself rather than a desire to connect with people. FBCW allows its members to be anonymous. It is doubtful that anyone will run into a familiar face at the morning service so, sadly, FBCW provides religion for an America that is moving away from community, not towards it.

The popularity of a church like FBCW is a direct reflection of the accommodating way of life Americans find attractive. What happened to religion existing on its own, without so many attention-grabbing aides? We are becoming a nation with a short attention span, who has to overindulge itself, even in our places of worship. Any sense of an intimacy is lost in blinding fluorescent lights and noise from giant television screens. As Crawford says, "The world of a shopping mall - respecting no boundaries, no longer limited even by the imperative of consumption - has become the world."



Letters to the editor

Letters meaning actual correspondence

You should know that when I publish a column, I've written at least 3000 words to get to a finished product of 900. I research opposing points of view to make sure I understand what the argument is about. Many of you have been subjects of my informal interviews in the hallway, classroom or even the restroom. I have three incredibly hard working copy editors making sure the commas are sprinkled into the right places or sacrificing chickens or whatever it is that grammatically correct people do. I even bounce most of my concepts off my wife before I write, after all she is the brains of the outfit.

So, when you pick up a column that I've signed my name to, I expect a reader of average intelligence to appreciate that I am making an argument. Just on the merit of the work behind the words, there should be some consideration of that argument. As Larry the Cable guy might say, "I ain't no northern liberal moved to 'lanta trying to sissify the good folk at Kennesaw." I have an agenda to help you consider something new. If you throw it away, do so on the basis that I'm wrong [assuming that's even possible] and not just because you're right.

This is not to say I'm a know-it-all. I love a good argument. I can't begin to tell you how much I've learned from reading some of the letters we receive. I love it when a reader nails me with an overlooked fact or a missed perspective. Maybe I don't agree, but at least I've expanded my understanding, and isn't that what college is all about? I look at it this way, if you take the time to write a letter to the editor, I should darn well take the time to consider your words.

I don't vilify people [except maybe the French]. I realize that all points of view which are based on thoughtful consideration of facts have merit. I appreciate a good argument, even if it happens to come from a liberal or an

evangelical fundamentalist. Am I allowed to use those two terms in the same sentence?

What pains me is when someone just refuses to get it. I can tell that some of the letter writers have already made up their minds and no matter what is actually in print, they have a response. Nevermind that the response doesn't fit or make sense. I can almost hear the thoughts as they pen their letters: "Golly gee wiz, I've got a point of view, it's the right one and I'm going to write it as loud as I can. If they don't say what I want them to, then I'm gonna tell Betty..."

It makes me want to rent a public address system and read some of this crap aloud, live from my throne in the last stall of the men's room. At least that way, the context would make sense. Nevertheless, of course, I can't respond. The letters section is your forum to pollute with whatever half-baked nonsensical garbage you want to sign your names to. I suppose it's okay. Most poor letter writers harm their cause more than they help it anyway. It just seems like a waste of time to me. Instead of giving your emotions a rest and focusing your minds on the argument, you change the subject and act the part of the persecuted. Well, cut it out. I don't have the time to persecute anyone, and if I did, it would be the French, not some pampered college kids in East Bumble Butt, Georgia.

I don't want to scare anyone off. Your letters are an important part of our ongoing discussions. Without an opposing point of view I can't really learn or grow as a person. I will grit my teeth and fix the grammatical errors. I will chuckle and correct it when you misspell your own major. I understand that you're passionate about your beliefs, I just wish that the people with the inclination to participate also had the means to do so in a productive fashion.



Dave Dalton
Viewpoints Editor

"I can't begin to tell you how much I've learned from reading some of the letters we receive."

LETTERS TO THE EDITOR

Send your letter to the editor online:
www.ksusentinel.com

Police more hassle than help

Dear Editor:

I was driving home around 5:30 a.m. I had left Millstead Village Apartments and was on Chastain Road. A KSU cop pulled up behind me and I thought to myself, "he has no reason to pull me over," so I wasn't nervous.

The cop followed me through three lights and then clicked on his blinking lights and pulled me over. The officer came up to my car and informed me that I had a brake light out. He then asked if I had been drinking. I decided to be honest and tell the officer that I had a total of two beers between 12:00 and 1:00, knowing that at this point that I was completely sober.

The officer asked me to step out of my car and stand in front of his car in the freezing cold on Sunday morning at 5:30 am. He then began to issue me a series of sobriety tests ranging from rapid fire questions in an attempt to confuse me to say-

ing my ABCs. After I passed my tests, the cop informed me that I wasn't a DUI, however, he wasn't going to let me drive. He gave me two options: I could call someone to come get me and to drive my car and me home or he could impound my car and call me a taxi. I was appalled, however, in an attempt to not be difficult I began making phone calls to attempt to find someone that was sober to come get me. While I'm making phone calls frantically, the cop let me know that he didn't have all night. I finally found someone to come get me.

Since when do KSU police have the right to not let sober people drive and to hassle young people just because we have a KSU sticker on our car?

Tara Yudiskas
junior/communication

Schiavo deserves peace

Dear Editor:

"A dying man needs to die,

and there comes a time when it is wrong, as well as useless, to resist." ~Stewart Alsop

Few things have offended me as much as the media circus surrounding the life of Terri Schiavo, a woman who's been in a persistent vegetative state for 15 years. While videos that are repeatedly shown of Schiavo seem to show her as being in somewhat of a conscious state, her cerebral brainwaves are completely flat lined, when measured by doctors. She is kept alive by machines and a feeding tube, despite her adjudicated desire to not be kept on life support. These machines keep her unconscious body alive, but in turn also trapped her soul in a hospital bed for 15 years.

I can't put myself in the shoes of Terri's parents, but I can understand their inability to let their beloved daughter go. It surely has been a painful experience for all parties involved, but my heart goes out especially to Terri's husband who

has received death threats for carrying out his wife's wishes. Now, who I feel utter disdain for are Jeb Bush, Bill Frist, GWB and Congress as a whole. These individuals, starting with Governor Bush, have stalled the inevitable and thus drawn out the suffering of Schiavo's parents by giving them a false hope of federal intervention.

The evangelical/fundamentalist Christian right has decided to make her a martyr for the so-called "culture of life," despite the sickening irony that she in fact was against their cause. As strong as the protesters religious convictions must be, I simply don't understand why they wouldn't find more comfort knowing she had left this world for a better place.

May Schiavo be rewarded by the divine in her next life for having been subjugated to years of entrapment in a body she was meant to leave behind long ago.

Jeremy Mills
freshmen/political science

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- The writer must include full name, year and major if a student, professional title if a KSU employee, and city if a Georgia resident.
- For verification purposes, students must also supply the last four digits of their student ID number and a phone number. This information will not be published.
- Contributors are limited to one letter every 30 days. Letters thanking individuals or organizations for personal services rendered cannot be accepted. We do not publish individual consumer complaints about specific businesses.
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Features & Entertainment

Next Issue:

Fleeing brutality-
Cambodian author speaks

On the frontlines

Play portrayed through the eyes of a soldier

Eric Reinhardt
Staff writer

“The Song of Roland” is an epic poem originally composed around the 12th or 13th century that tells the story of Roland, the most noble, valiant knight and nephew of King Charlemagne. While chronicling the events that lead up to a fateful battle, in which Roland tragically meets his downfall in combat, the poem portrays him as an archetypal soldier who is steadfast, courageous, faithful and loyal.

al. He is portrayed as the ideal military man who obtained glory through his bravery, obedience and sacrifice for his country, King and fellowmen.

Last November, seven cast members met with director Margaret Baldwin to discuss how they, as an ensemble, would approach the proposed concept of bringing the epic poem to life. The plan was to tell the story in its entirety while observing the various ways in which both the epic war hero of historical myth and the modern day warrior are perceived.

The cast interviewed friends and relatives who had served

in wars of recent past, to gain insight into the experiences of those who witnessed and lived the horrors of combat. The recollections of the veterans interviewed were implemented into the script, as the director and cast began the process of composing the performance.

Michael Williams, who played the part of Oliver, Roland’s closest friend and comrade in battle, along with other members of the cast, made a deep personal connection with the theme of the play.

