



Student art and literary magazine wins prestigious award

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# The SENTINEL

Icing the Gators and riding the Green Wave



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Founded 1966. Volume 39, Issue 11

Kennesaw State University • www.ksusentinel.com

Wednesday, November 10, 2004



Sasha Bailey | The Sentinel

Jessica Sinley helps a student at the Office of Student Financial Aid.

## Show me the money

Students unaware of financial aid process

Olivia Noland  
Staff writer

According to a study released Oct. 11 by the American Council on Education “[half] of the 8 million undergraduates enrolled in 1999-2000 in federal student aid program-participating institutions did not complete the Free Application for Federal Student Aid [FAFSA] form, and yet 850,000 would have been eligible for a Pell Grant, the principal federal grant for low-income students.”

Charley Farmer, student financial aid assistant I, said he feels students need to be informed about their personal financial aid opportunities.

“It is important that students are proactive and on top of things,” said Farmer.

“I am up in the process, but it is very confusing,” said John Cimino, an undeclared junior. “A lot of it is my fault because I don’t try to figure any of it out.”

The financial aid office offers brochures and employs a well-trained staff to answer any questions students may have. Accessible financial aid information is available at [www.kennesaw.edu/financial\\_aid](http://www.kennesaw.edu/financial_aid). There are also links that connect a student directly to the official FAFSA Web site, along with links to scholarship, grant and loan Web sites.

Many students do not know what questions to ask, and may not know how to ask them. This is common among many colleges and universities. According to the ACE study, the form-filing processes also overwhelm students. This can be frustrating for both traditional and non-traditional students--however, the financial aid staff is available to assist in the process.

“We encourage students to ask questions,” Farmer said. “Ask any question and every question. We are here to help.”

The Office of Student Financial Aid offers a variety of other ways to keep students informed. Incoming freshmen are given Insight Sessions at orientation to familiarize them with federal and state issued financial aid. During these sessions, students are directed around the financial aid Web site, as well as Owl Express, the

■ See MONEY, Page 2

# Road Construction



## Will it end?

Chastain Road to take longer than anticipated



Nick Mracek | The Sentinel

Chastain Road is a main thoroughfare for commuting students.

Robin Crawford  
Staff Writer

Erika B. Neldner  
Editor in Chief

The commute to campus has been a little more challenging during the past year due to the construction on Chastain Road.

“It [the construction project] started in April 2003,” said Michael New, construction inspector for the Georgia Department of Transportation. “It was supposed to last until December of this year, but it looks like it will probably go through at least next summer.”

This is not welcome news for some students. “The traffic is going to be crazy,” said Mitch Palen, sophomore art education major. “It is annoying, because at night, none of the lanes are marked clearly.”

Mohamed Arafa, the Georgia DOT communication officer for northwest Georgia said the construction begins at Big Shanty

road and extends to Chastain Lakes Drive. The construction includes widening Chastain Road to accommodate new turn lanes and resurfacing, as well as reconstruction of the bridges over I-75 and I-575. It also includes upgrading some of the intersections and adding bike lanes.

“We are now working on he bridges and working on shoulders, sidewalks and medians,” said Arafa.

The project has been delayed for various reasons, which include utilities and some challenges with traffic signals. Various crews have been working throughout the day during the week and on weekends to complete the project. The current scheduled completion date is Jan. 14, 2005. Glen Warlick, project engineer said due to some problems, the DOT has set a new completion time of next summer. The paperwork to officially change the completion date has not been finalized.

Amy Goodwin, state bicycle & pedestrian coordinator for the Georgia DOT, said this construction is called a “Safety Project.” This means it was funded with federal safety funds. Chastain Road was identified in Cobb County’s bicycle and pedestrian plan for bike lanes.

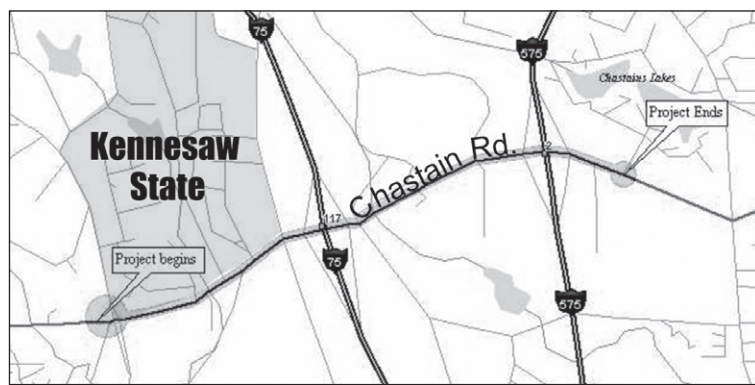
“Georgia DOT has a policy that we will accommodate bike facilities as part of road widening or reconstruction projects if it’s designated in a local plan or part of our state bicycle route system, as is the case with this construction,” Goodwin said. The goal of the construction is to make the surrounding roads safer for the campus community.

“When it comes to safety,” Arafa said, “we don’t compromise.”

For more information about the project, contact the Georgia Department of Transportation communication department at 404-463-6464.



Asphalt resurfacers pave in the middle of the night to keep the project on schedule. Chastain Road construction begins at Big Shanty Rd. and ends at Chastain Lakes east of I-575, and it has been a constant hassle for students and faculty travelling to and from the university.



## 3-2-1 Contact

Card used to relay problems on campus

Robin Crawford  
Staff Writer

“It’s a tool in our department to help people,” said Officer Bernadette Haynes of the KSU Police Department. Haynes is talking about the Community Contact Card.

The Community Contact Card is an outreach effort initiated by Haynes. The card was introduced in Jan. 2003 and has since been a way to voice concerns about the campus community. The concept is simple. A problem cannot be solved if no one knows about it.

Students, faculty and staff give their name, phone number and e-mail address, and list the problem they are having and a suggested solution.

This is a simple way for them to voice concerns to be reviewed by the chief of police and other campus organizations that can address them.



Officer Bernadette Haynes

The card proved its effectiveness when a handicapped space was added after a student notified Parking and Security. Another student submitted a concern pertaining to a shortage of officers patrolling the parking deck. The concern was reviewed and now there are more officers patrolling the parking decks. Both of these situations are direct results of students taking the time to complete a Community Contact Card.

The cards are located at the dispatch office between the library and the Nursing building, the Parking and Security trailer and the Welcome Center. Every officer and patroller also has a supply. Students can complete a card on the spot or take a card with them. Cards can be dropped off at one of the above locations or given to an officer. The goal is to respond personally to concerns, but a student may choose to submit the card anonymously if they prefer not to be contacted.

“The problem may not be resolved immediately, but at least it has been brought to our attention and can possibly be resolved at a later date,” said Haynes.

Most concerns to date involve parking issues, concerns about smoking areas and requests for a campus shuttle. The card is not only a tool to address problems. Students can also use the card to share positive things that the safety and security departments have done to make the campus safe. The card was designed as a tool to improve the campus community, so Public Safety encourages students to take advantage of this service.

■ For more information, contact Officer Bernadette Haynes at 770-423-6206.

## Birth of a salesman

Competition prepares students for working world

LaToya Cole  
News Editor

AJ Barnett  
Staff Writer

Students will be able to experience the life of a professional salesperson at the 6th Annual Sales Competition in the Coles College of Business Center for

Professional Selling [CPS].

The Center opened Sept. 2003 with the goal of “enhancing the practice and professionalism of selling and sales management careers.” Participating students will experience the field of sales before entering the working world.

“Many students never gain first-hand experience in their

profession before they graduate,” said Stephanie Salter, center coordinator for the program. Students will gain experience through role-play and a one-on-one sales presentation made in real world office settings. Presentation equipment is available in the Center. Live video from the CPS can be transmitted to classrooms in

the Coles College of Business, allowing students and judges to watch the role-plays during class or a competition.

“The professional selling major at KSU is unique,” Salter said, “because students don’t just read about their profession in a textbook.” Students will also have the opportunity to network with local business leaders who judge the competition. “Employers take note when students’ resumes include valuable experience, such as these competitions,” said

Salter. Salter said she feels more people would major in professional sales if they were aware of what the field has to offer.

“When students participate in professional selling classes, workshops and competitions,” Salter said, “their perspective on what it means to be a good salesperson completely changes.” All undergraduate students are allowed to participate. The application deadline is Nov. 18 at 12 p.m. The \$20 application fee will be

refunded upon completion of the role-play. All competitors are required to attend one of the informative meetings at either 1 p.m. or 5:30 p.m. Nov. 18.

Winners of the local competition will advance to the National Collegiate Sales Competition March 18-19. The national competition involves students throughout the country and will be hosted at KSU.

For more information on the Center for Professional Selling, contact Stephanie Salter at 770-423-6969.



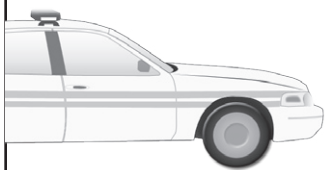
**POLICE BEAT**

**Tuesday, Oct. 26 campus police arrested two men for underage drinking and starting a fire.**

According to the report, an officer noticed a small fire on campus and the men walking away from it. The two appeared to be intoxicated. One of the men was a KSU student. He admitted to starting the fire in a Wendy's bag. Both stated they had been drinking.

After testing positive for alcohol, the two were charged with minors in possession of alcohol. Police then transported them to Cobb ADC.

Judicial charges were filed against the KSU student.



**Money: Financial Aid**

From Page 1

system that allows students to access information such as grades, account restrictions and award information online.

Deadlines for financial aid forms and disbursements are posted online, in brochures and on the marquee above the Office of Student Financial Aid desk.

"One of the main problems that we run into is that students do not take notice of the financial aid form deadlines," Farmer said, "and most of the forms take several weeks to process."

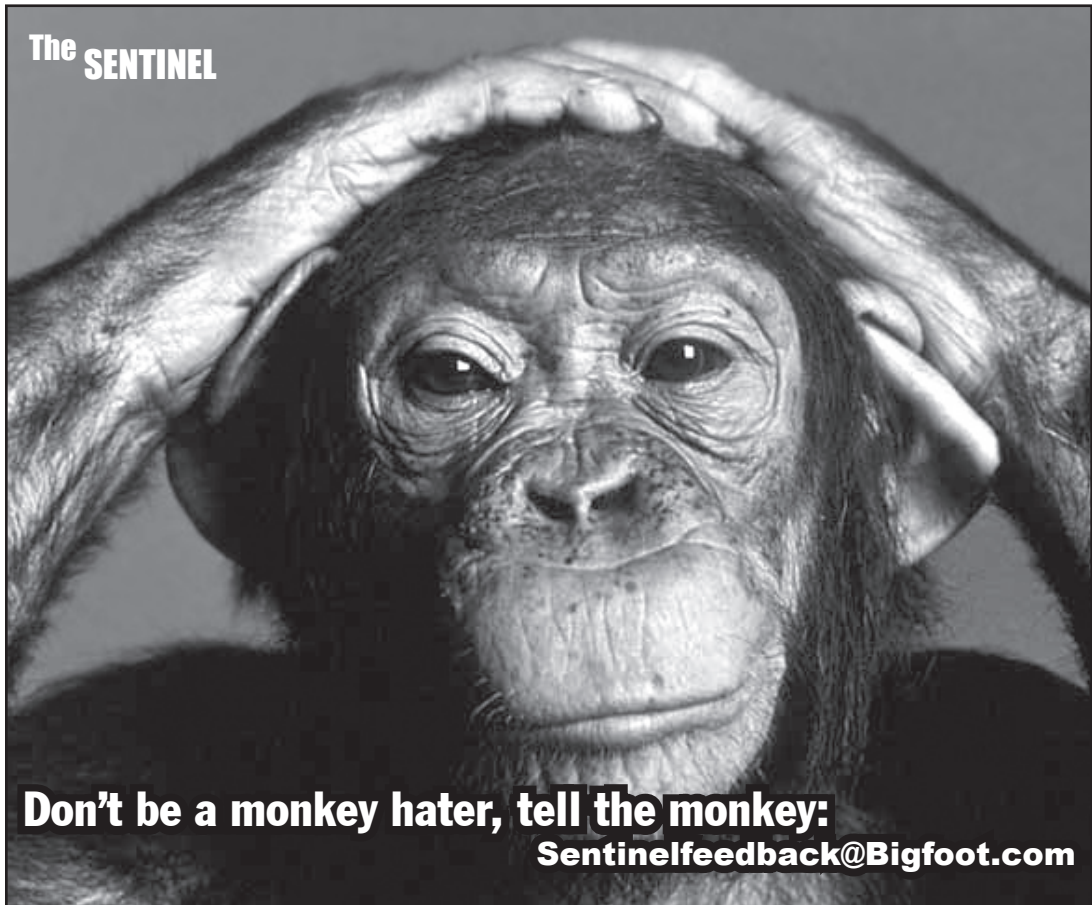
Farmer said he believes students need to be aware of the deadlines that are posted in order to receive their financial aid with ease.

