

THE SENTINEL

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KENNESAW STATE UNIVERSITY | THE SENTINEL

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SNEAK PEEK

TRUMP, YOU'RE FIRED!

Story Starts On Page 5

LIFE IN COLOR

Story Starts On Page 10

FOOTBALL STARTS NOW

Story Starts On Page 15



Students can report sexual assaults at one of the many emergency towers across campus.

Matt Boggs | The Sentinel

FIGHTING SEXUAL ASSAULT ON CAMPUS

Beth Ward Contributor

Students received the first of two safety notifications for alleged sexual assaults on campus on Aug. 22, almost two months to the day after Kennesaw State University President, Dan Papp, issued a letter stating that "there is no place in our campus community for sexual assault or any type of sexual misconduct." A second alert came just two days later, as the end of the first week of classes came to a close.

In the first report, a female student reported being groped by a male in the Austin Residential Complex; in the second, a female student reported being raped by a fellow male student in his apartment in University Village. Both cases are currently under investigation.

According to a 2014 report by the White House Task Force to Protect Students from Sexual Assault, one in five women in college has been sexually assaulted. And every 21 hours, a rape occurs on a college cam-

pus in the United States, according to data from the National College Health Risk Behavior Survey. These recent reports on this campus are just two in what has been a steady deluge of college sexual assault reports seen in headlines from colleges around the country. The difference with these reports, though, is that the incidents happened here on this campus.

"The steps outlined in the letter from earlier in the summer have been implemented and are indeed having the intended effect, since we are continually cultivating a campus climate that encourages reporting," Dean of Students, Michael Sanseviro said.

Still, the campus and larger community are looking for answers.

"I mean you hear of it happening at off-campus parties," KSU junior Derek Duty said. "But actually on campus, near classes where people should feel safe? That's another level."

Junior Emily Dempsey said,

"I'm surprised that it could happen here. I still feel safe, but I'll definitely have to be more cautious. We shouldn't have to think about trying not to get assaulted."

Sanseviro maintains that campus safety is a top priority for the administration. "The university has significantly increased resources related to education about sexual misconduct on college campuses, including the new online training, 'Not Anymore,' the creation of an Office of Victim Services, the resources available from Diversity and Inclusion through the new 'Tell KSU' campaign, and the programmatic efforts of the Women's Resource and Interpersonal Violence Prevention Center."

KSU Chief of Police, Roger Stearns and the campus police department has also beefed up efforts to enhance student safety.

"We have improved our patrol coverage using both police officers and public safety special-

ists," he said. "Our police officers have been adjusting their patrol efforts to provide increased presence in and around campus residential housing. Additionally, our public safety specialists have been adjusted to provide greater service during peak hours to supplement patrol officers."

Campus police has also implemented a new initiative with on-campus freshmen residence areas.

"Community Liaison Officers are assigned to work with Residence Life staff and students in these freshman communities to better serve the residents, raise awareness, and promote campus safety," Chief Stearns said.

While both of these cases are being investigated, there are also proactive things that both male and female students can do to prevent sexual assault at KSU.

Shameka Wilson, director of the Women's Resource Center, said, "We have to take a community approach to stop sexual

assault. Everyone has to look out for each other and report situations and behavior that may pose a threat to the safety and well-being of the members of our community."

"If you know someone is in danger, call the police," Wilson said.

Wilson also recommends staying educated on the KSU sexual misconduct policy and correcting misconceptions people may have about women, sexual assault and other forms of interpersonal violence. Students should speak up if they hear someone talking taking advantage of another person and have a plan of action before going out with friends. Students should also be aware of the numerous emergency button towers around campus, known for their distinctive blue lights.

"KSU is proud to be one of the safest institutions in the state," Sanseviro said, "and continues this tradition through an active partnership among all members of the university community."

NEWS

USA CLIMBING TEAM MEMBER REACHES HIGH GOALS

Beth Ward Contributor

Kirby Coggins, a sophomore at Kennesaw State University and member of the USA Climbing Team, placed third for speed at the Youth National Rock Climbing Championship and is now competing in Arco, Italy at the International Federation of Sport Climbing (IFSC) World Youth Championship from Aug. 28 to Sept. 5.

"Pudding cups was the inspiration," Coggins said jokingly. His love for rock climbing came after he attended a rock climbing-themed Boy Scouts camp that awarded the whole troop with

pudding cups if any of the troop members could completed a traverse wall climb without falling. After many failed attempts from Coggins' troop members, he was able to get through the entire climb and won pudding cups for his troop.

His love for rock climbing soon flourished when he realized "you get to see things from a perspective that most people don't get to see from." Now, he is joining rock climbers from all across the world to compete at the IFSC World Youth Championship. The climbers have the chance to

compete for lead, boulder or speed.

Lead measures how far up the wall a climber is able to ascend using a specific rope technique. As opposed to having the rope attached to the top of the rock-climbing wall, in lead climbing, the rope starts at the bottom with the climber and is then attached higher to the wall as the climber ascends. Boulder refers to the obstacles throughout the rock-climbing wall that a climber must get through without the use of ropes. Lastly, speed simply means how fast a rock climber

can climb up 15 meters using ropes.

Coggins competes for speed and is able to climb 15 meters in 7.81 seconds. This is almost 2 meters a second and he claims every second counts.

This sport not only takes a lot of upper-body strength, but also requires lower-body strength in order to be efficient. The difficulty in speed climbing is how impactful every move can be. A climber must ascend through the course perfectly in order to beat the other competitors.

"Speed Climbing itself can

be very frustrating because you're trying so hard to shave off a tenth of second," Coggins said. "A tenth of a second could mean everything."

He hopes to lower his time down to 7.5 seconds and even wants to create a climbing club at KSU. His biggest supporters are members of his family, specifically his mother.

"I am so proud of him," Krista Coggins said. "His goal in rock climbing was to stand on the podium and receive a medal [and] he did it."



