



Owl's dominate first outing

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# The SENTINEL

Musicians take action for suicide awareness

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Wednesday, February 9, 2005

## KSU up for review

*Kennesaw prepares for review by SACS*

Stephen Valdes  
Staff Writer

The university is preparing to be reviewed by the Southern Association of Colleges and Schools for its reaccreditation.

Life University in Marietta met face to face with its accrediting associations in 2002, and the result of the meeting was devastating to everyone involved in the school. The Southern Association of Colleges and Schools placed Life on probation due to financial problems.

The Council on Chiropractic Education placed the university on probation, and then completely removed their accreditation due to academic shortcomings. It took two years for Life to regain its accreditation.

Today, the leaders of Life University are working toward regaining its reputation as a quality academic institution.

As Life learned in 2002, accreditation reviews are very important in the life of a university. For institutions accredited by SACS, these reviews are planned on a ten-year cycle.

Many things change over the course of ten years, including requirements for accreditation. A number of the expectations have been adjusted, but one requirement has been added that did not exist until a few years ago.

In the Principles of Accreditation, implemented by SACS, a university is now required to have a Quality Enhancement Plan. SACS recommends that institutions spend at least two years preparing this plan. A task force comprised of students, faculty and staff was organized by KSU last January to begin work on the project. The Quality Enhancement Plan will be reviewed by

See **ACCREDITATION**, Page 3



# Suicide rate increases in America

## College suicides escalate in numbers

Colleen Wells  
Features Editor

The eighth ranked leading cause of death hit close to home as university and Cobb County Police responded to a recent suicide attempt on campus.

Suicide, the second leading cause of death among college students according to the Center for Disease Control and Prevention ranked only behind accidents.

In the last 25 years, the suicide rate among 15 to 24-year-olds has nearly tripled, averaging one suicide every two hours and eleven minutes as indicated by the National Vital Statistics Reports of 2002.

The American College Health Association surveyed 16,000 college students from 28 campuses in 2000. Results showed that 9.5 percent of students had seriously contemplated suicide, while 1.5 percent had actually made a suicide attempt.

In the one year period of the survey, more than half reported feeling very sad, over a third reported feeling hopeless and 22 percent reported feeling so depressed they were not able to function. However, only 6.2 percent of males and 12.8 percent of females surveyed reported a diagnosis of depression, leaving a large number of students without treatment or diagnosis.

Each suicide is estimated to intimately affect at least six other people, making one out of every 64 Americans a suicide survivor, according to the 2002 National Vital Statistics Reports.

"It affects more people than he would have ever realized," said Tyler Campbell, International Affairs, senior.

Campbell's best friend, Jake, committed suicide. Jake was smart,

■ See **SURVIVORS**, Page 2

**"The single worst day of my life was the day Jake died."**  
Tyler Campbell

A person's suicidal behaviors are matters of life and death and should never be kept a secret. You can obtain help by contacting the CAPS Center by calling 770-423-6600.

To obtain more information on suicide among college students National Institute of Mental Health, the American Foundation for Suicide Prevention, and the National Mental Health Association.



Dr. Robert Lipson is featured on one of the many ads created by University Relations.

## Advertising excellence

*University recognized for ad campaign*

Derek Wallace  
Sr. Staff writer

KSU's ad campaign won the 2004 Grand Award in Print Advertising. The award was presented by the Council for the Advancement and Support of Education.

The ad campaign became a reality last summer and has been used to create a sense of awareness among university graduates.

The goal of this two-year campaign is to show the important role of Georgia companies and to instruct tomorrow's leaders.

The knowledge they will obtain will be passed down to future generations in hopes that others will grow in the field of leadership.

"The idea behind this groundbreaking movement is to challenge organizations and business leaders to associate with KSU in order to help future leaders of the world gain experience and valued knowledge," said Frances Weyand, Director of University Relations.

"KSU relies on funding from the state and tuition coming from the undergraduate and graduate students who attend for the superb quality of education that is experienced yearly here at Kennesaw State University," Weyand said. "The additional support and the contributions of corporations and individuals is what puts the university over the top."

The ad campaign was unveiled to the community at a reception held in August. The campaign began with a series of advertisements that can be seen in business publications throughout the state.

The four alumni who are featured in the advertisements attribute their successful professions to the strong foundation of learning they received at KSU.

Point of Vision, a company that specializes in communications in Atlanta, designed and produced the advertisements for the alumni.

The ads are aimed at gaining support from the business society by being part of a strategic institutional advertising plan.

"More ads are going to be created in the near future to follow up the success of the first series," Weyand said. "They will continue to feature eager students so we can continue giving KSU some much needed publicity and make the college more visible in the hopes of gaining much needed support for fund raising next year."

The new ads will be available in March 2005. Visit <http://nextgeneration.kennesaw.edu> to view the award winning ads.



Michelle Garner, a third year biochemistry major, eats with a friend and puts her money back into the economy at a local Steak and Shake on Barrett Parkway.

Tara O'Shea | The Sentinel

## University provides an economic impact

*Kennesaw businesses profit from students*

Chauntrell Lofton  
Staff Writer

Millions of dollars in revenue have been generated by student spending.

Local businesses just outside the university's gates have benefitted from their prime location.

According to the Institutional

Research and Information Management web site, KSU has nearly 18,000 students enrolled.

With its high enrollment rate, the university had a huge economic impact on the surrounding businesses and community.

The university reportedly contributed \$441 million to the economy in the 2004 fiscal year.

The university's faculty, staff and students are constantly bombarded with advertisements from apartment complexes, retail stores, bookstores and local restaurants that advertise

low rates and student discounts to lure them in.

According to a study conducted by the Selig Center for Economic Growth and the Terry College of Business, KSU students spent more than \$177 million in the surrounding businesses during 2004.

In an interview with the Marietta Daily Journal, Roger Tutterow, chairman of the Department of Economics and Finance, said the economic impact of a university goes beyond just direct spending by the institution.

In addition to purchasing supplies

and paying salaries, the workers attracted to a university, also buy homes, go shopping at local retail stores and support other services in the nearby community.

"There are actually a lot of related and unrelated businesses that benefit from having an institution present," Tutterow said. "Everyone that works at the university lives somewhere and the vast majority from Kennesaw State University live in Cobb County or one of the surrounding counties."

See **ECONOMY**, Page 3

• From Page 1

# Survivors



funny, talented and loved by many. On June 29, 2002, Jake's older brother found him hanging in his bedroom closet.

"The single worst day of my life is the day Jake died," said Campbell. "No matter how upset me or any of his friends became, nothing can compare to the grief his mother, father and brother felt and will continue to feel."

Jake did not turn to his many friends or family for support, and no one saw the warning signs.

"I cannot even begin to summarize how I feel," Campbell said. "Not a day goes by that I don't think of him. That one act created a permanent loss in the lives of everyone who knew him."

"The first step in preventing suicide is to identify and understand the risk factors," the CDC said on their website.

Risk factors identified by the Surgeon General's Call to Action in 1999 included previous suicide attempts, depression, sadness, hopelessness, isolationism, stress, restlessness, mood changes, substance or alcohol abuse and the unwillingness to seek help.

According to the Jed Foundation, an organization aimed at "strengthening the mental health safety net for college students," 90 percent of young adult suicide victims had at least one diagnosable mental illness, but only 15 percent of victims were receiving treatment.

The foundation estimated that "one in 12 United States college students make a suicide plan, and 7.5 of every 100,000 college students take their own lives."

It is projected that almost 1,100 suicides will occur on campuses this school year. For every completed suicide, the CDC estimates that 100 to 200 attempts will be made.

Many who suffer from depression continue without treatment, possibly because they do not realize they are experiencing the illness.

"The CAPS Center holds national depression screenings every fall, and anxiety screenings every spring. The screenings aid in recognizing symptoms that might be indicative of depression or a possible suicide attempt," said Dr. Rhonda Perry, a licensed psychologist and the Assistant Director of CAPS.

Symptoms of depression cause distress and impairment of functioning. Depression has many signs in addition to feelings of sadness, hopelessness and emptiness. Disrupted sleeping or eating patterns, loss of energy, loss of interest in activities, increased irritability, increased indecisiveness and the inability to concentrate over a prolonged period of time are all symptoms of the disease. According to the CDC, depression is a prevalent risk factor of suicide among college students.

There are many factors that contribute to college student's depression and increased

risk for suicide.

These factors, according to the American Association of Suicidology, are outlined as "a new and unfamiliar environment, academic and social pressures, feelings of failure or decreased performance, alienation, family history of mental illness and a lack of inadequate coping skills." The CDC acknowledges these as factors that "can overwhelm young adults and lead them to consider suicide."

People contemplating suicide are in such deep despair that they are unwilling to seek help. Friends, peers and families play a vital role in their well-being.

Anyone interacting with a suicidal person is in a position to prevent suicide from occurring.

"The CAPS Center has licensed, professional specialists who see students for personal counseling on any issue. If you or any student need help, you can make an appointment or come in anytime," Perry said.

If you see the risk factors and feel that there is a chance a person may be suicidal, trust your instincts and do not wait to act, even if the person claims they are not suicidal. Most suicide attempts are precipitated by interpersonal conflicts, according to the CDC. Not all those who attempt suicide may admit their intent and any suicidal behaviors should be considered serious and in need of further evaluation.

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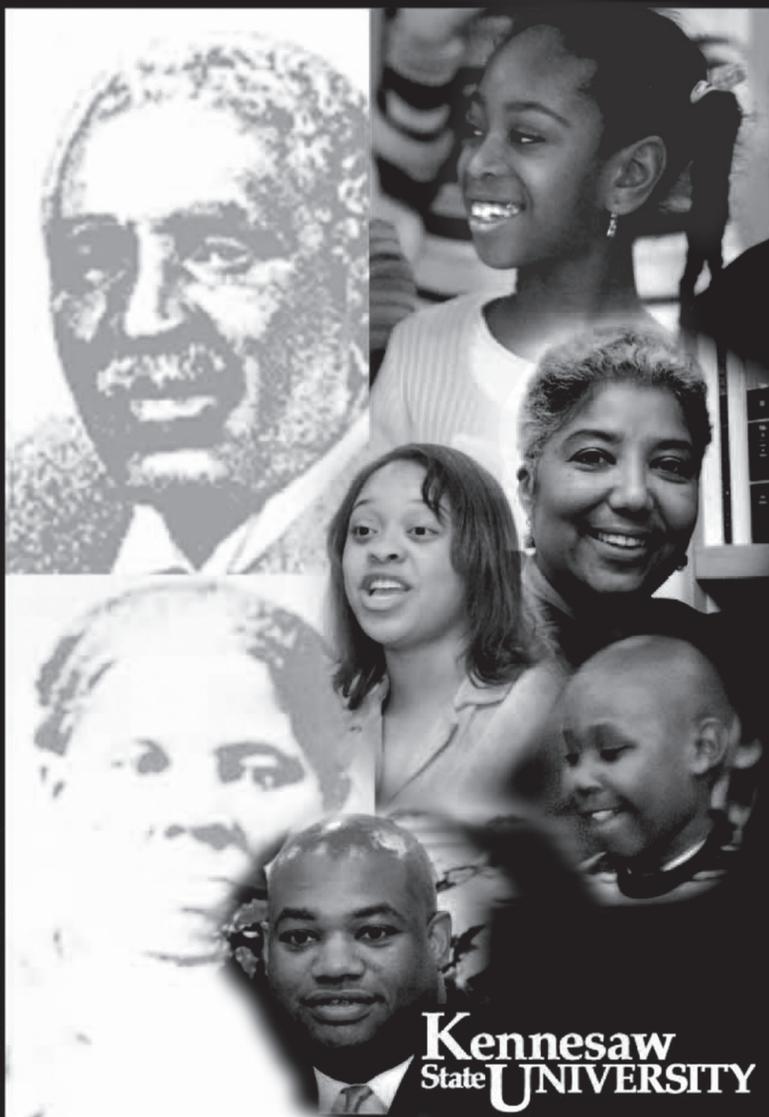
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WELCOME TO THE SHACK

## 2005 Black History Celebration "Inspiring Diversity & Celebrating Change: The Momentum Continues"



George Washington Carver 1864 — 1943

Harriet Tubman 1820 — 1913

Presented by the 2005 Black History Celebration Committee  
of the African American Student Alliance

### This Week's Events for The 2005 Black History Month Celebration

The KSU Black History Committee welcomes all members of the KSU community to all events.

**KSU Bookstore Black History Month Promotion**

(Feb. 2005, Bookstore, Monday Friday, 8 AM - 8 PM; Wednesday Thursday Evenings 7-9 PM)  
Sponsored by KSU Bookstore, Sharon Chesser  
In honor of Black History Month, during the second week of February, the KSU Bookstore is offering a 20 % discount on books by multicultural authors, subjects, and titles. Please be sure to look for the special Black History Month display at the bookstore during the month of February.

