



John Travolta talks about "Ladder 49"
Page 5

The SENTINEL

Ice hockey players skate for first time since last season
Page 8



2 News
Road rage and vehicular vandalism...See Police Beat

3 Viewpoints
Worried about a reinstatement of the draft?

4 Features
Ready for Ocktoberfest? O'Shea tells of the annual fun-fair

9 Sports
Study or go to the game? McNulty tackles the predicament

Read our lips

Rally held to protest budget cuts

Richard L. Johnson
Sr. Staff Photographer

Chanting "No more budget cuts," a group of more than 100 students marched to the steps of the state capitol Friday to protest Gov. Sonny Perdue's proposed \$64 million cut from the Board of Regents' budget.

The students, representing 16 colleges and universities across Georgia, gathered at Georgia State University and marched to the steps of the capitol chanting and waving signs. On the steps of the capitol, speakers from each of the schools rallied the attendees.

After the speeches, the students presented Gov. Perdue's office with a petition to reconsider the budget cuts. The petition had more than 20,000 signatures. Robert Connelly said KSU student government collected 2,314 signatures.

"We hope that today's rally will result in Gov. Perdue reconsidering his decision to cut higher education," said Connelly, vice president of KSU student government.

Already, \$382 million has been cut from the budgets of Georgia's colleges and universities according to Mallory Grebel. Grebel, vice president of student government at the University of Georgia, said raising tuition would not fix the budget problems.

"We feel this problem is directly from the governor's office," Grebel said. "We are receiving 36 percent of the cuts, but we only make up 10.9 percent of the budget."

"This gathering was a great success," said Fred Akpaka Kalu, president of the KSU International Student Association. "We are here today to let the governor know that there are other ways

he can cut the state budget, but not at the expense of our education."

Garrett Wrenden, the UGA student government director of government relations, organized the rally. Wrenden said the potential cuts would mean fewer teachers and a lower quality of education.

"Our main goal today is to let the governor know that for the last three years sustained budget cuts are hurting the universities," Wrenden said. "There is no more fat to cut from our budget."

Gov. Perdue was not present for the rally. He was at the opening of the Georgia National Fair in Perry, Ga.

"Student government will continue to do whatever we can in our power to make sure the quality of education at KSU continues to increase rather than decrease," said Connelly.

However, some students do not feel that student government is doing enough. "I haven't seen any advertising talking about the rally that went on, and frankly I'm disheartened by that," said Jonathan Edman, a freshman history major.

Edman is not the only one with concerns. Christopher Hough, a freshman international affairs major, said he had heard about the rally and wanted to attend, but did not know when it was. Hough said he went to the student government office twice to sign the petition but never found anyone there.

"Student Government needs to get some fire in their gut, especially after an impeachment trial was set and a president was pushed out before the first week of classes in his term," Hough said. "They have the opportunity to both warrant their purpose and dispel a reputation for being



Richard L. Johnson | The Sentinel

More than 100 college students marched from Georgia State University to the state capitol to protest Gov. Sonny Perdue's proposed cut from the budget of the Board of Regents.

lazy in representing us at a very crucial time. If they don't get excited over an increase of almost \$500 per semester...what will get them fired up?"

Edman agreed. "They [Student Government] should have been organizing rallies on campus well in advance of the march on the capitol. They should have been handing out fliers everywhere. They should have had people speaking on the green. They should have been out and about, visible and vocal," Edman said. "This was a chance not only to address a major political issue, but to demonstrate why Student Government is important—to make the student body proud of

our leaders and interested in getting involved ourselves and could have left us with the feeling that SGA was more than a club, but a body of our advocates."

Student Government Secretary of Business and Finance Ian McClendon said he feels that SG did what was necessary to get the word out about the rally.

"There were flyers all over the Student Center as well as other areas of campus stating the time and place of the rally," Connelly said, "and asking for anyone interested in attending to contact us."

Connelly also said KSU SG collected hundreds of signa-

tures from people who walked into their office. "Student Government has not taken a passive role on this issue," Connelly said, "in fact, we were a lot more successful in our petition drive than most of the other colleges and universities. As far as rallies go, during the Rock the Vote event, we were actively out and collecting signatures as well as letting students know what is up."

Student Government meetings are Thursdays at 3:30 p.m. The meetings are open to anyone who would like to attend. Visit www.ksusg.com or call 770-423-6276 to find out the location each week.



Richard L. Johnson | The Sentinel

Fred Akpaka Kalu, president of the International Student Association, speaks to students at the state capitol protesting proposed Board of Regents budget cuts. Garrett Wrenden, director of government relations for the University of Georgia Student Government, looks on from behind.

End of an era

Professor retires after 36 years



Photo Courtesy of the Department of History
President Betty Siegel joined other faculty and administrators to say good-bye to Roach.

LaToya Cole
News Editor

After 36 years of service, Dr. S. Frederick Roach is now professor emeritus of history.

Considered by many to be a pioneer in his department and throughout the school, Roach played an essential part in many of the programs that benefit students today. "Dr. Fred Roach and a handful of others built this university and forged the history major and every other degree we offer," said Dr. Howard Shealy, chair of the Department of History.

As the assistant division chair of the Social Science division, he aided in the development and implementation of plans for Kennesaw Junior College to move to its current 4-year university status.

"The biggest change I have seen at Kennesaw has been [in] the wide range of [programs] that were not available early on, including the master's and study abroad programs,"

said Roach.

Roach held various positions during his time at KSU. As the first chair of the History Department, he was essential in the development of the history program, particularly the senior seminar in which students write a thesis based on research of primary historical sources.

Roach was one of the early faculty members involved in preparing a lengthy document that provided statistics in further evaluation of the history major. He also took part in the Presidential Research Committee that hired President Betty Siegel.

Roach inspired students who would later become teachers. "Dr. Roach was a mentor to me when I came to KSU in 1976 and has been a mentor to many faculty members and countless students since that time," Anne Pullen, professor emeritus of history said. "He is truly a treasure

■ See ERA, Page 2

As easy as pie

The difference between KAB and SG

A.J. Barnett
Staff Writer

As the banners in the Student Center hang from the balconies, students come and go. For some, the organizations are all a bunch of letters. In Sept. 29 edition of The Sentinel, Christopher Hough, a freshman international affairs, said in a letter to the editor, "...I am, with respect, confused by how Student Government differs from KAB."

Members of student organizations have the task of making themselves and their missions known. The Kennesaw Activities Board and SG are often confused with each other. Although there are some similarities, the primary functions are different.

Some seem to know the major happenings of the organizations. "I know some guy resigned [from Student Government], that's about it," said Allen Northington, sophomore Political Science major referring to former Student Government president Justin Wagner.

Each spring semester KSU holds student elections to choose its student representatives for both SG and KAB.

According to the SG Web site, "The SG is the student-elected body responsible for representing your views to the administration. Members of the SG Board actively solicit student input on issues to address, then work with

the administration to instigate needed changes on a campus-wide level. The association is responsible for making proposals to the university administration, its councils and the faculty. On the state and federal levels, SG keeps abreast of issues and concerns relevant to higher education and serves as a conduit of information between students and the state and federal officials. The association also investigates complaints from students, faculty and staff."

The SG consists of the senate and executive branch. The SG constitution states the senate is comprised of "two senators from each college and school, three senators from the student body at large and one student from each of the following student constituencies: graduate, undergraduate, non-traditional, traditional, international, disabled, American minority, student-athlete, KSU Place and University Place." A senator for University Village is also appointed by the president and confirmed by a 2/3 senate majority vote.

The executive branch's elected offices consist of "the president, executive vice president [and] secretary/treasurer." The constitution also gives authority to the president to appoint a "secretary of Academic Affairs, secretary of Business and Finance, press secretary, secretary of Student Services, secretary of Technology and external affairs liaison." These positions are

also confirmed by a 2/3 senate majority vote.

SG may have up to two faculty/staff advisors.

Students eligible to be a member of SG must have a minimum cumulative GPA of 2.5, must be in good standing, have completed a minimum of 12 hours undergraduate studies and be enrolled in a minimum of six hours. Graduate students must have completed nine hours and be enrolled in three hours.

Given the importance of the SG and its duties, there is a noted disconnect amongst some students. "I would appreciate if they made what they did more public," said Amanda Bocchi, a freshman music major.

KAB serves for another purpose. "I know they plan all of the activities and concerts for students," said Chase Bridges, an undeclared sophomore.

According to KAB's Web site, it "is the programming body for the KSU student population. Through its programming areas, KAB sponsors a wide variety of out-of-class events, activities and programs. The Board enhances the overall student life on campus by providing programs such as comedy, films, lectures, music, outdoor activities, variety performers, Homecoming and KSU Day."

