

# THE SENTINEL

APRIL 28, 2015

SNEAK PEEK

STUDENT MEDIA SAVED MY LIFE

Story Starts On Page 7

COULTER LECTURES KSU

Story Starts On Page 10

WIDE RECEIVER COMES HOME

Story Starts On Page 22

## A WALK THROUGH THE NEW REC CENTER



Sierra Hubbard News Editor

The new rec center plans to open its doors in fall 2015.

Matt Boggs | The Sentinel

**The main lobby of the new Dr. Betty L. Siegel Student Recreation and Activities Center is meant to awe its visitors, and it accomplishes just that.**

The polished floors gleam in the natural light that pours in

through the high windows that make up most of the walls. It is bright, wide-open, and inviting – everything for which the students have been waiting.

Despite the open-air design, there are still alcoves with seating for students to enjoy at

their leisure.

“What I’m really most impressed with about the design of this facility is the intimate spaces that we created,” said Donald Brookshire, the Associate Director of the Department of Sports

and Recreation.

The old walkway from the east parking deck through the previous recreation center leading to the visitor parking lot is now completely indoors.

Recreation Center story continued on pg. 4



## ABUSE ALLEGATIONS SURFACE IN WOMEN’S BASKETBALL PROGRAM

Chris Raimondi Sports Editor

Head coach Nitra Perry is under review after players come forward. Matt Boggs | The Sentinel

**Former Kennesaw State women’s basketball players are speaking out against head coach Nitra Perry, first released on video by KSU Owl Radio Friday, April 24.**

Former players have made allegations of verbal and physical abuse coming from

Coach Perry during their time with the women’s basketball program. Former player Valescia Dixon described an incident between Perry and her during a preseason practice before the start of the 2013 season, which escalated to Perry “roughing” Dixon up physically. Dixon

confirmed the allegation to the Sentinel Monday.

“It was a morning practice at 6 or 6:30 and we were at the PF (practice facility) across from the study hall building,” Dixon said. “We were practicing and I guess Coach Perry was upset because the practice wasn’t going great.

Coaches get upset, high temper, whatever. So we were running at this time, everyone had to run. We were running suicides and I guess she was upset with me because I wasn’t running them but I still made the time.

Women’s Basketball story continued on pg. 19

## NEWS

# BOARD OF REGENTS APPROVES MASTER'S HEALTHCARE PROGRAM

James Sears Staff Writer



**WEDNESDAYS**  
**12 PM - 4 PM**  
**ON THE CAMPUS GREEN**



Kennesaw  
State UNIVERSITY  
Culinary & Hospitality Services

<http://dining.kennesaw.edu/>

**The Board of Regents has approved the Master of Science in Healthcare Management and Informatics (MS-HMI) program that will be offered at Kennesaw State University starting fall 2015.**

The Board of Regents has approved KSU to offer the Master of Science in Healthcare Management and Informatics in fall of 2015. According to the prospectus for the MS-HMI, the new program was purposed based on the demands of a health information technology workforce in the United States. The goal of the program is "to educate and produce a robust workforce that has the skills and knowledge of the intersecting domains of healthcare, management, and informatics such that the graduates will be armed to fill diverse careers as developers, managers, and leaders of the evolving healthcare landscape."

Ken Harmon, the vice president of academic affairs, said in an email that the program is a creative way to meet market demands.

"I am excited about this program," Harmon said. "It is a creative, interdisciplinary approach to meeting market demands."

Dr. Sweta Sneha, the director of Healthcare Management and Informatics, said the new master's program spans multiple colleges: The Coles College of Business; College of Science and Mathematics; Wellstar College of Health

and Human Sciences; and the College of Computer Science and Software Engineering. Sneha also said that the program is the first interdisciplinary program of its kind at KSU and its interdisciplinary approach will allow students to gain an understanding of the intersecting domains of healthcare management and informatics for a more effective practice of healthcare.

On the impact for students, Sneha said students may benefit from drawing students from internal or external schools.

"If [students] would want to increase their domain of knowledge by encompassing informatics in it, they would have a lot to gain by enrolling in the program," Sneha said.

Sneha also talked about the high interest in the program from students.

"The phones really keeps ringing off the hook," Sneha said. "There are a lot of inquiries for the program about when it's being launched and how they could apply."

Sneha said KSU is excited about the impact the new master's program will have creating workers for the health IT sector in the state of Georgia.

"There is a huge need, both locally in the state of Georgia, nationally and globally, in the health IT sector," Sneha said. "This sector is growing faster than it can even sustain itself."

**READ MORE ONLINE AT  
 KSUSENTINEL.COM**

# INDUSTRY LEADER LEVEN MAKES LEGENDARY DONATION

Sierra Hubbard News Editor



Michael Leven

Photo Courtesy of Kennesaw State University

**The Culinary Sustainability and Hospitality program received a commitment of \$5 million, the largest donation from a single individual in the history of Kennesaw State University.**

The University System of Georgia's Board of Regents approved the naming of the program, now the Michael A. Leven Culinary Sustainability and Hospitality program after the donor himself.

"I've been around the business in and out almost 54 and a half years now," Leven said. "So I've watched it grow into a mass of businesses."

Leven is currently the CEO and chairman of the Georgia Aquarium. Before this position, he worked for six years at Las Vegas Sands Corporation, a casino and resort operating company that owns properties in the United States and Asia. Leven has founded as well as served as the president or CEO of several corporations that manage major hotel franchises.

"There are two basic components of a successful institution, not in order of importance, but the two basic components are the leadership and the student body, and I think in both cases that's very relevant to my choice of KSU,

and I'm anxious to be of any help I can be, without being a pain."

This donation is his first such effort to help, and there were numerous factors that made the decision clear for him.

"I thought there were a couple of major reasons why I chose KSU," Leven said. "First of all, I thought it was an emerging program which was dealing with really some modern and creative concepts."

He believes that older entities are more resistant to change, and he liked the idea of being able to have a real influence on this young hospitality program.

"The location was the right one for me because it's ... just outside of Atlanta."

He also favored the demographics of KSU and the diversity of the student base.

"A lot of the kids work while they're in school," Leven said. "The tuition is low enough so that middle-class can go and afford the education, and so I thought that was also a very big point for me. And so in general just the profile of the school and its age in terms of its hospitality program were very important."

Leven expressed his hopes to stay involved with KSU in as many ways as possible, including helping with

internships, creating bridges with universities across the globe, and recruiting faculty in the hospitality business.

"What I'd like to do is to be available as an unpaid consultant to the school, where I could come up and talk to faculty members, talk to the program head, and give some input in terms of structure."

Christian Hardigree, director of the Culinary Sustainability and Hospitality program, is very excited for this commitment.

"I am honored and humbled that Mr. Leven selected our program for his support," Hardigree said in an email. "This support allows us to enhance opportunities for student success that ultimately creates in future leaders for our industry."

According to Hardigree, there are already plans for the donation funds.

"His gift will support an endowed faculty chair, scholarships for culinary sustainability and hospitality students, and program development."

President Daniel S. Papp explained how Leven came to be associated with KSU.

"We have been talking with Mr. Leven for the past couple of years regarding the program in Culinary Sustainability and Hospitality, which is itself only a couple of years old," Papp said.

"We have emphasized how practically oriented the program is, how it will be a flexible program that will change as the culinary and hospitality fields change, and how it will graduate alumni ready to go to work and succeed in the culinary and hospitality fields."

Like Hardigree, Papp was also excited for the opportunities presented by this donation.

"We are extremely grateful to Mr. Leven for his wonderful generosity," he said. "This will quickly help catapult the Leven School of Culinary Sustainability and Hospitality to a national level of prominence."