**Oral Moses, Bass Baritone**

(2/13/05, 3 PM, Music 109) Sponsored by the College of the Arts  
Bass-baritone Oral Moses is a Professor of Voice and Music Literature, in his 21st year at Kennesaw State University.

**Poetic Expressions**

(2/15/05, 8 PM, Leadership Room) Sponsored by the KSU Black History Committee  
Come out and experience the sounds of KSU's hottest poets. Our featured talent for this event include Atlanta-based, spoken word artists Ocean, Gods Poetic Prince and Chezou.

**2nd Annual Symposium on Jewish Life in the South**

(Business Leadership and Philanthropy)  
2/24 25/05, 7-9 PM on Thursday the 24th, 8:45-1:30 PM on Friday the 25th, KSU Center 400  
Sponsored by the Center for Regional History & Culture, Thomas A. Scott  
This symposium on the history of southern Jewish business leadership and philanthropy will begin with a Thursday evening program on the Julius Rosenwald Fund and the Rosenwald Schools built for African Americans in the South in the early years of the 20th century. On the evening of Thursday, February 24th, one of the speakers is Dr. Susie Wheeler, a former student in 1923 when the Noble Hill Rosenwald School opened in Cassville, GA, who later led the successful effort to preserve the building and turn it into a museum. On the morning of Friday, February 25th, speaker Dr. Susan Glisson, the Director of the William Winter Institute for Racial Reconciliation at the University of Mississippi, will speak on her institutes efforts at racial reconciliation in Philadelphia, Mississippi, where three civil rights workers (one black and two Jewish) were brutally murdered in 1964. Other noted speakers for this event include Jeanne Cyriaque, the coordinator of African American programs for the Georgia Division of Historic Preservation. *NOTE: The conference starts on the evening of Thursday, February 24th, and ends with a lunchtime panel on Friday, February 25th.*

**The Meeting of Malcolm X & Dr. Martin Luther King Jr.**

(2/28/05, 7 PM, Stillwell Theatre) Sponsored by the KSU Black History Committee  
Join us for a theatrical interpretation of fictitious dialog between Malcolm X and Dr. Martin Luther King, Jr. We guarantee that this event will leave you with much to think about and discuss with others.

**Hip Hop & Politics**

(3/2/05, 12:30 PM, UR A&B) Sponsored by the KSU Black History Committee  
There is much talk about the political potency of Hip Hop culture and the youth vote. This lecture will examine Hip hops political legacy and the challenge of relevance in contemporary culture. Our speaker Dr. Carlton Anthony Usher comes to us with an in-dept understanding to both political science and Hip hop culture.

For information, contact the African American Student Association (AASA) at 770.423.6712

• From Page 1

## Accreditation

SACS in January of 2007.

The QEP is meant to be a collaborative effort of the many sectors of a university to better the educational experience of its students. The plan should fit well with the overall vision of the institution and include academic and extracurricular components.

Though the QEP should affect many areas of student life, SACS says in its Principles of Accreditation that the QEP should be "a carefully designed and focused course of action that addresses a well-defined issue or issues directly related to improving student learning."

Other institutions accredited by SACS have already formed and implemented their own Quality Enhancement Plans.

Florida State University chose to build their plan around leadership. They believe that opportunities to develop leadership skills can be beneficial to every student in the university, enabling them to impact their campus, their community and the world.

North Carolina State University decided to create a QEP focused on preparing faculty and students for living and learning in a technology-rich environment. Life becomes more inseparable from technology every day, and NCSU hopes to embrace the benefits that technology can give its students. Other schools have chosen plans that focus on community life, globalization and academic mentoring.

KSU's task force has not yet chosen a specific area to focus on, but they have begun brainstorming and are considering many ideas. They are reviewing the plans of other universities, and hope to soon give an opportunity for students and faculty to submit concepts they can consider. From June 2005 to June 2006, the university will develop its own Quality Enhancement Plan which will include detailed strategies, timelines, resource allocations, and assessment strategies in a 75 page proposal. In fall 2006, the plan will be reviewed and refined in preparation for the final review by SACS at the beginning of 2007. The plan will be evaluated for acceptance based on four areas: the main focus of the plan, the university's ability to implement the plan, the processes for assessing the plan once it is implemented and the integration of the plan into the university community.

"We're at the point right now where we're brainstorming those ideas and getting a focus for the QEP," said Bob Mattox, Director for the KSU CAPS center.

"We are very optimistic. We have some people on this committee that have been through SACS before," said Mattox. "This is something you prepare for through a number of years. When one SACS accreditation is over, you start preparing for the next. This is something that is consistently on our minds."

KSU first received its accreditation as a university in 1996, and received high marks as a quality academic institution. The university has added many new undergraduate and graduate degrees, and new colleges and schools have been formed to further the university's offerings

Apartments were built on campus to introduce residential life to KSU. The school has been a hotbed of progress and the development of a Quality Enhancement Plan will only increase the progress in the future.

With all the university's advancement and the task force looking ahead, KSU will be ready to achieve high marks when it comes before SACS in 2007.

**"We are very optimistic. We have some people on this committee that have been through SACS before."**  
**Bob Mattox**

## Police Beat

Compiled from KSU public police reports



A.J. Barnett  
Copy Editor

On Monday, Jan. 11, KSU police contacted Shannon Cronin, Assistant Director of PTD at KSU in reference to the retrieval of property reported stolen by the university in December 2004.

Marietta police contacted the school after recovering two Dell flat panel monitors with registration numbers matching those of school property.

Cronin verified serial numbers were those of monitors purchased by Kennesaw.

**Two Cartersville residents were arrested and charged with multiple infractions, following a traffic stop on Campus Loop Road on Friday, Jan. 14.**

Police pulled over the driver of a Nissan Pathfinder for driving without headlights on, and then failing to maintain his lane. The officer detected an odor of alcohol from the man so he conducted various field sobriety tests on him. When the suspect was unable to pass those tests, he was placed under arrest.

The suspect's sister arrived while he was being tested, and officers also detected the odor of alcohol on her. She consented to the field sobriety tests, and was unable to pass them. She was also placed under arrest.

Police issued citations to the Cartersville man for driving without headlights, failure to maintain lane and DUI. His sister received a citation for minor in possession/consumption of alcohol.

**They were both transported to Cobb ADC.**

On Saturday, Jan. 15, KSU police stopped a Kennesaw man after noticing him cross over his lane several different times.

When the officer spoke with the driver he detected a strong smell of alcohol. Police had the man exit his car, and he then voluntarily attempted to perform field sobriety tests. He was unable to correctly complete the tests, and according to the re-

port, while he was trying the officer noticed he appeared to be sniffing from his nose and licking the inside of his mouth. When he tested positive on the alco-sensor police placed him under arrest.

The officer then conducted a search incident to arrest. He removed a small plastic bag with a white powdery substance in it, and a cut straw from the man's pockets. When tested on the drug field kit, the substance indicated positive for cocaine.

**The suspect was transported to Cobb ADC.**

Police then obtained a warrant from the Cobb County Magistrate's office and he was charged with DUI, failure to maintain lane, and VGSCA possession of cocaine.

**A resident of the University Village apartments was arrested on Monday, Jan. 17, after police found marijuana in her apartment.**

The officers were called to the apartments after an individual detected the smell of marijuana coming from inside one of them. Police questioned the tenants, and after one admitted to smoking marijuana earlier her room was searched. Officers confiscated several devices for smoking marijuana, along with a small amount of marijuana.

The woman was arrested and charged with possession of marijuana.

A KSU student contacted police on Wednesday, Jan. 15, after she noticed a car with the window broken.

The driver's front door window had been broken out, and police found items that had been inside the vehicle on the ground surrounding it.

Police contacted the vehicle's owner and removed her items for safekeeping once she told them she was out of town.

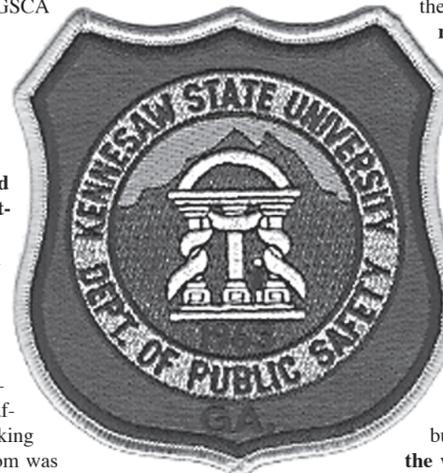
On Wednesday, Jan. 15, a student called police after a sil-

**ver minivan struck her Honda Prelude and then drove away.**

The student said while she was sitting in her car the minivan approached and turned into the handicapped parking space on her right side. While parking, the vehicle's front bumper struck the Honda, causing dents and scrapes to its rear quarter panel on the passenger side.

When the student got out and indicated to the other driver to wait a minute, she pulled away.

The vehicle is described as a silver minivan, possibly a Ford Aerostar or Nissan Quest, with a blue handicap tag hanging from the rearview mirror.



After responding to a call at University Village on Tuesday, Jan. 25, police arrested several individuals for underage drinking.

Police were called to the apartments when someone outside reported the smell of marijuana coming from inside one of them.

The report states that upon entering, the officers smelled the strong odor of marijuana and observed many beer and liquor bottles about the room. All eight people in the apartment were under the age of 21. They were questioned, and then tested with the alco-sensor. An RA searched the apartment and located a green glass water pipe, with suspected marijuana residue inside of it.

**Five of the eight tested positive for alcohol. They were each arrested and issued a citation for minor possession of an alcoholic beverage by consumption. Police transported them to Cobb ADC.**

The green glass water pipe was tagged and placed into an evidence locker.

KSU police were called to the University Place apartments on Friday, Jan. 28, in regards to a young woman who was bleeding from her face.

Upon arrival he saw a man and a woman in the hallway of the building. The female appeared to be bleeding from her nose. According to the report, the officer "administered medical treatment by assisting in controlling the bleeding".

The police began questioning individuals as to what might have happened.

The man with her said, "she had drunk too much and he was trying to escort her home when she fell and hit her nose on the ground."

Atlanta Metro ambulance transported the woman to Kennestone Hospital.

While waiting, officers heard loud music and what appeared to be screaming coming from an apartment. After knocking on the door, with no response, they approached the balcony and told residents to open up.

Several individuals were in the apartment, along with many beer bottles and cans.

**Four of the individuals, who were determined to be under the age of 21 were arrested and issued a citation for underage consumption. They were transported to Cobb ADC.**

Police then followed up on the young woman who had been transported to the hospital. She was released into their custody and transported to Cobb ADC, after being arrested and issued a citation for underage consumption.

• From Page 1

## Economy

An employee of the local Subway said they often have KSU students eat lunch or dinner from their establishment.

"Many students come in to grab a sandwich in between classes, or before they go to a class."

A few non-traditional students commented that on weekends all of the restaurants on campus are closed, so they are forced to go to Dunkin Donuts or Atlanta Bread Company to get breakfast or lunch. Many students did not understand why the university was closed on weekends when there were hundreds of students taking in Saturday classes.

KSU has also impacted the employment industry. The university generated a total of 4,287 jobs during 2004. Over 1100 of those jobs were on-campus jobs held by students, faculty and staff. The remaining jobs were

jobs that existed because of the university's spending.

A study conducted by the Selig Center for Economic Growth and the Terry College of Business surveyed the Georgia University System's 34 institutions. The study found that the combined economic impact on their host communities were \$9.7 billion in sales, \$4.4 billion in labor incomes and a total of 106,831 full and part-time jobs.

KSU had one of the highest economic impacts of the 34 institutions.

The study focused on issues such as the output impact, labor income impact, employment impact, initial spending and total value-added impact.

The university shows that it is concerned about the students who attend classes there and the community it is located in by putting money back into the economy and offering activities that give the residents an opportunity to explore what KSU is all about.



Tara O'Shea | The Sentinel  
Timothy Sisson, KSU 2004 graduate, works at the Starbucks on Barrett Parkway.

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# Viewpoints

Next week:

Grant tackles freedom of press  
and Velarde resurrects Howard Dean

## NAUTICAL NONSENSE

Who lives in a glass house under the sea?

David Dalton  
Viewpoints Editor

I guess it's no surprise to many of you that I am both a fan of Spongebob Squarepants and a proponent of tolerance for the gay and lesbian community. What might come as a shock is that the two subjects are now related in the news. Can you imagine my surprise when I tuned into Fox and Friends over my morning coffee to find that some ultra religious, whacko fringe group called "Focus on the Family" was dropping depth charges over Bikini Bottom?

