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inviewpoints

Pirated music on your PC?

page 4

infeatures

International students react to September 11.

page 6

quickquote



"When some people look at me for the first time, the first look on their face is 'terrorist.' I think that will take a while to get over."
~Sid Vahal, KSU student

See P. 6 for more...

insports

Owls lose Watkins.

page 10



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A campus remembers

Editor's note: This is a special issue remembering the terrorist attacks on Sept. 11, 2001. For this issue, we asked for remembrances and recollections from students, staff, faculty and administrators. On the following pages, you will find their stories -- your stories, really-- about that day. We at The Sentinel hope you find these stories as meaningful and poignant as we did.

-Grant Sinclair
Editor in Chief

Losing Pal

Bridget Kayser
Nursing Student

My story is a long one, but a true remembrance of that day.

You see I am from New York. I was a student at KSU at the time, going through the nursing curriculum. At work that day, in a meeting with my boss, he mentioned that a plane had hit one of the twin towers. While I was surprised, it was not the first time a plane hit the towers. When I was a teenager and lived in New York a commuter plane hit Tower One. So, I did not think much of it.

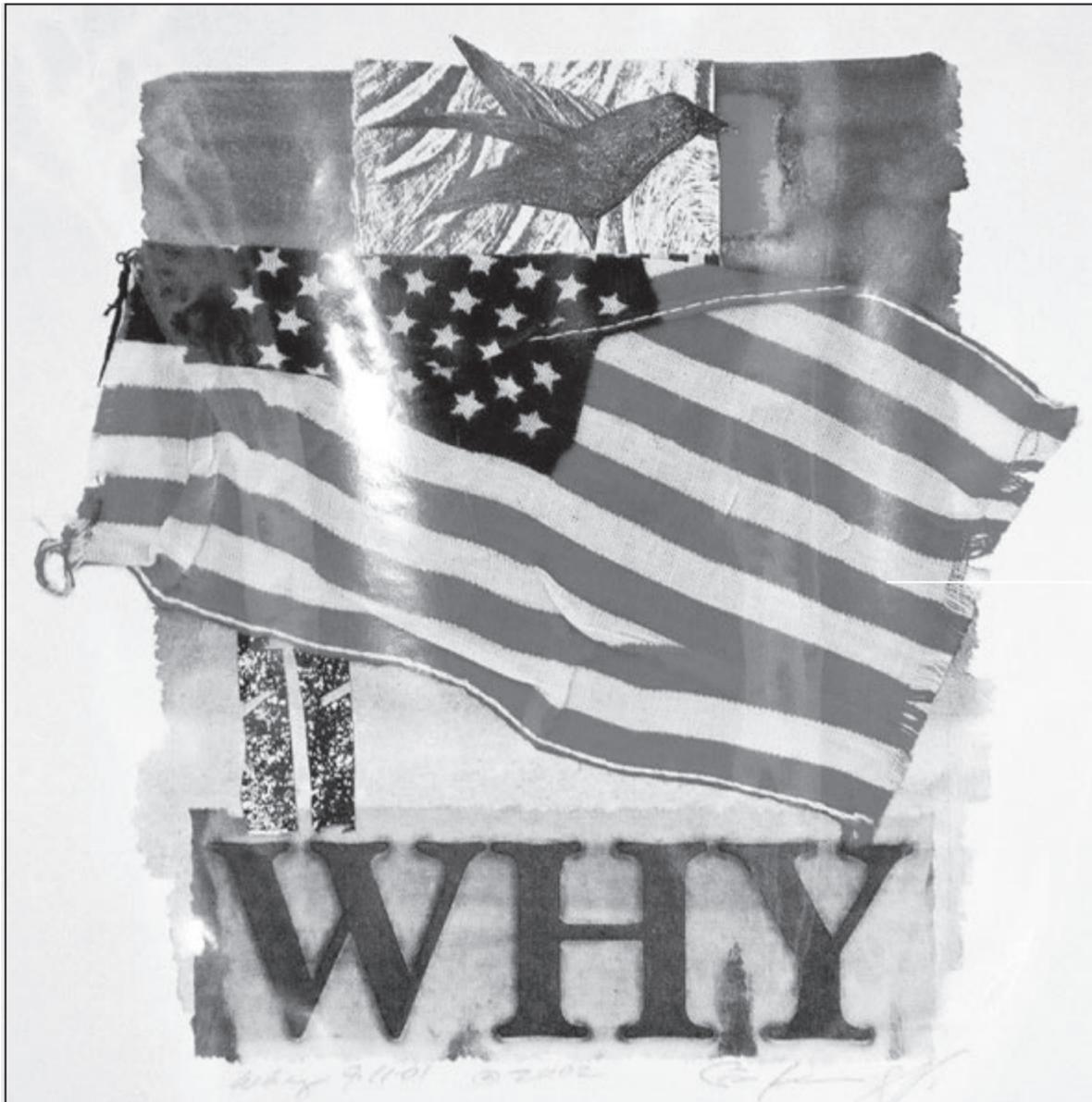
A few minutes later my cell phone rang and it was my sister who works on 26th street in New York City. She was screaming and crying that the tower was on fire. She had a perfect view from her office building. She said that they (New Yorkers) thought it was the start of a war and that they would die. She told me that if she was going to die she wanted to be talking to someone she loved. Then we got cut off. I remember my heart starting to race and the panic setting in. I thought about all of my family members and friends that worked in that building.

Then I thought about my best friend Pal (Palamina Delligatti). She worked for Marsh & McLennan on the 98th floor of Tower One. I tried calling my sister back and anyone else I could in New York, but all the lines were busy. I ran out of the meeting and headed for my car. I drove down Interstate 575 listening to the radio as I headed toward home. My husband was already home. We met in the driveway.

I was terrified. Where was my friend? Was she in the building? Outside? Where was my sister, my cousin, my other friends that worked in the area? I wanted to know that everyone was safe.

We went to North Cobb High School to pick up our daughter, a junior at the time. As we waited in the hall along with many other distraught people, I got a phone call from my sister. Pal was at work and on the phone with another friend of ours. The line went dead when the plane hit. It was assumed that Pal had been killed instantly. I literally fell on the floor at the school. My daughter walked down the hall and asked, "Is it aunt Pal?" My husband told her yes and she was sobbing.

We then went to my son's school and went through the same question "Is it aunt Pal?" We picked up our 13-year-old and he knew. He did not cry, but



One of the many exhibits at the American Print Alliance's 9/11 Exhibition, shown at KSU's Fine Arts Gallery this summer.

asked why?

I had no answer for him.

For the next several hours we called our family and friends in New York to get bits of information: who was home and who was still missing. We also tried to call Pal's cell phone, hoping she got out. The rest of my family and friends made it home safely, but not unscathed. They witnessed people jumping from the towers, and firemen coming from the building covered in black soot.

I was torn. Should I try to get to New York or do I stay here safe in Atlanta? I remember going to KSU the next day to hand in a paper. I met with my teacher, who knew I had family in New York and could not believe I was at school. I kept telling her, "I have to turn in this paper. I have to turn in this paper."

I think I was in shock.

The days following the attacks were filled with phone calls to family members, and prayers that just maybe Pal had somehow survived. My sister and another friend searched the streets of New York, checked all of the hospitals just in case. But the hospitals were empty.

There were not many survivors. My sister lived every day in the city, hearing the F-16's fly over, the sirens, and the smell of smoke. It was horrible.

My cousin was a sergeant in the

She was assumed dead and we had a memorial service for her in November 2001. It was very heartbreaking. We spread a dozen yellow roses, her favorites, in the river behind the towers, or

where they used to be. While in New York, I attended some firefighter's funerals, and visited a few firehouses. A friend of our family was a fireman in New York City and was the only survivor in his firehouse. It was his day off. My sister and I had a brick made (similar to the ones in centennial park) in memory of Pal. She was an avid New York Rangers fan and the brick is outside Madison Square Garden, where the Rangers play.

On November 23, 2002, we got a call that one of Pal's bones had been identified and she was confirmed dead. It brought back all of the hurt and sadness from that very first day.

While we had some closure, we still wondered whether she was killed instantly, was it the fire, or did she jump. We will never know and that still hurts. This was a terrible time in my life, I will never forget the fear, anger and hurt I felt that day. I was grateful for all of the phone calls I received from all of the people here that knew we had family and friends in the Towers. I got a call

from a friend who is a Delta pilot. He told me that the pilots would never have let the terrorists attack if they could stop them.

I got calls from my children's schools, my church and many of my classmates at KSU. I was thankful for all of the support. I will never forget, and I pray that everyone else remembers what happened on Sept. 11, 2001, the people who lost their lives and those that gave them up, like the firemen, policemen, and all of the emergency personnel that went into those buildings without any thought for their own lives.

I forgot to tell you how my life has changed.

My dear friend Pal is gone; my children have lost their aunt. No longer will we hear her laughter, or taste her homemade Tiramisu. I am now less stressed, since I now live in the present. It takes time for my family, my friends and myself. I try not to worry about exams, money, bills and so on. If my son wants to go bike riding and I am studying, I go bike riding. You see, my child's time with me is more important than getting the sacred A on an exam. I can live with a B or God forbid a C.

I thank God for every day. And I ask Pal to watch over us. I have my own little angel. I am sad that she is no longer here, but I have learned to enjoy myself, my family, my job and most of all, my life.



SPECIAL PHOTO

"Pal" and Bridgette, from left to right.

New York Police Department in charge of the morgue. He kept us up to date on who was still on the missing person list and if and when any Jane Doe was found in case it was Pal. My 8-year-old kept telling me, "Mom maybe aunt Pal is helping the Red Cross or other people. She'll call when she can."

But she never did.

Closing at noon

Rhonda Mozingo
Administrative Secretary,
Dept. of Theatre and Performance Studies

I remember Sept. 11, 2001 vividly. I was working in the Mathematics Dept. when one of the faculty members came into my office with a horrified look. He asked me if I had heard about two planes crashing into the World Trade Center. I thought he was joking.

When my husband returned my call and informed me what was going on, my entire thoughts turned to my children. All I wanted to do was drive to those schools and pick them up and

return to my home and my husband.

I stayed at my desk and waited with my "family" in the Mathematics Dept. We stuck it out together, holding each other, crying, talking of what was happening. Someone brought a radio into an office and we huddled together listening, waiting, praying. We held hands and just waited not knowing what was going to happen next. Students joined us, just wanting to be with someone.

At noon, the campus closed and many of us went home to wait with our families. My husband and I decided to leave our children at school and not subject them to what was happening. Needless to say, the schools were tuned in as well. When our children returned home, they were stunned, scared and heartbroken. We spent the evening just sitting together discussing what had happened and what would happen. Our children needed assurance that they could sleep that night and wake up safe. We didn't know if we could give

that to them, but did our best to make them feel safe when we didn't feel that way ourselves.

