



**Meet the newest student leader**  
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# The

# Kennesaw State University

# SENTINEL

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Lerstang goes 4-1 last week's picks. Check out this week's FAB 5



Melissa Spielholz | The Sentinel

**The campus was deserted** amidst concerns that Hurricane Ivan would knock out power and down trees on campus and create an unsafe environment.

## When it rains, it pours

*Campus given small taste of Hurricane Ivan*

LaToya Cole  
News Editor

Students received an impromptu vacation when classes were cancelled due to inclement weather caused by Hurricane Ivan Sept. 16. Classes were cancelled at 3:30 p.m. Thursday.

Flyers were posted around campus informing students of the closing. An announcement was also made over the PA system in the Student Center. Students were directed to KSU homepage for the status of Friday's classes.

"I was on my way from work and checked the Web site when I got home, that's how I found out classes were cancelled," said Stephen Dougherty, sophomore computer science major. "I have a computer lab on Thursdays, so we weren't able to go in and work on computer program."

Campus residents were notified by e-mail from their resident assistants. "University Place put flyers on the entrance doors and in the computer lab in Town Hall," said Tonya Jaramillo, resident services director at University Place.

"None of the offices at either University Place or KSU place closed early," said Jaramillo.

Although there was damage done to buildings on campus, it could have been worse," said Jodie Sweat, director of Plant Operations.

"There were 10 buildings that suffered some water damage on campus as a result of Ivan's rains," said Sweat.

Certain areas around campus were worse than others.

"Some were just slight dampness around windows that need to be caulked," Sweat said. "Other problems were more severe."

There were also roof leaks at the science building and KSU Center.

"Water rose at entrances of Clendenin and the Humanities additions," Sweat said. "It came in under the doors, because the drains became overwhelmed. Carpet and drywall were also saturated by the resulting flood to the Education wing."

Two trees fell as a result of the winds damaging the tennis court fence.

No power outages were reported.

## A helping hand

*Program to extend guidance to second-year students*

A.J. Barnett  
Staff Writer

The process of choosing a major does not end after a student's freshman year. The Sophomore Year Experience, a new experimental program coordinated by Dr. Ed Chan, assistant professor of English, is designed to benefit second-year students.

Like many other colleges, KSU offers Freshman Seminar in conjunction with a Learning Community. In the seminar, students are enrolled in at least three classes with a set group

of their peers. They become familiar with each other and are able to build a strong support network.

Once the student has finished freshman year, the network may not remain as strong. Many will go into the second year of college not knowing in what to major. If a major is declared, they may not have enough information on what the major entails or the proper way to develop, or pursue, career goals. KSU offers advisement to all students, but many do not use this resource soon enough.

"National research is indicating that advising is one of the major issues for students," Chan said. "I think that what they mean by advising is not just how to schedule classes, but also what's the best way to go through the general education requirements, and how to transition into a major successfully."

Chan has three initiatives planned for the program. Two began this year, with the third still in the development stage.

The first initiative, The Leadership Program, uses current sophomores to assist in KSU 1101 programs. Peer Leaders are former freshman seminar students nominated by their teachers for skill and ability. These sophomores work approximately three hours per week as assistant teachers and are in class to provide as-

sistance to freshman and offer guidance in what can be a difficult transition period.

The second initiative, Major Mentors, pairs sophomores with seniors who are enrolled in the sophomore's major choice. The goal is for seniors and sophomores to meet four to five times per semester and discuss the actualities of the major. This provides insight for students. Seniors are chosen from the senior seminar and honors programs.

The third initiative is scheduled to be in place fall 2005. It involves the creation of sophomore-level learning communities. These will involve a core general education class, along with introductory courses that transition into a major.

The Sophomore Experience is a fledgling program nationwide, but with time and more



Sasha Bailey | The Sentinel

**Dr. Ed Chan**, assistant professor of English works one-on-one with his students.

interaction between schools, faculty and students, it will continue to develop.

"I, along with the director of the Sophomore Program at Colorado College, submitted a proposal at a conference to start bringing together differ-

ent people who are working on sophomore issues to try to create a network...I think year-by-year that number continues to grow," said Chan.

For more information contact Chan at echan@kennesaw.edu.

## Paving the road to success

*New position allows dean to focus on student development and training*

LaToya Cole  
News Editor

"The beauty of students getting involved in organizations is that it influences their career choices," said Dr. Charley Bowen, interim chair of the Department of Leadership.

Bowen will work to expand those choices for students in his new role as dean of Student Success, effective Sept. 15.

"With all of the growth at KSU, we felt it would be helpful to reassign some of my responsibilities to student success and enrollment services," said Bowen.

He is working to implement several programs for



Sasha Bailey | The Sentinel

**Dr. Charley Bowen** is the new dean of Student Success

students who want to earn degrees in student services.

Under the Department of Educational Leadership, The College Student Success program, once implemented, will include a doctorate and master's degree option.

"We are probably a couple years away from the master's program," Bowen said. For now the majority of time and effort will go into the development of the doctorate program.

The Ethical Leadership degree will be ideal for teachers, health providers and those in non-profit industries.

"It is for those occupations where ethics play a huge role in the decisions that are made," said Bowen.

Bowen brings 15 years of experience to the position. It will be a dual role that is

## Something to talk about

*Program works to ease social transition for students*

Rykie Belles  
Staff Writer

Senior, Stella Xu, came to America four years ago looking for educational opportunities not available in her native country of China. "I am a non-traditional student," Xu said, "and in China it's hard for a woman who's been out of school to go back." She found plenty of educational opportunities, but said finding social activities was much more difficult. "A lot of the time international students don't have personal contacts outside of class."

It is easy for such students to get lost amidst the 18,000+ students at KSU. When her advisor, David Schmidt, learned of her predicament, however, he suggested she join the Conversation Partners Program.

Conversation Partners began "five or six years ago," according to Schmidt, with the purpose of pairing international students with an American student for casual conversation. Each pair of partners meets once a week and shares anything they wish to discuss.

Schmidt said it is "very good for students." International students are given the opportunity

to learn conversational English, become familiar with American traditions and culture and make friends. American volunteers encounter a culture they may not have previously. Many volunteers request a partner who is fluent in the language they are studying or are from a country they plan to visit, particularly those in the study-abroad programs.

Dr. Mary Lou Frank, dean of Undergraduate and University Studies, became Xu's conversation partner last year in order to prepare for her upcoming trip to China. "She brought a tape recorder and recorded our conversations to practice with," Xu said.

While attending an educators' conference in China, Frank acted as translator for the group she traveled with when they visited the marketplace. Xu taught her the Chinese method of haggling over prices.

In turn, Frank helped Xu understand her respon-

sibilities and how much time and effort administrators must put into their work at school. The two often had to reschedule their meetings, because Frank was so busy.

"It's very important to understand each other," Xu said. After getting to know their international partners, many of who are from third-world countries, American students gain a "new appreciation of what they have here."

Schmidt called the program

a "mutual culture exchange." He acknowledged Dr. Rebecca Casey, chair of University Studies, and Frank, for their "generosity and support. The program would not exist without them," said Schmidt.

Universities across the country have branches of the Conversation Partners Program. More than 150 people participate here every semester, but Schmidt would like to see the program grow to encompass all 1,400 international students. Students interested in participating in Conversation Partners can contact Schmidt at 770-423-6377. His office is located in room 442 in the Sturgis Library.



Sasha Bailey | The Sentinel

**David Schmidt**, director of Conversation Partners, chats with students in his office

# High tech tool

*New service aims to narrow competitive gap*

Robin Crawford  
*Staff Writer*

Paper resumés are quickly becoming a thing of the past. Career Services now offers an electronic alternative to students as they prepare to enter the working world.

The Online Career Portfolio is a tool designed to provide more specific information to employers. A click of the mouse connects the student to an effective way of documenting relevant items beyond the classroom. This tool records the experience and skills that otherwise might be considered irrelevant.

The Portfolio was started fall 2002 as a pilot with 200 students participating in six classrooms. The following year 6,500 students, along with 200 faculty members, made use of it. As a developmental tool, it is being introduced in all KSU 1101 classes and a number of other departments around campus.

Karen Andrews, director of Career Services, saw the Online Career Portfolio demonstrated at a summer 2001 conference and wanted to make it significant to KSU students.

"The portfolio is skills-based. When you do something in the classroom or outside the classroom, what did you get out of it," said Andrews. "If we

can get students to think this way early enough, by the time they are ready to graduate and go on to work they are going to be able to compete with anybody."

The Portfolio emphasizes leadership, communication, problem solving, organization, teamwork, creativity, experience and technical skills. It can provide significant information for an employer. A student can design the portfolio with up to nine categories in a format that can be updated regularly. A "view-only" version of the portfolio can be sent to

anyone via e-mail. A portfolio disk or business card CD can be used to create the portfolio.

KSU is the only institution in Georgia that has the portfolio in business card CD format and is retrievable after graduation.

It can assist in the planning of the college experience, as well as assist in understanding which courses will best prepare students for careers. "I think it is innovative. If I were an employer, it would get my attention," said Sarah Sanford junior psychology major.

For more information contact Career Services at 770-423-6555.

# Success: Student development

From Page 1

"two-thirds student success and one-third department of educational leadership" said Bowen.