Dr. James Dobson, who styles himself as a conservative Kingmaker, heads "Focus on the Family." I might be inclined to just let this chump hang himself with his own fanatical, homophobic rhetoric, but I don't think my daughters would forgive me if I didn't speak up for the little yellow fry cook. You see, Spongebob is a celebrity in our house because he is a good person. Spongebob is a good neighbor, friend, worker and citizen of Bikini Bottom. He may be a little wacky, but we try not to judge other people.

The issue at hand is a video produced by the nonprofit group, "We Are Family Foundation." In an effort to advance tolerance, encourage diversity and promote healing in the wake of the Sept. 11 attacks, the foundation has produced a video starring such characters as Barney, Winnie the Pooh, Bob the Builder, the Rugrats and of course, the yellow sponge himself. The video, planned for distribution to 61,000 schools in the United States, is a remake of the 1979 hit, "We are family."

You folks know I'm a fair-minded person in most cases. Whether you agree with me or not, I take the time to weigh multiple sides of an argument before coming to an opinion, so, of course, I looked into the matter. I wanted to see for myself exactly what filth the producers of this video were trying to slip into my children's classrooms. Dr. Dobson, after all, is an educated man and wouldn't go off half-cocked, would he? What did he see in the video? Nothing, that's what. He hasn't seen the video because it hasn't been released yet. In fact, the thrust of his complaint centers on a pledge appear-

ing on the We Are Family Foundation's web site that reads:

*Tolerance is a personal decision that comes from a belief that every person is a treasure. I believe that America's diversity is its strength. I also recognize that ignorance, insensitivity and bigotry can turn that diversity into a source of prejudice and discrimination. To help keep diversity a wellspring of strength and make America a better place for all, I pledge to have respect for people whose abilities, beliefs, culture, race, sexual identity or other characteristics are different from my own.*

Wow. Yeah, I can see what he means. The part about respecting people who are different is especially offensive, isn't it? Buckle in folks I hate to do this, but I'm about to rant. This is exactly the kind of narrow-minded, homophobic, xenophobic "love thy neighbor unless they are different" hypocrisy that drives people away from the church and each other. This is the same propaganda preaching that Gobles used to whip the pre WWII Germans into a killing frenzy that nearly swept 3000 years of humanity into ruin. People like Dobson are the reason why gays across the country have to hide their true selves behind a façade of "normalcy," praying that they are never discovered. Guilt, shame, fear, and low self-esteem plague many in the gay community because no one ever took the time to simply say, "I don't care what team you bat for, I think you're a good person."

The appalling arrogance of these people is nauseating. When I was a good little boy in Sunday school, I learned about love, acceptance and humility, but so long as the Republicans have to pander to these groups to secure the church vote, their heads will continue to swell. Apparently, humility and tolerance aren't in the Bible anymore. Maybe I need to update my copy.

I know your type, Dr. Dobson. Alone on the playground,



For more information about Dr. Dobson's persecution of gays, marine life and anything else that doesn't conform to his personal vision of holiness, point your web browser to:  
<http://www.elroy.net/ehrdobson.html>

hunched over your treasured pocket sized copy of the New Testament. You prayed that the bigger kids wouldn't notice you and take your lunch money again. In the showers after physical education, you were the pale kid in the corner sneaking surreptitious glances at the other boys, knowing that it made you a filthy sinner. At night, when your dirty little deed was done, you would pray for divine forgiveness.

Now it's your job, no, your duty, to protect us all from ourselves.

The problem is that we can protect ourselves from the known dangers just fine. It's the people who ap-

point themselves as our protectors who are the true danger because they justify any means by claiming that it is God's will. As far as I'm concerned, you can take your self-important, holier than thou, domineering religious fanaticism and shove it in a cave for three days. The more you talk, the less I hear. I don't need your version of legislated morality. Your motives and methods are transparent to me Dr. Dobson, and when I'm done raising them, my kids will see right through you as well.

I'd like to remind Dr. Dobson and others of his ilk that, "pride goeth before the fall," and to point out that if God herself doesn't have the authority to limit our free will, how can they?

You can have my Spongebob when you pry him from my cold, dead fingers.

## Vote or die, Iraqi style

*Iraqi's brave threats and vote in masses*

Jesse Velarde  
Columnist

Throughout Iraq, liberated men and women came to have their voices heard. After decades of oppression under Saddam Hussein, the Iraqi people have stood up and risen to the challenge, embracing the freedom that has, for half a century, eluded them.

Sunday, Jan. 30 was truly an historic day for Iraq. For the first time in nearly fifty years, elections were held. After years of brutal dictatorship, citizens were finally holding free elections. Despite all the violence and murder that has ravaged their nation for generations, and in spite of murderous threats from desperate insurgents, the people of Iraq would not be denied their quest for democracy.

Over eight million Iraqis, many of whom had never voted before, stared down the bully of tyranny and took ownership of their nation. This celebration of freedom was not limited to Iraq. In different locations around the world, thousands of Iraqis participated in the electoral process. In the United States, 26,000 Iraqi expatriates welcomed the opportunity to have a say in the future of Iraq.

Throughout Election Day, Iraqis were singing and dancing in the streets. Many voters wore the ink stains, which they used at the polling places, as a badge of honor.

For many, Sunday, Jan. 30 was a nail in the coffin for the terrorist regime that once murdered and raped their friends and family.

"This proves we are now free," said an Iraqi voter.

Of course, we all recognize that there is still much to do as Iraq continues its march toward true independence. Still it is inspiring to see a nation, which less than two years ago was ruled by a brutal dictator, have 60 percent of its citizens overcome violence and intimidation.

No longer does Saddam Hussein rule them, and they have made a statement that they will defeat the



**"Freedom ...is being paid with the blood of Iraqis and Americans."**

See VOTE, Page 5

## The SENTINEL

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- The writer must include full name, year and major if a student, professional title if a KSU employee, and city if a Georgia resident.
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# Assembly proposes dog legislation

*Its bark is worse than its bite*

Jon Edman  
Columnist

Today we are going to have an object lesson in Libertarianism. We are going to learn about what makes a piece of legislation bad, maybe even vicious. In the Georgia General Assembly, we have a brilliant example. HB-78 as presented by Rep. Earnest Williams [D-89] seeks to make it illegal to "import, sell, transport, carry, own, keep or otherwise possess any live pit bull dog in this state." This is a complete waste of legislative hot air. It is virtually unenforceable and fails to address a real, meaningful issue.

In order to enforce HB-78 in any practical way, police would have to go door-

to-door to search for and impound all pit bulls that are not grandfathered in. So now, our already thin police force will have to be trained for the identification of the three bull terrier breeds, which have been identified as "pit bulls." They will also need to become experts in determining the age of a dog. I certainly don't think that Rep. Williams expected this to happen. It is clear that this law is not meant to prevent problems caused by pit bulls, but rather,

**Rep. Earnest Williams seeks to make it illegal to "import, sell, transport, carry, own, keep, or otherwise possess any live pit bull dog in this state."**



Again, I am not a dog owner, much less a pit bull enthusiast, but those who are assert that the pit bull is a very friendly, intelligent and courageous breed. Pit bulls are highly regarded for search and rescue work, and there are as many [if not more] verifiable stories of pit bulls saving children as there are of pit bulls mauling them. The AKC describes the breed as a "foremost all-purpose dog" citing its quietness and "trustworthy stability." Am I saying

that pit bulls are not dangerous? Well, 45 pounds of muscle and teeth certainly can be dangerous, but it appears that this breed may be the victim of bad press and bad individual animals. Some of my more conservative friends might laugh at the notion, but I can see where making an argument for this kind of stereotyping is not that dissimilar from the kind of bigotry we keep struggling, as a society, to put behind us. In fact, it may be exactly the same thing.

So what do you think? Which is worse, a mean dog, or meaningless legislation? Given the two I would rather have the dog. It will respond to care and feeding with love and loyalty. I promise you government will never offer similar rewards.

**For more information:**  
[http://www.legis.state.ga.us/legis/2005\\_06/sum/hb78.htm](http://www.legis.state.ga.us/legis/2005_06/sum/hb78.htm)  
<http://www.akc.org>



• From Page 4

## Vote

Al-Sadr and Al-Zarqawi who would seek to undermine their democracy.

One Iraqi voter was defiant as he described the confrontation with insurgents when he said, "Am I scared? Of course I'm not scared, it's my country. Did you hear that? It is my country!" This man refuses to allow the United Nations, The New York Times, Jacques Chirac, the BBC, Ted Kennedy or John Kerry to determine for him and his countrymen whether or not they are ready for democracy.

For many Iraqis this was a tribute to family members who never had the opportunity to vote. They recognize that the price of freedom has been high. It is being paid with the blood of Iraqis and Americans. Nonetheless, the people of Iraq have been undaunted, and though the loss of loved ones has been painful,

many Iraqis view those killed as patriots who died for the greatest cause of all, human liberty.

We too should be proud of our soldiers who helped promote freedom in the Middle East. The freedom and liberty that now springs from Iraq, was the concept on which America was founded. It is the cause we fought for in the Civil War, and it is the cause that women and minorities rallied around during the women's and civil rights movements.

As the people of Iraq drink from the fountain of freedom, we should take pride that our steadfastness as a nation helped make it happen. Other oppressed Middle Eastern nations will look at Iraq. Their people will begin to dream of the possibilities. Slowly but surely they will demand the same freedom enjoyed in Iraq.

Though this process may take time, the result will be fewer and fewer nations where terrorists can take refuge. As the liberty bell sounds in Baghdad, all I can say is, "Let Freedom Ring!"

Send your letter to the editor online at:  
[www.ksusentinel.com](http://www.ksusentinel.com)

LETTERS TO THE EDITOR

### Theorem, not theory

Dear Editor,

Please inform Dave Dalton that what he refers to as the Pythagorean Theory is actually a theorem. Dictionary.com defines this as "a proposition that has been or is to be proved..." It doesn't really fit his argument that well using the correct verbage.

Kim Landerfelt

Business, sophomore

### Theory? I thought it was a law

The Jan. 26 edition of the Sentinel was certainly an embarrassing day for KSU. After reading about our low graduation rates on the front page, we then turn to read that our own viewpoints editor has demoted gravity from a law to only a mere theory. Way to go.

Chris Walston

Mathematics, sophomore

### Where are all the fossils?

Dear Editor,

In his last column, Dave Dalton criticized the public schools of Cobb County for putting a sticker stating that evolution is a theory. He then went on to chide Christians for their belief in Creationism and claim that Evolution is the most probable explanation for how the world came into being. He claimed that the facts all seem to support the assumptions of evolution, and that "science is built on fact and deduction." I completely agree that science is built on fact and deduction. I even agree that evolution happens, we see it every day. Evidence to support micro-evolution is all around us, but evidence for macro-evolution is a whole different story, and that's what Mr. Dalton is not taking into consideration.

Scientists look at the world around them, study what is currently happening and make an educated guess about how it works based on the evidence. So my question to Mr. Dalton is, "Where is the evidence for macro-evolution?"

If Mr. Dalton looked deeper into the evidence, he would find that the theory of macroevolution is full of holes. If the theory were true, there would be billions of fossils everywhere from creatures that have lived in the past. But there's not. Darwin himself said his theory of macroevolution depended on finding these fossils and we have found no amount of fossils to the degree needed to prove such a theory is true, or even partially true. There is much more counter-evidence against the theory of macroevolution such as this.

Mr. Dalton might also take into account the fact that the odds of a systematic universe such as ours, that randomly creates itself and also creates life, sustains that life, and then evolves, are astronomical; even ridiculous. It has been said that one living cell is so complicated, and all the genetic information to create life is so perfectly placed, that the odds of a universe randomly creating just one cell are comparable to a tornado rushing through a printing press and creating the Encyclopedia Britannica.

And yet with all of this counter-evidence, Mr. Dalton's only reason for believing in evolution is because he says that this is "the best answer" for how the world came to be.

Is it not enough to say, "We don't know the answer," and leave it at that? But humanity is not satisfied with this answer because we feel that we must know everything. It is a sad thing when someone, in the name of science, accepts a theory as true because he simply does not want to admit that he doesn't know the answer.

The theory of God and the theory of evolution are

both based on faith, not empirical evidence. The idea that evolution is the best explanation as to how we got here is based on the mere assumption that God is not a good enough answer. In reality, the "best answer" really hangs on whether you believe God did it or evolution did it; there's no empirical evidence for either, you must simply choose to believe one or the other. So the real question is, which God will you pick? But at least Mr. Dalton and I agree on one point: leave religion out of science class. Science is meant to deal with issues of fact, not faith. So let's leave both the religion of God and the religion of evolution out of the science classroom.

Derek Foster

Professional Sales, junior

### Dems don't fear, Obama is here

Dear Editor,

I've read a lot of cockiness from Republican leaning editors at the Sentinel over Bush's "landslide mandate" 2-4 percent point victory over a guy who couldn't have done more to deserve the job but couldn't have done much more to alienate himself from Middle America.