Stephen Owen, a sophomore business major, checks the university's Web site often for scholarships and

loans available to him. "The FAFSA web page provides a list of financial aid that you could qualify for," said Owens.

On the Financial Aid office's Web site announce the opening of the scholarship web page on its Web site. Students may access this page at [www.kennesaw.edu/scholarships/](http://www.kennesaw.edu/scholarships/). Students can also go on the Internet and apply for scholarships provided by KSU for the 2005-06 academic years. The site will be available from Oct. 25 to Feb. 16, 2005.

KSU's annual Financial Aid Fair is scheduled for Feb. 2005. Counselors will take an allotted day and time to answer questions and assist students with filling out forms.



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**12:30 PM**

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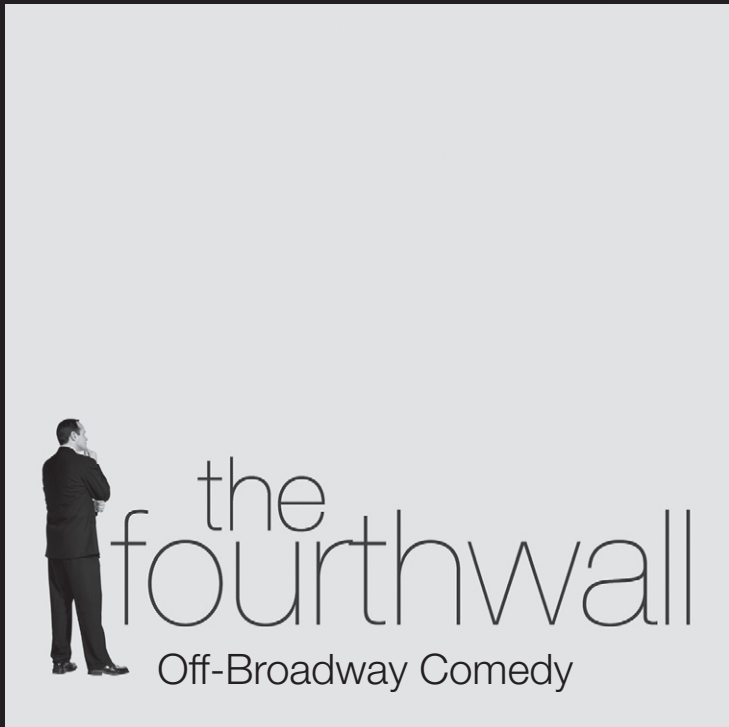
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# Viewpoints

Next Issue:

**Football or Shuttle bus?**  
What's the next step for KSU

## Engulfing the campus with trash

Dave Dalton  
*Columnist*

The hardest thing about writing, for me at least, is getting started. I either have too much to say, and it all tries to come out at once, or I am trying to write about something I do not really care about. This week's column is definitely in the first category.

I sat down to write about the crop circle of cigarette butts that seems to grow up around the butt cans. I mean, come on, it is pretty nasty to wrap your lips around something for five minutes and then throw it out on the ground. What is so hard about taking the two steps and depositing your butt in a butt can? I figured I would talk

about the germs and about how it makes our campus look like Joesh\*theragbagan's house. It seemed kind of lame to me until I noticed that it was not just butts on the ground. It was also pop cans and junk food wrappers. There were beer bottles, chip bags, a pair of panties, a busted pair of sunglasses and a condom that looked pretty well used [I hope you will forgive me for not checking that one more closely].

As Dr. Seuss might have said:

*"I saw caps, and crap,  
and a piece of a map.*

*I even saw some freshmen  
taking a nap.*

*The trash was red.*

*The trash was blue.*

*The trash was not old.*

*The trash was all new."*

I am in the habit of throwing away trash when I see it. Blame it on my army training or neat-freakiness, but I had to stop. I have to make a conscious effort to not stop and clean up trash, or I will be late to class. So I started watching. I never would have believed that the environmentally friendly, save the whales, plant a tree generation would be littering so much, so I paid close attention to the clean up crews. I made a point of coming around behind them to see if they had cleaned up or if they were just faking it. I am kind of a jackass that way. Guess what? They were not faking. Each time I checked behind our groundskeepers, the

place was so clean that even my drill sergeant would have been proud. Of course, the next day the place was trashed again.

So what is the big deal? Who cares about a little trash? Why am I getting worked up about a little litter which generates a



few jobs and lowers the unemployment rate a tiny bit? Well, on the other side of that particular coin, it is our rising tuition that pays those extra groundskeepers, is it not? But, what I am really ticked about is that it shows

that we have no self discipline. No personal responsibility. No sense of ownership. In a place of higher learning, where the best and brightest go to stretch

their minds, we have a litter problem? Holy cow, things are looking grim for the future! We profess a deeply profound commitment to the environment, but we cannot use a butt can? I actually watched a girl drop a cigarette butt on the ground while she was bashing Bush's environmental policy.

Of course I do not mean all of you, and I am not picking on smokers. I am focusing on a small group of people who are too lazy or too stupid to do the right thing. Many of you use the trash cans and the butt cans, but what are we going to do about the rest? I should probably just let it go, I mean after all, if those folks cannot figure out how to use a trash can, then they will not be much competition against

my kids in the workplace, now will they?

*David Dalton is a happily married man with four beautiful daughters. David is recently arrived from Ohio where he worked in traffic engineering. In addition to being an operations manager and a production manager in the manufacturing field, David served with distinction in the US Army until he was injured in the line of duty. He is studying social science education with the goal of becoming a high school history teacher. David is currently carrying an A average in all five of his classes. Please direct any feedback to: loneconservative@yahoo.com.*

## Advertainment is coming

*Advertisements and entertainment are blending into one*

Grant Voyles  
*Viewpoints Editor*



The most annoying advertisement could quite possibly be the insert. You can find the flyers hiding in newspapers and magazines waiting to ambush the reader. However, this form of advertising is in the same category as junk mail—we disregard it without batting an eye. But take a look at the Nov. 1 issue of Newsweek and between pages 54 and 55 [the page itself has no number] you will find an ad in disguise, posing as a "Retirement Showcase." This is the future of advertising. New marketing strategies are beginning to tear down the barriers that separate advertising and entertainment.

I cannot imagine how many Reese's Pieces E.T. sold, and it is no coincidence that James Bond drove a BMW in some movies or that they munch on Doritos in "Wayne's World." The original product information is disappearing from ads, it no longer seems important and is being replaced with images and references that may have little or nothing to do with the product. This form of product placement is very effective. Unlike junk mail or television commercials, they cannot be thrown away or muted. Companies no longer want to interrupt the audience—they focus now on incorporating the ad into the medium, making the advertisement all but invisible. As entertainment and advertising move toward becoming one entity, we may eventually have television without commercial interruptions but with ads as part of the entertainment. The choice will be up to the consumer whether or not to watch a show that strings together ads. Advertising will be harder to ignore, and I imagine many will feel that the trade off is worth it, so long as they get their entertainment.

But advertising will not stop there.

Ads are quickly becoming a cultural phenomena. Why would anyone wear a shirt with Nike or Coke on the front in 400 point font? Because it is cool, that is why. Remember the "Make 7-Up Yours" campaign? Think about it--7-Up actually made money selling a shirt with an ad for their product on it. Many keep up with the adventures

of "Leon" from the Budweiser commercials, and thanks to Sharp, I can watch the ending to ads online [moretosee.com]. Why log on to watch an ad? Because, it is entertainment. And companies want consumer culture to take over your life. Old Navy is "making shopping fun again." What the hell is fun about trying on clothes? Well, maybe I am wrong, I never shop there anyway. As advertising creeps into entertainment and even news, the lines of what to ignore begin to blur. Ads become part of life, and no one thinks twice about it--does anyone else think it is strange to watch the Super Bowl just to see the ads? The blending of ads into everyday society is most effective on younger consumers. Ads have one purpose, and that is to sell something--younger people may not realize that they are watching an ad if it is cleverly embedded in a TV show.

The influence of advertising has led the population to materialistic egotism and forced consumer culture. Many people work an excessive number of hours a week just to buy things that they do not really need--the second car, the Rolex, the newest video game system.

Advertisements preach that materialism is the key to happiness, meanwhile our homes become little more than warehouses for stuff.

*Grant Voyles is a senior English major who has been writing for The Sentinel since 2001 and began as viewpoints editor in spring of 2003. His work has also appeared in Heads magazine, the Marietta Daily Journal, Cannabis News, and the Marijuana Policy Project website.*

## Letters to the Editor

*In response to Both Sides of the story [10/27/04]*

Dear Editor,

I was appalled to read the opinion of the columnist who wrote about abortion, calling it "Both sides of the story."

I am a non-traditional student, who is also a mother of three and a grandmother of six. I have been a foster parent to more than 75 of these children the columnist thinks should have been aborted.

I was pro-choice most of my life, thinking every woman has a right to do what she wants with her own body. Over time, I realized that abortion is murder, and that every child is created by God for a purpose.

Maybe that little boy with the torn shoes and clothes will grow up to be president. You cannot just assume that what you see is the entire story. Maybe his mother had no real role model to teach her how to take care of her own child.

The little boy you mention is here to serve a purpose. Maybe someone will touch his life and make a difference in who he becomes. Or maybe he was supposed to touch your life in some way.

Abortion is not the answer to societal problems, such as you describe in your column. Maybe we should consider parenting classes. If you are so concerned with the child's appearance, maybe you should call DFCS and report the mother. But before you do, think. No one is going to have a perfect childhood, whether they are poor or have everything. You could make a difference in the life of a child.

Finally, think about what you implied in your column... that this child and lots of others should never have been brought into this

world just because of the parents they have? Why is the title of your story Both sides of the story, when you are so one-sided. No child should be aborted because you do not know who that person is going to grow up to be.

**Mitzi Ballard**  
*Freshman  
Sociology*

### Election aftermath

Dear Editor:

This election period has seen a historical number of voters in the elections. Indeed, the outcome of the election is something we all must accept, whether we agree with it or not. As this election had half of the population divided, we must look and work toward ways to unite the nation. Unity is not easy, but unity is strength. The foundations of the nation have been laid upon its citizens to make America a better place. As the Republican Party has the majority in the House, Senate and the Executive, we must respect the elected officials. My request to the elected officials is: seek to understand the opposition view, indeed, the leaders in the political institutions are the leaders of us all and not just the half of us. We look upon them to bring progression, peace, love and unity in America, so we can remain the beacon light of democracy and freedom, and be respected inside and abroad. We all may not agree on everything, but at least we must seek to understand each other and respect each other as individuals. Above all, we are humans, no matter what religion, ethnicity or nationality we are. The strength of the nation lies in its people. We must not forget the

minority, yet, we must respect the leaders we elect. Then we can make a difference, not just in America, but also in the world.