He says there needs to be a close collaboration and coordination between academics and the Student Success Department. "I really look forward to bridging that gap," said Bowen.

The reassessment of duties also allows Bowen to continue teaching. "I will

still teach, do research, write and present at conferences as a faculty member. The majority of time will be spent in the area of student success and enrollment services."

A firm believer in ethics, it is his "favorite course to teach". His classes are often filled with teachers and administrators. "They come expecting to be bored, but once we discuss and evaluate case studies

they become interested," said Bowen.

The students are Bowen's main priority. "They are the reason I am here," said Bowen. "I am glad the program is called Student Success. It is often called student affairs or something along those lines," "Everyone in the department is all about and aspires to success, especially when it come to the students."

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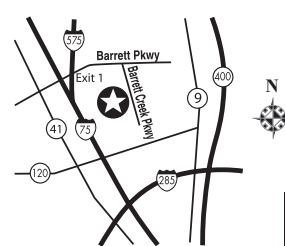
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# Viewpoints

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## Financial aid: Students deserve freedom of choice

Tracy Turner  
Alumni Columnist

According to the 2003-04 KSU Fact Book, 60 percent of students receive some type of financial aid. There are two bookstores that service the needs of students, the campus bookstore and the General Bookstore located across Chastain Road from the campus' main entrance. There is nothing wrong with a little healthy competition, right? This is America, and we live for competition and a free market to get the highest quality for the lowest price. Well, as a financial aid student, I find nothing healthy about the unfair advantage the campus bookstore enjoys over the General Bookstore and any other resource available.

I have been a student at KSU for three years, and I have made numerous visits to both bookstores. One advantage the campus bookstore has is obvious. It is located on campus. This is common practice at colleges and universities. The General Bookstore is just across Chastain Road, so location is not really that big a deal. This is not my problem. I have several problems with the campus bookstore. My first problem lies in the fact that financial aid money goes directly to the campus bookstore. For those who do not know, the financial aid office makes available to students a portion of their financial aid prior to the first day of class to facilitate the purchase of books and supplies.

On the surface, this seems to be a great service to financial aid students. After all, I can get my school supplies and books before classes actually start where, otherwise, I could not afford to do so. I thought it was great. I am a conscientious student. I find it very hard to attend two weeks of classes

without materials, waiting for the end of drop/add to purchase books and supplies. Yet this is the only alternative for those of us who cannot afford to buy them without financial aid. Sure, there are long lines and the service is slow, but such is life. For several semesters, I happily showed up and bought my books in this way. I assumed that this is just what you do. I had not given a single thought to any alternatives.

My enlightenment to the reality of the situation came several semesters back. One day between classes, I entered

**The solution is simple...apply those funds [financial aid] previously available only to the campus bookstore directly to the students' [KSUOne] cards.**

the campus bookstore with the intention to sell some of my books back. I was stopped at the entrance and a salesperson put the books I was not selling into a plastic bag and wrapped

the top in tape. It was apparently some sort of security measure. To add insult to injury, they would only take one of my three books back at only a quarter of the original cost. I was upset and kept my books.

Being strapped for cash, I ventured across Chastain Road to the General Bookstore for the first time. I was met with a friendly greeting from a smiling salesperson [something that, in my experience, happened very rarely at the campus bookstore]. I was led immediately to the buyback counter where the salesperson promptly took all of my books and paid a decent amount for each of them, including almost double the price offered at the campus bookstore for the one book. This certainly piqued my interest so I began comparing prices between the two stores and found the General Bookstore consistently lower on supplies as well as textbooks.

To spell it out, the campus bookstore has a better location. They consistently charge

higher prices and pay less during buyback than the General Bookstore. Their quality of service is questionable at best. Yet it is the only store in which students most in need of the cheapest books can use financial aid to buy books before classes start.

The solution is simple. With the new KSUOne cards available, the financial aid office should apply those funds previously available only to the campus bookstore directly to the students' cards. Textbooks could be bought not only at other bookstores but also online. This will give each financial aid student the opportunity to actually have their books when classes start, but it will also allow them the freedom to buy books anywhere they choose. The campus bookstore's monopoly on financial aid students needs to end.

## Still kicking yet another dead trend

Grant Voyles  
Viewpoints Editor

It is a constantly reiterated fact that the media is completely controlled by liberals. It is also a little known fact that we liberals possess the ability to levitate and shoot fire from our eyes. It is just not something we go around doing all the time. Repeating something over and over is a sure-fire way to get the idea stuck in people's heads—but that does not make it true. While "liberal media" has become a household term, what is missing is backing evidence as to why this concept is asserted. So, let us take a look at how the media is treating one of the most important issues in recent time, the situation in Iraq.

The Bush administration's attempt to link Iraq and al Qaeda was dealt a huge blow on June 16 when the Sept. 11 Commission's interim report was released. The report said there was no "collaborative relationship" between Iraq and Osama bin Laden, and there was no hard evidence that Iraq was involved in the 9/11 attacks. Fox News viewers did not get that version. On a Fox Special Report newscast [6/16/04], anchor Brit Hume mischaracterized the report when he said "the Bush administration has never said that such evidence exists [linking Iraq to al Qaeda]." For those involved in journalism, doing research is paramount. I really cannot stress this enough. Hume's statement is blatantly untrue, Bush did state a link between the two. During his "Mission Accomplished" speech from the USS Lincoln [5/1/03], Bush proclaimed that the invasion of Iraq had "removed an ally of al Qaeda." And that is only one example of the type of news

### Vandalism due to politics

Today, I walked out of class to find that my Kerry-Edwards bumper sticker had been ripped off my car. For the third time! Has our country become so divided in this election season that a person can not support their choice for President of the United States without having their car vandalized? Perhaps the people who spend so much time worrying about my choice for president should do something more constructive for their candidate. Attend a rally, donate money, volunteer with the campaign. I do. I am obviously not a Bush supporter, but

### LETTERS TO THE EDITOR

I would never vandalize someone's personal property based on their political affiliations.

Whoever has been tearing off the bumper stickers, please, continue to do so. I will continue to replace them.

**Victoria Jeffries**  
Junior  
History

### Trashy Campus

I do not know whether we have a problem with our janitorial service, or if we just have amazingly dirty and careless students, but the campus is disgusting!

The trash cans in the Student Center are always overflowing, and there are cups, flyers, food containers and other garbage strewn all over the Student Center patio and sitting area.

Either we have some really lazy students here, or a part of those sky rocketing fees that we are paying need to go to more janitors! Come on people! Throw away your trash! It's not like there are not trash cans on every corner and your mom is not here to clean up after you.

**Jodie Bennett**  
Sophomore  
Communications

### Got a bone to pick?

If you've got an opinion, we'd love to hear it. Contact

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coverage Fox spews out. A recent study conducted by the University of Michigan revealed that 67 percent of

regular Fox viewers believed that there were links between al Qaeda and Saddam and 35 percent believed that weapons of mass destruction had been found. With 67 percent of viewers oblivious to the facts, it is obvious that Fox is putting a right-wing spin on the news, no matter how "fair and balanced" they pretend to be.

**Fox is putting a right-wing spin on the news, no matter how "fair and balanced" they pretend to be.**

While I am sure none are shocked that Fox leans to the right, the bias does not stop there. The Qatar-based Al Jazeera news network has come under recent criticism by the U.S. for relaying images and information about civilian victims. When CNN's Daryn Kagan interviewed Ahmed Al-Sheik, Al Jazeera's editor in chief, Kagan asked is not "the story bigger than just the numbers of people who were killed or the fact that they might have been killed by the U.S. military, that the insurgents, the people trying to cause problems within Fallujah, are mixing in among the civilians making it actually possible that even more civilians would be killed..." [4/12/04]. Neither story is "bigger," they both need to be re-

ported. Everyone knows that war is not pretty, that people get killed, so why try to hide that fact? And print media doesn't seem to be all that liberal either. "Editor & Publisher," the trade publication for the newspaper industry, conducted a survey of editorial opinion and found that "the vast majority of America's large newspapers favored this approach to Iraq: Stay the course."

Pat Buchanan said, "I've gotten balanced and broad coverage—all we could have asked... For heaven sakes, we kid about

the liberal media, but every republican on earth does that." But the matter is not that funny. The myth of a liberal media raises public skepticism about liberal news stories and disguises conservative bias when it appears. Deregulation of the media have turned news into a very lucrative institution and thus the ownership has fallen into fewer and fewer cor-

porate hands. General Electric owns NBC. G.E. is a major defense contractor that Defense Department documents reveal has many contacts in Iraq. It should be pretty obvious that G.E. is going to slant the reports on the war in order to protect its own interests. Another source of corporate-friendly media bias is the fact that most media outlets are dependent on corporate advertisements. And since a producer never knows who the advertiser might be, it is prudent policy not to offend any corporation or corporations in general. A news outlet that attacked the corporate agenda could never attract corporate advertising.

Matt Labash, of the "Weekly Standard," told an interviewer, "The conservative media likes to rap the liberal on the knuckles for not being objective.... Criticize other people for not being subjective. Be as subjective as you want. It's a great little racket." This sheds some light on the true media bias. The manipulation of the media bias calls for reform. The best solution appears to be a public media free from corporate control. If conservatives believe that their viewpoint can stand



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# Features & entertainment

## A new sheriff in town Naqvi takes charge

Derek Wallace  
Senior Staff Writer

In a wild turn of events, Munzir Naqvi, a senior political science major, became the new Student Government President. Naqvi said he believes that the resignation of former President Justin Wagner had to be, because it was in the best interest of the students.

