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# The SENTINEL

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Founded 1966. Volume 39, Issue 21

Kennesaw State University • www.ksusentinel.com

Wednesday, March 23, 2005

## Art gallery receives endorsement

*Grant awarded to celebrate year of China*

Ashley Williams  
Staff Writer

The KSU College of the Arts received a \$10,000 grant from the National Endowment for the Arts.

Roberta Griffin, Director of the KSU Galleries, and Associate Professor of Theater Ming Chen, are responsible for the grant being presented to KSU. The NEA does not often give these grants to university art galleries.

The grant will be used to help KSU celebrate the Year of China in 2006, with an art exhibit by the late Chen Zhen, as well as a lecture series through Zhen's work. According to Chen, "[t]he International Studies Committee's criteria for selecting Chen Zhen's art were his spiritual and aesthetic power, his international recognition and the expanding influence of his cross-philosophy since his untimely death in 2000."

Chen said students will be able to expand their vision and include an array of cultures into their work. In addition to the art exhibit, Antoine Guerrero, Hou Hanru and Lorenzo Fiaschi will deliver a series of five lectures.

Guerrero is the director of P.S. 1 Contemporary Art Center and Chen's former assistant. He worked with Chen on numerous projects. One of those projects, "My Life in Shaker Village," will be featured at the exhibit. Because he worked with Chen so closely, Guerrero will be able to elaborate on the installation, method and process of Chen's work. Hanru graduated from the Central Institute of Fine Arts in Beijing and has become one of the most

See CHINA, Page 2

## Election planning underway

*Student Government confirms Elections Chair*

Kim Everhart  
Assistant News Editor  
Jason Nimer  
Staff Writer

The Student Government Senate confirmed Kenyon Moore as the new Elections Chair with a vote of 19-0-4 on Thursday, March 3.

Governance Chair James Touchton presented Moore as a candidate after the original candidate did not receive the required votes from the Senate.

According to the SG policy and procedures manual, Moore is required to set up the timeline for the election and distribute it to all candidates, SG members and SG's advisor.

Moore will select an elections committee consisting of SG advisor Kathy Alday and at least one SG member who is not running for office. He will work closely with the elections committee to en-



Kenyon Moore

See ELECTION, Page 2

## Dance team triumphs

*Rhythm dance team places first in Peach Belt Dance Competition*



Photo courtesy of Tom Lukens

KSU's Rhythm Dance Team captures its first Peach Belt Conference title.

Chauntrell Lofton  
Staff Writer

KSU's Rhythm Dance Team won the championship at the Peach Belt Dance Competition when they beat seven other teams competing for the first place title at Augusta State University's Athletic Complex March 5.

The eleven woman team had been to the Peach Belt Dance Competition before, but they always seemed to come up short. With this success they are qualified to compete in the

Nationals April 6-10 in Daytona, Florida.

"In 2004, we went to Nationals to support the KSU cheerleaders and to watch the dance competition, just to see if this was something we were capable of," said Sandra Fields, KSU Rhythm Dance Team Coach. "After watching our cheer squads in the United States [competition], something clicked in all the returning KSU dancers."

"The KSU Rhythm Dance Team continues to grow stronger each year. As a coach I believe it is the direct re-

sult of the discipline, hard work and heart these girls put into this growing program," said Fields.

"Being on the KSU Rhythm Dance Team for four years has been an amazing experience for me," said Vera Lukens, team captain. "I'm remembering back to my first year when we didn't even place at Peach Belt. The same thing happened again my second year, and my third year we placed third. Now this year, my fourth and last, we took the title."

The win was especially meaningful for the team because they did

not have a place to practice due to the postponing of the Convocation Center opening. The team had to practice in whatever space they could find. According to team members, they practiced in the basement of one member's home for most of the season.

"I am so proud of our team. We have been through rough times and never gave up on our goal. We put so much heart and soul into our routine, and in return we won a championship," said Rachel Hildreth, junior, nursing.

## Governor Perdue commends SIFE

*Students recognized for promoting business ethics in community*

Olivia Noland  
Sr. Staff Writer

Students in Free Enterprise received a signed commendation from Gov. Sonny Perdue for their contributions to the community on March 11.

SIFE, an organization that teaches the principles of market economics, entrepreneurship, personal financial success and business ethics, has operated at KSU for 19 years. It is a global, non-profit organization originally founded in 1975.

According to www.sife.org, SIFE Teams are on more than 1000 college and university campuses across the U.S. and in 20 other countries. The vision for the program is to help people achieve their dreams through free enterprise education.

"I believe free enterprise is really the basis of the capital spirit in the United States of America," Perdue said.

"Our mission statement is to provide college and university students the best opportunity to make a difference and to develop leadership, teamwork and communication skills through learning, participating and teaching the principles of free enterprise," said Kathy Ryan, 2005 SIFE President.

Ryan said SIFE students work together as a team to apply what they are learning in the classroom to real working situations.

Ryan, along with eight other KSU representatives and their advisor, Dr. Gary Roberts, went to Gov. Perdue's office to receive the commendation.

"The outcome of the commendation shows a higher respect and approval of our team from the governor of Georgia," Ryan said.

A part of the commendation reads, "The focused efforts of the KSU SIFE team, faculty, students and supporting community leaders positively impact the lives of others. The State of Georgia is proud of the students and faculty involved in SIFE teams that are helping people achieve their dreams through free enterprise education."

Dr. Gary Roberts, Sam Walton Free Enterprise Fellow, said that the governor was impressed and extremely supportive of the KSU SIFE team efforts.

"He told us to go out there and win everything at our competitions," Roberts said.

Roberts is also proud of the SIFE team and believes the students make a difference at KSU.



Photo Courtesy of Hank Wu

The 2005 KSU SIFE team is commended for positively impacting the lives of others.

Roberts said.

SIFE is currently working on a project at the Belmont Hills Bear Cave Store, where they will conduct six weeks of training for fourth grade students. The SIFE team teaches the students how to operate the school store during their fifth year of school. There are over 60 students currently enrolled in this program.

Another project SIFE is working on is at Car Town USA Ethics Stimulation, where students are involved in role-playing the buying and selling of used cars.

"The stimulation gets students talking about their behavior and the effects of unethical behavior in a business environment," Ryan said.

SIFE Teams reach nearly 600,000 college students and 1,000,000 school children annually, as stated on the organization's website.

### Students in Free Enterprise

The current SIFE team has 20 active members, however, nearly 250 students work on their projects throughout the school year.

SIFE students prepare throughout the year to attend regional and national competitions. SIFE placed First Runner Up in the opening round of competition at the 2004 SIFE USA National Exposition. The team is currently preparing for the SIFE Regional Competition in Atlanta on April 14, 2005.

"It is so easy to get involved," Ryan said. "Being a member of SIFE allows you to conduct educational outreach projects that help individuals in your community to improve their quality of life and standard of living."

SIFE meets the first and third Wednesday of each month at 12:30 p.m. in BB271. It is open to all majors.

# POLICE BEAT

Jason Nimer  
Staff Writer *Compiled from KSU Police reports*

Unknown perpetrators **broke into The Student Life office** on Wednesday, March 2. Police were dispatched immediately, searched the office and failed to locate a suspect.

**Police spoke with the Student Life secretary, Jeanette Vance Eberhart.** Eberhart explained that when she left on the night of March 1, the office was secured. When she returned in the morning, she saw that the **office door had been broken.** Eberhart told police that **nothing was missing.**

Inside the office, police observed that several cabinets had been left open and the first door on the right of the office had pry marks near the latch.

A **deposit/communications box** was stolen from the wall opposite the Bursar's Office on Wednesday, March 2.

Rita Adams contacted the police, who found the screw casings with the screws still intact on the floor near where the box had been. Later that morning, **Jeanette Harris contacted the police by radio** and stated **she found the box in the handicap stall** when she entered a men's bathroom. The bottom of the box was dented, as if smashed against something. **The lock was still intact.**

Police removed the box and gathered fingerprints located around the lock. The **box was later revealed to contain approximately \$366,** according to the police report.

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## China

dynamic and innovative critics and curators of our time, according to Chen. Through his work, he addresses many issues such as globalization, identity and understanding contemporary art practices dealing with geographical boundaries.

Fiaschi worked with Chen in the last years of his life, he continues to coordinate exhibits that display the work of Chen. He will discuss the creative process that Chen used in the different pieces exhibited at KSU.

Professor Ming Chen feels there are four main reasons KSU received this grant, notably "the innovative, atheistical and educational value as well as the cross-cultural nature of Chen Zhen's art." Zhen is said to be one of the most influential contemporary international artists of his time. His work has been displayed in galleries across the world.

Secondly, "[t]he maturity and the international trust of the KSU Art Galleries." As many exhibits have come to KSU over the years, the rapport built has led KSU to be acknowledged on an interna-

tional level. In addition, the efforts of the gallery director Roberta Griffin and curator Suzanne Talbot contributed to the success of the gallery.

The third reason is "the passion and commitment of a strong and collaborative grant writing team." The four woman team consists of Ming Chen, Roberta Griffin, Suzanne Talbot and Laura Letbetter. Each woman brought her individual knowledge to the table. The final reason Chen stated was "[T]he support from the KSU administration." She acknowledged the support received from the different departments, colleges, and from Sponsored Program to International Programs and Services.

The NEA was established in 1965 and is a top federal funding for the arts, which is about 1 percent of the total funding in the United States. According to their website, "[E]very dollar that the NEA gave in grants, typically generated seven to eight times more money in terms of matching grants, further donations, and earned revenue. The reason for this multiplying effect is that the NEA funding has the power to legitimize a new organization and further validate existing ones."

• From page 1

## Election

sure the rules and regulations for campaigning and the elections as a whole are upheld.

"Ideally I would like to see 1,000 people vote in the upcoming election," said Moore. "Most importantly, I would like all the candidates to conduct themselves in an ethical manner to allow for a fair election."

SG members will be scheduled to work the voting booths at all locations, and Moore will set mandatory meetings for contested positions to ensure the candidates are informed of election rules.

SG is now accepting applications for president, vice-president, secretary-treasurer and all positions in the Senate. Applications can be picked up in the SG office, on the third floor in the Student Life Center, or downloaded at [www.ksusg.com](http://www.ksusg.com).