**Munzir Naqvi**  
*Junior  
Political Science Major*

### Police Beat ike COPS minus crime

Dear Editor,

While I do not always agree with the editor's opinions, I find the majority of articles published in your paper entertaining. My opinion is not as favorable for the "Police Beat" section of The Sentinel. Reading Police Beat is similar to the television show "COPS" without any of the redeeming or entertaining qualities of the show. The Oct. 13 Police Beat focused on such gripping crime stories as a woman caught driving without her license and three men who were oddly issued criminal trespassing warnings. I am not suggesting it is odd the cops only issued warnings, but odd that the article lacks any supportive details to suggest the men were actually trespassing. Could it be the police issued the warning just to get the story in the paper?

Regardless of the warning's merit, these painfully boring stories simply do not warrant a special weekly section. Instead of generating an irrational fear among students, why not set aside Police Beat for times when newsworthy crime actually occurs.

**Jeremy Mills**  
*Freshmen  
Political Science*

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**THIRD PLACE**, General Excellence, GCPA, 4 Year Division A, 2004  
**THIRD PLACE**, Layout & Design, 2004; **SECOND PLACE**, News, 2004  
**SECOND PLACE**, Features, 2004; **SECOND PLACE**, Sports, 2004  
**FIRST PLACE**, General Photography, 2001  
**SECOND PLACE**, Layout and Design, 2001  
**FIRST PLACE**, Daniel Varnado, Best Photo-News, 2001  
**FIRST PLACE**, Most Improved, GCPA, Senior A Level, 2000, Georgia College Press Assoc.  
**FIRST PLACE**, General Excellence, GCPA, Senior A Level, 1998  
**BEST ALL-AROUND NON-DAILY NEWSPAPER**, 3rd place, Region 3, Society of Professional Journalists, 1996  
**BEST OF SHOW, FIRST PLACE**, 4 Year Non-daily Broadsheet Newspaper, ACP/CMA, 1994

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The Sentinel will try to print all letters received. Letters should be 250-300 words long. The writer must include full name, professional title if a Kennesaw State University employee, Georgia resident or year and major if a student. A phone number is required with all letters sent. The Sentinel reserves the right to edit letters. The Sentinel will not withhold names under any circumstances. Anonymously submitted letters will not be published. All comments and opinions in signed columns are those of the author and not necessarily of The Sentinel staff, its advisers or KSU and do not reflect the views of the faculty, staff, student body, the Board of Publications or the Board of Regents of the University System of Georgia. Columns are opinions of only the columnist. They do not reflect the views of The Sentinel, but instead offer a differing viewpoint.

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# Features & Entertainment

Next Issue:

**Campus Traditions**  
See what UGA, Auburn, KSU and more do to celebrate each year

## Share wins big *Literary magazine wins award*

Derek Wallace  
*Sr. Staff Writer*

Share, KSU's art and literary magazine, won How Magazine's Perfect 10 Award. Share was the only student publication to win this prestigious award. How Magazine has an award for both students and professional firms. Share was entered into the professional side with 400 international firms, and was even mistakenly thought to be a firm too.

"To be the only student publication to win tells where KSU is headed. We went out to design a magazine to destroy the competition and we did," Share Editor in Chief Ashlie Adler said. Some of the firms that also made it into the Perfect 10 are Agency Sacks, Nokia Design Center [a firm from Hong Kong], and firms from Chicago and New York.

"[It] feels like we went into a contest to win 100 bucks and came out with \$50,000. [We] never expected it to happen," Ryland Johnson, Share's project director, said.

Share's creative process begins each semester when each staff member

brainstorms on the theme of the magazine. Once the theme has been decided and agreed upon, they can start collecting various literary and artistic submissions from students, faculty and staff. Students have been the main providers of submissions for the magazine. Then the literary and art editors decide what goes into the magazine. Submissions usually go along with the theme of the magazine. Next, the staff goes into strenuous layout and design to make what they hope will be the best magazine to date. With a budget and the assistance of advertisements, the magazine is made and distributed around campus for the enjoyment of the student body and entered into contests to win awards such as How Magazine's Top 10.

"This issue gave us a chance to kick a\*\* and believe in ourselves and [to show] that KSU really can do great things," Adler said. It will be exciting to see what Share will be capable of producing now that it has won the Top 10. Both Adler and Johnson said they agreed the magazine had progressed to a level far beyond any other school, which should make the students of KSU proud of such an accomplishment and eager to see the next Share Magazine.



**Editor's note: Share magazine won the second place Best of Show award Nov. 7 at the College Media Advisory convention in Nashville, Tenn. They competed against some of the best collegiate art and literary magazines in the country.**

**Brandon Crawford, Art Editor**

**Brent Ashworth, Literary Editor**

**Ryland Johnson, Project Manager**



**Ashlie Adler [left] is the editor in chief and Alex Danaila [right] is the assistant editor.**



## Roaming Reporter

**Q: What do you think about customer service on campus?**

Photos and text by Kiki Amanatidis, Sr. Staff Writer  
Graphic Illustration by Charles Choc, Production Asst.

**Ashia Kim**  
*freshman*  
*Business*

"It's good. They are quick when I'm in a hurry."

**Josh Young**  
*senior*  
*American History*

"I'm overall impressed with customer service on campus. I haven't had any problems."

**Erin Lee**  
*junior*  
*Communication*

"I think it's fine. You could always do more and offer more services, but all in all it's ai-ight."

**Justin Tysinger**  
*sophomore*  
*Communication*

"Customer service on campus is successful due to well informed student assistants in every department."

**Christi Hatcher**  
*sophomore*  
*Chemistry*

"I think it's good. The main place I go to is the cafeteria, and they are really nice."





# Life is a journey

*Communication Department welcomes a new face*

Tammina Hart  
Staff Writer

“Life is a journey, not a destination,” is how the old adage goes. And for Professor Thomas Gray, nothing could be more true. In fact, that is his motto. For students who do not already know him, Gray is the new Communication professor.

Gray started his career in radio at just 15 years of age as a DJ at his hometown radio station. He earned his degree in Communication from Indiana University where he also worked with the campus radio station. After graduating, he applied for a job in radio in Indianapolis. “I pretty much just picked one of out the book,” he said, and he was hired. Gray also has a Masters in Journalism from Indiana University.

Gray has also worked in Indianapolis with a CBS affiliate where he held several different positions such as police reporter, news director and assignment editor. While working as the news director, he was able to meet people such as Presidents Nixon and Ford. He recalls one of his favorite positions as assignment editor.

“It stretches the imagination,” he said about

making choices of what will and will not be covered each day. “It also required people skills,” he said. Gray said he recalled having to know which people worked well with each other and how to manage each different personality in the newsroom.

The corporate world has also welcomed Gray into their world a few times. He has worked as a public relations director at Pabst Brewing Company in Milwaukee. And for nine years, he worked with Coca-Cola after being sought out for the position by a search firm. He was involved with taste-test research and was the manager of Media Relations during the time when Coke was trying to go another route and introduce New Coke. He remembers how devastating it was for consumers who were used to the Old Coke as a way of life and how they were not accepting of the idea of a new Coke. It was such a big deal that in July 1985, he made the front page of the New York Times.

Gray has also done consulting work for companies including Coca-Cola and Home Depot, and he has been involved with international public relations and sports sponsorships. He said he attributes some of his success to not being afraid

to forget the mentality of staying at one company until retirement.

Teaching at KSU is not his first experience in the education field. He started out in education as a speech teacher at the Indiana University extension of Perdue campus before he entered the corporate world.

Gray got back into teaching, because he wanted to know what was happening on campuses today, how students were doing and what they were learning. He feels sharing real world experiences with students enhances their learning experience and that is one thing of which he has lots.

Gray is currently teaching News Reporting and Writing, Organizational Presentations, Organizational Publications, Public Relations Principles and Introduction to Mass Communication.

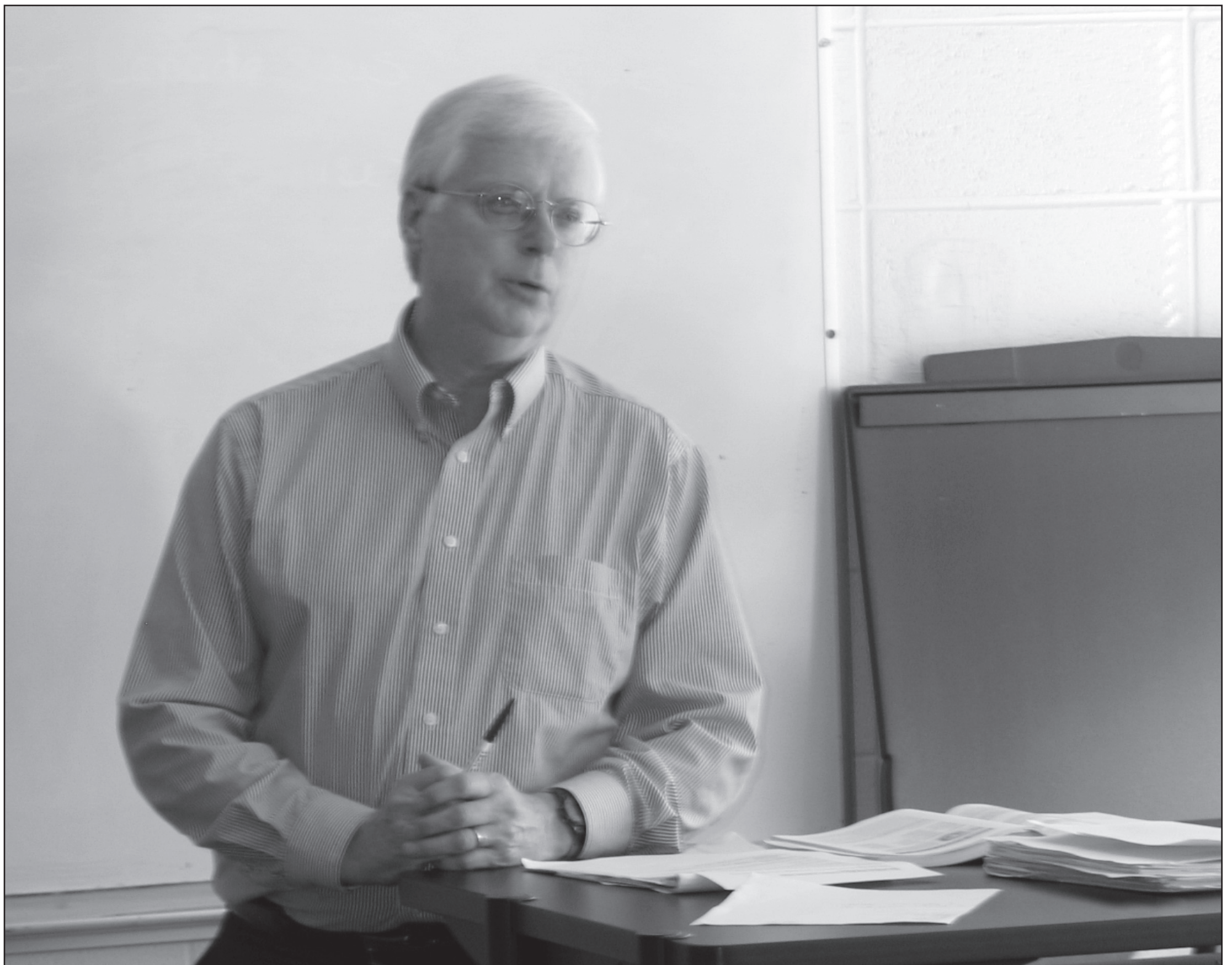
Carrying a student-like load of classes, he attributes being able to stay on top of things to good time management skills. He stays ahead of the reading by about two weeks and reviews each course before class. He uses time he has before, in between and after class to do things such as read the paper or get back with clients. He enjoys teaching, because he enjoys seeing the success

of his students. He would love to see one of his students win a Pulitzer Prize one day. He said he feels that to be successful, a person needs to feel competent and confident in what they are doing.

So how does he stay so motivated? “It’s your mindset, how you look at things,” Gray said. “I have never had a job that I didn’t like.”