## THE SENTINEL

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### CONTACT US



#### ADDRESS:

The Sentinel  
Student Center, RM 277 BLDG 5  
395 Cobb Ave NW  
Kennesaw, GA 30144-5591



#### EMAIL

sentinel@ksumedia.com



#### WEBSITE

ksusentinel.com



#### PHONE

470-578-6470



#### ADVERTISING

ksuads.com

## THE SENTINEL SPRING 2015 STAFF INFORMATION

### EDITORIAL BOARD

**EDITOR-IN-CHIEF** BRITTANY MAHER  
eic@ksusentinel.com

**NEWS EDITOR** SIERRA HUBBARD  
newseditor@ksusentinel.com

**OPINION EDITOR** KAITLYN LEWIS  
opinioneditor@ksusentinel.com

**ARTS & LIVING EDITOR** MICHAEL STRONG  
artseditor@ksusentinel.com

**SPORTS EDITOR** CHRIS RAIMONDI  
sportseditor@ksusentinel.com

**CHIEF COPY EDITOR** TANASIA KENNEY  
copyeditor@ksusentinel.com

**COPY EDITORS**  
JAMES SEARS, IMOGEN FARRIS

### STAFF

**PRODUCTION MANAGER** BECCA MORROW  
production@ksusentinel.com

**PRODUCTION TEAM** NICK CORNISH-TOMLINSON, SHEHERAZADE DRAW, KELLY ROSE, LISA DING

**PHOTO EDITOR** MATTHEW BOGGS  
photoeditor@ksusentinel.com

**ONLINE EDITOR** MARIELENA ZAJAC  
online@ksusentinel.com

**KSU STUDENT MEDIA ADVISERS**  
ED BONZA, AMIE MOWREY

adviser@ksumedia.com

**KSU STUDENT MEDIA ADVERTISING**  
advertising@ksumedia.com

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EDITORIAL | DESIGN | PHOTOGRAPHY | MARKETING

## Recreation Center story continued from pg. 1

"I wanted to encompass and encapsulate that sidewalk indoors," he said, claiming that the goal is for students using this shortcut to be able to admire the new facility and be inspired to exercise and enjoy it.

The main floor holds the service desk, which marks the controlled area where students will have to show their ID to gain access to the fitness equipment. This will be manned completely by student employees.

"We really do our due diligence with state funding and student fee money, where we want to give the money back to you as a student," Brookshire said. "So we do everything we can either by purchasing really nice equipment for you to work out on or hiring student employees, and I think we're probably one of the departments on campus that hire the most."

Walking in the direction of

the service desk, the indoor competition pool can be seen through the entirely glass wall on the right.

"We had a pool, but we closed it in 2007 because of the upkeep and the repair costs," Brookshire said. "But now we have an aquatic center."

Through a set of doors and outside, there lies a beautiful area with the leisure pool, a small spa pool, and aesthetically pleasing fountains and water features. This will be available for student use during regular business hours and good weather.

A trip back inside and just past the service desk leads to a demonstration area on the left for new equipment and emerging brands.

"A fitness equipment demonstration area will showcase the latest developments in fitness equipment and seek student feedback as well as promote our personal training programs," Brookshire said.

Straight ahead is the plate-

loaded leverage area, and, just past that, free-weight benches line up in front of dumbbell racks along a mirrored wall. There are also max racks in the corner.

"From a personal training standpoint, you can actually personal train outside the cage, versus having to be really close to the student, helping spot them," Brookshire said.

From here, the 47-foot-tall climbing tower can be seen. This can allow up to ten climbers at a time, and there is also a 15-foot bouldering wall.

A bridge crosses over the walkway and leads from the free-weight area into a hallway with racquetball courts on right and the XP Power Performance Room on the left. This is a dedicated mixed-use studio for power lifting and Olympic lifting and includes equipment for boxing and mixed martial arts. In the old recreation center, this was a popular but very small room in the facility.

"Once we closed the facility down for construction, it was

bulldozed over," Brookshire said. "I had no intentions on recreating the XP Power Performance room, until I got so many comment cards from students, saying, 'Are you bringing XP back?'"

The new version of this room is much larger than its predecessor and offers more equipment than before.

Further down the hall, the old gym of the previous facility has been repurposed into a Multi-Activity Court.

"We have a dasher board system in there for indoor soccer and roller hockey, and this floor will allow you to do all sorts of different multi-sports in there, hence the name," Brookshire said.

Three Group Fitness Rooms allow for activities such as group cycling or yoga classes, and this alleviates the issue of sharing space in the gyms.

Back toward the service desk, a staircase leads to the cardio floor. Here, the lack of a drop ceiling and the tall, windowed walls provide an open-air experience that is punctuated by the fact that there is very little artificial light.

"We're able to zone out the areas where lights can go off at certain times, trying to save energy," he said. "We have so much ambient light."

A large area of empty floor space sits at the top of the staircase, and this, like every part of the facility, is very deliberate. In the old facility, while moving equipment around one day and adjusting spacing, Brookshire realized that students were filling up the area with free activities like jumping rope, lifting weights, and doing pushups.

"At that moment it dawned on me that empty space was just as important to a student as a machine," he said. "So that's the true intent of leaving this open."

Lines of treadmills, ellipticals, stair steppers, water rowers, upright bikes and recumbent bikes give the rest of the second floor a clean, organized feel. The design also allows for students to spread out or exercise together in groups if desired.

According to Brookshire, a focus group was held with several students in which they were taught about what features to look for in a treadmill and were presented with six different brands. An overwhelming vote indicated that Technogym, an Italian

company, was their favorite out of the available choices.

Their treadmills feature top-of-the-line consoles with a touchscreen interface that allows the user to browse YouTube, Facebook, and several more internet applications while working out. Technogym also offers a unique crossover machine that forces the user to make a skiing motion with their legs.

At the end of this section is a personal training office as well as a training studio.

"This is a dedicated space for the personal trainers to bring their clients because we've always had an issue with machines that are all being used and then the client and the trainer have no place to train so this is an area for them."

Near the staircase and the empty floor space, there is a section of pin-select equipment. Brookshire prides himself on the spacing of the equipment and that there is not a cramped feeling in the center.

"Industry standard shows that two feet around each piece of equipment is what is needed," he said. "We did a minimum of four."

This not only creates a more comfortable, open atmosphere, but it also provides a safer workout environment.

"Every treadmill has at least eight feet behind it for safety," he said.

Beyond the pin-select equipment is the functional zone, home to a metal piece that allows for myriad exercises, including monkey bars, biometrics, battle rope, stability balls, and drop-in group fitness that anyone can join at any point of the workout. This is also where the three-lane, eighth-of-a-mile running track is that circles around the climbing tower and overlooks the indoor basketball and volleyball courts.

In regards to treadmills and other machines in the center, Brookshire has implemented a new system to try to save money for the university. Student employees are now trained to repair the equipment, keeping the costs in-house and avoiding labor expenses, and the employees benefit directly as well.

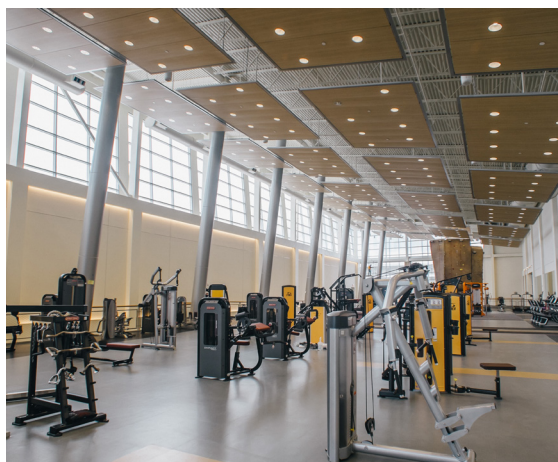
"They walk away, as far as student development wise, with a skill under their belt," he said.

Andrew Ferguson, a senior math major, works as a maintenance technician at the recreation center. He believes it



Olympic style indoor pool.

Photos by Matt Boggs | The Sentinel



Upper workout atrium.



Indoor basketball court.

is a great benefit to the students that employees are trained to make repairs to the equipment.