KSU STUDENT CONDUCT AND ACADEMIC INTEGRITY DEPARTMENT (SCAI) IS CURRENTLY RECRUITING NEW STUDENT MEMBERS

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For an application contact: SCAI Department

Suite 5100 University Village, north side of campus next to The Gateway Store

470-578-3403 or see:

<https://web.kennesaw.edu/scai/content/scai-hearing-panel-membership-form>

Application Deadline: September 16, 2015



Kirby Coggins reaches for the buzzer at Youth National Rock Climbing Championship.

Photo courtesy of Krista Coggins



KSU Dept. of Dance promotes the art of dance.

Photo courtesy of Kennesaw State University's Dance Department

DANCE DEPARTMENT CELEBRATES 10 YEARS

Brooke Doss Contributor

The Department of Dance at Kennesaw State University will celebrate its 10th anniversary throughout the 2015-2016 school year with performances, arts education and campus-wide events.

The Department of Dance at KSU is the largest collegiate dance program in Georgia and a leading dance department in the Southeast. This year, the department and its National Honors Society, Nu Delta Alpha, will be hosting campus-inclusive events and activities on the 10th day of every month. The goal of these activities will be to promote the art of dance, bring attention to KSU Dance and its upcoming shows and allow students to experience the joy that dance can bring.

"The KSU Community can expect to see KSU Dance represented throughout the KSU and Marietta campuses," said Sicily Ledford, a senior dance major and president of Nu Delta Alpha. "Dance is an influential art form that everyone should be able to experience!"

KSU Dance's upcoming show,

which runs November 11-14 and will be held in the Stillwell Theater on Kennesaw's campus, is titled "TEN". The performance will feature the work of six choreographers, including a guest artist from Israel, responding to the theme of "10" to commemorate a decade of dance.

Ivan Pulinkala, chair of the Dance Department, says that he also hopes to launch a study abroad in Israel this year for KSU Dance majors and minors.

"As we complete a decade in our institutional history, I am grateful to all my colleagues at KSU and the senior leadership for supporting our vision for the development of dance at KSU," Pulinkala said. "Looking back at the past decade, it is humbling to see the transformational growth of dance at KSU, starting out as a small dance minor program in 2005."

"What I love most about KSU Dance is that the department is constantly moving and growing," said Angelina Pellini, a sophomore dance and accounting major. "With each season, they are constantly

introducing new opportunities for students, advancing facilities, bringing in incredible new faculty members and trying to refine every aspect to make the program the best it can possibly be."

Admission into the dance major is highly competitive, as it accepts only about 25 percent of the students who audition each year. The Department of Dance has outstanding graduation rates and the KSU Dance Company holds a national record of four successive selections to perform at the American College Dance Festival, held at the Kennedy Center. KSU Dance will host the Southeastern American College Dance Festival in 2017.

Partnerships with leading dance organizations like Atlanta Ballet, the Cobb Energy Center and the Rialto Center for the Arts provide KSU dancers with opportunities to perform, teach and work alongside professionals in the field. Today, KSU dance majors are highly sought after by Atlanta choreographers and dance companies.

THE SENTINEL

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EDITORIAL | DESIGN | PHOTOGRAPHY | MARKETING

GRAND OPENING OF THE NEW EDUCATION BUILDING

Kayla Dungee Contributor

Balloons and ribbons were met with cheerful spirit and excitement at the official opening of the new addition to the Education Building on Friday, August 22, 2015. A black and gold ribbon was cut to signify this milestone, which marks the continuation of the initiative of the Bagwell College of Education to meet the needs of teachers in Georgia.

The ceremony was abundant with important figures to the Kennesaw community, including President Daniel S. Papp, Arlinda Eaton, Dean of the Bagwell College of Education, Georgia representative Ed Setzler, and Tommy Bagwell, CEO of American Proteins Inc.

"We have long known aspiring teachers were getting

a top-notch education in the Bagwell College; now they'll be receiving that high quality education in a first-class facility," said President Daniel S. Papp during the ceremony.

Several KSU faculty and staff members were present as well.

"My favorite part of the ceremony was the live music from the local school students, demonstrating the impact of our graduates as they go into the community and teach the next generation of students," said Michael Sanseviro, Dean of Student Success. "We have long needed more space to accommodate our growing programs, both undergraduate and graduate, in the College of Education."

Allatoona High School string quartet members provided the

live music. Helena Brante was part of the select few asked to bring their talent to KSU. "It was an honor to be invited by Dr. Eaton. I am glad that I could be a part of an initiative that is going to benefit teachers and students alike," Brante said.

The new Education Building boasts a magnitude of impressive aspects. The building is equipped with classrooms, student study areas, the Center for Literacy and Learning, seminar rooms, computer labs, and the dean's suite. Now students at the Bagwell College of Education can get connected to a multitude of scholarships through the outreach program, among other feats.

The addition will allow students to better compose a schedule that works around

their life and preferences, as the building will allow broader course selections and times.

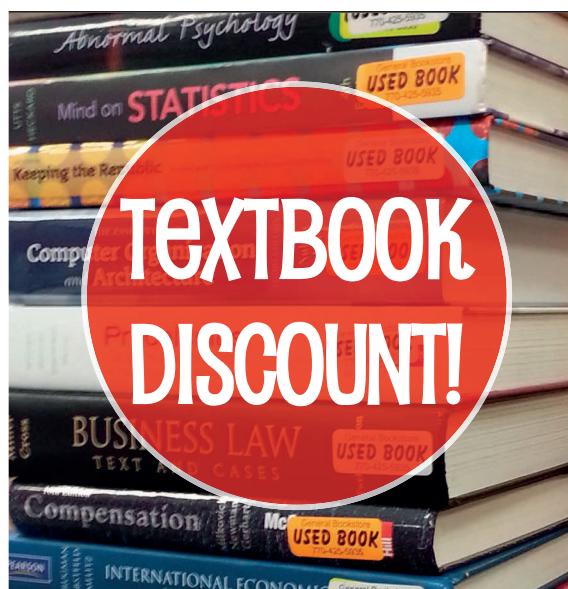
"The new Education Building will offer a variety of classes that all education majors are required to take," said Maurice Wilson, Assistant Professor of Mathematics and Elementary Education in the Bagwell College. "The uniqueness of the Education majors is that content classes for the major are scheduled and taught by other colleges here at KSU. This allows our teacher education candidates to learn content from the content specialist and be able to experience a variety of teaching styles during their own preparation."