In order to serve in SG, candidates must maintain a minimum 2.5 GPA and must have completed 12 credit hours at KSU. The two freshman senators and the University Village senator receive an exemption from the credit hour rule.

The deadline for applications is April 5, 2005. A man-

datory meeting will be held for all candidates April 6 at 12:30 p.m.. The elections committee will automatically disqualify applicants who fail to attend the meeting. Elections will be held on April 19 and 20.

Aside from the elections chair appointment, Ian McClendon appealed the Senate's decision to not reinstate him as Secretary of Business and Finance.

McClendon, who had been excused for excessive absences, was given a few minutes to address the Senate about their decision. McClendon stated he believed his removal was a conspiracy by the executive cabinet.

Following McClendon's statement, the senate motioned to retire to executive session to vote on McClendon being reinstated. The vote was 9-15-2 against reinstating McClendon.

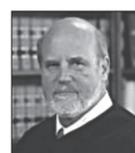
"Ian McClendon's removal is unfortunate, but the Policies and Procedures Manual must be enforced or the organization's credibility will ultimately suffer as a result," said Robert Connelly, Student Government Vice President. "Every member of Student Government has taken an oath of office to uphold the Constitution, and all members have signed an agreement that they have read the by laws, understand them and agree to follow them."



AP Photo/John Bazemore

**Brian Nichols is taken back into police custody** after his alleged shooting rampage on March 11.

### Mourning the loss



Judge Rowland Barnes



Deputy Hoyt Teasley



Julie Brandau Court Reporter



David Wilhelm Bureau of Immigration and Customs Enforcement Agency

# Mayhem strikes close to home

## Alleged criminal kills four and leaves several wounded

Melissa Spielholz  
Editor in Chief

Fear hit close to home on Friday, March 11 as alleged rapist Brian Nichols, 33, shook the city and caused mayhem in downtown Atlanta.

Nichols was set to appear in court that day after his first trial the previous week ended in a hung jury. Nichols was being tried on several charges, including rape and false imprisonment of his former girlfriend.

Shortly before he was set to appear in court, Nichols attacked Deputy Cythia Hall, who was assigned to transport Nichols from the new courthouse to the old courthouse, where his trial was scheduled.

After attacking Hall, Nichols took her gun and continued into the courtroom, where he shot and killed Judge Rowland Barnes and court reporter Julie Brandau.

Nichols fled the courthouse and proceeded to make a getaway. In the process of hijacking several vehicles, Nichols struggled with and killed Deputy Hoyt Teasley.

The city was shaken as task forces spent the day in search of the last car Nichols was seen in, a green Honda Accord. The car was reportedly taken from an Atlanta Journal-Constitution reporter, who struggled with Nichols but was able to break free. After a search, authorities located the car in the same parking deck from which the search began.

On Saturday, March 12, Bureau of

Immigration and Customs Enforcement Agent David Wilhelm was found dead near Lenox Mall. His pistol, badge and blue pickup truck had been stolen.

It has been reported that Nichols used MARTA to travel from downtown Atlanta to the Lenox Mall area.

At approximately 9:50 a.m. on Saturday, the Gwinnett County police department received a call from a woman saying that Nichols was in her apartment.

Police were immediately dispatched to the Bridgewater Apartments in Duluth, Ga. A SWAT team and approximately 30 officers locked down the complex. Wilhelm's blue pickup truck was located within a few miles of the apartment complex.

Nichols peacefully surrendered to police at 11:24 a.m. It is reported

that he waved a white t-shirt to signify his surrender.

Nichols' hostage, Ashley Smith, 26, was forced in to her apartment at 2:00 a.m. on Saturday. Nichols tied her up and stuck a gun to her side. Smith explained in several national interviews that she spoke to Nichols about God and her life, and encouraged him to surrender. After several hours of discussion, Nichols released Smith to visit her young daughter.

Nichols is being held in a maximum security prison in Atlanta without bond and is expected to be charged with the murder of the four victims.

"This whole story is outrageous from

start to present," said Chris Hough, political science, freshman. "What surprises me about this case is the complete failure of the Sheriff's department to answer the request of a judge asking for higher security measures two days prior. They answered this by sending a 5-foot-3-inch grandmother to escort him barely secured. What were they thinking? When such a violent crime hits so close to your home, it leaves you to wonder who is living around you and what is going on in your neighborhood."

"The entire event shows how complacent law enforcement has gotten," said Justin Pettett, English, senior. "Aren't police supposed to be trained to deal with this kind of event? If that is not the case, then where are my tax dollars going?"

When asked what his possible motives were, KSU Police Captain Kemper Anderson said, "Latest indications point to a revenge motive, but who can really get inside someone else's mind to answer a question like that? Perhaps he doesn't even know. Clearly, he understood that he was about to be convicted of a serious crime and knew that he would be serving a significant period of time in prison. He didn't like it. His behavior points to a callous disregard for others and an utter disdain for the consequences of his actions. One thing appears fairly certain however: Brian Nichols studied Fulton County Superior Court's security routine over time, and exploited its weakness[es] during his escape and subsequent assault on Court personnel."



Ashley Smith



Deputy Cythia Hall

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# Viewpoints

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What do you think about your Higher One card?



## Would Jesus lobby to force his values on others?

This Sunday, people all over the world will fill the pews of churches to celebrate the holiday we know as Easter. On this day, Christians celebrate the resurrection of Jesus Christ, who died for the sins of humanity on a cross 2,000 years ago. This crucifixion was dramatically portrayed last year in Mel Gibson's movie, "The Passion of the Christ." Audiences around the globe flocked to theatres to see the dramatization of the pain and suffering of Christ. This suffering which the Bible teaches was done out of love for all mankind, which brings us to the current evangelical movement.



Jesse Velarde  
Columnist

Over the last few months, this movement has gained quite a bit of notoriety. Many pundits believe it was the huge turnout of evangelicals that propelled President Bush to re-election. In states across the nation, the evangelical movement is credited with ballot initiatives to outlaw gay marriage. Organizations like Focus on the Family, the Christian Coalition and the American Family Association promote an agenda which seeks to strengthen American families. In their minds, part of strengthening the family is to stand against abortion, gays and profanity on television.

Many in the media have ostracized such groups as attempting to shove their values down people's throats. Personally, I think that claim is weak. The whole idea of democracy is one's interest group trying to shove its values down everyone else's throat. The AARP is trying to shove their values down our throats with regards to Social Security, feminists try to shove their values down our throats with regards to women's rights and unions try to shove their values down people's throats with regards to labor and trade policy.

While I support the rights of evangelicals to be actively involved in the political process, I find myself asking, why? I think evangelicals should ask themselves these questions. Why am I against abortion? Why am I

against gay marriage? What am I for? You may be sitting there with holy indignation saying, "What do you mean why am I against abortion? I'm against it cause the Bible says so!" Well, why is what the Bible says so important to you? Again, you may be inclined to be annoyed, but you'd say, "Well, I believe it's God's word."

I guess I'm trying to get at, why is God's word so important to you? What was it about Christ that made you believe his words so strongly that you would fight for it on a political level? For many of us, it's just how we were raised. I find it hard to believe most people started believing in Christ because they found out about a list of "Thou Shalt Nots."

This list just happened to include abortion and homosexuality. No, I think for many evangelicals, who fight everyday in the political arena, what made Christ so important to them was the idea of unconditional love and forgiveness. Despite all the mistakes I made, God still loves me and cares about me. In fact, that's what the word evangelical means, relating to the Christian gospel.

What I find troubling about some in the evangelical community is that in their zeal to fight abortion and gays, they forget the commandment that instructs to love your neighbor as yourself. For example, here in Georgia, a high school student wanted to start a club for homosexual students. A group of fundamentalist protestors came all the way from Kansas to shout about how wrong they thought homosexuality is. If you were to ask them about their God, they would say he was a God of love, but they were not showing that love by coming to Georgia to scream at high school kids. Don't misunderstand, you can love someone, believe what they're doing is wrong and try to share with them a better way. Too often what I see from some

in the evangelical community is that abortion, homosexuality and crude television are the only things that the Bible is against. As though if gay marriage was banned, abortion was illegal, prayer was in schools and the Ten Commandments were hung in every courthouse nothing would be wrong in the world. What about lying, marital infidelity or gossip? It is wrong to, in an attempt to distract people from my own failures, always be pointing out someone else's? Is it right for me to take comfort in the fact that I'm not as bad or sinful as they are?

I mentioned the evangelical utopia of no abortions, no gay marriages and prayer in school. That world once existed. It continued until 1964. There was prayer in schools, and television was appropriate for the entire family. Still, the nation was paralyzed by hatred and bigotry, as many who talked about a God of love also advocated racial segregation.

Which begs the question of the evangelical community: Suppose abortion is once again illegal, gay marriages are outlawed, prayers are in every school and the Ten Commandments in every courthouse. What will be the cause? What will be the purpose? I promise you this, no matter how the tides of political current shift, and regardless of who is in power, there

will always be the poor, the hungry and the hurting. There will always be people who need a helping hand. They may be in the streets, in an office or even in an abortion clinic. I don't believe there is anything wrong with lifting your voice in support of a God who inspires the defense of a political cause. However, if that voice is not raised louder in the name of love, then it becomes just another irrelevant political movement run by men seeking political prestige and power. A movement similar to this one existed in Christ's day. Those people were known as Pharisees.

**"The whole idea of democracy is one's interest group trying to shove its values down everyone else's throat."**

## Don't worry – We know what's good for you

John Boyle  
Guest Columnist

As you may know, criminals posing as legitimate businesses obtained over 145,000 individual identities, including Social Security numbers, from ChoicePoint located in Alpharetta.

Essentially, ChoicePoint gathers information on us. Every time we pay a bill with a debit or credit card, make a purchase on-line or write an e-mail, we are being tracked. The tracking is done by businesses such as CVS pharmacy, Delta Airlines, Microsoft and the New Yorker, and sold to Seisent, Axcium Corp. and ChoicePoint.

Who are these companies? They started as telemarketing companies, but now they track almost every movement, purchase or political contribution you make. They use this information to keep the government informed about American citizens, non-citizens in the United States and quite a few people in other parts of the world. Not just federal intelligence agencies like the CIA, FBI, NSA, USAI, TSA, INS or other alphabet soup agencies. It includes state and local intelligence and law enforcement agencies, with one program called the Multi-state Anti-Terrorism Information Exchange: the Matrix!