"Costs to outsource that work is actually what Southern Poly is doing right now, and it's costing them a fortune," Ferguson said. "So the university actually saves money by hiring us to do all of it in-house, which, in-turn, lowers tuition, because, if it was outsourced, they would need to get the money from somewhere and that would probably come out of the student's wallet."

Cassie Cornillaud is a junior majoring in biology and is also a maintenance technician. She remembers seeing the facility from start to finish and watching its progress.

"Seeing the rendering doesn't really do much for you because you can't really put it in perspective on how huge this facility is," she said.

She, however, puts more of an emphasis on the external opportunities that we be presented once the facility

finally opens.

"I will say that when we do open – and when is definitely one of those words that I wish I could answer – I know that it will bring a lot more jobs back," Cornillaud said.

A notable feature that is prominent throughout the facility is the fact that almost every part of it is handicap accessible. Brookshire took this into consideration with every aspect of the construction, from the placement of the equipment and orientation to the elevators to oversized lockers for sports wheelchairs. Many of the machines even have movable seats that allow someone in a wheelchair to use the equipment.

Joe Maher is a paraplegic and an alumni of KSU who graduated in 2012 with a bachelor's degree in exercise and health science.

"There's a small percentage of KSU students that have disabilities," Maher said, "but you

have to accommodate for those needs."

Maher spent many hours in KSU's rec center when he was a student and understands the convenience of the facility being handicap accessible.

"It just gives the option and opens up doors and avenues for people with disabilities to continue on with life and, not only that, to have fun and be healthy."

The new facility has plenty to offer, but the big question on most student's minds is when the center will open. Brookshire, unfortunately, says that this is a difficult answer to pinpoint.

"We still have some construction going on," he said. "We have items that need to be fixed. We feel that it's better to make sure everything gets fixed before the students come in."

Brookshire confirmed that the facility should open by fall semester 2015.

# TUITION INCREASES IN GEORGIA

Sierra Hubbard News Editor

**The Board of Regents of the University System of Georgia voted on and approved a tuition and fee increase for the 2015-2016 school year for Kennesaw State University at their April board meeting.**

Tuition to attend KSU in the fall will increase by 4.4 percent as compared to the previous school year's price. This amount is divided into two sections. The first 2.5 percent accounts for the base increase applied to a total of 20 institutions in the University System of Georgia.

"And that additional 1.9 percentage point is the result of creating a blended tuition rate on the consolidation of Kennesaw and Southern Poly, which had a slightly higher tuition rate," said Charlie Sutlive, Vice Chancellor for Communications for the USG.

Sutlive attributed the additional increase to finding a middle ground between Southern Polytechnic University's previous tuition, which was slightly higher, and KSU's current cost. Funds also needed to be allocated to cover the expanded degree programs now offered on both campuses.

"We look carefully at the tuition rates for our institutions," Sutlive said, "to make sure we are balancing the increasing cost of providing public higher education while also keeping tuition and fees as affordable and low as possible."

The Board of Regents also voted that students attending KSU during the 2015-2016 academic year will experience an increase in fees and pay a total of \$1,003 per semester. This is a slight increase from KSU's fall 2014 price of \$917 and a leap from the former SPSU's \$711.

"Fees as a whole are looked at every year by the university system and what we look at is what is the rationale for the fees," Sutlive said.

He explained the university's involvement in the entire process of tuition and fee increases.

"Each institution puts forth a recommendation and a request to the Board of Regents for their fees for their specific campus," he said.

"As part of that, they cite what the fee is for, why it's needed, and then that is reviewed by the Board of Regents for the University System and then the Board of Regents votes on that to approve."

Sutlive also emphasized the importance of keeping up with the trends of nearby areas, especially as part of the Southern Regional Education Board, which makes up 16 states.

"Out of the 16 states, University System of Georgia is the seventh lowest in tuition and fees for four-year institutions," he said.

President Papp cited via email the many areas of the university to which the funds will be allocated. The main focus will be additional faculty and staff, but it will also cover ongoing expenses like IT contracts, utilities, and library services as well as limited salary increases, which, he noted, would be only the second occurrence in the past six years.

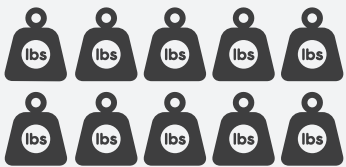
"We feel the tuition and fee increases were appropriate," Papp said, "and will enable KSU to continue to maintain high quality programs and in some areas improve programs and add services."

## CRUNCHING THE NUMBERS


### EQUIPMENT STATS

#### LBS OF FREE WEIGHTS

1  = 10,000 LBS



#### TREADMILLS

1  = 10



#### ELLIPTICALS

1  = 2



#### ROWING MACHINES

1  = 2



#### CONSTRUCTION BUDGET IS

**\$38,700,000**

**BUILDING AREA IS 174,392 SQ. FT. ON TWO FLOORS**

**ON A PEAK DAY, 160 CONSTRUCTION WORKERS WERE ON SITE**

**47,175 SQ. FT. OF THE EXISTING BUILDING WAS RENOVATED**

**127,217 SQ. FT. OF NEW CONSTRUCTION WAS ADDED**

**PLANNING AND DESIGN WORK BEGAN IN SEPTEMBER 2010**

**STUDENTS HAD A FORMATIVE ROLE IN THE DESIGN PROCESS**

**CONSTRUCTION STARTED APRIL 29, 2013**

### FACTS AND INFO



## CONGRATULATIONS TO THE

# 2015 XVII NATIONAL COLLEGIATE SALES COMPETITION UNIVERSITIES AND COMPETITORS

### TOP 50 COMPETING UNIVERSITIES OF 68

- |  |   |
|--|---|
| 1. UNIVERSITY OF GEORGIA               | 26. OHIO UNIVERSITY                             |
| 2. FLORIDA STATE UNIVERSITY            | 27. KENT STATE UNIVERSITY                       |
| 3. WESTERN MICHIGAN UNIVERSITY         | 28. UNIVERSITY OF LOUISIANA, LAFAYETTE          |
| 4. BAYLOR UNIVERSITY                   | 29. UNIVERSITY OF HOUSTON                       |
| <b>5. KENNESAW STATE UNIVERSITY</b>    | 30. AURORA UNIVERSITY                           |
| 6. BRYANT UNIVERSITY                   | 30. BLOOMSBURG UNIVERSITY                       |
| 7. UNIVERSITY OF WISCONSIN, EAU CLAIRE | 30. UNIVERSITY OF TOLEDO                        |
| 8. UNIVERSITY OF WASHINGTON            | 33. HIGH POINT UNIVERSITY                       |
| 9. MICHIGAN STATE UNIVERSITY           | 34. THE COLLEGE OF NEW JERSEY                   |
| 10. PLYMOUTH STATE UNIVERSITY          | 35. SOUTHERN NEW HAMPSHIRE UNIVERSITY           |
| 11. UNIVERSITY OF CENTRAL FLORIDA      | 35. UNIVERSITY OF CENTRAL MISSOURI              |
| 12. UNIVERSITY OF AKRON                | 35. WASHINGTON STATE UNIVERSITY, VANCOUVER      |
| 13. UNIVERSITY OF CINCINNATI           | 38. UNIVERSITY OF TAMPA                         |
| 13. UNIVERSITY OF DAYTON               | 38. UNIVERSITY OF WISCONSIN, PARKSIDE           |
| 15. BALL STATE UNIVERSITY              | 38. WILLIAM PATERSON UNIVERSITY                 |
| 15. BOWLING GREEN STATE UNIVERSITY     | 41. BRADLEY UNIVERSITY                          |
| 17. JAMES MADISON UNIVERSITY           | 41. CALI POLY STATE UNIVERSITY, SAN LUIS OBISPO |
| 18. UNIVERSITY OF TEXAS, DALLAS        | 41. UNIVERSITY OF ARIZONA                       |
| 18. WESTERN KENTUCKY UNIVERSITY        | 44. LOUISIANA STATE UNIVERSITY                  |
| 20. QUEEN'S UNIVERSITY                 | 44. UNIVERSITY OF CENTRAL OKLAHOMA              |
| 21. KANSAS STATE UNIVERSITY            | 46. UNIVERSITY OF WISCONSIN, WHITEWATER         |
| 22. FLORIDA INTERNATIONAL UNIVERSITY   | 46. VIRGINIA TECH                               |
| 23. CENTRAL MICHIGAN UNIVERSITY        | 46. WINONA STATE UNIVERSITY                     |
| 24. TEXAS STATE UNIVERSITY             | 49. APPALACHIAN STATE UNIVERSITY                |
| 24. GEORGIA SOUTHERN UNIVERSITY        | 49. SALISBURY UNIVERSITY                        |
|  | 49. WEBER STATE UNIVERSITY                      |

