

Kelly Prose

Things Are HEATING UP At KFSU

THE
SENTINEL
JUNE 9, 2015



NEWS

UNIVERSITY PROVIDES UPDATE ON ADVISOR MISCONDUCT

Sierra Hubbard News Editor

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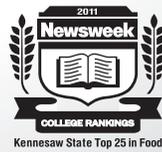
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Kennesaw State University issued a press release June 5 announcing the reorganization of the WellStar College of Health and Human Services advising process as well as the temporary reassignment of Abby Dawson.

The press release comes after a two-week investigation into the College's academic advising, specifically in the Department of Exercise Science and Sport Management.

The review was in response to an incident that occurred May 13 between Kevin Bruce, a student, and Dawson, Director of Advising and Internships for the department. Bruce recorded the events on his cell phone, and the video had gone viral through social media within 24 hours.

In the video, Dawson approaches Bruce and claims he is harassing the advisor for whom he is waiting.

"Sitting here until somebody's available is harassing them," she said in the video. She then threatens to call campus security and leaves the room. The events leading up to the video are still unclear.

As the video gained popularity on the internet, the hashtag #ItsBiggerThanKSU was created and caught the attention of news stations like 11 Alive. More and more students began to step forward with copies of email correspondence with Dawson and other advisors within the Department of Exercise Science and Sport Management.

According to the press release, Dawson was placed on administrative leave May 15 "pending the outcome of the review."

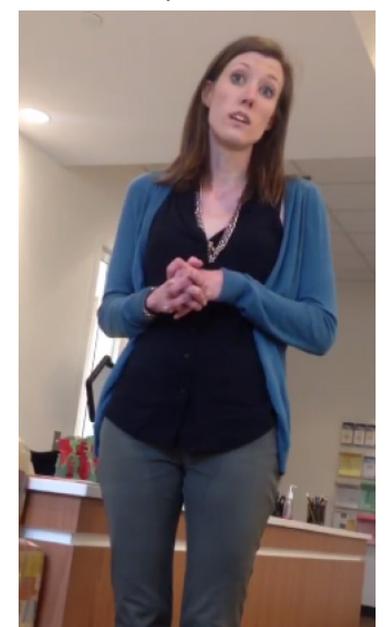
The investigation, which

included interviews with 13 students, faculty, and staff members, led to a complete reorganization of the WellStar College of Health and Human Services advising process. Roxanne Donovan, currently the interim associate dean of the College of Humanities and Social Sciences, will direct the new process and keep it consistent throughout the entire the College, not just by department.

The press release also states there will be "additional advising staff to ensure proper advisor-to-student ratios."

Lastly, Dawson will be reassigned temporarily and prohibited from advising students until she completes sensitivity training.

"While we have apologized to the student directly, we also want to publicly apologize for her [Dawson's] behavior, which is not representative of KSU's student-centered culture," stated Ken Harmon, provost and vice president of academic affairs, in the press release.



Abby Dawson

Photo by Kevin Bruce



Joshua Salisbury

Photo Courtesy of Dunwoody Police Department

LECTURER ARRESTED FOR BATTERY

Sierra Hubbard News Editor

Coles College of Business lecturer Joshua Salisbury was arrested April 29, 2015 for battery visible harm after an incident that occurred in March of this year and is currently on administrative leave without pay.

On March 5, Salisbury used the Uber driver service to request a car to pick him up from Dunwoody, GA. According to the DeKalb County arrest warrant, the driver, Vivian Chidike Stober, responded to the call and let Salisbury into his vehicle, but no destination was ever given. Salisbury was intoxicated and verbally abusive, and Stober called 911 as soon as the shouting of racial slurs started.

Stober, who claimed to not have said anything to Salisbury, stopped the car, while still on the phone with 911 dispatch. Salisbury allegedly struck Stober on his right cheek with a closed fist, and then he got out of the vehicle.

On the 911 recording, the verbal altercation can be heard, and Salisbury repeatedly uses profanity, refers to the driver as the "n-word" and tells him to "go back to slavery, man."

"The customer just assaulted

me, just punched me in the face," Stober said to dispatch on the 911 call.

According to the Dunwoody Police Department's incident report, Salisbury told the officer on site that he and the driver had had an argument, and he denied striking Stober. The officer noted that Salisbury "had a strong odor of alcohol emitting from his person."

The warrant for Salisbury's arrest was signed on April 21 for the offense of battery visible harm, which is a misdemeanor. Jail records show that he was arrested on April 29 and released on bond on April 30.