The pieces of information add up to a picture of you and patterns that you established in your life. You drink a decaffeinated latte at Starbucks, you prefer Coke to Pepsi, you checked out Plato's "Republic" and Marx's "Communist Manifesto" from the library, you've had a subscription to Playboy magazine since March 2004, you overdrawn your account by \$3.87, you prefer Japanese to American cars and you're a member of the Libertarian Party. Is this you?

The companies who process this information are contracted to provide information that may be deemed suspicious, or just out of the ordinary, to the government. The government itself cannot do this. The Church Commission, in the early seventies, stopped many of the excesses of the CIA and FBI. It stopped the CIA from spying internally on United States citizens, and it stopped the FBI from spying on citizens engaged in lawful activity. In the 70s, they did not have as sophisticated tracking and analytical databases that are available today. The government doesn't spy on you. It lets others do the job.

We ask, "What freedoms, if any, are we willing to sacrifice for security?" We may grumble at the long lines at the airport, or bag searches at sporting events or when the bank reports cash transactions of over \$10,000 [yeah, like that ever happens to me!].

"Okay," you say, "I am a little inconvenienced going through the security line at the airport, but at least there aren't any:

- a. Right-wing
- b. Left-wing
- c. Chechen
- d. Shining Path
- e. Fundamental Muslim



wack-jobs on the flight with me. If I don't have anything to hide I'm okay, right?"

Tell that to Virginia Shelton, her daughter Shirley and family friend Jennifer Starkey. They were traveling from Arizona to the Washington D.C. area. They stopped in Maryland to withdraw cash. Ten months later,

**"The pieces of information add up to a picture of you and patterns that you established in your life."**

they were charged with the murder of Denise Mansfield, getting Mansfield's PIN number, stealing her ATM card and withdrawing \$200 from her account. Police in Maryland had surveillance video of the women withdrawing the money from Mansfield's account, the time of the transaction and Mansfield's account number. Shelton, her daughter and Starkey were found guilty, despite their pleas of innocence, and jailed.

Case closed. It seems the video had correctly recorded the three at the bank, and the ATM machine had correctly recorded the time money had been withdrawn from the dead woman's account. The problem was that the two were not in sync and there were several minutes difference between the two. The police in Maryland were aware of the discrepancy, but believed faulty technology rather than the three women.

Or tell Brandon Mayfield, an Islamic convert, who was detained as "a material witness" to the Madrid railway bombing that killed almost 200 people. The FBI claimed Mayfield's fingerprints were found on a plastic bag, which held bomb detonators, in Madrid. Mayfield's house was ransacked and the FBI, looking for evidence, removed documents. Spanish authorities doubted the quality of the fingerprint and informed the FBI. However, the FBI and several experts, including Mayfield's defense expert, using the Automated Fingerprint Identification System, [the system that holds your digitized fingerprint from your driver's license] said the evidence was "absolutely incontrovertible." The Spanish police eventually arrested an Algerian whose fingerprints were even closer to the fingerprints found on the bag. It wasn't the

■ See DON'T WORRY, Page 4

## Fair pay is the only way

The haves and have nots at KSU

It's no secret that educators in this country are severely underpaid. It seems that KSU is no exception, as a movement for reclassification seems to be taking form among current faculty, [read: demand for pay raises]. It begs one to re-hash the age-old question: Are our professors, assistants and other faculty being paid enough? Are

they being paid fairly considering all of their educational background, degrees and experience? A recent study conducted in October 2004 ranks KSU in the 58th percentile, nationally, among pay for professors. The KSU average pay for full professors is \$72,700, compared to a national average of \$74,900. The university defends its position by stating that the pay has been consistently close to national averages. The average salary for full-time professors dropped \$1,900 as a result of retiring faculty and no approved pay increases. The

university stays within comparable salary ranges to similar state universities [e.g., Georgia Southern and West Georgia], Georgia Southern being the only university with full professor pay higher than KSU, but only by \$300. Wow, \$74,900. That's quite a substantial amount,

right? Well, consider the fact that this is a salary held only by senior-level, full-time professors. KSU instructors are only making an average of \$39,200. KSU concludes that professor and instructor salaries have stayed within national trends, patterns and averages. While numbers can be misleading, they are important, being that it is these numbers that go home with professors to pay their bills. For the outstanding job that our educators

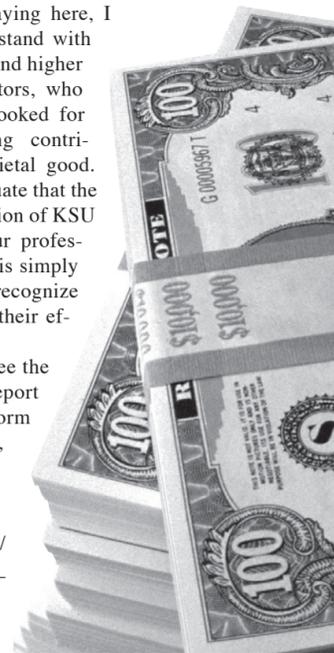


Beau Harper  
Columnist

and faculty do for us, I agree that they deserve a pay increase. Now, the question that surfaces is how to pay for it? With the Board of Regents expected to increase tuition rates, I propose that a portion be subsidized for pay actions to all faculty members. While I agree that higher tuition is bad because it means more money out of our pockets, a tuition increase is inevitable. Instead of allowing someone at the Board of Regents to decide what happens, we need to take a stand with our professors. We must realize that this is a mutually exclusive benefit for both parties. We pay more tuition, professors get more pay, we get more programs and a better education. Do you see where this is going? While not everyone will agree

with what I am saying here, I commit myself to stand with professors, to demand higher pay for our educators, who are so often overlooked for their overwhelming contributions to the societal good. This is not to insinuate that the current administration of KSU has disregarded our professors completely, it is simply a call for them to recognize our professors for their efforts.

If you want to see the October 2004 report for yourself and form your own opinion, check it out at: [http://ir.kennesaw.edu/documents/pdf/study/study\\_faculty\\_salary\\_highlights\\_2004.pdf](http://ir.kennesaw.edu/documents/pdf/study/study_faculty_salary_highlights_2004.pdf)



LETTERS  
TO THE  
EDITORSend your letter to the editor online:  
[www.ksusentinel.com](http://www.ksusentinel.com)**In defense of the Art Department**

Dear Editor,

I just read your article on the art that is being made at KSU. I am a recent graduate of KSU's art program, and I am currently pursuing graduate studies in painting. I have to disagree with your opinions of the art that is coming from the students. You must first realize that one piece of art cannot fully exemplify the vast strain that is being created in the program.

There are a number of artists who are quite active in the Atlanta arts scene. It is true that these artists create some bad pieces, it is just part of the process. You should not judge the whole lot because of one uninteresting piece. There is a wealth of rich subject matter, both beautiful and ugly that comes from the hands of these explorers. Yes, we as artists do have a responsibility to our public. However, as undergraduates, one should not expect great works of art.

These people are being thrust into a journey of self-discovery. They are being pressured from all directions, and with that pressure comes great doubt in one's own ability. Maybe this piece was a reaction to the rigidity of a particular assignment. Maybe it was a rebellion towards an individual. Maybe they created it to stir up controversy. Maybe there is something in it that you do not want to see. We don't know the reason behind the piece and we might never know.

Also, it is unfair for anyone to assume that these kids are masters of their craft. Art school is about finding your voice and refining that craft. It is true that some artists have natural genius deep inside them, but these people are rare and only come along every once in a great while. I know from experience that there are a number of really fine artists producing in the school.

I am constantly seeing their names in the press, as well as receiving show invitations. Maybe as a critic it would do you some good to participate more in the Atlanta arts scene and less in the halls of the program. Maybe then you would see the numerous works that are making a name for KSU as a serious player among the bigger state schools. There is more going on at KSU than meets the eye.

**Edward Smucygz**  
Alumni**Loser? It takes one to know one**

Dear Editor,

After being quite repulsed and annoyed by Amie Flanagan's column "What a bunch of losers," I decided to attempt to express my sullen discontent about the quality of writing published for KSU public reading.

To begin with, there is already a "true definition" of the word loser in the dictionary. With that fact, there is absolutely no need for Flanagan's ridiculous elementary-written version.

Secondly, the choice of word usage clearly proves that the author has yet to pick up a dictionary. Examples used in the column were repetitive and unclear. The frequent usage of annoying clichés also contributed to the headache many may have received upon reading the column.

While I understand that "viewpoints" are personal opinions, one may note that all the other columnists had solid data to help back an opinion; Flanagan just

spouted out any thought that entered her brain. No data is to be found in the article.

If Flanagan had just glanced through a dictionary, the whole ridiculous article could have been avoided. The Free Online Dictionary of Computing defines a loser thusly:

n. An unexpectedly bad situation, program, programmer, or person. Someone who habitually loses. Someone who knows not and knows not that he knows not. Emphatic forms are 'real loser,' 'total loser' and 'complete loser.'

The latter should prove to be an all-inclusive definition of the word "loser."

Not only would a dictionary be of aid to Ms. Flanagan, but a thesaurus would help as well. Using "you" three times in a sentence is a bit ridiculous after the third grade [my 10 year old brother informed me of this] and "hook, line and sinker" was already over-chewed before Flanagan decided to write the column.

Proving to be lacking in writing skills, Flanagan caught my attention during the first line of her article. The first line is as follows: "You're sitting in class one day and you see that person walk in ten minutes late, talking on their cell phone." Who is "that" person? Flanagan could have at least italicized to give even a hint of clarity. Any decent college student should know to be more specific and not to use "their" in the first line, because people will not be able to read smoothly through such writing. Going on and on about people "asking" if a store is open or closed was also excruciatingly annoying. First of all, the example was unclear to begin with. Secondly, Flanagan goes on to repeat a mirror image of the first example as her second example. Examples need to be clear and concise, not repetitive and lacking in understanding. Overall, I would say that Flanagan's opinion of the definition of a "loser" is of no significant value to the general public.

Though I enjoyed reading the majority of the other columnists' viewpoints, I truly wish Flanagan's submission had been denied placement in the paper. Not only is the writing childish, unclear, lacking evidence, tiresome and annoying, but the "true definition" of "loser," as defined by Flanagan, is purely raw mental pondering on a subject with not even a sliver of fact to help support her opinion. No one really wishes to hear ranting by a girl who does not even know what she is writing about, ironically making her a "loser" by definition of the On-line Dictionary. This "loser" sounds like she had a bad day and wanted to make herself feel better by "explaining" that everyone she dislikes is a "loser".