After its executive officers are elected, they appoint "programming coordinators." KAB also consists of the student body, as every enrolled student automatically becomes a member.

To be eligible for the KAB executive branch students must have the a minimum cumulative GPA of 2.0 and be an enrolled student.



Compiled by A.J. Barnett

A Marietta man contacted KSU campus police on Tuesday, September 28, regarding damage to his vehicle.

According to the police report, the individual had been stopped at a traffic light on Frey Road. When the light turned green the driver behind him, in a teal truck, began to honk his horn and attempted to pass him on either side. On the second attempt to pass his vehicle, the Marietta man hit his brakes. He then motioned for the other driver to stop his aggressive actions by putting his hand out the window.

The victim parked his vehicle in visitor parking at the KSU Campus Services Building. After returning 45 minutes later, he discovered that a six-foot scratch had been made on the driver's side of his vehicle. There was also a scratch from the front of the passenger door to the rear of the passenger back door, and several vertical scratches on both sides of the

vehicle. Police estimated some of the scratches were up to one-half inch deep. Attached to the passenger side front windshield was a note that said, "IT'S NOT NICE TO TRY TO CAUSE AN ACCIDENT COMING TO SCHOOL."

The driver of the teal truck was reported to be a "white male with brownish color hair, wearing a gray t-shirt." The teal truck is described as an "older model vehicle with a squared front end." It is also believed to have the Yin-Yang symbol on its front door.

On Friday, Sept 24 police were called to University Place Apartments regarding the smell of marijuana coming from one its apartments.

When KSU police responded to the call, they stopped a vehicle after being notified by the complainant that its occupants had just left the apartment in question.

When questioned, the occupant of the apartment told police that she knew one of the three men, but the other two were

strangers. After leaving the room, and re-entering it she noticed the smell of marijuana and asked the men to leave. After receiving consent to search the apartment and finding no drugs police then searched the vehicle outside and its occupants.

According to the report, police "found a small amount of a leafy green substance which he believed to be marijuana, inside the Jeep Cherokee...there was not enough to test." The three occupants were issued a criminal trespass warning.

The student residing in the apartment was not charged by the police department, but it is anticipated that student judiciary charges will be filed.

A Kennesaw woman was arrested on Wednesday, Sept 22, for driving with no license.

The police report stated the officers stopped her when they realized she had no brake lights. Officers then discovered she had no driver's license. She was issued citations for no brake lights, and driving without a license.

KSU police then transported the driver to Cobb ADC.

Era: Roach retires

From Page 1

who will never be replaced."

His work has impacted faculty as well as students. "He is responsible for my moving from Georgia State University to KSU," said Dr. Linda Papageorge, associate professor emeritus of history. "When Kennesaw was ready to put in its junior and senior classes, following its conversion to a senior institution, he suggested I apply for the job in U.S. Diplomatic History."

A mainstay on the college athletic commit-

tee, he also aided in the development of early intercollegiate sports programs.

An educator and innovator throughout his time here, Roach was honored at a retirement party held on his behalf Sept. 24. From now on his days will be spent enjoying the simpler pleasures in life. After retirement, Roach plans to "play golf, fish, hike and camp."

What will he miss most of all? "The students," said Roach.

PRESIDENTIAL FELLOWS



Presidential Fellows are students who have not only excelled in the classroom but also have distinguished themselves through their service to KSU and/or the larger community. As participants in the University's capstone student leadership program, the Presidential Fellows will be in a unique position to interact with President Siegel, other KSU leaders, and to have significant impact on the Kennesaw State University community.

Students selected as Presidential Fellows must have completed 60 semester hours at KSU and/or another institution and have a cumulative GPA above 3.25. Applicants must be actively involved in a KSU student organization or an organization within the community. Undergraduate and graduate students are eligible to apply.

If you are interested in being considered for the Presidential Fellows program, you may complete the application on-line, then print the form and turn it into the Student Life Office (Room 274).

To access the on-line Acrobat (PDF) application, go to www.kennesaw.edu/student_life/leadership.shtml

You may also pick up an application at the Student Life Office (student center 274) or Information Booth (student center first floor). If you have questions, please contact Dr. Charley Bowen, Dean of Student Success at cbowen@kennesaw.edu or 770-423-6489.

Application deadline:
Monday, November 1, 2004.



Got a bone to pick?

If you've got an opinion, we'd love to hear it. Contact

The Sentinel several ways:



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via the web: www.ksusentinel.com
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GOODY'S



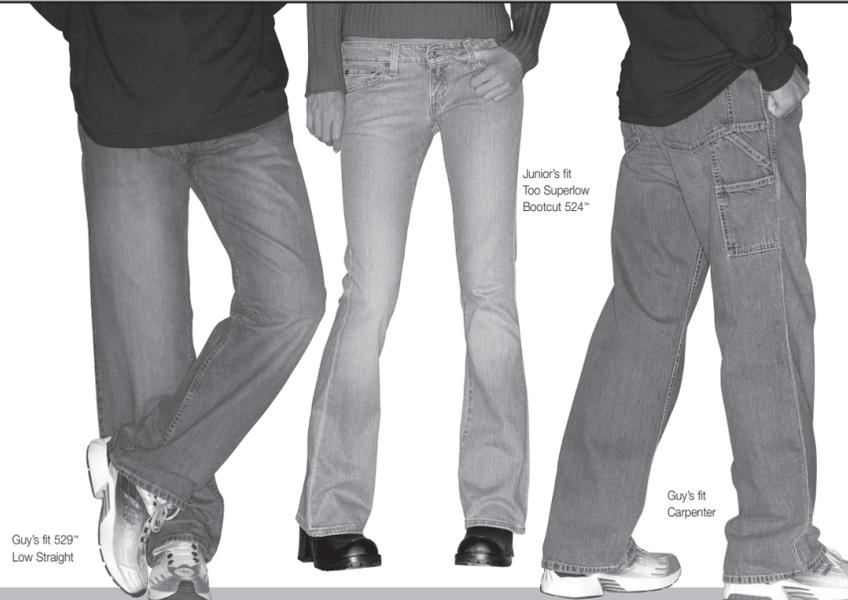
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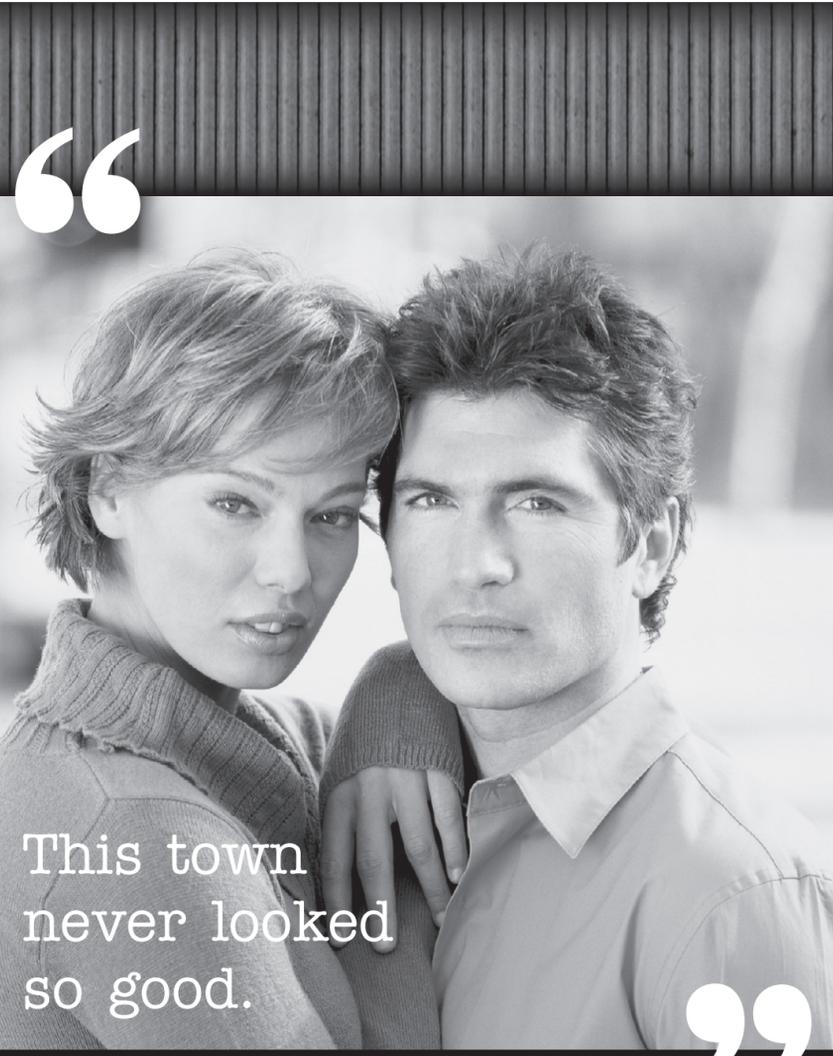
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Viewpoints

Next Issue:

United Nations Day
Why do we have this day and what good is it?