When asked to describe a class he would create if given the opportunity, he described a class that would be called Communication Variable. In this class, students would be given a news story and asked to analyze it from different viewpoints, such as how the newsroom viewed it, how the parties involved viewed it and how the everyday person viewed it. This teaching style would show students they do not have to take a story at face value, and that they can form their own opinion about what is distributed by the media. He would also create a class that would allow students to design their own newsroom, giving the student an opportunity to create newsrooms for the future with the latest technology and real time news.

Gray has been married for 30 years and has two sons. His hobbies include exercise, karate, hiking and writing fiction and made for T.V. movies.



Sasha Bailey | The Sentinel

Professor Thomas Gray brings long-time experience and many new teaching ideas to the Communication Department.

## A trip through time

figure since we are so close to Atlanta, I would not be doing a justice to all of you if I did not at least mention some of the many cultural highlights the city has to offer. I will start with something really refined, such as comic books. The Breman Museum is displaying an exhibit called, “The Golden Age of Comic Books” through Aug. 2005. Actually, it is called “Zap Pow Bam: The Golden Age of Comic Books, 1938-1950.” Apparently, it is the first exhibition of its kind, and it showcases the creative processes that took place in order to create the superheroes that we know so well today in-

cluding Superman, Batman and [my personal favorite] Wonder Woman.

I did not know this, but in 1929, comic books were first created with superheroes to uplift the American morale during the stock market crash. This exhibit is interesting, because it features original artwork borrowed from major collectors. They also have some of the more rare collections, as well as video footage of interviews taken of the original comic book illustrators from the 1940s.

The Breman is open Monday through Thursday from 10 a.m. to 5 p.m., Friday 10 a.m. to 3 p.m. and Sunday

1 p.m. to 5 p.m. The Breman is a Jewish heritage museum, so they are closed on Saturdays, as well as most Jewish holidays. Admission is \$10 for adults and \$4 for students. I must say here, major snaps to Atlanta, because they are pretty cool about giving students discounts. The museum is located at 1440 Spring Street in Midtown Atlanta. Give them a call for further directions at 678-222-3700.

Now, I am sure all of you have at least heard of Van Gogh, but did you know that some of his greatest work is currently being showcased right here in Atlanta? So the

guy had a few personal problems, but what great artist did not? You can see his world famous art right now at the High Museum through Jan. 16. The exhibition is called, “Van Gogh to Mondrian, Modern Art from the Kroller-Muller Museum.” This exhibition is the first of its kind in the United States featuring this collection from the Kroller-Muller Museum in southeastern Holland.

There will be 84 paintings showcased that have never before been in the United States, so this really is an amazing opportunity. For this particular exhibition, the hours are Tuesday-Sunday, 10 a.m. to 5 p.m. and closed Mondays. Prices for adults are \$15, and students are \$12. The High is also currently

showcasing the Latin American Film Festival, featuring films from Argentina, Brazil, Chile, Cuba, Mexico and Peru. All films are in their original languages with English subtitles. You can see these really interesting and entertaining movies at the Woodruff Arts Center’s Rich Theatre beginning at 8 p.m. Showings at Landmark’s Midtown Art Cinema, located at 8th Street and Monroe Drive in the Midtown Promenade Shopping Center, begin at 7:30 p.m. Tickets are \$5 general admission and \$4 for students and seniors. To purchase tickets in advance, contact the Woodruff Arts Center at 404-733-5000. This Latin American Film Festival will be taking place through Nov. 13, so take advantage of it now!



*Dimestore Journeys*

By  
Tara O'Shea



# How about that accent?

I have been here in the U.S.A. for going on eight months now, and I have to say that one of the things I am having a hard time getting used to are the variations in accents and dialects that you mob have somehow managed to collect over the course of 350 years or so. Australia has been around for about 220 years, and in that time we have managed to go from being a motley collection of Irish, English, Scottish and Welsh folks, with the variously difficult accents they have come up with over the course of centuries, to a nation of folks who pretty much sound the same. The only variations on that theme are the people who have not quite managed to sort out the whole English-speaking deal, nevermind getting the accent right.

So, what I want to know is how the hell did this strange accent-dispersion come about? I am not sure I can list them all, but I will give it a burl. You have got your stock-standard southern accent, which is something of a stereotype, but then there is your funky Mississippi, muddled accent and that odd Georgia accent where r's come out all weird. And, who can forget that memorable Texas drawl. I cannot, and I cannot understand it much either, but that is okay. I notice we are still stuck in the south. I am not sure this was a good idea.

Moving up north, you have a dodgy New Jersey accent that I had to endure for a ten-hour bus trip once last year. If you think you could have understood them, you are a damn better person than me, because they might as well have spoken in German for all the sense I pulled out of them. New Yorkers have their distinctive, Italian-ish accent, which I did not find terribly difficult. Even further north, Bostonians have a strange accent that is almost similar to mine in the way some words are pronounced. That it is confined to that single city is a strange phenomenon.

So, about eight pretty bloody distinct accents later, and we are still stuck on the east coast. Y'know, where I come from, on our east coast there are two different sorts of accents. There is the fast one, and then there is the slow one. The fast accent lives in the cities, and the slow one

tends to live in the bush. There really is not a noticeable difference otherwise. There might be a variation in the strength of the accent, but the accent itself is fundamentally the same. About the only difference I could possibly tell you about is the accent that Italian and Greek-Aussies have procured, which is fundamentally Aussie too, but also contains distinctive traces of an original accent. There are more in-jokes about that accent than I can possibly tell you about, but when you are an Aussie, they are actually pretty funny.

Not so here in the U.S. I could go on and on—the funny mob up in the Dakotas and Minnesota, with their quasi-Canadian accent, certainly belong in the weird accent basket. Fortunately, after that we seem to level out a little bit into your generic Mid-West accent, with maybe some small regional differences. California is something of a different beast, with their rather laidback style of speaking, but it is at least something I can understand, even though I have found multiple insertions of the word 'like' into a sentence where it does not belong to be bloody irritating.

Who knows, maybe I missed a few--do be sure to let me know. But it is pretty apparent that, for one country and a single shared language, you have managed to come up with some quirky ways to say things. I keep hearing how Americans have no accent--sorry, but you are dead wrong there. You have too many accents to keep track of. The perfect example of the non-accent would have to be that shared by my countrymen and I, because it is a flat accent, and no letter gets undue enunciation or attention [unlike the glorified 'r' you lot have]. We have also somehow managed to keep it almost entirely uniform, so we can all understand each other--unless the speaker is a recent arrival from somewhere like Vietnam, which has its own difficulties, including a general lack of ability with English.

So, if anyone is willing to act as my translator on-campus, I will be taking applications, but I will be taking into consideration a few things--being able to understand what you are saying will be the most important.



**DOWN UNDER**  
By Adam Stevens



Melissa Spielholz | The Sentinel

Jay Bentley [bassist] strums along to the extensive song collection.

# A punk rock explosion

High energy show rocks Atlanta

Melissa Spielholz  
Features Editor

Punk rock veterans Bad Religion dominated Atlanta's Roxy stage Thursday, Oct. 21. Originally scheduled to perform at the Tabernacle, a last minute change landed the band in a smaller, more intimate setting.

The show opened with scene newcomers, From First to Last. The band entertained the audience with hits from their debut album, "Aesthetic."

Next on the stage was Illinois-based band, Rise Against. A fired-up audience was nearly overwhelmed as the band executed a highly energetic performance. Aug. 10 marked the release of the band's third full-length album release, "Siren Song of the Counter Culture."

Finally, after much audience anticipation, Bad Religion took the stage. Despite technical sound and lighting difficulties, the band put on a phenomenal performance. With a musical collection comprised of hits spanning more than 25 years, the show's set list included both old and new hits. Songs such as "Sorrow" and "Generator" appealed to the band's older following, while hits off the band's latest release, "The Empire Strikes First" [June 8] pleased the newer fans.

With more than two decades of experience, Bad Religion did not fail to impress the crowd. The combination of the three bands left concertgoers wound up and craving more.

Grade: A+



Melissa Spielholz | The Sentinel

Greg Graffin [vocals] expresses his opinion on political issues.



Melissa Spielholz | The Sentinel

Brooks Wackerman [drums] adds a powerful twist to the band's performance.

### Got a bone to pick?

If you've got an opinion, we'd love to hear it. Contact

The Sentinel several ways:



email: [sentinel@students.kennesaw.edu](mailto:sentinel@students.kennesaw.edu)  
via the web: [www.ksusentinel.com](http://www.ksusentinel.com)  
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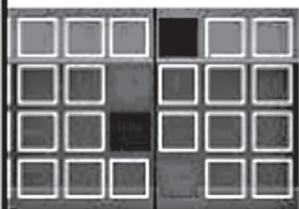
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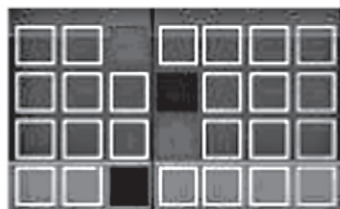
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# Cake of a different flavor

## Band's return goes sour

Melissa Spielholz  
Features Editor

With the recent release of their highly anticipated fifth full-length album, "Pressure Chief," Cake made a one-night stop in Atlanta. Oct. 13, the Tabernacle was full of fans anxiously awaiting the band's return.

Since the band's last album release more than three years ago, Cake has been out of the spotlight, leaving fans both disappointed and demanding more.

The show opened with New York based all-girl band, Northern State. Despite a valiant effort to win over the audience, the girls were unsuccessful in doing so. With a sound similar to that of a cross between the Beastie Boys and the Spice Girls, the audience was far from impressed by the band's performance.

After a brief intermis-

sion/set-change, Cake took the Atlanta stage. The band's set list included songs from all five albums. Hits including "The Distance" and "Never There" added energy to the show, as the audience enthusiastically sang along.

Despite the contribution of the audience's energy, the appearance and actions of the band could easily be referred to as mind-numbing. The band did not seem to be as energized or as excited about the show as the crowd, easily leaving concertgoers dissatisfied with their performance.

Long-time Cake fans may have been excited about the band's return, however, after three years out of the spotlight, this band failed to provide a memorable "return to the scene" performance. Fans had their cake, but many chose not to eat it too.

Grade: D



John McCrea [vocals] entertains the audience with the band's chart busting hit, "The Distance"

Melissa Spielholz | The Sentinel

# Horror flick leaves moviegoers terrified

## "The Grudge" hits viewers with a vengeance

Colleen Wells  
Staff Writer

A grudge never forgives and never forgets. Like a curse, all who encounter a grudge carry on the feeling of resentment and ill will, and in Takashi Shimizu's film "The Grudge," this curse is death. When one is afflicted with the curse, the result is death, and a new curse is born to carry on the chain of horror.

The film opens with Karen [Sarah Michelle Gellar], a foreign exchange student in Tokyo, entering a quaint house. She discovers the house is cursed, and if she does not stop it, the curse will continue with her as the next victim.

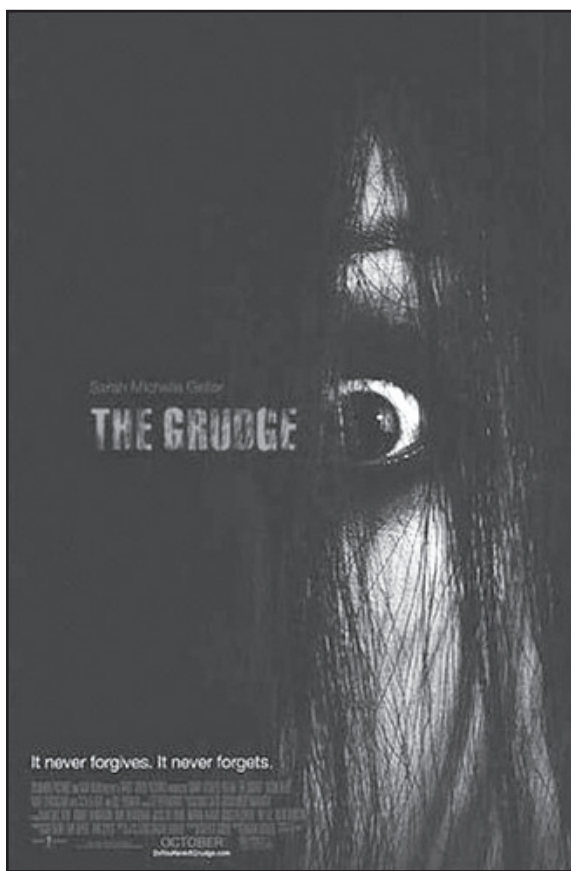
"The Grudge" is director Takashi Shimizu's first American film, but it is the third installment in his Japanese series "Ju-On." The first two came about when producer Taka Ichise ["Ringu," "Ju-On"] took a chance on Shimizu after Takashi, screenwriter of "Ringu," gave Ichise two short films made by his promising young student, Shimizu. Ichise assigned Shimizu a deal to write two movies for video production. The script became the basis for the

"Ju-On" series.