### TOP 25 INDIVIDUAL COMPETITORS OF 134

- |   |  |
|---|--|
| 1. ASHTON CARTER - UGA                  | 14. ANDREW LUDWIG - BOWLING GREEN          |
| 2. TED KIRK - WESTERN MICHIGAN          | 14. CATHERINE BRUNO - CENTRAL FLORIDA      |
| 3. MORIAH TALIAFERRO - FSU              | 14. ANDREW SHARP - BALL STATE              |
| 4. VALERIE VAUGHN - BAYLOR              | 17. EMMARY SHARER - AKRON                  |
| 5. JOSH EGGERT - UW, EAU CLAIRE         | 17. KRISTINE TRAMPE-KINDT - CINCINNATI     |
| <b>5. STUART SMITH - KENNESAW STATE</b> | 17. ERIN MALONE - DAYTON                   |
| 7. ZAC SWIERAD - MICHIGAN STATE         | 20. EMMA COLLINS - GEORGIA SOUTHERN        |
| 7. TOM KEENAN - BRYANT                  | 21. STEVE KOBLISKA - WESTERN MICHIGAN      |
| 9. JESSICA WILLIAMS - FSU               | 21. HELEN DINKEL - KANSAS STATE            |
| 10. VAJRA - PLYMOUTH STATE              | 21. WILLIAM BEECHINOR - TEXAS STATE        |
| 11. AMY TACHASIRINUGUNE - WASHINGTON    | <b>21. MATT MCCLESKEY - KENNESAW STATE</b> |
| 11. KATILYN BLAIR - JAMES MADISON       | 21. JOSEPHINE GILLILAND - KENT STATE       |
| 13. ALEX WOODRUFF - UGA                 |  |

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THE COUNTRY'S OLDEST, MOST RENOWNED, ROLE-PLAY SALES COMPETITION



Brittany Maher Editor-in-Chief

# HAIL TO THE CHIEF

**During my time at KSU, the newsroom has been my home and The Sentinel has been my family.** I'll never forget where it all started. It seems like only yesterday I was a confused sophomore who changed majors as frequently as the weather. I was unsure of which direction to take, but I knew one thing was certain: I wanted to write. So I put in an application at The Sentinel and hoped for the best. A few weeks later when an editor reached out to me, I started writing opinion articles. It was so invigorating each time I saw my words and name in print. I'd pick up a huge stack of copies to show off to my family, friends and co-workers. I wrote opinion articles on and off for a year. During that time, I also worked at a law firm in Atlanta, which may sound luxurious for a 19-year-old college student, but my gray cubicle was my own personal

hell. Just before I turned 20, I lost my job at the law firm (I'm sure they could sense my growing apathy). This turned out to be the best thing that ever happened to me. Because two weeks later, I got an e-mail from The Sentinel's Editor-in-Chief at the time, Eric Fuller, asking me if I'd be interested in being the newspaper's opinion editor for fall 2013. I was elated and jumped at the opportunity.

Looking back, my first day in the newsroom was laughable, but I remember having that "nervous meets excited" feeling. It took me a good thirty minutes to figure out how to turn my computer on, off to a great start already. Feeling like the new kid inside a foreign territory, I sat silently as other seasoned and immensely talented staff members chatted about their summers. After a long first day, I was nervous I was in over my head and scared that I wasn't cut out for an editor position.

But luckily, I stuck it out.

As I started to become more familiar with my craft, I began to emerge out of my shell. I had finally found my calling. I switched my major to communication: journalism and emerging media and I dove head first into the wonderful world of student journalism. I finally felt like my life had direction. And after only a few weeks, I fell in love with The Sentinel and everyone involved in its weekly production. I was also paired with a new designer, Becca Morrow – together we combined forces and took the opinion section by storm. This comradery would come in handy later in our careers at The Sentinel.

After my first semester at the paper, our current Editor-in-Chief was graduating, leaving the position open. I had a successful run as opinion editor and thought, "why not?" With a pocket full of courage,

I put together a list of goals I had in mind for the student newspaper; and I ran for Editor-in-Chief. The interview process was intimidating, but the Student Media Board elected me Editor-in-Chief of The Sentinel. If you remember me telling you how thrilled I was just to write for newspaper, you can imagine my excitement to be elected Editor-in-Chief.

It was January 2014 and The Sentinel was now in my hands. I promptly finalized the spring 2014 staff and got to work. I worked alongside the lovely Laura Zerlin, a talented graphic designer and production manager who had worked with The Sentinel for many years. She made me feel so comfortable as Editor-in-Chief and encouraged me the whole way through. From breaking stories like Snowpocalypse, PETA v. KSU, and the SPSU Consolidation, that first semester as Editor-in-Chief allowed me to get my

feet wet and understand all that goes into creating a successful student news publication.

When fall came around, I was re-elected as Editor-in-Chief. But this time, I had Becca Morrow by my side as Production Manager. We quickly became a dynamic duo, and after a trip to a summer media convention in Nashville, we brought back a new air of energy to The Sentinel. Pretty quickly, The Sentinel transformed. We held weekly meetings, events, added creative new aspects and projects to the paper and watched as it all came to life, week by week. Almost a year later, I'm so unbelievably proud of all the work we've done. Our talented, hard working staff has done amazing work and it's both happy and humbling to work with passionate people who see your vision and make it come to life every week.

Three years, 291,000 printed copies and just about as many cups of coffee later, it's hard to believe that it's all over. Student Media saved my life. I'll be forever grateful for everything I've learned within this little university newsroom and to all the people who helped launch me into a career in media. From Nashville to New York, from early morning News & Brews' to late night productions where I was certain I'd pull my own hair out – I wouldn't trade a single second of this experience for the world.

And of course, a big thanks goes out to my "journalism dad" and Student Media advisor Ed Bonza who always encouraged my staff and I with helpful advice and constant laughter. You taught me how to be a better journalist and a better person.



The Sentinel staff 2015.



**Becca Morrow** Production Manager

# THANK YOU, STUDENT MEDIA

**One Monday afternoon in September 2013, I walked into Room 277 of the Student Center on a whim, in hopes that the student newspaper might be in need of a design assistant.**

It was almost a perfect storm; one of the four designer spots had just been made available when I wandered into the office that would later become a second home to me. The production manager at the time, Laura, gave me a shot and hired me even though I wasn't an art major and had only taken one class in graphic design. As a communications major, I was intimidated by the level of experience everyone else on the production team had. I was so eager to fine-tune my skills though. I soaked up all that I could, and I found that I had a natural talent that became a turning point of my student and professional career.

I spent my first semester with The Sentinel designing for the opinion section, learning the ropes, and getting to know the rest of the amazingly talented and welcoming staff. I worked closely with the opinion editor at the time, Brittany Maher. She and I clicked right off the bat, and our teamwork came to life within the unique personality the opinion section began to take on. Here we are four semesters and 53 issues of The Sentinel later, and Brittany and I's initial teamwork has turned into a fantastic marriage of creative collaboration. She took over as Editor-in-Chief, and I was promoted to Production Manager, the position that I admired so much my first day in the newsroom. As the two leaders of this organization, we took our positions to heart and employed a fearless mentality. We didn't hesitate to bring fresh perspectives, better writing techniques, and new design elements to the paper. We took it and ran with it, not sure of where it'd end up.