As the election heats up, do I feel a draft?

Dave Dalton
Columnist



Since the majority of you are of an age to be called up for service with the armed forces, I hope you will grant this article your full attention. While your collegiate status might protect you, think about your friends, and the millions of others, who are not in college. According to an Associated Press article that ran Sept. 22, John Kerry said that President Bush, if re-elected, would be likely to reinstate the draft. Kerry claimed he would never reinstate the draft and questioned how fairly it was administered in the past. Critics claimed that draft practices during the Vietnam War targeted minorities and other economically disadvantaged people. Fair enough. We can assume Kerry will do whatever it takes to oppose the draft.

The draft, or conscription as it is more properly called, allows the government to expand its pool of resources in time of military conflict. In other words, they will haul you out of your house, drag you through the barest of training and ship you off to fight a war. This practice dates beyond the Roman Empire, and we Americans are especially sensitive to it. There are many problems with drafted troops, and for that reason, our professional military establishment is abhorrent to implement the draft. Secretary of Defense Donald Rumsfeld has stated on several occasions that he sees no need to dilute our volunteer military with unwilling troops. The last draft in our country was dissolved under Richard Nixon's administration.

So what brings up the draft question? If the Secretary of Defense does not want it, and the admirals and generals of our military do not want it, why is Kerry talking about it? Well, it just so happens there is currently a bill in

both the House of Representatives and the Senate that seeks to reinstate the draft. The text of these bills, referred to as S89 and HR163, are available online for your review, but the thrust is that they intend to reinstate the draft, including females this time.

Is Kerry right? Is Bush preparing to reinstate the draft and drag all you youngsters off to fight his oil wars? Wait. Before you answer, consider another question. Who introduced these bills in the House and the Senate? Was it some fat, dirty, greasy Republican puppet of Bush's? Nope. In the Senate, the bill was introduced by Ernest Hollings. In case you do not know, Hollings is a Democratic Senator from South Carolina. In the House of Representatives, the bill was introduced by Neil Abercrombie [D-Hawaii], Pete Stark [D-Calif.], John Conyers [D-Mich.], Jim McDermott [D-Wash.], Charlie Rangel [D-N.Y.] and from the great state of Georgia by our own John Lewis [D]. It is worth noting that the freshman Senator from New York, Hillary Clinton, also voiced support for the draft, but was not a cosponsor.

No folks, Kerry is not right. Bush wants nothing to do with the draft. In fact, a statement issued at his Web site, www.georgewbush.com/students, said Bush is also committed to "keeping participation in the armed forces voluntary."

If the Secretary of Defense does not want it, and the admirals and generals of our military do not want it, why is Kerry talking about it?

Recruitment and retention rates for our armed forces remained high even as we crossed the 1,000 dead mark. His cabinet does not want it either. I am pretty sure the folks who introduced the bills in Congress do not really want it either. The truth is that the whole draft debate is a trumped-up election issue intended to scare you into voting for Kerry. Be looking for

your "official" MTV draft card in the mail.

Do not take my word for it, but when you find the truth for yourselves-- do me this one little favor. Ask yourselves, "Why would someone running for president feel the need to scare you?" You are all smart enough to figure it out. I guess when you do not have a plan or core principals you resort to scare tactics and half-truths.

More Information

United States Senate
www.senate.gov - key in S89

Saxby Chambliss (R - Ga.)
416 RUSSELL SENATE OFFICE
BUILDING WASHINGTON, DC
20510
(202) 224-3521

Zell Miller (D - Ga.)
257 DIRKSEN SENATE OFFICE
BUILDING Washington, DC 20510
(202) 224-3643

House of Representatives
www.house.gov - key in HR163

Johnny Isakson - (R) 6th District
of Ga.
<http://isakson.house.gov/>



Regarding terrorism

Cleave Pierce
Columnist

I must attempt, in this article, to dispel some of the common misconceptions regarding terrorism. I cannot, within this limited amount of space, begin to do justice to such an intense subject, but I hope that reading this will make some think more critically. It would first be appropriate to define terrorism. In 1988, a study was conducted that counted more than 109 different definitions of terrorism. The current U.S. national security strategy defines terrorism as "premeditated, politically motivated violence against innocents." This definition, however, begs the question of who is innocent and by what standards is innocence determined. The 1945 U.S. firebombing of Japan certainly terrified its inhabitants, many of who were women and children who had nothing to do with Japan's war effort. The inherent problem with the above definition of terrorism is that it excludes state terrorism, which since the French Revolution has claimed far more victims--in the tens of millions--than terrorism perpetrated by nonstate

actors. By excluding state terrorism in its definition the U.S. gives a pass to all of those states, including itself, which could be held accountable for terrorist acts.

Immediately after Sept. 11 2001, President Bush began to state that the freedom and liberty the American people enjoy was under attack by people who are jealous of what we have. This is a dangerous and misleading statement. It is a statement that is used to inspire, through blind patriotism, support for the militaristic policies of global and economic dominance espoused by the warlords who have seized our government. By creating the illusion that the needs and virtues of the working class of America are somehow directly tied to the needs and the virtues of the power elite, the working class will rally to the cause of the defeat of whatever or whoever the powerful dictate. Contrary to the establishment position, terrorism [which is a method, not a thing] will never meet its end through the destructive course of military conflict. The empirical evidence of this fact is very well documented, but too lengthy to include here.

One problem with military conflict as a solution to terrorism is that the intended targets [terrorists] are hardly ever the ones who pay the ultimate price of death. Civilian casualties [or what the right-wing ideologues disgustingly call collateral damage] make up 98 percent of the deaths incurred. It is not then, hard to imagine that those who survive will harbor an "anti-American" sentiment--and rightfully so. Thus, we have created the terrorists of tomorrow from the children of today. This type of thinking fails to address the social and political grievances that are at the root of the issue. As Geoffrey Record pointed out, as long as irregular warfare, including terrorism, remains the only avenue of action open to the politically despondent and the militarily impotent, it will continue to be practiced regardless of how many governments view it as illegitimate. Terrorism can be a logical strategic choice for those who have no attractive alternatives. It is well and good to counsel those with grievances to seek political solutions, but this is hardly useful advice if there is no political process available for doing so.

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LETTERS TO THE EDITOR

Students paying for Student Government?

Dear Editor,

Recently Governance/Stipend Chair, Megan Kyker, dispersed \$4,618.33 in personal awards to Student Government with an average of \$577.29 per seat with two of the higher-ranking officers personally receiving \$833.40 each. Eight officers in total were recipients of awards.

I am unaware of Student Government officers at other universities receiving payment for service. Is this common practice, or is it unique to

KSU? Either way, what would paying students to serve seek to accomplish?
http://ksusg.com/agenda_minutes/082604minutes.htm

Chris Hough
Freshman
International Affairs Major

Tuition increase proposition by Governor Sonny Perdue

Dear Editor,

My friends. The proposed Georgia university tuition increase by Governor Perdue has

been brought to my attention. As students, we should take action by informing the governor that this kind of proposal is wrong.

If the governor wants to increase our tuition, then we should address several proposals of our own. First, an increase in federal funding for student financial aid, second, keep the Hope Scholarship program, and also return the standards of the program to the way Zell Miller intended when first created in 1993. The last proposal is vote for John Kerry. I know everybody is in favor of George W. Bush, and I respect

that. However, of all the issues Kerry stands for, he really stands for us. If you guys do not have a chance of checking out his Web site, then consider the facts I know about him. Kerry cares for college students-- his proposals would prevent tuition increases plus giving a yearly tax credit of \$4,000. I think it is an awesome plan.

The appropriate action is to inform the governor about this proposition and to make the right decision that will affect us and as a nation Nov. 2.