Solution, a soft spoken, yet heartfelt African-American senator from Illinois. His record speaks for himself he pulled himself up through what could have been a troubled childhood and ended up being the first African American president of Law Review at Harvard Law School. I've seen this man speak and he doesn't speak like a politician he speaks from the heart in a way I haven't seen since Bobby Kennedy was shot. Yes 2008, like it or not, is going to be Hillary's time to make her run, but I guarantee you Obama won't think twice about accepting that vice president role. Who do the Republicans have? Dennis Hastert, Dick Cheney and Tom Delay seem to be the only realistic names I've heard thrown around for 2008. Sure Arnold and Rudi look good up at their courting moderates during their conventions but their pro choice, pro stem cell research, pro science, and pro environment records wont play very well in the republican primaries. Of course there is also Jeb Bush, but I've heard he has more ghosts in his closet than Michael Jackson, Scott Peterson and OJ Simpson combined. Other than that, Jeb seems like a decent guy.

Jeremy Mills

Political Science, freshmen

### President's Fitness Award, et. al.

Dear Editor,

"Let's go class, pair up. How many sit-ups in 15 minutes?" The gym coach then waited 5 minutes before starting the stopwatch. Each of the students then crunched out 100 sit-ups to satisfy that part of the President's Fitness program. Yes, you remember because it was not that long ago. Lynn Swann, spokesperson for the fitness program at the 2004 Republican Convention, points the way for continued health gains. Many buy a fitness membership in their 30s and 40s to turnaround a physique which volunteers little comfort. The dollars spent cause the purchaser to take fitness more seriously or discard the fitness goal entirely. The Bobby Bailey stadium is in constant use. A quick look across the mahogany table of Entrepreneur 2 reveals very sharp individuals in body and mind. First impressions are regarded as so important that workshops are reserved to discuss and role-play the subject. Yet you notice that the baby-boomers of 1946 to 1964 are approaching or not already in the sedentary lifestyle? Not so. Possibly the baby-boomers are funding the exercise craze towards stronger heart. It's resume food.

Who can argue with member of Honor Society, Contributor to Newspaper, and Holder of President's Fitness Award at age 29? Let's sit-up in class and take notes. The President's Fitness Award will make it all more meaningful.

## IRAQIS GIVE THE TERRORISTS THE FINGER...



BEILER The Examiner ©2005

Next Issue:

**Jenny Cotton**  
 A student who does it all


# Professors overcome disabilities

*New study explores teaching with a disability*

Chauntrell Lofton  
 Staff Writer

According to the 2000 census conducted by the U.S. Census Bureau, there are more than 49 million United States citizens living with a disability.

The illness or physical limitations associated with a disability can make a person feel ashamed, embarrassed, unwanted, inferior and limited because they are unable to perform some of the everyday tasks that others are able to perform without any hassle. However, instead of being ashamed of their disabilities, professors around the world are using their disabilities to enhance their lives and motivate others to make the best of their own.

Being a professor is already a challenging task, but the challenge becomes more difficult when the professor suffers from blindness, hearing loss or some other physical limitation.

Modern technology is assisting many professors not only in their personal lives, but also in their professional ones. Software is now available to help the deaf and blind use computers. There is also other equipment, such as electronic wheel chairs, that help people maneuver through everyday life.

According to the U.S. Department of Education, 3.6 percent of all professors in higher educational settings have a disability. Unfortunately, a study has never been conducted that gauged the success or failure of these professors.

The Center for Disability has decided to conduct a study of college and university level professors with disabilities to explore how those challenges affect their lives.

Robert Anderson, an educator and researcher for the Center for Disability, will conduct the study along with some of his colleagues. Anderson has worked in the field of disability for more than 15 years. He has focused most of his career on community level, non-profit organizations.

"Others in the academy will be able to hear stories from different perspectives," Mr. Anderson said when asked what he thought would be the benefits of the study.

Anderson went on to say he had never seen a study conducted that focused on professors with disabilities, and he thought the study would give the participants an opportunity to tell their stories. Once the results of the study are released, the community will have much needed data to help encourage more people who are interested in entering the field of education.

The Center for Disability is looking for voluntary participants willing to be interviewed about the challenges they face being a professor, and how their colleagues react to their disability. The study is expected to last one year, depending on the number of participants.

The researchers are interested in professors who are currently teaching at the college or university level. All disabilities will be studied, and the Center for Disability encourages all professors with disabilities to participate.

If you are interested, or know someone who may be interested in participating in this study of professors with disabilities, please contact Robert Anderson at 202-987-1622. Anderson hopes the study will begin in February of this year. There are currently over 50 participants who have agreed to participate in the study, but the researchers would like as many participants as possible to ensure more inclusive results.

# Bleach for art's sake

*Student recognized for creative ability*

Joe Pettit  
 Staff Writer

Most students would be horrified at the idea of accidentally bleaching their favorite pair of jeans. However, one KSU student not only bleached her jeans, but she did it on purpose.

Mi Kyong Yoo, freshman, was one of five finalists in the country in a recent contest sponsored by the Clorox Bleach Company. dELiA\*s, an online clothing store, hosted the DIY Denim Contest, which called for contestants to decorate a pair of jeans using only a Clorox Bleach Pen.

Yoo came across the contest one day while shopping on dELiA\*s. "I surf the internet a lot," Yoo said. "I just happened

to be visiting dELiA\*s, and I saw the contest to design a pair of jeans with a Clorox Pen."

The ad was a true calling for Yoo, who is a Visual Arts Major. "I got the jeans from a friend, and I just drew some pictures like flowers and faces," said Yoo. She acquired the pen from her sister, who received it as a gift. With a free pair of jeans and a free Clorox Pen, Yoo went to work on her creative endeavor.

The whole design process took her less than an hour. She started at 11 p.m. on the last night to enter the contest and was finished ten minutes before the deadline. "How adventurous and lucky I am!" she said. For all of her hard work, Yoo won a \$100 gift certificate for use on the dELiA\*s web site.

Where are the jeans now? "They are hanging in my closet," she said. Yoo said she hopes to hold on to them so that she can show them to her family and friends in the future. Yoo continues to pursue the arts and hopes to gain a little more fame in the near future.



Mi Kyong Yoo



Miles Davis represents the human soul with jazz music.

# Rhythm Nation

*Miles Davis: the birth of cool*

Angela Mitchell  
 Staff Writer

Massless, permeating and infinitely elastic, music is, no doubt, that fifth element once believed to encompass the heavens and all of their pulsating, celestial bodies. It is an intangible ether that slips through the fingers of anyone foolish enough to believe that they can pin it down. But despite music's elusive nature it is not a creature reserved for the intellectual elite. Music needs a dancing partner who may step on toes occasionally, but who moves with such intensity that a lack of constant technical perfection can easily be overlooked. Robert Johnson, Muddy Waters, Bo Diddly and the other legendary blues musicians who provided a foundation for jazz had enough honesty to create something truly representative of the human soul, and they had balls enough to share it with us.

The blues, as musical genres go, is a rather lonely one. A solitary soul takes stage and leads us through the howling corridors of humanity one chord at a time. Jazz, on the other hand, is collaboration between multiple musicians who bring with them a whirling cornucopia of brass, reed, and percussion instruments. However, the jazz musician's enterprise is no less courageous than the lone blues singer. Jazz is, like most musical genres, an umbrella term for numerous sub-genres: acid jazz, bebop, swing, modal jazz--the list goes on and on. All of these sub-genres have one unifying thread which allows them to be clumped together, and one unifying thread which makes jazz just as spirited and courageous as its bluesy roots.

Improvisation is, undoubtedly, the most crucial element of the jazz form. Of course, anyone can pick up an instrument and create spontaneous music with a group. Jazz legends such as Miles Davis, however, were not only able to be spontaneous, but were able to generate music that was a pure explosion of Being, as the etymology of the term "jazz" (linked to 'jism') implies. America had, after the turn of the 20th century and the stiff years of the Victorian Era, an over-abundance of pent-up energy. The jazz style, in all of its free-formed glory, drew white Americans into Chicago and New Orleans and compelled them to loosen their girdles, loosen their ties, and witness the expression and rhythm inherent in African-American music.

Miles Davis, one of the most inventive and unique composers of the 20th century, has proven to be a fundamental figure in the development of the jazz form. He is a personification of the very essence of music. A shape-shifter reminiscent of the ancient trickster tales, he spent his career stylistically drifting from bebop, to cool jazz, to modal jazz and, finally, to the jazz-rock fusion of the late 60s. He obstinately refused to disappear into the dark corners of lounges and piano bars as jazz began to lose the popularity it had once enjoyed. Davis remained constantly

on that uncomfortable cusp of the unknown, fulfilling the prophecy of his first studio album, "The Birth of Cool." But what was it about the jazz of Miles Davis that set him apart from the other string of bandleaders and trumpeters of the first-half of the 20th century?

Prior to Davis, the improvisation of the jazz musician was often done using a strict chord progression dubbed 'the twelve bar blues.' Davis freed himself and future generations of jazz musicians from these rhythmic structures on "Kind of Blue," released in 1959. "Blue" is Davis' exploration of the more skeletal and minimalist modal jazz form which abandons complex chord progression, and focuses on the harmony of only a few simple chords and notes. He was not chasing technical virtuosity. Reality, for him, existed in that fleeting moment which is the present. Bringing with him to the studio only a few minor sketches, Davis loosely set up an outline and let the rest work itself out during recording. The tunes that make up "Kind of Blue," considered by many to be the greatest jazz album of all time, are a renewal of faith in the beauty of our spontaneous human idiom.

With the rise of funk and rock in the late 1960s, jazz was put on the musical backburner. Davis, once again, proved himself to be adaptable yet innovative at the same time. After a trip to France, a nearly unrecognizable Davis returned to the United States. A far cry from the stiff suits and cropped hair of Davis' mid 20th century career, he was flamboyantly dressed, bore shoulder length

locks, and was preparing to shake the foundation of music once again. "In A Silent Way" and "Bitch's Brew," the pivotal jazz-rock fusion albums, were released to an unsuspecting public in 1968. As expected, Davis' amalgamation of electric instruments, aggressive drums, and multi-track recordings sent some of his fans scampering into the setting sun. However, these groundbreaking albums marked the birth of the jazz and fusion scene, which included Carlos Santana, Herbie Hancock, and Joni Mitchell. After being christened a 'living legend' late in his career, Miles Davis rejected the label, identifying a 'legend' as something dead and lifeless. He managed to renew himself time and time again, maintaining an element of youth even in old age.

Davis used only a handful of notes, but he had the ability to manipulate those notes in such a way as to create a mood and tone that acted as a lighthouse, calling in the human heart like a string of ships at sea. Jimmy Cobb, the drummer on "Kind of Blue," said it was a recording made in heaven. Who will deny it? A look in the eyes of the Davis who graces the cover of "In A Silent Way" is mesmerizing. He seems to be at once consciously connecting to the simplicity and soulfulness of those legendary blues musicians of the past and looking forward to those youthful and seductive children called rock, funk, and pop.



# Chocolate sampler

## 1. What is chocolate?

Chocolate is a food preparation made from roasted cacao beans. The hulled meat of the bean, or the "nib," is ground into a liquefied form then usually sweetened and flavored.

## 2. Why is it called chocolate?

Used first by the ancient civilizations of Mesoamerica in mixtures of ground cacao beans and water, the origin of the word chocolate can be traced back to the Aztec word xocolatl, meaning "bitter water."

## 3. How did the use of the cacao bean spread from the Americas?

Christopher Columbus and other early explorers are credited with bringing the first cacao beans to Spain, but it wasn't until 1521 when Hernando Cortes and his soldiers began to blend cinnamon, vanilla and sugar with the Aztec bitter ground bean and water mixture that sweet, hot chocolate became popular.

Over the next 200 years the drink and the demand for chocolate spread throughout Europe, motivating many countries to establish cacao plantations in colonies in Ceylon (Sri Lanka), Venezuela, Java, Sumatra and the West Indies.

## 4. Where do cacao beans come from?

The beans come from the seed pods of an evergreen tree that originally grew in Central and South America. Cultivation of the cacao tree, *Theobroma cacao*, is confined to an area not more than

20 degrees north or south of the equator. Now grown around the equator, cacao tree plantations can be found in the Caribbean, Africa, Southeast Asia and even in the South Pacific islands of Samoa, New Guinea and Hawaii.



**Cocoa pods can contain 20 to 40 cocoa beans each.**

Cocaine is extracted from the leaves of the coca plant, *Erythroxylum coca*, not from the cacao tree, *Theobroma cacao*.