Our lives have changed since Sept. 11. We don't take things for granted as we once did. We have taken family vacations and have used the "friendly" skies for transportation, but we have felt a bit of uneasiness. We have held our breaths when a plane has flown low over our home. We have even attended a World Series playoff game shortly after Sept. 11 and sat with a group of young men. They were only there to have a great time at the ball game, but we looked at them with closed minds only to feel ashamed later. So yes, our lives have changed, but we go on and hope and pray that many good things will come from a day of terror, a day of sadness and day of mourning.

The day that changed our lives

Experiencing 9/11 in the Student Center

Jamie Ayres
Senior communication student

Sept. 11, 2001 began for me as a normal day. Since I was involved on campus, it was not unusual that I would be at school a couple hours before my first class.

While sitting in the office, I received a phone call. The friend on the other end told me I had to turn on the nearest television to even believe what was going on. Confused and skeptical, I went to the dining area where the televisions were. When I got there, it seemed still. All eyes were on the televisions. It was then that I saw them replay the first plane hitting the World Trade Center.

The televisions did not have the sound on. It was then that I saw a different friend of mine. He grabbed me by the hand and we went to the big screen television in the student center. We sat down next to each other on the floor and watched as we were caught up to speed of the event that had just occurred. In only a matter of minutes, we saw the second plane hit the World Trade Center and then another plane hit the Pentagon.

I remember thinking to myself "how long is this going to last?"

I sat there unable to move. I did not want to see what the next tragedy was going to be. We then heard of the plane going down in a field yet unsure if it was related. I felt like I needed to call everyone I knew. Although I did not know of anyone personally who suffered in the ter-



Jamie Ayers, right, and fellow students watch as events unfold in the student center TV lounge on Sept. 11, 2001.

THE SENTINEL FILE PHOTO

rorist attacks, I felt such an overwhelming feeling of compassion for anyone who did.

Finally, I got up and called my mom, I was unsure if she knew any-

one in the areas affected. Fortunately, no one we knew seemed to be in the areas. I told her how much I loved her and hung up the phone.

I slowly came back to the big

screen and I could not believe my eyes. It seemed like the entire school population had come to see the events. I could barely get back to my spot on the floor there were so

many people. The look on my fellow classmates faces is one that I will never forget. For a minute, it felt as if we were all grieving together and in the midst of chaos, we

were all close.

The events of that day will never be forgotten in my heart or my mind and neither will the faces of the people that I shared my experience.



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Is KSU prepared for an attack?

Terrorist response plan in place with a mock drill planned

Matt Cutrona
Police Reporter

Lt. Jerry Jacobs, director for Community Policing, knows the personal cost of not being prepared for a disaster. Before coming to Georgia, he worked in the New York City emergency services.

"I was 37 days into my retirement when the September 11 attacks occurred," Jacobs said. "If I hadn't retired then, I don't think I would have."

Since arriving on campus in 2002, Jacobs has been thinking through and working out an emergency safety plan for the KSU community. Even though the Dept. of Public Safety believes a terrorist attack on campus is highly unlikely, it is always better to be safe rather than sorry.

Jacobs has planned for a surprise mock disaster drill to happen on campus sometime during the 2003-2004 school year. He's developed a Community Emergency Response Team, comprised of KSU police officers, media relations personnel and department chairs to experience what would happen if KSU were ever in an emergency situation. The CERT will work with emergency services from Cobb County and the Georgia State Patrol.

According to Jacobs, the drill will take place when the campus is closed to regular students during the winter break. Parking Lot B will be used as a "freeze zone" where emergency vehicles will be routed by Georgia State Patrol. The "injured" will be taken to a triage area on the campus green and treated by local hospitals and Cobb County emergency services. A command

center will be established for relaying disaster information to each agency involved.

CERT is recruiting students and resident assistants to portray mock injuries with costumes and fake blood. This drill will be as accurate as possible for the services that will be responding to the call. Jacobs plans to have the drill taped to send to other universities for constructive criticism.

"I don't think that the Dept. of Public Safety would be prepared for a threat of terrorist threats due to lack of training," said James Whitaker, junior.

KSU is one of the first Georgia colleges to implement such a dramatic drill, but according to Jacobs, being prepared is better than experiencing the worst.

More students and faculty respond and reflect . . .

Inga Wilson



I was at home watching the news when I saw the first plane hit. When the second plane struck the Twin Towers, I knew something was terribly wrong. I called my husband at work, where his military unit was watching the news as Sept. 11, 2001 unfolded.

He was due to leave on a regular deployment in January 2002. After Sept. 11, his date was moved up to the end of November. I didn't know if he would be safe in Afghanistan or exactly how his mission would affect our family, but did know that he had a job to do. That job was to defend our country.

I have since learned that you can never take any day for granted. You have to spend time with those that you love and try to help those people less fortunate. I did not lose a loved one but I did lose the security that I had, thinking that I was safe here in the U.S. I realize now that terrorism can happen anywhere. I have truly learned to appreciate the outstanding job that our armed forces do on a daily basis. They make huge sacrifices in the name of national security.

I pray for healing for the families that lost loved ones and hope that they find peace and comfort as they move forward in their lives. Their family members may be gone but they will never be forgotten.

Kathryn J. Siggelko
Records Coordinator
Human Resources

I may be able to speak for the whole Human Resources dept. We were here.

Barbara Green's husband called and said a plane hit the World Trade Center. I pulled up CNN on line and they had the first picture of the plane. We all started gathering in the reception to discuss what was happening. Someone turned on a radio and we heard the report of the second plane. We sent Amy Phillips home to get a TV so we could see what was going on.

Susan Dalton, who was our director then, was very concerned because her brother-in-law works in the World Trade Center. Several hours later, after we watched the Twin Towers fall, Susan did get the call that her brother-in-law was O.K. He had a strange experience though. As he was coming down the stairs, a fire marshal was going up. The man handed him his suit coat and card and asked that he send the coat back to him "after it was all over." He didn't want his suit jacket to smell like smoke. He didn't make it out.

Adrienne Welch

KSU Communication professor who worked at CNN on Sept. 11, 2001

The disappearance of Chandra Levy dominated the news on the morning of September 11, 2001 — before the first of two hijacked passenger jets slammed into the World Trade Center in New York.

CNN, like other news agencies, had been inundating the nation with every aspect of the case of the missing former intern.

I arrived at work shortly before 9 a.m. The CNN security guard was staring at the TV monitors. He said a plane had flown into the World Trade Center. The newsroom was crowded, and the "breaking news" was grim. I and other staffers who had just begun our workday were told to go home so we'd be available to come in for the first of many long nights of reporting the devastating story of the terrorist attacks.

Vicki Fuller
Accountant, Budget & Sponsored Operations

As the events unfolded, we began to think of our families and their whereabouts. Where were they? We're they safe? 'I need to get in touch with them to be sure.' It was unbelievable that this could be happening to our country.

The events of Sept. 11, 2001 brought back to me the realization that we are as vulnerable as the next guy. Yet we should not live in fear, but have a more heightened sense of awareness of what is going on around us daily and not take those things around us for granted. It also brought back the true heartfelt American spirit of compassion and patriotism that always simmers down deep within.

Ellen Cross
Department of Management and Entrepreneurship

I was vacationing in the beautiful Canadian Rockies during the week of Sept. 11, 2001. Because all planes were grounded after the attack, I was stranded and it took me a week to get home to Atlanta. Although it was a very tense and trying week, all of the Canadians that I met during the time were enormously supportive and helpful. Hotels offered drastically reduced rates and made every effort to accommodate stranded travelers.

Dr. Betty Siegel
President of KSU

On Sept. 11 2001, I was traveling from Southampton, England to New York City on the Queen Elizabeth 2 along with 1,700 other passengers from all over the world. We were told on the 11th that there had been a tragedy in New York and that we should return to our cabins, where we watched on television as the second plane hit the Trade Center.

By the next morning, all satellite communications had been cut off, and for the rest of our trip our only source of information was daily one-page briefings from the captain. The horror of the situation in America, therefore, was left largely to our imaginations, and many on the ship had relatives or friends who worked in the towers.



Although we would not hear the countless stories of bravery and selflessness until after our return, we did experience firsthand the extraordinary sympathy people from other countries felt toward Americans in the wake of the attacks. Indeed, I will take from that trip strong memories of thoughtful discussions with fellow passengers about the state of our world, about our fears and hopes, and I will remember the comfort we found in one another—the common ground we discovered in our shared grief.

This was a powerful lesson, and it is the message Parker Palmer shared with KSU at that fall's convocation ceremony. In the wake of Sept. 11, he said, we must cultivate and cherish "our sense of community, not only here at home, but around the world."

Artists remember 9 / 11

Fine Arts Gallery hosts Memorial Portfolio Exhibition

Ashlie Adler
Staff Writer

The Fine Arts Gallery in the Wilson Building was home to the American Print Alliance's Sept. 11 Memorial Portfolio Exhibition July 15 through August 5. The Alliance made an open call to its 6,000 members to help create something special. Honor, remembrance, tragedy and life helped inspire 400 members to create their own depiction of what September 11, 2001, meant to them. These people came together through the American Print Alliance to remember the lost souls and survivors of this day.

"This memorial portfolio is a way to help us comprehend the loss of so many individual lives,"

Carol Pullin, Alliance Director said. Although many contributions to the exhibit came from the United States, there were entries submitted from Canada, Argentina, England, Ireland, Australia, Italy and Venezuela. The portfolio of art was meant to remember the positive things that came from this tragedy and how our daily lives continue.

The idea to host the exhibit was proposed by Asst. Professor of Art Valerie Dibble. KSU's Director of Galleries, Roberta Griffin knew the tremendous impact this exhibit would have for viewers and immediately found a place on the packed gallery schedule for it.

"I think it is important to be flexible with plans, otherwise great exhibitions like this will not be brought to campus," Griffin said. The one concern with the exhibit was reaching the community due to the lack of time and the budget required to mail



Two pieces (left and above) from the American Print Alliance's 9/11 Exhibition



invitations to 3,700 art aficionados. Despite the short notice, community response was excellent.

Professor Dibble and Natasha Lovelace, adjunct professor of art, both made print contributions to this exhibit. "I wanted something generic that fit everyone," Dibble said. "These were people with ordinary lives who had a web of people that loved them and needed them."

When asked how she thought the community might perceive these efforts of remembrance, Dibble added, "I hope the community will join us in honoring these individuals. It is a heartfelt effort to remember and not let it be for vain."

The most rewarding aspect of this exhibition for Roberta Griffin was "providing a place for our students, faculty, and visitors to see this extraordinary memorial honoring the lives and memory of those who died so tragically. I returned to the exhibition many times to look at

the prints—over 400 in number." Valerie Dibble said, "I couldn't not participate. It's one of those things where you remember exactly where you were when it happened."

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VIEWPOINTS

Music downloads debated

Point blank: It is illegal

Every time that a student downloads a CD or movie on Kaaza, Morpheus or the old version of Napster, they are breaking the law. I do not care if they say that they just want to preview it before buying it eventually. In most cases, the people who are downloading this "free material" have no intention of buying it, and they want to justify their actions with weak arguments.