Gabriel Rodriguez
Sophomore
Information Systems

Editorial Board

Erika B. Neldner
Editor in Chief
sentinelnews@hotmail.com

LaToya Cole
News Editor
newed2004@yahoo.com

Melissa Spielholz
Features Editor
ksunewstie@hotmail.com

Grant Voyles
Viewpoints Editor
gbv2385@students.kennesaw.edu

Matt Cutrona
Sports Editor
mattcutrona@hotmail.com

Contact Us
Mail
The Sentinel, Bldg. 5, Rm. 277,
1000 Chastain Road,
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Student Center 277

Phone
770-423-6278

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Features & Entertainment

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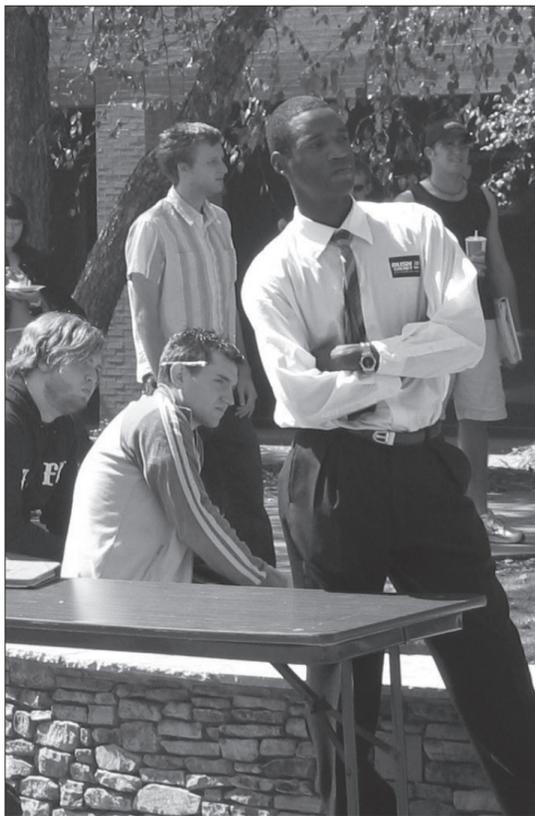


Photo courtesy of Student Government
Students gather to show their support of the upcoming election.

Gearing up for the election

Students learn about the importance of getting registered to vote

Kiki Amanatidis
Sr. Staff Writer

College students have been hearing about how important it is to vote in the Nov. 2 presidential election.

While there are several organizations encouraging young citizens to vote, Rock the Vote is one of the most prominent.

From its inception in the early 1990s, Rock the Vote has grown from having only four big name celebrities doing public service announcements on MTV to what it is today. Today Rock the Vote has more than 150 artists helping the organization this election season.

To stress how important voting is, the 150 plus celebrities not only include Americans, but Canadian, Australian and British stars, as well.

Celebrities are not the only ones who are taking part in Rock the Vote. Many college campuses across the country,

including KSU, are taking an active role to encourage youth voting.

Student Government, along with the help of Kerwin Swint, KSU Democrats and KSU Republicans organized a 2-day stretch of activities to get students interested in voting. The first day of activities had the president of KSU Democrats, Zack Smith, debating with KSU Republican member Blake Wilson. The debate was moderated by Swint.

"We had a great turn out, about 200 spectators stopped by," said SG Secretary/Treasurer Jenny Cotton. "The first 100 people got free pizza, paid for by Student Government."

During the second day of activities, representatives from both the Georgia Democrats and the Georgia GOP came and spoke to students on the importance of voting. In addition to voting, the speakers informed students of the individual party's key issues.

On both days SG had packets available for students to register to vote, information on how to register to vote online, as well as information on how to work the polls on Election Day.

"Our age group is under-represented. In our society, your vote is your voice. With issues such as the budget cuts and tuition increases," Cotton said. "We need to make sure that our voices are heard. Our goal for Rock the Vote was not only to get people registered to vote, but also to make sure they are educated voters."

That is what Rock the Vote is about, being educated registered voters. The organization's Web site is a helpful resource. Not only does it have information on voting, but it has information on the elections as well

as other programs under the Rock the Vote umbrella. Those programs include: Rap the Vote,

Rock the Vote en Espanol, Chick Rock Chicks Vote and zerohour.com.

In a recent press conference with College Publisher, Rock the Vote President Jehmu Greene commented on the organization's accomplishments thus far. Greene said he thinks their goal of "20 million loud," which was set in hopes that 20 million young voters would vote Nov. 2, will be met. Greene also stated how important it was for young voters to vote in this election because "the war in Iraq, the job market and the rising cost of college" will make them want to have a say.

For more information on Rock the Vote, visit its Web site at: www.rockthevote.com.



Rockin' hard in the A-T-L...

Incubus puts on stellar performance

Sarah Goehler
Staff Writer

Incubus was in town Saturday, Oct. 2 with Ben Kweller as the opening act.

Ben Kweller, a mix between pop and rock, put on a decent show, warming up the early arrivers. When Incubus finally took the stage at the Gwinnett Arena, the crowd had nearly tripled. They played most of their

hits, including "Wish You Were Here" and "Megalomaniac." The people with the pit passes got their money's worth. There were crowd surfers, mosh pits and sweaty fans.

Overall it was a great show. The band could have played more of their older songs, but the tour was intended to promote their latest album "A Crow Left of the Murder." To summarize, the light show and backdrop

were good, the fans were great and, as always, the band was awesome.

Grade: C+

Brandon Boyd, lead singer, performs the band's hits at the Gwinnett Arena

Sasha Bailey | The Sentinel



D.J. Kilmore mixes up a unique sound for Incubus



ROAMING REPORTER: *what is your opinion on Student Government?*

Text and Photos by Kiki Amanatidis

Amir Majer, Junior, Exercise & Health Science

"I don't see what they do. I see their involvement in the school. I'd like to see more of an agenda."

David Gregg, Sophomore, Accounting

"Throw me a pizza party and we'll talk about it."

Kevin Sedlacek, Sophomore, Business

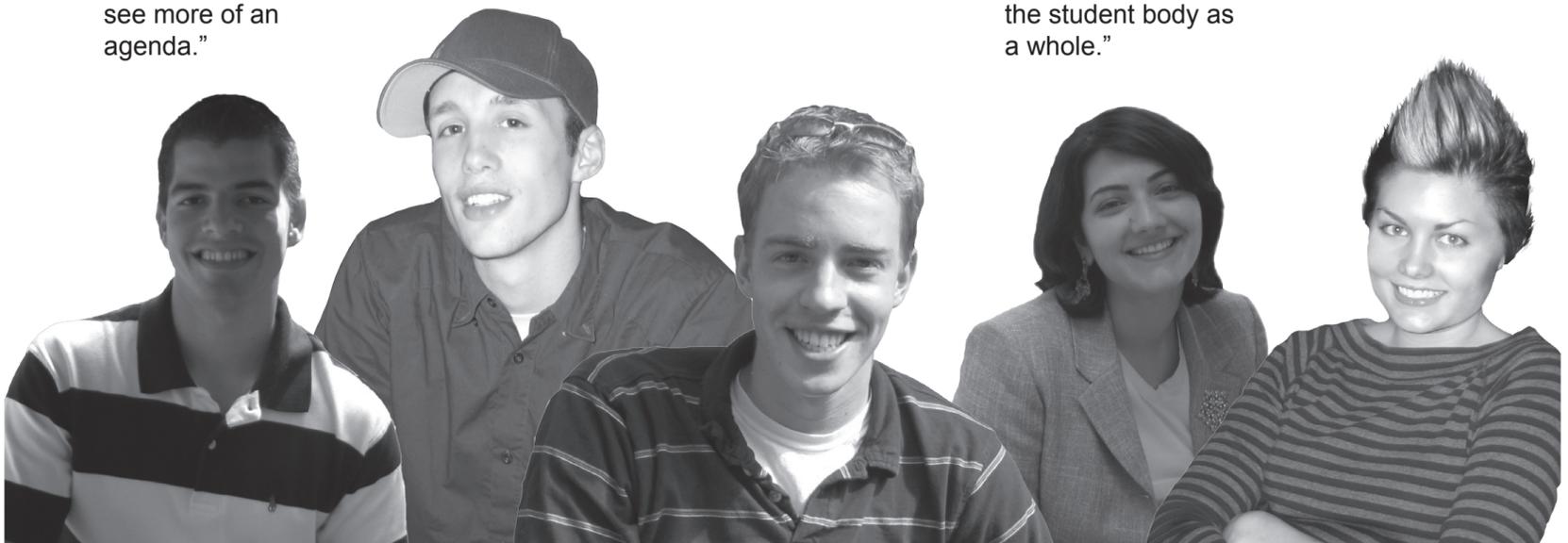
"I don't see any involvement with the school. I hear about plans, but see no action."

Natasha Paracha, Senior, Communications

"SG plays a vital role in influencing the administration, but there isn't much of an effort to motivate the student body as a whole."

Rachel Hoeflinger, Freshman, undeclared

"It's not like they make a point to let us know what they are doing."



LADDER 49

“A” list celebrities sit down with **The SENTINEL**

Interview text by Meredith Pruden [Sr. Copy Editor] and Melissa Spielholz [Feature Editor]

John Travolta

Q: What attracted you to this role?

JT: Well let's see, why was I attracted to the role, let's answer that question.

Q: Was it the role or was it the script?