It was about a year ago this time that Brittany and I began to discuss the new ideas we wanted to implement for the next semesters. We emphasized teamwork and staff meetings. We made bringing together the people who work to make this publication a priority and took everyone's ideas into consideration. One of the first things I wanted to change when I took on this leadership position was to make our online edition full color. Majority of the pages print in black and white, and the online version looked the same as the print one. I brought in a new system for the designers and added a new color to our style guide, which may not seem like much, but it took our publication to a new level. Brittany and I also made a point to plan more special covers that would stand out to students on a visual level. We strategized new ways to catch people's attention and increase our readership. It worked, as we now have a higher pickup rate than ever. It wasn't easy, and it definitely took the effort and caring work of our entire

team to give The Sentinel the audience we feel it deserves. I'm incredibly proud of the momentum and motivation Brittany and I were able to bring to the staff. We've seen so many positive changes, and looking back it amazes me how much we've accomplished as a staff in just a year.

I've worked with so many talented people that have come through the newsroom in the past two years. Each of them, from the photo editor to the marketing assistants and the people working in other branches of student media have impacted my career in such a wonderful way. I'm so thankful for all of the heated debates about pop culture, never-ending Facebook chats, memorable trips and adventures, and late night problem solving sessions I've had with each of them. It is so rare to be a part of such a dedicated team, let alone lead it. I hope future leaders in student media and every KSU student organization will continue Brittany and I's legacy of emphasizing teamwork and

inclusion, because only then can the full potential of The Sentinel be discovered.

I'm so thankful for my time in the student media environment. Our adviser, Ed Bonza, has been such a reliable source of advice, laughter and comfort. He has always kept his window open to us when we needed words of reassurance and encouragement. As students, it is almost inevitable that we would make mistakes at some point. But Ed has an amazing patience and while we never intentionally test it, there have certainly been times where he provided an immense level of understanding. He is the type of boss that would never push you past your comfort level, but rather inspires you to hold your work to a higher standard. Even though my time in the newsroom is over, the life lessons, advice, jokes and wonderful conversations with Ed will always stay with me.

When I started at KSU five years ago as an unsure yet determined freshman, I was completely blind to the field of communication and media.

I never would have thought I would find my college experience in a newsroom, but now I know it was the best place for me to be. This experience has filled my heart with stories and friendships that go far beyond the experience I describe on my resume. For all of you that find yourselves wanting more out of your college experience, I urge you to find your outlet and become involved in a student organization. Take a chance on yourself, become involved, and encourage others to do so as well. In the words of the famous Babe Ruth, "Don't let the fear of striking out keep you from playing the game."

It blows me away how capable a group of students can be. Plenty of people may underestimate us, but we know that through Student Media we have the power to sway opinion, inform student publics, bend emotion and bring together a community of owls. Thank you, Student Media, for giving me the opportunity to share my work with this incredible campus.







# AN INSIDE LOOK AT KSU PROFESSORS

**Glen Leckman** Contributor

Throughout this past school year, my wife and I have conducted faculty life interviews with almost three dozen faculty members at Kennesaw State University. Here is a brief summary of some of the key discoveries.

## ONE

The largest portion of those interviewed became professors as a result of encouragement by one of their professors.

## TWO

The vast majority of faculty members enjoy their interaction with students more than any other aspect of being a professor. When we mentioned this to a key administrator, she confirmed that this is a deliberate part of KSU's philosophy of providing the best education possible for students rather than focusing on research as some universities do.

## THREE

The greatest challenge for most faculty members is time management so that they can accomplish all that is expected of them on campus and still have time for their families. However, one professor stated that keeping his jokes up to date was his biggest challenge.

## FOUR

The top two activities away from work were spending time with one's family and an outdoor activity like hiking or another sport.

## FIVE

Some felt that God played absolutely no role in their decision to become a professor while others viewed being a professor as a specific calling that God gave them.

## SIX

There was a wide variety of life and career goals, but the largest single goal was obtaining tenure. Several others mentioned being a good example and inspiring both their children and students, while some focused more on making an impact in their particular field.

Overall, I hope this gives students a more complete picture of the KSU faculty and helps them realize that they are real people and not merely automatic teaching machines.

Glen and his wife Barbara are student and faculty campus ministers from Cru.

## OWL YAKS



Owl Yak is a compilation of The Sentinel's favorite student comments from the anonymous Yik Yak app. Check each week to see if you made it (Just don't tell anyone!)

"Nah it's cool. I didn't want to use the gym before the semester ended anyway."

"It's time to learn a semester's worth of material in a week."

"I have an eight page paper due Wednesday and zero pages written."

"I wish we could have a week off after classes before finals to give me more time not to study."

"Petition to rename every campus event to 'Sausage Fest'."

"Who throws a rave on a Wednesday night during finals? Oh KSU..."

"I wish more professors believed in allowing students to opt out of finals."

"SPSU is the place where no one makes eye contact."

## THE SENTINEL



### CONTACT US

WANT TO SUBMIT AN OPINION ARTICLE?

EMAIL: [OPINIONEDITOR@KSUSENTINEL.COM](mailto:OPINIONEDITOR@KSUSENTINEL.COM)

MUST BE IN AP STYLE & INCLUDE HEADSHOT.

### LETTER POLICY

- 1.) The Sentinel will try to print all letters received. Letters should be 200 words long. Exceptions are made at the discretion of the editors. We reserve the right to edit all letters submitted for brevity, content and clarity.
- 2.) The writer must include full name, year and major if a student, professional title if a KSU employee, and city if a Georgia resident.
- 3.) For verification purposes, students must also supply the last four digits of their student ID number and a phone number. This information will not be published. E-mail addresses are included with letters published in the web edition.
- 4.) Contributors are limited to one letter every 30 days. Letters thanking individuals or organizations for personal services rendered cannot be accepted. We do not publish individual consumer complaints about specific businesses.
- 5.) If it is determined that a letter writer's political or professional capacity or position has a bearing on the topic addressed, then that capacity or position will be identified at the editor's discretion.
- 6.) While we do not publish letters from groups endorsing political candidates, The Sentinel will carry letters discussing candidates and campaign issues.
- 7.) All letters become property of The Sentinel.
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# ARTS AND LIVING

## ANN COULTER STIRS UP KSU



Devon Zawko Staff Writer

Ann Coulter is known for being a controversial conservative author and commentator.

Matt Boggs | The Sentinel

**Polarizing conservative speaker Ann Coulter visited Kennesaw State University on April 22 to speak in the Bailey Performance Center.**

She was invited by KSU College Republicans to discuss what Republicans need to stop doing if they want to win the upcoming presidential election. Ann Coulter is not one for mincing words. "That's my job to be an attack dog, and I think I'm great at it," Coulter said.

Coulter focused mostly on immigration, gun laws, and the liberal leaning mainstream media. "Our immigration policy is anyone who lives within walking distance," Coulter said. To the audience's delight, Coulter did not let political correctness get in the way of common sense or a good joke.

Coulter believes that immigration is the issue

Americans care most about going into the 2016 election. The GOP could actually be the Populist Party if they vehemently attack immigration in the same way the NRA attacks gun laws. "I'm pretty sure republicans are about to find out that most Americans raise their own kids, cook their own food, drive their own cars," Coulter said.

With so many conservative candidates throwing their hats into the ring, it was surprising to hear that her top pick was Mitt Romney, especially since Romney has said he will not be running.

"I like Scott Walker," Coulter said. "I think he'd be better after serving as Romney's Vice President."