Eric M. Croas
Features Editor

"Lars from Metallica is just being a greedy (expletive deleted)." "The industry executives are not going to be hurt by my actions." "Musicians make their money by performing and not the sale of records." "The actors are making millions of dollars so they should not care."

"The FBI has more important things to deal with."

What these law-breakers fail to consider are the true victims of their crime. The film industry has begun an anti-piracy campaign, and they showcase some of the people who are affected by those who do not want to pay to see the movie or buy the DVD. They take the time to show the union carpenter who is just trying to piece together twelve months of jobs, or the entry-level assistant who is just working to pay off their college loans.

As college students, we should be old enough and wise enough to realize that copyright laws exist for a reason. While everybody glazes over the warning at the beginning of a DVD or VHS tape, the reality of the message is that piracy and unlicensed broadcasting of the film is an international crime.



Music revolution is leaving the recording industry behind

Apparently it's hard to be a professional musician these days. Why? Is it the torturous tour schedule? The de-

manding fans? The unreasonable record companies? According to the Recording Industry Association of America and bands such as Metallica, none of the above.

It is because a growing group of evil music fans are determined to rob musicians of rightful royalties by downloading music from the Internet. Remember Napster? The online file sharing service was shut down because the RIAA and certain musicians sued on the basis that users' downloading of songs without charge cheated musicians out of sales? Cut and dried, right? Actually, the issues are much more complicated than that.

The explosion of the Web's popularity has created myriad copyright issues. The copyright acts, rooted in the Internet-free 19th century, make it illegal to download copyrighted music. But how can the reality of downloaded music be reconciled to the basic protections intended by the intellectual property laws?

The concept behind intellectual property protection is that the creator of a work deserves to have that creation protected for a certain period of time so that he can make money from his creation. After that period of time, the protection expires, and the work enters the public domain, where anyone can use it without paying a royalty.

The battle in the music industry first erupted when audiocassettes were introduced in the 1970s. The industry feared that consumers' ability to dub tapes would ruin their business. Once the record labels realized that the quality of a recording degenerates with each subsequent taping and that giving consumers the ability to create their own compilations actually fostered a new upsurge in music, they relinquished their initial objections.

Then there was the controversy ignited by the first VCR. In 1984, in a case popularly known as the "Betamax Case," two movie studios sued Sony, which marketed the Betamax video recorder, to prevent Sony from selling VCRs. The movie studios contended that the use of VCRs infringed on their copyrights, and that even an individual who owned a VCR could be considered a contributory infringer. Sony argued that movie studios are paid for selling their products to television and are not entitled to additional compensation for a subsequent recording from the television set. The Supreme Court ruled in favor of Sony, holding that, as long as consumers are recording for their own personal use, they are not violating copyright laws. This concept is known as "fair use."

With the dawn of the Internet, record companies surely could see the day coming when music would be freely available for downloading. So why are they refusing to embrace the new technology? Because the music labels' greatest fear is losing what has kept their business booming for so long: total control over distribution channels to customers. Instead of figuring out new ways to do business, they are fighting for their right to cling to the obsolete and make money the same way they always have.

The big bucks being shelled out today by record companies are not for innovative ways to restructure their businesses to align with the realities of the Internet, but rather are for two purposes: radio play and fighting Internet play. Looking at these two media clarifies that the issue is one of performance rights rather than the unlawful exploitation of intellectual property, which is the way the record companies

prefer to characterize it. Radio is driven by advertising and money. Clear Channel controls 60 percent of the rock stations in the nation, which means a lot of music gets left behind. It only makes sense that consumers create their own setlists on their own computer hard drives. If the record labels were smart, they would be doing everything in their power to get on these setlists - it's no secret that more exposure translates to more sales. Instead, they cry about copyright infringement and file lawsuits.

The record labels are quick to blame music downloading for a decline in CD sales, but facts don't support their claims. According to Forrester Research, between 1991 and 2001, the average price of a CD went from \$13.01 to \$14.64. That's a 12.53 percent increase in price in a decade in which most prices were declining. If the claims of the record companies are true, why is the movie industry not being likewise hurt by downloaders? DVD sales reached \$80 million last year - a 111 percent increase over 2001. The movie industry sold 1.6 billion tickets last year, taking in \$9.3 billion in gross box office receipts, which was an 11 percent increase from 2001. Movie sharing on the Internet is at an all-time high, yet the industry is making more money than ever. Looks as if the Supreme Court made the right decision in the Betamax Case.

MP3s could be one of the greatest marketing tools ever. If you can't give it away, you certainly can't sell it. The most downloaded album of all time was "The Eminem Show," which was downloaded so heavily that Interscope Records took the unusual step of releasing the album a week earlier than it had originally intended. By the end of 2000, "The Eminem Show" was the bestselling album of the year. This shouldn't be surprising. Cash-strapped music fans want to preview a few tracks before laying out the green for an album. Why buy a car without taking it for a test drive?

Everyone - individuals and corporations - has had to adapt to the changing world. It should not be too much to ask that music companies do so as well.

Point Counterpoint

ON OUR SOAPBOX

Cheating: The road to good grades, but not to an education

Cheating is one of those things that everyone knows is going on, but no one so much as raises an eyebrow about until students get caught (at which time everyone is duly shocked). Quite a few people still remember a few years ago when 187 Georgia Tech students were accused of cheating by sharing code information in computer programming classes. And cheating is becoming even more widespread: according to a 2002 survey conducted by the Josephson Institute of Ethics, 74 percent of college students admitted to cheating on an exam within the past year. That number is up from the 62 percent who admitted to cheating in the same survey conducted just a decade earlier.

One important thing to note is that it is not just the "slackers" who are cheating. "A" students also cheat in order to maintain a scholarship or a high grade point average, or in order to get a plum job upon graduation or because that's how they always measured their success as individuals. Almost everyone knows someone who has copied homework or had a "cheat sheet" during an exam, but the information age opens the door to new opportunities for dishonesty. A multitude of Web sites now offer ready-made term papers; some will even write customized papers for students - all for the right price, of course (such sites sport disclaimers stating that they are for "information pur-

poses only"). On top of that, the Internet provides enormous amounts of information that students can use without including proper citations. It is still very difficult to trace this kind of plagiarism, but there are Web sites, such as www.turnitin.com, that specialize in searching the Web for stolen material.

As long as a higher grade point average assures such perks as staying on the athletic team, keeping the scholarship or snagging a better job after graduation, some students will continue to cheat. These students have come to college to get, not educations, but credentials that will permit them to pursue certain careers; they are not concerned with how those credentials are obtained. It is unfortunate that students such as these have no idea of the true meaning of an education.

John Knapp, president of the Southern Institute for Business and Professional Ethics, has said, "In order for business to function efficiently, there is a necessity that we're able to trust each other to some extent. If we reach a point that we can no longer rely on someone's word, the system breaks down."

A sad commentary on business ethics, which we have recently seen in practice in the Enron and WorldCom scandals. It is true that an education based on cheating, rather than on learning, is no education at all.

manding fans? The unreasonable record companies? According to the Recording Industry Association of America and bands such as Metallica, none of the above.



Grant Voyles
Viewpoints Editor

It is because a growing group of evil music fans are determined to rob musicians of rightful royalties by downloading music from the Internet. Remember Napster? The online file sharing service was shut down because the RIAA and certain musicians sued on the basis that users' downloading of songs without charge cheated musicians out of sales? Cut and dried, right? Actually, the issues are much more complicated than that.

The explosion of the Web's popularity has created myriad copyright issues. The copyright acts, rooted in the Internet-free 19th century, make it illegal to download copyrighted music. But how can the reality of downloaded music be reconciled to the basic protections intended by the intellectual property laws?

The concept behind intellectual property protection is that the creator of a work deserves to have that creation protected for a certain period of time so that he can make money from his creation. After that period of time, the protection expires, and the work enters the public domain, where anyone can use it without paying a royalty.

The battle in the music industry first erupted when audiocassettes were introduced in the 1970s. The industry feared that consumers' ability to dub tapes would ruin their business. Once the record labels realized that the quality of a recording degenerates with each subsequent taping and that giving consumers the ability to create their own compilations actually fostered a new upsurge in music, they relinquished their initial objections.

Then there was the controversy ignited by the first VCR. In 1984, in a case popularly known as the "Betamax Case," two movie studios sued Sony, which marketed the Betamax video recorder, to prevent Sony from selling VCRs. The movie studios contended that the use of VCRs infringed on their copyrights, and that even an individual who owned a VCR could be considered a contributory infringer. Sony argued that movie studios are paid for selling their products to television and are not entitled to additional compensation for a subsequent recording from the television set. The Supreme Court ruled in favor of Sony, holding that, as long as consumers are recording for their own personal use, they are not violating copyright laws. This concept is known as "fair use."

With the dawn of the Internet, record companies surely could see the day coming when music would be freely available for downloading. So why are they refusing to embrace the new technology? Because the music labels' greatest fear is losing what has kept their business booming for so long: total control over distribution channels to customers. Instead of figuring out new ways to do business, they are fighting for their right to cling to the obsolete and make money the same way they always have.

The big bucks being shelled out today by record companies are not for innovative ways to restructure their businesses to align with the realities of the Internet, but rather are for two purposes: radio play and fighting Internet play. Looking at these two media clarifies that the issue is one of performance rights rather than the unlawful exploitation of intellectual property, which is the way the record companies

prefer to characterize it. Radio is driven by advertising and money. Clear Channel controls 60 percent of the rock stations in the nation, which means a lot of music gets left behind. It only makes sense that consumers create their own setlists on their own computer hard drives. If the record labels were smart, they would be doing everything in their power to get on these setlists - it's no secret that more exposure translates to more sales. Instead, they cry about copyright infringement and file lawsuits.

The record labels are quick to blame music downloading for a decline in CD sales, but facts don't support their claims. According to Forrester Research, between 1991 and 2001, the average price of a CD went from \$13.01 to \$14.64. That's a 12.53 percent increase in price in a decade in which most prices were declining. If the claims of the record companies are true, why is the movie industry not being likewise hurt by downloaders? DVD sales reached \$80 million last year - a 111 percent increase over 2001. The movie industry sold 1.6 billion tickets last year, taking in \$9.3 billion in gross box office receipts, which was an 11 percent increase from 2001. Movie sharing on the Internet is at an all-time high, yet the industry is making more money than ever. Looks as if the Supreme Court made the right decision in the Betamax Case.

MP3s could be one of the greatest marketing tools ever. If you can't give it away, you certainly can't sell it. The most downloaded album of all time was "The Eminem Show," which was downloaded so heavily that Interscope Records took the unusual step of releasing the album a week earlier than it had originally intended. By the end of 2000, "The Eminem Show" was the bestselling album of the year. This shouldn't be surprising. Cash-strapped music fans want to preview a few tracks before laying out the green for an album. Why buy a car without taking it for a test drive?

Everyone - individuals and corporations - has had to adapt to the changing world. It should not be too much to ask that music companies do so as well.