## 6. What are cocoa and cocoa butter?

Cocoa butter is the natural fat of the cocoa bean.

Chocolate liquor, (the result of grinding the "nibs" and liquefying the cocoa butter within) is processed into cocoa powder by pressing most of the cocoa butter out of the liquor and pulverizing the remaining solid.

Dutch cocoa powder is natural cocoa powder with the acidity neutralized. It has a darker color and different flavor.

## 7. What is the difference between white, dark and milk chocolate?

Dark chocolate is made from chocolate liquor plus extra cocoa butter, sugar and vanilla flavoring. Different chocolate liquor ratios produce sweet, semisweet and bitter-sweet chocolate.

To make milk chocolate, fresh whole milk, cream or powdered milk is added to the dark chocolate mixture.

White chocolate contains no chocolate liquor and according to the U.S. Food and Drug Administration must now include cocoa butter, milk solids, milk fat and sweeteners such as sugar or high-fructose corn syrup.



## 8. Does eating chocolate give you acne?

The World Cocoa Foundation cites various studies and published reports from the American Academy of Dermatology, the University of Missouri and the Journal of the American Medical Association to assure chocoholics that acne and chocolate have no direct link.

## 9. Any health benefits from chocolate?

Researchers are constantly finding positive attributes to balance the bad reputation chocolate has earned for its sugar, fat and caffeine:

- Pennsylvania State University researchers concluded that stearic acid, the main saturated fatty acid in chocolate, does not raise blood cholesterol levels.

- In studies at the University of Scranton and the University of California at Davis, chocolate was found to have potent antioxidants called phenols, the same types found in red wine, tea, fruits and vegetables that may help reduce the risk of coronary heart disease. The phenols in cocoa were found to prevent cholesterol from causing plaque buildup in the arteries.

## Facts, tips and trivia about our favorite sweet treat

- Researchers at the University of Rhode Island found that adding 1½ teaspoons of cocoa to 1 cup of milk blocked cramping, bloating and other signs of lactose intolerance in half of 35 subjects. They found that cocoa stimulates lactase enzyme activity.

- Chocolate may not be a common trigger of headaches. In tests at the University of Pittsburgh, chocolate and carob were given to women plagued by tension headaches, migraines or both. Half did not develop headaches within 12 hours of eating either. In the others, carob was just as apt to cause a headache as the chocolate.

- A representative of the Neurosciences Institute in San Diego, says chocolate contains small quantities of anandamide, which stimulates the same neural receptors that the principal active chemical in marijuana does. A representative of the National Institute of Mental Health estimates that a 130-pound person would have to eat 25 pounds of chocolate at one time to get any marijuana-like effect.

- Dark chocolate appears to carry the strongest medicinal dose in the latest studies. Researchers at Italy's National Institute for Food and Nutrition Research emphasize that dark chocolate contains more potent antioxidants than milk or white chocolate and studies at the University of Cologne, Germany, have found that dark chocolate is the most effective in lowering high blood pressure.

## 10. How much caffeine is there in chocolate?

One ounce of bittersweet chocolate contains five to 10 milligrams of caffeine. An ounce of milk chocolate contains five milligrams, and a six-ounce cup of cocoa has about 10 milligrams.

To give you an idea of how that compares to other caffeinated foods, an eight-ounce cup of coffee has 100 to 150 milligrams of caffeine, an eight-ounce cup of tea has about 50 milligrams and a 12-ounce can of Coke has 35 milligrams. (The same size can of Mountain Dew has about 55 milligrams.)

## 11. How long can I keep my chocolate bunny or Valentine's Day candy?

Some food experts recommend storing chocolate in a cool, dry place in its original wrapping or wrapped in foil. Milk and white chocolates will keep about a year. Darker varieties will keep for several years.

Godiva Chocolates offers these tips for storing their products:

- To store for up to two months, place packaged chocolates in two plastic bags, close tightly and refrigerate.

- To store for up to six months place the package in two plastic bags, close tightly and freeze.

- To properly "thaw out," keep the chocolates in plastic bags until the entire package has attained room temperature. Minimum thawing times for one box are two hours for refrigerated chocolates, and six hours for frozen chocolates.

## 12. Why does some chocolate turn white?

White or gray "clouds" or "blooms" can appear on the chocolate's surface.

If the bloom is white or grayish-white, shiny and feels greasy when touched, it means the chocolate has gotten too warm and the cocoa butter has separated, risen to the surface and streaked.

If the bloom is tannish-white, dull and feels gritty when touched, this "sugar bloom" is created by condensation of water vapor from air on the surface. The sugar in the chocolate dissolves in the water, the water evaporates and only sugar crystals remain. The taste should be unaffected.

## 13. Is there a substitute for chocolate?

Carob is often used as a chocolate substitute. Carob comes from the pods of a Mediterranean evergreen. Seeds from the pods are roasted and pulverized and yield carob powder.

Carob is high in calcium and potassium and naturally sweet with 48 percent sugar. It is also stimulant-free and contains only 1 percent fat, while chocolate contains stimulants and up to 60 percent fat. Carob can be an acquired taste for those expecting the traditional chocolate experience.

For those looking to carob snacks as a healthy alternative to chocolate, it is a good idea to read the label first. Fat, including palm kernel oil and coconut oil, is often added to turn carob powder into candy, so total fat and calorie counts are often identical to chocolate treats.



## 14. How can I melt chocolate for a recipe?

Melting chocolate requires gentle heat. Overheating may scorch and turn the chocolate into a coarse and grainy mess.

Fort Worth Star-Telegram Food Editor Amy Culbertson recommends that containers and stirring utensils are completely dry, as any water can cause the chocolate to seize up, or become thick and lumpy.

- In a microwave oven: Place coarsely chopped chocolate in an uncovered microwave-safe container and microwave at MEDIUM (50 percent power) for 1½ to 4 minutes, in 30-second intervals, until the chocolate is shiny. Remove and stir until completely melted. Because of their milk proteins, milk and white chocolates may need to be stirred after about 1½ minutes.

- In a double boiler: Place coarsely chopped chocolate in the top of a double boiler, or in a metal bowl over hot, not simmering, water. Melt the chocolate, stirring until smooth. Milk and white chocolates should be stirred almost constantly while dark chocolate should be stirred frequently.

## 15. How much chocolate do we eat?

Americans eat a little over 11½ pounds of chocolate every year. We trail pretty far behind the Swiss and Germans, who pack away more than 20 pounds annually.

## 16. How much chocolate is sold every year?

The retail chocolate industry in the United States is worth a little over \$13 billion per year. Valentine's Day chocolates contribute more than \$1 billion to that total.

## 17. Are there any chocolate world records?

- The largest box of chocolates ever made is a Frango mint chocolates box weighing 3,226 pounds created by Marshall Field's in Chicago in 2002.

The original chocolate box measured 80 inches wide, 173 inches long, 19 inches deep and contained 90,090 individual chocolates.

- The largest bar of chocolate was a 5,026-pound Novi chocolate bar made by Elah-Dufour United Food Companies Ltd., in Turin, Italy, in 2000.

- The tallest chocolate model was a sailing ship that was 27 feet 10.5 inches tall, 42 feet 8 inches long and 8 feet 2½ inches wide constructed by the Gremi Provincial de Patisserie, Confiteria i Bolleria School in Barcelona, Spain, in 1991.

## 18. Has chocolate ever been used for movie special effects?

Yes — perhaps most memorably, chocolate syrup stood in for blood in the famous shower scene in Alfred Hitchcock's 1960 film, "Psycho." The 45-second scene took seven days to shoot.



**Janet Leigh in the famous "Psycho" shower scene.**

## 19. Is the most expensive chocolate the best?

Italy's Amedei Porcelana may be the world's most expensive chocolate, selling for around \$90 a pound, and it does rank consistently in the top 10 of many a chocolate connoisseur's list. But each individual has his or her own idea of what makes the best chocolate.

Pure enthusiasts seek bars that contain higher percentages of cocoa, leaning toward the 60 percent and higher range that yields the bittersweet taste of dark chocolate. Others are happy with the simplicity of Hershey's Kisses.

For sample lists of the world's "best" chocolates, go to [www.chocophile.com](http://www.chocophile.com) or [www.seventypercent.com](http://www.seventypercent.com).

## 20. Do military rations still include chocolate?

The United States military's food ration pack, Meal, Ready-To-Eat (MRE), is made in 24 different varieties. Many of them contain either a fudge brownie, chocolate sports bar, chocolate chip cookies, chocolate mint, M&Ms or a chocolate beverage mix.

— Broc Sears, Fort Worth Star-Telegram

SOURCES: THE BALTIMORE SUN, THE COLLINS ENGLISH DICTIONARY, WWW.KIDCHEF.COM, WWW.WORDREFERENCE.COM, WWW.FMNH.ORG, WWW.KARACHOCOLATES.COM, WWW.GODIVA.COM, WWW.CHOCOLATEANDCOCOA.ORG, WWW.LHJ.COM, WWW.FABULOUSFOODS.COM, WWW.CANDYUSA.ORG, WWW.USAWEEKEND.COM, WWW.IVILLAGE.COM, WWW.DSCP.DLA.MIL, WWW.MY.WEBMD.COM, WWW.NATICK.ARMY.MIL, WWW.RWOOD.COM, WWW.HERSHEYS.COM, WWW.CSPINET.ORG.

•••Roaming Reporter•••

# What is your opinion on the cost of textbooks?

Kim Everhart, Staff Writer



## Tara McInvale

senior, History

"I guess that really depends on how many books you have to buy."

## Jason Bourne

senior, Communication

"Textbooks are too high. Tuition is already high, and it seems logical to me that the books ought to be included with the tuition and not separate. I have other monthly expenses and shouldn't have to worry about \$350 for books."



## Olukonyin Johnson

junior, Nursing

"The cost of textbooks is too high, especially for students who are working and having to pay tuition and other bills."



## Hung-Teng Liang

junior, Computer Science

"They are expensive. I think they should consider a text book rental service."



## Ian Thomas

freshman, Accounting

"I think they are a bit expensive. They are one of the main expenses for college students."



## Brandon Trowick

senior, Accounting

"They are too high!"



## Kathy Spano

junior, Accounting

"It's funny that you ask that. Usually I would say that they are too high, but today I purchased a \$120 book for \$20. I guess it was my lucky day."



Nick Mracek | The Sentinel

The unfamiliar sight of bubbling, green liquid draws attention from students.

# 'Bubbling Green'

French art makes presence known on campus

Stephen Valdes  
Staff Writer

Students gathered on the sidewalk to the south of the English building to view mysterious sewers.

The unfamiliar sight was sitting underneath two canvas tents, and bubbled with green slime that looked remarkably similar to the "ooze" from the "Teenage Mutant Ninja Turtles" movies.

Was it a problem with campus plumbing or a science experiment gone wrong? Not at all. This spectacle is part of a new modern art exhibit, "Process and Perception."

The exhibit opened in the Sturgis Library Art Gallery on Jan. 19 and will be available to the public through March 1. Tying into KSU's "Year of France," the gallery features the work of French artists, Stephen Dean, Anne Deleporte and Patrick Martinez who currently live in New York. The artists visited KSU for three days to present their work to students in

classes and at the grand opening.

The outdoor exhibit, "Bubbling Green," is not what most people expect to see when they think of art, but it fits in quite well with the many features of "Process and Perception." There is a sculpture in the gallery called "The Alien." It is positioned in front of a mirror in such a way that its reflection resembles E.T.

In another part of the gallery, two wall-sized photographs appear behind glass windows that are covered in a filmy white substance. Visitors are encouraged to scrape this material off in whatever way they please. Students have drawn pictures, written their names and advertised fraternities on this piece of interactive art. One of the French artists used a ball point pen to draw numerous little objects on a large white piece of paper. He filled in the empty space with drawings of french fries. This too is on display in the gallery.

The exhibit utilizes vari-

ous types of multimedia. On one wall there are photographs which progress from all white to all black, as if someone were shooting away the white with a shotgun. While you look at these pictures, you can hear gunshots going off as a recording is played from a nearby audio device. Just past the front door of the gallery, two large televisions sit across from one another. One plays footage from a carnival in Brazil, the other one shows us the crowd at a soccer stadium in Argentina. Each film is full of color and sound, but the meaning is obscure. As a matter of fact, there is not a piece in the gallery that has a clear intent. So what is the point of it all?

The name of the gallery, "Process and Perception," seems to imply that the artists wanted to challenge the way that people process and perceive the world around them. The artists wanted to make their visitors think. If this is the goal, these artists have accomplished it through their strange and interesting works.