This may surprise young voters who seem to support candidates who aren't as

entrenched in the Republican Party machine. Rand Paul has been exciting the younger generation of voters, though he has been blasted about how he deals with the media and female reporters. The week he announced his candidacy he lost his temper with an NBC news anchor starting his campaign out on a sour note. "This is the problem with libertarians. They're like special needs children. They can be lovable, but they're a lot of work," Coulter said.

Coulter firmly believes that candidates should not be the attack dogs when it comes to mainstream media. That is her job. But attacking the media may not be enough when Hillary Clinton has raised over 2.5 billion dollars for her campaign. Among the republican candidates Jeb Bush

has far outraced the other candidates. Coulter believes however that money will not decide the presidency. "I think voters are more important than money as Jeb Bush is about to find out," Coulter said.

Very few Kennesaw students were in attendance for Coulter's lecture, possibly because those topics she deems of lesser importance are actually of the utmost importance for college students. Students cannot even grab a cup of coffee at Starbucks without being asked to discuss racial issues. The media has been pushing the war on feminism for many months now. While students may feel that feminism is an important national discussion, Coulter sees it as the media grasping at straws on behalf of Hillary Clinton.

"I've been noticing the increasing hysteria from feminists on MSNBC," Coulter said. "I just feel like the sharks are circling as Democrats realize, 'awe crap [Clinton] is a lousy candidate.'"

She takes care to walk the audience through the media strategy regarding such issues as gender equality, racism, and gun control. First the story comes out only to be discovered it's a hoax. Regardless of the story's validity, the liberal media asks us to recognize it as a representative of an epidemic. This rings true for the recent Rolling Stones article about the UVA rape on campus as well as Ferguson's

"Hands up don't shoot." While the stories are not true, that does not keep the media from using them to champion a cause.

Coulter argues that if these situations occur so often, why doesn't the media choose an incident that actually happened.

In several universities across the nation the media has shown the complete fear university students are overcome with when a conservative woman steps foot on campus. However at Kennesaw State University there were no protests or angry students awaiting Ann Coulter. In fact, there were very few students in attendance at all.

Amber Kruger, Chair of the Kennesaw State University College Republicans gave her thoughts on Coulter's visit. "Each republican speaker draws a different crowd and Ann Coulter tends to draw a little bit of an older crowd," Kruger said. Kruger also believes that upcoming finals may have kept students from attending the program.

Coulter's no holds barred approach may come off as insensitive to some who cringe at anyone so firmly set in their beliefs, but she certainly charmed the audience with her frankness and conservative fortitude. When asked the source of her conservative philosophy, Coulter said, "I can say with absolute certainty there is not a democrat in my family."

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KENNESAW STATE UNIVERSITY



Ann Coulter's lecture filled out the Bailey Performance Center, though very few KSU students were in attendance.

Matt Boggs | The Sentinel



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# ROBYN OCHS SPEAKS ON SEXUAL IDENTITY

Jessica Fisher Staff Writer

**Massachusetts activist and educator Robyn Ochs came to Kennesaw State last Wednesday to discuss bisexual visibility as part of the inaugural Breaking the Silence event.**

Breaking the Silence as a series is co-hosted by the Kennesaw Pride Alliance and the GLBTIQ Resource Center. The series is aimed at addressing conversations that often get less attention than others, and Jessica Duvall, Assistant Director of the GLBTIQ Resource Center, hopes that it is a series that will continue on. Bisexuality as a part of the LGBT spectrum, and bisexuals as a community within the larger LGBT community, often gets left behind, erased, stereotyped and so generally is misunderstood.

Ochs, a bisexual woman herself, spent an hour-and-a-half talking to KSU students about her personal life, coming to the realization that she was bisexual, and the work she has done and the realizations she has come to being an activist and an educator on the subjects of bisexuality and self-care in the activist community.

Duvall felt very positively about how the event went, "I feel this year's foray into a guest lecture program was hugely successful. We had excellent attendance and extremely positive feedback from those who participated. Robyn Ochs provided an engaging and insightful lecture that left attendees with a broader understanding of the experiences of non-monosexual identified folks."

That was an important point of Ochs' talk as well – non-monosexuals face discrimination inside and outside of the LGBT community that needs to be addressed.

Ochs pointed out that what she was talking about was not just about the word 'bisexual', it was about a region of identity space. Within that identity space include such sexual orientations as bisexual, pansexual, polysexual, heteroflexible, homoflexible, queer, and omnisexual.

Of all of these identities, how is anyone supposed to know which one others identify as? Well, that is totally up to the individual.

Ochs was very light-hearted about her own personal history, telling the audience that she did not make the logical leap to understand that if a man could be gay, then a woman could be gay.

"I didn't know how to go from knowing to being," Ochs said about finally realizing she was bisexual.

When Ochs encouraged audience members to describe words they'd heard in reference to bisexual folks, the list included words such as: Greedy, promiscuous, not able to commit, on the way to guy, phase, waystation and confused.

With that in mind Ochs said something that everyone should know is true, "It takes a great deal of courage to come out publicly as bisexual."

She went on to say that she, "... didn't realize how much silence cost me."

As the talk went on Ochs pointed that if she was walking down the street with her arm around someone the rest of the world sees as a man, she would be read as straight. If she walked down the street with her arm around someone the rest of the world sees a woman, she would be read as a lesbian. She asked the audience, "What would I have to do in public for

you to read me as bisexual?"

Some joked that she could walk down the street with one arm around a woman and one arm around a man, but no one had a concrete answer.

After that short audience exercise Ochs talked about how LGB folks are reduced to the sex they are having, while transgender folks are reduced to their genitals, and how both of these things need to end.

Near the end of the talk Ochs wanted to drive one point home, that folks have trouble

seeing everything that is non-binary, and that as a society we need to address this.

As for the future of the series, Duvall had this to say, "We are looking at a variety of topics to cover over the course of the next couple of years. Some proposed topics include transgender inclusion and visibility, Queer People of Color perspectives, and Interpersonal Violence with LGBTQ communities. The overall purpose is to explore topics within the LGBTQ community

that are often overlooked and/or conflicts with the community."

For those who were not able to attend the event, Duvall hopes that they may take away from this article one thing and that is, "That the LGBTQ communities are expansive and diverse and cannot be painted with a broad brush. It is important to take steps to increase our understanding of ourselves and others so that we can improve as allies for ourselves and those around us."

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# NETFLIX

## MAY UPDATE

Mike Strong Arts & Living Editor

Traditionally, Netflix updates are reserved for the first issue of every month. Given that this is the last publication for the

semester, here is the collection of everything coming to Netflix in the month of May. The new movie and TV series additions will be a great

way to kick off a relaxing summer vacation of binge watching. The list is relatively underwhelming, but there is a notable

addition of the service's first ever weekly original series. Starting May 21, a single "Between" episode will hit Netflix every Thursday for six weeks.