“The interviews were a very eye-opening experience, which made more personal to me the things which my friend, who is serving in Iraq, is going through,” Williams said.

“The performance is ever changing and evolving,” said Joe Borrillo, who played the part of Roland. “Even at the point of actual performance, the production is always a work-in-progress.”

The fluid nature of the play is due to the freedom of movement and experimentation that the cast was granted.

As stage lights go up, the players, unified in camouflage army fatigues, entered the stage with all the ardency of a boot-camp drill, with synchronized marches and mantras in unison. The audience is emphatically reminded of what it is like to be “in the army now.” This sets the tone for the telling of the “Song of Roland,” and it prompts us to acknowledge that, no matter how romantic the poem, war is definitely at hand.

John Tucker, who portrays Charlemagne, acknowledged the importance in this stylized method of performance.

“Movement and posturing plays a big role in how certain ideas are represented,” Tucker said. “Since this is a small ensemble, we have all been double-cast. Sometimes we are pagans, which we represent with specific positioning and stances, and other times we are

Christians, which we represent with a different style of movement.”

To illustrate the drama surrounding the relationship between Charlemagne’s Christian empire and the pagan adversaries to the east, the “Song of Roland” was told in a modified English translation of the original poem.

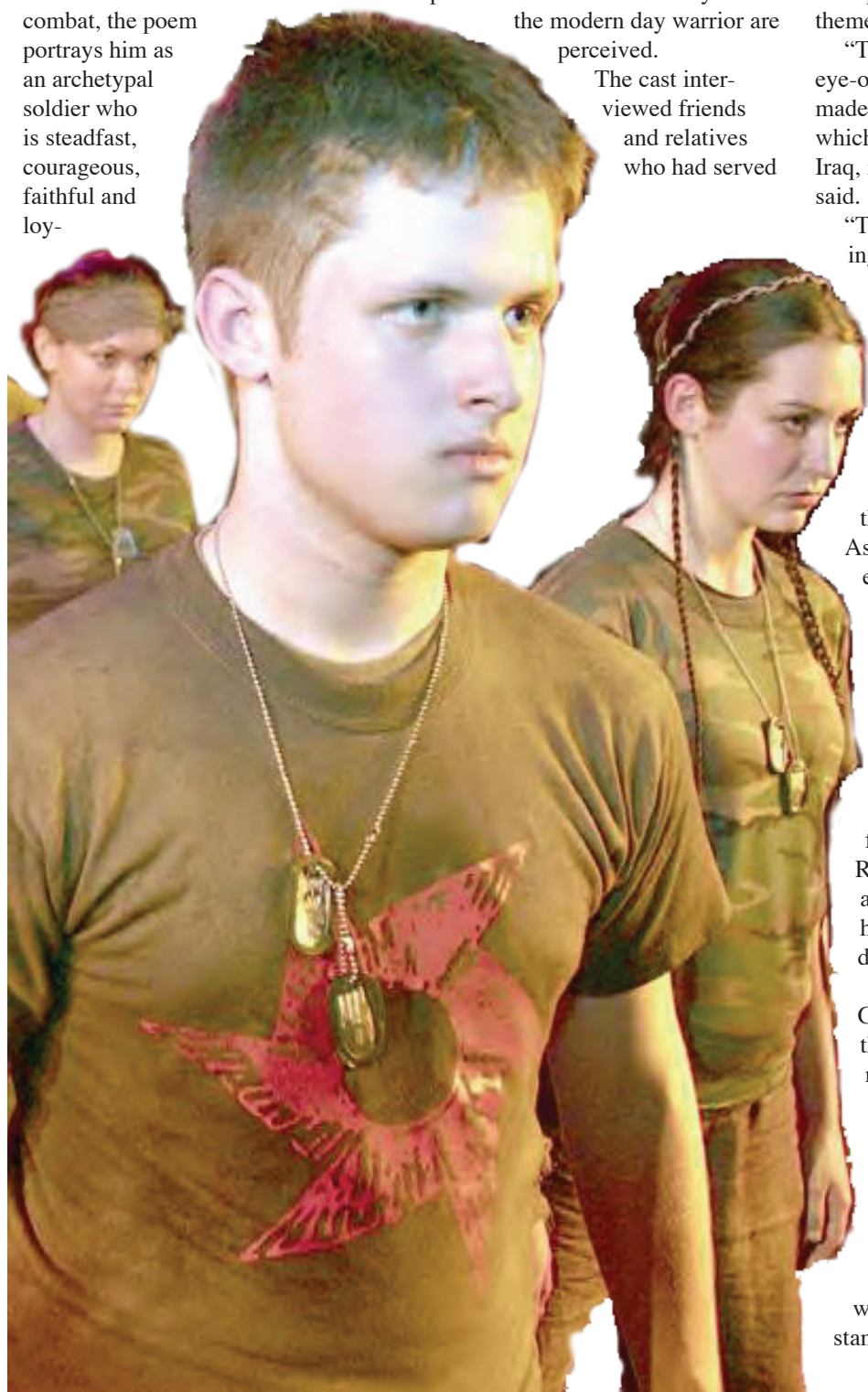
“I read through three different translations of the poem to get a solid idea of the all possible themes involved,” Baldwin said. “I noticed some uncomfortable connections between the rhetoric of the poem and the rhetoric surrounding the war in which we find ourselves today.”

The structure of the play is based on a verbatim retelling and classically stylized dramatization of the poem by the ensemble. Interspersed between narration were segments of what were referred to by the characters as “reality checks.” These frequent interruptions are where the audience sees and hears voices of the veterans whose memories serves to testify to the execrable nature of war.

The audience is transported to the frontline, where death and violence are inevitable. Combat scenarios are played out in realism. Gore is invisible, but present, in the form of eerie red lights and fog, the efficacy that is to be accredited to the crew and stage designers.

Despite the pictures of war painted by historians and poets, where war is fought by noble warriors of the highest esteem for ideals and objects of reverence most worthy of man’s passion, the reality of war is quite different from loaded words on a text book page or the patriotic solicitations of the propagandist. The ideology of how these two different perceptions of war vary lies at the heart of “Roland’s Song.”

As for courage, it took guts to produce this play in the way that this cast, crew and director chose to do it. Here we have a cast who has made a statement about the subject of war, something so relevant and close to the hearts of all those living in the world during these times. Such dedication of the mind, body and soul is commendable and refreshing in the world of art.



GAME SYSTEM REVIEW:

Portables are back

Sony PSP redefines handheld gaming

Jason Nimer
Sr. staff writer

Every good journalist must admit when they are wrong. Recently Dan Rather did it, and now I am following in his footsteps. For the past few months, I’ve scoffed at Sony’s new PSP, claiming that it simply could not loosen the stranglehold Nintendo has had on the handheld market since 1986. While the PSP simply cannot beat Nintendo at creating a game, Sony will make a significant dent with their new handheld wonder. I said it, I was wrong. The PSP is here, and it is a sight to behold and a joy to play.

If you are old enough to remember the debut of the Game Boy back in the 80s, you will recall just how it blew people away. No one could seem to believe that video games could be [gasp] portable. The awe inspired by that system, so many years ago, has not been matched until now.

Granted, Nintendo has consistently upgraded their original design, but the major idea has stayed pretty much the same, with the touch screen of the DS being the first major innovation. The excitement of flipping on a PSP for the first time equals the feeling of dragging the giant old school Game Boy out of its box for the first time. The Game Boy changed gaming forever, the PSP will probably do the same.

The PSP can do it all. It can play games, MP3s and full length movies and display digital pictures. It even has WiFi compatibility, which will enable some interesting things down the systems’ long road. The most noticeable and attractive feature is the huge display that the PSP boasts. The screen is big, bright and unless you are filthy rich, it probably has a better picture than your home television set. However, not everything about this system is so great.

Though there are few negatives, they can be major drawbacks. As much as I’d like to recommend the PSP to everyone, the enormous price tag will cause many to shy away. At \$250, you could buy a PS2 and a Gamecube for the price of just one PSP.

The screen is easily scratched [though this can be averted with a \$10 peripheral] and the system itself attracts fingerprints like fraternity boys to keggers. Also, the interface is mildly confusing, so reading through the giant-sized instruction book is a must.