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# Interesting places

During this particularly cold time of year, the best activities are indoors. Luckily, Atlanta has a host of things to do for everyone. An interesting place to go is the World of Coca-Cola, located adjacent to Underground Atlanta. I can tell you from experience that the eight dollars you pay to get in is definitely worth it. For starters, the museum is about 110 years old, and did you know that Coca-Cola was first served at a small pharmacy soda fountain near Underground Atlanta? This famous drink can now be bought in over 200 countries across the world.

Once you enter the museum, you'll go through a little display of pictures, portraying the history of the drink. Even if you're not a history buff, this is still a great place to learn about something you probably consume at least several hundred times a year.

The most attractive site in the museum is the third floor. This is where you can taste over 20 different types of Coke from around the world. Just as a heads up, the Australian one is the best. It tastes like watermelon. The best part about the Coke samples is that they're free of charge. You can definitely get your eight dollars worth on this one. Anyway, another fun part of the museum is the video lounge, and if you're a retro-TV fan



*Pinstripe Journeys*

By **Tara O'Shea**

like myself, you'll enjoy the old Coke commercials on display. Remember the polar bears Christmas ads? Of course, they have a gift shop as well.

Another unique place to visit that is indoors is Fernbank Museum.

If you have never been, you are certainly missing out on a wonderful experience! Starting Feb. 12, there will be an interesting exhibit featuring some of the world's most colorful frogs. According to their web site, "Frogs: A Chorus of Colors features over 100 live frog specimens from around the world in life-like habitats. Leap into the colorful world of these curious creatures as you encounter green, red, brown, orange and blue frogs in custom habitats featuring rock ledges, live plants and waterfalls." In addition to this exhibit, there are, of course, their usual exhibits of dinosaur fossils, including several gigantic displays of these creatures. The name of the exhibit is "Giants of the Mesozoic" which is exactly what they are. Whether you have small

children or not, this really is an interesting place to spend an afternoon. Entrance is \$11 for students, and \$10 for children 12 and under. They are open Monday through Saturday, 10 a.m. to 5 p.m., and on Sundays from noon to 5 p.m.



Sasha Bailey | The Sentinel

Sergio Anello of The Early November crowd surfs with his guitar.

# Musicians take action against suicide

*The Sub City Take Action! Tour makes a stop in Atlanta*

Sasha Bailey  
Assistant Features Editor

The 5th annual Sub City Take Action! Tour made a stop at the sold out Masquerade on Feb. 5. The 2005 show featured Hawthorne Heights, The Early November, Head Automatica, and headliners Sugarcult. Punk rock has been known to have a negative connotation, but these Take Action! punks have joined together and hit the road to promote suicide prevention efforts.

You may be wondering what exactly Take Action! stands for? Like most everything meaning is in the eye of the beholder. On the outside, most would think that the Take Action! tour is just another concert with punk and hardcore bands, complete with an annual compilation CD full of popular artists. But Take Action! has a much deeper meaning, saving lives by detecting the early warning signs of suicide. The tour aims to help teens and young adults realize there are people that are experiencing the same emotions and feelings, and people that genuinely care about their well-being. The tour raises awareness of ways to cope with depression and anxiety.

"Take Action is based on the idea that we will not wait for our world, our country, our government, our teachers or even our parents to make ours and other people's lives better. Creating a better world, one voice and one action at a time," said a representative from the Sub City recording label.

Since it's creation in 2001, the Take Action! tour has been benefiting the National Hopeline Network crisis hotline [1-800-SUICIDE]. The goal of Hopeline is to reach out to teenagers and young adults who may suffer from suicidal thoughts, abuse, drugs, alcohol, and depression. This year, the Hopeline has joined together with the National Mental Health Association

to launch the Young America Hotline [1-877-YOUTHLINE] to give teenagers and young adults a way to connect with their peers in times of crisis. As a result of this collaboration, suicide has gained the much needed attention and respect of leaders and government officials.

This action packed show was not for the typical jaded rock fan, but for those who want to make a difference. "It's a great way to get the information out there," volunteer Josephine Ferreiro said. "It's a great chance to get them active."

Not only was it the cause that made this show first-rate, it was the four bands and crazy fans mixed together that made this show absolutely amazing. The opening band, Head Automatica, warmed up the crowd for the long voyage into the night. Hawthorne Heights, a mix of emo, hardcore and screamo played an energy-packed second set. Nothing could top the vivacity of bassist Sergio Anello of The Early November. After climbing on top of his five-foot amp, he proceeded to jump off onto the stage and then dove into the audience to crowd surf until the stage crew were able to pull him back on stage to finish the set.

The story of the night was about the headliners, Sugarcult. Anticipation had hovered throughout the crowd all night. It seemed that every single member of the audience, male or female, were singing every word and every note. The crowd surfing had not really started until Sugarcult took control. The stage crew was kept extremely busy, trying to protect one extreme fan after another. After their set, the fans yelled for an encore, "One more," they echoed. Who better to answer that call but guitarist and lead singer- Tim Pagnotta, who briefly spoke to the crowd about what Take Action! is all about. The show ended as Tim was joined by his beloved band mates to finish a spectacular night with one last song.

## campus shorts

What?	When?	Where?
<b>Chinese New Year Celebration</b>	Thursday, Feb. 9 6:00 p.m. – 8:00 p.m.	KSU Center
<b>Valentine's Day Dance</b>	Saturday, Feb. 12 9:00 p.m. – 1:00 a.m.	University Rooms A & B
<b>Comedian Brian Brushwood</b>	Thursday, Feb. 10 8:00 p.m. - 10:00 p.m.	University Rooms
<b>Oral Moses Baritone</b>	Sunday, Feb. 13 3:00 p.m.	Music Room 109
<b>Lokel Yokel: Mellow Days</b>	Tuesday, Feb. 15 8:00 p.m.	Terrace

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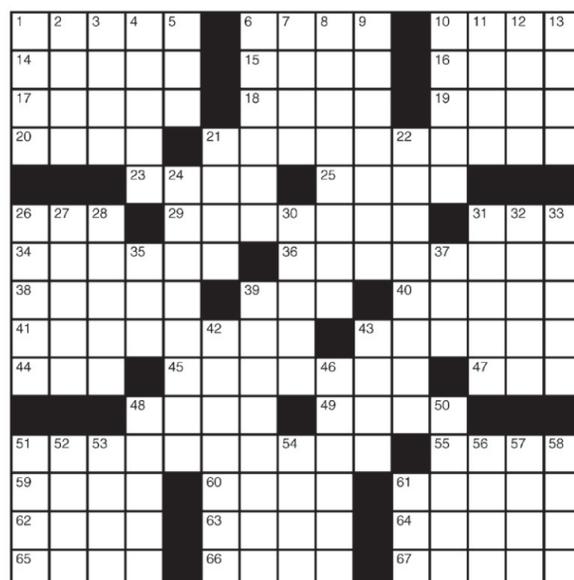
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## Crossword

- ACROSS
- 1 Work stint
  - 6 Pouchlike structures
  - 10 Guitar adjuncts, briefly
  - 14 Core group
  - 15 North Carolina university
  - 16 Bearing
  - 17 Poe's middle name
  - 18 "Auntie \_\_\_"
  - 19 Notion
  - 20 \_\_\_ there, done that
  - 21 Scattering
  - 23 Drink voucher
  - 25 "Exodus" author
  - 26 June celebrant
  - 29 Warded off
  - 31 Ovine statement
  - 34 Political refugee
  - 36 Uncanny state
  - 38 Episcopal cleric
  - 39 Steno book
  - 40 Municipal
  - 41 Unbalanced
  - 43 Formal attire
  - 44 Silent assent
  - 45 Carnal
  - 47 Permit to
  - 48 Sound quality
  - 49 Type of school
  - 51 Unstoppable
  - 55 Plaster support
  - 59 Resting atop
  - 60 Actress Skye
  - 61 Far from specific
  - 62 Roofer's supply item
  - 63 Type of curl
  - 64 Endangered layer
  - 65 Vamoose!
  - 66 Kennedy and Williams



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02/09/05

- 67 Engaged in
- 12 Ball-shaped hammerhead
- 13 Hosiery mishap
- 21 Nose follower?
- 22 Mockery
- 24 Ford of films
- 26 Baffin Island's neighbor
- 27 Essential acid
- 28 Chopped into small cubes
- 30 Peruses
- 31 Slanted surface
- 32 Stage whisper
- 33 Fancy cravat
- 35 Regular or highest
- 37 Veto
- 39 Actress Cruz
- 42 Molar mender
- 43 Old salts
- 46 Bothers
- 48 Principle of faith
- 50 Public square
- 51 Monotonous routines
- 52 Historical novel
- 53 "Damn Yankees" vamp
- 54 Blyton or Bagnold
- 56 Excited
- 57 Ditty
- 58 Pay attention to
- 61 Oath

- DOWN
- 1 Wound covering
  - 2 Healthy
  - 3 Inactive
  - 4 Former French currency unit
  - 5 Q's Scrabble value
  - 6 Descendant of Shem
  - 7 Unfortunately
  - 8 Calculated
  - 9 Lip-curler
  - 10 Out of order
  - 11 Calf-length skirt



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# Bring on summer

## Aussie hates the cold

In lieu of the cold snap and subsequent ice storm that pummeled Atlanta and the rest of the beleaguered citizens of the south, I thought it was about time to have a great big whine-fest about the meteorological state of things down here. I'm rather wont to complain about the cold, as those who are close to me know with certain keenness, I'm always ready to indulge myself. Having seen the reactions that the icy weekend brought though, I'm inclined to think I'm not the only one who dislikes the chill that our northern neighbors revel in so much.



**DOWN UNDER**  
By Adam Stevens

I suppose this aversion to the cold may have something to do with the fact that I've not actually experienced winter for about a year and a half. I accomplished this rather devious act of chicanery by leaving Australia last year a little after our summer was over [though it has a tendency to spill over into March and April], only to arrive in Atlanta when it was getting warm [something which Atlanta does quite well, I must admit]. I haven't experienced true cold since the night my girlfriend and I sat watching those cute little fairy penguins come up the wind-swept beach at Phillip Island in the middle of August 2003-- which is about the coldest time of the year in Australia.

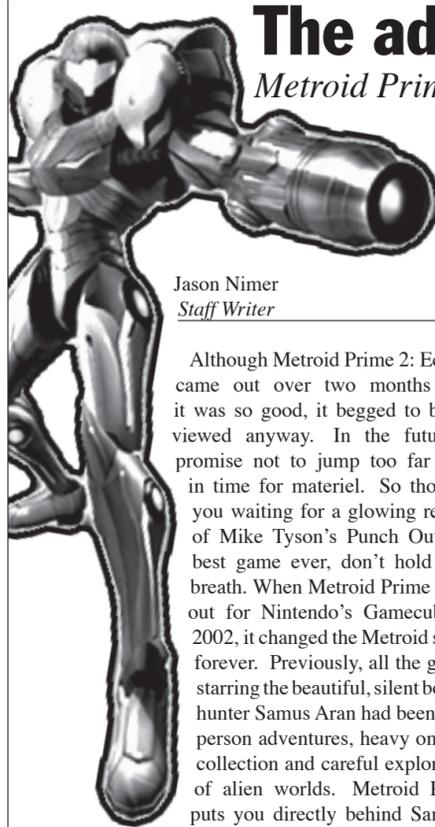
It could also have something to do with the fact that I've never experienced an ice storm, or indeed any storm that involves cold, frozen things falling from any height before. Despite the apocalyptic coverage given to the ice storm and the carnage on the roads, it appears to be a more or less annual ritual in the south, unless one is from Florida. I, on the other hand, have experienced snow in its melting, mushy stages on two separate occasions, both of which happened to be at about 5,000 feet up and in the middle of bloody nowhere.

Having the dastardly stuff forming in my backyard [such as it is] and on the stairs I need to use to take the rubbish out was a novel experience, to say the least.

Meanwhile, back home, the usual summery pattern is being followed in Melbourne--that's to say, hot followed by cold, followed by hot, followed by cold and so on. Unlike Atlanta, where it gets hot and stays at exactly the same temperature for three or four months on end, Melbourne's summer days are a little more temperamental. Last week, my family was slowly roasting from the inside on a couple of balmy 100 degree days, only to be escaping the elements as it dipped down to a rainy 70 degrees two days later. It's a little bit like a roller-coaster ride. Despite this temperamental climate, one has to live in the high mountains of the state to have ice or snow falling in the streets even in the winter, let alone anywhere else.

Anyway, in spite of my aversion to falling on my arse as I try to navigate a set of stairs, I was glad to see the ice [was it snow or ice?] or whatever it was, because it's not the sort of thing I'm used to seeing, and variety certainly spices things up [though my arse may argue otherwise]. It might have been even more fun if there'd been enough to build a snowman, although I must say that after standing out there taking photos and generally looking silly at 10 a.m. [when it was about, oh, 25 degrees], I wasn't inspired to stay out there to do anything else, no matter how creative a venture it would have been. It also made me glad I don't own a car, as the temptation to drive around doing doughnuts on the icy roads may have been too much for me to handle, and that could have ended in quite a mess.