Connie Lane, Grants Manager in the Bagwell College of Education, appreciates the new

technology throughout the building.

"Classrooms are modern," she said. "In addition to SmartBoards, many have wall monitors, cameras, and microphones for video and distance learning capabilities. One classroom is even equipped with software and technology that allows teacher candidates to interact with student avatars in real time classroom management scenarios through the TeachLivE program."

Emily June Raham, freshman and English education major, enjoys the sereness of the new building. "It's beautiful. The student lounge is always quiet so I can do some reading. Everything is up to date and running well," she said.



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the General Bookstore

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- The General Bookstore is located directly across the street from campus on Chastain Road, next to Mellow Mushroom.
- KSU's shuttle, B.O.B, brings you to The General Bookstore and back to campus. Take the GOLD ROUTE.
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Kevin Amaya Staff Writer

"That's it, I'm voting for Trump, he's the only one with a plan," read a post on my Twitter feed by a fellow Kennesaw State University student on Aug. 19—two days after the GOP front-runner Donald Trump issued his grandiose plan on immigration.

Indeed, Trump has a plan. If you look on his campaign website, it is the only published plan he has under his position tab. However, having a plan does not immediately signal that it is attainable, or in this case, logical.

The unattainability aspect of Trump's immigration proposals are not the only issue. Many of his proposals, including but not limited to, ending birthright citizenship for the children of undocumented immigrants, the building of "a wall" and mass deportations, have been commonly shared by previous presidential candidates. However, the more concerning issue is that many Americans are identifying with Trump's bigoted statements on immigration, and thus against Latinos.

"When Mexico sends its people, they're not sending their best," Trump announced in his presidential campaign announcement. "They're sending people that have lots of problems, and they're bringing those problems with us. They're bringing drugs. They're bringing crime. They're rapists. And some, I assume, are good people."

As a first generation Salvadoran-American, I'm sure most Latino's are not from Mexico and I am all too familiar with being assumed to be Mexican, or even as speaking "Mexican."

DEBUNKING DONALD

Early on, I would brush off the misidentification of my dual nationality as just a simple misunderstanding. Yet Trump's comments reinforce the notion that most of his followers are ignorant to the fact that there are 19 other Spanish-speaking countries south of the Rio Grande, all who have a population presence in the United States. This common sense knowledge allows me to understand that what Trump means when he says Mexico is actually all of Latin America.

Another factor of Trump's inflammatory statements on immigration includes his erroneous linkage of crime with immigration.

"There's great danger with the illegals, and we were just discussing that," Trump said when he visited the World Trade Bridge in the border city of Laredo, Texas. "But we have a tremendous danger along the border, with the illegals coming in."

We'll be showing you the evidence," was his response when he was asked to show evidence of the danger he mentioned in Texas.

But Trump never did

show any evidence, and he certainly will never; because multiple studies have found no evidence that immigrants commit crimes at higher rates than native-born Americans.

The Center for Immigration Studies, a research group that supports harsher immigration enforcement, said "Most studies comparing crime rates and immigration levels across cities show no clear correlation between the immigrant share of a city's population and its level of crime."

Another component of Trump's campaign is to deport all 11.5 million undocumented immigrants to their home countries, which on his website he calls "the mandatory return of all criminal aliens." Not only are Trump's populist claims

impossible, but would also cost the country billions of unnecessary taxpayer money.

To put this into context, in 2013 the Obama Administration at the height of immigration deportations, deported 450,000 undocumented immigrants. The budget for Immigration and Customs Enforcement (ICE) in 2013 was \$10 million. This means that it would take approximately \$260 billion to deport every undocumented person—almost six times more than the total budget for the state of Georgia in 2013.

It is estimated that every year 1 million Latinos turn 18 years old and become eligible to vote. These people have been directly offended by Trump's repulsive comments about their friends and family.

Unfortunately for Trump and his followers, they will not outlive the quick demographic changes occurring in the U.S. Latinos are quickly becoming a more powerful cultural and political presence in our society and even on KSU campus.

According to KSU's 2014 fact book, the Hispanic population on campus witnessed a 502 percent growth, outpacing by a large margin all of the other ethnic groups with the exception of the multi-racial population.

In his already failed journey to the White House and before insulting Latinos, Trump should have asked Mitt Romney about the importance of the Latino vote in his campaign.



FLASH FORWARD: FEBRUARY 2017

Photo courtesy Tribune News Service



Kaitlyn Lewis Opinion Editor

College is an opportunity to become your own person, mature and move on from a parent-dependent lifestyle. There is a lot of pressure to move on campus and begin this process your freshman year, but if you are still commuting from home like many other KSU students, there is no need to rush.

Two years ago, I wanted to live in a dorm on campus like the rest of my friends who went off to college, and I hated that I still had to live at home. I didn't feel like I was truly getting the "college experience."

It may be lonely at times, and you might feel like you have to put in extra effort to keep up with what is happening on campus. Living at home may have been difficult at time for me, but now I have concluded that it was wise for me to wait.

After touring some of KSU's off-campus student housing and visiting friends on campus, I am thankful that I did not

THE TRADE-OFFS OF STUDENT HOUSING

impulsively move out my freshman year. Not only did I save money during the two years I lived at home, but I was able to make a more informed decision on student housing and gain some financial independence from my parents.

Although I desperately wanted to live in a dorm when I started attending KSU, financial independence was important to me. If you look at KSU's student housing webpage, you will see that most of the dorms cost around \$600, \$700, or more a month. I would not be able to afford that rent even after the monthly income from my two jobs.

If I had moved out my freshman year, I may still be depending on my parents to help me pay the rent. Some apartments around the KSU area only cost \$400 to \$500 per month, which is a much more reasonable price in my opinion.