LETTERS

Dear Editor,

As a non-PC conservative, I often find myself bored to tears with the opining of Grant Voyles. It's not that his pieces lack substance or style: in fact they are quite well-written. No, the problem with Mr. Voyles' articles is that they lack creativity. Turn on CNN, NPR, or any of the mainstream media's coverage of current events and you're likely to find precisely the same pessimistic (read: liberal) verbiage.

In Voyles' recent piece "Attractive, hip, but not at all modern," I expected, and found, the usual "big business is evil" rhetoric so often espoused by leftists. I also, however, found something previously

absent: common sense.

After all, shouldn't the Constitution be strictly adhered to, capitalism be damned? I should say so. And so should all Americans, regardless of political ideology. After all, didn't we conservatives promulgate that "no one person or entity is above the constitution" on an almost hourly basis during the days of Monica-gate?

But alas, as is so often the case, the liberal in Voyles chooses to bring partisan politics into a situation where it has no business being. At issue is something so plainly un-American as to repulse any clear-thinking person.

And yet Voyles says: "Conservatives defend 'selective' hiring, saying...image is as important...as good service." In one sentence, Voyles manages to transfer "they" from Abercrombie and Fitch to conservatives. How sneaky. And how transparently partisan.

Come now, Voyles. Do you really think that we are such mongers as to wish for a return to racial segregation? Or are you still mad that George won in Florida?

Richard Jones
Freshman
International Affairs

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Eric Croas
Features Editor

Grant Voyles
Viewpoints Editor

Justin Young
Sports Editor



"I hope it is true that a man can die and yet not only live in others but give them life, and not only life but that great consciousness of life."

~ Jack Kerouac

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Remembering and reflecting on 9/11

Every generation has had a day that they will remember where they were when the news broke. It may have been a day when American soldiers began a major confrontation, a space shuttle exploded or a president was shot.

**greetings
KSU**



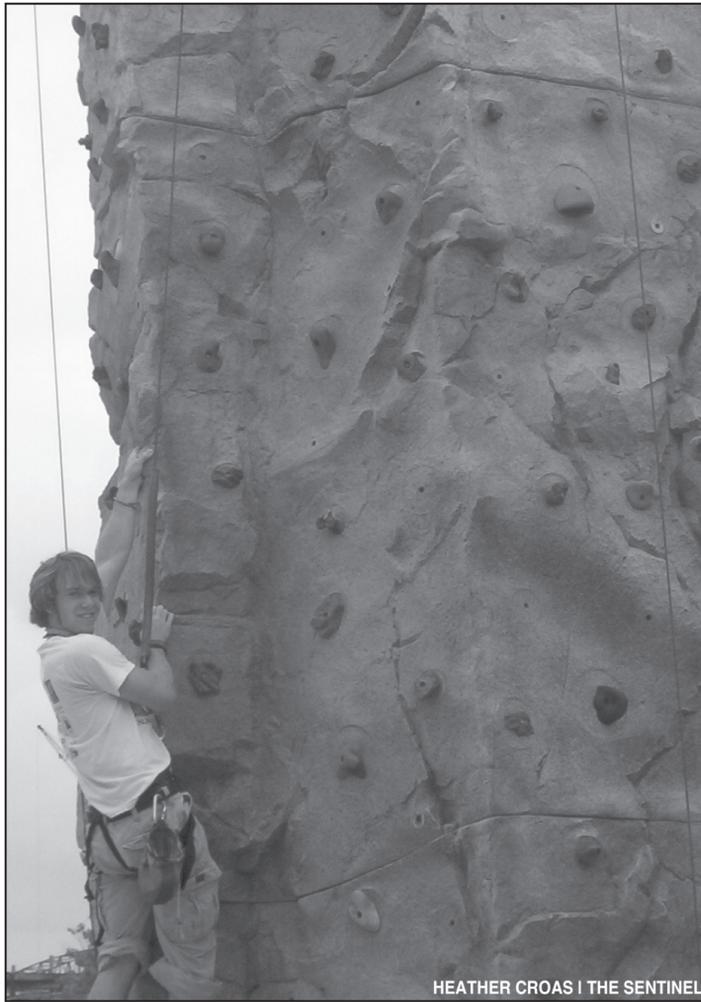
Eric M. Croas
Features
Editor

On September 11, 2001, every American, regardless of generation, was either shocked, terrified or experienced a life-changing moment. For some, all three may have happened, and for others, it is still something actively affecting them.

Personally, I would probably still be plugging away at trying to earn a Business Management degree. Instead, I switched back to Communication, and I should be graduating this fall.

I also would not have the honor of introducing our special Sept. 11 tribute edition of Features and Entertainment. From the picture taken at the firehouse in New York City to the book review about the events of Sept. 11, it was my effort to pay tribute and memorial to that eventful day.

So until next week, remember to take the time to thank those who continue to protect our country and our community.



HEATHER CROAS | THE SENTINEL

Nathan Bierce scampers up a rock wall during the KAB's Disorientation.

I'd teach you to park, but there isn't any space

There is an epidemic of stupidity in Kennesaw, and it has manifested in the operation of automobiles and where to park them. It is an age-old complaint common on KSU campus. Almost every student has, at one time or another, joined in the endless rant about the seriously endangered availability of parking. For a brief shining moment, the University bureaucracy came out of its catatonic state and seemed finally ready to solve the complaint by building a parking deck. But alas, much like the iridescent beauty of a sun-caressed soap bubble before it bursts, the dream of easily accessible parking was shot all to hell.

As soon as the first parking deck made its debut at the back and semi-accessible end of campus, the bureaucracy began to slip back into its catatonic state and proceeded with its plans to incite the student body into a full scale riot. They started slowly, first by closing a much-used access road to Chastain and beginning construction of another parking deck. Being used to such purposeful frustrations, the students kept their heads down and allowed only a murmur to escape their collective lips, and waited.

Then it really began. The construction project that finally tipped over members of the student population that was already teetering on the edge of insanity began two weeks before the start of fall classes. They took the largest and most easily accessible parking lot on campus, and transformed it into a mountain of dirt and broken concrete. Then the alternate road in and out of school was shut down, and a single road was built to replace it. Since this road was obviously designed by a sadistic drunkard, it guarantees that all traffic going through that part of campus would shudder to a halt like David Spade's career. Meanwhile, on the other side of campus and on the other side of Old Frey, an alternate parking lot half the size of the one most recently destroyed was constructed in secrecy.

To make matters worse, the placement of these new parking accommodations declare themselves as monuments to the heights of blinding idiocy. I have walked around these new parking decks, and I have spotted many a dark corner where some angry person with a vendetta against the world can snatch any hapless victim who crosses his path, and take his misdirected rage out on her. Not only is there ample space and opportunity for assault in the parking decks, but also there is a frightening lack of emergency boxes, phones, or anything else with which to call for help should a desperate situation arise. An even worse safety risk is the secret parking lot on Old Frey. It is a fairly large parking lot butted up against a dense and tiny copse of trees. This lot is in possession of two street lamps, both of which pail in comparison to the use of a good Mag light. (At least a Mag light makes a handy club in a time of need.) The combination of poor lighting, isolated location (the secret lot is located across the street from the newest parking deck and its adjoining construction) and dense shrubbery, this parking lot makes it the most ideal place for sexual predator to drag off his newest victim like a Viking on a raid.

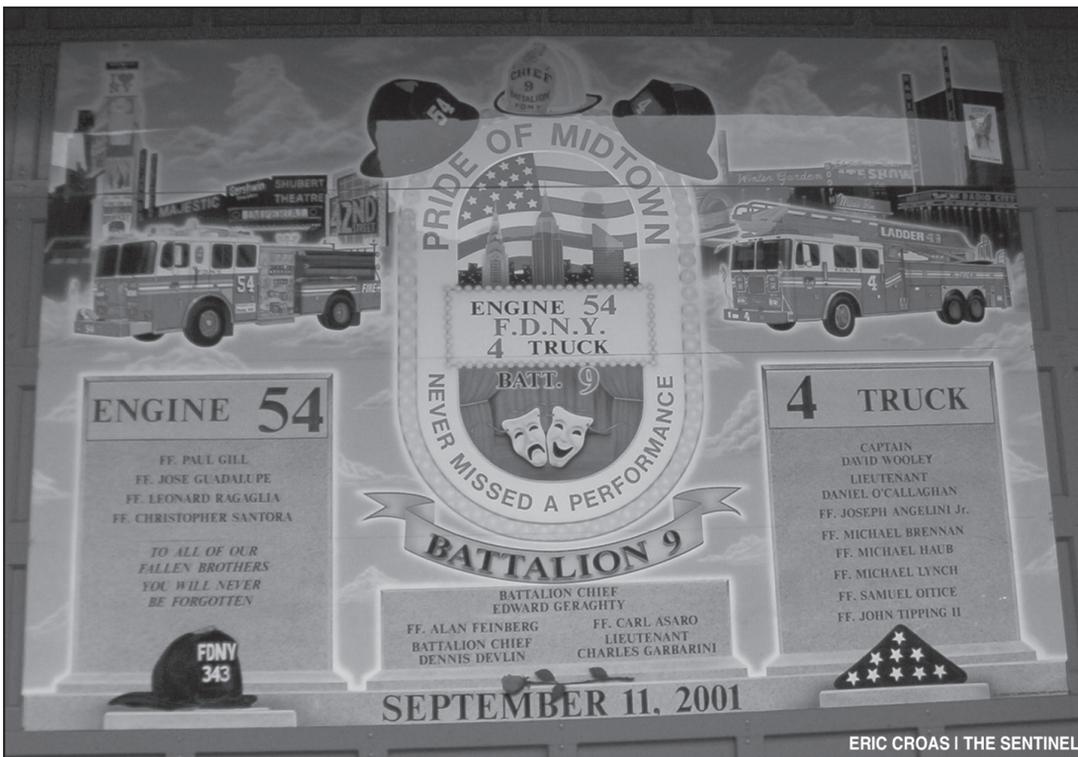
Since the parking situation looks to be getting worse before it gets better, here are a few tips to help make campus life a little easier:

1. Walk to and from your vehicle in groups whenever possible. No one likes a face full of mace, and that includes your friendly neighborhood pervert.
2. Keep in mind the length of your car in proportion to the parking space you're aiming for. No one wants to climb over hoods and trunks with bags strapped to their backs like overburdened mutant monkeys.
3. There is a reason for the little white lines painted on the concrete. Unless you enjoy getting in and out of your car via the windows, please try to park between and not on the lines.
4. If your car needs more than one parking space in which to park, LEAVE YOUR CAR AT HOME!!!! Otherwise, everyone hates you.
5. Don't squat longer than it takes for someone to pull out of a parking space. You are blocking traffic, and you run the risk of some tardy and frantic student in an SUV deciding that he is in a monster truck rally and running you over.
6. Do not double park for any length of time. I cannot stress the purposeful rudeness of this act. Besides being rude, this really (explicative deleted) people off and no one likes your (explicative deleted) car or your (explicative deleted) face.