The films became popular throughout Asia, and soon caught the attention of Roy Lee, who previously discovered "Ringu" and produced the American version, "The Ring." Even without subtitles, Lee found the movie frightening.

While Stephen Susco began writing an English-language script, Lee showed the film to a mastermind in horror films, Sam Raimi ["The Evil Dead"]. Raimi said "'Ju-On' is one of the most terrifying films I've ever seen. Shimizu never left you any time to catch your breath. He had clearly elevated the genre to a new level."

Raimi instantly agreed to be a producer of the American remake, but he only wanted Shimizu to be the director. Although reluctant at first, Shimizu agreed to direct the American film despite the language barrier. The cast was soon put together and flown to the original set of "Ju-On" in Tokyo to begin production.



The cast includes Sarah Michelle Gellar, Jason Behr, Kadee Strickland, Clea Duvall and a cameo appearance by Bill Pullman.

Although "The Grudge" is Shimizu's first American film, because of his unique approach and style to filmmaking, American audiences may be left with more horrific images and nightmares in the years to come. The curse of the grudge is only the beginning.

Grade: B+



# campus shorts



Who?	What?	When?	Where?
SIFE	Financial Seminar	Nov. 10, 3:30 p.m.	Social Science Rm. 225
Student Government	General Meeting	Nov. 11, 3:30 p.m.	For location call ext. 6276
ROTC	Veterans Day Ceremony	Nov. 11, 12:30 p.m.	Campus Green
STRIKE	"Students Preventing Tobacco Use"	Nov. 11, 12:30 p.m.	Social Science Rm. 223
Resident Life	"Want to be a RA" Information Seminar	Nov. 12, 3 p.m.	University Rooms
Wesley Foundation/ LDS Student Association	M&M Game Night	Nov. 12, 7:30 p.m.	University Room A
Share	Open Mic Night	Nov. 15, 8 p.m.	Student Center TV area
KAB	Lokel Yokel	Nov. 16, 12:30 p.m.	Food Court Terrace

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# Are you listening?

The music world's little known acts

Kiki Amanatidis  
Sr. Staff Writer

**Who:** Pony Up!  
**Location:** Montreal  
**Website:** www.ponyup.ca

These five Montreal natives started out their careers playing a pizza parlor in Burlington, Vt. The band is comprised of Lisa J. Smith on bass, Lindsay Wills on drums, Laura Wills on keyboard, Sarah Moundroukas on guitar and Camilla Wynne Ingr. The girls take turns singing lead on their songs, and while they currently do not have a full-length album, they collaborate with Aussie Ben Lee on a 7" split EP.

Not only did they collaborate with Lee on the EP, they are on the road with him through the beginning of November.

The music is heavily piano-based, and the lyrics are catchy but not in the bubblegum pop type of way.

Their mature youthfulness is likely to captivate both younger and older fans.

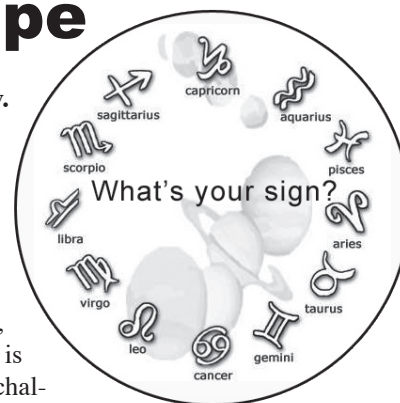
If you are a fan of Fiona Apple and Tori Amos, you should check this band out.

**Sample Lyric:** "Marlon's never here to see the dryer's old as brick. But I'd rather be with you asleep." —Marlon Brando's Laundromat



photo courtesy of ponyup.ca

## Horoscope



**Today's Birthday [Nov. 10].** Diplomatic activities behind the scenes require your full attention. Be careful not to reveal your hand before the appropriate moment.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

**Aries [March 21-April 19]** -- Today is a 7 -- Planning is one thing, but working up a good strategy is another. You've roughed out the general dates and times. Now get into the specifics.

**Taurus [April 20-May 20]** -- Today is a 6 -- Although you normally think things out carefully before proceeding, you don't have time to do that now. Work fast, you can fix errors later.

**Gemini [May 21-June 21]** -- Today is an 8 -- Don't let yourself get distracted with daydreams and mess up an important job. Your workload is increasing tomorrow. Make sure you're well prepared.

**Cancer [June 22-July 22]** -- Today is a 7 -- Don't let your passion for being in style lead to an attack of the jitters. Trust your own instincts. They're right on target. You are a trendsetter.

**Leo [July 23-Aug. 22]** -- Today is a 7 -- You love it when you can immerse yourself in an interesting subject. Make time to do that now, while you can. Others need attention tomorrow.

**Virgo [Aug. 23-Sept. 22]** -- Today is a 6 -- Abundance is flowing your way, and it's because of something you've already done. It may have been only a wish you made, and that you acted upon. That works.

**Libra [Sept. 23-Oct. 22]** -- Today is an 8 -- It's good to list your talents and attributes every once in a while, and to count your blessings. Figure out how to make a profit with them. Now's a perfect time.

**Scorpio [Oct. 23-Nov. 21]** -- Today is a 7 -- You're being energized, not just because you're cleaning things up, but also because Mars is coming into your sign. You'll love that.

**Sagittarius [Nov. 22-Dec. 21]** -- Today is a 7 -- Your team or group goes round and round, talking the issue to death. Don't worry, it'll be easier for all to make a decision tomorrow.

**Capricorn [Dec. 22-Jan. 19]** -- Today is a 6 -- The people who are in the lead are talking quite freely now. Ask questions so you'll know what's going on, and what you should do next.

**Aquarius [Jan. 20-Feb. 18]** -- Today is an 8 -- Learn just as much as you can, especially about beautiful things from afar. Pay attention! This could lead to great career advancements.

**Pisces [Feb. 19-March 20]** -- Today is a 7 -- Beautiful things can be your downfall, or your inspiration. If you surround yourself with the best, they're also a good investment.

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The KSU ROTC Club invites you to attend the annual **Veterans Day Ceremony** **Thursday, Nov. 11 at 12:30p.m. on the Campus Green.** Come honor the men and women who serve in the nations' Armed Forces.

Bring an American flag for the 'Blessing of the Flags' ceremony. Contact the ROTC office at 770-423-6229 for more information.

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# Sports

## Next 3 Games: Hockey

**Florida State** NOV 12  
9:30 p.m. - Town Center

**Georgia** NOV 13  
8 p.m. - Marietta Ice Center

**Tennessee** NOV 19  
9:30 p.m. - Town Center

# THE ART *OF* WINNING

Chris Lerstang  
Sr. Staff Writer

## Clayton State Lakers

**Last Season: 22-9**  
**Date with KSU:**  
**Feb. 9 in Kennesaw, Ga.**  
**Feb. 23 in Morrow, Ga.**

Ranked preseason No. 9, just five spots behind KSU, the Lakers will be the biggest test on the Owls' schedule. Head Coach Gordon Gibbons returns nine players from last season's squad that went 22-9, including the top three scorers: 6-foot-9-inch center B.J. Puckett [12.5 ppg], 6-foot-7-inch forward Craig Butts [12.2 ppg] and 5-foot-11-inch guard Darien Chavis [9.5 ppg]. Like the Owls, the Lakers, whose defense was ranked ninth in the country last season, rely on swarming defensive pressure to limit opposing teams' scoring chances and create opportunities for themselves. The two late season meetings between the Owls and the Lakers on Feb. 9 and Feb. 23 should determine the PBC's South Division.

## Columbus State

### Cougars

**Last Season: 22-9**  
**Date with KSU:**  
**Jan. 5 in Kennesaw, Ga.**  
**Feb. 16 in Columbus, Ga.**

The Cougars will have revenge on their minds after losing four times to KSU last season, including falling to the Owls in the NCAA Regional Tournament and the Peach Belt Conference Tournament. All-American Yandel Brown, whose 23.0 ppg average led the PBC, is back as the focal point of a scary Columbus State offense attack that also includes Kendrick Jones, who averaged 11.6 ppg. Head Coach Herbert Greene is hoping that four junior college transfers and six newcomers, including former KSU forward Will Davis, are the answer to getting past the Owls this season.



Richard L. Johnson | The Sentinel  
**Guard, David Dabel** brings the ball down court against the Yellow Jackets.



**“Our staff has worked hard in the off-season and we have put together a good, talented group of young men who we are expecting to have an impact on our team this year.”**  
**- Coach Tony Ingle**

## Francis Marion Patriots

**Last Season: 27-4**  
**Date with KSU:**  
**Jan. 29 in Florence, S.C.**

Francis Marion will be an interesting team to watch this season because of the numerous members lost. Seven players are gone from a team that was talented enough to make it to the NCAA Regional Finals before losing to KSU. However, the MVP of last year's team, Louis McCullough, the half brother of NBA superstar Kevin Garnett, is back and can be unstoppable. Defense is the key for FMU. If they can hold opponents to 39.2 percent shooting, the seventh lowest average in the nation, like last season, watch out for the Patriots.

## Armstrong Atlantic Pirates

**Last Season: 21-10**  
**Date with KSU:**  
**Jan. 19 in Savannah, Ga.**  
**Feb. 2 in Kennesaw, Ga.**

Ten new faces dot the Armstrong Atlantic roster this season, so the Pirates are a bit of a question mark. Head Coach Jeff Burkhamer has the unenviable task of replacing 85 percent of last year's scoring and rebounding production, with sophomore forward Brian Taylor the only returnee who started a game last season. Senior Travis Wallace, a transfer from UNC Pembroke, averaged 12.0 ppg and 7.8 rebounds per game last year and is a proven PBC player, while Sean Alarcon is a highly-touted freshman who is a three-point specialist. The Pirates should struggle early with chemistry problems, but could gel late in the season and make a push for the post-season.

## North Florida Ospreys

**Last Season: 13-15**  
**Date with KSU:**  
**Feb. 12 in Jacksonville, Fla.**  
**Feb. 26 in Kennesaw, Ga.**

The Ospreys are looking to rebound from a very disappointing 2003-04 season that saw them finish below the .500 mark. Three returning starters with plenty of experience should make that rebound easier. Forward Donny Lotz [16.0 ppg] and guard Derrick Scott [14.4 ppg] are the offensive leaders and will need big seasons if the Ospreys are to move up in the PBC South Division's pecking order. At least a few of the eight newcomers brought in by Head Coach Matt Kilcullen will need to provide some offense as well. Expect the Ospreys to be better, but still not much of a threat to KSU's PBC crown.



Richard L. Johnson | The Sentinel  
**Forward, Georgy Joseph** tries to shake defenders and provide some offense against Tech.



# Owl basketball returns to defend championship title

Nathan McCreary  
Sr. Staff Writer

The national championship victory March 27 against Southern Indiana is a distant memory for the men's basketball team as they prepare to defend their title for the upcoming season.