JT: It's usually both, and in this case, it was both plus an added layer of the importance of firefighters, especially post 9/11. I felt that there was a reality about them that needed to be expressed, I was very curious whether the script could do it, [and] I was impressed that it did. Of course I think our finishing touches helped a lot—that, of course, was motivated by the training and the other things we went through, but I think it finally had the promise of doing it right for the firefighters. There was so much to it. I found it appealing to be the senior guy, the captain/chief versus another kind of role—I liked that—it moved me into the Duvall/Gene Hackman era of possibilities, so I enjoyed it.

Q: How much did your experience growing up in an area with a lot of firefighters, how much did that attract you to this role?

JT: Well like any small suburban

town, especially in New York, you have that strong Irish-Catholic environment and that included firefighters and policemen, so I was familiar with the territory, so it appealed to me even as a kid, even though my head was up in the sky watching airplanes and daydreams of that. I think I still liked the idea, you can tell they were good guys--their purposes were filled with real help and selflessness. I appreciated that even then. These were really good guys, their purposes were on their sleeve, and I really was attracted to playing that. I often have played dark characters or villains, so for me it was refreshing to do something more like Apollo 13, more Americana.

Q: You've always had a pretty amazing career longevity, what would you say is the secret to weathering the ops-and-downs of a typical Hollywood career?

JT: Well I think you have longevity if you don't lean on yourself as a persona, but lean on yourself more as an actor. You have a much [better]



shot at sticking around longer. They are not necessarily hiring you as a personality. They're hiring you as an actor who can portray a character with the added effect of establishment, but they're choosing you as an actor, not you as a personality, I think that helps a lot.

Q: What have been some of your favorite roles in your career?

JT: Well I did one that didn't get much acclaim and that was film festival this year, its called "Love Song for Bobby Long," and it is a college professor, and Charlotte Johnansen is my co-star in that, it came out fabulous, I am very proud of it, it is one of my favorites. I enjoyed Pulp Fiction, I usually don't take on a part unless I think I am going to enjoy the encounter. I have been around too long to take something I don't want do.

Q: Do you often add special elements to your roles?

JT: I try to. I like to, to give it life to some degree. I think surprise is good even if it is subtle.



Joaquin Phoenix

Q: Your last couple movies have been very different from each other. Is there a specific thing you look for when you are choosing roles or is it different from movie to movie?

JP: I never really know exactly what I want to do--it's rare that I decide on a program when I'm already working on something else. I find that I can't read other scripts while I'm working, so it's usually once I'm done I have several articulating movies that I want to do, and my agents will call and ask me, "What are you thinking," and I can never really be specific. I just know that I decide that I wanna act again, that I wanna work again. I just start getting a feeling, and I look for a screenplay that fulfills that need.

Q: What attracted you to this role?

JP: One thing I told my agents is that I wanted to do something that involved family. I've always liked the idea of playing a firefighter because there's a real need in films in Hollywood to do movies about heroic characters--[it's] just that often we come up with these, what I think are just contrived story lines where we make the protagonist seem heroic and with firefighters there's a sense of heroism that's inherent in their work and because of that we are able to explore characters that are...That's what I like about Jack because honestly, when I first got the script I was the best firefighter in the whole world, the best husband, the best father and I didn't think that was really realistic especially when we got to Baltimore and started researching the part, and so we were able to make some changes to the script that brought it back to reality.

Q: In the movie Travolta played a mentor to you. On the set when you were working did he provide that in an acting respect?

JP: Yeah I think for everybody he

did. I mean he arrived and honestly it was so strange, we felt like he was the character, you know what I mean? He just felt like Capt. Kennedy. There's something very calming about John. He's certainly been acting for a long time, and he knows what he's doing so I felt really supported.

Q: There are times when you could just see the fear in your face, were you ever really scared?

JP: Sure, I was a few times, but compared to what I experienced in the field it was nothing. You know, we went into real fires that were totally unpredictable in the middle of the night just with the firefighters. We didn't have a bunch of safety personnel, and it wasn't attached to gas lines, which they could turn off so compared to what we experienced in the field on the set was kind of ...

Q: What was it like to really get immersed in real life situations?

JP: It was terrifying. I was nervous about it. I was nervous that someone would get hurt trying to take care of me, I didn't want them to worry about me, but it felt like it was the only way to do it. I don't think you can really describe what it's like to be in a fire-- that's what I found in my initial research is that I wasn't really satisfied with the description of going in to a fire based on what I was reading and the documentaries I was watching. It just felt like it was something I really had to experience to know what it was like.

Q: How did you feel when you saw the movie for the first time?

JP: Jay Russell was really uncompromising in his vision for this film, and I wanted to know that these ideas that we worked at were working. So, that's what I felt initially was just satisfaction that some of these ideas for scenes actually worked and people were understanding it.



"Ladder 49" ignites theaters

Meredith Pruden, Senior Copy Editor

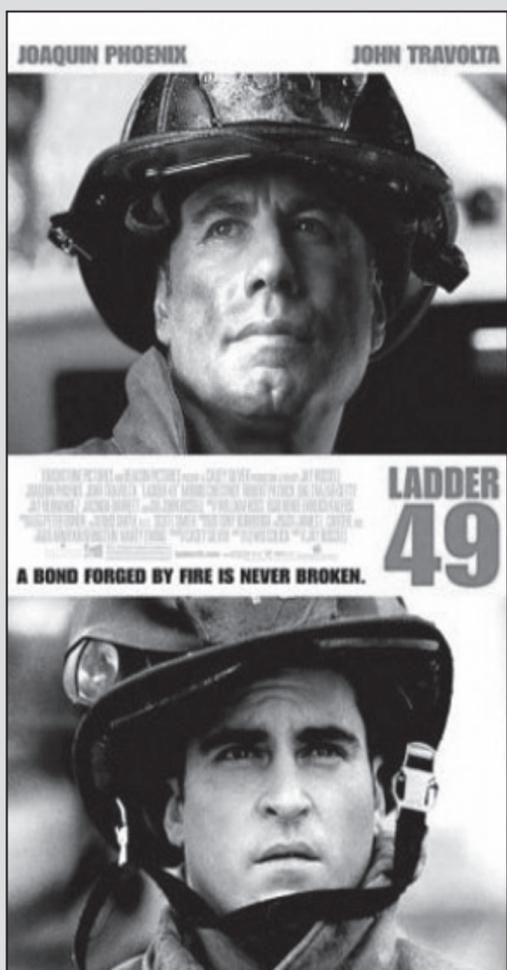
What do you get when you cross a bunch of actors who actually attended fire academy for research on a film and a director who did not use any computer generated fires, but entirely pyrotechnics, to make a movie about life as a firefighter? You get a realistic, albeit bravado-filled, Hollywood blockbuster on a grand scale called "Ladder 49."

The film spans a decade in the life of Baltimore firefighter Jack Morrison [Joaquin Phoenix], his wife Linda [Jacinda Barrett], and his cronies at the firehouse, including ornery Lenny Richter [Robert Patrick] and Academy Award nominee John Travolta, as Captain Mike Kennedy, who rounds out the cast as Morrison's mentor.

Through the years, Morrison grows from nervous firefighter rookie to seasoned veteran and becomes a husband and father. The condensed time frame in "Ladder 49" can play tricks on the viewer at times and left some in the audience wondering how much time was supposed to have passed. Although Morrison's personal life is not highlighted as often as one may hope, Barrett does give a convincing performance as the traditional fireman's dutiful and concerned wife.

Life in the Baltimore firehouse is at times hysterical, sometimes serious, but always pulls at the viewers' heartstrings. Whether you are an action movie fan, or a fan of a good tear-jerker, you may just find you enjoy "Ladder 49."

Grade: B+



Robert Patrick

Q: Your character was an action character as you've done in the past. Are those related at all?

RP: I related to the fact that I'm 45, and it's getting harder to do that. That's why I think Jay hired me is whatever way the rest of the guys are kind of young and Lenny's a little bit more of a grizzled vet of all this and has a kind of a stern way he goes about it and tests all these youngsters who come up and the pranks he pulls and the way he sort of cuts right to the truth. Obviously, physically I think Jay knew I could handle what I was gonna do. It was important for all of us to be willing to go through the fire academy and that



was a prerequisite.
Q: The maze?

RP: It was a little intimidating. I think I'm in pretty good shape. I thought I should be fine, and I got through all that, but then came the maze and the maze was terrifying. I don't know how to describe it. It's terrifying even though you know you're going to get out of it, but if you put on the onus of, "There's people in here, they're burning, you've gotta go in there and save them." You can't get lost, and you've got this tank. Your body starts to get very accelerated, your adrenaline, and you can't see anything, and you've gotta work your way through this obstacle course that 's set up. There's false doors --you learn that there's six sides to every room, you think there's four--you have to feel your way through, keep yourself oriented to what's going on, and there's

a couple times where you're halfway in there, and you start to panic, and you want to try to go back and get out, and you just have to keep going forward. Firefighters were willing to make it even worse by, "We can add some smoke if you want, we can put a little fire in there too if you want." But it was funny we all did it and every one of us that came out of there--you crawl in on your hands and knees, and you crawl out on your hands and knees --and we all came out with our eyes like this on the other side just freaked -- it was a real mind f**k.