THE NORMAL ONE



Leslie Thompson
Staff writer



ERIC CROAS | THE SENTINEL

A special tribute to Engine 54 and Truck 4 in Manhattan

Roaming Reporter



Heather Croas
Roaming
Reporter

KSU speaks out

Every generation has a day when they will always remember where they were when they heard the news. For some it was when Pearl Harbor was bombed, for others it was the day president Kennedy was shot. For those around in the early 80's who were old enough to remember there was the day the space shuttle Challenger blew up as it was taking off. Most recently on September 11, 2001 history was made once again when the terrorists crashed the airplanes into the World Trade Center. So KSU: Where were you when the World Trade Center collapsed on Sept. 11, 2002?



Alisa Abdullaeva
• Intern. Marketing
• Freshman
• Azerbaijan, Baku

• "I was in front of the TV at home."



Epharian C. Putnam
• Logistics
• Senior
• Macon

• "Sitting in one of my classes."



Matisha Burk
• Graphic communication
• Junior
• Dade Co.

• "I was in my apartment at KSU Place."



Celestial Barber
• Spanish
• Senior
• Powder Springs

• "Driving to KSU."



Jon Fretz
• Undeclared
• Freshman
• Chicago, Illinois

• "I was at home chatting online with a friend from NY, and he told me to turn on the TV."

DEALING WITH STRESS

Tawnia Grove
Staff writer

Students battle stress daily. Arriving to class a few minutes late or forgetting to bring change for lunch causes unwanted tension. Everyone faces obstacles that test their patience, although some handle these situations better than others. College offers its own set of pressures including mounds of homework, two-hour exams and having to balance social life with academic progress. It is normal for students to experience anxiety

over a lack of money and issues with personal relationships. Finding healthy ways to reduce stress becomes increasingly important as the semester progresses.

Physical signs of stress include headaches, increase in or loss of appetite, muscle tension, problems sleeping, racing heart, an upset stomach and weight gain or loss. Anxiety takes a toll on mental health as well, making a student disoriented, irritable or unable to focus. When the stressor is recognized, the solution can be sought.

"What stresses me out is not having enough time to get everything done," said Monica Gresh, communication.

This junior copes by forgetting everything for a night.

"I watch a movie by myself," Gresh said. "It gets my mind off it and calms me down."

"Aerobic exercise- the kind that increases your heart rate, such as walking, running, bicycling, or swimming- is especially useful for counteracting the harmful effects of stress," according to WebMD.com.

The site also acknowledges

the importance of laughing, talking, crying and listening to music. Also, aromatherapy and massage may aid in what is described as "body-centered relaxation." Sophomore Misty Vaughn admits she takes bubble baths or listens to the radio when she needs to relax.

WebMD also suggests keeping a positive attitude, learning to manage time more effectively, seeking social support and eating well-balanced, nutritional meals. Not encouraged, on the other hand, is the use of alcohol or other drugs to cope with daily stress, as these substances provide only tempo-

rary relief and often further complicate a problem.

On the two-year anniversary of the attack on the World Trade Center, many students will find themselves in a classroom. Teachers may cover the assigned topic as planned on their syllabus or instead provide an open forum for class discussion. However the hours are spent, students and teachers alike will revisit the stress they felt and consider how their lives were affected by the Sept. 11, 2001 attacks.

"Whether you are directly or indirectly impacted, it is impor-

tant to know that each person reacts differently to crisis," said Education Consultant for Multicultural Education and Gender Equity, Dr. William A. Howe. "Emotional responses may appear immediately or sometimes develop months later. Understanding how you feel and taking positive steps to address those feelings can help you cope."

For more information on how to detect and manage stress, visit the Wellness Center, room 123 in the student center, or stop by the KSU Clinic.

International students reflect on 9/11

Becky Rodgers
Staff Writer

As the Twin Towers came down on Sept. 11, 2001, so did a lot of trust. Americans were shaken by what happened. This led to mistrust between people, especially if the people were or are recent immigrants from the Middle East or happen to look Islamic.

For two KSU students, of two different religions, living in the United States since Sept. 11 has not been all bad. But it has not been all good either.

"Really, the only problem would be that, when I worked at Goody's," Hager Sharkasi, a Muslim, said, "I would be a greeter, and some people would just ignore me. That's about it, though."

Sid Vahal, a Hindu, originally from India, however, has had a slightly different experience since Sept. 11, 2001.

"Yes, in high school, the first day it happened, people

were questioning me, asking if I were part of the Taliban, asking where I was from originally," Vahal said. "Also, people would stare at me at the airport."

"When some people look at me for the first time, the first look on their face is 'terrorist,'" Vahal said. "I think that will take a while to get over."

Despite feelings of initial mistrust, both students have found Americans interested in Islam.

"People ask me about Islam all of the time, but I am not Muslim. I am Hindu," Vahal said. "However, I know a lot about Islam because of where I've lived."

"People are very open," Sharkasi said, "They are asking a lot more questions about Islam, especially about the differences between Islam and Christianity. It is better for people to ask questions than to just assume. Feel free to ask questions but do your own research on any issue because the media is very

biased. Get good sources, like the BBC."

Sharkasi and Vahal had very different initial reactions to Sept. 11, 2001 attacks when they first happened. Sharkasi said her first reaction was shock, but Vahal is used to terrorist attacks.

"Stuff like this happens a lot in India, where I am from originally," he said, "For example, one day I went to school and there was nothing left but debris from where missiles had hit it. Therefore, I didn't really have a reaction because I am used to seeing similar things."

Vahal said that he is very comfortable here, and that once people get to know him they are fine.

"In a country like America, the economy is good, so when something bad happens [like Sept. 11] people don't automatically say, 'Kill all the Muslims', like they would in my country," said Vahal. "People over here are more open-minded because most of them are more educated."

Hollywood's creative responses post-9/11

Andy Price
Staff writer

The entertainment industry was affected immensely by the events of Sept. 11, 2001. Within days of the incident, changes had to be made to two upcoming blockbusters planned for summer 2002: *Spider-Man* and *Men in Black II*. *Spider-Man* featured a sequence where Spidey swung past the Twin Towers on his web, and *Men in Black II* also had a scene that featured the Twin Towers prominently.

Big budget action films such as *The Sum of All Fears* and *Collateral Damage* were shelved because of their startling similarity to the recent real-world events. These changes were obviously needed, but Sept. 11 brought much deeper issues to the attention of Hollywood. It brought into question how they would be able to portray fictional terrorists in the movies, and some people even questioned whether typical, violent Hollywood action films may have been partially responsible for the Sept. 11 attacks.

In the past, Hollywood has not worried about how terrorists were

portrayed in movies. They ranged from Hans Grueber (a German) in *Die Hard*, Russians in the Cold War-era *James Bond* movies and Muslim extremists in *True Lies* and *Executive Decision*.

After Sept. 11, filmmakers began to question the appropriateness of featuring Muslim extremists as terrorists, fearing it could be construed as stereotyping. Another way that filmmakers felt screen villains needed to be changed was to make them more realistic in terms of their intelligence and level of organization.

"The terrorist attacks have raised the bar for what your villains must be and do in a script," said Brian A. Wilson of hollywoodlitsales.com. "One-dimensional malcontents with a bomb in a suitcase and a limited vocabulary are not going to cut it anymore. The public has seen what real, powerful villains can do, heard how they act and seen what they look like."

The bigger issues Hollywood faced after Sept. 11 were claims that violent action films may have

played a part in the attacks. Oscar-winning film director Robert Altman was the most prominent individual in the entertainment industry to put forth this theory.

"The movies set the pattern, and these people have copied the movies. Nobody would have thought to commit an atrocity like that (the attack on the World Trade Centers) unless they'd seen it in a movie," said Altman in an Associated Press article. "How dare we continue to show this kind of mass destruction in movies? I just believe we created this atmosphere and taught them how to do it."

This theory is not a far cry from the theory that films like *The Matrix* played a part in the Columbine shootings. While neither of them can be proven concretely to be right or wrong, both are worth considering.

The Sept. 11 attacks may not have had the lasting cultural impact that many expected it to have, but Hollywood will certainly never be able to go back to portraying terrorists the way they are portrayed in *True Lies* and *Executive Decision*.

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SEPTEMBER 12

Critics Corner

Healing...one paragraph at a time

Tracy Heffner
Chief Copy Editor

After the Sept. 11, 2001 attacks, one wonders what it would be like to walk the streets of Manhattan and witness the evolution of the twin tower ruins disappearing from life. Who was in charge of such a gargantuan task? Where in the world were they going to put all that debris?

Of course, one would be pondering this from the safe, if not boring, haven of one's living room, completely detached from the new life that was brewing in the midst of the ruins.

Simply picking up William Langwiesche's *American Ground: Unbuilding The World Trade Center*, a person could transport themselves to the North and South Towers, the Hudson River and Public School 89.

Suddenly, they are on American Airlines Flight 11, watching attendants and passengers scramble to grasp their new-found fate in the hands of the hijacker terrorists. The reader is sitting with Pasquale Buzzelli when the towers fell out from underneath him like an unwanted ride at a theme park. We landed together "on a slab like a sacrificial altar, perched high among mountains of ruins" until rescuers appeared.

Then the reader is partnered with Pablo Lopez as he inspects the slurry wall in the recesses of the debris for leaks from the Hudson River. Many times they will find themselves trailing the "czar" of the site himself - Mike Burton. All of these people, and more, slowly come into full, life-size view. They assess problems, escape danger, save lives and help fix our country by fixing the ruins.

The entire book itself is comprised of intense, gritty and tightly

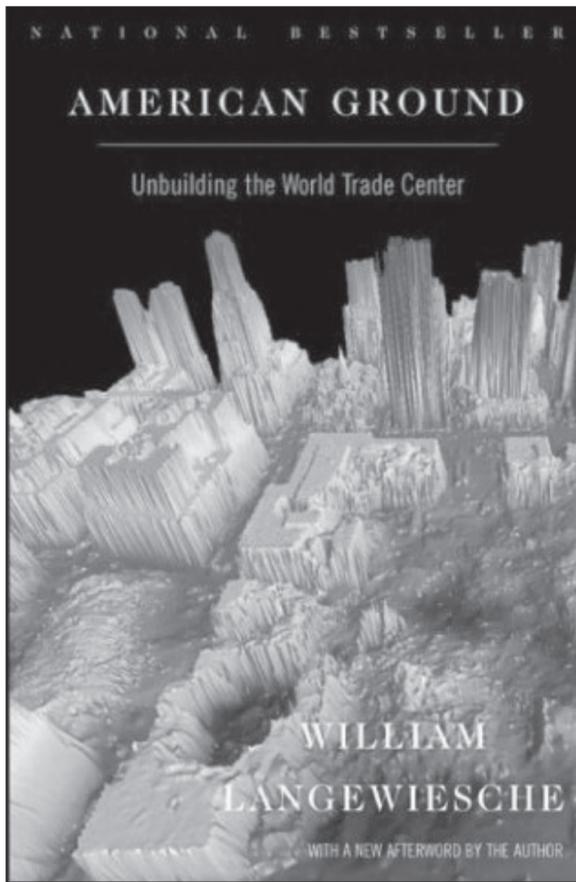
woven details that make up the portrait of what really happened in the recovery of Lower Manhattan. To most Americans, the danger of Sept. 11 attacks ended with the collapse of the towers.