Believing that the majority of The Sentinel readers are educated and reasonable, I would say that most would be agreeable with my viewpoint regarding Flanagan's recent work. Please read through submissions for the newspaper a little more thoroughly, for I am sorry to say that I am greatly disappointed with "What a bunch of losers- a true definition of the word."

**Deborah Inskip**

freshman, undeclared

**People who live in glass houses should buy stone insurance**

Dear Editor,

How ironic it is that members of the

Christian Right, who now dominate the presidency and both houses of Congress, continue to play the persecution card. Derek Foster's latest diatribe unfortunately exemplifies their often overblown rhetoric. Contrary to Foster's accusations, no one is attacking Christians.

In fact, very few people have a problem with Christians, per se. Retired Episcopal bishop John Shelby Spong, for instance, is a Christian whose views on most issues I happen to share. Likewise, Thomas Merton, the Cistercian monk, famous for having opposed the war in Vietnam, was a great Christian. The difference, however, between Christians such as Spong and Merton and the moralists of the Christian Right, is that the former have learned to distinguish between those moral principles that possess a universal quality (e.g. the Golden Rule) and those that are merely rooted in ancient Hebrew tribal mores (the aversion to homosexuality). It is the religious right's attempts to prosecute ancient tribal mores against our changing modern society to which most of us take exception, not their religion.

Foster also complains the Sentinel "misrepresents" James Dobson's views, an offense I think is hardly possible to commit. Dobson is, after all, practically a theocrat. While Foster may not consider himself a "bigoted homophobe," Dobson clearly is one. He has lobbied incessantly against gay marriage, opposing what he calls the "gay agenda" while claiming that homosexuals want "special" rights, an assertion that is absurd on its face. Gays clearly want only the rights the rest of us enjoy, particularly the right to "pursue happiness," as Jefferson put it.

In any case, Dobson, a public figure who pursues his agenda in the public arena, is fair game for criticism. Those who throw rocks should refrain from saying ouch.

**Dave Mead**

English education, junior

**The pro-choice feminist devolution**

Dear Editor,

The pro-choice feminist group, to me, has always been interesting. I don't bomb clinics or try to bash specific groups of people, but I write this letter for the sake of shedding light on what seems a lack of virtue and a logical fallacy.

Concerning a lack of virtue, my personal belief is that abortion has dangerous societal implications, and it does not support the good of our society. The good of our society is that citizens take responsibility for their actions, serve and protect the sanctity of life, not destroy it like a fetus in a partial birth abortion. Abstinence is good for our society.

Concerning a logical fallacy, what do the pro-choice feminists say about the many lives that are aborted because the baby is female and not male? What chord does that strike with this group? If the response by this group is, 'this abortion is wrong,' then all abortions are wrong. All abortions are made based on the preference of the mother.

Therefore, join the movement whose ideology is abstinence, and whose focus is the good of our society and the sanctity of life.

**Maurice Willis**political science/music  
junior**HPS 1000, or just plain B.S.?***We learned this in high school, so the class is just wasting my time*

"All students entering Kennesaw State University are required to take the Fitness for Living Course [HPS 1000]. The University wants students to understand the importance of physical activity, nutrition, stress and weight management, and health-related fitness components. Students will have the opportunity to assess selected fitness, nutritional and activity plans, and to develop and participate in a personalized physical activity program."

The above paragraph can be found on KSU's website under Undergraduate Catalog in the General Education Requirements section. I do not have a problem with the university's intentions. After all, physical activity, nutrition, stress and weight management are important factors of a healthy lifestyle. Let's face it, eating McDonald's burgers and Wendy's Frostys everyday is not good for you. Especially if you count walking 100 feet to class as your daily work out. My only problem is that it is a requirement.

What I eat or don't eat should not be anybody's business, but my own, or maybe my family and my close friends. Here we have another example of well-intentioned meddling. Is the HPS professor your family or your friend? In majority cases, you are lucky if you talk once to the instructor during the entire semester.

The course itself is boring. It isn't anything you don't already know or probably studied in high school, where you were required to take it as well. Despite the growing evidence that carbohydrate and refined sugar consumption is the ultimate source of our current Diabetes epidemic, alternatives to traditional diet programs are scoffed at like tarot cards and little green men. I thought college was supposed to be for bigger and better things. I guess I was wrong.

Physical activity is important, that is about all I've learned during the second semester of my freshman year. During the entire course, we ran once around the campus green. The only reason everybody ran is because it was for a grade. Can you make somebody physically fit? Maybe, if you are at boot camp. Even in boot camp, those people choose to become who they are. I would bet that if HPS 1000 were dropped as a graduation requirement, its attendance would go down at least 75 percent.

You are not going to make me eat right, exercise or go to sleep at a decent time. I have to want it. You are not going to make me want it by forcing me, at the pointy end of my diploma, to take the class. When I do want it, then I will take the class, do all the requirements and become physically fit.

Please don't take me the wrong way. I like KSU. It has grown a lot and is becoming a better university. All it needs to do is offer more courses that are directed towards specific majors instead of general requirements.

• From page 3

**Don't worry**

FBI's fault. The discrepancy came about because the Spanish police had provided the FBI with an "image of substandard quality." The fact that Mayfield was a Muslim and had defended a member of the Taliban in a minor case had nothing to do with their suspicions.

All of this information is collected by businesses and stored in gigantic data warehouses. One database a data collection companies holds one peta-byte of information. A peta-byte is one thousand trillion bytes, or the equivalent of a stack of dictionaries 50,000 miles high. Programs that draw links between individuals and actions like the Non-Obvious Relationship Awareness program, process the information almost instantly. This is where we get all the terrorist "chatter" we hear about.

Can we stop this invasion of privacy? Probably not. Can we know if credit statements contain an error? Estimates show one-third of information on credit reports is wrong. There is much information on each of us already. But is it correct and secure? From who is it secure? Who watches the watchmen? Do we know if the watchmen have good data?

Admiral John Poindexter was to head up a federal agency called the Total Awareness Information program. There was a howl of protest from the left and the right that the program smacked of Big Brother, and that Poindexter was unsuitable to lead the agency because of his involvement in the Iran-Contra scandal. Poindexter resigned, the program was renamed the Terrorist Awareness Information program, and is still receiving data on us.

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**FIRST PLACE**, General Excellence, GCPA, Senior A Level, 1998  
**BEST ALL-AROUND NON-DAILY NEWSPAPER**, 3rd place, Region 3, Society of Professional Journalists, 1996

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- The writer must include full name, year and major if a student, professional title if a KSU employee, and city if a Georgia resident.
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The Sentinel is the student newspaper of Kennesaw State University, and is partially funded through student activity funds. Questions about billing, display ads or classified ads should be directed to 770-423-6470 before 5 pm. Editorial questions should be directed to the editor in chief, 770-423-6278.  
The Sentinel is published weekly during the school year and bi-weekly through summer.  
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# Features & Entertainment

## WITNESS THE PAST IN THE BENTLEY RARE BOOK ROOM



Dewy Wilson, Assistant Librarian, deciphers ancient texts at the Bentley Rare Book Room.

Melissa Spielholz | The Sentinel

## Rare opportunity for students

Joe Pettis  
Staff Writer

Have you ever wondered what an original Gutenberg Bible looks like? Always wanted to read from an original copy of Mark Twain's "Huckleberry Finn"? For KSU students, such opportunities are available in the Bentley Rare Book Room.

The Rare Book Room can be found on the basement floor of the Sturgis Library, across from the art gallery. It is there that over 15,000 items spanning the history of the written word are assembled for use by students and the community.

The Rare Book Room first became a vision of the library director, Robert Williams, when he dis-

covered eight unidentified boxes in the library's vault. He quickly learned that these boxes were not to be touched, because they had been given as a gift during the previous director's tenure and were supposedly quite valuable.

It was around this same time that Williams was introduced to Fred D. Bentley, a local attorney and an avid book collector. Bentley was interested in donating a portion of his collection to the school. At that time, someone reminded Williams of the off-limit boxes. Hoping to bring the remains of the boxes together with Bentley's contributions to form a collection, Williams decided to go open the boxes. Unfortunately, the boxes only contained a set of "Reader's Digest." Though the find may have been disappointing, it helped to spur the idea of creating a room to house such a remarkable collection of books.

The Bentley Rare Book Room is one of only three of its kind in the state of Georgia. The other two are located at Emory and UGA. However, only KSU's is open to the public. Indeed, it is rare to find such a valuable assortment of books not locked away behind closed doors, only to be used by the elite. The foundation of the Bentley Rare Book Room is the fact that it is used as a learning instrument by students and the community alike. It offers availability to many

books, often first additions, which most students would not usually have the opportunity to observe, let alone actually hold and use.

The collection includes books and other manuscripts dating as far back as the 10th century. It also houses antique furniture such as an authentic Chippendale Desk, dating sometime between 1735 and 1750. The entire collection is estimated to be valued at well over \$18 million.

The most valuable book in the collection is a first edition of Chaucer's "Canterbury Tales," printed around 1542. It is worth an estimated \$1.6 million, and one of only five in existence.

"This is the book that makes Emory jealous," said Rita Impey-Imes, a Library Associate who gives class lectures and guided tours of the room. "It is the pride of the collection."

The collection also includes editions of Shakespeare's "2nd Folio" and "4th Folio." It is quite amazing how Williams acquired the "4th Folio." It had come up for auction at Sotheby's with a minimum bid of about \$100,000. As much as Williams would have enjoyed putting up the money for such a rare book, he only had \$2,500 at his disposal. Williams decided to bid the \$2,500.

About two days later, Williams got a call from a Sotheby's representative

See BOOKS, page 9



## Epitaph sweeps Atlanta

Concert makes first stop at the Masquerade

Sarah Goehler  
Staff Writer

Epitaph Records' first installment of the Epitaph Tour stopped by the Masquerade on March 1.

The band Scatter the Ashes was the opener for the night. This group of four from Nashville, Tenn., played their ambient music to the sparse crowd. Being the opener is without a doubt tough, but these guys managed to bring some life into the audience.