Now that my first ice storm is out of the way, I've got only one thing to say [if I may]--come on summer!



Jason Nimer  
Staff Writer

# The adventure continues

Metroid Prime 2 picks up where original left off

Although Metroid Prime 2: Echoes came out over two months ago, it was so good, it begged to be reviewed anyway. In the future, I promise not to jump too far back in time for materiel. So those of you waiting for a glowing review of Mike Tyson's Punch Out, the best game ever, don't hold your breath. When Metroid Prime came out for Nintendo's Gamecube in 2002, it changed the Metroid series forever. Previously, all the games starring the beautiful, silent bounty hunter Samus Aran had been third person adventures, heavy on item collection and careful exploration of alien worlds. Metroid Prime puts you directly behind Samus's visor, changing your view to first person. This more effectively made the player feel as if they weren't just playing the game, they were living it. It was a hugely successful change and when a game sells as well as this Metroid Prime did, a sequel is sure to follow. We have that sequel in Metroid Prime 2: Echoes.

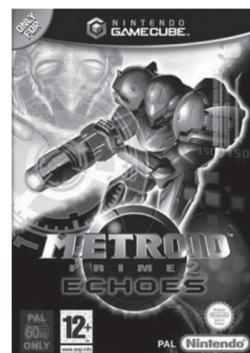
The game picks up more or less right after the events of Metroid Prime. Samus is called to distant planet Aether to investigate a distress call. Soon, she is drawn into a war between the two species of

the planet, the Luminoth [good] and the Ing [evil]. Though that's basically all the story the game has to offer, it somehow doesn't seem to matter. The game is that much fun to play. Over the course of this lengthy adventure, you will explore a barren desert, a steamy bog and a futuristic fortress, all teaming with enemies bent on your destruction. But unlike most of today's games that only challenge your trigger finger [ahem, Halo, ahem] this game actually forces you to think. The puzzles in the game are mostly environmental and all are excellently thought out. Just when you are ready to throw down your controller in frustration, you think, "What if I..." and you have it figured out. To me, this is a mark of a great game.

In the graphics department the game succeeds with flying colors [no pun intended]. Find yourself walking through a misty area? Condensation realistically forms on your visor. Energy blasts distort the air around them, giving them a more powerful feel. Enemies all look realistic and their movements give them an eerie air of intelligence. Overall, Metroid Prime 2: Echoes gives top of the line performance.

I think it's pretty clear that I loved this game. The game play, graphics and the feeling of total immersion in the world all add up to one hell of an experience. If you own a Gamecube and don't yet own this game, make sure you have it before the sun goes down tonight. You won't be sorry.

Grade A-



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# Too much fun?

Friend and I were pulling an all nighter when the conversation drifted to the excesses of life. And while we found several examples of over excessiveness in life, our conversations tend to be more of the sublime and ridiculous. Can you eat too much broccoli, we pondered, and explode from the internal gases? Can you study to long and literally fry the synapses of the thinking lobe? Can you actually be too clean, we wondered? Hug too long? Kiss too long? Have too much sex? And then we hit it.

"Can you have too much fun?"

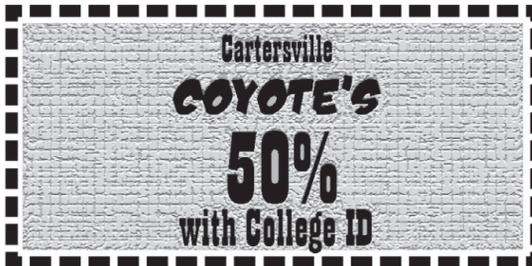
All things being equal and accounted for, is it possible to have too much fun? Laugh too much? Smile too often?

A test was in order. We called up some of our friends, as we often do, and informed them of the task at hand. "We're going out this weekend," we announced, "to have too much fun. Are you in?" They each responded with an enthusiastic "Yea!"

Friday came and we solidified our meeting times and places. After last class and a change of clothes, we met at the regular place for something to drink and a quick bite to eat. We started out at the local hang out. The usual suspects were there doing the usual things. We wanted something different, something wild, Larger than life .... We wanted to have too much fun, and we needed to find the place with our kind of atmosphere. Something close to a full dress rehearsal for a toga party. We wanted to cut loose, and know we were in a safe environment close to home. We stopped off at a few other small places that seemed cliché in nature, when one of us said - "Let's check out Coyotes" Apparently she had read something about Hip Hoppin' Friday night at Coyotes. They were located in Cartersville. We called for directions - 770-386 BEER ... hard to forget THAT number.

Fifteen minutes later we were pulling into the lot. The short drive allowed time for some more thought provoking questions concerning 'too much fun' and our spirits were high. Coyotes looked like something western from the outside, the sign had a coyote howling at the moon. We walked in and paid a nominal cover charge ... even less with our college ID's ... 50% off. This place was huge. Strobbing lights were flashing across the dance floor. Snoop was coming over the PA system. A wry smile came to my face. THIS was the place...the place to have too much fun ... We all shared a knowing glance as we made our way through the crowd and to the bar. We loaded up and grabbed a table. The girls headed to the dance floor and climbed up on the box. Go-Go style. They really seemed to like the box ... and the pole. We took a couple of swigs and went to join them. Eminem, P. Diddy, Nelly, the DJ called it a Lean back and Drop it like its hot party. Talk about an understatement. This place was great.

## Cartersville COYOTE'S



We danced for a while with the girls before heading upstairs to shoot some pool. We saw some folks from campus, and a bunch of others we didn't know. What a great place to meet people. We started tossing Jagr bombs and before I knew it WE were howling at the moon. But the night was still young and this place was open until 2am. We all checked in back at the table and decided over a couple more drinks that Coyotes in Cartersville was the place to make our attempt at having too much fun. We scanned the crowd, made our picks, and went our separate directions.

I called some friends to come join us at Coyotes. A few minutes later they arrived and it was a party within a party. The guys were going crazy, the girls were going wild and we were all howling at the moon. I think I can safely say we were all having too much fun, and forgot about having 'too much' fun. I wonder if that counted? We discussed that very fact on the way back Saturday night, and decided that even though we all had a great time, none of us could admit we had 'too much' fun. We needed to be more diligent in our testing at Coyotes. Saturday night wasn't much different than Friday night in that



we had a great time. The Hip Hop party was wrapped around Live Rock and Roll bands. It was a nice mixture. There were more of us at Coyotes this

time. We thought more people would enhance the experience, allowing us to better attain our goal of "too much fun". It did. We danced, we rocked, we drank, and we danced some more. We split off again, meeting more people. We howled like Coyotes at every moon we saw. They were everywhere. We howled all night.

When I awoke on Sunday, I arranged a meeting with the original crew. We all agreed we had some of the best times we ever had. But to have too much fun, well, that simply can't be decided in just one weekend. More research would have to be done. One of us had a flyer that said Coyote's had free pool every Tuesday Wednesday and Thursday, with a tournament every Wednesday night. It also had \$4 drink specials during the week. Hmmmm, opportunities aplenty to acquire all the data we need. Coyote's in Cartersville is located just off I-75. Take exit 288 and go west to the 3rd traffic light. Make a left on Tennessee street and Coyote's is a 1/2 block on the right.

~ Written by Albert B. Kirky

**Cartersville COYOTE'S . 770-386-BEER**

# Sports

## Next 3 Games: Baseball

**Anderson** FEB 12  
1:00 p.m. - Kennesaw

**Shorter** FEB 15  
3:30 p.m. - Kennesaw

**Carson-Newman** FEB 16  
4:00 p.m. - Kennesaw



Owls' center fielder Matt Nelson makes a spectacular diving catch in KSU's first inning of the season.

All photos by Richard L. Johnson | The Sentinel

## Opening Day: Baseball team crushes Limestone in doubleheader, Owls win both games 9-0, 9-1

Tommy McNulty  
Sports Editor

The KSU baseball team kicked off its season with two convincing wins over the visiting Limestone Saints Saturday, Feb. 5. Senior pitcher John

Robbins started the first game for the Owls [2-0]. Robbins allowed no runs, struck out two and walked none.

Senior Travis King and freshman Bubba Blaylock pitched the last four innings of the game, also allowing no runs

or walks.

Pitching depth is expected to be one of the Owls' strong suits this season, and Head Coach Mike Sansing realizes the importance of that.

"Our pitching is going to set the tone for us and will dictate the amount of success we have," he said.

On the way to a 9-0 victory in game one, KSU shortstop Ryan Perry led the team's offensive strike against Saints' starting pitcher Kevin Pucetas, going 2-3 with a triple, two-run HR and five RBI.

The Owls began their stomping of the Saints [0-2] in the fourth inning when Perry hit a triple, driving in first baseman Kevin Gergel and designated hitter Ryan Apple. Perry then reached home on a groundout by junior center fielder Matt Nelson.

Perry again produced, in the bottom of the sixth inning, when he blasted a two-run HR over the left field wall.

KSU's last at bat in the bottom of the eighth saw Limestone's middle relief completely breakdown. The Saints gave up three more runs, two of which came on bases loaded walks.

**"God played a big part in our winning both games."**

**Adrian Colton**

After the Owls won the first game by a score of 9-0, they did not go any easier on Limestone in game two.

Freshman pitcher Matt Eckardt, who transferred to KSU from the University of Florida over the summer, pitched lights out ball, giving up only one unearned run, striking out one, and walking two.

The Owls wasted no time scoring, however, amassing a 6-0 lead by the second inning.

The big bat for KSU in the second game was senior left fielder Adrian Colton. Colton went 3-4 and almost hit for the cycle, lacking only a single on the night.

Colton has consistently produced for the Owls, leading the team in both homeruns and RBI's last season.

"Our pitching came through today as well as our hitting," Colton said. "God played a big part in our winning both games."

As for not attempting to hit for the cycle in his last at bat, Colton proved his selflessness.

"Yeah, I was thinking about laying down a bunt at the end, but we were winning by eight runs, and I didn't want to put a black mark on a great game," Colton said.

Sophomore pitcher Kyle Muschara, who transferred along with Eckardt from University of Florida, closed the game out in the top of the seventh.

Sansing was pleased with the former Gators' performances on the night.

"Both of them threw well," Sansing said. "Matt's been throwing well, and though Kyle had some shoulder problems earlier on, he is improving a lot."

As far as how the Owls' performance went on opening day, perhaps Nelson said it best, "We came out and took care of business."

KSU will host Anderson this Saturday at 1:00 p.m. at Stillwell Stadium.

## Ice Owls finish season with a bang

*Team takes down powerhouse Georgia Tech in last game*

Jenna Provov  
Staff Writer

In their last game of the regular season, the KSU Ice Owls came out and crushed Georgia Tech 5-1.

Fans described the first period as awesome and unbelievable as the Ice Owls seemed to skate circles around Georgia Tech.

"Their passing was unbelievable. It's like they've become a whole other team," said team orthopedic surgeon Dr. Mark Diehl.

Forward Danny Droltz swooped down the ice to slip one past Georgia Tech for the first goal of the game, but Tech answered right back with a goal on the Owls starting goalie Nathan Heffley.



Unlike the Ice Owls, however, that was to be Tech's only goal of the game.

The second period led to two more goals for KSU, one by forward Aaron Sewell, the other, a first goal of the season for newcomer forward Cameron Hunter.

KSU took its scoring streak into the third period, despite the numerous fights that broke out as the game neared its end.

While several players from both teams were being penalized, the Ice Owls managed to score two more goals, one by forward Chris Cullen and the other, with just seconds left in the game, by defenseman Ryan Freer.

Although they have had a very successful season, the Ice Owls are already looking for ways to improve next year.

In a press release earlier this month, it was announced that the KSU ice hockey team will be teaming up with the Bancroft Hawks of the Canadian Provincial JR A League to establish a joint player development program.

KSU is already part of the American College Hockey Association which includes 79 Division III teams from all around the country. Bill Morrison, Director of Hockey Operations for the KSU Ice Owls said that "the objective of the relationship will be to create quality US/Canada Education and Hockey options that can provide timely information to any player or parent interested in playing in either country."



An Owls' player takes the time to sign autographs for fans.



Owls' second baseman Jeremy Brotherton applies the tag to a Limestone player caught stealing in game one.

# Luque brings 'the force'

Owls defeat Peach Belt foes Armstrong Atlantic and Lander

Nathan McCreary  
Sr. Staff Writer

The Kennesaw State Owls' men's basketball team improved to a four game winning streak this week. The team defeated Armstrong Atlantic [89-61] Feb. 2 and Lander [85-70] Feb. 5.