"I was sad that Justin Wagner had to do it, and I never wanted to be made president this way," Naqvi said. The transition from vice president to president is not a walk in the park. Naqvi has a huge book of rules and regulations he must follow as acting Student Government President.

"There are a lot more challenges, and you meet more people as president," Naqvi said. "You also have a lot more

responsibilities." Naqvi is also the initial voice of the students, which means he must try to get the students' concerns met and set goals for the Student Government. Naqvi must also have good communication with the faculty and staff, as well as with the students. There are many reasons Naqvi wanted to be a part of Student Government. "My passion for the students and my love to meet people is why I wanted to be involved in Student Government. I also love to make people happy," he

said. Naqvi said he strives to do his best as president for everyone, which shows he truly cares enough to carry out his duties effectively.



Matt Cutrona | The Sentinel  
Student Government President, Munzir Naqvi, handles SGA's most pressing issues



When asked who his biggest inspiration in life was he said, "Brian Wooten, regular ordinary people he meets, and Mohammed Ali Jinnah, the founder of Pakistan." Naqvi's life does not revolve solely around SGA. "I like to have coffee at Starbucks, watch the "Twilight Zone" and "Knight Rider" on television, watch basketball and football games, keep up with the events that occur in my home of Pakistan, and I love to write."

## "Lokel Yokel" concert series

K. A. B. brings a musical break for students on campus

Erika B. Neldner  
Editor in Chief

The Kennesaw Activities Board hosted the first concert of the "Lokel Yokel" concert series Wednesday, Sept. 15. "Hard Nites" included the musical stylings of "Down from nothing," "Sophomore Year" and "Tie Game Rivalry."

"We ended up with roughly 60 people in attendance," said Charlie Braun, vice president of programming for KAB. "They were glad to see a music series brought by KAB. Students seemed to be impressed." The "Lokel Yokel"

series also includes an all-acoustic session, "Mellow Days." The acoustic music will be on a Tuesday afternoon at 12:30 p.m. on the Student Center Terrace.

The next concert for "Mellow Days" is Tuesday, Oct. 12. Adam Wilson and Sam Koon will be performing. "Day After Day," "RunnerUp" and "AnyGive-nMoment" will play the second scheduling of "Hard Nites" Wednesday, Oct. 13 at 8 p.m.

Kyle Jones, the coordinator for "Lokel Yokel" is open to any requests for local bands. Stop by the KAB office in Room 375 of the Carmichael Student Center or e-mail Jones at lokelyokel@ksukab.com.

Keep up-to-date with who will be performing by logging on to KAB's Web site at www.ksukab.com.

## ROAMING REPORTER

WHY DO YOU [OR DON'T YOU] ATTEND KSU SPORTING EVENTS?



**Brad Waites**  
Freshman  
Undeclared  
"The sports that are now in action are not my taste."

**Bill Manning**  
Sophomore  
Accounting  
"I go to show support for my school."



**Nikki Brumbelow**  
Junior  
Psychology  
"I go because ice hockey rocks!"

**Kelly Imarhia**  
Sophomore  
Biology  
"I attend to be more involved in college activities and to meet more people."



Text and Photos:  
Kiki Amanaditis  
Staff Writer

## Don't spill the beans

How reality shows keep their contestants quiet.

By Cary Darling  
Knight Ridder Newspapers (KRT)

When it comes to keeping mum, the CIA and FBI could take some pointers from a few other three-letter organizations: CBS, NBC, ABC, Fox.

With the rapid rise of reality TV, specifically those shows in which a humiliated and emotionally battered contestant is eliminated and sent home in shame every week, the networks have a vested interest in throwing a veil over who gets the boot until the program airs.

No suspense, no show, no ad revenue. Loose lips sink viewership.

But it is anywhere from several weeks to months between taping and airing. So the networks do what they must, from making the contestants and crew members sign contracts owing their financial souls if they blab, to convincing local governments to block off air space around remote filming locations, to ensure that there are no leaks on the real-

ity-TV cruise to ratings success.

Even just talking about the process of secrecy is off-limits for some. Representatives from such shows as "The Bachelor" and "The Apprentice" decided that discretion is the better part of TV valor and elected not to answer questions regarding their practices.

The networks' ploys seem to be working. So far, despite the increasing numbers of programs and contestants, there have been no major gaffes. But with a new edition of "The Apprentice" under way on NBC, Mark Cuban's "The Benefactor" on ABC and a new season of "Survivor" ramping up Thursday on CBS, the networks have to pray that their luck holds and contestants stay quiet.

"When you've got a \$5 million fine over your head, it's silly that you would talk," says Joe Borgenicht, co-author of the

just-released "The Reality TV Handbook," a guide to how to survive on a reality show, from forming alliances to eating sheep eyeballs.

But Colleen Sullivan, a vice president of publicity at CBS who spent several weeks with the cast and crew of the latest edition of "Survivor" on the Pacific island of Vanuatu, says there's more to it than simply threatening contestants with things like having to forfeit their winnings, pay a steep fine and live on mac-and-cheese for the rest of their miserable, little lives.

"Everybody signs confidentiality agreements," said Sullivan, who notes that the penalty for breaking a "Survivor" contract is \$5 million, "but at the end of the day, it's an agreement of everybody involved beyond the contestants. There's a crew of 300-plus people who've done a lot of hard work, and there's a certain pride that these secrets remain secret."

But "Survivor" producers count on a little more than pride. To keep their filming spot, always a remote, foreign location,

hidden from prying paparazzi eyes, they employ a security team and utilize areas of a country that are for their shooting purposes only.

"If we can close air space, we will, if [the local government] allows us to," said Sullivan. "We keep our production bubble."

Then those who are kicked off "Survivor" don't go home right away. Producers keep them away from civilization. Rhode Island's Jeanne Hebert, who got exiled from "Survivor: The Amazon" after 15 days of the 39-day shoot, told the *Providence Journal* that she and the other contestants not needed for the final "tribal council" went off on a three-week South American vacation at CBS' expense.



At Showtime's "The American Candidate," the winner of which will run for the presidency of the United States, contestants are billeted in a hotel with no cell phone or computer, according to *USA Today*. The paper also reports that contestants are taking seven weeks off work in exchange for a \$500-a-week stipend and the chance to win \$200,000.

But the networks cannot keep muzzles on their charges forever. At some point, usually before the shows hit the air, they have to return to their jobs, families and friends. That would seem to be the hardest part, keeping the fact that you are now a millionaire from mom or that obnoxious guy at the gym bragging about his new 7-series BMW.

Not so, says Blake Mycoskie, who [along with his sister Paige] finished third in the second

season of CBS' "The Amazing Race" two years ago. The pair won \$25,000.

"It's much harder on those who go on reality shows without a partner," said Mycoskie, now based in Los Angeles. "We could talk about it together. On 'Survivor,' you can't talk about it with anyone. The dynamic that no one has picked up on is that, during that time period, because you can't talk to your parents or anyone else, you end up becoming closer to others on the show, through instant messaging or e-mail."

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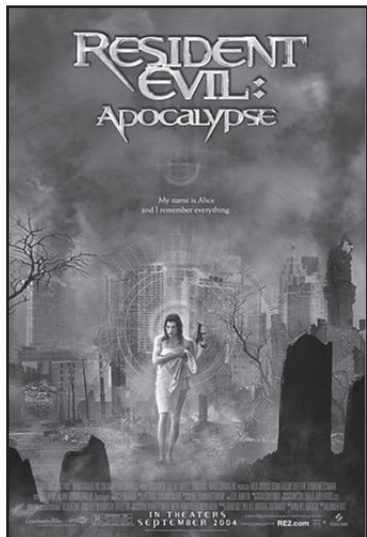


# Resident not evil, just bad

Video game movies...not so good

Richard L. Johnson  
Sr. Photographer

No one could possibly be prepared for how bad this movie is. The screenplay for "Resident Evil: Apocalypse" is a poorly adapted video game plot about a virus that escaped into Raccoon City. The virus, a weapon developed by the Umbrella Corporation, animates dead people and dogs into eaters of human flesh. The corporation erects a 20-foot tall wall around the city, without anyone noticing, and traps the entire population inside with the hungry dead.



Milla Jovovich returns as Alice, the bio-engineered heroine who is more adept at shooting dead people than dressing herself. Jovovich is joined by Sienna Guillory, who plays Jill Valentine, a miniskirt-wearing cop who looks like she learned shooting skills

by watching other bad movies. The dead, who are unable to move without dragging a foot and groaning loudly, slowly shamble from place to place looking to eat the hapless heroes. They are seemingly unable to not make loud noises, yet somehow keep sneaking up on elite SWAT team members.

This movie attempts to mix extreme violence with scantily clad women to get teenage males away from the Playstation and into the theater. The action, however, is unimaginative and Jovovich and Guillory just look silly. Add to the mix that this movie perpetuates a negative stereotype of African-Americans, in this case a black man dressed as a 70s pimp carrying chrome pistols

and driving Cadillacs. I want my 94 minutes back. **Grade: F-**

# Midtown releases 4<sup>th</sup> album

A step in the right direction

Amanda L. Nielsen  
Staff Writer



The members of Midtown may be a newly signed national act, but the new album is not their first time around.