By the time the band From First to Last jumped on stage, the crowd was ready to exert some energy. These five guys were amazing to watch. At any given moment throughout the set they could be seen working the crowd to give them the best show possible. From First to Last is a post-hardcore group that is obviously living up to meaning of life on the road. It seemed like these guys had as much fun onstage as the fans on the floor.

Motion City Soundtrack also pleased the crowd with their pop punk tunes. All of their fans were dancing and singing along with the fun, energetic songs. During the show Justin Pierre, vocalist, was so into the music he ended up ripping his pants. That did not stop them from finishing the rest of the performance.

These guys have a unique look and play music that can be appreciated by just about everyone.

Matchbook Romance brought the night to a close. This group from New York took stage and blew the crowd away.

It was the first time that Andrew Jordan, vocalist/guitarist, had played before his family.

"Prove to them that you guys really like us and that we didn't pay you to be here," Jordan said.

Everyone went crazy and cheered the loudest they had all night. It was clear the response was sincere.

Among the list of songs performed for the night was "In Transit [For You]" which, according to Jordan, is a personal favorite of the band. Ryan Kienle, bassist for Matchbook Romance, played his wicked bass lines and made sure to keep the crowd moving.

"We are one of the realest bands out



Sasha Bailey | The Sentinel

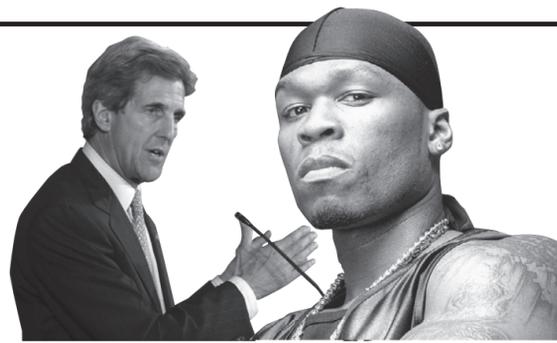
Motion City Soundtrack's vocalist, Justin Pierre, dominates the crowd with a strong performance.

there and have worked hard to get where we are. We just want to spread our message of love and prove that music is eternal," said drummer Aaron Stern.

These guys were undoubtedly an awesome closing act that left fans looking forward to the next Epitaph Tour.

### Next Issue:

Fox Theater presents, "The 2005 Art Benefit Gala," a KSU event



## Integrating music and politics

### The political philosophy of hip-hop

Eric Reinhardt  
Staff Writer

What do John Kerry and 50 Cent have in common? Why were they seen on stage together during a 2004 rally in support of the Kerry/Edwards Democratic Presidential Campaign?

Although VH1 interviews have revealed 50 Cent's near-compassionate side, and Kerry was venerated as a pop-culture savior in an ultra-hip Rolling Stone profile article, the personal and social connection between these two superstars is not as clear as one might think.

Dr. Carlton Anthony Usher held a lecture on the political legacy of hip-hop culture in order to take a crack at explaining this particularly vague similarity of interests. He also discussed the problems that inhibit mainstream hip-hop culture from making progress in political activism in proportion to its magnitude of recent popularity.

Upon meeting Usher, a professor of political science and African-American studies, one can see that he is a man who believes in purposeful action. He was eager to dive directly into the subjects of hip-hop culture and political activism and began to tell about a group of his own former students who had voluntarily sought out charitable service activities.

"P. Diddy's organization, Citizen Change, was successful in that it encouraged many young people to vote, but what good is that if there is no unified purpose behind the act of voting?"

Usher is from New York and grew up in an urban setting, at a time when the evolution of hip-hop was in its early stages.

"I was very much into Grand Master Flash - that was my era. A friend of mine just published a photo journal of New York subways, street graffiti and sure enough, I'm in one of the photos taken during the mid-80s, standing with a group of friends. You should see the pants I was wearing," he said.

On the first foot of the lecture, the issue of inherent violence and hostility within lyrical content of music was addressed.

"American soldiers in Iraq are listening to a lot of hip-hop music as they prepare for combat," Usher said. "So one might perceive the music as bearing this same feeling of aggression which one would experience in such an environment of pervasive warfare."

Other "problems" with hip-hop music were considered,

including themes such as materialism, pervading violence and of course, misogyny. Usher stated that to make matters worse, radio and television networks have increased the airplay of such music, making it more accessible to an impressionable youth.

"Popular hip-hop musicians have taken the idea of 'the good life' and have perverted it by displaying a life of excess. Disappointingly, their primary message becomes: 'Look at my big house, look at my fine cars, my fine rings and jewelry,'" he said.

Usher said that many of the hip-hop all-stars, with whom an immoderate portion of the limelight is distributed, hold political stances that remain rather unclear in purpose and direction. Puffy's group endorsed the mot-

### "What do John Kerry and 50 Cent have in common?"

to "Vote or Die," as though brute gangsta-force could be used to encourage voter participation.

"Perhaps a more positive message to announce would be: 'Vote and Live,'"

said Usher. Still, MTV giants like Ludacris and 50 Cent, neither of whom cast a ballot during the recent election, endorsed the original motto.

Usher offered more peaceful alternatives to the hip-hop audience in which, although artistic merits of these masters of ceremony are in question, the modern hip-hop fashion is still prevalent. For instance, imagine a Jewish fellow flashing a diamond-studded Star of David medallion and embracing the name Fifty Shekels. It's no joke, and Usher exhibited the photo to prove it. In the patois he refers to as "Hebonics," 50 Shekels and Jewish Unit bring you all the rhymes, beats and charisma, but none of the hatred, violence or misogyny dished out by their chart-topping counterpart.

With such ambiguous political stances as the ones taken by representatives of the country's most popular cultural style and fashion, one is tempted to remark that cooperation between political officials and pop musicians is a futile union.

Usher brought forth the old proverb, "Power is where the money is and, money is where the power is." This is not to say that all pop musicians who become politically involved or the politicians they support are merely trying to stick their hands in the cash pot, but one could at least define his or her motives in such a rally for support. Without these definitions, the legitimacy of a celebrity's intentions is always subject to criticism.

With only an hour allotted to express the expansive theme of the political philosophy of hip-hop culture, the lecture was cut short. It was presented to a packed house in the University Rooms.



Photo courtesy of Amanda Palmer

“Wasting time,” a photo by senior Amanda Palmer won best in show.

## Atlanta celebrates photography

Student wins best in show

Alex Danaila  
Sr. Staff Writer

Senior Amanda Palmer sees the world through an artist's eyes. Ever since she was a girl of five, art consumed her life. Back in the day, she remembers when her grandfather owned an art gallery. She describes him as a very loving, yet strange man who surrounded himself with art exhibits. That lifestyle rubbed off on Palmer and made her become what she is today - an artist. “At my old house [my] parents would give me paint and let me literally splash it all across the walls,” said Palmer. “That is what brought the creativity in me.”



Amanda Palmer

That is where the creativity began to flourish in Palmer. She learns something new every time she goes back and sees her old artwork. That same creative mind helped Palmer win the Best of Show Award in “Atlanta Celebrates

Photography.”

Photography is a recent development in Palmer's life. She enjoys it because of the instant gratification she receives when taking pictures.

Palmer smiled when she stared talking about taking pictures, “It just works really well with me, and [it's] good for you especially if you have A.D.D.”

She had been taking pictures on and off and decided to enter one of her pieces into “Atlanta Celebrates Photography” gallery. Later, she was pleasantly surprised by the results of winning a very prestigious award.

Art is Palmer's life. One day she hopes to change the view of the world through her artwork.

After graduating KSU, Palmer plans to attend graduate school, possibly at Arizona State. Upon finishing, she hopes to become a teacher and enlighten her students with the inspiration and creativity that brought her through school and life.

Palmer has a Castleberry exhibit opening in April.

### GAME REVIEW: WARIO WARE: TOUCHED

## A bad enemy makes for a great game

Jason Nimer  
Staff Writer

As much as I hate to admit, the Nintendo DS is still a struggling system. With very few launch titles and a lengthy wait before anything noteworthy will surface, the DS has faced an uphill battle, especially with Sony's PSP coming out later this month. Lucky for Nintendo, they decided to release “WarioWare: Touched” early. This gave the DS another “must play” game, right behind “Super Mario DS.” Congrats, Nintendo. These two games, together with a few more upcoming releases, may fend off Sony's ridiculous attempt to capture the handheld market.

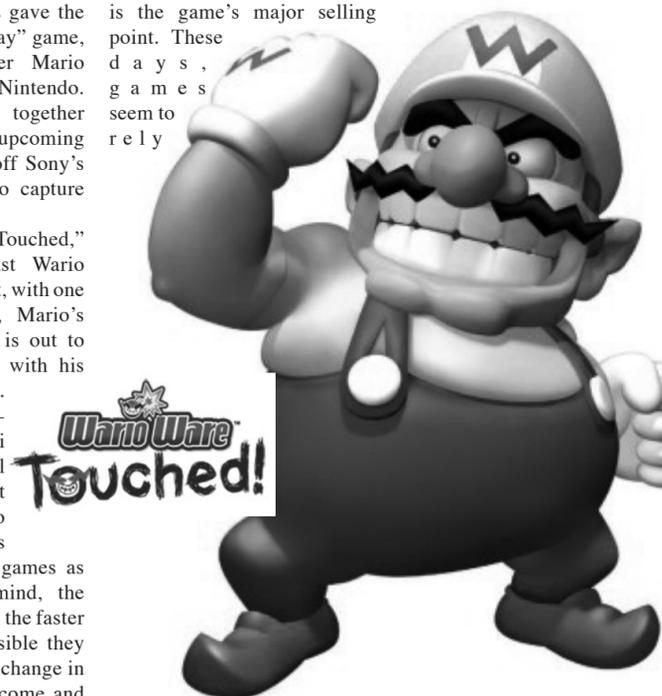
In “WarioWare: Touched,” the formula of past Wario games is still in effect, with one major twist. Again, Mario's arch enemy, Wario, is out to make a quick buck with his odd group of friends. Together they created a series of mini games with minimal instruction on what to do. Your job is to make it through as many of these tiny games as possible. Keep in mind, the more you go through, the faster and closer to impossible they get to complete. The change in this edition is a welcome and innovative one. Instead of us-

ing the DS's buttons, you use the touch screen and stylus pen exclusively. At first it may seem awkward. Within an hour, you'll be a pro. The challenge of beating high scores and collecting bonuses adds to the overall fun of this game.