On Feb. 2, The Owls welcomed the Pirates of Armstrong State into town for a rematch of the Jan. 19 contest where the Owls escaped Savannah, Ga with a 52-50 victory. The Owls were without injured center, Cardale Talley, who at 6 foot 7 inches tall has a monstrous presence underneath the basket.

The teams swapped punches to start the game, but the Owls' bench, thanks to Rey Luque, put holes in the Pirates' ship. Luque hit four of five shots from the floor and was three for four from outside the perimeter. The Owls had a ten-point lead at halftime [44-34].

The rest of the Owls got involved in the second half, as Tommy Thompson, Kevin McDonald and Georgy Joseph began to spark the offense. The Owls took control of the game and sunk the Pirates with a 28-point victory. The Owls improved to 16-3 on the season and pushed the Pirates to 12-8.

The Feb. 5 game pitted the North Division's second place team, Lander, against the South Division's second place team, KSU. The Owls fell behind early to the 3-point-shot-happy Bearcats, but battled back to take the lead, 10-9, off a Joseph three-pointer at 15:25 of the first half. KSU extended the lead to as much as 12 points in the first half, but Lander gained some momentum late in the half as they closed the gap to six at intermission.

In the second half, Lander exploded on a 12-2 run and took the lead with 14:20 left in the game. The Bearcats led the defending national champions 51-49 with 13:27 left in the game.

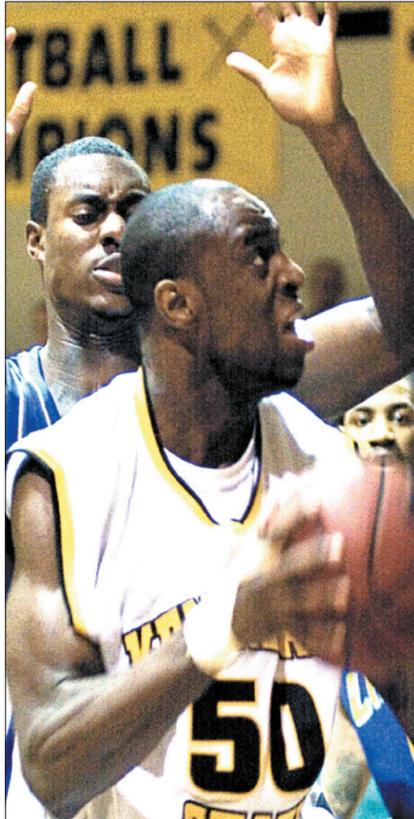
After the Owls went cold and lost the lead, Luque took the game into his own hands, scoring 22 points and firing up his struggling teammates. The Owls stormed back taking advantage of missed shots by the Bearcats mid-way through the second half. Lander struggled with getting quality shots on the Owls' stingy defense.

The Owls began to run away with the game after Luque initiated several fast breaks that got

an already fired-up crowd onto their feet in admiration. Joseph and Owls' freshman guard Ronnell Wooten put exclamation points on the victory with two monster slam dunks to end the game.

Luque ended the second half shooting 10 for 12 and going two-for-two in three-pointers.

The Owls move to 17-3 overall on the season and 7-2 in the Peach Belt Conference. They jumped ahead of Columbus State in the South Division rankings of the conference, and currently sit behind front-runner Clayton State, who will visit Spec Landrum Centre on Wednesday, Feb. 9, at 7:30 p.m.



All photos by Richard L. Johnson | The Sentinel  
Owls' forward Georgy Joseph protects the basketball against Lander.



KSU guard Rey Luque drives to the net. Luque had 22 points on the night against Lander.



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# Lady Owls suffer another loss



Richard L. Johnson | The Sentinel

Owls' center **Stephanie Searce** goes up for a rebound. Searce had ten points and six rebounds on the night.

*Team sinking close to .500 with 11-9 record*

Tiffany Roman  
Staff Writer

It has been a tight season for the Lady Owls, who have had a trying time attempting to remain competitive in the Peach Belt Conference.

Recently, the team has struggled, amassing an overall record of ten wins and nine losses. Their most recent loss came at the hands of the Lander Bearcats [10-10], who defeated KSU 89-81 Saturday, Feb 5.

The Lady Owls [11-9] have been averaging 73 points per game, with players Shavonder Clarke, Malgorzata Morka and Stephanie Searce each averaging over ten points per game.

In their fourth Peach Belt Conference match up of the season, the team once again found victory elusive.

Clarke was the momentum behind the team's drive on the night, giving her all, with back-to-back steals and leading the team in scoring. Freshmen players Lauren Harris, Stephanie Searce and DJ Galbiati also played hard in the team's effort.

"We have three freshmen players that are really improving: Harris, Searce and Galbiati," Coach Tilley said. "They are becoming better players through the experience that each game brings."

The game started with the Owls taking the lead within the first two minutes. The team kept up the lead for a short time before the Lady Bearcats caught up.

The Lady Bearcats took the lead but the Owls stayed close, making the first half tense.

The first half ended in the Lady Bearcats' favor, 50-49.

The Bearcats were able to pull ahead and gained a 10-point lead during the second half.

When it looked like there would be no chance for the Owls to come back, the team caught a burst of energy, blocking and hitting three-pointers to tighten the score.

It was a lost cause, however. KSU would not get any closer to the Bearcats for the remainder of the game.

"What we did well in this game was that we never gave up and kept fighting," said Tilley.

Tilley attributed the loss to too many turnovers and a lack of offensive rebounding.

The Lady Owls still have several games to be played against Peach Belt Conference opponents, and will go up against the Clayton State University Lakers on Feb. 9 at home.



Tommy McNulty  
Sports Editor

## #19 Wisconsin at #1 Illinois Saturday Feb. 12 1:00 p.m. - CBS

The Fighting Illini are having one of the best seasons in their school's history. The team remains undefeated at 23-0 and has already beaten the Badgers once this season. Averaging 16.8 ppg, senior guard Luther Head is the leader of this incredibly talented Illinois team. However, he is not the only player who makes up the winning formula. Five players are averaging double digits in points this season for Illinois. Wisconsin, on the other hand, seems to be on the way down. After losing 75-65 to Illinois at home Jan. 26, The Badgers went on to lose to another fellow Big Ten team, unranked Minnesota. Wisconsin sophomore forward Alando Tucker [14.8 ppg] will have to step up big to even keep this game close. Badgers dig themselves into a hole and hide.

## Georgia at No. 4 Kentucky Saturday Feb. 12 3:00 - ESPN

"Hey Tubby Smith, want to come back to Athens? Please?" That is the sound of the downtrodden and depressed Bulldogs fans--the few who remain, anyway. Yes, ever since Tony Cole and Jim Harrick's torpedoes sank the once well-respected ship known as UGA basketball, no one has cared much about Stegeman Coliseum or the team that plays there. Sure, the players this season are clean as whistles. Head General...ahem, Coach Dennis Felton has made sure of that. It is true that they play with heart. The thing is, there is a lack of talent now because, quite honestly, no self-respecting high school player wants to be a Bulldog. There was a time when a Wildcat/Bulldogs game posed a great match up. But that time seems long ago and far away now. Parents, keep your children locked up as the Cats rip apart the lost pups. This one won't be pretty.

## #8 Syracuse at #25 Villanova Saturday Feb. 12 12:00 p.m. - ESPN

The Orangemen's Hakim Warrick is on fire. The 6'8 senior forward is averaging 20.4 ppg and was the key ingredient in last week's big win over Notre Dame. Syracuse brings to the table the Big East's second best scoring offense and the conference's best field goal percentage. For Nova, junior guard Allen Ray leads the team in scoring with 17.7 ppg. And though the legendary team from Philly has had a few nice victories along the way, such as it's 65-60 win over Notre Dame, in no way will they match up against the surging Orangemen [who also stomped on the Irish]. Yawn. oh yeah, Syracuse wins.

## #6 Duke at #24 Maryland Saturday Feb. 12 9:00 - ESPN

The Blue Devils don't have many losses, but one of them came at home against the Terrapins. The question is: How can a team that is so good Duke lose to a team that is incredibly mediocre? Regardless of the 'Conference Rivalry' factor, the Blue Devils should blow the Turtles clear out of the water. Duke's J.J. Redick is averaging an insane 22.6 ppg, and is helped out by Daniel Ewing and Sheldon Williams, both of whom average roughly 16 ppg. But perhaps the most important thing to note is Maryland's performance, or lack thereof, in last week's games. The Turtles [no, I'm not wrong. It's another name for 'Terrapin'] lost both games to two unranked teams, Clemson and Miami. The Blue Devils will need to play well enough so that their beloved Coach K does not faint again. They have no excuse to lose this one. The Blue Devils should be feasting on soft-shelled tortoise by night's end.

## #2 North Carolina at #20 Connecticut Sunday Feb. 13 1:00 p.m. - CBS

Let's give it up for the once again sparkling Tar Heels and their head coach Roy Williams. After a nasty three-year skid, UNC has officially reclaimed its title as one of the nation's top five teams. Led by junior guard Rashad McCants [16.1 ppg], the Heels have five players scoring in double digits. They will be going up against the team I love so much [pick up the sarcasm now], the returning National Championship Huskies! This team is still ranked 20th, but should have been kicked off the poll weeks ago. Uconn has only beaten one ranked team, No. 25 Villanova. Their leading scorer, sophomore forward Josh Boone, averages a paltry 13.9 ppg. The furry pups can run, but they will still get tarred and feathered in the end.

# Legends inducted

*2005 Hall of Fame ceremony honors an elite five*

Tommy McNulty  
Sports Editor

Five new members were inducted into the Kennesaw State Hall of Fame in a morning ceremony last Saturday, Feb. 5.

Former softball players Cara Coe and Kelly Rafter, donor Fred Stillwell, former baseball player Jason Jones and late Lady Owls' basketball coach Ron Walker were all given the highest honor the KSU athletic department offers.

Family, friends, and faculty were on hand to applaud all of the inductees on the hard work and accomplishments that brought them to where they are today.

KSU Athletic Director Dave Waples presided over the special occasion.

"We will be going to Division I next year," Waples said, "and we probably wouldn't be able to do that if it weren't for these five people."

Cara Coe and Kelly Rafter were both standout members of the 94-96 National Championship softball teams coached by Scott Whitlock.

Coe, whose surname was Domstauder until she married former KSU baseball player and now assistant coach Ryan Coe, holds almost all batting records at KSU. She is the only four-year player in school history to have a career batting average of over .400. She is also the school's all-time leader in RBI's [198] and doubles [57].

Rafter, a three time All-American pitcher for the Lady Owls, also lays claim to many records at the school. She was

named NCAA Division II Player of the Year in 1995, and still holds school records in wins [104], no-hitters [6] and perfect games [2].

Fred Stillwell was inducted due to his overwhelming generosity to KSU, and helping the school's athletics program develop into what it is today. Stillwell helped the baseball team get lights for the stadium in 1995 and has provided many other services to advance sports at KSU.

Jason Jones was one of the best players to come out of KSU's highly touted baseball program. After playing on KSU's 1996 National Championship team, Jones went on to be named the

NCAA 1998 Player of the Year. He currently holds school records in career homeruns [58], RBI [234] and hits [285]. On July 3, 2003 he became the third KSU player ever to play in the Major Leagues when he took the field with the Texas Rangers.

Perhaps the most moving part of the ceremony came when Cory Walker, son of the late Ron Walker, accepted the award for his father.

"I just want to thank you all on behalf of my dad and me for this honor," Cory said. "I still remember playing over in the gym when I was little and he held practices. I know he's smiling."

Coach Ron Walker led the Lady Owls to back-to-back National Championship appearances in his last two seasons from 1991-1992. Walker then left to fight his battle with brain cancer.

Whitlock, who was good friends with Walker, was pleased and thought it right that Ron Walker receive proper placement in the University's Hall of Fame.

"It's very fitting for him to be going in as the first coach," Whitlock said. "He might have been the best we ever had."

- ★ Cara Coe
- ★ Kelly Rafter
- ★ Fred Stillwell
- ★ Jason Jones
- ★ Ron Walker

## Solutions

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Certified Financial Planner is looking for office assistant. P/T @ 10 hrs/wk. Finance, business, or management background/major required. Email resume to leslie.a.cook@aexp.com

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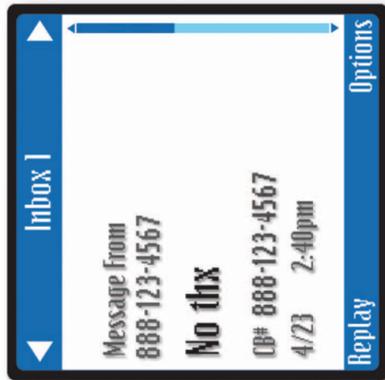
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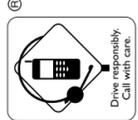
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