With two previous labels under their belt, the band made the decision to take matters into their own hands. After a recent dispute with Drive-Thru Records, the boys struck out on their own. Midtown spent just three weeks recording "Forget What You Know," with the help of producer and artist Butch Walker [formerly

of Marvellous 3]. The record sold to Columbia Records. Songs, with titles including "The Tragedy of the Human Condition" and "Until it Kills," include melancholy and candid lyrics about feeling almost nothing. Such lines include "And when you become all you've lost. Wandering the streets and searching for a place to die." Although the words stay similar throughout the album, Midtown's versatility is displayed with the sound of each unique track. However,

the band still remains true to its pop-punk roots.

Fans and critics are calling the new album more mature than its predecessors.

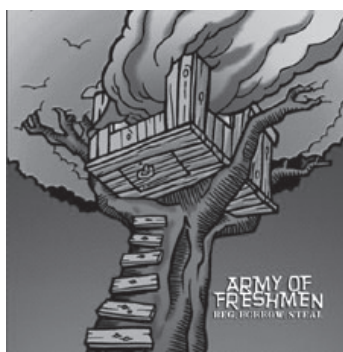
**Grade: B+**

# Pop-punk or punk-pop?

Army of Freshmen's sophomore release begs a listen

Meredith Pruden  
Sr. Copy Editor

Army of Freshmen has worked hard to see their dreams of music glory come to fruition, at times with no agent or record label, and it seems that work has at last paid off. Their second release, "Beg, Borrow, Steal" has the melodic keyboards and vocals [at times] of an adolescent pop band, but the percussion, guitar and vocals [at times] will have you thinking punk—you may even have flashbacks of an 80s hair band thanks to some spurts of synthesized dual keyboards. For this reason, the overall appeal of "Beg" could be quite widespread, and the album promises to be a crossover wonder.



Chris Jay's semi-hostile vocals are more often spoken than they are sung, but the catchy melodies and back-up vocals may have listeners singing along as they "blast" through stop signs as Jay does in track three, "Gang Sign." There are even the obligatory love songs in "Paradise" and "Song Away From You," although they are anything but the typical sentimental, balladic tearjerkers one may normally conjure when love songs are mentioned.

Angry suburban boys, celebrity-obsessed teenage girls and college students in need of a good album for their next party the world over -- take heart as there are tunes on this album sure to get every last one of you off your backsides and nodding your heads with delighted approval.

**Grade: B**

# It's a good CD and that's no lie

Liar's Academy releases "Demons"

Meredith Pruden  
Sr. Copy Editor

The first track, "Microtron," on Liar's Academy's second full-length release, "Demons," created a bit of a flashback experience upon first listen to the days of old school rock-n-roll, although certainly not in a bad way. Think Bryan Adams, amped up one hundred fold for the 21<sup>st</sup> century. From there the album ventures into so many sub-genres of rock, it is almost difficult to keep track--although certainly in a very good way.

throughout the album, although particularly in "Ghosts of Baltimore." Lyrics including, "Someone pretends to be your friend,



another ghost is talking to me...I don't want to be here alone," are so relatable it feels as though Shelkett is speaking directly to the listener. Amazingly, the next

track, "The Accountant," has an almost electronic feel.

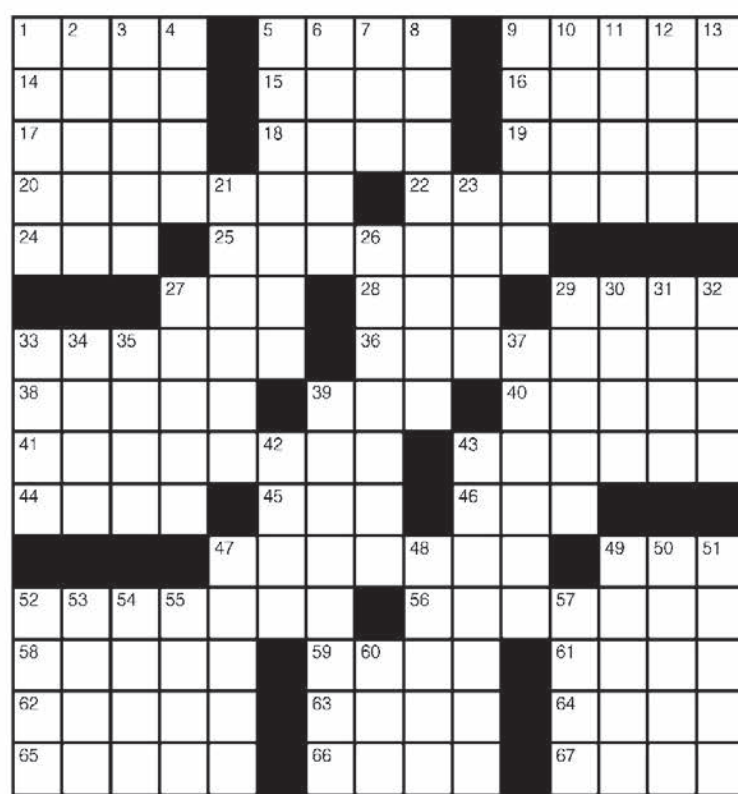
Liar's Academy's two guitars, courtesy of Shelkett and Fred Fritz, combine with Evan Tanner's uncompromising drums and percussion to lend a forceful resonance to the majority of the album's 12 songs. Liar's Academy's sound is rounded out by some bass and well-placed piano compliments of Chris Camden.

"Demons" is a rock album for the true rock fan, and it seems to be completely uncontrived. I also have it on good authority the band puts on a killer live performance.

**Grade: A-**

# Crossword

- ACROSS  
1 Killer whale  
5 Felines  
9 Foundations  
14 Collins or Donahue  
15 Portent  
16 Betel palm  
17 Turner or Louise  
18 Hindu princess  
19 Neil or Paul  
20 Cleveland nine  
22 Sheer material  
24 Artfully shy  
25 Sonnet stanzas  
27 Masseur's milieu  
28 Auburn U's state  
29 Loaf  
33 Chalklike crayon  
36 Reduced  
38 Meat jelly  
39 Plot for roses  
40 Boredom  
41 Action-scene stand-in  
43 Maximally crafty  
44 Zesty bite  
45 PC key  
46 Corral  
47 Stretchy  
49 Lanka  
52 Squash  
56 Cushioned footstool  
58 Indian ruler  
59 Terse  
61 Talon  
62 Maternally related  
63 Italian noble family  
64 Major constellation  
65 Chicken caller  
66 Nostradamus, for one  
67 Fret and fuss



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09/22/04

- DOWN  
1 Of vision  
2 Horned charger  
3 Williams or Crawford  
4 Lenin Peak's range  
5 Of part of the eye

- 6 Accumulate  
7 Decade count  
8 Whined tearfully  
9 Foundation  
10 Seed cover  
11 18-wheeler  
12 Coll. course  
13 Caroled  
21 Facet  
23 Greek letters  
26 Abilities  
27 Scam  
29 Last name in communism  
30 Green Gables girl  
31 Supreme Greek god  
32 Revise text  
33 Olden days  
34 Movie dog  
35 Created like a web  
37 Choose  
39 Maintains equilibrium  
42 Hart or stag  
43 Banned pitch

## Solutions



- 47 Old-time anesthetic  
48 Nut cake  
49 Brainy  
50 Rear  
51 Relative by marriage  
52 Mr. Mertz  
53 Ms. Turner  
54 Not quite closed  
55 London gallery  
57 Burden  
60 Bring into play

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# 'Sky Captain and the World of Tomorrow'

Philip Wuntch  
The Dallas Morning News

How you respond to "Sky Captain and the World of Tomorrow" can be gauged by how you respond to its opening scene.

Within the first few moments, a terrific-looking zeppelin--the Hindenburg III, no less--floats gracefully above Manhattan's shining towers and docks at the Empire State Building.

Before long, there is a clandestine rendezvous in an exquisitely rendered Radio City Music Hall, where "The Wizard of Oz" is the first-run attraction. [Those who pursue trivial movie knowledge may gripe that "The Wizard of Oz" never played first-run at Radio City Music Hall, but no matter.]

"Sky Captain's" novel approach to computerized special effects works gloriously in these scenes, which comprise a valentine to the New York of our dreams. Directed by newcomer Kerry Conran and with a pedigreed cast headlined by Jude Law and Gwyneth Paltrow, the film is literally one for the history books. It is the first feature with completely computerized backgrounds, shot sans sets or locations, with actors performing entirely against a blue screen.

Roughly the first third of the movie is magical. But the spell diminishes when the action moves away from Manhattan. The storyline becomes cumbersome, and the visual effects display a few wrinkles. But, the thrills of those opening segments will remain foremost in your memories.

Like "Raiders of the Lost Ark," the film whose larky spirit Conran most obviously emulates, "Sky Captain and the World of

Tomorrow" manages to be both retro and futuristic. The action occurs in 1939, with intrepid reporter Polly Perkins [Paltrow] seeking to find out who is killing the world's greatest scientists. Within 10 minutes, an air raid panics the urbanites, followed by an ominous march through Manhattan by a troop of giant robots.