If you choose student housing, utilities are usually

included in your rent, and the dorm or apartment is fully-furnished. Out of all of the universities in the Atlanta area, KSU probably has the newest and best quality of dorms and apartments. But don't let looks deceive you.

Still, I think apartment living is a better choice for students. Utilities may not be included in the rent, but the overall monthly may still be less than \$600.

What I pay for rent alone for my apartment is \$464.50 per month, and with utilities added the cost becomes closer to \$540 per month.

I did not have to worry so much about furniture, because my family had plenty to lend. I used the furniture I already had in my room and in my house, and I did not need to go out and buy new pieces.

The size of my apartment, which is shared by two roommates, is probably about the same size, if not bigger, than

a KSU dorm shared by four roommates.

Perhaps my favorite part of where I live now is the peaceful community. So far I have not had to worry about loud neighbors upstairs or block parties at 2 a.m. Whenever I visit my friends at an off-campus student housing site, neighbors seem to be hosting huge parties every night. Some complain they have not been able to sleep very well.

Overall, apartments are better environments for students like me, who want to be able to become their own persons and succeed in school. Student housing may have a lot to offer, but it is not the only option.

If you are looking for a place to live, I encourage you to consider the various apartment complexes in our area. If you cannot afford to move out from home yet, then don't worry. Just wait. It is always better to wait than to act impulsively.

OWL YAKS



Owl Yak is a compilation of The Sentinel's favorite student comments from the anonymous Yik Yak app. Check each week to see if you made it (Just don't tell anyone!)

"KSU needs a sleeping lounge for commuters. I feel homeless taking naps in my car."

"I have a thing for nerdy girls. Am I the only one?"

"The best thing to ever happen to KSU would be to put a Moe's on campus."

"I hate commuting to school, but I don't have money to live on campus."

"Help! I've fallen, and I can't turn up!"

"It's only 9 a.m., and I've already gotten three emails from KSU. I'm guessing another 10 today."

"It's bittersweet taking morning classes. You don't want to wake up, but you get the day over with faster."

THE SENTINEL

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EMAIL:
OPINIONEDITOR@KSUSENTINEL.COM

MUST BE IN AP STYLE & INCLUDE HEADSHOT.

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- 3.) For verification purposes, students must also supply the last four digits of their student ID number and a phone number. This information will not be published. E-mail addresses are included with letters published in the web edition.
- 4.) Contributors are limited to one letter every 30 days. Letters thanking individuals or organizations for personal services rendered cannot be accepted. We do not publish individual consumer complaints about specific businesses.
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- 6.) While we do not publish letters from groups endorsing political candidates, The Sentinel will carry letters discussing candidates and campaign issues.
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TECHNOLOGY

KSU STUDENTS CREATE MONEY SAVING TEXTBOOK SERVICE

Sam Rusch Staff Writer

TreeCabin is a new service for college students that will allow them to stream their textbooks online for \$40 a month. The era of renting old and used textbooks is over; welcome to TreeCabin.

Paul Ngalle, 22, is the founder and CEO of TreeCabin Software Group Inc. On his team of developers are fellow Kennesaw State University computing and software engineering students Samuel Olusanya, 20, Kyle Fugatt, 22, Kevin Markley, 20, and Alexander Armstrong, 22.

Ngalle is a junior at KSU studying mechanical engineering and perusing a minor in aerospace engineering. Originally born in Cameroon, Africa, Ngalle immigrated to the U.S. in 2005 with his mother and sisters with big plans ahead of him.

Some people say that they do their best thinking in the bathroom. The idea of

TreeCabin popped into Ngalle's head one day while taking a shower. When Ngalle thought about how difficult it is for students to find the right textbooks at an affordable price, he said to himself, "Why isn't there an easier way to do this?"

So, how does this whole TreeCabin thing work? Well, when the service becomes available, students will need to create a TreeCabin account and pay \$40 a month for the textbooks of their choice. Students will have access to unlimited textbooks for only \$40 a month; now that's ludicrous.

The days of expensive college textbooks will soon be a thing of the past. According to collegeboard.org, the national average for the cost of textbooks for U.S. students attending a public four-year university from 2014-2015 was \$1,225. Ngalle hopes to lower that average to under \$500 through the use of TreeCabin.

The story behind how Ngalle came up with the name TreeCabin begins with TreeCabin being an online service - there are no trees being cut down to make textbooks. This is how the "Tree" half of TreeCabin came to be.

Being able to stream all of your textbooks, anytime, from the comfort of your own home just sounds cozy, doesn't it? Do you know what else is cozy, a cabin; did you see what he did there?

KSU is a proud partner with TreeCabin Software Group Inc. Ngalle envisions TreeCabin being a nationwide phenomenon and for TreeCabin to achieve success, Ngalle said, "We'll need to work with the bookstore of every university to get this done."

Ngalle said that publishers and bookstores are losing a lot of money each year to third party businesses. Some students buy, sell, or rent their books from Amazon, Chegg,

and other places leaving the university system hanging out to dry. TreeCabin will save students money and make sure that the publishers and schools get their fair share of revenue.

Plans are in the making to develop TreeCabin facilities on college campuses across the nation with KSU being the very first one.

Ngalle said that there are plans to develop a TreeCabin app. But like Mick Jagger said, "You can't always get what you want." The TreeCabin app could be limited to only tablets, but Ngalle said that that is subject to change.

Amazon and Google are onboard with TreeCabin and they are helping work out some of the more technical details. TreeCabin will operate on the same servers used by Netflix, which handle over 32 million subscribers a month.

Wilmot Reed Hastings, Jr., co-founder and CEO of Netflix,



Photo courtesy of Sam Rusch

was a key source of inspiration for TreeCabin. Ngalle has studied Hastings' work for countless hours and with inspiration through his innovation, TreeCabin is becoming a reality. Ngalle said, "TreeCabin is going to change the landscapes of college textbooks...there is nothing else like it."