Q: Was it hard amongst the other characters who were a little more light-hearted, was it hard for you to play a stern character?

RP: Yeah it was, those guys are my friends. Balthazar Getty is one of my best friends--he's 28. Joaquin, I love him like a little brother, and I would find myself in there because I

was staying in character with Lenny Richter when they started riffing and really having fun with adlibs. I had to remember there was a certain way I had to react, and they used to really try to get things from me and make me say things. There were some shots where I would just refuse to look up from the book I was reading or the scene or whatever --- it's not in the movie, but I did find it hard to stay distant from them, but I think it really works

Q: How did firefighters respond?

RP: We made the movie for the firefighters. Each of us in our own way wanted to do a tribute. I know when I was doing the "X-files" I was very frustrated when 9/11 happened, and I was obviously sad, but I was very frustrated that I couldn't do anything immediately to pay tribute. I wanted to be there with Bruce Springsteen, and I wanted to do something and this movie came up, and it became very

personal for me in that way. That this was through my artistry that I could say thank you and we were all like that. So, when we screened the movie for the firefighters they were our audience, we're not really thinking about anyone else but these guys. When they saw the film, they stood up and applauded and I had big guys with tears in their eyes looking at me, I became overwhelmed and when I saw the way their wives were reacting it was devastating, because it was so close to home and they then began to thank me on behalf of the rest of the cast and crew that weren't there and I just couldn't deal with it and I had to split but they were thanking me and they were saying thanks for making us proud of what we do. That's it. I don't care what the movie does now. It was really a moving experience. I've never witnessed such a specific audience seeing a movie and seeing them moved like that--it was an overwhelming moment.

Parliamentary funk

Unless you have been living in Tasmania or in a cave, everyone knows that next month is the U.S. presidential election. Hooray! Bring on the pork barrel. What might not be so well known is that during this past week-end, Aussies have been hitting the polling booths as well [quite likely with a sledgehammer or other bulky object]. The systems are just a tad different, to which I can attest.

For some reason, people I know continue to be under the impression that Australia is ruled by the Queen, in the same way Britain is ruled by the Queen. The problem here is that Australia is no longer part of Britain and so, contrary to their protestations, she does not actually have anything to do with the country at all. About the only contribution Queen Elizabeth II makes to my country is that her afro'd mug appears on all of my coins, as well as a sturdy contribution to Corgi jokes and royal inbreeding jokes. That is about it. In truth, some bloke called the Governor-General sits in her place, and does not generally do a whole lot of anything aside from the odd windy speech or his signature on some legislation.

The real power resides in the Parliament, where the Prime Minister is, well, the number one honcho. In three days, we are going to decide which bloke we want as the head honcho, and there is going to be the usual hullabaloo surrounding it for a couple of days, and then everyone will get back to drinking beer and watching cricket. Fortunately, since I am stuck over here, they do not need my vote [voting is actually compulsory, for whatever reason—this leads to all sorts

of shenanigans on voting ballots]. So I will just drink beer and watch the, uh, football.

It is just not the same. This could well be for the best, however. My voting record may not be the most informed and seriously considered of all the voting records going around down under, and this is probably because I do not actually like many of the people for whom I am supposed to vote. It seems that people are encountering this problem here in the U.S., though they would vociferously deny it [rubbish! I love John Kerry/George Bush/my militia leader!]. I got around this problem due to the odd voting system we have somehow managed to puzzle our way through over the course of a hundred years or so.

As best as I can tell, Americans choose a bloke they want to be president, and Bob's your uncle. Voting done. Go home and drink beer and watch football. Aussies have it a bit harder. First we have to wander down to the polling station [usually in a local school or hall and, hence, within walking distance], then we have to "Run The Gauntlet"—that is wading through crowds of odd people handing out pamphlets as a way to convince confused voters at the last minute that their dude is the right one. Once this has been done, we have to find someone to tick our name off the registration list [a tome comparable in heft to the Doomsday Book]. Then we have to remember how to vote.

Voting is based upon the electoral system—that is, the country is split into small electorates, and each electorate has a member of parliament who represents a certain party, who runs against

other candidates from different parties. In that way, we vote for that particular candidate—not for the Prime Minister himself. If enough candidates from his party win electorates, then as head of the party, he wins by default. Got it? Good. Take a deep breath and keep concentrating.

My electorate was the seat of Monbulk—Monbulk being a quaint strawberry-farming town in the hills somewhere, 30 minute drive via twisting roads and avoiding the odd lost tourists. Electorates are rather randomly named, you see. Anyway, this being the hills, we had some odd candidates—you have the usual big party blokes [these being Liberal and Labour party candidates], then the medium-sized party blokes [the Democrats, the Greens] and then the usual no-hoper party blokes [One Nation party, Christian right-wing nut-bar coalition].

When you vote, you are supposed to rank each candidate, from one upward, according to which candidate you like the most. It is called the Preferential Vote System, and it is a right royal pain in the posterior. If you are a normal voter, you would put down one of the big party blokes as the first preference, and Christian right-wing nut-bar coalition bloke as the last [probably sixth]. But, not everyone wants to do that. People like me. I decided I wanted to register a protest vote of some sort, and the way to do this is to vote for someone who has absolutely no chance and hope it throws a monkey in the works [monkeys make a lot of mess]. Of course, it does not work, but it is actually quite fun voting for the Christian right-wing nut-bar coalition, knowing that you are actually taking votes away from the bigger, more corrupt parties.

I wish you all the best in your mission to keep sanity amidst the election fracas, and if the Christian right-wing nut-bar faction gets up in the Aussie elections, you will be the first to know.



DOWN UNDER
By Adam Stevens

Oktoberfest getaway

Time to bring out the lederhosen and dirndl skirts, it is Oktoberfest 2004! It is also the only time of year that I will ever recommend going to Helen, Ga. Why, you ask? Because this is the one time of year that Helen makes any sense.

Now, I have no idea why, 30 years ago, some creative business leaders decided to put a Bavarian Alpine Village in the middle of the Blue Ridge Mountains. Can you say tourist trap? However, during the cool months of September and October, Helen truly out-does itself in re-creating this German festival, and it actually becomes quaint and inviting.

Among the festivities will be approximately 15 traditional Alpine bands, including the Alpen Musikanten and the Stratton Mountain Boys. Just the names scream "Oompah!" Helen features a plethora of souvenir shops, retail stores and, of course, tons of food. The area also offers tubing, horseback riding and flea market shopping. Okay. Now that, that is out of the way, I will talk about the real attraction to Oktoberfest—beer! The place to guzzle down a



By Tara O'Shea

view is Hofbrauhaus, which is set up on the banks of the Chattahoochee. However, there are several restaurants in Helen that offer beer as well. They expect people to drink, so finding beer will not be an issue.

Oktoberfest is a great reason to go to Helen, but at this time of year, with the leaves starting to change and the sweltering heat replaced with cool crisp mountain air,

who would not want to order a warm German beer and enjoy the view of the Blue Ridge Mountains? So, without a doubt, the place to drink and enjoy an Alpine atmosphere is Helen, Sept. 16 - Nov. 6. If you wish to stay for the weekend, there are several hotels and campgrounds in the area, but you had better book soon, because this is a popular attraction.

Helen is about an hour and a half from Atlanta. Take I-85 North to Gainesville exit 113, which is hwy 985/365. Go 42 miles on hwy 365 to hwy 384. Turn left. Go 16 miles to Ga hwy 75, turn right and go three miles to Helen. Admission to the festivities Monday-Thursdays is \$7, from 6-10:30 p.m.; Fridays is \$7, 6-11:30 p.m.; Saturdays the cost is \$9, from 1-11:30 p.m. and Sundays in October, from 1-7 p.m. admission is free...Oompah!

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campus shorts



Who?	What?	When?	Where?
KAB	Lokel Yokel Hard Nights	Oct. 13, 8-10 p.m.	University Rooms
Alpha Kappa Delta	"How to write a research paper" seminar	Oct. 14, 12:30 p.m.	SS 224
Intramurals and Recreation Services 770-499-3207	Texas Hold 'em Tournament	Oct. 14-sign up deadline Oct. 21-event	University Place Town Hall
Graduate Student Association	Ice-Breaker networking event	Oct. 15, 6 p.m.	CETL House
KAB	Family Fun Days: The Haunted Mansion	Oct. 16, 12-2 p.m.	University Rooms
KAB	Nite Owl: Murder Mystery	Oct. 18, 11 p.m. -1:30 a.m.	University Rooms
AASA & the Office of Minority Student Retention Services	Step Afrika	Oct. 19, 7 p.m.	Stillwell Theater

The vote is in...