So who you gonna call? Why, ace aviator Joe Sullivan [Law],



the fearless sky captain of the title. As expected, Joe and Polly share a personal history and have scores of emotional baggage to settle, but there is little time for rehashing old times. They must fly to Nepal in hopes of saving the world from the wicked grasp of evil scientist Dr. Totenkopf.

Virtually every yard of his flight, Sky Captain Sullivan requires the aid of dauntless, gadget-crazy engineer Dex [Giovanni Ribisi], who almost serves as Tonto to a Lone Ranger of the skies. Dex deserves more appreciation than the Sky Captain's cursory "thank you's."

Also making an appearance is aviatrix Capt. Francesca Cook, called Franky by her intimates, a list that definitely includes our

hero. Played by Angelina Jolie, she struts, swaggers and wears a black eye-patch. Her uncovered eye reveals an abundance of provocative insinuation.

In limited footage, Jolie is captivating, as is most of the cast. The most restrained role is Law's title character. After all, an ace aviator must concentrate largely on his aircraft, and Law scowls to excess. Still, it is clear that the camera loves him.

Paltrow may find herself criticized for facets traceable more to Conran's screenplay than her performance. She is delightful, but Perkins is too obviously lifted from Lois Lane and other stereotypical "girl reporters" of old comics and serials. But Paltrow is not afraid to sometimes appear "annoying," and, within the film's framework of muted colors, nothing shines brighter than her red lipstick.

The talented Ribisi delivers the movie's most memorable character. Dex is the brains to the Sky Captain's brawn, but Ribisi's clever performance transcends the nerdy sidekick role.

And, oh yes, Laurence Olivier makes an effective Dr. Totenkopf. Lord Larry left this world 15 years ago, but archival footage and computer wizardry resurrect his elegant, sometimes sinister persona.

Law and especially Paltrow are so vibrant, you expect their banter to match their luster. Unfortunately, it does not. "Sky Captain and the World of Tomorrow" is a film to look at but not always listen to. But the impact of many of its images is worth all the rest.

Grade: B

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## STUDENT NOTES™

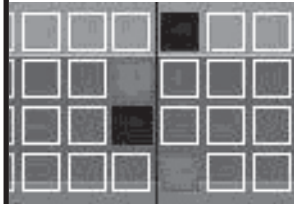
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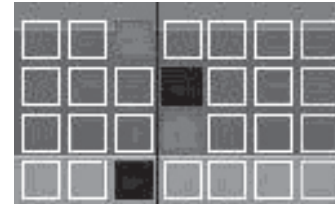
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BISM 2100	ECON 2200	POLS 1101
BLAW 2200	FIN 3100	PSYC 2105
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Thelma Adams, US WEEKLY



Peter Debruge, PREMIERE  
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Peter Travers, ROLLING STONE



"Writer-Director Zach Braff has a genuine filmmaker's eye and is loaded with talent."  
David Ansen, NEWSWEEK



"'Garden State' illuminates a young man's coming of age with UNEXPECTED DEPTH AND GRACE."  
Kevin Thomas, LOS ANGELES TIMES



"Natalie Portman is genuine and completely in her element here... 'Garden State' is a beautiful movie."  
Allison Benedikt, CHICAGO TRIBUNE

"Zach Braff is a force to be reckoned with."  
Clay Smith, ACCESS HOLLYWOOD



"Peter Sarsgaard is CONSISTENTLY EXCELLENT."  
Jami Bernard, NEW YORK DAILY NEWS

"Zach Braff is the writer, director and star of 'GARDEN STATE,' and in all three ways he's a FRESH, UNCONVENTIONAL talent."  
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# Sports

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## Hitting It

See what the cheer team is doing to defend their title

Nathan McCreary  
Senior Staff Writer

If someone were to walk by the basketball court on any Monday or Wednesday night in the fall, they would hear the sound of the rigorous training of the NCAA Division II National Champions preparing to defend their hard-earned title. They would hear the sounds of coaches shouting, athletes practicing and some grunts and moans from injuries. If that someone walking by the basketball court thought the athletes on the court are working hard, they would be right. If that someone walking by the court thought the coach demanded precision, they would be right. If that someone thought the champs practicing on the basketball court are a basketball team, they would be wrong.

The Cheer Team, led by Head Coach Felicia Ingle, practice their cheering, stunts, pyramids and tumbling routine until the 90-second routine is perfect.

Last year at this time, the Owls' Cheer Team had submitted their performance for review by the National Cheer Association. The NCA ranked the Owls no. 1 for the 2003 season. However, they finished second in the National Championships for the second



Courtesy of KSU Athletics  
**Beth Smith** [Left] and **Jami Walderman** [Right] after their championship performance.

year in a row.

After the second place finish, the team got a confidence boost when former Atlanta Hawks superstar, Dominique Wilkins, mentioned the girls during a speech at the 4th Annual 100 Club Season Ticket Dinner, according to the Owls' athletics' Web site.

"That is a great accomplishment to be second in the nation," Wilkins said. "To me you are number one, [and] to be that highly ranked for that long is impressive. It says a lot about how hard the girls must work and the dedication of their coaching staff."

While the rankings were being decided, the Cheer Team pressed on with other duties, including cheering at basketball games and making appearances. Between basketball games, the Cheer Team has another event schedule, which includes Santa's Parade at Town Center Mall, three appearances in support of the Drug Abuse Resistance Education program throughout Cobb County and the Peach Belt Cheer Competition sandwiched between two other cheer exhibitions.

Dec. 8, 2003, the cheer team got their answer from the NCA. They were no longer the number one ranked team. The Owls finished with a score of 9.30, just behind Hawaii Pacific [9.38].

"We felt good about being seeded second," Ingle said. "We just wanted to work hard to become number one at the end of the season. Our team knew a number one ranking didn't guarantee anything. We felt that our videotape wasn't up to our standards."

March 8, the team held up their standard and took home their second consecutive Peach Belt Conference Championship. The Owls' team was distinctly different from other teams, as they were the only all-girl squad in the competition.

The cheerleading season was extended when the men's



Courtesy of KSU Athletics

**Bethany Lee** after completing her round-off back handspring full twist in the tumbling portion of the final routine.

basketball team advanced into the NCAA Division II Tournament. The basketball team traveled to Bakersfield, Calif. for the Elite Eight Quarterfinals, and the Cheer Team followed with enthusiasm and pride. The basketball team won the NCAA Division II Championship March 27, a week before the Cheer Team had to compete across the nation in Florida.

"Every year has its own story," Ingle said. "This year's story is that this was the most difficult season I have had. I couldn't figure out how we were going to compete. We had injuries to key members, and we had to regroup after the men's basketball team won. I really considered not competing at nationals."

Ingle said the camaraderie among the team and the alumni, who were brought in as support, helped the team regroup.

"Our alumni play a big part of our current team," Ingle said. "The team has to learn the alumni's names. The alumni are brought in for moral support and to help the girls through the season."

Ingle decided to make the trip to Daytona, Fla. and com-

pete in the 2004 Chick-fil-a Cheer and Dance Collegiate Championships. The two-day competition is the pinnacle of the season for cheer teams around the country.

"We wanted to go out and compete to our standards," Ingle said. "If we walk off the floor satisfied with our performance and still finish second, we would be okay with it."

The first day of the Owls' competition at nationals happened to be April Fool's Day. The Owls did not come to Daytona Beach to fool anybody, but to take hold of a championship for which they had worked hard. The Owl's performance was scheduled for the morning, and they set the standard for the rest of the day with a score of 8.53, 12 points ahead of number one

ranked Hawaii Pacific [8.41], even after .02 of a point was deducted from the Owls due a mistake in the routine.

According to KSU's Web site, Ingle said, "We didn't hit a clean routine. We have to fix a few little things, and we'll do what we can."

Day two of the competition gave the team their opportunity to become champions for all their hard work, their dedication to each other and their coaching staff.

"We were chanting 'I believe, I believe,' off stage," said Beth Smith, a Canton native who cheered for Cherokee High School.

"We had last year on our mind. Coming in second again would be worse than getting 10th place. We have high standards, and we are the hardest working team," said Jamie Walderman, a nursing major.

April 2, the Cheer Team performed a flawless routine that scored an 8.99 from judges. The Owl's score was high enough to eclipse defending champion Central Oklahoma [8.51] and number one ranked Hawaii Pacific [8.53].

One of the Owls' leaders is junior A.J. Lawrence. She summed up the championship when she said, "The championship was all of our hard work paying off. We wanted it

for the coaches. They brought us here. This squad is not about regression, it's about hitting it!"

With a championship comes a championship ring. The Cheer Team was given their rings in a private ceremony.

"I walked in with the National Champion jacket on," Ingle said. "The team was so excited. The rings were chosen by the seniors. It is simple, but it is a symbol of everything we have worked for since '98."

The Cheer Teams' rings are modest, but they have an energy that exemplifies the strength, pride and dedication of the squad. The motto, "We Believe" is on the side of the ring with the words, "National Champions" surrounding the black stone on the face.

The Owls' quest is not over. It is a new season, and the team's focus is back to winning another championship. This year's national competition is April 6-10 in Daytona Beach, Fla.