Overall, these drawbacks are not enough to turn people away from this great new system, but they do lower the score a bit. If you can afford a PSP, make it a priority to at least spend a couple of hours with one, if you do not just buy it outright.

Lastly, if you are interested in owning a PSP, make sure to pick it up quick. They are selling out worldwide and the first million units also come with “Spiderman 2” the movie.

This system is worth your money, so if at all possible, run out and grab yours today.



Back to the music basics

A punk rock extravaganza

Joe Pettis
Staff Writer

Hundreds of eager patrons flocked to the Masquerade on March 16 to catch the Back to Basics Tour. Easley and Reggie and The Full Effect opened for New Found Glory.

Easley started the night with a mix of pop and a splash of melancholy. They are quite a young band with ages ranging from 16 to 23. The band is comprised of five talented artists, four of whom happen to be siblings.

Easley hails from the great state of Texas. It was there that they shared a lifetime of music appreciation and participation. Easley’s music is not what you would expect to hear with heavier bands like Reggie and the Full Effect or New Found Glory, however the crowd was not let down by any means. The band did an amazing job of keeping the crowd excited. Sisters Sherry and Stacy Dupree both have invigorating voices that kept the crowd beg-

ging for more.

The highlight of the night was when Reggie and The Full Effect came to the stage. Imagine five men walking out on to stage in Easter Bunny outfits. Seem a little odd?

For those of you not familiar with Reggie, you must first understand that it is common for the band to appear on stage in outlandish garb. They often appear on stage in some costume or another, whether in their famous “Paco” suits or as Satan worshippers.

The band, which is lead by James Dewees of The Get Up Kids, put on a show to remember. Between their random jokes and even more random music, they kept the crowd energized. Songs like “Dwarf Invasion” and “The Fellowship of the Ring” kept that energy soaring.

There was not a single dull moment during Reggie’s set. As the show went on it seemed as though more and more clothes were coming off. By the end of their set, James Dewees was down to a pair of tight pants and a mid-drift ‘Fireman’ t-shirt.

After their fun but unfortunately short set, the group

broke into two side projects. Dewees went first with his one-man band called Fluxuation. Described as an “English synth-pop god” on Vagrant’s web site, Fluxuation was a break from some of the heavier music Reggie is known for. It was a mix of upbeat dance music and teeny-bop. The songs were not great, but the performance was somewhat entertaining.

After Fluxuation left the stage, the back up band for Reggie and the Full Effect came back out with Dewees dressed in long, dark robes. They called themselves Common Denominator, a self-described “Finnish metal band.” The robes starting coming off and Dewees was wearing only a t-shirt and a thong that, surprisingly enough, was the same one for sale at the merchandise table. Talk about good promotion. After playing a couple quick songs Common Denominator left the stage with the words “See you next year Atlanta!”

It was clear that a large portion of the crowd was there to see Reggie and the Full Effect. Immediately following their departure, a mass crowd of people began to leave. But even with the sudden flow of

folks leaving the show, there were still hundreds of people anxiously awaiting for New Found Glory.

The lights dimmed and a spaceship countdown was broadcasted over the loud speakers. New Found Glory took the stage and the crowd went crazy with excitement. Everyone was jumping up and down to the point that the floor at the Masquerade was shaking. At any moment it seemed as if the foundation would cave in, but that did not keep the excited fans at bay.

After putting on a killer set New Found Glory left the stage, but it was far from being the end of the night. The crowd starting chanting “NFG NFG NFG!” until the band took the stage for an encore.

After the show anxious fans waited for autographs. Jordan Pundik, lead vocalist for New Found Glory, was one of the first to greet the anxious fans. Besides supplying an ample amount of signatures, Jordan also spoke with random people on a few fanatics’ cell phones.

“It’s fun to leave crazy messages,” Jordan said. “We love coming to Atlanta, it’s always awesome.”



Sasha Bailey | The Sentinel
Members for Reggie and The Full Effect are known for their creative costume choices.

Ian Grushka, bassist for the band, stopped to sign autographs for a few remaining fans. When asked what he would like for his fans to know about them he replied, “We are just normal people.” Grushka talked about how fame is not as important as having fun.

“Good things happen to good people,” he said. Good things did happen to the hundreds of fans who dared to face the weather elements in order to get to one bodacious show.



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Step back in time

Visit the Renaissance Festival

April 15-17, you can sample to your stomach's content at the first annual 'Atlanta Cooks!'. This show features the latest in kitchen and gourmet food products, national and local chefs, food sampling, demonstrations and seminars. At Atlanta Cooks! you'll be able to explore and taste the latest food on the market. National manufacturers and local food producers will come together to display their products to the gourmet world.



Dimestore Journeys

By
Tara
O'Shea

Show hours are Friday, 12-6p.m.; Saturday 10 a.m.-6p.m. and Sunday 10 a.m.-5p.m.

Now, this next event is a little ways off, but it lasts for quite a while, so you should clear at least a weekend to enjoy it. The annual Georgia Renaissance Festival will be taking place from April 16 through June 5. It is held just eight miles south of Hartsfield-Jackson Airport

on I-85 at exit 61. There is an endless amount of things to do. I'll start with food. Of the many things you can indulge in, you should try smoked turkeys, 'fowlsteak,' Italian sausage sandwiches, steak sandwiches, meat pies, broccoli and cheese pie, pork loin on a stick, chicken on a stick, fish and chips, soup or salad, bread bowls, stuffed croissant sandwiches, bar be que pork pockets, sausage on a stick, shrimp and chips and more. They also serve beer and ale, as well as coffee and cappuccino.

The most inviting part of the fair is all the wonderful handcrafted goods you can purchase. The marketplace is over 15 acres, and features over 150 artisans' handiwork. You can purchase Renaissance clothing and candles. There will be face painting, portraits, stained glass, fiber weaving, jewelry, leather, musical instruments,



pottery, plants, toys, swords, knives, furniture and glass blowing.

The Renaissance was indeed an interesting time in history. The festival is holding "student days" to demonstrate several of the activities that people did back in the day. If you go to these sessions, you can witness jousting and falconry, learn about the costumes and mannerisms of that time and hear music performed on medieval instruments. Student days will be on May 5, from 9 a.m.-2:30 p.m. The cost is \$7.50 for student and kids under 12, and \$15.95 for adults.

Directions

On I-75/I-85: Travel southbound through downtown Atlanta on the I-75/85 Connector. Exit onto I-85 south toward Hartsfield-Jackson International Airport and continue south on I-85 to exit 61- FAIRBURN/ PEACHTREE CITY. Turn right off the exit and travel west two miles to the second Festival entrance on the right.

CD REVIEW: KASABIAN

The British invade again

Derek Wallace
Sr. staff writer

The British rock band Kasabian has invaded the United States. Reminiscent of bands like The Beatles and The Rolling Stones, their musical popularity in England has led them to see if that success can be accomplished in the United States. Their self-titled album, which was an instant hit in England, was released March 8 on RCA records.

Kasabian's music and lyrics flow like water. It is truly an eye-opener in a land filled with untalented wannabe singers who are famous because of their sex appeal, rather than their musical talent. Finally, a band has emerged to resurrect rock music.

to gear you up for ripping the music scene to shreds," Meighan said, in a press release.

Kasabian is a talented bunch of musicians with Meighan as lead vocalist, Christopher Karloff on lead guitar, Sergio Pizzorno on rhythm guitar, Chris Edwards on bass, and the foursome of Ryan Glover, Daniel Ralph Martin, Ian Matthews and Mitch Glover on drums.

Meighan has a great voice and does not shout lyrics as if straining to be heard, as many rock singers do today. The background music does not overpower Meighan's vocals, which is a very good thing because a listener wants to be able to hear what is being sung.

The album is destined to knock the socks off pop and rap music's stay on the top of the charts. This music can revolutionize the music business and rock music can once again reign.

The sky is the limit for Kasabian, and I hope they succeed in the United States like they did in the United Kingdom.

I highly recommend listening to this band because of their awesome sound.

Grade: A



Oldies about goodies
By Mechele R. Dillard

Campus off the clock

Open for classes, closed for business

One of the biggest problems with being a nontraditional student is the fact that for many of us, the time we are actually on campus often doesn't gel with the times that regular on-campus services are available.