The Owls started the season with a trip to downtown Atlanta to face the runner-up in Division I in 2004, Georgia Tech, in an exhibition game. "This is a good opportunity for everyone on our team to play against ACC competition," Head Coach Tony Ingle said. "I am excited for our fans, boosters and alumni. I applaud Paul Hewitt for inviting us down to compete with what is going to be arguably one of the best teams Georgia Tech has ever had." After the Owls face the Yellow Jackets, they head north to face another champion. Nov. 11, the Atlantic-10

champion, Xavier Musketeers, welcome the Division II champs to their new facility, the Cintas Center, for another exhibition game. Xavier finished the 2003-04 season [26-11], winning the Atlantic-10 championship game against Dayton. With the win, they received a bid to the NCAA Tournament, beating Louisville, Mississippi State and Texas to be a part of the Elite Eight. Xavier lost to Duke in the quarterfinals, 63-66. After the Xavier game, KSU focuses on opening tip-off and the games that count.

The Owls will start the season against the Benedict Tigers Nov. 15. in the Spec Landrum Center followed by a home game against Reinhardt Nov. 18.

The Owls host two tournaments prior to the end of the year. The KSU 100 Club Classic, Nov. 27-28, will feature the Owls versus Allen and Montevallo. The second tour-

namment is the Fighting Owls Classic Dec. 17-18. The Classic will feature KSU, West Georgia, Tusculum and Wingate.

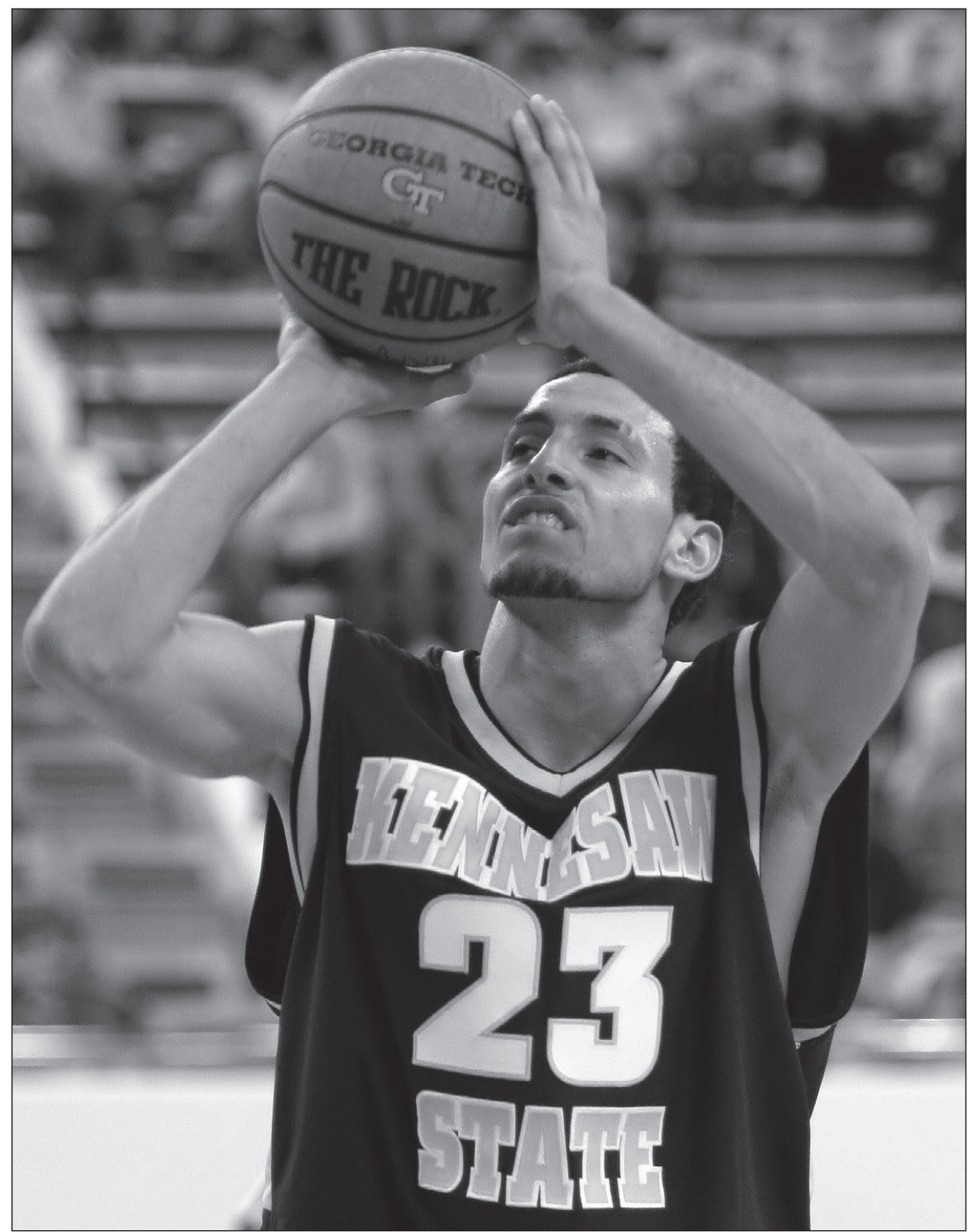
On New Year's Day, the Owls open 2005 at home against Belmont Abbey and possibly play their first home game in the new 4,700 seat Convocation Center.

The final 11 games for the Owls are against Peach Belt Conference opponents. When the PBC preseason poll was released, the men's basketball team found themselves in the number one spot. Just behind them is Clayton State, who finished [22-8] and [10-6] in the PBC.

The Clayton State Lakers are ranked ninth in the nation for Div II basketball, according to Streets & Smith's magazine preseason poll. "Expectations are high for us this year, and we welcome the challenge" Lakers' Head Coach Gordon Gibbons said, according to the Clayton State Web site. "We have a solid group of returnees from last year's team [22-8] and talented group of newcomers. The schedule will be tough, especially in conference. The Peach Belt proved without a doubt last year, it is one of the toughest, if not the toughest, conferences in the country."

Columbus State finished [22-9], [12-4] in conference play, just behind the Owls [35-4, 16-0] in the South Division in 2004. The Cougars All-America guard, Yandel Brown, [23 ppg, 3.1 rpg], who set a new school record with 712 points in 2003, returns for his senior season. Kendrick Jones [11.6 ppg, 4.5 rpg], Akeem Francis [3 ppg, 3.3 rpg], Chris Jackson [3.5 ppg, 2.5 rpg] all are returning starters for the Cougars.

Armstrong Atlantic State Pirates, who finished [21-10], [10-6] in PBC, are ranked fourth in the PBC preseason poll. The Pirates will have to replace Brian Bain, last year's leading scorer. Bain averaged more than 17 points per game and was 85 percent of AASU's scoring and rebounding. A 6-



Richard L. Johnson | The Sentinel

**Guard, Rey Luque, at the foul line in the Alexander Memorial Coliseum.**

foot-8-inch, 240-lbs forward named Brian Taylor is expected to be a leader on the Pirates 2004-05 team.

Terrence Hill and Reggie McKoy will be missed by the Owls in 2005, but three starters will return from last year's team. "When you lose your leading scorer, a two-time conference player of the year as well, and your leading rebounder in the same season, you don't have holes to fill you have canyons," said Ingle.

Georgy Joseph, at 6-foot-6-inch, 185-lbs, is just large enough to fill the canyon. The junior was the NCAA South Atlantic Regional MVP named and was the first Fighting Owl to win the Peach Belt Conference Freshman of the Year, averag-

ing 4.1 points and 4.2 rebounds per game with 74 offensive rebounds and 73 defensive rebounds. Straight from Miami, Fla., Rey Luque, who set the single-season for three-pointers [81] in 2004 returns at guard for KSU. Luque shot 80 percent from the free-throw line [96-120] last year, was second on the team in field goals made and points averaged [12.3]. He was third on the team in assists [67].

The Owls inked a couple of true freshman that should contribute to this season's team. Ronnell Wooten and Robbie Simpson come to the Owls straight out of high school and look to make an impact right away. Wooten, 6-foot-2-inch, 175-lbs., is a guard

from Statesboro, Ga. who has good shooting and ball handling skills according to www.ksuowls.com.

"Ronell is a very athletic young man who has a bright future," said Ingle.

Simpson comes to KSU from Louisville, Ky. and becomes the tallest Owl at 6-foot-10-inch. "It is a nice find when you can get a 6-foot-10-inch shot blocker who is also versatile," Ingle said. "We are hoping that both our true freshman can make the adjustment to the college game quickly and contribute."

"Our staff has worked hard in the off-season and we have put together a good, talented group of young men who we are expecting to have an impact on our team this year," said Ingle.



Richard L. Johnson | The Sentinel

**Guard, Jeff Vaughn guards a tough Jarrett Jack in a one-on-one battle at the top of the key.**

## Competing with the best

*The owls get a look at what a true Division I plays like*

Justin Young  
Sr. Staff Writer

In the first ever meeting between Kennesaw State and Georgia Tech, the Yellow Jackets wanted to introduce themselves rather quickly.

The Owls, in their first game since winning the Division II National Championship, traded early punches with the Yellow Jackets, the Division I national runners-up last season, but size, interior depth and a potent scoring punch took out KSU. Georgia Tech claimed the in-state exhibition game 80-60 Saturday at Alexander Memorial Coliseum.

The Owls responded to an opening 9-2 run by the Jackets thanks to the scoring touch of senior shooting guard Rey Luque. The 6-foot-5-inch, 180-lbs. Miami, Fla., native came out shooting, putting a high-arching shot over seven-footer Luke Schenscher, drilled a fade away jumper and sank a three-pointer from the top of the key.

KSU rallied back, tying the game at 15. Georgia Tech high-flying forward Isma'il Muhammad was trapped in a half court, forcing him to call a timeout at 13:42 in the first half. That's when the Yellow Jackets stormed back.

Georgia Tech went on a 26-2 run over the next six minutes and kept the hefty lead for the rest of the game. "Playing against a national hoops power, Kennesaw

State was a bit star struck," said Head Coach Tony Ingle.

"We played like a deer in the headlights in the first half," Ingle said. "There was a lot of confusion. [Transfers] Jeff [Vaughn], Lawrence [Pruitt]—it was their first time to play in a year. They came back for their first time under the lights. I made some silly substitutions that I probably should have rethought."

Throw into the mix two key players were not in uniform. Kevin McDonald, the team's most versatile player at 6-foot-7-inch, and Cardale Talley, an unmovable 6-foot-8-inch, 300-lbs. post player, both out with injury, the Owls had a difficult time controlling the paint and maintaining any kind of consistency.

"Who are their top two players?" Ingle asked about Georgia Tech. "You take their top two players out and put them on the bench. You put Kevin McDonald on the floor and Cardale on the



Richard L. Johnson | The Sentinel

**Guard, David Dabel tries to keep a hold on things late in the game.**

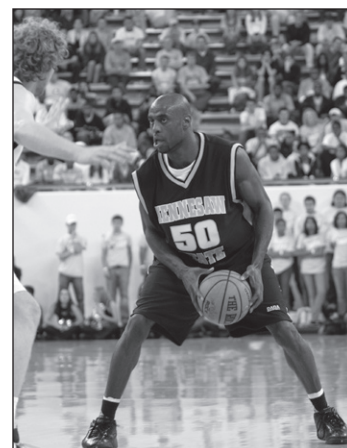
floor and then see what the score is," Ingle said. "I'm not taking anything away from them, but when you take two tires off of your car at Daytona and [sic] you're not going to win. We're counting on our tires."

The two tires on Saturday were Luque and junior Georgy Joseph, who scored 15 points and had eight rebounds. Luque led all scorers with 20 points, coming alive in the second half. He scored 13 points on a perfect eight of eight shooting from the free throw line. Ingle was pleased with the team's leading returning scorer.

"I told him after the game, that if we are in a game we needed him," Ingle said and then paused and in his trademark wit began to sing, "I love a man with a hot hand. I love a man with an easy touch...but seriously--we needed to go to Rey more. He was hot so we drew up plays for him." Luque's presence was key in Kennesaw State's 32 to 29 advantage in the second half. "That was one of the positives," said Ingle.