If someone was to walk by the basketball court, and the cheer team was training, they would be watching a team that never sacrifices cleanliness for difficulty and is never satisfied unless they are "hitting" it.



Courtesy of KSU Athletics

The Cheer Team took their National Championship with a routine that was near perfect. Fans like this are the reason the Cheer Team is with the basketball team every step of the way.

## Rooting for the home team

An interesting look into the life of KSU's mascot.

Matt Cutrona  
Sports Editor

Have you met Scrapy? There is no way to miss this 6-foot owl as he walks around campus or gets the crowd going at basketball games.

Scrapy is an eighth year sophomore, but he is the most eligible bachelor on campus. His major is nesting, and that is what really attracts the ladies. He remains a sophomore, because he has a fear of leaving home.

As the mascot, Scrapy has a love for Owl's basketball. He can be seen at every home game near the cheerleaders or hassling opposing fans. He said he has a strong dislike for violent Clayton State fans and the prices of hamburgers at the University of North Florida. UNF charges KSU students \$125 for a burger because of the big rivalry between the two schools.

President Betty Siegel is



Richard L. Johnson | The Sentinel

**Cheering for Kennesaw** is takes the dedication these two definitely have, going shirtless with painted on jerseys

Scrapy's idol because of her love for KSU and her owl-like spectacles. Scrapy really loves people, but he needed to know about his roots.

This summer Scrapy migrated to the Hundred Acre Wood to swap stories with his uncle. He knows he should have stuck around to take a few classes, but the invite was just too enticing. He is now

ready for the men's basketball team to defend their National Championship and for the women to win a title as well.

If Scrapy sees a fan not willing to cheer and dance, he will make it his goal to get that person on his/her feet. Catch him at a basketball game this season, and make sure to be a fan who participates and cheers on KSU.



Barry University forward, **Elisa Pirinen, #10**, attempts to steal the ball from defender **Katrina Hirsch**.

## Owls beat Barry



**Annie Phillips, #21**, fights Barry University defender, **Kassy Slattery**, for the ball in KSU's 1-0 win Saturday night.



**Jenae Gzehoviak** watches as **Laura Tucker** puts in the only goal in the Owls' victory.

All photos by Richard L. Johnson | The Sentinel



# Just a minute...

Justin Young  
Columnist

Poker. It's almost a right of passage in today's college living. In fact, it's almost a right of passage to adult male living. Every male must play at least a hand, with money on the line, to be considered a red-blooded American man. At least that's what the sunglasses-wearing crowd that has dominated the airwaves of ESPN for the last three months has taught us.

The World Series of Poker [WSOP] has taken off faster than pet rocks, Swatch watches and Z-Cavarichi's. In nearly half of the apartments at KSU Place, you can find a marathon game on any given night. It's taken over. That seems to be the case across the country at every college from Alaska-Fairbanks to the University of Miami.

Students are paying for their books with their winnings from Friday night's Texas Hold 'em game. Some, the lucky gents that win every time they play, have even purchased cars. It's true. While no Owl has graced the green felted tables of the Horseshoe Casino in Las Vegas, that day may not be far away.

The game is evolving. In 1984, the WSOP had 132 entries with the winner taking home \$660,000. In 1995, the first millionaire was made. This year's winner, Greg Raymer, took home a whopping \$5 million. Raymer and his snake eye sunglasses outlasted and out lucked 2,576 players, all of whom paid \$10,000 just to get into the game.

The winners have evolved in the game of luck and mental manipulation and so have the names of its players. Last year's winner, Chris MoneyMaker, was named appropriately. You don't see Barry Homerunhitter in baseball. No Peyton Touchdownthrower in football.

There's no Damon Potsmoker in basketball. MoneyMaker. Only in poker.

For the poker virgins, the terminology is sometimes hard to grasp. With the help of future World Series of Poker hall of famers, we've developed a glossary of terms for you, the unlearned.

**All in** - When you quit your job to become a "professional" gambler.

**Flop** - When your loved one leaves you because of your "profession".

**River Card** - A matter of life or death. When you play, you'll know what this truly means.

**Full House** - Too many players either means a giant pool of money or a giant headache the next morning. And that isn't caused by the beer.

**A Pair** - A must have when betting all of your chips on a duo of deuces [and not necessarily defined just to the cards].



**Craig Raymer celebrates** after winning the World Series of Poker televised on ESPN in 2004

**The Turn** - The feeling in your stomach when you know you just lost your entire budget on a single hand.

**Flush** - Please remember to do that when playing an eight-hour game. The table can wait an extra two seconds.

**Straight** - Kind of like Will and Grace, only not.

**Two of a kind** - Generally the two girlfriends in the other room watching some sort of reality television show when the guys are wasting away an honest wage.

**Check** - Be sure to check your wallet, food intake, time and your girlfriend in the other room watching reality TV.

# Posting another win

The soccer team travels to Alabama to play the Panthers of Birmingham Southern

Matt Cutrona  
Sports Editor

The first half of the women's soccer game on Saturday, Sept. 18 would prove to be a little slow. However, sophomore forward Laura Tucker made the difference in the game in the 36<sup>th</sup> minute when she found the back of the net unassisted as KSU beat BSC 2-1.

Tucker leads the Owls with five goals this season and continues to play like it is always her last game. She always runs hard to the ball and never seems to let up.

"Laura's playing as well as she ever has for KSU. She has made a major upgrade as far finishing, and it shows with the goals that she has scored," said Assistant Coach Frank Pitt.

Captain forward, Jessie Fream, also had a goal off of BSC goalkeeper Tarra Kohler in the first half. Fream got the ball from a redirect from Mandy Nolin. Nolin shot the ball, hit the post, and Fream was right there to finish off the keeper. Nolin got the assist on the play.

Tucker has really improved her finishing skills, and Fream has worked on getting the ball set up. The goals that the Owls have scored this year look different on paper than last year, but the result remains the same.

The Owls held their two-goal lead until late in the game when freshman Mandy Woods put the ball past keeper Jessica Marek.

"Jessica has been playing on top of her game all year. I have never seen her doing so well," said Pitt.

The remainder of the game was dominated by a BSC offense that was not gun-shy in trying to tie up the game. The defense continued to bunch up well in front of the net and did not allow the Panthers to score again.

The final score against BSC was 2-1. This was the fifth one goal game that KSU has played out of their last six. They have won three and lost two. Those two losses were to UNC and Duke.

"These games are a lot closer than last year because of the level of play. Barry is a team that could possibly win the whole National Championship," said Pitt.

The Owls will play at home on Sept. 25 against West Georgia at 7:00p.m.

### Free Computer Workshops

The Information Technology Services Department offers workshops covering the Microsoft Office suite, Creating and Publishing WebPages, Inside the PC, and others. These workshops are **FREE** to any student currently enrolled at KSU. To view/register for the available workshops go <http://its.kennesaw.edu/labs/studentworkshop>. Students may also pick up a schedule catalog at the ITS computer lab on the 4<sup>th</sup> floor of the Burruss Building, room BB475.

### Schedule at a Glance:

Dates	Course	Times	Room
8/28	Basic WebCT	9:00am - 11:00am	BB484
8/30 & 9/1	Beginning PowerPoint XP (2 Parts)	2:00pm - 4:30pm	BB484
8/31 & 9/2	Beginning Access XP (2 Parts)	9:30am - 12:00pm	BB484
9/1	Student E-mail	9:30am - 12:00pm	BB484
9/7 & 9/9	Beginning Excel XP (2 Parts)	2:00pm - 4:30pm	BB484
9/8	Basic WebCT	9:30am - 11:30am	BB484
9/9	Creating and Publishing a Web Page	9:30am - 12:00pm	BB484
9/9	Computer Basics	6:00pm - 7:30pm	BB484
9/11	Beginning Excel XP	9:00am - 1:00pm	BB484
9/13 & 9/15	Beginning Word XP (2 Parts)	9:30am - 12:00pm	BB484
9/14 & 9/16	Intermediate Access XP (2 Parts)	9:30am - 12:00pm	BB484
9/14	Using the Internet	2:00pm - 4:30pm	BB484
9/14 & 9/16	Beginning Access XP (2 Parts)	5:30pm - 8:00pm	BB484
9/16	Student E-mail	2:00pm - 4:30pm	BB484
9/18	Creating and Publishing a Web Page	9:00am - 11:30am	BB484
9/20 & 9/22	Intermediate PowerPoint XP (2 Parts)	2:00pm - 4:30pm	BB484
9/21 & 9/23	Intermediate Excel XP (2 Parts)	2:00pm - 4:30pm	BB484
9/22	Inside the Personal Computer	9:30am - 12:00pm	BB484
9/23	Publisher XP	9:30am - 12:00pm	BB484
9/25	Beginning Access XP	9:00am - 1:00pm	BB484
9/27 & 9/29	Intermediate Word XP (2 Parts)	9:30am - 12:00pm	BB484
9/28	Beginning Windows XP	2:00pm - 4:30pm	BB484
9/28	Basic WebCT	5:30pm - 7:30pm	BB484
10/4 & 10/6	Advanced Word XP (2 Parts)	9:30am - 12:00pm	BB484
10/4 & 10/6	Beginning Word XP (2 Parts)	5:30pm - 8:00pm	BB484
10/5 & 10/7	Advanced Access XP (2 Parts)	9:30am - 12:00pm	BB484
10/5 & 10/7	Advanced Excel XP (2 Parts)	2:00pm - 4:30pm	BB484
10/8	Basic WebCT	9:30am - 11:30am	BB484
10/9	Beginning PowerPoint XP	9:00am - 1:00pm	BB484
10/16	Intermediate Access XP	9:00am - 1:00pm	BB484
10/18	Student E-mail	9:30am - 12:00pm	BB484
10/19 & 10/21	Creating a Web Page with HTML (2 Parts)	9:30am - 12:00pm	BB484
10/20	Introduction to Linux Desktop	9:30am - 12:00pm	BB484
10/23	Intermediate Word XP	9:00am - 1:00pm	BB484
10/25 & 10/27	Beginning Excel XP (2 Parts)	9:30am - 12:00pm	BB484
10/26 & 10/28	Beginning PowerPoint XP (2 Parts)	9:30am - 12:00pm	BB484
10/26 & 10/28	Beginning Excel XP (2 Parts)	5:30pm - 8:00pm	BB484
10/27	Creating and Publishing a Web Page	2:00pm - 4:30pm	BB484
10/29	Introduction to JavaScript	9:30am - 12:00pm	BB484
10/30	Beginning Word XP	9:00am - 1:00pm	BB484
11/1	Using the Internet	9:30am - 12:00pm	BB484
11/1 & 11/3	Beginning Access XP (2 Parts)	2:00pm - 4:30pm	BB484
11/1	Creating and Publishing a Web Page	5:30pm - 8:00pm	BB484
11/2 & 11/4	Beginning Word XP (2 Parts)	9:30am - 12:00pm	BB484