For example, I had a Spanish composition due last week. Spanish not being my point of greatest confidence, I thought I might swing by the campus language lab and let them give it a good once over. Much to my dismay, the language lab closes at 5 p.m., well before I'm even on campus.

Fortunately, Patricia Tilbian, Foreign Language Resource Center coordinator, was sympathetic to my quandary and after speaking with my professor, allowed me to fax my little paper to the lab and work with me via technology.

Another time-coordination problem hit me during this same week: advisement.

I realize that advisement before registration is not required at KSU. That is, I should add, one of the many pluses I've found on the campus. When I was at UGA, you did not register before your advisement, period. Even though I know I do not have to be advised, I prefer to do so, lest I do something absolutely foolish on my own accord.

The problem was, again, the times I am actually on campus are not times that a professor would normally be sitting around the office waiting for me to be in for a helping of wit and wisdom. I mean, really: Do you know any masochistic professors who hang around on campus on Saturday morning if they are not teaching a class? An extra 50-mile trip to Kennesaw, on an evening I wouldn't normally be there, was the only real

solution. With gas around \$2 a gallon, let's say that it wasn't my most jovial trip down 575.

Even the Life Long Learning Center is closed by the time I get to campus - well, it's on the downhill slope of the day. I got there early enough one evening to hang a coffee cup on the wall, but I didn't get there in time for actual coffee, and I haven't made it back there since. What can you do?

Speaking of coffee, we've reached what is actually the main concern. You are simply out of luck if your body is screeching for a cup of brew after a late night class, because you are not going to find it on this campus! "Midnite Owl?" "Primetime" Owl would be more apt.

I know, the university cannot run everything 24 hours just because some of us have schedules that don't flow along with the mainstream. And admittedly, a lack of coffee after 8:30 p.m. is not what one would call a serious flaw in the system. But there are a lot of nontraditionals on this campus, and I don't believe I am the only one who is amazed at this lack of java availability.

My suggestion is this: add a coffee vending machine in the Student Center. I don't think this is asking too much. After all, you can get everything from yogurt to printer ink out of a vending machine in the Student Center, so why not coffee? Vending machine coffee is not great coffee, but when you gotta have it, you gotta have it, and anything will do.

In the meantime, there is a Waffle House on every exit of my drive home, so it's all good, I guess. Coffee's cheaper there than at the Primetime Owl, anyway.

ALBUM & BOOK REVIEW: TORI AMOS

Album and biography hoping to boost Amos

Angela Mitchell
Staff Writer

The mention of Tori Amos provokes one of two responses: either passionate, wide-eyed admiration or a quick snarl and simultaneous eye roll. Her fan base seems to have no apathetic middle ground, like Sarah McLachlan or Shania Twain, who can sell out Madison Square Garden, but cannot keep the people in Row XX from checking for a new text message every 30 minutes. This either/or sentiment could all change for Tori with the release of her ninth studio album "The Beekeeper," and "Piece by Piece," an intimate biography co-written with music journalist Ann Powers.

Both sonically and lyrically "The Beekeeper" presents us with a kinder, gentler Amos. The lullaby sounds of "Ribbons Undone," with its soft guitars reminiscent of an infant's rattle, is one of the most poignant songs expressing the love of a mother for her child. But this is a pop-icon mom who is able to sidestep the annoying maternal image Celine Dion so perfectly creates on her new album "Miracle." [When you work with Anne Geddes, you are asking for it].

"The Beekeeper" is often times more polished and top-40 friendly than Amos' earlier works, but the album does have some dull moments. "The Power of Orange Knickers" leads you to believe that Damien Rice, who provided the vocal duet, was falling asleep in the studio, as was with everyone else involved.

Despite these mainstream elements and the obvious influence of a child, "The Beekeeper" is not going to be on heavy rotation among scrapbooking circles across the nation. It does have some subtle dark undercurrents, along with the integration of the masculine B3 Hammond Organ and Afro-Cuban drums.

"I love it when I see young women who are angry - they're our wild mustangs. But, if you didn't transcend that at some point, you become a very disturbed forty-year-old," Amos wrote in "Piece by Piece." It is, like The Beekeeper, highly original in both form and content.



This book, which cannot be categorized as a typical musician biography, could be too much information for those who are not Tori fans. In "Piece by Piece", Amos and Powers do more than shoot-off facts about her day-to-day minutia. Amos' position as a gentle, intelligent and level-headed leader of the modern feminist movement is solidified in the near 400 pages.

Through conversations with Powers, interviews with those in Amos' inner-circle and insight into her creative process in the form of 24 "Song Canvasses" interjected into the text, Amos pays homage to her own inspirations, her family and friends, traditions, archetypes, and stories of all our cultures and the Goddesses, Gods and ancestors of humanity.

In the Song Canvass for "Marys of the Sea," one of the most musically complex and ethereal tracks on the album, Amos spends five pages discussing the Lost Bride of the Christian mythos who has been a force in all of her work, Mary Magdalene. "Piece by Piece" proves to be insightful, passionate and useful even to those not interested in her music.

Whatever shortcomings they may have, "The Beekeeper" and "Piece by Piece" break new ground in both the musical and literary worlds. Amos is aware of her new role as a mother and is passing the torch on to not only her daughter, but to all daughters. Perhaps now many will find her music more palatable on a surface level and Tori Amos' desire to empower the feminine will take root. Who knows, she may finally get some substantial airplay in the meantime.

Album Grade: B-

Book Grade: B

MOVIE REVIEW: "MILLIONS"

Money falls from the sky

Brittany Underwood
Staff writer

Money does not grow on trees, but it does fall from the sky in the movie "Millions." With this as the premise for the plot, "Millions" is a wild ride of imagination and adventure.

Directed by Danny Boyle, best known for "Trainspotting" and the recent zombie flick "28 Days Later," this movie is a big change for the well-known director. Who knew that the director of such dark films would be able to produce such a heart-warming tale? His first stab at a family flick is a successful one.

The story is set in the suburbs of northern England. Following the death of their mother, two young brothers and their father relocate to help relieve their grief and start over. The youngest boy Damien [Alex Etel] has an obsession with Catholic saints, unlike other children who have obsessions with sports or movie stars. One day while Damien is in the backyard talking to a marijuana-smoking nun, a bag of money falls from the sky.

Seeing this as a sign from God, he shares the money with his older brother, Anthony [Lewis McGibbon]. Damien is almost annoyingly perfect and selfless as he

spends his money on helping the poor, while Anthony spends his money frivolously, self-indulging in chauffeurs and property. Who does not need a bodyguard at age eleven?

However, the better Damien tries to do with the money, the more trouble he encounters. This happens just days before the Euro

is set to replace the English Pound. Knowing this, the boys then rush to spend the rest of the money before it becomes obsolete. The plot thickens when the boys discover that the money is actually stolen. The thief who stole the

loot discovers that the boys have the money and he then becomes a threatening stalker.

The story is viewed through the eyes of an 8-year-old boy. There is very magical and whimsical feel about it. To keep the movie from being overly sappy and sentimental, a lot of humor is sprinkled throughout. Boyle also did an excellent job of making the sentimental moments subtle and sweet. "Millions" is a visually stunning movie with bold and exciting cinematography. It is a great movie for people of all ages.

Grade: A

We have moved!

The **Adult Development and Aging Research Lab (ADAR)** has opened a new facility in Marietta hosting studies on cognition and aging. Georgia Tech psychologists investigate thinking, reasoning, and memory across the life span.

Studies range from single to multiple sessions.