"In the second half, we came out and beat Georgia Tech by three," Ingle said. "I don't know how many people are going to do that."

"What I was looking for with our team wasn't so much score but I wanted to make sure we gave Georgia Tech something that they could build on because it was nice that Paul [Hewitt] would play us. Second of all, I



Richard L. Johnson | The Sentinel

**Forward, Georgy Joseph, attempts to shake Luke Schenscher.**

wanted to see if our guys would compete and they did. They didn't give up."

Hewitt acknowledged that the Owls challenged his team in the second half and made the usually sync backcourt turn the ball over 11 times.

"I thought Kennesaw State did an excellent job of putting us back on our heels," Hewitt said. "Give credit to Kennesaw State. Tony did an excellent job of getting them in our face in the last 10 minutes and making us look like we were timid."

While the outcome was not a victory, Ingle said he was happy with the way his team played in its first game of the season. Next stop is against Xavier, another successful Division I program. Under the helm of Thad Matta [current Ohio State head coach and brother of KSU assistant Greg Matta], the Musketeers advanced to the Elite Eight before falling to Duke. KSU will play the Atlantic 10 power on Nov. 11.

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By Chris Lerstang

### #18 Miami at #10 Virginia

3:30 p.m. - ABC, Scott Stadium, Charlottesville, Va.

Miami has gone into freefall mode after back-to-back losses to North Carolina and Clemson. The vaunted defense has been uncharacteristically soft lately, while the offense is doing nothing impressive. Virginia, meanwhile, is enjoying one of its better seasons and is sitting atop the ACC standings along with in-state rival Virginia Tech. The two-headed running monster of Walli Lundy and Alvin Pearman average over 80 yards apiece, and QB Marquis Hagans is a weapon both on the ground and in the air. However, it is hard to fathom that a team as talented as Miami will lose three in a row, even if the Cavalier home crowd the win, so expect Hurricane win.

### #8 Georgia at #3 Auburn

3:30 p.m. - CBS, Jordan-Hare Stadium, Auburn, Ala.

This year's edition of the oldest rivalry in the South is one of the biggest games to hit Auburn since Bo Jackson was running wild on the Plains. The Tigers are still on the outside of the national championship picture, but a win over the Dawgs would go a long way in impressing the pollsters and the BCS computers. But Georgia hung 62 last week - granted it was against Kentucky - and QB David Greene is starting to look like the Heisman trophy candidate that everyone tabbed him as in the beginning of the season. Auburn has yet to have an off-week, and the road team has no problems winning this game, so expect Georgia in a toss up.

### Alabama at #17 LSU

7:45 p.m. - ESPN, Death Valley, Baton Rouge, La.

LSU is riding a three-game winning streak, but the opponents have been lowly Vandy, paddycake Troy State, and an average-at-best Florida team. QBs Marcus Randall and JaMarcus Russel have both had their ups and downs, and will need to bring their "A" game against an Alabama defense that is one of the best in the nation. However, the Crimson Tide have not gotten consistent play from the quarterback position since senior Brodie Croyle was injured. Even though the Tide have been able to run the ball effectively, expect LSU to put eight men in the box to halt the run and get the big home victory.

### #11 Florida State at N.C. State

7:45 p.m. - ESPN, Carter-Finlay Stadium, Raleigh, N.C.

Will much-maligned Chris Rix start for the Seminoles? If you've seen him play, and make countless bone-headed decisions, it should not be a question, but Bobby Bowden keeps putting him on the field. The Wolfpack have some QB problems of their own, as Jay Davis continues to throw passes to the wrong colored jerseys too often. RB T.A. McLendon is a force in the backfield, but he will be facing a solid Seminoles defense that does not give up many rushing yards. Expect the 'Noles to pull away down the stretch.

### New Mexico State at Florida Atlantic

4:00 p.m. - No TV Coverage, Lockhart Stadium, Fort Lauderdale, Fla.

Since our Kennesaw State Owls do not have a football team, the Florida Atlantic Owls will have to do this week. These Owls are 6-2 on the year and are coached by former Miami Hurricane legendary coach Howard Schnellenberger, whose team does not have trouble getting in to the endzone. New Mexico State is struggling at 3-5 and has one of the worst defenses in the nation. What did you think, we'd pick against the Owls? No way - the fellow Owls of Florida Atlantic make Kennesaw State proud and roll to an easy win.



Richard L. Johnson | The Sentinel

Defenseman Ryan Ferer lays out two Gators in one check in Friday's win over Florida.

## Shutting down the big boys

Another shut-out and win for Ice Owls leaves Florida and Tulane still looking for a win

Jenna Provov  
Staff Writer

The Ice Owls continued on their winning streak last week as they shut out the University of Florida Gators 3-0 and escaped with a win over Tulane's Green Wave 7-6.

Friday night, the UF game started out like every other game with both teams determined to win. However, close to the end of the first period with the only goal being scored by forward Jason Welch, it was clear to fans and players alike. It was going to be a close game as Florida held KSU to that one goal.

The Ice Owls stepped up the playing a notch and successfully kept the puck in Florida's zone making shot after shot on Florida's goalie. One of those shots made by captain forward Tony Lopez managed to slip by the goalie making the score 2-0.

The third period got even more physical as Florida struggled to keep some control over the puck, however, nothing seemed to get past goalie Nathan Heffley as he made save after save further frustrating the Gators. Florida's obvious frustration was not aided when Lopez made the third and final goal of the game helping the Ice Owls and goalie Heffley shut out Florida 3-0.

"It's tough games like tonight that make you feel like every hour of practice was worth it," Welch said, "especially when you win."

Saturday night against Tulane at the Marietta Ice Center, the Owls continued the tradition of scoring early with captain forward Lopez scoring two of the four goals in the first period. During the third period another goal from Lopez earned him a hat trick, which is when a player scores

three goals in a game. Other scorers from the game were forwards Stephen Baxter with two goals, Bret Gibson with one goal, and Jason Welch with one goal. Every one of the seven goals scored against Tulane was needed as Tulane's players fought back after trailing the Ice Owls 4-1 at the end of the first period.

Head Coach Hogan said, "The wins are great, however, our inability to walk away from penalties remains our biggest threat to going to the ACHA Nationals."

"Until the players are willing to put their personal emotions to the side and take one for the team, our trip to the Nationals will be an uphill battle," said Bill Morrison, director of Hockey Operations.

The Ice Owls stand 7-1 for their season. The next game for the Ice Owls is Friday, Nov. 12 at Town Center vs. Florida State.

**KSU intramurals Turkey Trot 2004**

**27th Annual • Friday, Nov. 19, 2004**

- Who:** Free to all students, faculty, staff and alumni.
- What:** 3-mile road race will start at 3 p.m. and 1 mile fitness walk will start after the 3-milers.
- Participants are **guaranteed a T-shirt if entry form is received by Friday, November 12.**
- Registration will be taken the day of the race between 2 p.m. and 2:45 p.m.
- Awards will be presented to the first place overall male and female and the top three male and female runners in the 10 year age groups from 19 and under to 60 over.
- All students that participate will be eligible for the drawing to win a reserved parking space in front of the Student Center for the month of January. **Must be present to win. Stick around after the race for chances to win prizes!**
- Race routes available online at [www.kennesaw.edu/student\\_life/intramurals.shtml](http://www.kennesaw.edu/student_life/intramurals.shtml)

**Return the form below to the address listed. You may also pick up a form from the IRS office (Student Center, Rm 17D). For more information call 770-499-3207**

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KSU ID # \_\_\_\_\_ T-Shirt size (S, M, L, XL, XXL, XXXL) \_\_\_\_\_

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**Check One:**

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Check here if wheelchair entrant  3-mile Road Race  1MI Fitness Walk

**Waiver/Release:**  
I know that running/walking is a potentially hazardous activity and I should not enter unless I am medically able. I agree to abide by any decision of a race official relating to my ability to safely complete this run/walk. I assume all risks associated with running this event, including but not limited to, falls, contact with other participants, the effects of the weather, etc. Having read this waiver, I release Kennesaw State University, Intramural & Recreation Services, Student Life Center, its members, officers and employees, race officials, sponsors of the Turkey Trot, and any groups or individuals associated with this race for injury or illness, including death that may result directly or indirectly from my participation in this event. I further acknowledge that I am responsible for any hospital or other cost arising from injury sustained through my participation in such a voluntary recreational activity.

Signature of participant: \_\_\_\_\_ Date: \_\_\_\_\_

Signature (Parent/Guardian if under 18) \_\_\_\_\_ Date: \_\_\_\_\_  
*(If under 18, both the participant and parent/guardian must sign form)*

## Game lost, but experience kept

Tommy McNulty  
Columnist

Georgia Tech played like a Division I basketball team, and for the first five minutes, so did KSU.

In a game that many thought would be an absolute blowout at Alexander Memorial Stadium, the Owls displayed pride and earned respect for holding their own on the court.

Sitting inside the arena, the feeling of forward progress with a great program was obvious. Never before had these two teams met. Never before has KSU had a legitimate reason to face such an institution as Georgia Tech.

Yet on Saturday, it was only too surreal and incredible to see Ingle standing, fuming and celebrating on the same court as Tech's esteemed Paul Hewitt.

The final score was 80-60, but that was not important. Not even Scrapy the Owl expected a victory coming into the game. Just being in the complex and competing--and not too badly--with

a Division I team that made it to the championship last season was enough to make the blood rush.

The fresh air in the arena carried the smell of promise, potential and possibilities. What was an inconsequential "exhibition" match to basketball giant Tech was a huge foot in the door for a rapidly developing KSU sports program.

The great thing about this game was exactly that--it was a real game. Hewitt gave the Owls the benefit of the doubt and kept his starters on the court for almost three-fourths of the game. Turns out it was necessary to ensure a victory.

Of course, there were times when KSU was flat-out dominated. They only led once in the game, 2-0 in the beginning. At one point in the first half, Tech went on an 18-0 run, giving a painful shot of reality to its visitors.

Many bright spots could be spotted, however, and one must not forget that KSU was missing two of its key players, big men Kevin McDonald and Cardale Talley.

Senior Rey Luque was on fire for the better part of

the game, leading the Owls in points. And freshman Ronnell Wooten showed that he could play a big part on the team this upcoming season.

KSU came and competed, and walked out with their heads held up high. Though the turnovers, dunks and three-pointers by Tech built up on the Owls rather quickly, the expected "blowout" never quite came.

We saw our team-play quickly mold into individual-play in the second half, but that is alright against Georgia Tech. The team itself proved that it is ready for the Peach Belt Conference this year. The 80-60 score respectable under the given circumstances.

There was a moment in the game, where Ingle argued a traveling call with the referee in his usual enthusiastic manner, and for just one second, the whole scene and setting felt comfortable and familiar.

It is hard to think we just played such a legendary team of Tech's stature. Who knows if we will get another opportunity like this in the future. If the team keeps moving in the right path, what match-ups could we possibly see next--Georgia, South Carolina, Kentucky?

I would pay to see those.



**SIDE**  
by LINED  
Tommy McNulty



**ANNOUNCEMENTS**

Scholarship Web Page Announcement The Office of Student Financial Aid would like to announce the opening of the Scholarship Web Page. This is a place where all students can go on the internet and apply for scholarships provided by Kennesaw State University for the 2005-2006 academic year. Scholarship web applications will be available through February 16, 2005. For the 2004-2005 academic year, there were approximately 117 scholarships with 186 recipients totaling over \$267,714. Although some scholarships have only one recipient, many scholarships have multiple recipients. Students may receive more than one scholarship. Scholarships are based on Merit or Need, or both Merit and Need. Need based scholarships will require an additional application, the Free Application for Federal Student Aid (FAFSA). These applications will be available in January 2005 on the web at [www.fafsa.ed.gov](http://www.fafsa.ed.gov). Scholarships are available for Graduate and Undergraduate students and for full-time or part-time enrollment. More information and applications may be found on the scholarship web page at [www.kennesaw.edu/scholarships](http://www.kennesaw.edu/scholarships).