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# Fab 5

Chris Lerstang  
Staff Writer

## Iowa at #18 Michigan

TBA  
Michigan Stadium  
Ann Arbor, Michigan

Iowa's defense, which was supposed to be their strongpoint, was embarrassed last week at Arizona State, and their offense is average at best, which spells trouble against Michigan. The Wolverines, however, have not looked anything like the national championship contender's they were supposed to be in their last two games. Head Coach Lloyd Carr has used a running back by committee and may have to go with freshman Chad Henne at QB again. Michigan is simply the better team and is playing in the Big House, so expect Big Blue to roll.

## Clemson at #9 Florida State

3:30 p.m.  
Doak Campbell Stadium  
Tallahassee, Florida

Clemson is reeling after a devastating loss to GT and a surprise blowout loss to Texas A&M. QB Charlie Whitehurst looked far from a Heisman Trophy candidate against the Aggies and will need to return to form if the Tigers are to salvage the season. QB Chris Rix and FSU suffered their annual loss to Miami to start the season, but rebounded to thump UAB last week. Papa Bowden has only lost once to Baby Bowden, and if Rix does not make stupid decisions, expect the Noles to cruise at home.

## Alabama at Arkansas

3:30 p.m.  
Donald W. Reynolds  
Razorback Stadium  
Fayetteville, Arkansas

The one injury that could not happen did last Saturday when Bama QB Brodie Croyle blew out his ACL and was lost for the season. The Tide will now look to Mark Guillon to lead the team at Arkansas, which is a tough place to play for even seasoned signal callers. Arkansas lost a ton of starters from last year and did not have high expectations, but they have played well so far thanks to experienced senior QB Matt Jones. Alabama will probably come out flat without their leader, so expect Arkansas to get the win at home.

## N.C. State at Virginia Tech

TBA  
Lane Stadium  
Blacksburg, Virginia

Virginia Tech passed their initial ACC test against lowly Duke last week but will have their hands full with the Wolfpack. Tech QB Marcus Randall is a dual threat because of his arm and legs and will give the N.C. State defense fits. The Wolfpack is trying to adjust to life after Phillip Rivers with QB Jay Davis, who threw three picks last week, but they still have RB T. A. McLendon toting the ball, so the offense is not completely inept. Expect a close game, but VT should pull away down the stretch.

## NFL Pick of the week:

### Pittsburgh at Miami

1:00 p.m.  
Pro Player Stadium  
Miami, Florida

Pittsburgh took it on the chin last week against Baltimore, but Ben Roethlisberger got his feet wet and may get the start over Maddox against the Fish. Duce Staley leads an average running attack that should struggle against Miami's defense. The Dolphins are struggling on offense with A.J. Feeley taking the snaps and Ricky Williams retiring to do his thing. It should be a low-scoring affair, but expect Pittsburgh to out-physical Miami for the win.

[Last week: 4-1; season: 7-3]

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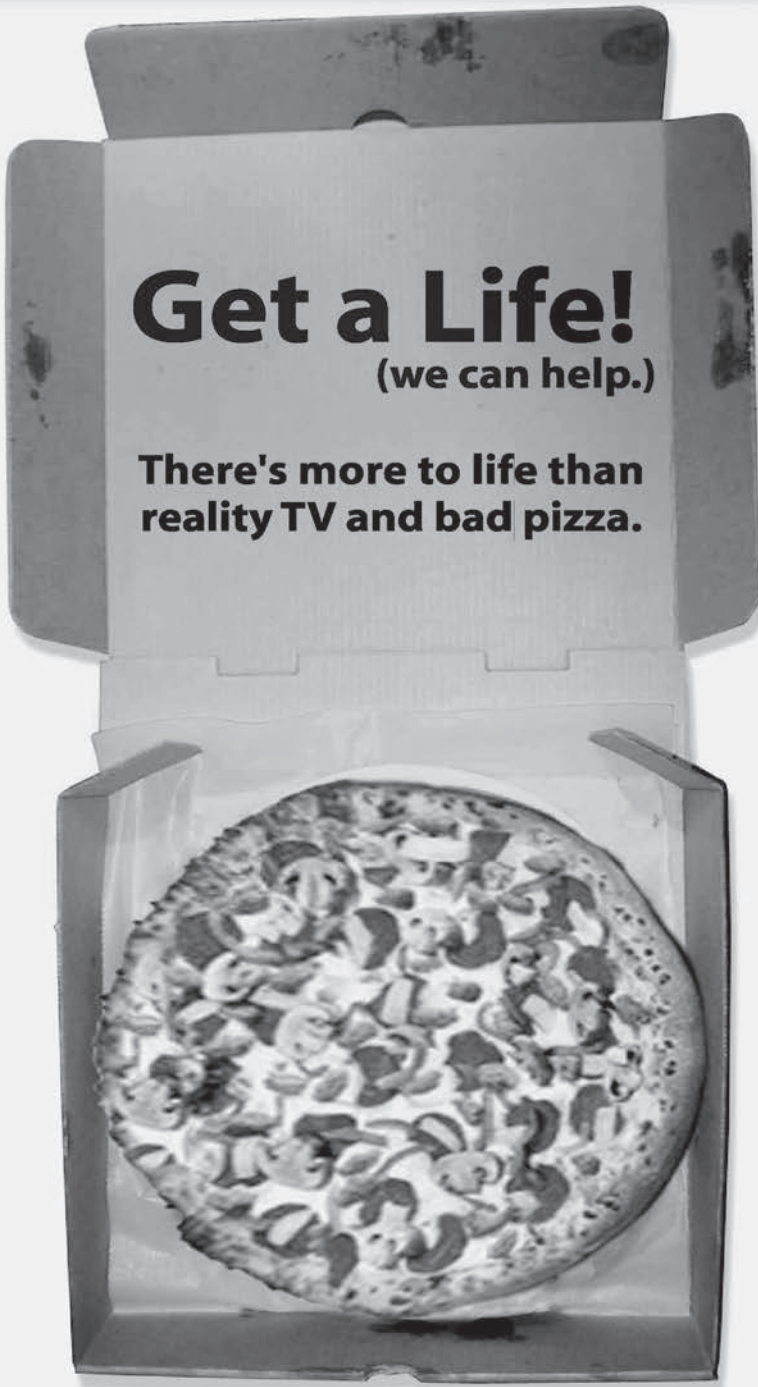
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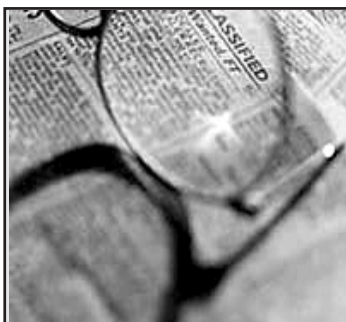
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Seeking KSU student from Canton area to assist in aftercare for two boys ages 8,10 going to St. Catherine of Siena (one mile from KSU) Mon-Thurs and or drop off at school in am prior to classes (by 8am) all or part - call 615-497-5520 (cell, recently moved from Nashville) or local 404-729-3558 (family member) Start 10/11; possible employment in childcare additional if desired holidays / nights. [drjill29@hotmail.com](mailto:drjill29@hotmail.com)

Roswell family needs a part-time nanny M, W & F (9am-2pm) to care for our sweet 22 month old son. References required. Salary is negotiable based on experience. Please call (770) 663-8382.

Seeking fun and responsible babysitter for my two children, ages 1 and 3. Monday or Wednesday for 6 to 7 hrs. in my Roswell home. Must have own transportation. \$10/ hr. Please be prepared to provide references. Contact Cori at 770-992-1745.