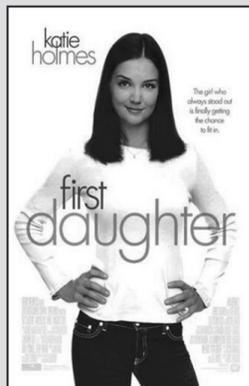
"First Daughter" loses the box office election

Melissa Spielholz
Features Editor

With the presidential election looming not so far away, the movie box office is booming with movies with a political twist. "First Daughter," starring Katie Holmes ["Dawson's Creek," "Phone Booth"], Marc Blucas ["We Were Soldiers"] and Michael Keaton ["Batman"], opened in box offices Sept. 24.

The movie, in a nutshell, tells of the hardships faced by Samantha Mackenzie [Holmes]. Samantha is the daughter of President Mackenzie [Keaton] and is leaving for college in California in the midst of the election year.

Samantha aspires to be a normal girl but must accept her



involuntary status in the limelight. With the constant hounding of the paparazzi, the never-ending attention of her father's supporters and the negative remarks from her father's opposition, Samantha's college experience differs greatly from the average girl. Simple college

life events are interrupted by Samantha's constant security, and she must try and acclimate to her roommate's polar-opposite personality. Samantha becomes involved with her dorm RA, James Lansome [Blucas], but even relationships lack normality for Samantha.

Although there is a different scenario in "First Daughter," the movie's idea runs closely parallel to early 2004 box-office flop "Chasing Liberty" [Mandy Moore]. "First Daughter" is successful in its attempts at being comedic, however the plot seems to drag. The movie's 105 minutes could easily be summed up into a 60-minute made-for-television movie. Although the movie has a sweet message, it is not likely to become one of this year's box office hits.

Grade: C

The KSU Student Media Board is now accepting applications for the following position:

Editor in Chief, THE SENTINEL:

The KSU Newspaper, Spring semester (January through April 2004)

Position Requirements:

- Candidates must be an enrolled KSU student with an adjusted GPA of at least 2.5
- Have completed at least one semester with a KSU student media organization, or equivalent
- Be willing to complete training as assigned
- Have strong communication skills and ability to motivate staff
- Maintain office hours
- Be willing to work closely with the student publications coordinator, advisors, and student media board.

Applications are available at www.kennesaw.edu/student_life/mediajoin.shtml and in the Student Life Office, Student Center 274.

APPLICATION DEADLINE: Friday, November 5, 2004, 5 p.m.

For more info, contact the media advisor at ebonza@kennesaw.edu or call 770-499-3083.

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Sports

Next 3 Games: Soccer

North Florida **OCT 17**
2 p.m. - Kennesaw, Ga.

Clayton St. **OCT 23**
3 p.m. - Kennesaw, Ga.

Carson Newman **OCT 27**
7:30 p.m. - Kennesaw, Ga.

Ice Hockey has new look in '04

Nathan McCreary
Senior Staff Writer

For those who miss the sound of boards rattling from a powerful check, the sound of skates slicing through the ice and the sound of an air horn sending hockey fans into an uproar, its back! KSU Hockey faces off against UNC-Charlotte Oct. 15, at the Town Center Ice Forum with two new coaches and a renewed desire to win the American Collegiate Hockey Association Championship.

The Owls will compete in the ACHA Division III South Region. If the names of the Owls' opponents look familiar, they should. KSU competes against top teams including the Georgia Bulldogs [Nov.13, Dec. 4], Georgia Tech Yellow Jackets

[Dec. 3], Florida Gators [Nov. 5], Florida State Seminoles [Nov. 12], Tennessee Volunteers [Nov. 19, 20] and Vanderbilt Commodores [Oct. 22, 23].

"We are able to play recognizable schools, because hockey is not considered a major sport in the south," said team President Ryan Falvai, "For that reason, KSU is right on par with other colleges, as far as a hockey program goes."

With KSU plays several teams from Georgia, some intense rivalries have formed.

"Our two biggest instate rivals are UGA and Georgia Tech. These have become pretty heated battles on ice," said KSU Ice Hockey Vice President Bradley Johnston, "These are the teams we love to hate and love to beat."

One out-of-state rival sticks out in Johnston's mind as well, Middle Tennessee State.

"We split a two-game series with them last year, and they were really hard-fought games," Johnston said. "We already played them during a preseason game this year in Nashville, and let me just say things got out of hand. We hate each other, period!"

All three of the rivals mentioned share the same region in ACHA Division III, which should make things interesting on the ice. Johnston also expects to have fun battling against the Tennessee Vols this year.

"Last year, we had two really physical games [in Knoxville, Tenn.], and this year they will be coming to Kennesaw," said Johnston.

The Owls will be battling with a couple of new faces on the bench. Matt Hogan will take over as head coach and Rod Brown becomes the general manager and coach. They join Assistant Coach Tom Kartelias to complete the coaching staff.

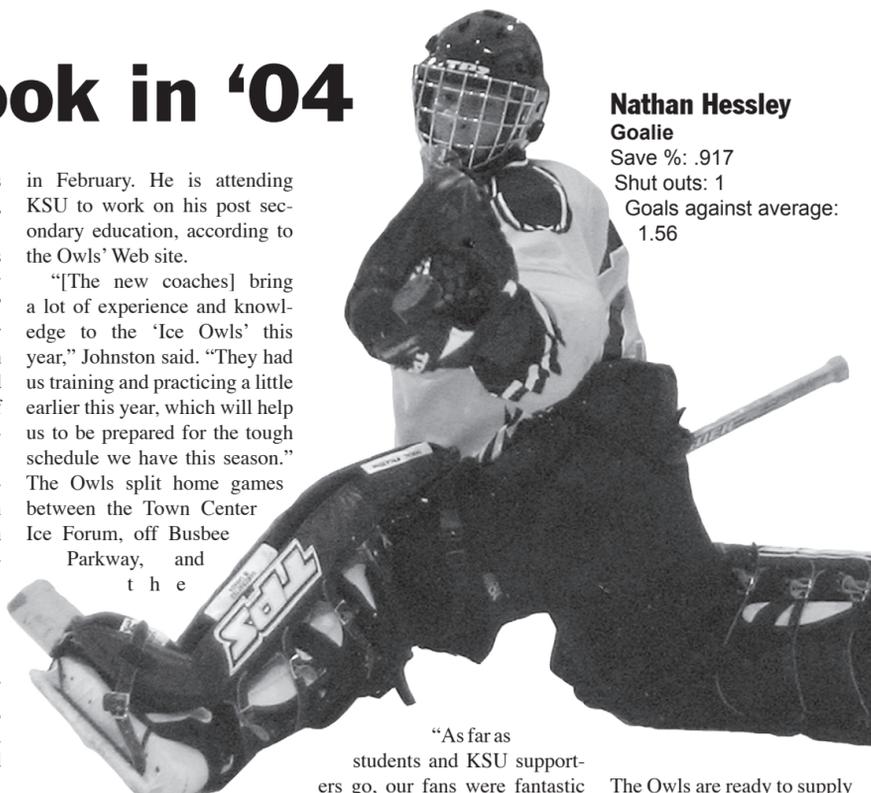
Hogan was born and raised in London, Ontario, Canada. He has an extensive background on the ice, and has played for the Philadelphia Phantoms of the AHL, St. John's Maple Leafs of the AHL, Trenton Titans of the ECHL and The El Paso Buzzards of the WPHL. Hogan is married with two daughters, and their third child is expected

in February. He is attending KSU to work on his post secondary education, according to the Owls' Web site.

"[The new coaches] bring a lot of experience and knowledge to the 'Ice Owls' this year," Johnston said. "They had us training and practicing a little earlier this year, which will help us to be prepared for the tough schedule we have this season." The Owls split home games between the Town Center Ice Forum, off Busbee

Parkway, and

t h e



Nathan Hessley

Goalie

Save %: .917

Shut outs: 1

Goals against average: 1.56

"As far as students and KSU supporters go, our fans were fantastic last year. I was amazed at the response we got from the campus. For most people, once you see one game, you are hooked. Plus it is free, and you are five feet from the glass," said Falvai.

The Owls are ready to supply the sounds of hockey for those in need. Most home games will be played on Friday and Saturday nights at 9:30 p.m. Check out www.ksuicehockey.org for further information.



Richard L. Johnson | The Sentinel

Captain forward, Ryan Falvai is one of the many returning players from last season.