Free Computer Workshops: The Information Technology Services Department offers workshops covering the Microsoft Office suite, Creating and Publishing WebPages, Inside the PC, and others. These workshops are FREE to any student currently enrolled at KSU. To view/register available workshops on the web go to: <http://its.kennesaw.edu/labs/studentworkshop>. Students may also pick up a schedule at the ITS computer lab on the 4th floor of the Burruss Building, Room 475.

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READY FOR YOUR OWN PLACE?? Look no further! 1 BR apt. close to campus for female non-smoker. Spacious, partially furnished, private entrance, walk-in closet. \$475 plus phone. Please call 770-928-4984 or 404-409-5363 & make an appt. to see this nice place.

Apt. avail. @ Univ. Place Apts. on campus. 4 BR, 4 BA. 1st floor, All utilities incl. w/ internet, take over lease from December/January to July. \* \* \* December rent FREE! \* \* \* Contact Wade (478) 318-5672 or [worshipguy1082@yahoo.com](mailto:worshipguy1082@yahoo.com)

Apt. for sub-lease. (Dec. to Aug.) 1bed/1bath of 4 bedroom unit @ Univ.Place (on campus) Ground Floor. Full Kitchen/ W/D. \$460per mo. utilities included. Interested, 678-437-2610!

COBB/CHEROKEE Brand NEW! 3 Bedroom, 2.5 Bath House with 2-story Grand Room, Fireplace, Formal Dining Room, Open Kitchen with Breakfast Area, Main Floor Laundry, Spacious Patio, 2 Door Garage, Extraordinary Amenities (12 Tennis Courts, Junior Olympic Size Pool, Basketball Court, Sand Volleyball Court, Walking Trail, and etc). Located off I-575 (exit 7). Accessible to I575/I75/400. Minutes from Kennesaw State Uni. \$1150 per month (includes appliances and association fee). Call 678-362-3383 for more info.

GET INVOLVED! Over 100 organizations & clubs to choose from. Many styles, sizes to fit all schedules. Contact the Student Life Center for a free trial offer! 770-423-6280. Call today!

Perfect Cluster Home for Rent! Located 8 miles from Kennesaw Campus in Woodstock. 3BR/2BA. WD Connections. Kitchen Appliances included. 2-Car Garage. Maintenance Free. New Paint and Carpet. 1100/mo. 678-522-5596.

Large room for rent avail. Jan. 1. Full bath/walk-in closet. \$440 a month. Gated community with pool, fitness center. Corner of Cobb/Bartlett Pkwy. Close to KSU, Town Center Mall. Female only, no smoking/pets. Call 404-434-9129.

**ROOMMATES**

University Place- Room for Rent, move in today, spring semester -First level private room, bath/shower, big desk, lots of shelves, high speed internet access, large double bed w/large closet space. Open area has full kitchen, living room with washer/dryer. 3 female roommates. Please call Erin for more info 770-331-3262.

**REAL ESTATE FOR SALE**

3 bed/2.5 bath Cape Cod in Canton (19 miles north of KSU) with rocking chair front porch, large bck deck, full basement, fenced yard, wooded lot. Convenient to 575 and Riverstone shopping. \$175000. Scott Gaskins, Metrobrokers Realty. 770-698.1117 or online at <http://metrobrokers.com/Scott.Gaskins>

Become a homeowner and stop throwing away your money on rent! 2BR 2BA condo in Roswell. Updated kitchen, you choose new carpet. Private location backs up to wooded area. Perfect for new grads. \$124, 900. Vic or Jen Cuvu 770-828-0385

THREE Bedroom, THREE Bath TownHome with Basement and Garage! Cul-de-sac lot. Large Kitchen, SunRoom, Move-in Ready! Landscaping, Neutral Colors. Just down the street from KSU! \$149,900. Call Century 21 Chastain, Shirley or Helen, at 770-423-0081.

**FOR SALE**

SCOOTERS, SCOOTERS, SCOOTERS - Visit MKMotorsports and present this AD and receive a 10% discount on your purchase. Located at the corner of Ponce De Leon Ave and Monroe Drive. Scooters under 50cc require no tag, no registration, no gears, no motorcycle license. get up to 80 mph. Prices starting at \$999 and up. 404-817-0961 or [www.mkmotorsports.com](http://www.mkmotorsports.com)

**CHILDCARE**

PART-TIME NANNY NEEDED 3 Days a week (Flexible). 9am-5pm. East Cobb/Roswell area. Non-smoker. To care for 3 month old boy. Bilingual a plus. References required. \$8 per hour. 678.560.0295 or 678.427.5026

NAEYC accredited preschool in E. Cobb seeks part-day prof early care and education infant/toddler teacher. Nurturing, energetic & able to work effectively in team teaching. Prefer a minimum of 2 yrs teaching exp, a CDA or AA in Education or a degree in a related field. Exc benefits pkg. Salary dependent on credentials and exp.

East Cobb family is seeking after-school nanny for 7 yr old boy and 4 yr old girl. Must be dependable, loving, energetic, non-smoker with valid driver's license. We will provide car to use for after-school activities. Hours are 2:30-6:30 Mon-Thurs. We can offer additional hours on Saturday evenings. Will check references, criminal/driving record. Compensation is negotiable based on experience. Please e-mail your contact information and list of relevant experience to [SheylaP1@hotmail.com](mailto:SheylaP1@hotmail.com) or leave message at 404-353-5253.

PT Childcare. Acworth family seeks fun sitter for 3.5yo, approx. 30 hrs per week. 10 mins from KSU. Call (678) 778-0988.

Childcare/Nanny: E. Cobb - For 10 year old boy - After School - Some Overnights - NS/Refer. - Please have Transportation. Great Position for College Student. Minutes to KSU. Call (770) 509-5341

LOVE KIDS? GET FREE RENT AND SALARY. Kennesaw family seeks loving live-in nanny to help care for girls ages 3 & 1. Car and ref. a must. M-F 8a-4p. Call Heather @ 678-290-9262 or 404-434-7115

[www.ksuads.com](http://www.ksuads.com)

Lower Roswell/Johnson Ferry area after-school care needed for two fun and active boys (6 & 8). Must have clear driving record and be a non-smoker. Call 404-526-4043 (day) or 678-560-0414 (evening). Ask for Maureen

P/T childcare for warm family with 3 active boys, 8, 6 and 3. App. 16 hrs weekly. Tues, Thurs afternoons and Friday. Perfect for student. Must have car, excellent driving, and references. Would also offer room, board, meals for childcare. Please call 404-405-1923 if interested.

Nursery Worker needed immediately for nurturing church environment. Sun.am and weekday times available. Good part-time employment opportunity. \$10/hr. Contact Ann at Sixes Presbyterian Church 770-345-0150.

Nanny Needed PartTime Tuesday & Thursday 8a-6p starting December 2004 in Woodstock. Must be reliable, have own transportation and & excellent references. Please fax your qualifications to Nanny Position 770/592-2313.

Loving, Caring Family with 3 Children (ages: 6 years, 3 Ω years, and 7 months) Seeking a Fun Loving Playmate/Babysitter for 20 Hours a Week. (Can Provide Additional Hours Per Month if Needed) Majority of Care Needed for 7 Month Old and 3 Ω Year Old Daughters. \$15.25/Hour (\$12.50/Hour after Taxes). Mondays (8:00AM-6:00PM) and Wednesdays (7:30AM-4:30PM). Can Be Flexible With Schedule During Mid-Terms and Exams. Meals and Snacks Provided. Must Have Own Transportation. Located 1 mile from I-75 and 5 minutes from Downtown Interchange. Start Date January 4, 2005. (December babysitting for holiday activities is a possibility.) Please call Cathy Smith at 404-351-7728 or email at [clsmith5@comcast.net](mailto:clsmith5@comcast.net).

Needing someone special to care for my children in my home. In Townelake Area /3 years old & new born. M-F 7:00am -4:30pm. Salary Neg. References required. 770-517-1066 fax #770-426-7284.

**CAMPUS POSITIONS**

Want to be an RA? Residence Life has begun its search for the 2005-06 Resident Assistant Staff. If interested come to an informational meeting November 9th in University Room A or November 12th in University Rooms C, D, and E from 3 p.m. -5 p.m. Come by Room 156 in the Student Center for more details!

Need a campus job? The KSU Student Life Center is providing an additional service for students seeking campus jobs and offices seeking student assistants. Go to: [http://www.kennesaw.edu/student\\_life/campusjobs.shtml](http://www.kennesaw.edu/student_life/campusjobs.shtml)

**FULL TIME POSITIONS**

We need a mature, reliable, helpful, friendly, professional, positive person to help us with our busy insurance office in East Cobb. Work hours for this position are: Mon-Fri 8:30 - 5:30. Permanent position with growth potential. 770-952-6661.

**PT AND/OR FT**

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F & B Job Opportunities: Prestigious private clubs in Metro Atlanta are looking for energetic, smiling staff to join one of our teams. Hourly Positions available: Servers, Grill Staff, Beverage Cart Attendant Management Positions available: Dining Room Manager, Sous Chef, Asst. Grill Manager, Asst. Catering Director FT & PT positions. Fine dining or banquet exp. preferred. Great benefits and advancement opportunities. DRUG FREE WORKPLACE! Fax 770-951-7591 or e-mail [jobs@Futren.com](mailto:jobs@Futren.com). Please visit our website for more details [www.Futren.com](http://www.Futren.com).

Summer Staff Positions. College students needed for recreation and program for summer 2005; Room and board provided. Contact the Georgia FFA-FCCCLA Center at [gaffacamp@aol.com](mailto:gaffacamp@aol.com) or visit [www.Georgiagaffacamp.org](http://www.Georgiagaffacamp.org).

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**MISC. SERVICES**

Pregnant? If you are a pregnant woman who is undecided about your future plans. Catholic Social Services, Inc. provides free professional counseling to assist you with decision making. After counseling, if you choose to make an adoption plan, we offer the opportunity for an open adoption. For more information call 404-885-7275.

50% OFF!! Main Street Hair Studio in Woodstock. Holiday specials for students W/ID. 50% off on all haircuts, perms and hlights. 770-592-3814 wk. 678-372-0899 Cell, ask for Marie!! [www.mariescorner.net](http://www.mariescorner.net)

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**OPPORTUNITIES/SALES**

The Atlanta Journal & Constitution seeks motivated individuals for Sales/Marketing positions. Avg. pay=\$250-\$500; Training Salary \$10/hr.; 15-25 flexible hours weekly; hourly salary plus commission and bonus; advancement opportunities, 401K, health insurance, & build resume quality sales experience. Call Joe Petersen 404-526-7976. (Drugs Don't Work-EOE)

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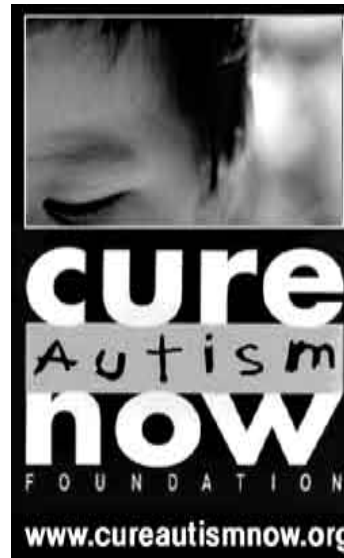
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Spring Break Bahamas! From \$199.00/ pp 5 day & 4 night package includes: ~Round-trip cruise, ~Food aboard ship, ~Hotel on Grand Bahama Island! Toll-Free 1-888-85-BEACH ...1-888-852-3224 ...[www.GoBahama.com](http://www.GoBahama.com)

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[www.kennesaw.edu/student\\_life/mediajoin.shtml](http://www.kennesaw.edu/student_life/mediajoin.shtml)

The next issue of The Sentinel is Nov. 17th. This is the LAST issue for Fall semester. Ad deadline: Friday, Nov. 12. Next issue: January 12, 2005.



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