Kennesaw State University issued a press release on May 7 claiming to not have known about the arrest until its news coverage the day before. They clarified that Salisbury had been placed on administrative leave with pay on March 26, but his status had already been changed to leave without pay on May 1.

"Campus officials now are in the process of gathering additional information about Salisbury's status," the press release stated.

Jennifer Ivey, an associate attorney for The Linley Jones

Firm, is working with Linley on Stober's case.

"Salisbury has been arrested before," Ivey said via email. "He was arrested four times in 2013."

He was charged with simple assault in February, disorderly conduct in March, driving under the influence and leaving the scene of an accident in May, and disorderly conduct again in June.

According to the Dunwoody Police Department's report on the incident that occurred in March of 2013, Salisbury was intoxicated at an Applebee's and allegedly repeated racial slurs and derogatory remarks toward a black individual in the restaurant. The officer states in the report that Salisbury confessed that "he was a recovering alcoholic and that he had been in Alcoholics Anonymous for three years."

Salisbury has been a lecturer of economics at KSU since 2012, and he has a score of 4.9 out of 5 on RateMyProfessors.com based on 77 student ratings. He consistently receives praise for thorough lectures, detailed examples, funny anecdotes, and for offering help outside of class time.

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PAPP OUTLINES FUTURE IN “STATE OF THE UNIVERSITY” ADDRESS

Michael Strong Editor in Chief

In a proactive move to bridge the gap between the Marietta and Kennesaw campuses, Kennesaw State University President Daniel S. Papp delivered his annual “State of the University” address to both campuses in early May. The address was given as a part of the annual “All Boards Day” event, which had an audience of around 200.

This year’s address was focused on praising the success of the consolidation of KSU and Southern Polytechnic State University into what is being referred to as the “New U.”

Though much of his address consisted of congratulating faculty and staff on their work

during the past 18 months of consolidation, Papp also discussed the prospects and challenges of the consolidated school’s future.

“Indeed, we are at a new beginning for our ‘New U,’” Papp said. “We have the ability to create a future that is incredibly bright, for all of our students, faculty, staff, alumni, friends and the many communities of which this university is a part.”

When envisioning the 10-year future of the “New U,” Papp looked back at the past 10 years of both KSU and SPSU and discussed how rapidly they evolved, even before the consolidation. Papp noted that there are five crucial elements

to creating the Kennesaw State University that he foresees in 2025: visioning, planning, funding, branding and working together.

“The Regents have already provided us guidance toward the vision of what we can become by designating us a comprehensive university,” said Papp.

Papp laid out plans for shifting funding from administration to instruction, education, and student support. An estimated \$4 million to \$5 million is going to be redirected toward the educational aspects that Papp sees as crucial. This is especially promising, considering that the

address was given prior to the advisor harassment incident in mid-May. This shows that the university already showed concerns for improving staff interactions with students before it was put under the spotlight by the viral video.

“While we will remain focused primarily on undergraduate education, our emphasis on master’s degrees and doctoral programs – including Ph.D. programs – will be expanded,” said Papp. “We also will increase our emphasis on research, including efforts to attract external funding.”

A new logo for KSU was also unveiled during the address. Changes to the logo include

readjustments of the word state, as well as full capitalization of “Kennesaw” and “State,” where the old logo featured lower-case letters.

Papp concluded by referencing one of his favorite quotes from Michelangelo: “The greatest danger for most is not that our aim is too high and miss it, but that our aim is too low and we achieve it.” In reference to this, Papp said, “Let us set our aim high for the next 10 years for Kennesaw State University, and let us work hard and together to achieve it.”

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Jessica Fisher Staff Writer

HOW COLLEGE CHANGES YOUR PLANS

How many times have you changed your major?

I'm now officially a senior, and I have only ever changed my major once.

Not everyone is going to fit the stereotype(s), but I for one was a bright-eyed and bushy-tailed college freshman. I still remember that first crisp January morning when I walked onto the campus of Georgia Highlands College to take an 8:00 am English class. It was the first of five literature classes I took during my tenure at GHC, and yet, while I grew up admiring J.R.R. Tolkien and writing fiction feverously, I have never been able to bring myself to become an English major.

Though I was apprehensive about attending a community college over a traditional four year university, I was excited that GHC had a journalism program, and I wasted no time

becoming a Six Mile Post Staff member.

During my high school years I had never been able to fit the journalism class into my schedule, and for whatever reason, if a student wasn't taking a journalism class, they could not take up journalism as an extracurricular. So my resume at that point included blogging and zine-making.