Launched during the first week of classes this fall, the TreeCabin website already has over 2,000 students signed up to be notified when TreeCabin will be available. To learn more, visit treecabin.org for more information.

STRONG TURN OUT IN SUPPORT OF 8TH ANNUAL RUN FOR RECOVERY 5K

Amanda Brendel Contributor

The Center for Young Adult Addiction and Recovery and its community sponsors held the 8th annual Run for Recovery 5K on Saturday, Aug. 29 at KSU Sports and Recreation Park. Registration began at 7:30 a.m. and the walk/run began at 8:30 a.m. The event had a large turn out to show support. Present were community sponsors who provided information, resources and contacts.

The Run for Recovery 5K helps to raise awareness about not only addiction and recovery, but also the services that KSU Student Success Services

provide. Students on campus are adjusting to freedom and coming into the responsibilities of adulthood, and drugs and alcohol can often become part of the experience. Addiction is something that is still often not openly discussed, and at times even ignored.

When asked what students who might have a friend with an addiction problem could do, KSU alumni and Assistant Coordinator Mike Polacek said, "Realize that recovery is possible, especially on our campus. It's never easy, but KSU has the resources necessary."

The Center for Young Adult Addiction and Recovery provides resources and support for students. There are meetings throughout the week including Alcoholics Anonymous, Narcotics Anonymous, Eating Disorders Anonymous, and Self Harm Anonymous. Students in the program are eligible to participate in a 12-step program, have a sponsor.

"Giving someone education is the best way to help someone realize that they have a problem. We offer group meetings, weekly 12-step meetings and check-in groups.

We want to build a sense of community," Elizabeth Lang, program coordinator, said. "We have an event in September called 'Into the Light' that will be showing art that was made today. It will be on display in the Social Science Building on

the gallery wall."

If you or someone you know is in need of help for an addiction, the Center for Young Adult Addiction and Recovery can be contacted at recovery@kennesaw.edu.

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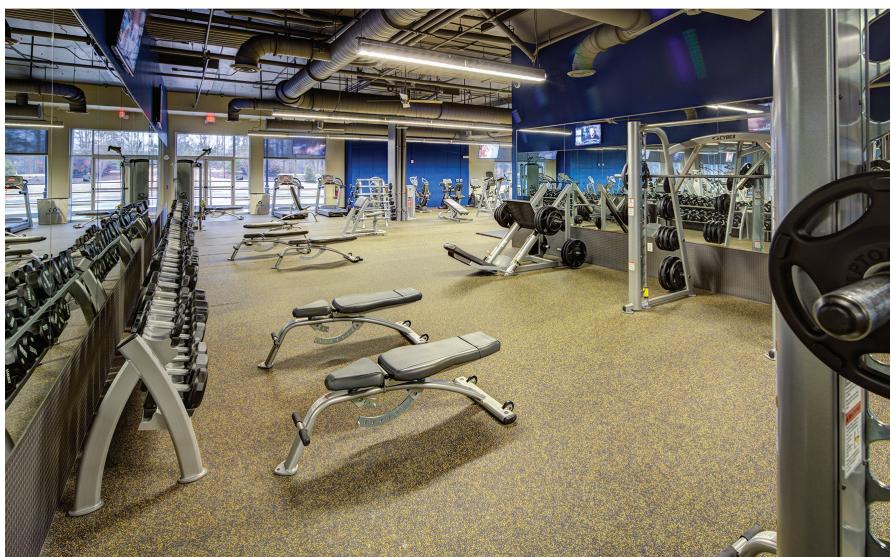
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 AMERICAN CAMPUS COMMUNITIES





Life in Color concert paints the night sky at KSU Marietta campus

Cory Hancock | The Sentinel

LIFE IN COLOR CONCERT PAINTS KSU-MARIETTA

Shannon Mira Mayembe Staff Writer

The Life in Color Big Bang paint party and electric dance music concert tour made its way to the Marietta Campus on Aug. 29. Students danced the night away to DJs Blau, Party Favor and Shaun Frank.

Eager partiers waited in a long line, dressed in all white and in eclectic outfits patiently waiting to get past the gates. A group named Color 4 Life was dressed in matching outfits consisting of boxer briefs, tube socks, sweatbands, suspenders and bowties. Another was dressed in a wedding dress (which would later on be completely drenched with paint). The event

officially started at 7 p.m. while people were let in early for a simple paint party. Students could buy paint and throw it at each other until the actual concert got started.

When the countdown clock stopped at 8 p.m., costumed performers dressed as scientists at a paint factory asked the crowd if they could get loud to help them fix the meter. After the meter was fixed, DJ Shaun Frank got the party going while students continued to throw paint and crowd surf. That was only the beginning; tubes of colorful paint were sprayed out into the crowd, followed by hoses held by the host and

performers (don't worry, the paint comes out of clothes).

**LIFE IN COLOR
IS THE BEGINNING OF
THE BUILD
BETWEEN THE
TWO CAMPUSES.**

Around 8:40 p.m., the paint canons set up in front of the stage were set off into the crowd drenching them in an array of pink and green paint. At around the same time, two girls were drenched from head

to toe in hot pink paint. The two caused frenzy among the crowd and the event's photographers.

After DJ Shaun Frank's set was finished around 9 p.m., DJ PartyFavor was up next. At this point, I was barely covered in paint but PartyFavor was going to change that. With his mix of EDM and Hip-Hop beats, the crowd was moving constantly. Aerial performers came out with the DJ and spun in the air on individual ribbons and a sphere that looked like it was made of hula-hoops. The concert promoter, T-Mobile, provided the crowd with glowing boom-sticks to wave.

Shirts were thrown into the

air and people were carried on shoulders as the crowd jumped in unison. "ATL H*E" was a favorite chant from the crowd, that would continue throughout the rest of the concert. The canons continued to go off periodically, and yes, I did get in the line of fire and got drenched. Sadly, it was time for the last DJ to start his set, but before Blau took the stage, the crowd was asked to do one last thing of the DJ PartyFavor—sing happy birthday to him.

After blowing out his birthday candles, PartyFavor was "slimed" with pink paint.