Langwiesche shows us that was just the beginning of the danger. Poisonous molds, smoldering underground infernos, falling beams and Freon gas make up just a small portion of the list. The greatest threat perhaps was that of the seemingly imminent failure of the slurry wall: "...under the harsh white illumination of emergency lighting, an ominous crack spread through the ground along Liberty Street, because the south slurry wall had begun to fail. During the days that followed, the Trade Center site teetered on the edge of a second great disaster."

The greatest insight of this work is not about the site itself, the attack or the clean up, but more so about the lives that embraced it for months afterward. Masters of their trades practically ate, drank and breathed their new project until completion in the spring of 2002. The motivations and ambitions of the groups certainly were not of the same root. It is as if Langwiesche stepped back and took photographs of each of them, for all to view.

There were the firemen grieving for their lost, and at first they were uncertain only about their new-found heroic fame. There were the city and Port Authority police who were also grieving, but they realized the need to make progress at the site.

The construction workers add a nice contrast to the engineers, because both were imperative but they were of a different breed and manner. Langwiesche states, "One of the un-



acknowledged aspects of the tragedy was the jealous sense of ownership that it brought about—an unexpected but widespread feeling of something like pride, that 'this is our disaster more than yours.' The feeling started at large in the United States, and became more acute with proximity to the site..."

The operation itself was haphazard in its own right. As it is clearly shown in word pictures presented by the author, "No one had time to pon-

der options and write plans. It was action, pure action, that was called for."

Action is what happened. Quick decisions, expert analysis and hard, physical labor got the job done. From it emerged a great portrait of truth, a chronicle of the real story of The World Trade Center, for all Americans to explore safely from their homes.

Grade: A

DVD contributes to the healing process

Staff reports

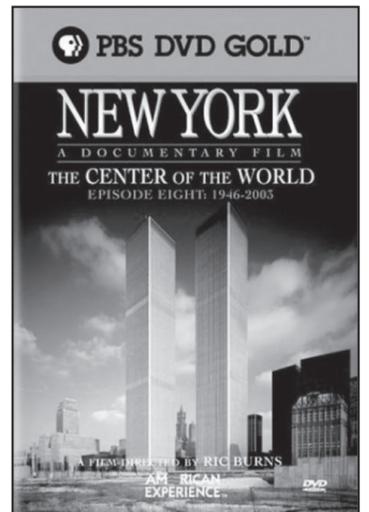
Warner Home Video and PBS Home Video released *New York: The Center of the World*, the eighth and final chapter in Ric Burns' acclaimed PBS series *New York — A Documentary Film*, about America's greatest, most influential city. *New York: The Center of the World* is a powerful portrait of the events leading up to and after the catastrophic fall of the World Trade Center.

Illustrating the impact of the Sept. 11 attacks, *New York: The Center of the World* reaches back to 1946 when the idea of building a "world trade center" in lower Manhattan was first conceived. It chronicles the construction of the towers and explores the astonishing expansion of American economic power during the second half of the twentieth century.

The disc features interviews with politicians, authors and critics including Ed Koch, Mario Cuomo, Michael Bloomberg, Mike Wallace, Ada Louise Huxtable, Kenneth Jackson and others. The film explores the physical, economic and symbolic aftermath of the attack, and it examines what Americans can learn from the recovery effort, about who they are and who they will be.

"The tragic events of 9/11 will never be forgotten," said Jeff Baker, Vice President of Non-Theatrical Franchise Marketing, "It's programs like *New York: The Center of the World* that will remind us of how resilient New Yorkers are and the historical significance of this great city."

The DVD bonus features will include seven interviews and outtakes including accounts of 9/11.



Offering more than wings and good service

Rina Mann
Staff writer

HOOTERS OF KENNESAW

2102 Old Highway 41,
Kennesaw, Ga. 30144,
770-590-8820

What can be said about this place that has not already been said ad nauseam? The waitresses are cute, they wear short shorts and the feature menu item is hot wings.

If you can get past the fact that Hooters openly, blatantly and without apology markets their restaurant based on female sex appeal, you are in for a decent dining experience. If the thought of marketing a product based on sex appeal bothers you, do not go to

Hooters. On the fence? Check out Hooters' Web site at www.hooters.com. They do a nice job of articulating their views on the matter in the 'About Hooters' section.

The Menu

Hooters' wings are a culinary conundrum. On one hand, they have the best wing sauce around. On the other hand, they bread their wings—huh?! You can order them 'naked' (unbreaded) but remembering to specify can be difficult and a lot of folks do not know to ask. My greatest peeve though is with the carrots and celery. They do not come with the wings, rather, you have to order them separately. If wings are not your thing, try one of their salads.



Restaurant Review

The portion sizes are tremendous and they are made fresh daily. The Grouper's Cousin Sandwich was a surprise hit. Forget the glorified-fishstick-smearred-with-tartar-sauce-on-a-bun fish sandwich—this sandwich is truly excellent.

Service

The service at Hooters has always been exceptionally good. The waitresses are pleasant, attentive and efficient. If there is any criticism to be offered in this area it would be that the servers are too attentive.

Desserts

If you save room for dessert, try the Caramel Fudge Cheesecake—delish!

Hours

Open at 11 a.m. Monday through Saturday. Open at Noon on Sunday. Reservations are not typically accepted though they may try to accom-

modate large parties if you call ahead.

Fast Facts

- Price range for appetizers \$2.99-15.99
- Price range for salads \$2.49-7.99
- Price range for sandwiches \$3.99-7.49
- Price range for seafood entrees 7.49-14.99
- Wings
 - 10 pieces - \$5.99
 - 20 pieces - \$10.99
 - 50 pieces - \$21.99
- Price range for desserts \$2.99-3.99
- Kids menu: Yes
- Perks: Attractive waitresses, weekly trivia contests

GRADE: B+

MANN ABOUT TOWN • Restaurant Reviews



HEATHER CROAS | THE SENTINEL

Members of Theta Chi and Delta Tau Delta rush to Hooters. From the left, Kevin Hearn, John Branham, Ken Dicamillo, Megan, Jeremy Stainthorp, Andrew Graham, Matt Coleman, Chris Kent and David Wallace.

Girls sappy, but touching

Vibeke L. Hodges
Staff writer

Uptown Girls is a comedy/drama that examines or attempts to examine when it is time to grow up, and when it is time to be a kid.

Molly (Brittany Murphy) portrays the completely irresponsible and easily sidetracked twenty-something daughter of a deceased rock star. Some quirky characteristics are that she keeps cash in her freezer and has a pet pig in New York City.

Molly's good times come crashing to a halt when the power goes off in her apartment. Uptight and anal, but true friend, Ingrid (Marley Shelton) steps in to find out just who is paying the bills, only to discover that the accountant has run off with all of Molly's inheritance. Molly can forget about residuals because those are gone too.

Left without money or a home, Ingrid takes in her destitute friend



and helps her get a job. The first job would have been great, if Molly hadn't fallen asleep (and gotten caught).

In steps Huey (Donald Faison) otherwise known as faithful friend number two. Huey is an A&R man, and his busy boss Roma (Heather Locklear) needs a nanny for her 8-year-old daughter Ray (Dakota Fanning).

Molly is a free-spirited woman in denial (with no former childcare experience), and Ray is an 8-year-old germ freak burdened with an overdose of reality. Put the two to-

gether and you can see where this is headed. One will learn how to grow up, and the other will learn how to play.

Funny scenes by Murphy include her jumping off a bridge in Central Park, only to discover the water is only waist deep, and slipping in the park while wearing her four inch heels. It is not practical, but it is fitting for Molly's character.

Fanning gives depth beyond her years, and she has the ability to fall right into the scene with Murphy. Don't want to give anything away, but viewers should watch for the teacup scene at Coney Island.

Director Boaz Yakin (*Remember the Titans*) and writer Julia Dahl bring us the sometimes sappy but overall touching story of being lost, and finding the answers in sometimes-unexpected places.

Grade: B-



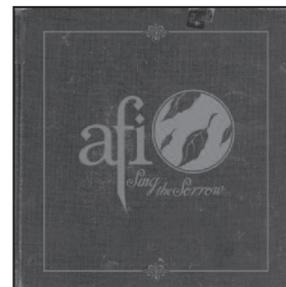
Sing the Sorrow brings tears of joy

Chris Dituri
Staff writer

First and foremost, AFI (A Fire Inside) confuses me. Are they punk? Are they metal? Are they gothic? Listeners will never truly know, but the truth is that their new record rocks...whatever it is. AFI has done something that not a lot of bands can. They have successfully crossed genres. Welcome to AFI's nightmare.

Sing the Sorrow is a dark album that refracts various strains of rock, from punk to hardcore to metal to mope rock, and it beckons everyone to twist and shout along as the whole house burns. Pop this disc in when you feel like eating your cat, burying your head in your bathtub or making meat helmets with mama.

Co-producers Butch Vig (Nirvana, Smashing Pumpkins) and Jerry Finn (Rancid, Green Day) give AFI's primal sound



more thickness with angelic choirs, ticky keyboard lines, and pulsating strings. All of these additions make AFI sound a lot more like a gothic rock band

than the post-punk modernists that they have been branded as. Davey Havok's vocals also soar on this album, with screeching highs and devilish lows. "Silver and Cold" paints a vivid picture with sound effects before rolling into the ever-popular punk chorus. All in all, *Sing of*

Sorrow is a tight set of songs. Technically, this album is light years ahead of anything AFI has done before. A lot of love was put into this work, and it shines through on every technical aspect. The guitar lines sear through the thickly laden keyboards, and the tribal beats are menacing. Crank up the volume when you listen to this one, because you won't get the full effect without it. Another interesting part of the album is that it has a true beginning and ending. On the last track, the piano line from the first track creeps in towards the end signaling that the sorrow repeats itself.

AFI's newest work is excellent. If all punk sounded like this, everyone would and should like it. Hats off to AFI for making an album that sounds like no one else.

To hear AFI, visit www.afi.com

Grade: A

Reel News (Movies/DVD)

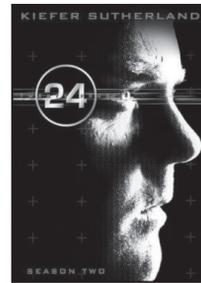
Eric M. Croas
Features Editor

24 – Season Two (DVD releases 9/9/03)

The second season of this innovative show picks up a year and a half later from the end of season one. Dealing with the loss of his wife and the effect it has had on the relationship with his daughter, Jack Bauer suddenly finds himself in the middle of a terrorist plot that could lead to a nuclear war.

Trivia/Features

- Extras include 44 deleted scenes, various commentaries and four featurettes.
- 24 received two Emmy Awards nominations this year: *Outstanding Drama Series* and *Outstanding Lead Actor in a Drama Series*.
- E-mail emc4276@students.kennesaw.edu to request a free preview disc of the first two episodes.