“WarioWare: Touched” is one of those games you don't see very often anymore. It is a game with “old school” charm that absolutely anyone can just pick up and enjoy. That is the game's major selling point. These days, games seem to

graphics and storytelling [not that it's such a bad thing], forgoing any kind of simplistic fun. “WarioWare: Touched” delivers old school entertainment in spades. Believe me, you'll find yourself unable to put this one down until you've completed absolutely everything.

**Grade A-**



### MOVIE REVIEW: THE JACKET

## Movie thrills beyond expectations

Jason Nimer  
Staff Writer

“The Jacket” is a thrilling movie that defies explanation. Having seen the movie I understand how seemingly impossible it is to advertise a movie so complicated.

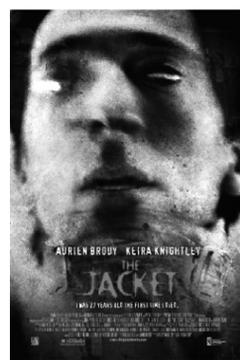
The trailers make this movie look either mindless or scary, depending on which one you see. “The Jacket” was neither. It was an intelligent, well-acted thrill ride that kept me guessing until the very last shocking scene.

“The Jacket” carries on the tradition of movies such as “Lost Highway” or “12 Monkeys.” The ideas in them are so bizarre and wide in scope that, due to bad advertising or public stupidity [you pick], they are destined to fail. As soon as the DVD is released, there may be a cult following for “The Jacket” resembling that of “Napoleon Dynamite.”

The movie centers around a Desert Storm veteran named Jack Starks, played by Adrian

Brody [“The Pianist”].

Following his discharge from the army, he returns to a solitary life of wandering the United States northeast. After a policeman is murdered, Starks is wrongly convicted and sent to a



mental institution. This all takes place in the first 15 minutes of the film.

While committed, the head psychiatrist decides to experiment on Starks by tying him up in a straight jacket and sealing him in a corpse locker. While in there, Starks can see and par-

ticipate in the future, namely the year 2007.

Eventually, his actions in the future world become tied to his actions in the institution, and through the connection, Starks tries to decipher the cause of his own death. Still with me? Didn't think so.

Even if you do not get it now, “The Jacket” is one of those rare movies that begs to be seen. It really does not matter what genre of movie is your favorite, everyone will find something to like in this movie.

Adrian Brody is excellent, blurring the line between insanity and sanity. Keira Knightley [“Pirates of the Caribbean: The Curse of the Black Pearl”] is wonderful even though she is only featured in about a third of the film.

By the end, you genuinely care about the characters and what happens to them. All in all, you will love this movie despite the poor advertisement.

**Grade: A**

### ALBUM REVIEW: AMERICAN HI-FI

## New album disappoints

Joe Pettis  
Staff Writer

While listening to “Hearts on Parade,” the latest album by American Hi-Fi, one word came to mind: “crapastic.” Now I will admit, there are things that could be worse than listening to this CD, such as having your arm torn off in a meat grinder. But perhaps I am being too harsh.

The main issue with this CD is its lack of originality. It sounds like every other teenybopper band out there. What makes it worse is the fact that every song on the album sounds exactly like the one before it. You would expect this from your typical boy band that does not write their own lyrics, but these guys actually wrote every one

of these songs. I do not know what is worse: the idea that someone could actually come up with such mundane music or the fact that they admit to making it themselves.

The band sounds like a bunch of whiney boys. Even the titles of their songs depict a crybaby, from the track “Maybe Won't Do” to “Where Did We Go Wrong.” So where did they go wrong? For starters, they decided to form a band. Secondly, they released what has to be the most irritating CD I have listened to in the last five years.

The first single from the CD, “The Geeks Get The Girls,” has actually been chosen as the theme song for the MTV show “You've Got A Friend.” Not only was I doomed to have to listen to



this CD, but there is a good chance that I will hear this song played at least once a week [knowing MTV, it's more likely to be 30 times a week].

Back in the day, quality was more important than quantity. The only thing important to the music industry now is what sells, and while I am almost certain American Hi-Fi is definitely making some record producer even richer, they are doing absolutely nothing to enhance the listening experience.

**Grade: D-**

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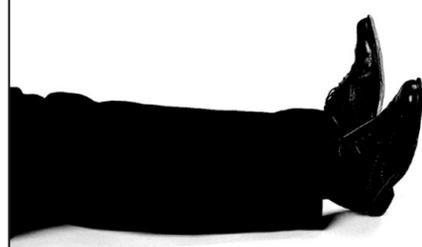
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Elisabeth Bumiller was named a White House Correspondent for The New York Times in 2001. Prior to this, she was the City Hall Bureau Chief in New York City for The Times, and from 1995 until 1999, a reporter for the Metropolitan staff.

Before joining The Times, Ms. Bumiller worked for The Washington Post as a correspondent in various cities around the world: in New York from January 1995 until June 1995; in Tokyo from 1990 until 1991; and New Delhi from 1985 until 1987. From 1979 until 1985 she was a reporter for the style section of The Post at its Washington, D.C. headquarters.

Ms. Bumiller is the author of several books. In 1990, she published “*May You Be the Mother of A Hundred Sons: A Journey Among the Women of India*” (Random House). In 1995, she published “*The Secrets of Mariko: A Year in the Life of a Japanese Woman and Her Family*” (Times Books), and in 2001, she participated in the writing of “*For Women Only: A Revolutionary Guide to Overcoming Sexual Dysfunction and Reclaiming your Sex Life*” (Henry Holt).

An American Democracy Project Event  
Admission is free.



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# Roaming Reporter

## What are your St. Patrick's Day memories?

M. Stephen Valdes  
Staff Writer



### Rory Zimmerman

senior, International affairs  
"When I was 10, I went to an Irish Pub on St. Patrick's Day. My family put me up on the piano to sing Irish war anthems."

### Sophia Lipko

sophomore, International affairs  
"Live music. Marietta Square. Got dressed up in green, painted our faces. People gave us free flowers. We drank lots of Guinness."



### Ryan Evans

junior, Undeclared  
"I got second place in the Irish dancing competition at Underground Atlanta."



### Lindsey May

joint enrollment, Undeclared  
"I went to New York City and participated in the St. Patrick's Day parade. I've never seen so many drunk people in all my life. It was crazy and lots of fun."



### Tim Goldman

sophomore, Undeclared  
"I reintroduced snakes to Ireland."



# Spring begins in full bloom

## Experience the Atlanta Dogwood Festival



By Tara O'Shea

The Atlanta Dogwood Festival features an artist market of over 200 of the country's premiere painters, sculptors, photographers, jewelry craftsmen and glass blowers. In years past, the Dogwood Festival has had much praise and popularity for its interesting artwork and enjoyable atmosphere. In 2003, it made it into the Top 100 Events of 2003 as well as Atlanta Magazine's Best of 2003.

This is an ideal weekend activity for the whole family. You won't have to worry about getting hungry once you're there, because the festival has a wide variety of food: American, Chinese, BBQ, Caribbean, Mediterranean, seafood, as well as Starbucks and Ben and Jerry's. According to Sky Magazine, "Atlanta's Dogwood Festival is one of the largest and most popular arts festivals in the United States." This is the 69th year of the festival, and it gets better each year.

The first Atlanta Dogwood Festival took place on April 19, 1936, for the purpose of making Atlanta internationally known for its beauty during springtime. Pageants, parades, college choruses, op-

era and symphony performances took place at the first festival.

Art isn't the only thing available for the public to see. There is a canine competition as well. It is hosted by the Greater Atlanta Dog & Disc Club in association with WOOF! Sports USA. The U.S. Disc Dog Southern Nationals is one of the planet's biggest Frisbee Dog contests. Anyone can bring their dog to participate, from 10 a.m. to 5 p.m. on Saturday and Sunday.

Former World Champions Melissa Heeter & Ariel Asah and her state champion dog, Ariel Ally, will be performing demonstrations Friday, April 8 at 12 p.m.,

2 p.m. and 4 p.m.

On Friday, the Festival goes from 12-8 p.m., starting off with a showcase of all the crafts and artwork. From 12-6 p.m., there will be a series of interactive activities for kids to participate in, including face painting and giant inflatable play areas. Also, from 12-8 p.m. there will be a rock-climbing wall for a fee of \$5.

As a new addition, the Atlanta Dogwood Festival has partnered with the National Academy of Recording Arts & Sciences, Inc.

NARAS is supporting this year's festival by kicking off the main stage on Friday night with a "Grammy Block Party." Performers will include Shawn Mullins, Gaelle, Sugarland and The Warm Gunns.

Now that it's getting warmer outside, it may be time to go and clean out your garage and get rid of all that junk you don't need. That way, when you go to the Atlanta Dogwood Festival you'll have plenty of room to take home all sorts of interesting art.

The Atlanta Dogwood Festival is held every year in Midtown's Piedmont Park. This festival is a huge conglomerate of the work of artists of all trades. Hundreds of artists will have their work on display.

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# Revisiting Spring Break

*How the times have changed*

Spring break: It ain't what it used to be. This was my first spring break in, more than a decade, and I was really looking forward to it. Everyone looks forward to spring break, I guess, but it's the reason I was looking forward to Spring Break '05 that has me musing: guys and gals, I was tired.



**Oldies but goodies**  
By Mechele R. Dillard

I've only been back in school about eight weeks, but honestly, I needed a break. I enjoyed a Saturday without lectures, a Tuesday and Thursday night without being terrorized in my "clase de espanol," and a Friday morning without my usual up-too-late-on-Thursdays hangover.

I know, it's sad. I have to admit, even in my early UGA years, I was never much of a partier. Spring break was never the call to decadence for me that it was for so many of my fellow students. I never hit the beaches of Fort Lauderdale or kicked a week at Hilton Head. But partier or not, at least I never looked forward to a class-free week so I'd have more time to [a] rest and [b] work on my British literature paper.

Pathetic. I was listening to a couple of girls talking about spring break a week or two ago. [Okay, I was eavesdropping on their conversation, but in my defense, it was quite obvious I was doing so, and they didn't seem to mind]. Anyway, I was listening to these girls debating the dilemmas of spring break and, I must say, it made me wish, just for a moment, that I was still on my first

college go-round. You know, living in the dorms, no career, no phone bill, no power bill, no cat to feed — just me, me and oh yes, me.