Finally, it was 11 p.m. and DJ Blau's would have his shot at

ARTS AND LIVING



An explosion of color and excitement at the event Saturday.

Cory Hancock | The Sentinel

getting the crowd even more pumped up. With more EDM to his set, the crowd was wild and even more drenched than before by the canons and hoses sprayed on them by the aerial performers, host and even the DJ himself. The crowd was relentless in their partying; most stayed in the pit late into the evening while some went to wash off some of the paint, get towels or grab something to eat, courtesy of the food trucks (Philly cheese steaks, pizza or pie were the options).

11:50 p.m. is when the party finally slowed down. Everyone who went to this event have Night Owl Productions to thank. Run by KSU students, they were approved the middle of Spring Semester last year and had been planning for the concert since then.

Marketing Lead, Kenyatta Kinloch said, "Life in Color is the

beginning of the build between the two campuses. To see how successful this event is, is just a solidifier of how many more awesome things are to come."

Night Owl Productions is not only for concerts but also for sporting events. With the football season starting at KSU, Night Owl is looking for more members of the team. Kinloch mentioned that the team is about to do a major staff increase because of the football season. Positions are open to all students, so make sure to check out their website, www.ksunightowlproductions.com for applications and more information.

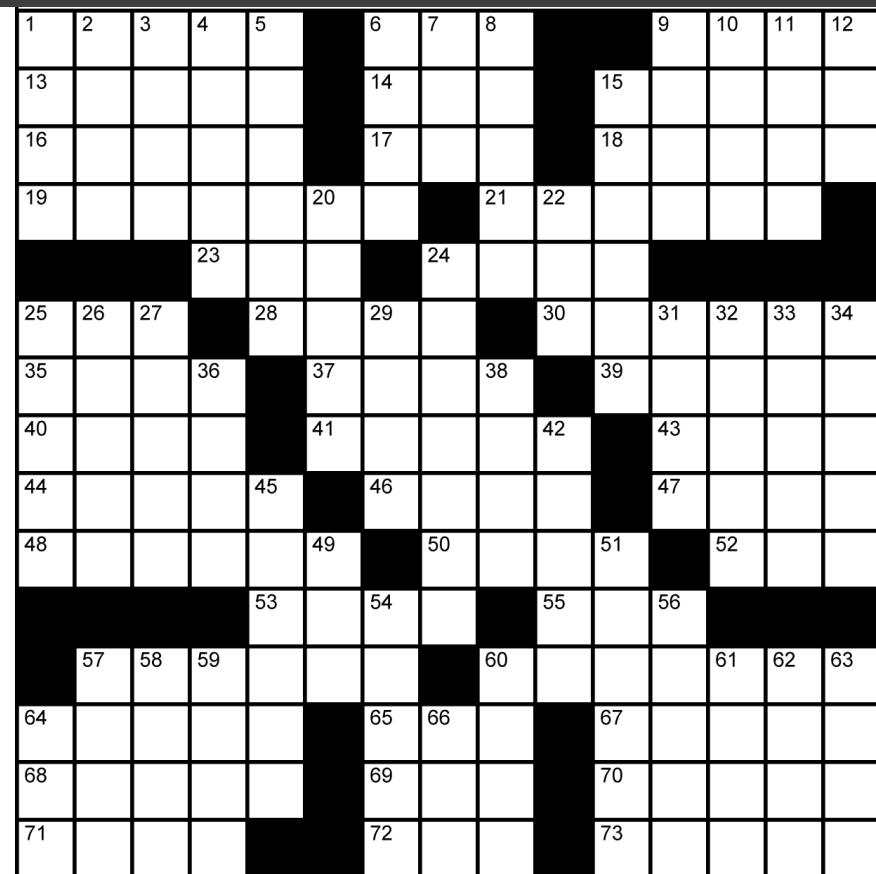
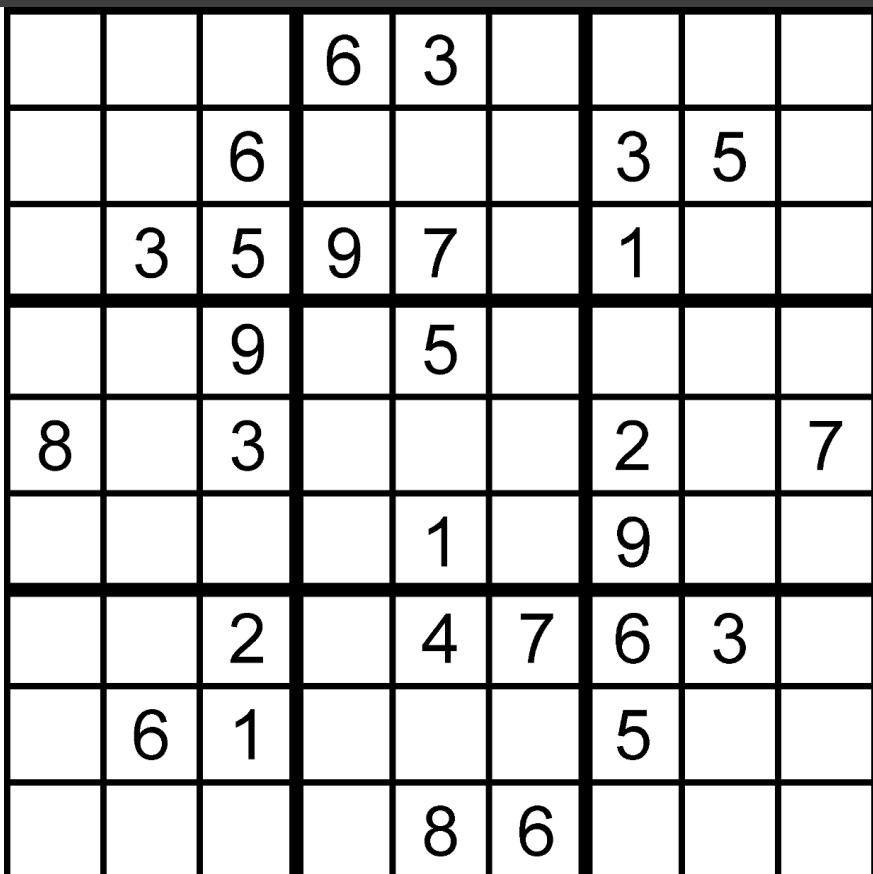
If you didn't go to this event, you definitely missed out on a great time. Not to worry, getting involved with Night Owl Productions will give you opportunities to go to events like Life in Color.