Bulletproof Monk (DVD releases 9/9/03)

After 60 years of protecting an ancient scroll that provides the key to unlimited power, a mysterious monk (Chow Yun-Fat) thinks he has found his successor. The monk takes the streetwise punk Jar (Seann William Scott) under his tutelage, and together they work to unleash Jar's potential as a martial arts expert. The ancient scroll is pursued by a bloodthirsty Nazi who has been determined to get it since World War II.

Trivia/Features

- Extras on the disc include commentaries, a 55-minute documentary *The Tao of Monk*, deleted scenes and alternate ending, behind-the-scenes photo gallery and *The Monk Unrobed* featurette.
- *Bulletproof Monk* was inspired by the comic series of the same name.



Underworld (Movie releases 9/19/03)

It is a nocturnal supernatural version of Romeo and Juliet. Vampires and werewolves are the ones pitted against each other, and it is a female vampire who is in love with a male human. At the same time, the werewolves want the human, because his blood is the key to saving them from extinction.

Trivia

- Kate Beckinsale plays a vampire in this film, but in her next project, *Van Helsing*, she will play a vampire hunter.
- This is director Len Wiseman's directorial debut.
- This film is screenwriter Danny McBride's feature debut.

The Core (DVD releases 9/9/03)

The Earth's core has stopped rotating, and the natural disasters created by the deterioration of the atmosphere are enough to create a worldwide panic. It is up to a team of scientist traveling to the center of the Earth to save the world. They will have to detonate a device that will cause the core to start rotating again. Think *Armageddon* and this time the comet is actually the planet we live on.

Trivia/Features

- Extras on the DVD include deleted/extended scenes, two featurettes including a making-of *The Core* and one on the visual effects and audio commentary.
- "Unobtainium" is a term used by science fiction fans (and some authors) for a substance with magical properties necessary for the plot to work.
- Some scenes were filmed on board the USS Abraham Lincoln (CVN-72).



Family Guy – Volume Two (DVD releases 9/9/03)

This show only lasted three seasons, but the release of the first volume proved an amazing fan base with the sale of over 250,000 units in the first month of its release. Volume two brings more of the lovable and politically incorrect Griffin family of Quahog, Rhode Island. The box set includes the remaining 22 episodes, and there is even an unaired episode included in the bonus materials.

Trivia/Features

- Other bonus materials include six episode commentaries, the original pilot pitch for *Family Guy*, an uncensored featurette and 28 deleted animatics.
- *Family Guy* originally debuted in 1999 after the Super Bowl.
- In 2003, more than 100,000 people petitioned online to save the show.



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- 5) Whiners

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KSU FOUNDATION TRUSTEES YOU SHOULD KNOW



Name: Norman J. Radow
Nickname: Norm
Hometown: Brooklyn, NY
Trustee Job: Chair of the Building Committee and Executive Committee member
Real Job: Developer & President of The Radco Companies

Did you know? Norman was raised in a public housing project in the east New York section of Brooklyn. He picked belts in a factory in Hell's Kitchen during the hot New York summers to work his way through college.

Graduate of: New York Law School JD 1981, State University of New York College at Plattsburg, B.A. History.

Favorite Book: John Adams by David McCullough.

Favorite Place: Paris; Kauai.

Favorite Food: Norman enjoys a wide variety of cuisine.

American Idol: "My Dad, Paul Radow and Tommy Holder (because he is a committed and ethical individual and is an inspiration to me)."

Passions: Education, family, community (serves as President of Cobb County's largest conservative synagogue, Congregation Etz Chaim).

Most proud of: "My kids of course, who are terrific, the residences at KSU, which has changed the campus forever and my business, which does good things and we have fun doing it."

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2003 KSU Soccer Schedule (3-0-0)

8/30	Alabama Huntsville	W 6-1
9/5	Shorter	W 11-0
9/8	@Martin Methodist	W 6-0
9/14	@Tusculum	2:00
9/17	Montevallo	7:00
9/20	*UNC Pembroke	3:30
9/21	@GC&SU	2:00
9/24	@Reinhardt	4:00
9/26	*Lander	7:00
9/28	Christian Brothers	2:00
10/4	*@Francis Marion	2:00
10/8	Thomas College	5:00
10/12	Longwood	2:00
10/17	*@North Florida	7:00
10/19	@Barry	2:00
10/22	*@Clayton State	4:00
10/25	*USC Aiken	1:00
10/29	@Presbyterian	7:00
11/1	*USC Spartanburg	1:00

* Denotes Peach Belt Conference Match



2003-2004 KSU Golf Schedule

9/22-23	Birmingham South Invitational
9/29-30	Cougar Invitational
10/6-7	Presbyterian Invitational
10/12-13	NSU Fall Classic
10/20-21	North Shore Pfeiffer Collegiate
2/9-10	Hombre Intercollegiate
3/6-7	Tusculum Invitational
3/17-18	Bill Hill Memorial Intercollegiate
3/22-23	Bobcat Invitational
4/5-6	VSU Invitational
4/19-20	Peach Belt Championships
5/2-5	NCAA Southeast Regional

didyouknow?



London Taylor was the 2001 Peach Belt Conference Freshman of the Year.

gotnews?
If you have a story idea or are interested in joining The Sentinel sports staff, call editor Justin Young at 678-557-4900 or email him at jdy5929@students.kennesaw.edu

New faces, new goals

Cross Country team expecting a lot from newcomers



Landon Taylor, a 2002 All Conference runner, returns for his junior season

Nathan McCreary
Staff Writer

For the first time in four years, the KSU Cross Country team will be without All-Americans Jari and Marjo Venalainen.

The void will be hard to fill, but Head Coach Stan Sims sees returning runners and new runners that have the potential to step up and maintain the high standard that the Venalainens set.

With the loss of the Venalainens, Sims loses leadership and experience, but feels new leaders will appear in 2003.

"I am not concerned with leadership," Sims said. "It will be there. Somebody will step up

for the men and women."

The Venalainens will remain to assist the coaching staff and help the incoming runners learn the KSU style.

"Seniors should know our style and I expect them to step up," said Sims.

Landon Taylor is returning for his junior season and had flashes of great improvement along the 2002 season. Joseph Mutai is expected to be a leader on this year's squad, but Sims sees a different kind of leadership style.

"Joseph leads by example," Sims said. "He lets his running do the talking."

The new faces to KSU are not new to running. Lukasz Skrzypiec comes to KSU from a university in Poland. Former KSU standout Peter Flajszer had a hand in bringing Lukasz to Sims. Francis Korir is a Kenyan who transferred from Alabama State to Life University and now to KSU. Other impact runners that are new to KSU are Alex Herald from Ohio and Jeremiah Venter from South Africa.

The women's team is severely weakened by Marjo's departure. Sims still expects his

goals to be met by his team.

"We need to see who will fill the fifth, sixth and seventh spots," Sims said. "We are not sure right now who they will be. Rasa Kavaliaukaite needs to be an impact this year. If she does, things will be all right."

Lindsey Tyus is a returning sophomore who is also expected to step up. Sims expects Lindsey to run well along with Magdalena Polko. Alexandra Jo is a senior and is expected to provide a great deal of leadership to the new and transfer runners.

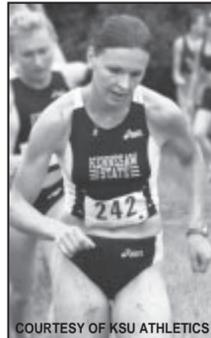
The women's team will also have transfers to help them out. Ruth Nakatudde transfers from Alabama State to KSU. Sims is anxious to see Nakatudde's talents. Anges Kipkuna transfers to KSU from Life. Sims said Kipkuna is a top running talent. Locally, Kelly Bloom comes to KSU as a true freshman from Brookwood High School, where she was a top runner in Georgia last year.

Sims has his men and



Alexandra Jo is the top returning women's runner for the 2003 owls

PBC Champion Watkins leaves team



Watkins is leaving the Owls.

Nathan McCreary
Senior Staff Writer

Former Peach Belt Champion and KSU cross country standout, Irina Watkins, has left the KSU team, citing personal reasons.

Head Coach Stan Sims told *The Sentinel* on Monday that Watkins, who was expected to lead the Owls women's team, has decided to quit the team.

"Irina was one of the top female runners last year, we will miss her," said Sims.

Watkins' decision to leave the team does not diminish the goals that Sims has set for his team.

"With Irina leaving, it just means the other girls have to fill her place with a certain resolve. They are very big shoes to fill," said Sims.

Watkins' loss puts the Lady Owls season on the feet of Alexandra Jo, Magdalena Polko, who both ran for KSU in 2002, and the new runners like Ruth Nakatudde.

women's teams preparing for the 2003 season, which begins in September. Sims wants to make an impression on the nation, as KSU will compete the Regional and Peach Belt Tournaments this year.

Fab 5

Chris Lerstang
Senior Staff Writer

#14 N.C. State at #2 Ohio State
Saturday, September 13, 12:10 PM
Ohio Stadium
Columbus, OH

Looks like Maurice Claret won't play this season, but the Buckeyes might not need him. They have a top-notch D and two-way stud Chris Gamble on their sideline. The Pack counters with T.A. McLendon at tailback and Heisman hopeful Phillip Rivers at QB. Expect a war at The Shoe with the Buckeyes ending up on top.

#19 Notre Dame at #5 Michigan
Saturday, September 13, 3:30 PM
Michigan Stadium
Ann Arbor, MI

Welcome to the Big House, Mr. Willingham, where 108,000 fans are waiting for you. His Irish returned 8 starters from last year's D, but the big question will be if QB Carlyle Holiday can limit his mistakes. John Navarre leads the Big Blue behind an experienced O-line that can dominate games. Expect Michigan to win by a touchdown.

South Carolina at #8 Georgia
Saturday, September 13, 3:30 PM
Sanford Stadium
Athens, GA

The Dawgs have looked good so far this season even with a young offensive line and some injuries. They are looking like the team to beat in the SECEast. The Gamecocks might have something to say about that. Lou's bunch from Columbia is very talented but very young. It's between the hedges, though, so expect a Bulldog win in a close one.

Miami at NY Jets
Sunday, September 14, 1:00 PM
Giants Stadium
New York, NY

The Jets already have one loss and don't want to drop this one to a divisional foe. Vinny Testaverde was only average in filling in for injured Chad Pennington in the first game. Miami has talent all over the field especially with Ricky Williams. Defensively, their front seven is one of the best in the league. Expect the Fish to be too much for the Jets.

San Francisco at St. Louis
Sunday, September 14, 1:00 PM
Edward Jones Dome
St. Louis, MO

A great early season NFC West match-up. Marshall Faulk and Kurt Warner only played in two games together last season, but are 100 percent this year. Warner also has speedsters Issac Bruce and Torry Holt to throw to. The 49ers have the best receiver in the game in Terrell Owens and Jeff Garcia to get him the ball. Expect a Rams victory because of superior talent.