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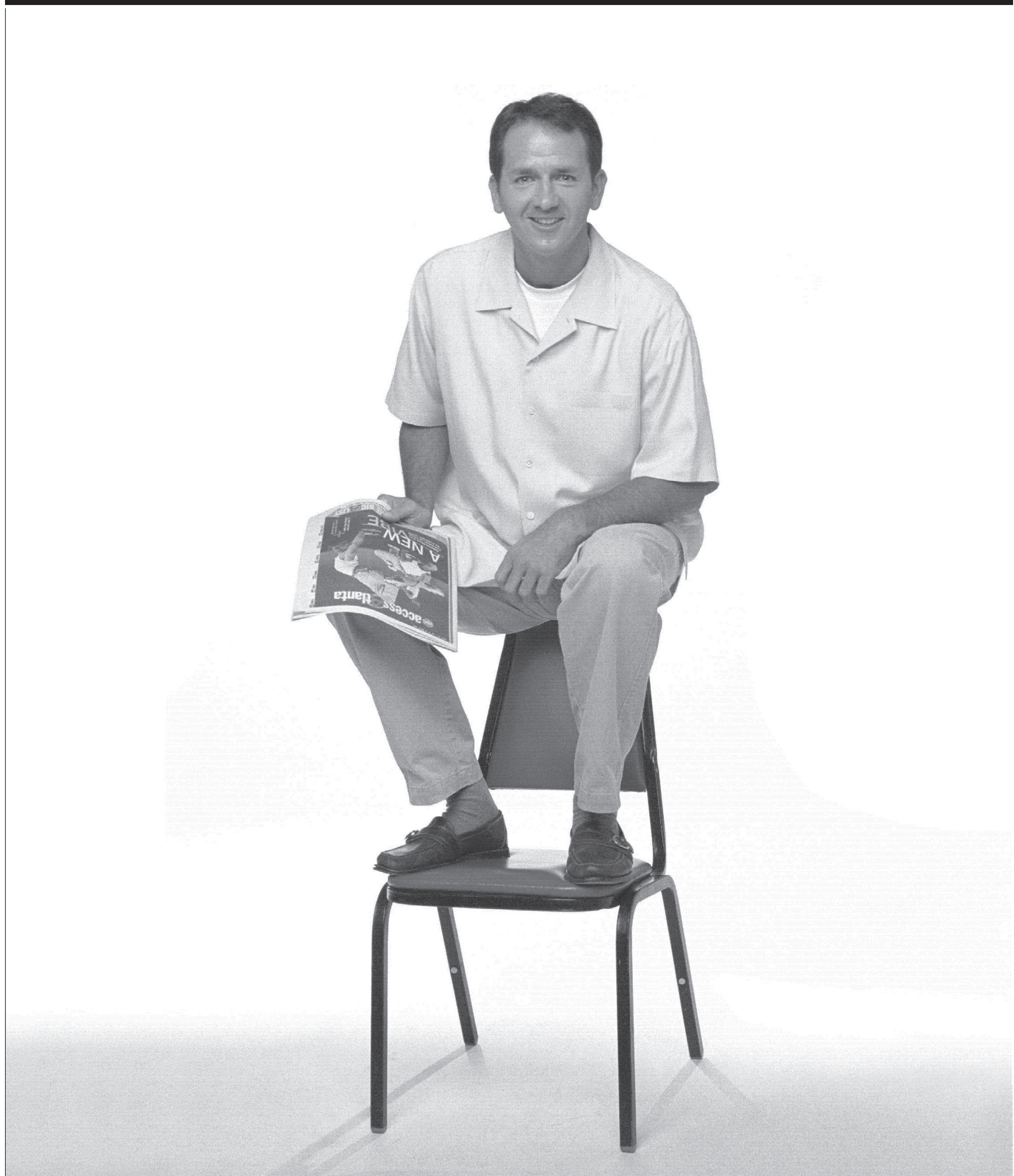
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Roaming Reporter

What is the best prank you have ever been a part of?

Colleen Wells, Features Editor



Deven Brown

junior, Finance

"Someone moved my car one time and told me it had been stolen."



McNair Wagner

junior, Professional sales

"I put itching powder in an associate's bed. The following morning, he couldn't attend class because of the irritation it caused."



Will Durham

junior, Biology

"I put Vasoline under the door handles of all my friend's car handles at a party."



Ivett Kyriacou

freshman, Biotechnology

"On vacation, I took my sister's ex-boyfriend's week supply of underwear and placed it in the freezer. He was forced to go commando."



Jessica Collins

junior, Visual arts

"I convinced a girl in middle school that it was Thursday when it was actually Friday."

Rivalries down under

Melbourne vs. Sydney

Since Australia is a large country with a small population and few large cities, we've allowed a few idiosyncrasies to arise regarding the way we deal with each other. It's not quite the same as the Yankees versus Confederates rivalry, which I understand actually led to a war, but there are some rivalries all the same.

Being a Melbourne boy, I know all about the somewhat stupid, but longstanding bickerings between Melbourne and Sydney. Up until 30 to 40 years ago, Sydney was considered a dump. Despite the big coat hanger they had, and the beautiful harbor, Melbourne was far and away the premier city in the country. Until Canberra came along in 1927 [for perhaps obvious reasons, seeing as it is placed almost exactly halfway between Melbourne and Sydney], Melbourne had been the capital of the country since Federation in 1901. It was the financial and business center and the cultural leader of the time [which, admittedly, didn't amount to much], even though Sydney had overtaken Melbourne in terms of population much earlier.

Now Sydney is something of a brand name, while Melbourne languishes in the footsteps of its now preeminent rival. Almost everything seen on television with reference to Australia is centered on Sydney. Whether it is some dodgy special on the Vegas, err, Travel Channel, or the odd promotional ad, you can't escape visions of The Giant Shell Collection [aka Opera House], or Sydney's beloved Coathanger Bridge. Meanwhile, you wouldn't even know that Melbourne existed, and this kind of pisses Melbourne people off.

The background to this example of sibling in-fighting stems back to the origins of the country. Sydney was the site of the first penal colony in Australia, and it took in the bulk of the convicts who were shunted off to far end of the earth during the late 18th and early 19th

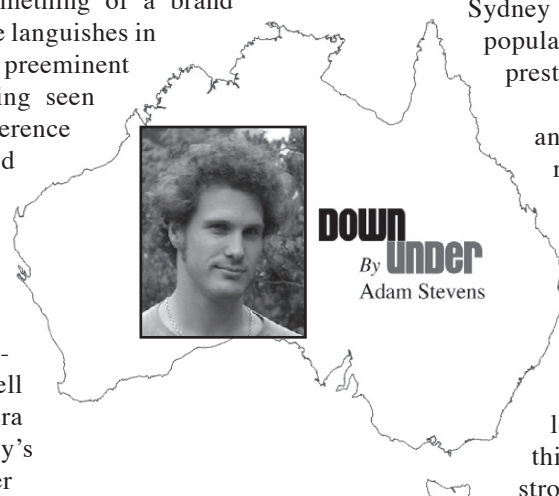
century. Melbourne was founded in 1834, less than 50 years later, by free settlers who got the land off the local Aborigines by way of some very shonky and typically English foreign negotiation. Acres and acres of land for blankets and marbles pretty much covers the deal they made. Before too long, gold was discovered in enormous quantities not too far from Melbourne, and during the mid-to-late 19th century, Melbourne was possibly the richest city in the world. Many of the beautiful buildings and landmarks that exist in Melbourne today came from that period. 600 miles to the north, Sydney was still struggling to make a go of things.

To cut a long story short, Sydneysiders finally got their act together and started to make something of the enormous harbor and the beautiful coves and inlets that make up the shoreline. Convicts stopped coming and free settlers began arriving in droves to take advantage of the enormous amounts of land available, much as America's pioneers did when they began moving further west. Sydney's prime maritime location helped trade, as merchants were beginning to get tired of having their boats come a cropper on the notorious coastline southeast of Melbourne. Sometime close to Federation,


Sydney overtook Melbourne for population – but not yet for prestige.

Now that Australia is an established country, the rivalry between Sydney and Melbourne has devolved into something of a slanging match, and nothing more. Melbournians think that Sydney is too vulgar, brash and loud, while Sydney folk think of Melbourne as a stronghold of old boys' snooty arts festivals and weather [which, from experience, can be rather true].

A rivalry that helped shape the country, boosting its appeal to outsiders and allowing the budding economy of the country to bloom is now nothing more than wordplay and stereotyping – echoes of the North vs. South rivalry here in the United States, don't you think?



“My girl's in town. I need a date for her friend. You up for it?”




Inbox 1

Message From 888-123-4567

How she r8?

CP# 888-123-4567
4/23 2:28pm

Replay Options



Menu Contacts

Inbox 1

Message From 888-123-4567

U lie. That pic is on ur door. Tell d truth.