Students at Life in Color concert.

Cory Hancock | The Sentinel

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THEME: FOOTBALL

ACROSS

- Giraffe's striped-leg cousin
- Moo goo gai pan pan
- Love-_____ relationship
- * _____ Gabriel, 1960s Rams star quarterback
- What?
- Enter a website
- Samuel Butler's "The Way of All _____"
- Big time
- "____ truly"
- *Non-contact league
- *Football game starter
- Altogether or entirely
- ____-de-camp
- Club alternative
- *Houston Oilers star running back, Campbell
- Top of the line
- Not of the cloth
- Leave in a bucket
- Kitchen appliance
- *Legendary Graham
- Friend
- Porous rock
- Good luck trinket
- *Tracked by chain gang
- Dog trailer
- Sort of
- Prima donna

- Don't do this at home?
- Like Old Mother Hubbard's cupboard

- Next to nothing
- *Type of linebacker
- *This year's top NFL pick
- "To no ____"
- Beauty treatment site
- Cell phone bill item
- L on clothes
- Word between "dogs"
- Sneers
- Mark of a ruler
- *TV network, aired NFL games from 1990-97
- Scandinavian fjord, e.g.

DOWN

- ____ Approach, music education
- Traditional cola caffeine source
- Prayer ending
- Italian restaurant staple
- Draw in
- Miss Muffet's repast
- Thornton Wilder's "____ Town"
- Dockers' fabric
- J. M. Barrie's captain
- Flu symptom
- Millimeter of mercury
- Lt.'s subordinate
- Aristotle's school
- Common part of URL
- Dog tags
- Apple pie choice
- *NFL players can't do this in the back
- Policeman's club in India
- *Tennessee player
- Crucifix
- Inedible parts of cherries
- Jump for joy
- Direct elsewhere
- *Deflategate star
- Olden-day telephone part
- New Zealand fruit
- End of a poem
- Alabama port
- It's all the rage
- Annulus, pl.
- Kind of button
- Ruhr's industrial center
- Popular Russian name
- Narcotics agent
- Accompanies relief?
- *Texan defensive star
- Asian weight unit
- Scary fairytale creature
- Swallow's house
- Boxer Clay
- Peter of the Lost Boys

SOCER TOPS UT-CHAT, DRAWS AGAINST CLAYTON STATE

Chris Raimondi Sports Editor and **Jonathan Hicks** Contributor



Junior Cassidy Kemp dribbles past UTC defenders.

Matt Boggs | The Sentinel

Kennesaw State's soccer team finished their weekend home stand with a 1-0 win over Tennessee Chattanooga Friday night and a 1-1 draw against Clayton State in double overtime on Sunday night.

The Owls' two goals over the weekend were supplied by defender Abby Roth and forward Kim Fincher, as KSU had to look elsewhere for offense after leading scorer Brittney Reed went down with an apparent leg injury against UTC Friday night.

"We are keeping our finger crossed for Brittney and we will see what the medical staff says," KSU head coach Rob King said.

Reed has seven goals through three games this season.

On Friday, KSU (2-1) opened the match up with a high press to break up UTC's possession and get the ball forward.

Despite a scoreless first half, KSU were pushing for the opening goal with nine shots and shutting out UTC in the opening half, not allowing the Mocs to have a single shot on goal. The entirety of the first half was spent in Chattanooga's final third as the Owls poked and prodded at a Mocs defense that would prove to bend, but not break.

That is until defender Abby Roth broke the deadlock for the Owls in the 47th minute with a header from a corner kick taken by Ida Hepsoe.

A stark contrast from the first, the second half proved to be a back and forth affair with both sides pushing forward in numbers. KSU, however, managed to outshoot Chattanooga 19-3.

In the end, Roth's goal proved to be the difference in a match that ended 1-0 to the home

team. "The amount of chances we generated we should really have put the game away earlier than we did," said, "It's great that we kept going, it was a clean sheet again and we got a home win. That's what everyone would like to do, win at home and make it a fortress, that's what we're trying to do."

Sunday night's matchup with CSU nearly produced the same result, but inconsistent play spurned the Owls' chance at remaining perfect at home this season.

KSU controlled the pace of the game early on, holding possession in the Lakers' final third often and controlling the midfield. The Owls took 10 shots in the first half, compared to CSU's two.

Fincher finally put KSU ahead in the 27th minute when she dribbled down the right side of the field past the final defender

and buried a shot in between Charlotte McCormack's legs. The Owls were able to hang on to the lead into halftime.

The Lakers entered the second half with a new sense of urgency and began to increase their physical play. After committing two fouls in the first half, CSU tallied six in the second half. The tough play proved to be successful in the 74th minute when the Lakers finally broke through with the equalizing goal.

Iciar Duran ran down the right flank and delivered a cross to forward Brooke Bortles who finished a header into the back of the net to tie the game.

Both teams traded possession for the duration of the 90 minutes when regulation ended deadlocked. Two overtime period of 10 minutes was assessed, but neither side came up with the decisive

golden goal.

"We had a lot of opportunities to put that game away early and we didn't," King said. "They hung around and there was a period of time in there where we got a little bit stretched. They played well through their midfield and ended up getting back in the game."

KSU's Shannon Driscoll also went down with an injury this weekend during the CSU game and did not return to the game. No updates on any of the injured players have been released.

The Owls have five road games on their schedule before returning home when they take on the Samford Bulldogs at the Marietta Campus Sunday Sept. 20.