I enjoyed my time at the Six Mile Post, starting with my first handful of 150-word blurbs, to covering the Rome International Film Festival, to writing full 750-word features and op-eds.

Had anyone attempted to tell the bright-eyed and bushy-tailed me that I would quit the Six Mile Post a full year and a half before I graduated GHC, I would have called them a liar, I am not a quitter, and I love journalism – it would have just seemed too absurd.

It was for the November 2012 issue of the SMP that I was given a 'Soapbox' piece, and I could write about anything that I wanted to write about – 750 words – no holds barred. The paper would come out after the election, so it would've been a loss to write for Jill Stein (ok, it was a loss regardless), so I wrote about being a transgender college student.

Little could I have anticipated the way in which writing this piece would affect me. Once the piece was written, and I was ready to send it to my editor, I looked at the document glowing back at me on my computer, and made one minor adjustment, that seemed nothing less than appropriate, I changed my byline to read "Jessica Fisher".

As it turned out, my 'Soapbox' meant I could talk about whatever I wanted (and felt

like the pinnacle of success at the paper), but it did not mean that I was allowed to identify however I wanted to.

I was told that the piece could not go to print with my chosen name on it because it was not accountable to the student body.

I felt devastated. I did what I could to appeal the decision, I talked to the editor-in-chief, I talked to the advisor for the paper, I waited until late January or early February for an official decision, when I was told that I would not be able to ever publish under anything that wasn't at least a derivative nickname of my legal name.

I do not like quitting. When it came time to quit the SMP, I did so with a heavy heart, I was uncertain that it was a good move for my future professional career, but I knew that it was necessary for my dignity, and

for my self-respect.

Did that mean I did not get published for a year and a half? Hardly! I picked up two different contributor positions once my tenure at SMP was over, and then I spent two semesters writing for USA Today College, and before all was said and done, I was writing my first Talon magazine piece before I ever set foot on the KSU campus.

Changing majors from Journalism to Communications is a footnote of a larger story. It is not a question of 'how' college will change your plans, but 'when'. It is a question of whether or not you will be open to it, when it comes. Because sometimes the hardest decisions are the most beneficial.

OWL YAKS



Owl Yak is a compilation of The Sentinel's favorite student comments from the anonymous Yik Yak app. Check each week to see if you made it (Just don't tell anyone!)

"French fries will always be good."

"My iPhone battery is my curfew."

"I just chased down the ice cream truck in my neighborhood to relive my childhood."

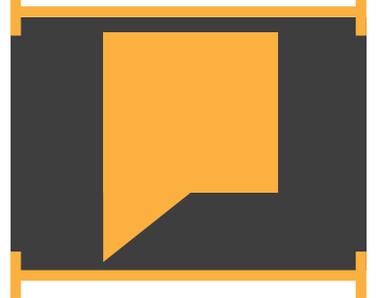
"I would commit to marriage before I commit to the gym."

"I'm going to Taco Bell as an excuse to leave my dorm and not study."

"It is 10 p.m. and your neighbor is using a chainsaw in the middle of the night (we think we have no trees). What do you think?"

"Everyone says, 'Yay it's Friday,' but I'm over here crying because I'm working 30+ hours this weekend."

"Good night, future wife. I love you."



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MUST BE IN AP STYLE & INCLUDE HEADSHOT.

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- 1.) The Sentinel will try to print all letters received. Letters should be 200 words long. Exceptions are made at the discretion of the editors. We reserve the right to edit all wletters submitted for brevity, content and clarity.
- 2.) The writer must include full name, year and major if a student, professional title if a KSU employee, and city if a Georgia resident.
- 3.) For verification purposes, students must also supply the last four digits of their student ID number and a phone number. This information will not be published. E-mail addresses are included with letters published in the web edition.
- 4.) Contributors are limited to one letter every 30 days. Letters thanking individuals or organizations for personal services rendered cannot be accepted. We do not publish individual consumer complaints about specific businesses.
- 5.) If it is determined that a letter writer's political or professional capacity or position has a bearing on the topic addressed, then that capacity or position will be identified at the editor's discretion.
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IT'S YOUR MAJOR



Kaitlyn Lewis Opinion Editor

You have probably heard as a freshman that you will change your major at least once or twice before you graduate. Hearing that may have scared you at first, but as you continue in your classes, you may have seen your plans being turned upside down. It's not as painful and scary as you thought it would be, because you're discovering what your real passions, interests and hobbies are.