CP# 888-123-4567
4/23 2:32pm

Replay Options

Message From 888-555-5555

Gr8 personality

CP# 888-555-5555
4/23 2:38pm

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Inbox 1

Message From 888-123-4567

No thx

CP# 888-123-4567
4/23 2:40pm

Replay Options



Menu Contacts


Inbox 1

Message From 888-123-4567

K. See u @8

CP# 888-123-4567
4/23 2:44pm

Replay Options




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Crossword

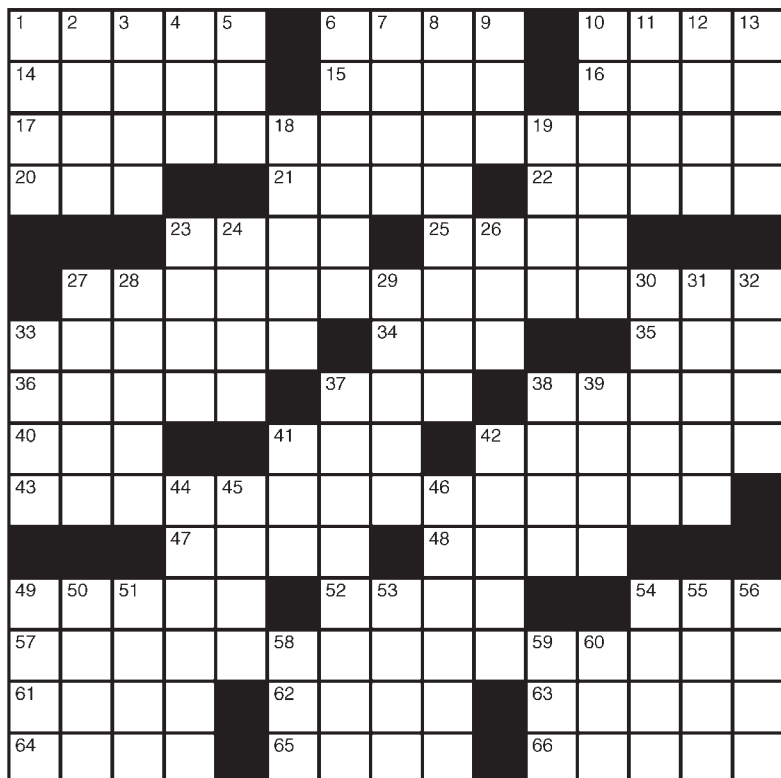
SOLUTIONS ON PAGE 3

ACROSS

- 1 Costume jewelry
- 6 Stereo adjuncts
- 10 Wineglass part
- 14 Negative particle
- 15 Electrical cable
- 16 Verdi masterpiece
- 17 Business order
- 20 Dijon donkey
- 21 Meal scraps
- 22 Property claims
- 23 Herring's kin
- 25 Poetic tributes
- 27 Political order
- 33 Meditative ones
- 34 NY gambling parlor
- 35 Create lace
- 36 Feeds the pot
- 37 AARP members
- 38 Terre __, IN
- 40 Half of B.S.
- 41 Food from taro
- 42 Buffalo team
- 43 Military order
- 47 Fine spray
- 48 Valuable stones
- 49 Go with the flow
- 52 Actress Gilbert
- 54 Lend a hand
- 57 Class order
- 61 Citrus drinks
- 62 Lays down the lawn
- 63 Twirler's stick
- 64 Fancy schmancy
- 65 Golfer's gadgets
- 66 Snatch

DOWN

- 1 South American rodent
- 2 Some time hence
- 3 Male parent



By Philip J. Anderson
Portland, OR 3/30/05

- 4 Zenith
- 5 Rock producer Brian
- 6 Tony, Oscar and Edgar
- 7 Kitchen glove
- 8 Separates before laundry
- 9 SSS word
- 10 Pain specialist
- 11 Neap or ebb
- 12 Idyllic garden
- 13 Red planet
- 18 Pride sounds
- 19 Baldwin of "Malice"
- 23 Popeye's __ Pea
- 24 Towel ID
- 26 Record a voice-over
- 27 Body blow
- 28 Roman port
- 29 Shaped like a doughnut
- 30 Vehicular 180
- 31 Given a score
- 32 Summers in Provence
- 33 Fem.'s opposite
- 37 Tapless tap dancing
- 38 Soccer star Mia
- 39 Arab garments
- 41 Opp. of neg.
- 42 Sully
- 44 Like a rascal
- 45 Old-time actress Naldi
- 46 Female beast
- 49 Quickly, please!
- 50 Extinct bird
- 51 Surefire shooters
- 53 Helper
- 54 First part of a play
- 55 Flapjack chain's letters
- 56 Unit of force
- 58 D-Day craft
- 59 6-pack muscles
- 60 Lacking experience

campus shorts



What?	When?	Where?
Free Film Showcase: "Philadelphia" and "Do the Right Thing"	Thursday, March 31 8:00 p.m.	Burruss 152
"The Motorcycle Diaries"	Tuesday, April 5 7:00 p.m.	University Rooms A & B
"All about S.T.R.E.S.S."	Thursday, March 31 12:30 p.m. - 1:30 p.m.	University Rooms C, D & E

Horoscopes

Linda C. Black
Tribune Media Services

Today's Birthday [03-30-05]. Travel beckons this year, and it looks like an excellent idea. Select a destination that stirs your passions and imagination.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries [March 21-April 19] Today is an 8. The goal you've been after for so long is almost within your reach. Conditions are in your favor, finally. There's not a moment to lose.

Taurus [April 20-May 20] Today is a 6. Tally your resources and figure out what you have and what you don't. You're in for at least one pleasant surprise, and you'll know where to focus attention.

Gemini [May 21-June 21] Today is a 10. You're wise to keep your opinions to yourself for a little while. The odds are not good that you will, but it would still be wise.

Cancer [June 22-July 22] Today is a 5. A change in how you do a job will free up a lot of your time. It's OK to get assistance, that's not cheating in any way. If you're running late, delegate.

Leo [July 23-Aug. 22] Today is a 10. Your relationship grows stronger the more stuff you do together. Declare your intentions then ask the ques-

tions that lead to a solid commitment.

Virgo [Aug. 23-Sept. 22] Today is a 5. You're close to making a change that you've been contemplating for ages. It has to do with your home, family or possibly your dicor. You'll know when the moment is right.

Libra [Sept. 23-Oct. 22] Today is an 8. Don't be stopped just because you have no idea what you're doing. You're a quick study, especially now. Hurry up, before anyone knows.

Scorpio [Oct. 23-Nov. 21] Today is a 6. Keep pushing, your reward is closer now than ever before. Accept more responsibility, and the included benefits.

Sagittarius [Nov. 22-Dec. 21] Today is a 9. You're lucky in games because you've got a few tricks up your sleeve. Amaze them with your fabulous sense of humor, too. You're the star.

Capricorn [Dec. 22-Jan. 19] Today is a 4. Push to get a household job wrapped up in the next day or two. You get extra points for using stuff you already have in storage. Be creative.

Aquarius [Jan. 20-Feb. 18] Today is an 8. You're in an excellent frame of mind to learn an amazing trick. Something that was impossible is about to become commonplace. Be on the leading edge.

Pisces [Feb. 19-March 20] Today is a 6. The effort you've put in earns you more than a fatter pay check. You also are granted more respect and, quite possibly, a promotion.

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Got a bone to pick?

If you've got an opinion, we'd love to hear it. Contact The Sentinel several ways:



email: sentinel@students.kennesaw.edu
via the web: www.ksentinel.com
in person: room 277 of the Student Center

Sports

Next 3 Games: Softball

UNC Pembroke
1:00 p.m. - Kennesaw
APRIL 1

USC Aiken
1:00 p.m. - Kennesaw
APRIL 3

Armstrong Atlantic
2:00 p.m. - Kennesaw
APRIL 5

Baseball

Owls claim top spot in Peach Belt

www.peachbelt.com

That rumbling sound you heard on Saturday was the Peach Belt Conference standings rearranging themselves. KSU has assumed the top spot in the conference after it split a doubleheader with Augusta State, but won the three-game series. ASU took the first game of the twin bill, but the Owls took the second game 6-0. Matt Eckhardt pitched a complete-game shutout, allowing only three hits and striking out four. KSU takes the top spot from Lander, who suffered a doubleheader sweep at the hands of Armstrong Atlantic State.