## RELEASE DATE CALENDAR

- LONGMIRE – SEASON 3
- BEYOND CLUELESS – 2014
- JIMI: ALL IS BY MY SIDE – 2013
- LEGALLY BLONDE – 2001
- LEGALLY BLONDE 2: RED, WHITE & BLONDE – 2003

- NO NO: A DOCUMENTARY – 2014
- SHAMELESS – SERIES 10
- THE LAST WALTZ – 1978
- THE PRIZE WINNER OF DEFIANCE, OHIO – 2005
- UNDERCLASSMAN – 2015
- WITNESSES – SEASON 1

1

- ANITA – 2013
- D.L. HUGHLEY: CLEAR – 2014
- ROYAL PAINS – SEASON 6

2

- A FEW BEST MEN – 2011

5

- THE LONGEST WEEK – 2014

6

- GRACE & FRANKIE – SEASON 1
- PUSS IN BOOTS – SEASON 1 (5 MORE EPISODES)
- TYLER PERRY'S A MADEA CHRISTMAS – 2013

8

- JINN – 2014
- THE LIBERATOR – 2013

9

- FRUITVALE STATION – 2013
- EXTRATERRESTRIAL – 2014
- MAGICAL UNIVERSE – 2013

12

- THE IDENTICAL – 2014

13

- BETWEEN – SEASON 1

21

- AMERICAN RESTORATION
- COUNTING CARS
- DANCE MOMS
- DUCK DYNASTY
- HOARDERS
- MODERN MARVELS
- THE UNIVERSE

14

- BEFORE I DISAPPEAR – 2014
- GIRLHOOD – 2014
- ZOMBEAVERS – 2014

19

- ANTHONY BOURDAIN: PARTS UNKNOWN – SEASON 4
- CYBERSENIOR – 2014
- DAWG FIGHT – 2015
- GIVE ME SHELTER – 2014
- GRANITE FLATS – SEASONS 1-3

15

- FIRST PERIOD – 2013

16

- TINKER BELL AND THE LEGEND OF THE NEVERBEAST – 2015

17

- THE BOXTROLLS – 2014
- ANTARCTICA: A YEAR ON ICE – 2013

19

- INGLOURIOUS BASTERDS – 2009
- H2O MERMAID ADVENTURES – 2015
- JEN KIRKMAN: I'M GONNA DIE ALONE – 2015
- RICHIE RICH – SEASON 2
- THE OTHER ONE: THE LONG, STRANGE TRIP OF BOB WEIR – 2014
- TRANSPORTER: THE SERIES – SEASON 1

22

- LOVE AND HONOR – 2013
- WELCOME TO THE PUNCH – 2013

24

- GRACELAND – SEASONS 1-2

26

- HOT GIRLS WANTED – 2015
- MAKO MERMAIDS – SEASON 3

29

# GAME OF THRONES

## REIGNS SUPREME WITH SEASON 5

**Mike Strong** Arts & Living Editor

**The beginning of a new Game of Thrones season can never be handled in just one episode.** So is the case for the recently premiered fifth season of the hit HBO series. Even with the infamous and numerous deaths that have befallen the characters, there are still simply too many people to catch up with. With three episodes now having aired, it's about time to judge how this season is shaping up. Spoilers up to episode three of season five follow.

Perhaps the most anticipated character beat since the season four conclusion is that of Tyrion Lannister. After committing patricide and fleeing his home country of Westeros, The Imp now finds himself sealed away in boxes half-way around the world with his only remaining

friend, Varys. It is quickly revealed in episode one that his new end-goal is to meet up with Daenerys, the Mother of Dragons, Khaleesi, Breaker of Chains and whatever other crazy titles she has these days. This far into the series, it is about time that some of the major characters come to meet.

Bringing characters together actually seems to be the running theme this season. This is a refreshing change of pace after having so many close calls between the Starks in previous seasons. In just these first three episodes we see Brienne finally meeting Sansa, Jon solidifying his power through Stannis' presence at The Wall, Arya reuniting with her faceless friend Jaqen H'ghar, and Tyrion being kidnapped by Jorah and possibly being taken

to Daenerys. And on the subject of Tyrion's recent run-in with Jorah, it is worth noting that this was the only substantial episode-closer we've gotten thus far. My one gripe with this season at this point is that the episodes are not ending on the astounding high notes that they used to. The standards have been raised too high by previous seasons, which would have already killed a king by this point. It is very exciting to see Jorah pop up in an interesting way again, as Daenerys' eastern countries have been getting rather boring, but the first two episodes only went out with a whimper.

With most of our heroes slain or finding their way across the sea, it is only natural that the most interesting events are going down up north at The

Wall. Jon Snow has really come into his own as a character with motivations to root for. With "King" Stannis spending some nights at Castle Black, the recently elected Lord Commander Jon Snow has to deal with tough political decisions. Since the beginning, we have always trusted Jon and now that he is in a position of power, it is fun to see how his choices line up with what we think the good guy should do. He is remaining as honorable as ever, but beheading his enemies is a tough show of power we are not used to seeing from him. Even as many other characters find interesting things to do in new places, it is just as entertaining to see an old favorite like Jon do new things in an old place.

So even though my biggest

complaint is that nothing mind-blowing is happening yet, it is certainly exciting to predict the paths that the characters will follow going forward. These first three episodes have done an excellent job of demonstrating that the world of Game of Thrones that we started with is an entirely different place now. I never even mentioned the current landscapes of Kings Landing or Winterfell, whose individual stories would make for amazing shows on their own. There are simply so many fascinating separate stories going on now, that even some of the better ones get left behind. And that is a true testament to how strong Game of Thrones remains, five seasons in.



**Margaery Tyrell (Natalie Dormer) struggles for power as the new queen in season five.**

Courtesy of HBO



**Travelling with her new uncle Littlefinger (Aidan Gillen), Sansa (Sophie Turner) sets out to avenge her family.**

Courtesy of HBO



# KEEPING AN EYE ON APPLE WATCH SALES

Jessica Fisher Staff Writer

## The Apple Watch became available for sale on April 24.

Tracking sales of the watch will not be simple, however.

Apple's first new product line in five years has certainly been causing a lot of buzz, and now is the moment of truth, as the product goes on sale.

Zacks.com, a website founded by Dr. Len Zacks with the purpose of harnessing the power of earning estimates, believes that Apple won't release the numbers for Apple Watch sales, and that if they do, they will lump it together with other products, including iPods and the Apple TV. "However, reports suggest that the company is unlikely to release much about sales data on the Watch so as not to reveal much information to competitors at this nascent stage. According to reports, Apple is most likely to restructure its financial reporting and Apple Watch will be reported under the Other Products segment, which

includes iPod, Apple TV and accessories."

Zacks went on to report that Apple is expected to draw 60% profit margins from the Apple Watch. Zacks gives at its reasoning that the Apple Watch has lower manufacturing costs.

"Apple Watch is likely to garner around \$2 billion in revenues from initial sales," Zacks.com reports.

Richard Goodwin of KnowYourMobile.com reports that Apple has, "... racked up \$1 BILLION in orders thus far."

But plenty of this is speculation, Goodwin quotes an article from 2paragrphs.com (a website co-founded by Joseph Mackin, former Internet Editor of The Paris Review) which states that "About 85% of the pre-ordered Apple Watches are believed to be the Apple Watch Sport model which is either \$349 or \$399."

From this, those who are curious to know how much Apple is making or losing

decided to take the average of those two numbers - \$375 - and calculated another number, 1.955 million units (85% of 2.3 million). Using all of these numbers they decided that they could speculate that if they were right it would mean that Apple has collected \$733,125,000 on the Apple Sport watch so far.

As of now that's all anything is in relation to the sale of the Apple Watch - speculation.

Goodwin goes on to say that, "Save for the Apple TV, the Apple Watch - well, at least for the base model - is one of the cheapest products Apple has ever released." And it seems that most folks are going for the cheapest available option. Whether that is due to continued economic distress or disinterest in extravagance remains to be seen.

"However" Goodwin states, "in the same breath it's also the most expensive, as Apple revealed the base cost for the

premium, gold-plated Apple Watch Edition starts at... wait for it... \$10,000."

Steve Wozniak, original Apple co-founder and still an Apple honorary employee spoke up on the topic of the release, "If you buy the really high-priced ones, the jewelry ones, then you're not buying a smartwatch that has a bunch of apps ... Like a Rolex watch, you're buying it for prestige and a label and a symbol of who you are. The fact is the difference between a \$10,000 watch and a \$17,000 watch is only the band, and for an engineer like me I don't live in that world, that's not my world."

Slice Intelligence, which is led by a team of measurement industry executives, report that Apple Watch buyers in the US have pre-ordered more than 1 million units of wearable since it went live on April 10.

Reuters reports that Apple is expected to increase production of the Apple Watch so that they

may meet high demand for the range of wearable devices. Reuters went on to report that customers who pre-ordered the product may have to wait between four and 10 weeks for their product.