INTERSTATE RIVALRY
GEORGIA

"Our two biggest instate rivals are UGA and Georgia Tech. These have become pretty heated battles on ice. These are the teams we love to hate and love to beat."

- Bradley Johnston
KSU Ice Hockey Vice President

The road to victory

Head Soccer Coach Rob King's 50th win

Tiffany Roman
Staff Writer

Brilliant, resilient and determined are all qualities that many would agree Head Soccer Coach Rob King possesses. After three years coaching the women's soccer team, King has crossed a milestone with the teams' 50th win.

Success is something everyone wishes to obtain and with his remarkable record, King has shown KSU just how successful the soccer department has become in just four years. Athletic Director Dr. Dave Waples said KSU is "fortunate to have [King] as a coach."

From across the Atlantic Ocean in Raleigh, England, King made his way to the United States playing soccer at the University of Alabama at Huntsville. From there he went on to receive his bachelor's

degree in psychology while accepting an assistant coaching position at the university.

In May of 1992, King received his first head-coaching job at the Martin Methodist College in Tennessee. During his term there, his team went 14-2-1, even winning the National Jr. College Athletic Association Region VII crown--and that was just his first year. The next term was even more successful with a 17-1 winning ratio as well as winning the coveted NSCAA National Soccer Championship.

As time progressed, King left his position at Tennessee in order to take over the struggling soccer program at the University of Montevallo in Alabama. It was there that he met Frank Pitt who was the graduate assistant coach to him and who followed him to KSU to continue their dynamic duo

of a coaching team.

At the University of Montevallo, with Pitt at his side, King continued to create successful teams leading the men's team to their first win ever at the Gulf South Conference in 1999. With a qualification four out of five years to the GSC tournament and a school record of 12 wins in 2000, the women's team was also doing big things under the guidance of King at the University of Montevallo.

The triumphs did not end there. King went on to face his biggest challenge when he came to Georgia and built a dominating soccer team from the ground up. With the university growing rapidly, King was determined to the world of soccer to KSU Athletics. From the summer of 2001, King saw to it that a championship sport was to be born. Waples said



Matt Cutrona | The Sentinel

Rob King has accumulated an incredible (53-2-1) recording during the three years of KSU soccer existence.

King spent "one year getting a team and three years coaching."

"Coach King is a great recruiter and he has been able to amass excellent players since the conception of the team," Waples said. King was able to build a championship team here in just three years. With an astonishing record of 50-3-1, King has accomplished in three years what some schools could

not accomplish in ten.

With the records King has accomplished in such a short time, one has to wonder what qualities it takes to be so successful. When asked this, Pitt described King as a coach who "tries not to worry about everything and who looks for the positive aspects of everything, especially with his players which makes them want to give

him their best."

Pitt is not the only one who describes King in this aspect, Waples also expressed that with King being "A great coach, plus having great players," it is no wonder why he has accomplished such amazing victories, and we expect the best from this determined coach and more in the future of KSU Soccer Team.

FAB 5

Chris Lerstang
Senior Staff Writer
Last week: 2-3
Season Total: 15-10

#17 Louisville at #3 Miami

7:30 p.m. - ESPN
Orange Bowl
Miami, Florida



Both teams had an extra week to get healthy and prepare for this one. QB Brock Berlin is not exactly a Joe Montana clone, but has done enough to keep his team undefeated and in the hunt for a national title. RB Frank Gore is virtually unstoppable and should have a big day against a Louisville defense that has not faced a back as talented as Gore. The Cardinals have won every game by at least 28 points, but have played many unexperienced teams. QB Stephan Lefors has got a strong arm and can pick a defense apart, but Miami's defense is way too good, so expect the Hurricanes to win big at home.

Arkansas at #4 Auburn

3:30 p.m. - CBS
Jordan-Hare Stadium
Auburn, Alabama



Auburn was supposed to be good, but not this good. They have put themselves in line for a shot at a national championship behind the arm of Jason Campbell and the legs of a couple of dominant running backs. Campbell played his first three seasons like a deer in headlights, but has emerged as one of the best QB's in the nation this year. Having Cadillac Williams and Reggie Brown to hand off to always helps. The Razorbacks have been hit by the injury bug lately, but still have QB Matt Jones, who seems like he has been there for eight years, behind center. Auburn is already looking ahead to a November date with Georgia, so expect Arkansas in a huge upset.

#12 Wisconsin at #5 Purdue

5:30 p.m. - ESPN2
Ross-Ade Stadium
Lafayette, Indiana



Purdue is playing with a great deal of confi-

dence and has passed several tough tests with flying colors. QB Kyle Orton is so dangerous because of his smart decisions and his accuracy. His favorite target is WR Taylor Stubblefield, who can break the big one at any time. The running game is not where it should be and could spell trouble for the Boilermakers. After a big road win last week against Ohio State, Wisconsin is feeling good about themselves. QB John Stocco has been steady, but the real weapon is Anthony Davis, who ripped off 168 against a tough Buckeye defense. Expect a typical physical Big Ten battle, with Purdue pulling away at the end.

#6 Virginia at #7 Florida State

7:45 p.m. - ESPN
Doak Campbell Stadium
Tallahassee, Florida



The Seminoles survived a scare last week on the road against Syracuse but, as good teams do, found a way to win. QB Wyatt Sexton will be making his first big game start, so it will be interesting to see how he plays against a tough UVA defense. Leon Washington ran for 164 yards against the Orangemen, but do look for him to get nearly that many this week. The Cavaliers have been putting up some obscene offensive numbers, but have yet to be tested. QB Marquis Hagans has come in to his own as a signal caller, while RB Alvin Pearman is elusive and puts pressure on the opposing linebackers. The game is in Tallahassee and Florida State's defense is like it was in the 90s, so expect FSU in a true battle.

Obscure Game of the Week

Shepard at West Liberty State

This is not your father's West Liberty State team. No longer are the Hilltoppers the offensive juggernaut like they were when Kennesaw State Athletic Director Dave Waples was catching everything thrown his way. West Liberty has lost four straight and is winless in conference play. Derick Stickles leads the Hilltopper attack with just under 100 yards per game, while Jay Gullion has been solid at quarterback. Shepard sits at 2-3, but is 2-0 in the conference and has started to click on offense, scoring at least 27 points in the last three games. With the entire country caring about this game, expect Shepard to get the victory.

Sidelined Make time for sports



Tommy McNulty
Columnist

It is four o'clock on a Thursday afternoon, and the Braves are playing the Houston Astros in the division series. The night before, you made sure to tell all your friends to buy plenty of chips and drinks for the occasion. There is only one small problem, however. You will not be watching the game due to a previously scheduled date with an extremely pleasurable Economics mid-term. Ouch.

Time and time again, some KSU students find it impossible to make school and a passion for fall sports co-exist. At a time in our lives when we need to quench our youthful desires for competition and high-action thrills, we are continuously entangled in a web of studying, rushing and fretting.

Obviously, school is no laughing matter. It is these classes in which we are enrolled that will eventually lead to a degree and someday a career. But just as school will have a lifelong impact on a person, so can sports.

Many people would say that it is ludicrous to even consider putting a love of sports and the importance of an education on the same level. But these are the people who cannot understand the excitement brought on

by a third overtime, game-winning touchdown--cannot comprehend the ecstasy of a walk-off homer in the bottom of the ninth.

Try asking the engineer who skipped his applied calculus course to go to game 6 of the 1975 World Series if he regrets his decision. It was in that game Oct. 21 that Carlton Fisk hit one of the greatest homeruns ever in baseball history.

It is a constant battle for the college-aged sports fan to split time between his studies and his allegiance to the game. He weighs percentages like a financial advisor and asks himself such philosophical questions as, "If I take a zero on this quiz to make the game, can I still cut a B in the class?"

Making it all the more difficult is the contradiction the school brings on its own students. For instance, a student may want to go to a KSU football, er...UGA

football game, yet the reason he cannot attend is because he must grind out four hours at the library for a course he is taking from that very same school. He wants to cheer on his favorite team, but he is already too hindered by the same institution. Worth must be evaluated and decisions must be made.

This is a conflict that has plagued many college students for years and will continue to afflict students in years to come. Professors make it clear that excused absences apply only to deaths in the family and sometimes illness.

For all the die-hard college-aged sports fans out there, it will always be a struggle for us to balance our classes and the games we crave to see. But if the drive is strong enough, a true fan will never let anything get in the way of him and seat 22, row 5, section 419.

Now, am I proposing that all students skip class to watch sports? Of course not! I could lose my position here on staff for suggesting such a notion.

Am I saying that I have skipped before or will skip again to revel under the bright lights of stadiums and arenas? Well, that is another story.

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