Peach Belt Conference Standings

Team	PBC	All	Last 5	Streak
Kennesaw State	11-7	20-11	3-2	W1
North Florida	9-6	23-9	4-1	W2
USC Aiken	7-5	23-8	4-1	L1
Lander	8-6	20-12	2-3	L3
Francis Marion	11-9-1	21-9-1	2-3	L2
Armstrong Atlantic	4-4	21-5	2-3	W2
GC&SU	8-10	17-15	1-4	L2
UNC Pembroke	8-10	22-13	2-3	W2
Augusta State	6-8-1	21-11-1	3-2	L1
Columbus State	6-9	14-18	1-4	L2
USC Upstate	7-11	21-13	3-2	W2

Next 3 Games

MAR 30 Southern Polytechnic
5:00 PM Kennesaw, Ga.

MAR 31 Valdosta State
5:00 PM Kennesaw, Ga.

APR 2 Barton
12:00 PM Wilson, N.C.

Softball

Peach Belt Conference Standings

From www.peachbelt.com

Team	PBC	All	Last 5	Streak
Kennesaw State	7-1	34-5	5-0	W9
North Florida	9-3	28-6	4-1	W1
GC&SU	7-3	18-10	3-2	L1
Augusta State	6-4	22-12	2-3	W2
Francis Marion	7-7	28-8	2-3	L2
USC Upstate	6-6	32-6	2-3	W2
Columbus State	5-7	18-10	3-2	W3
USC Aiken	5-7	27-11	3-2	W3
Armstrong Atlantic	4-6	18-11	3-2	L1
UNC Pembroke	2-6	24-11	0-5	L5
Lander	2-10	30-21	2-3	L3

Soccer



The soccer team traveled abroad to Europe.

Women's soccer ties UGA in preseason match

Tommy McNulty
Sports Editor

The Lady Owls tied the UGA Bulldogs 1-1 in a preseason game in Athens on March 25. The Bulldogs took the lead early in the game, but four minutes after halftime, KSU's Laura Tucker tied it up when she punched the ball past UGA's sophomore goalie. The match ended up in a stalemate, but showed that the Division I bound Owls are more than ready to play soccer with the big girls. The team's next season begins in August.



Richard L. Johnson | The Sentinel

After winning nine games in a row, the Lady Owls take over 1st place in the Peach Belt Conference.

Softball team extends win streak to seven Owls sweep USC Upstate and Francis Marion in weekend series

Jessica Sibley
Staff Writer

No mercy was given in a doubleheader at USC Upstate on March 24, with KSU defeating them both times. Janet Kearns, who went on to help the Owls win 5-1, pitched the first game. Cambria McKay drove in a pair of RBIs after a homerun that gave the Owls a relinquished lead. Brittany Matthews pitched the second game, and KSU left the field with another win under its belt, bringing its record to 32-5.



Cambria McKay

Play resumed this past weekend when KSU hosted the Francis Marion Patriots [28-8] at Owl Field. The Owls took an early lead when

Keri McKee slammed the ball into left center, driving in two runs. The bases remained loaded when Megan Gant hit a grounder back to the pitcher. As McKay had no choice but to run home on a forced play, the pitcher threw to home plate in hopes of getting an out. The catcher dropped it and as the ball rolled in the batters box, McKay stepped over the catcher and onto the plate. Freshman Amanda Malcom then ripped the ball into center field, receiving her first RBI of the day. The base runners continued to cross home plate, and by the end of the third inning, KSU had a commanding 8-1 lead. After scoring another run late in the game, the Lady Owls beat the Lady Patriots

by a final score of 9-1. Brittany Matthews pitched the second game of the doubleheader and started off strong, striking out FM's first batter. After KSU failed to make anything happen in the first inning, Francis Marion managed to load the bases in the second. With two outs a 2-2 count, FM had a chance to take the lead with a base hit. Matthews, however, did not falter under pressure. The inning was retired after FM struck out, leaving three runners on base. In the third inning Amanda Malcom singled and was brought home after senior Amy Middleton hit a clean shot to center field. McKay then stepped in to crush the ball into deep left field, allowing Middleton enough time to reach home plate. The final score was 2-0.

► KSU will play its next home game against UNC Pembroke Friday, April 1, at 1 p.m.

Golf scores top ten finish at Bobcat Invitational

Young stars make Owls season shine bright

Nathan McCreary
Sr. Staff Writer

KSU Golf is a good thing these days as the 2005 roster has managed to finish in the top ten of every tournament it has entered, including a fourth place finish in the CSU Spring Kick Off Classic, that opened the golf team's spring season. So far, a first place finish has eluded the team, but with the play of Brian Kleem and Zac Tilton, it seems that opportunity will come.

Head Golf Coach Jon Dunlap has the Owls playing solid golf, as exemplified by Kleem's 73-72 showing at the Bobcat invitational. Kleem is a redshirt freshman from Harrison High School who turned heads last summer after red shirting for the Owls. Kleem's lowest round for the Owls in 2005 is a 70 at the Bradford Creek Collegiate Championships.

Tilton, who had 75-76 rounds at the Bobcat invitational, is a sophomore and one of two Owls from Evans High School in Evans, Ga. He led the Owls to a seventh place finish at the Bradford Creek Intercollegiate Championships when he shot a one-under 71 and a 73 to finish even par. He also led the Owls to a fourth place finish in the three round tournament at Coosaw

Creek Country Club to open the spring. Tilton shot 75-74-74 to finish ten over par. There are also three students from England that are playing well for KSU: Andrew Allen, Nick Drane, and Oliver West. Allen, a senior, shot a 76-77 at the Bobcat Invitational. He also helped the Owls in the CSU Spring Kick Off Classic with a solid 76-71-78.

Drane hails from Royal Latin High School in Buckingham, England. The junior has tallied scores of 78-74 at the Bobcat Invitational, 72-74 at Bradford Creek, 83-77-79 at Birkdale, 73-69-73 at the 2005 Emerald Coast Collegiate and a 75-78-78 at CSU's opening tournament. Drane's 69 at Birkdale is the Owls' lowest round for 2005. After his red shirt year, Oliver West is making noise for the Owls. West is from Birmingham, England and comes to KSU from Solihull School. He was the England Midland Boys Champion and the Workshire Boys Champion in 2001, and finished second in the Midland Champion of Champions Tournament. So far, West has played solid golf all season, finishing up strong at the Bobcat with 72-76, just behind Kleem. As the 2005 season wraps up for KSU, Dunlap and his team are excited about an all-around strong showing for their first year of Division I play and are looking forward to a bright future with their young talent.



KENNESAW GOLF

'Bad call, ref'

College coaches do what they can to influence officials

Mac Engel
Knight Ridder Newspapers

Even as then Indiana coach Bobby Knight verbally scolded referees and scorekeepers with obscenities and went so far as to slam a phone with his fist on the scorer's table, Dale Brown remained true to his pregame promise.

Regardless of what his counterpart did, the LSU coach said he would not grow emotional during the game, and not react to Knight.

"I made a major mistake," Brown said. "That was the one time I programmed myself, because I knew how demonstrative he is. I chose not to go after the refs, and he didn't get a technical foul. It was a disgrace."

Indiana was trailing when Knight had his tantrum at halftime of a 1987 NCAA regional final. The Hoosiers won the game in the closing seconds, and although Knight was later fined \$2,000, he might not have minded. His actions worked, and his team won the game and eventually the NCAA championship.

How a coach conducts himself during a game can influence the way a game is officiated, how fans react or the way his team plays. From Lute Olson's stoic and grandfatherly demeanor to Knight's outbursts and Jim Boeheim's incessant whining, coaches are often actors cajoling the officials in hopes of getting an edge for their team.

"It can have an effect," Memphis coach John Calipari said, "but it can have an effect both ways."

Coaches like to say they do not script their behavior the way they draw up an inbounds play or a pick-and-roll. They like to say their sideline behavior is spontaneous.

One NCAA referee isn't buying it. "When you are working a game with Bob Knight, he will constantly talk about traveling," the referee said, "so there are more travels called in those games."

Before a game, a coach is aware of his team's mood, so he adjusts his approach accordingly.