Venalainens leave a void for cross country

Nathan McCreary
Senior Staff Writer

Jari and Marjo Venalainen came to KSU in 1998. This husband and wife team will depart KSU at the end of this semester after graduating. In the four years of competing on the Owls cross country team, they were able to bring prestige to KSU's running program.

Marjo is a six-time All-American, a two time National Champion in cross country, nine-time Finnish Champion in the 800 meter and 1500 meter, and has won the NCAA Division II National Championship in cross country and track four times.

Cross Country Head Coach, Stan Sims, called Marjo "the best collegiate female distance runner in the country."

Marjo finished her KSU cross-country career at the National Championships in Ashland, Ohio in November 2002 with a sixth place finish, which allowed KSU to finish eighth in the nation.

"There is not much you can explain after telling people Marjo in not only a four-time National Champion, three-time All-American and a 3.9 [grade point average] student other to say there has never been a finer person to represent Kennesaw State University," Dave Waples, KSU Athletic Director, said.

As Marjo leaves, she will be missed and remembered as an integral part of KSU Athletics. Although Jari did not have as much success as a runner for KSU, he brought an essential

aspect of all athletics, leadership.

"Jari helped maintain our national competitiveness and was a guiding force on national competitions," Sims said. "Jari coached Marjo within our system. We learned from each other, it was a good mutual give and take."

Jari won several All-Conference and All-Region selections. Sims expressed his appreciation for Jari and his leadership the four years he was involved with KSU cross-country.

After graduating, Jari and Marjo plan to go back to Finland. For the time being, both Marjo and Jari are helping Sims prepare for the up coming season working like assistant coaches to the runners.



Goal after goal after goal...



RICHARD JOHNSON | THE SENTINEL



RICHARD JOHNSON | THE SENTINEL

TOP-Jessie Fream put in two goals Monday in a 6-0 win over Martin Methodist.

LEFT-Alissa Saylor scored her first collegiate goal last Friday as the Owls blanked Shorter 11-0.

Alisha Alford
Senior Staff Writer

Coming off of a tumultuous weekend victory, the ladies of KSU's soccer team kept their winning ways by defeating Martin Methodist 6-0 Monday afternoon in Pulaski, Tenn.

"After the game [on Friday] everyone was pumped and the excitement just carried over into yesterday's game," said freshman Laura Tucker. "We all meshed and played well together, we just gelled, and it helped us out [against Martin Methodist]."

This is the second shutout for the season for the Owls (3-0-0) who have now held two opponents scoreless in back to back early games. On Friday the team had contributions from both starters and reserves in goals, assists, and minutes played.

Monday's game went to the starters and newcomer Stephanie Grzeszkowiak. Freshman Laura Tucker scored on a shot and assisted a fellow teammate on a goal, Stephanie Grzeszkowiak and last year's leading scorer Jessie Fream each scored two goals, and sophomore Janae Gzehoviak contributed with a goal as well.

The Owls will travel to Greenville, Tenn. for their next game Sunday, Sept. 14 against No. 8 Tusculum.

KSU 11, Shorter 0

It was as though the nationally ranked No.10 KSU Owls had bionic night vision when they ruffled the tail feathers of the Shorter Hawks in the first ever night game at KSU soccer complex Friday night. Everything went right statistically for the Owls as they held their opponents to a single goal attempt in an 11-0 vic-

tory in front of a home crowd of about 500.

The last time these two opponents met it was the first game of the inaugural season for the Owls, who then defeated the Hawks 2-0. In Friday's match-up, the Owls were ready for a repeat as they padded their season record to 2-0 in a lopsided offensive and defensive game.

In a match-up clearly defined by goals and assists, the Owl's

had six players who scored on 11 shots, with six different players assisting eight of those. Half of the players who scored made at least two goals, and half of those who assisted goals contributed on at least two goals each for the night.

The first goal of the game came within the first 5:13 of the match on an assist from sophomore Janae Gzehoviak to last year's red shirt freshman forward

Laura Tucker, who ended the game with a total of three goals on six shots, her first three of the season.

"It was just a relief to finally score," Tucker said. "I was just itching to get one [a goal] and I just wanted to score one since I didn't get one in the Alabama-Huntsville game."

With obvious enthusiasm and satisfaction, the Owls went into halftime with an 8-0 lead, and carried their domination throughout

the second half scoring three additional goals on 15 shots, forcing seven saves on their defenders.

Freshman Abby Hirsch, played impressive minutes in the second game of her college career, aggressively assisting Kasey Baker on one of two goals, while newcomer Stephanie Grzeszkowiak scored her fourth goal of the season with an unassisted shot to seal the victory late in the game.

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Free Computer Workshops. The Information Technology Services Department offers workshops covering the Microsoft Office suite, Creating and Publishing a Web Page, Inside the PC, and other topics. These workshops are FREE to any student currently enrolled at KSU. To view, or register for, the available workshops go to: <http://its.kennesaw.edu/labs/studentworkshop> Students may also pick up a schedule at the ITS computer lab on the 4th floor of the Burruss Building, room BB475.

210 Apts/Lofts/Rooms

FOR RENT: \$800 MONTH, 2 bedroom, 2 bath townhouse great location 2 miles from KSU Living room with fireplace and ceiling fan, washer and dryer included, eat-in-kitchen Call: 678-581-9466

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220 Roommates

Woodstock - 24F seeking clean, responsible F/M roommate to share 3BR/2BA home ~9 miles from KSU. Non-smoker and no pets preferred. \$650/mo INCLUDES all utilities and W/D, hi-spd internet, cable, local phone. Great area!
trillian20@yahoo.com
678.429.2161

Recent grad, quiet prof F needs two quiet resp. students to share 4 bed/2.5 ba house. East Cobb near Lassiter. Master suite 525+1/3, Bdrm 425+1/3. Call Heather 678-445-9117 or email at hab827@yahoo.com

Student looking for FEMALE roommate to move in ASAP!!! Townhome is less than 2 miles from school. Room has own bath and three closets. High-speed internet, cable, and phone included in rent. Call Lisa for more info if interested (678) 234-7749 :)

HOUSEMATE MATCH is a 17 year old nonprofit, nonsectarian shared housing program sponsored by the Marcus Jewish Community Center of Atlanta. **HOUSEMATE MATCH** links adults seeking affordable, low cost housing with independent seniors who provide extra space in their homes/apartments and prefer to remain in their home as long as possible. **Housemate Match** is a United Way funded program. Contact Lynne Dyckman, Housing Counselor Cobb County at 770/578-7526.

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410 Childcare

CHILDCARE NEEDED (P/T): Care for 1yr old son at my house. Own transportation a Plus. Prior exp. preferred. Need T/TH 8:30 - 6pm and mornings Mon & Wed. Flexible - will work with schedule. Call Maureen @ 770-558-2472.

CHILDCARE NEEDED (P/T): Care for 16 mos. old son at my house (close to campus). Own transportation a Plus. Prior exp. preferred. Begin Jan 2004 with some help this semester. Flexible - will work with schedule. Call Maureen @ 770-558-2472 if interested.

CHILDCARE POSITION: Single father of 4 needs someone for babysitting, driving the children to Catholic schools and staying overnight when I travel. The children are: girls 15, 13, 6 and an 8 yr. old boy. I live in East Cobb near Johnson's Ferry Rd. and Hwy. 120. Please contact me at 678-898-1001 or steveschad@mindspring.com

Part-time nanny needed. Weds/Fri 8:30-1:30 Hours may be flexible 770 977 6756

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Caring, responsible and energetic person to care for my 3 month old 2.5 days a week in my home. Excellent pay based on experience and references. Please call 770.436.2398

Looking to hire babysitters for Mon. Oct. 6 at a synagogue in East Cobb. Hours: 9:30 AM - 2:30 PM Pay:\$10 an hour. We are approx. 20 min. from Kennesaw University. Please contact Connie Silverman 678-549-9927 or 770-565-4412.

Childcare provider, with love of sports, needed for my 10yr old son. Every Tue. 5:30p-8p. Every other Sunday 1230p-7p. Extra days as needed. Responsible with Car. Please call Melinda at 770-966-8593

Part-time nanny needed to care for 3 year old and 7 month old in East Cobb. 10-15 hours per week. Must be reliable, good with children, non-smoker and have own transportation. Please call 770-649-1251 and leave message with name, phone number, experience and references.

P/T, Exp, Outgoing Mother's Helper needed for three small children in the Smyrna/Vinings area. Hours Tues & Thurs 11:30a to 3:30p plus additional hours avail. Please send work history and salary to MRYGTR@aol.com.

430 PT and/or FT

Employment Opportunity. Join therapy team to help our 5 year old daughter overcome her developmental delays. This home program is based on applied behavior analysis and the skillful use of positive reinforcement. Professional training will be provided. Afternoons 4-6:30PM and Saturday 9-12AM. Ideal for Special ED, Education, Psychology, OT, PT or anyone who enjoys working with children. Pay is 10 dollars an hour. Located in East Cobb. Call Cathy 404-542-1999

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The Atlanta Journal-Constitution seeks motivated individuals for Sales/Marketing positions: Training Salary \$10/hr. 15-25 flexible hours weekly, hourly salary plus commission and bonus, advancement opportunities, 401K, health insurance, and build resume quality sales experience. Call 770-509-4220. (Drugs Don't Work-EOE)

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510 Tutoring

Looking for student seeking an education degree to assist our third grader with tutoring, homework, reading daily from 3-6pm in our home (Roswell). Please call 404-584-4571.

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Campus Positions

Attn Students:
If you are hired, please note: you will not be paid until you have processed in at the Office of Personnel Services. Processing in takes place Mon at 10am & Tues at 3:45pm. Please call Barbara Green to make an appointment: (770)423-6030.

Campus positions are now listed online: www.kennesaw.edu/student_life

All student assistants employed through the Federal Work-Study program must first complete paperwork in the Financial Aid office before processing can be done in the Personnel office.

Need a campus job?
Have an opening in your office?
The KSU Student Life Center is providing an additional service for students seeking campus jobs and offices seeking student assistants. Go to: www.kennesaw.edu/student_life.

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The Graduate Student Association and The Dean of Graduate Studies present:

Ice-Breakers!

Kennesaw State University's Prime Networking Event for Graduate Students and Graduate Faculty

When: The third Friday of every month (September 19, 2003; October 17, 2003; November 21, 2003; December 19, 2003). From 6-8 pm.

Where: ...At the CETL house, house #54 on Frey Lake Rd. on the west side of the main campus.

What: Informal get-together with refreshments for all graduate students and graduate faculty. Every event will also feature a brief presentation by a guest speaker on a topic of interest to graduate students.

Why: These events provide an opportunity for graduate students to get to know each other and to interact informally with Graduate Faculty, Graduate Program Directors, and the Dean of Graduate Studies. These events will also provide important professional networking opportunities for students enrolled in all KSU graduate programs.

For more information, a calendar of events, or to suggest a guest speaker, please contact GSA at KSUGSA@usa.com or call the Office of the Graduate Studies Dean at 770-423-6738.

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