As I continued listening to the young ladies weighing the benefits of leaving for Florida on Friday night versus early Saturday morning, I began wishing that I had at least one "Girls Gone Wild" week to fall back on. If I could at least say, "been there, done that," maybe my spring break on the couch with Jane Austen wouldn't seem quite so lame.

But oh well — never been there, never done that, and I had a lot of work to do.

If I really had those early years to do over again, would I? Would I soak up some hot Florida rays, cold drink in hand and SPF 45 on my bod? Nah. Like I said, partying on the beach isn't in my nature. But, I might do something other than just chill in Athens — something interesting enough to at least remember a decade down the road.

So, traditionals, I hope you all took some time to make some memories over Spring Break '05 — partying all night, snoozing in the shade all day and arriving back on the KSU campus this week in need of a vacation. And nontraditionals, let's all smile and hope they had a safe, fun trip, even though we'll secretly be rolling our eyes and wishing it had been us hitting I-75 South. But, hey, at least we all have our papers finished, right? Sigh. It just ain't what it used to be.

## • From Page 5 Books

inquiring about his bid. The book was part of an estate that was going into bankruptcy and thus, had to be sold immediately. Although there were others who had made much higher bids, they could not get the money soon enough. Williams was told that if he could get the \$2,500 to them by 4 p.m., he would win the auction. Needless to say, Williams got the money to them immediately, and the folio is now property of KSU. Last year, another first edition of Shakespeare's "4th Folio" went up for auction and sold for roughly \$450,000.

The rarest piece in the collection is a broadside from 1799, displaying the viewing of Oliver Cromwell's head. It is the only one of its kind be-

lieved to be in existence. While inquiring about the broadside, Williams was directed to the Guildhall in London for information. They were excited to hear about the rare find, and told Williams they had the 25-page pamphlet that went along with the original broadsides. They begged and pleaded for KSU to donate the piece to their collection. Williams respectfully declined, and every year since the Guildhall has sent a letter pleading for the school to donate the broadside.

Each year, Williams sends the same reply: "I will gladly send you the broadside if you will send me Oliver Cromwell's head."

It is quite remarkable that such a collection can be found at a school that is only 40 years old. Even more remarkable is the idea that the collection is to be used, not just placed

on display for only privileged eyes to see. Since its formation, it has been set up as a living resource for students and the community alike. Teachers bring their students to the room for class lectures, Williams gives regular speeches and demonstrations in the room for members of the community and students use the collection as an invaluable resource for studying.

Anyone may use the resources provided in the Bentley Rare Book Room, however, an appointment is necessary. To make an appointment, call 770-423-6535 or e-mail Rita Impey-Imes [rimpeyim@kennesaw.edu] with your request.

For more information visit the Bentley Rare Book Room's website at [www.kennesaw.edu/library/about/benthome.htm](http://www.kennesaw.edu/library/about/benthome.htm).

# Life is a beach

*Australian coasts thrive with culture*

I was lucky enough to journey to Jekyll Island a couple of weeks ago. Georgia doesn't have too many beaches, but those that you do have aren't bad at all. What the Atlantic might lack in visual interest is made up for by those pretty, wide sandy beaches that make up the coastline. Even better, Jekyll has a relaxed, easy-going atmosphere. There is not too much to do, of course, but when one is at the beach, rushing about is the last thing on one's mind.

Having been brought up on an island nation, which has been remarkably blessed with wonderful beaches and lots of sun, I've learned to appreciate the beach. There aren't too many things nicer than laying out in the sun to the relaxing beat of lapping waves, while all around you are the pretty, terrestrial sights of babes in bikinis. The summertime is where all the action is. Any warm-to-hot day brings people out in droves to sit and relax on any of the dozens of beaches that surround Melbourne's bay.

I definitely took it for granted — all of my life I lived within a half-hour drive of the beach, and now that it takes five hours to get there, I certainly miss it. I'll take any opportunity I can to get there!

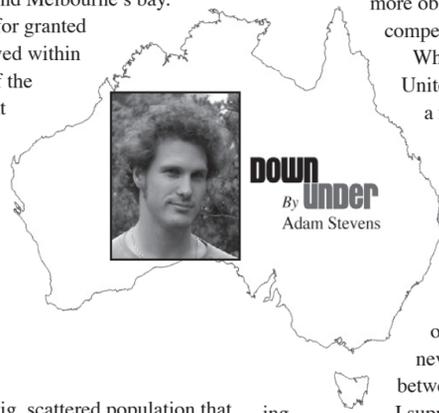
Aussie beach culture is very much a way of life — whereas the United States is a big, scattered population that has managed to fill in many of the blanks of the continent's exterior, Australia is still very much a coastal civilization. The vast majority of the population lives on or around the coast — if one lives more than an hour away, they find themselves in a distinct minority. Considering that much of the country is warm year-round, one will find that a beach lifestyle is very desirable, and indeed, it is mostly taken for granted. Queensland in particular is jam-packed with amazingly pristine, white and often completely secluded beaches, but no matter where you are on the coast, there's bound to be a nice place to

set up the beach umbrella and towel within site.

A product of this sand-centered life is the odd fascination that Aussies have with swimming, and the odd notion that this country of 20 million people is the main competitor with a country fifteen times its population. The United States is undoubtedly the strongest swimming country in the world, but for whatever reason, very few people care except for when the Olympics roll around every four years. Many Aussies, on the other hand, are quite passionate about this strange sport. Aside from the Olympics, other major international competitions are lavished with attention, whereas these meets might get hidden away on an obscure channel in the United States, or not broadcast at all. This enthusiasm undoubtedly stems from our connection with the beach. A much larger proportion of Australians embrace the beach and visit them than do Americans, and this helps sports like swimming and even more obscure things like lifeguard competitions become popular.

While I've been in the United States, I've been asked a few times if I like to surf, and I had never really considered the idea that Aussies are a nation of surfers. Certainly surf beaches, including some rather famous ones, are all over the place, but I had never made the connection between Australia and surfing. I suppose that's a stereotype I've overlooked in my quest to become un-Steve Irwin-like. For the record, no, I don't surf. I'm much too uncoordinated for such a thing, though it's still something I'd like to try one day. It's a bit like hang-gliding and 190-proof Everlast in that respect.

Any of you who have visited Australia will probably have a feel for our love of the beach, and if you haven't, when you do make it there will undoubtedly be thousands of miles of gorgeous sand and rolling breakers awaiting your arrival. I hope you take advantage of it — the natives certainly do.



## campus shorts



What?	When?	Where?
<b>Easter bunny, jellybean contest, egg hunt, face painting</b>	Saturday, March 26 10:00 a.m. – 11:30 a.m.	Pilcher building, flagpole area
<b>Diversity Days: Def Poetry Artist Jason Carney performs; Former Para-Olympian Matt Glowacki motivates</b>	Monday, March 28 8 p.m.	Burruss 151
<b>Interview skill-enhancing workshop</b>	Thursday, March 24 12:30 p.m.– 1:30 p.m.	Wilson Building Room 108

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# Sports

## Next 3 Games: Softball

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Upstate  
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**MAR 24**

**Francis Marion**  
1:00 p.m. - Kennesaw

**MAR 26**

**GS&SU**  
4:00 p.m. - Milledgeville, Ga.

## Men fail to reclaim title

*Basketball season over after loss to PBC rival Columbus State*

Nathan McCreary  
Sr. Staff Writer

The pursuit of a second consecutive NCAA Division II title ended with the KSU Owls' season in an overtime battle against Peach Belt rival Columbus State, in Bowie, Md., on March 12, in the first round of the South Atlantic Regional of the Division II National Tournament.

The Owls were looking to redeem themselves from a loss to the Cougars that knocked KSU out of the PBC Tournament a week earlier. There was no such luck for the black and gold, as they lost 83-78 in overtime.

The PBC tournament, which was hosted by Augusta State, proved why some consider the conference the toughest in Division II. KSU entered the tournament ranked #7 in the nation and the #1 seed as the Peach Belt regular season champs. The Owls waited patiently for the first round of games to conclude, to find out who their opponent would be.

Armstrong Atlantic knocked off Francis Marion 66-39 to earn a trip to face the Owls on Friday, March 4. The Owls defeated AASU 72-50 and advanced to the semi-finals to face Columbus State, who had beaten Lander.

KSU had faced Columbus State twice during the regular season and swept the series. But in the PBC Tournament game, the Owls fell behind the Cougars, who shot 56 percent from the floor in the first half, compared to KSU's 38 percent. A consistent Columbus State took the lead just five minutes into the game and never relinquished it. KSU could not match the shooting of the Cougars who ran away with the lead, winning 90-68. It was a bad time for the Owls to suffer such a loss. The 22-point loss was the worst for the Owls in two years. Columbus State would go on to defeat USC Upstate in the PBC title game 93-81.

With the loss in the PBC tournament behind them, the Owls looked to the NCAA National Tournament. The Owls were the #3 seed in the South Atlantic Division and were slotted to face the #6 seed. Unfortunately for the Owls, the team that had thoroughly outplayed them in the PBC was looming in the bracket below their name, Columbus State.

The loss to the Cougars in the PBC was painful, but the season was not over. Another loss would end the Owls' season. Coach Ingle and his crew knew what was at stake and the bull's eye was on their back's as defending national champs.

The Owls and Cougars tipped off in A.C. Jordan Arena at 8:30 and the battle began. The Owls jumped

out to a quick start and led by as much as eight points in the first half, but the Cougars clawed back to tie the game at 33 with 3:50 left in the half. The Owls' center, Cardale Talley had nine points to lead the team in the first half. The Owls' strongest shooter, Rey Luque, was held to five points. The Cougars had two players with double-digit points in the first half. Yandel Brown had 12 points and played all 20 minutes of the opening half, and Quint Coger had eleven points. The half ended with the Cougars up by five points, 35-40.

Within the first two minutes of the second half, the Owls had grabbed the lead back, thanks to junior Forward, Georgy Joseph, who had five points and an assist in just one minute and eight seconds. Joseph continued to take control of the game for the Owls, who increased their lead to ten points, but the Cougars were resilient.

With all the intensity for 40 minutes between KSU and CSU, the game was all knotted up 68-68 at the end of the second half. Two pressurized free throws by Shaun Stegall, with eleven seconds remaining, put the Owls into the overtime period.