"I think every coach at various times has to rein it in," Missouri coach Quin Snyder said. "And sometimes you have to generate emotion for your team."

A coach knows who the officials are, and that plays a part, too.

"Unfortunately, that has become part of the game," TCU coach Neil Dougherty said. "You know if a guy is quick with a [technical foul], or what a ref's pet peeves are. You develop a scouting report on referees."

Thus, a coach knows how far he can go even before the opening tap.

During a game between Oklahoma and Missouri in 1989, then-Sooners coach Billy Tubbs grabbed the public address microphone and said, "Regardless of how terrible the officiating is, please do not throw stuff on the floor."

Oklahoma was losing at the time, and Tubbs earned a technical foul for the remark, but the Sooners rallied to win by seven points.

By yelling, cajoling, needling, pleading, lobbying and play-acting, coaches find a way to become the sixth man in most games. Much like movie fans can mimic Arnold Schwarzenegger's "I'll be back," basketball fans can anticipate a coach's signature move.

Knight has his outbursts. Louisville's Rick Pitino has the Cirque du Soleil body language. Oklahoma's Kelvin Sampson makes a show of removing his sport coat soon after the game begins, Temple's John Chaney has the worn-out-tie and likes to talk about giving officials "the evil eye."

"It's not an act," said TCU guard Nile Murry, who spent two seasons at Temple. "It's something that you have to brace yourself for. Once you experience it, you get used to it."

Sodo fans often react wildly to the routine, even when it becomes stale and predictable.

"These are all habits," Dougherty said. "Veteran coaches know how to work a crowd. You see that sort of thing at home, if a coach feels like he needs a little more noise. Or there are times when he actively seeks a technical, because he wants everyone in the place to know he's mad, so you have 15,000 plus one that think [the ref] missed the call."

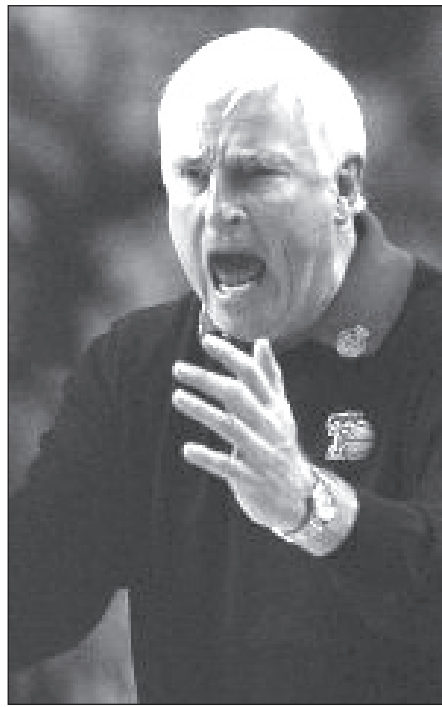
Even if some of the acts are tired, or cross the line, there are certain coaches whose routines are so well established they are permitted to get carried away.

Brown said that had the coach slaming that phone in the 1987 regional final been someone other than Knight, he would have drawn a technical, and probably an ejection. That said Brown was all too familiar with the seeds coaches plant to earn respect, or fear.

He recalls a game at Kentucky early in his career at LSU when all of the players on the bench had fouled out, and he felt he was being treated like a "junior high coach" by the referees.

"Go sit down!" Brown screamed at one official, giving up his coaching seat as he handed the official his sport coat. "You've taken everything else away from me, so you might as well take my wardrobe."

He then threw his sport coat frisbee-style onto the court. Brown was ejected



Texas Tech Coach, Bobby Knight knows about influencing officials - or at least trying to.

and LSU still lost, but a point was made for another day.

"I knew I was going to see that [official] again," Brown said, "and I couldn't let him push me around."

Pitino doesn't believe the lobbying and sideline antics have any effect on a game's outcome. He would prefer if the NCAA adopted the NBA's rules where the referees go to the opposite side of the court during a timeout, to be out of earshot of the coaches.

"The perception is that it does have an impact," Pitino acknowledged.

Do the players notice when coaches begin their sideline routine? Does it make a difference with them?

"If he's doing something outrageous, maybe," Southern Illinois guard Tony Young said. "If it's a bad call and the guy's losing it, it's like, dude, you're going to lose anyway. Or win. You doing all this stuff doesn't matter."

"For the most part, it's not the way a coach behaves in games that matter, but practice [that does]," Young said. "A player has more stuff to worry about than the way a coach behaves."

Sometimes, coaches can't help themselves. If that means scripting certain behaviors and owning up to a premeditated tantrum, so be it.

It's a lesson Calipari learned early in his career as the coach at Massachusetts, when he marveled at Olson's placid manner. The Arizona coach rarely got up from his chair.

"So I tried it," Calipari said. "And we were off to a terrible start, so I called a team meeting. I said, 'guys, what's wrong?'"

"One of my players, Tony Barbee, said, 'It's you, Coach. You're different. You don't have that passion.' I said, 'That's it. Meeting's over.'"

Calipari went back to his foot-stomping, arm-waving ways, and the Minutemen went back to winning.

Atlanta fans must lose 'ho-hum' stereotype

There are many advantages to living in the south over the north. Real estate is cheaper, business opportunity is higher, weather is warmer and people still have good manners.

That last attribute, while praiseworthy, could actually be an explanation for why the city of Atlanta does not do cartwheels and back flips over its professional sports teams. This city has been increasingly ridiculed over the years for maintaining nothing but slow and southern fair-weather fans. That is a label that needs to be changed.

Now, before you tar and feather me and call me a "Yankee-lover," know that I am not suggesting we turn into a Northern city, just take some cues from their sports fans. Let's face it. To Philly Eagles or Boston Red Sox fans,

tailgating, spitting and cursing are all common sense and a perfectly natural display of human behavior. It is that mentality that makes fans, teams and sports cities great.

It's hard to accept, I know. I've been to the many games at Turner Field where our 13 consecutive division-winning team [yes, 13. You are allowed to stand on your head and scream for this amazing statistic.] has been forced to play in front of half-empty stands. In fact, average attendance at Turner Field has decreased every season since the Braves moved there in 1997. Is that any way to treat a highly decorated team that has a Championship on its resume within the last decade?

Falcons fans, while a little more interesting, don't get it either. While fan attendance has finally almost reached what it should be for a team of the Falcons' caliber, NFL fans are supposed to be the roughest, rowdiest and most ecstatic of the bunch, and Atlantans have displayed none of those qualities.

When the Falcons made the playoffs two months ago, a small shot of excitement went through the city. Sure, many people just jumped on the bandwagon, but nonetheless, people were following the team. Whatever fan momentum there was, however, was quickly cut short by a NFC

Championship loss to the Eagles, and Falcons fans did little more than shrug their shoulders and return to their daily lives. That is the problem.

When you have a team that makes it to the playoffs, carries your heart with them and gives you dreams of winning the Championship, you don't just say "oh well" when it is over. You analyze what happened, complain about a lack of effort, call the radio station and publicly introduce yourself and your justified and logical concerns. You explain why you are right.

But you don't stop there. You then complain about the coach, and you question why the owner and management didn't make different moves to ensure a winning team. You rip on the player who

didn't seem to be playing his A-game, or rip on him even if he was, and when you finally run out of complaints, criticize the Georgia Dome for being the ugliest indoor-stadium/turf-mess in the world. Do something. Do anything. But whatever you do, don't sit idle. You are a sports fan, and you don't take the end of the season lightly unless it ends with a Championship ring.

Atlanta certainly has enough people to light the city up on sports, but what's missing is the spark. It will never be a Northern city in terms of rabid sports fans, but it can come close to being a worthy sports city, which is absolutely necessary for the people and the players. Though they make millions, players still want and need fan support for optimum performance. Half of the game is the crowd, "the 12th man."

You can still use manners, still enjoy slow Southern summers, but if Atlanta ever wants to pose as a formidable city to guest teams and a bastion of strength to its own, it must develop an excited, electric and competitive fan base.

You have the right to cook burgers in parking lots, you have the right to drink beer and spill it on your shirt and you have the right to cry when your team loses the pennant. But most importantly, Atlanta, you have the right to love professional sports.

Tommy McNulty
Sports Editor



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