The wonderful part is that you are still the same unique, amazing person as you have always been. I doubt that nothing about your personality has changed, but you are now able to see yourself in a new light. This realization may be due to the fact that you are on your own now. You're realizing that you have your own life, your own career and your own

future. No one else has a say anymore—not your parents, friends or mentors—only you.

For me that realization was intimidating, because in the beginning of freshman year, I had tried to plan out my college career. I had set goals I wanted to reach, and there was nothing wrong with that. It was a little difficult to see my plans and dreams fall apart, but it made space for new opportunities.

I started to see my plans being turned upside down towards the end of my sophomore year. When people asked me what I wanted to do when I graduate, I used to say that I wanted to work for a local newspaper. Now when they ask, I do not know what to say anymore. I've received many awkward stares because of this. I'm still a communication major, but I have a desire to explore

other opportunities now. Maybe I can write books, get a Master's degree, or become a translator with my Spanish minor. I'm not set on my plans anymore. I'm open to new things.

There is a photo on the Internet of a young man wearing a hoodie that says: "Do not ask me about my grades, my job, if I'm, dating anyone, how school is going, [or] when I graduate." Photos and memes with a similar message have been floating around the social media sights and have been shared by many college students. The truth is we college students have no idea who and where we will be in next five years, and a lot of us are afraid to talk about it. There is simply no way to be certain.

I have never changed my major, but I'll admit I've doubted it at times. My parents

have always told me, "No, no. This is what you are supposed to be doing." I've decided not to change my major because I feel a communication degree still pertains to the career paths I am considering. As I said in a conversation with a recent KSU graduate last week, our careers are really our own choices after all. College may have been a different experience for our parents, and they cannot always dictate what we should be studying.

I have learned to be comfortable with an uncertainty about my future. As long as I have blank pages in my books, anything can be written in them.

Dear incoming freshmen, the plans you have now may actually change a bit, but only for the better.

ASK THE OWLS:

We asked students to share their thoughts on the video posted of KSU advisor Abby Dawson, in which she accused a student of harassment while he was waiting in the office for another advisor and threatened to call the campus police.



"In my opinion, I don't see enough for it be a racial issue especially because many students have come out and spoken about her."

Ethan Campbell-Reid, Sophomore Biology major

"I'd rather go to someone else [for advising]. I didn't seem like a higher priority. We pay thousands of dollars to come here, and I should be able to get the help that I need from an advisor."

Victoria Bennett, Senior Exercise Science major



"It's hard because people act out really quick and stuff, and she probably didn't mean to come off that way, but [you] gotta take responsibility for your own actions."

Victoria Bennett, Senior Exercise Science major

"She can't get away from a Google search ever again."

Tim Bridges, Senior International Affairs major



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AVENGERS: AGE OF ULTRON REVIEW

Kevin Enners Staff Writer

The Avengers – a multi-faceted group of heroes – return to the big screen in this bold sequel. In this second installment to Marvel's blockbuster franchise, the team of superheroes – led by Iron Man (Robert Downey Jr.) and Captain America (Chris Evans) – move in on a HYDRA facility run by Baron Wolfgang von Strucker

(Thomas Kretschmann), an adversary spotted in the mid-credits sequence for *Captain America: The Winter Soldier*.

The Baron is encouraged to unleash "The Twins," enhanced warriors given powers by the mysterious gem located in Loki's scepter. HYDRA used the alien stone's magical abilities to experiment on willing human

test subjects. Once he obtains the stone, Tony Stark has other, similarly dubious plans.

As you can see, a lot is going on. Too much, and still, you don't know all of the players; whom this sequel repeatedly reminds us was short-changed in the previous Avengers adventure; a detour to South Africa, and a reference to Wakanda, where filmmakers stick a pin in Ulysses Klaw (Andy Serkis) and acknowledge that he'll likely return for Marvel's announced Black Panther movie; and the birth of The Vision (Paul Bettany), easily the coolest thing to hit the big screen in ages.

Hawkeye's return home was a nice touch, but soon forgotten as the Avengers unite once more to save the day. Assuming the audience has seen all of the preceding films, Hawkeye is the arrow-shooting benefactor played by charismatic Jeremy Renner. It would have made the story better if Marvel had made a movie about this

character before they launched The Avengers saga. Other heroes who Marvel apparently forgot are Black Widow; two vital team members in Quicksilver (Aaron Taylor-Johnson) and Scarlet Witch (Elizabeth Olsen). The audience is forced to juggle the different egos and the overly dramatic conflicts, interpersonal and otherwise, that crop up throughout the film.