**430 PT and/or FT**

\$8 PER HOUR PLUS TIPS. POSITIONS: Parking and Valet Attendant. Flexible Hours. Random drug-testing/background check. ELITE PARKING CORPORATION. 404-892-0787.

Love art, Love Kids. Young Rembrandts needs art instructors for minimal part time work (2 to 6 hrs/ week) in the Kennesaw area. Must be able to work at least 2 days per week between 2 and 4 PM. No degree necessary but a background in art and experience working with children is required. Excellent Pay! Please call Young Rembrandts at (770) 424-5685.

Part Time help wanted in E. Cobb (Walton H.S. district) to drive 2 teens to after school activities 3:30 to 6:30 pm. Background check/excellent driving record req d. Call 770-360-2729 for interview.

Growing Broadband Support Company is looking for qualified candidates to fill the position of Level 1 Support Rep. Ideal Candidates should poss a high level of technical knowledge in regards to PC troubleshooting. Customer Service and Call Center experience is a plus. Hours vary, competitive wages and benefits. Fax (770) 387-2474 or email [jobs@ibbsonline.com](mailto:jobs@ibbsonline.com).

RAFFERTYS RESTAURANT, an employee owned company is NOW HIRING SERVERS. We offer Flexible Schedules, Insurance, and Discounted Meals. Apply Mon-Fri 2pm-5pm 2501 Cobb Place Lane Kennesaw, GA 30144 770-792-8001. We're across from Best Buy.

CUSTOMER SERVICE - Growing Marietta company seeks energetic, dependable, detail-minded CSR. Data entry/ loan processing/ telemarketing experience preferred. Competitive wages, flexible hours. Part-time and seasonal positions available. Fax resume to HR at 678-355-5121 or email to [smann@tdccmail.com](mailto:smann@tdccmail.com).

Behavioral Therapist Wanted: ABA program autistic child - 15/ 20 minutes from campus. Must be enthusiastic, love to sing play with kids, flexible, dependable, patient. All training provided. Great opportunity gain real experience for special education, psychology, social science, other related majors. Flexible schedule up to 6/ 8 hours/ week. Year round position. Call 770-423-7039.

Elementary and pre-school teacher for (gymnastics, cheerleading and / or Ballet). Allows for flexible schedule. Will train. Please call Julie (770) 650-2063.

BANQUET SERVERS Part-time opportunity at Exclusive Cherokee Town Club in Buckhead looking for experienced Wait Staff. Work weekdays and weekends as needed. \$11 hr. Apply between 2 pm-6 pm. Mon-Fri. 155 W. Paces Ferry Rd. DRUGS DON T WORK!

Small Marietta litigation law firm seeks energetic and conscientious part-time administrative assistant. Candidate must be a self-starter and possess strong organizational, administrative, and computer skills, including proficiency in Microsoft Word and Outlook. Attention to detail an absolute must. Job duties include answering and screening phone calls, handling daily mail, maintaining file system, preparing correspondence, ordering supplies and supporting paralegals if needed. Firm offers friendly and casual working environment in Marietta near the square. Office has advanced technology and equipment. Please fax your resume to (770) 874-0888 or send via email to [cle@hn-law.com](mailto:cle@hn-law.com).

Immediate openings for child care teachers. Must be dependable and friendly. Cherokee County 770-345-0100.

Currently seeking part-time & full-time Bank Tellers who are upbeat and ready to promote Riverside Bank. We are seeking individuals with a winning attitude and the ability to be a team player. A minimum of 1 year bank teller experience required. The part-time positions will travel between our Buckhead and Cobb County branches working 20-25 hours per week. Email your resume to [lmeer@riversidebank.net](mailto:lmeer@riversidebank.net) or fax to (678) 784-7195.

Part-time positions (clerical / data entry) or (price inventory / mailroom duties) M-F Flexible hours, Near campus. 770-928-3338 Fax 770-928-1718.

Part-time - various office duties, Photoshop exp. required, flexible hours, close to campus. 770-928-3338 Fax 770-928-1718.

Wanted energetic, self-respecting servers for full time / part time work at Vito Goldberg's New York pizzeria in the ClockTower Inn sports bar 999 Whitlock Avenue the South side of Whitlock and Burnt Hickory in Marietta. Call 770 795 8631 Ask for Sam.

**440 Opportunities/Sales**

The Atlanta Journal & Constitution seeks motivated individuals for Sales/Marketing positions. Avg. pay=\$250-\$500; Training Salary \$10/hr.; 15-25 flexible hours weekly; hourly salary plus commission and bonus; advancement opportunities, 401K, health insurance, & build resume quality sales experience. Call Joe Petersen 404-526-7976. (Drugs Don t Work-EOE)

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LEARNING EXPRESS, a new TOY STORE, at the Avenue West Cobb is seeking FT & PT Sales Associates w / dynamic personalities. We offer flexible hrs, an employee discount & fun work environment. Great oppty for EDUCATION & ART MAJORS! Call 770-422-2228 or stop by to apply.

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Do you have stuff to sell on eBay? We will; photo it, list it, sell it and ship it. Items should have eBay value of \$50+ and meet size / weight restrictions for UPS ground. Located in Circuit City / Barrett Pkwy. 7 7 0 . 4 2 8 . 3 5 0 3 [www.tradingcircuit.com](http://www.tradingcircuit.com).

EARN BIG BUCKS Poker-loving Student Wanted for part-time work Email: [jobs@collegepokerchampionship.com](mailto:jobs@collegepokerchampionship.com) Or apply online at [www.collegepokerchampionship.com](http://www.collegepokerchampionship.com).

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**Campus Positions**

Need a campus job? The KSU Student Life Center is providing an additional service for students seeking campus jobs and offices seeking student assistants. Go to: [http://www.kennesaw.edu/student\\_life/campusjobs.shtml](http://www.kennesaw.edu/student_life/campusjobs.shtml)

**At 3:30 p.m. last Thursday, all classes were cancelled, and faculty and staff released due to Hurricane Ivan's severe weather.**

**At 3:45 p.m., almost 4,000 Sentinel subscribers knew about it.**

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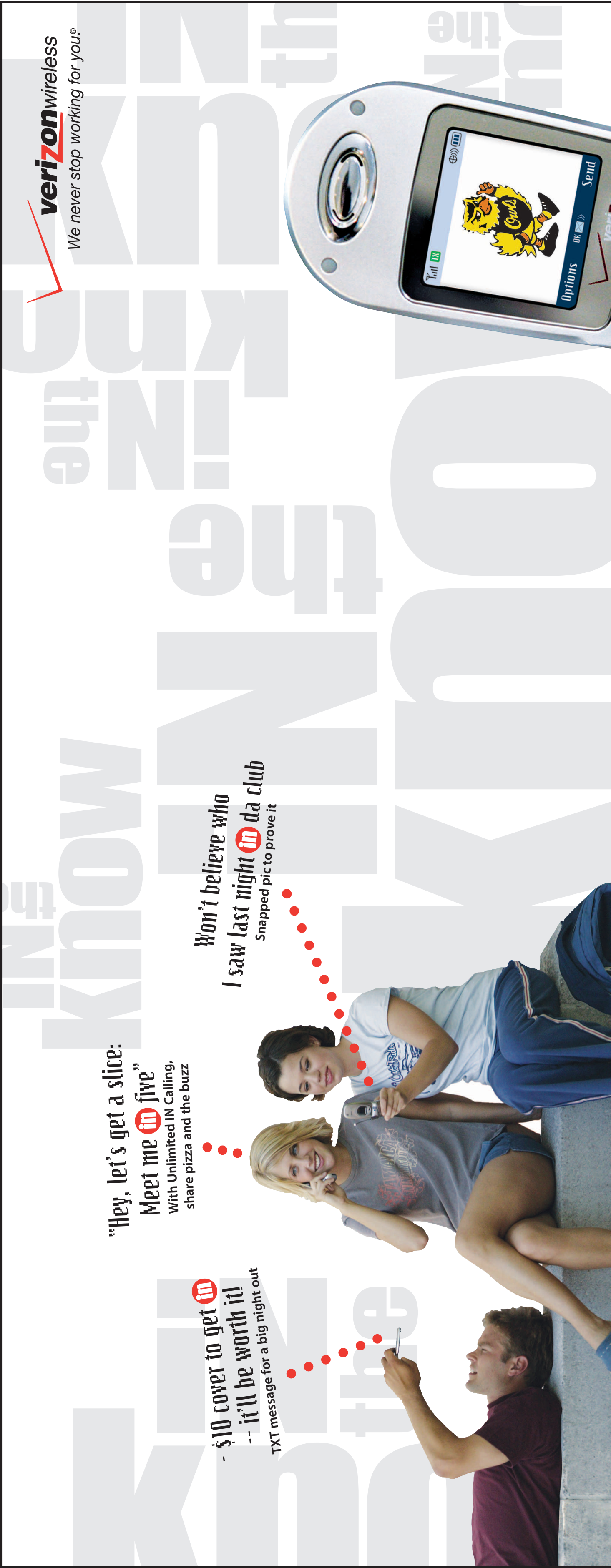
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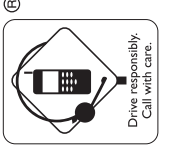
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