Throughout the season, KSU had lost the only two overtime games it had played in, one of them a double overtime loss to Clayton State. To stay alive in the tournament, the Owls had to come out strong and aggressive. That did not happen.

The Owls came out in overtime missing their first seven shots and giving the Cougars a quick six point advantage. The Owls cut the lead to two points with under a minute to go, but Columbus State was too efficient at taking advantage of KSU's miscues.

Ingle realizes that this was the last opportunity for such seniors as Rey Luque to win a National Championship.

"I hate to see seniors go because you get so close with them and build a relationship with them. It is always tough on me as a coach to see them go. I hope in our time together I have given them blessings and the type of leadership that will help them in their life and into the future. I love those guys. It just breaks your heart."



Richard L. Johnson | The Sentinel  
**Head Coach Tony Ingle will have to wait another season for a shot at the National Championship.**

## Softball team has luau over break



Photo by Peyton Deas | The Sentinel  
Graphic illustration by Nick Mracek

## Lady Owls win big in Hawaii and weekend tournament

Jessica Sibley  
Staff Writer

The Lady Owls softball team has remained busy over the past two weeks. After competing in a tournament in Hawaii over spring break and two other tournaments locally, they gained another 14 victories, shaping an impressive record of 30-5.

Over the weekend KSU hosted four teams in Woodstock and won three of its four games. They crushed Catawba and Anderson College, shutting them both out 8-0. Junior Janet Kearns pitched against Alabama-Huntsville and pulled out a close win with a score of 2-1.

The girls started off strong with Lori Cassell hitting a double to left center, but were unable to score any runs and left two runners on base. During the 5th inning,

Alabama pulled ahead 1-0 after a drive up the middle and an RBI by Corder. After little action by both teams, the Owls were facing the final inning and their last chance to win the game. With two outs and two runners on base, Keri McKee ripped the ball into deep left center, allowing both Jennifer Hunt and Cassell to score and ending the game.

The Owls swept the competition in the Hawaii tournament. The team beat BYU-Hawaii twice, winning 8-3 and 4-3. The three games they played against Chaminate consisted of unyielding offense and defense. In the final game of the tournament, they faced Hawaii-Pacific. KSU shut them out once with a score of 9-0 and beat them 4-2 the second time around.

The Lady Owls scored the majority of their runs in the fourth inning, when Jen

Nolan, who had four RBI's on the day, homered. They brought the inning to a close after scoring six runs on six hits and no errors.

In KSU [22-4] and Hawaii-Pacific's [10-6] next match up, HP took the first lead of the game in the second inning, when they scored two runs on four hits. Kennesaw answered right back when Hunt and Cassell reached base. Amy Middleton hit a sacrifice bunt to advance them into scoring position. Keri McKee then pelted a single into left center, driving in both runners. McKee also ended up scoring after an error was committed by HP. KSU went on to score another run and win the game.

The Lady Owls' next home game is Saturday, March 26 at 1 p.m. at the Bobby Bailey Athletic Center.

## Ladies fall hard in Peach Belt tournament

*Season over, but freshman team topples expectations*

Tiffany Roman  
Staff writer

"We had ten players come in on different ships, but now we are all on the same boat," said Coach Tilley.

Tilley's remarks sum up the entire season for the KSU women's basketball team. The Lady Owls ended the season with a 79-51 loss to Columbus State March 5, after making a noble run into the semi-finals at the Peach Belt Conference Tournament.

In the last game of the regular season, the Owls displayed how much they had improved. "The Lady Owls played the best all around game of the season against UNF, with a lead of 29 points," said Tilley. "This game gave the team confidence to go on to the tournament."

When the Lady Owls first played the UNF Ospreys earlier in the season, they lost 68-52, but in their final game of the season they won 89-60.

The team started the season not knowing what to expect, having acquired ten new players, nine of which were freshmen. The players had to learn how to adjust to each other, the coaches and college-level basketball.

"Every player has been very instrumental in every aspect of the game," said Tilley.

Some players that

had exceptional years are Shavonder Clarke, Malgorzata Morka, Lauren Harris and Dominika Mieszkowska.

Clarke, a starting forward and the team's top scorer, contributed largely to the success that the Lady Owls found throughout the season.

"The glue that keeps the team together, always a constant," said Tilley, describing Clarke.

Clarke is third in the Peach Belt Conference in rebounds with 264, breaking down to 105 offensive rebounds and 159 defensive rebounds. She also was named Peach Belt Player of the Week twice, as well as unanimously selected as an All-Tournament player.

The team's two Polish natives, Morka and Mieszkowska, both had standout seasons as well. Morka finished third in the PBC with 67 three-pointers, and Mieszkowska was first in the conference with 150 assists. Morka will be leaving after having played a strong senior season.

"A senior that is very instrumental in defense and who has a successful three-point record," said Tilley on Morka.

Perhaps the biggest surprise of the season, was the defensive-play of freshman center Lauren Harris, who led the Peach Belt in blocks with 161. Harris had almost



Richard L. Johnson | The Sentinel

**Lauren Harris played her first season as a freshmen and was extremely helpful to the team's defense.**

twice as many blocks as the second ranked blocker, who had 85.

Though a National Championship eluded the Lady Owls this season, KSU achieved many victories, including beating two teams consecutively in the Peach Belt Conference tournament games, which the university had not done since 1997.

The Lady Owls placed in

the top five in the PBC for three-point field goals, offensive rebounds, and free throw percentage. The team placed first in blocked shots per game, averaging at least seven.

For now, Coach Tilley and his ladies will have to wait eight months until the next season starts, and they can get another shot at the title.



## Take me out to the ball game

Owls triumph in weekend series

Tommy McNulty, Sports Editor

The KSU baseball team traveled to UNC Pembroke last weekend for a three game series. The Owls [17-9, 8-6 PBC] lost the first game of a doubleheader on Saturday 4-9, but won the second 9-2 and crushed the Braves by a score of 15-2 on Sunday.

The team's offense continues to excel with 62 extra-base hits in 23 games. First baseman/catcher Kevin Gergel leads the team in batting average [.424], on base percentage [.474] and slugging percentage [.795], and leads the Peach Belt Conference in homeruns with 8. Three starting players are batting over .300 for the Owls- Gergel, Scott Hendrix [.306] and Adrian Colton [.303].

The Owls will remain on the road where they will play Montavello today and Augusta State this weekend, March 25 and 26.



Peyton Deas | The Sentinel

The Owls are now 17-9 after winning two out of three in last weekend's series against UNC Pembroke.

## A-Sun will present a whole new ballgame

Well, it's over. Our defending National Champions gave it all the sweat, grit and determination they could muster in an 83-78 overtime loss March 12 to a suddenly lethal Columbus State team. The good news, however, is that KSU will not have to see the likes of the CSU Cougars for a very long time, and perhaps never again. Brighter skies await the Owls—skies that are set alight by the Atlantic Sun.

It is hard to fathom. This month, KSU played Armstrong Atlantic, a school with an enrollment of about 5,000 students. In just eight months, however, the Owls will be going head to head with tested Division I schools in the A-Sun, and will probably have more than a couple of games with [gulp] SEC and ACC teams. What does this mean? In short—no more little league. This is the big time.

Many people here on campus, students and faculty alike, cannot yet appreciate what this jump to Division I truly signifies, so here is a shot of reality for the unenlightened. Our soon to be conference brothers, the University of Central Florida Golden Knights, played in a little something last Friday called the NCAA tournament against a little team called the University of Connecticut Huskies. Those Huskies happened to win the Division I National Championship last year.

Yes, this is the tournament where every sports-loving guy you know goes crazy and runs around for two weeks with

a paper and pen in his hand, damning teams from smaller Division I conferences like UCF for ruining his once perfect and beautiful bracket picks. In essence, KSU will now have the opportunity to be that team. The Owls are leaving their roosts in the barn and heading for the big city.

Under NCAA regulations, all sports teams transferring to Division I must go through a mandatory four-year period of probation before they can compete for a national title, but the rules will still allow KSU to play against the big timers and vie for the conference title.

One can get an idea of the upcoming changes the A-Sun and Division I will bring by stopping by the new Convocation Center, where the basketball team will play next season in an actually college-worthy arena. There have also been rumors of possible renovations to the baseball team's Stillwell Stadium. Division I play will create vast expansions and improvements to athletic facilities and equipment in the years to come.

When KSU dips its foot into the deep waters of Division I sports next season, it will definitely be very cold and shocking. But assimilation is a natural process, and with time and new resources for recruiting, it is possible for the Owls to make the transition a smooth one.

Now as far as the football team goes, well...we're still undefeated.

**Tommy McNulty**  
Sports Editor



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EOE

## Ice Owls busy in offseason

Team adds new coach and works on forming new conference

Jenna Provow  
Staff Writer

The KSU Ice Owls finished the season with a 16-6-1 record, the best in the team's three years existence. Three of the Ice Owls' wins truly stood out, as they defeated the University of Georgia [2004 ACHA National Finalists], Georgia Tech and Penn State, a top team in the northeast.

In its final game of the season, KSU came out strong and dominated the University of Georgia. As starting goalie Nathan Heffley protected the net, Ice Owl forwards Matt Kenck, assistant captain, Robert Farris and Ryan Jarrell managed to score and help KSU win 3-2.

Even though the team was busy with its competitive schedule this past season, it managed to make some key moves for next year including adding another coach to the team, Jared Marinich. Marinich played for the Birmingham Bulls in the WHA and played D-1 ice hockey in Minnesota, making him a strong asset to KSU.

In addition to hiring Marinich, the Ice Owls plan on making a new home for themselves. With KSU leading the way, the groundwork has been laid for establishing a new SEC hockey conference. It would include the University of Georgia, Georgia Tech, the University of Tennessee, Vanderbilt University, the University of South Carolina, the University of Florida and Florida State University, as well as KSU.

"This will add another level of great competition and raise the visibility of our program to another level," said Bill Morrison, Director of Hockey Operations.

The Ice Owls plan on hosting the SEC Regional Championships next year.

► Major highlights from the 2004-2005 season include:

- First D-3 team to have a University President open a game
- Fan attendance record at the Georgia Tech game with 731 fans.
- Player participation grow 50 percent with 26 students on the roster.
- Kicking off the Canadian JR A Player exchange program by adding two players [Ryan Jarrell and Dylan Morrison] from the Bancroft Hawks of Provincial JR A league in the February Exhibition games.



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