For somebody like me who spends his time watching films that have a more concrete plot, this talk about enhanced warriors and alien stones is hard to follow. There was a lot to process in *The Avengers: Age of Ultron* – the world-building that pertained to the story being told in this film. Be warned that Whedon hasn't made a movie for casuals. He has a lot to get to during Ultron's 141-minute run, and neither the time nor the patience to hold the hand of non-fans. I don't spend obscene amounts of time combing through comic books which

explain the who, what, why, and how.

Boiling *Age of Ultron* down to one central idea is complicated, but if we had to single out the thrust of the storyline, it would involve Tony Stark and his continued emotional repercussions of the alien attack from the end of the first Avengers film. Perhaps his scramble to save the world originates from his father's legacy that is the chip on Tony's shoulder. Perhaps Bruce Banner's new flame with Black Widow will calm the rage that lurks inside him, which turns him into The Hulk. So much remains unanswered about *The Avengers* for this film to be critiqued fairly. We must await the next chapter to see the full picture before we set our judgements into stone.

As *New York Times* reporter Manohla Dargis wrote, "Some viewers will love it, others will hate it, and still others will yawn at its very existence."

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WHAT TO EXPECT FROM THE STAR-SPANGLED SPECTACULAR

Imogen Farris Arts & Living Editor

The Star-Spangled Spectacular Concert and Fireworks Show is set to take place on Saturday, June 27 on the Campus Green. This is the eighth year of the concert and fireworks show and has become

a summertime tradition for KSU students and locals. The event is free and family-friendly with games, face painting, food trucks and vendors starting at 5 p.m. The concert will be performed by the KSU Summer

Orchestra and Singers the first time which will bring together students, alumni and faculty members for an unforgettable show starting at 8 p.m.

After the concert, viewers will see an exciting fireworks

finale. Guests are encouraged to bring blankets and lawn chairs to the Campus Green to relax with friends and family. The event has continued to grow in size and is expected to bring in the largest crowd yet. So make

sure you show up early with friends and family, bring a nice picnic dinner and enjoy the free concert and firework show.

AMERICAN ODYSSEY: THE STORY OF AN AMERICAN ICON

Kevin Enners Staff Writer

Three families are torn apart when a female soldier is abandoned in Afghanistan, a disillusioned corporate attorney and a group of disrespected political activists are sucked into the same stunning military conspiracy.

The objective was to locate his wife that ended with a killed Al Qaeda leader where they were; American soldiers celebrate a surprising, yet rewarding operation. American military leaders commend the team over the phone on a job well done. Among the satisfied soldiers is Sgt. Odelle Ballard (Anna Friel, Pushing Daisies). It's a huge and surprising victory. The plot thickens when the only female member of the unit,

Sgt. Odelle Ballard also checks the dead man's laptop and discovers a secret payment from an American corporation.

The show has a loud growl, but little bite. Odelle Ballard was presumed dead when the American government got word that her convoy was attacked in Mali, North Africa, during a mission with special ops Task Force 24. The private military group OSELA shows up, guns blazing, picking off all of the members from Ballard's unit. After the attack on her convoy, Odelle becomes the sole survivor and embarks on a journey back home.

Meanwhile, former United States attorney Peter Decker (Peter Facinelli) discovers

corruption in the private sector at his new job at a corporate law firm. Decker comes across payments in the client's paperwork that point to misconduct and a cover-up. Even though he is being paid to finesse the law instead of enforcing it, Decker digs deeper to the shocking truth. Outside his office, protesters rally about the various forms of economic injustice.

This is where you would expect the story to blast off. Disappointingly, this is where the adventure screeches to a halt. All the potential ends that seem to be the start of a sensational, scandalous drama are quickly ripped away. Is it within the realm of possibility

that some kind of large-scale corruption, murder, and/or fragging could occur and then be covered up? Sure. But American Odyssey then exponentially stretches out its premise to include protesters, computer hackers, drone pilots, CEOs, generals — everybody is capable of being complicit in a Big Brother-type plot that's just crazy enough to be easily discredited by people who hear the crackpot theories from other, clearly crazier people. We are all complicit.

This show is eerily similar to 24 with all the conspiracy, deception, and corruption — foreign and domestic — all familiar elements in shows before American Odyssey — just

without the daring Jack Bauer.