VOLLEYBALL OFF TO HOT START

Chris Raimondi Sports Editor and Taylor Blackmon Contributor



Sydni Shelton (left), Kristi Piedimonte (right).

Matt Boggs | The Sentinel

With a 3-0 win over Jacksonville State University Saturday, Kennesaw State's volleyball team is off to a perfect 3-0 start to the season, 9-0 in all sets.

The Owls also defeated Savannah State University and Alabama State University in the Kennesaw State Invitational hosted at the Convocation Center this weekend.

"I'm incredibly proud of the weekend that we've put together," KSU head coach Keith Schunzel said. "The first weekend a lot of things could happen. You think you kind of have an idea, but until you get on the court and start competing against other people, you really have no idea."

Against JSU, the Owls claimed the first set 25-15, but the

Gamecocks would not be easily defeated.

In the second set, JSU matched the Owls point-for-point as the score reached 20-20. KSU quickly pulled away to claim the final five points to win the set 25-20. The Owls went on to win the final set 25-15 and complete the tournament sweep.

KSU dismissed Alabama A&M Friday night in straight sets, 25-20, 25-12 and 25-14. Anaiah Boyer led the Owls with 11 kills. In the first match of KSU's double header Saturday the Owls edged Savannah State 3-0, winning sets 25-10, 25-13 and 25-10.

Freshman Sydni Shelton stood out amongst her teammates during the tournament, leading KSU in kills

in two out of the three games. The Danville, Alabama native leads the team in kills with 34 and hitting percentage at .623 among players with at least 20 attacks.

"I'm a freshman and I'm still getting used to everything, but everyone makes me feel so much more comfortable on the floor," Shelton said. "If wasn't for all of their support I would be so nervous and out of my head but they keep me focused."

Shelton was named the Atlantic Sun Conference co-freshman of the week after her performance this weekend.

The Owls face Georgia Southern University Thursday, Sept. 3 in Athens, Georgia during the Georgia Challenge tournament before playing Mercer Friday night.

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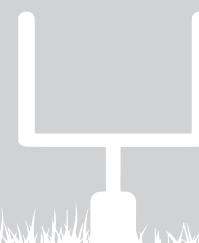


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KENNESAW STATE VS EAST TENNESSEE STATE PREVIEW

Chris Raimondi Sports Editor



WHO:

East Tennessee State has a student population of 15,000 students and is located in Johnson City, Tennessee. Their mascot is the Buccaneers and they used to compete against KSU in the Atlantic Sun Conference before they moved to the Southern Conference in July 2014.

WHAT:

The Bucs are also a first-year team like KSU—kind of. ETSU once had a football program from 1920 to 2003. The university discontinued their football program due to financial reasons. While the Owls had former University of Georgia coach Vince Dooley sponsoring the program, the Bucs are supported by former University of Tennessee head coach Phillip Fulmer and alumni Kenny Chesney, country singer, and Mike Smith, former Atlanta Falcons head coach.

WHERE:

The first game for the Owls will be played at a high school football stadium. Steve Spurrier at Field Kermit Tipton Stadium is the site of the inaugural game for both teams, set on the campus of Science Hill High School in Johnson, City Tennessee. The Bucs' new stadium is not yet complete, so all of ETSU's home games will be played on the field where Steve Spurrier played his high school games.

WHEN:

**Thursday,
Sept. 3,
2015 at 7
p.m.**

OFFENSE

LT: #67
CJ Collins

LG: #74
John Pearson

C: #56
Malik Letatau

RG: #70
Chiaza Nwadike

RT: #62
Zach Mitchler

QB: #10
Trey White

2B: #21
Micah Reed

3A: #14
Chaston Bennett

4A: #32
Jae Bowen

5H: #89
AJ Burton

Z: #5
P.J. Stone

X: #15
Justin Sumpter

MEET THE PLAYERS

SPECIALISTS

PK: #71
Justin Thompson
P: #73
Josh Boham
LS: #60
Austin Brown

DEFENSE

Rush: #50
Chaz Cheeks

NT: #65
Luther Jones

DT: #95
Braylon Young

DE: #91
Mason Harris

MIKE: #49
Izzy Sam

WILL: #41
Anthony Gore

SAM: #44
Dez Billingslea

FC: #9
Keon Roman

FS: #26
Taylor Henkle

BS: #18
Shawn Reynolds

BC: #23
Dante Blackmon

STUDENT FOOTBALL TICKET LOTTERY SCHEDULE ANNOUNCED



Fans celebrate the football team taking the field.

Chris Raimondi Sports Editor

The Inaugural home game for Kennesaw State's football team was announced as a sell out, but no students have received their tickets yet.

Student tickets will be distributed through a lottery system, which will be hosted on owllife.kennesaw.edu. Tickets are distributed based on credit hours earned and membership in the Black and Gold club.

Students will apply for the lottery and be notified if they were selected by Tuesday prior to the game they applied for. Each game must be applied for independently.

If a student receives notification they were awarded a ticket, they must pick up the ticket in the Convocation Center during a specified time. Students must then enter

the stadium no later than 10 minutes prior to the scheduled start time. If students fail to do so, their ticket could be released to students waiting in the standby line outside the stadium.

Students can pick up their tickets on Tuesday between 10 a.m. and 4 p.m. or Wednesday between 1 p.m. and 7 p.m. of game weeks.

Students must bring their KSU ID to pick up their tickets or parking pass. The lottery for game tickets and parking passes will be done separately.

Check out the sidebar for the opening and closing dates for the lottery. The lottery will always open at 8 a.m. and close at 11:59 p.m. of the specified dates listed to the right.

LOTTERY SCHEDULE

Edward Waters 9/12

Open- 9/2 Close- 9/6

Shorter 9/19

Open- 9/9 Close- 9/13

Point 10/10

Open- 9/30 Close- 10/4

Gardner-Webb 10/17

Open- 10/7 Close- 10/11

Monmouth 10/31

Open- 10/21 Close- 10/25

Charleston Southern 11/7

Open- 10/28 Close- 11/1

For more information go to KSUOwls.com/students.



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