Again, the story is not original. There were, are and will be a lot of shows that revolve around strong, powerful, defiant women like Madam Secretary, State of Affairs, and American Odyssey. Inevitably, the villains are radical tycoons whose plots against America are diabolical and stem from either a thirst for revenge or a hunger for power or insanity. This is the case in American Odyssey.

However, suspending all of my criticism, I am a faithful viewer and, after every episode, I find myself inexplicably craving more.

TECHNOLOGY

NETFLIX JUNE UPDATE

RELEASE DATE CALENDAR

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- THE AVIATOR (2004)
- SEX ED (2014)

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- BEST OF ME (2014)
- HECTOR AND THE SEARCH FOR HAPPINESS (2014)

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- ON THE ROAD (2012)

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- GRACE OF MONACO (2014)

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- NIGHTCRAWLER (2014)
- ROSEWATER
- PRETTY LITTLE LIARS: SEASON 5

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- MARVEL'S AGENTS OF S.H.I.E.L.D.: SEASON 2
- THE LEGEND (1993)
- THE LEGEND 2 (1993)

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- LIFE OF CRIME (2013)
- ORANGE IS THE NEW BLACK: SEASON 3
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- WHAT HAPPENED, MISS SIMONE? (2015)
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- THE RELUCTANT FUNDAMENTALIST (2012)

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THEME: TOURIST DESTINATIONS

ACROSS

- 1. India's first P.M.
- 6. *Lake Geneva or _____
- 9. "The Fame Monster"
- 13. Soft single in baseball
- 14. Go wrong
- 15. Like Al Yankovic
- 16. Goes with a dagger?
- 17. _____ bum, found in

- mountains
- 18. Pavlova and Kar-enina
- 19. *Bourbon _____ in New Orleans
- 21. *The Smithsonian, e.g.
- 23. Questionnaire check box
- 24. Table hill
- 25. "_____ to the Bone"
- 28. *You spend it in Acapulco
- 30. Manual calculator
- 35. Shade of beige
- 37. Grub
- 39. "That is," Latin
- 40. High or low cards
- 41. Echo sounder
- 43. Month of Purim
- 44. Violent collision
- 46. Spanish earthen pot
- 47. Jesus' first guests?
- 48. "Pollock" actor Ed
- 50. Varieties
- 52. Workout unit
- 53. Leave at the altar
- 55. Mama sheep
- 57. *Versailles or Buckingham
- 60. *London or Golden Gate
- 63. It is often wreaked
- 64. Lungful

- 66. Liveliness
- 68. Smart _____
- 69. Old French coin
- 70. Mideast V.I.P.
- 71. Jamaican rub
- 72. QB exclamation
- 73. Schoolmarm's whip

DOWN

- 1. Major network
- 2. Building extensions
- 3. Owl's talk
- 4. Woman's cries, according to Helen Reddy
- 5. Homeowner's concern
- 6. "_____ we forget"
- 7. Genesis vessel
- 8. C in CSI
- 9. Kind of pool
- 10. Hokkaido people
- 11. One thousandth of kilogram
- 12. Publisher's revenue source
- 15. *Popular condiment when dining in Tokyo
- 20. Golden parachute recipients
- 22. *Disney World is among its most popular attractions
- 24. Like light of full moon
- 25. *Keys attraction
- 26. Capital of Ghana
- 27. Dismal
- 29. "Go away!"
- 31. Original rib owner?
- 32. Mothball substitute
- 33. Data _____
- 34. *The _____ in Las Vegas
- 36. It was Brezhnev's domain
- 38. *China has a great one
- 42. Autumn laborer
- 45. Steal a plane
- 49. "____'em!" to a dog
- 51. Extreme agitation
- 54. Fido's restraint
- 56. Swelling of human organs
- 57. Not sun-kissed
- 58. Affirm
- 59. Key receiver
- 60. Very dry
- 61. Increased in size
- 62. December 24 and 31, e.g.
- 63. Pilgrimage to Mecca
- 65. Promise to pay
- 67. "_____ he drove out of sight..."

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WOMEN'S BASKETBALL INVESTIGATION COMES TO A CLOSE

Chris Raimondi Sports Editor

After a series of allegations surfaced against Kennesaw State's women's basketball head coach Nitra Perry in late April, it was announced that Perry's job is safe while new policies are in place to ensure stability in the program.

The university conducted a two-week investigation of the women's basketball program following verbal and physical abuse allegations against Perry. The investigation was led by officials in the university's legal department.

Former and current players, former assistant coaches

and parents of players were interviewed while practice videos and documents such as emails, texts and social media posts were reviewed. The university cleared Perry of any wrongdoings, but implemented new policies.

- A new program administrator who will assist with program management and ensuring that interactions between players and coaches meet university standards.
- A formalized written grievance and complaint procedure that will allow players and parents to voice concerns to the

program administrator, or the faculty athletic representative.

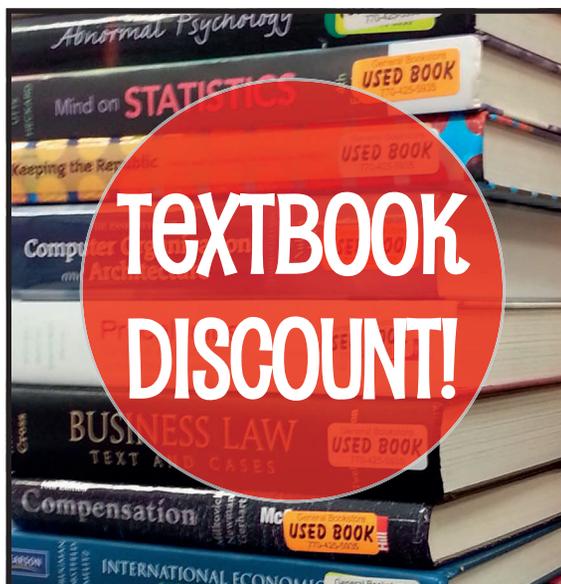
- Perry will take part in counseling in writing about the need to improve her coaching style and technique to achieve the goal of eliminating these types of issues.
 - A new policy relating to scholarship awards for players.
 - Reinforcing all coaches that decisions regarding a player's health and ability to participate in team activities are made by the athletic trainers and team doctors.
- "I have always respected

the privilege to lead young women as the head coach of the Kennesaw State women's basketball program," Perry said in a release from the university. "My goal is and has been to empower each student-athlete to reach her full potential, both on and off the court. I will continue my efforts to improve as a coach and leader while having the best interests of the student-athletes as my top priority."

"After reviewing the report with her, I am pleased that she has embraced the recommendations, and I

have the utmost confidence that she will work to build an even stronger team while developing our student-athletes into confident and successful women," Williams said in the release.

KSU is coming off their best season in program history where they went 17-13 overall, 6-8 in the Atlantic Sun Conference. Next season will be Perry's fourth season with the Owls.



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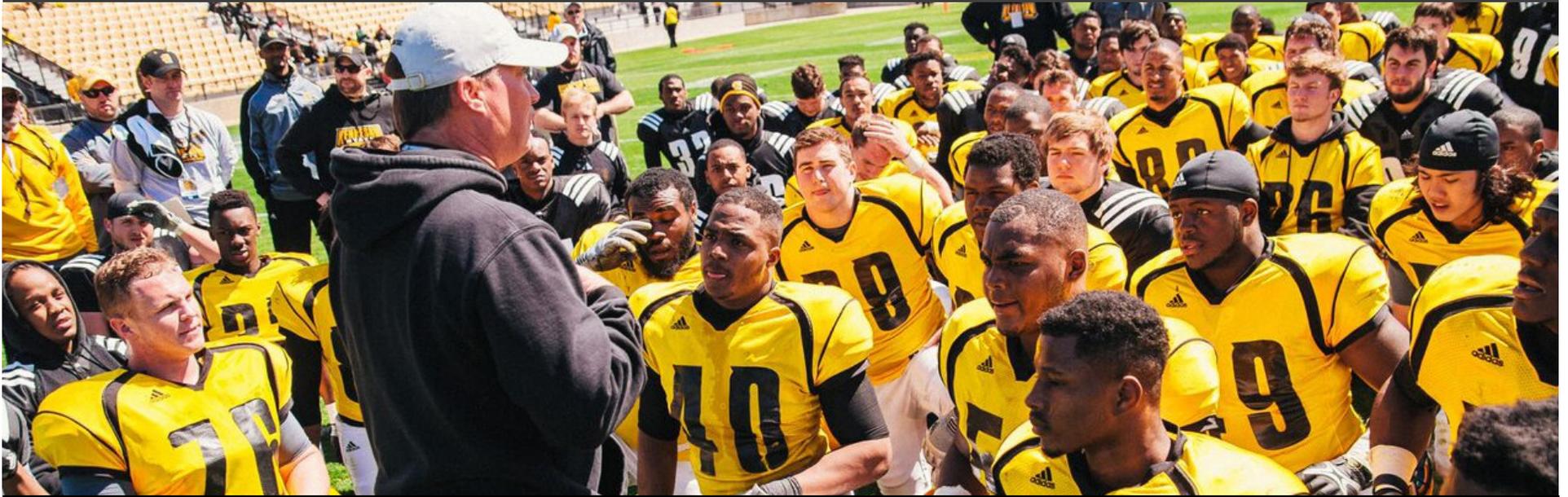
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AROUND THE NEST

Chris Raimondi Sports Editor



Brian Bohannon addresses his team following the Black and Gold spring game.

Matt Boggs | The Sentinel

Football:

As of June 8, there are 86 days until the Owls kickoff in Johnson City, Tennessee against East Tennessee State

for KSU's first game in school history. Players have been participating in conditioning drills since the beginning of the summer semester and will have

individual workouts with their respective units throughout the summer.

Micah Reed from Central Florida was added to the Owls'

roster in late May. The 6 foot, 214 pound running back saw action in 11 games and made two starts for the Knights in 2014. He rushed 59 times for 223 yards collectively and also added five catches for 46 yards. Reed had his best performance against SMU last season where he rushed for 112 yards on 22 carries. A native of Boston, Reed will add depth at the B-back position and serve as one of the few players on KSU's roster with college football experience. Reed has two years of eligibility left.

After opening their season on the road, KSU will play Edward Waters September 12 for their inaugural first home game which will be aired on Atlanta's CW69. KSU athletics and WUPA-TV partnered to televise the 4 p.m. kickoff following the airing of an Atlantic Coast Conference game. CW69 is a network affiliate for the ACC.

Track and Field:

After sending four athletes to the preliminary round of the NCAA Championships, one Owl is continuing to Eugene, Oregon to compete in the semifinals. Drew Duggans ran 10.44 in the quarterfinals of the 100 meter race and qualified to race June 10-13.

Men's Basketball:

New head coach Al Skinner made his first hires in the last few weeks, bringing in Carlton Owens and Stephen Cox as

assistant coaches. Owens joins the Owls after spending time with Big 12 schools Texas and Nebraska throughout 20 years of coaching experience. Most recently, Owens has been an AAU coach since 2007 and an assistant coach at Gill Street Bernard School in New Jersey since 2013. Skinner and Owens know each other well as Owens played under Skinner at Rhode Island in the late 80s.

Cox was previously the head coach at Thomas University for two seasons. The Nighthawks went 35-24 under Cox and achieved their highest ranking in school history last season when they were named the No. 15 team in the NAIA. Cox has remained in the state throughout his coaching career, spending time at Georgia Southwestern State, Mercer and Savannah State. He played at Middle Georgia College and Clayton State University.

After being named head coach on April 26, Skinner has not retained any of the assistants that worked under former head coach Jimmy Lallathin who was fired in late March. According to Doug Roberson of the AJC, assistant coach David Rivers will not be retained and his contract is being negotiated, which could ultimately contribute to more than \$500,000 KSU owes to former coaches and assistants this upcoming season.

KENNESAW FOOTBALL

2015

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KSUOWLS.COM/STUDENTS

2015 FIFA WOMEN'S WORLD CUP

WHEN: JUNE 6 TO JULY 5

AJ Howard Staff Writer

WHO:

24 teams compete in the Women's World Cup, all the way from the top-ranked German squad to the 67th-ranked Ivory Coast. The U.S., Canada, Mexico, and Costa Rica qualified from North America.

TV:

All 52 matches will broadcast live on television in some fashion across three channels: **FOX, FOX Sports 1, and FOX Sports 2**

WHERE:

Six venues across six provinces of Canada. The final will be held at BC Place in Vancouver.



NIGHTLY RECAP:

Similar to ESPN's nightly recap from last year's World Cup, Fox Sports 1 will air a more relaxed, late-night studio show called World Cup Tonight to wrap up each day's action.

KNOCKOUT ROUNDS:

Quarterfinals: June 26-27

Semifinals: June 30, July 1

Final: July 5 (7 p.m., FOX)

USWNT MATCHES:

Group D

June 8 USA vs. Australia. 7:30 p.m. – Winnipeg Stadium; Winnipeg

June 12 USA vs. Sweden. 8 p.m. – Winnipeg Stadium; Winnipeg

June 16 USA vs. Nigeria. 8 p.m. – BC Place; Vancouver

FAVORITES:

3/1 – USA, Germany

7/1 – Brazil and France

8/1 – Japan and Canada



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