Despite all the speculation of sales and crunching of numbers, maybe one of the most interesting factors at face value is that the Apple Watch was not released to crowds of campers waiting outside of Apple stores around the world, as is the norm with Apple products.

As reported however, Apple is under-stocked, having no product to offer those who may camp out for a watch.

According to Reuters, "At New York's Fifth Avenue Apple store, dozens of customers crowded around watch displays and demos, even though they could not purchase the watch there."



# PUZZLES

## THEME: POP ICONS

### ACROSS

- 1. Fathom
- 4. \_\_\_ Verde National Park
- 8. Quality of having size or strength
- 9. Section of S.A.T.
- 10. A fan of
- 11. "\_\_\_ Miner's Daughter," movie
- 12. Always, to a poet
- 15. Drive-in server
- 20. Neutered rooster
- 22. Pre-college challenge
- 24. Shipping hazard
- 25. \*"I Wanna Be Like \_\_\_"
- 26. Love intensely
- 27. Kick back
- 29. Muslim holy man
- 31. United \_\_\_ Emirates
- 32. \*Homer Simpson: "Mmm, \_\_\_"
- 33. Saw logs
- 35. Sail support
- 37. \*Jimmy Durante's signature body part
- 39. \*She's famous for her "Bad Romance"
- 42. Farm machine
- 45. Artificial substitute
- 49. Hole punching tool
- 51. Wailed
- 54. \*Mizrahi, of fashion

### DOWN

- 13. Yogurt-based dip
- 14. \*James Dean famously died in one
- 15. Dugout vessel
- 16. Cupid's ammo
- 17. Business degree
- 18. Rose oil
- 19. \*"Single Lady" no more
- 21. \*Famous for his pop art
- 23. "Back To The Future" actress
- 24. Mark of a ruler
- 25. Equinox mo.
- 28. \*Michael Jackson's record label
- 30. Frog-like amphibians
- 34. Footnote word
- 36. Black cat, to some
- 38. Fork tooth
- 40. Caffeine tree
- 41. Fat cat in the Orient
- 43. Dwarf buffalo
- 44. Remove from existence
- 46. \_\_\_ Town
- 48. Uncredited actor
- 50. Count on
- 52. Mad Hatter's drink
- 53. Drink from the bottle
- 55. Break bread
- 57. Historical records
- 60. \*a.k.a. Heisenberg
- 64. Poet T.S. \_\_\_
- 65. Santa \_\_\_ winds
- 67. Swimsuit fabric
- 68. \*Actress, singer and judge
- 69. Broadcasting medium
- 70. African chieftain
- 71. \_\_\_ hall
- 72. \*a.k.a. Ernesto Guevara
- 73. Office stations
- 1. Snatch
- 2. Steak choice
- 3. Gossamer
- 4. Bar seat
- 5. Native American group
- 6. Fictional company in old cartoons
- 7. Testing site

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- and TV
- 56. Part of bouquet garni
- 57. Balm ingredient
- 58. Sips of alcohol
- 59. Rejections
- 60. Foal's mother
- 61. Frosts a cake
- 62. "Star \_\_\_"
- 63. \*Spock's famous body parts
- 64. Freddy Krueger street
- 66. National Institute of Health

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**Women's Basketball**  
continued from pg. 1

So she told me 'come here.' I'm walking to her and she grabbed me and took me from the end of the court (baseline) to a wall and roughed me and pinned me up hard. I was confused and shocked because I was embarrassed, my teammates are right there. She said 'this is not your team.' I was in shock because when people put their hands on you, it's time to fight at that point. The only reason I didn't was because of my situation with grandma and I just got here with the scholarship I felt so much pressure. So at that time I freed myself and pushed off a little bit and I walked away around the corner, but as I'm walking away, Coach Perry is still following me."

Dixon stated Perry continued to shout "this is not your team" at her as she walked away and then instructed Dixon to take off her jersey and gear, claiming all of it belonged to her. Dixon stated she asked Perry to stop speaking to her. Dixon said her temper boiled over as Perry continued to follow her and she punched a wall in frustration which stunned Perry and the players and coaches. "She pushed me to that point," Dixon said. "Just get away from me. I left in my car and came to the dorms. I sat in my car crying. At this point, as far as her being a coach, I lost all respect. It's gone, you put your hands on me."

Dixon said she came to KSU with high expectations after coming from a junior college and living with her

grandmother. "It was a blessing in disguise," she said. "I was like 'yes, a D-I scholarship,' because I wanted to continue playing basketball as well as get my school paid for. It's only me and my grandmother. The housing, the education, that had me excited."

Former player Breonna Mosely also corroborated allegations against Perry in the Owl Radio video.

Mosely joined KSU as a transfer student from the University of West Georgia. In her first season playing for the Owls this past year, she averaged 8.9 points and 5.4 rebounds through non-conference play before she was suddenly removed from the roster before Atlantic Sun play began.

Mosely described in an interview with The Sentinel multiple incidents where Perry verbally abused her which led to Mosely requesting a meeting with Director of Athletics Vaughn Williams. In an email sent to Williams, Mosely said "The negativity is no longer bearable and has affected me not only on the court but off the court as well. My mother has even set me up with a therapist because I've been so affected and mostly stressed by the constant verbal abuse by Coach Perry. Because of her, basketball is no longer fun for me or my place of refuge. In fact, ever since I started it has been the primary source of stress in my life."

Mosely stated she was granted a meeting with Williams, but Perry also was present, something she claims

she wasn't aware would happen. "It was to intimidate me," Mosely said. According to Mosely, she never returned to the team following the meeting and was asked to clean out her locker.

The parents of Bria Young, a four-year player for KSU, also came forward about the treatment of their daughter. After playing all 30 games as a junior, Young only appeared in two games in the 2014-15 season.

Dianne Young, Bria's mother, said "It has been nothing short of agonizing as a parent to witness the fear, intimidation, threats and mistreatment of our daughter has been subjected to over the last three years playing for Coach Perry at KSU. Perry used many bullying tactics to break her down emotionally and mentally, often in front of her teammates and other coaches."

Young's father, Charles Young, also sent an statement to student media. "As a father and a former D1 student-athlete, who had an amazing college experience, it is heart-breaking to sit back and watch this mistreatment continue toward my daughter, and to feel so helpless to change the situation," he said.

The Young's claimed they set up interviews twice with Williams to discuss the allegations, but he declined to attend and Perry took his place.

Following the posting of Owl Radio's video to YouTube, Bria Young took to Twitter to voice her opinions. "I've kept pretty quiet about my experience at KSU but I'm proud of teammate

speaking up. Takes a lot," she tweeted. "I was pretty much stripped of 3 yrs of my life playing there & the stuff that went down is not right at all."

Mosely also claimed she was victim of a double-standard when she applied for a scholarship after transferring from UWG. Mosely provided an email sent to her from Perry outlining rules for a scholarship that included no consumption of alcohol, despite the fact that Mosely was of-age.

Owl guard Kelly Dulkoski, 19, was arrested on Nov. 30, 2014 during this past season for underage drinking and obstruction of justice, but was never lost her scholarship.

The athletic department released a statement to the Marietta Daily Journal Saturday night. "The Kennesaw State Department of Athletics internally looked into student-athlete and parent concerns raised about the women's basketball program," the statement said. "We take these claims very seriously and as a result followed the usual protocol for evaluating such situations, which includes

appropriate interviews and conversations with involved students, parents, and coaching staff. The initial evaluation determined that head coach Nitra Perry's interactions with her players are compatible with the expectations and standards for university employees, including coaches.

"However, based on these recent claims and because the physical, mental and emotional well-being of our student-athletes is our highest priority at Kennesaw State, the Department of Athletics, in conjunction with other university offices, will conduct a comprehensive review into the claims to assure that our student-athletes receive a most positive experience here at Kennesaw State."

Twenty players have left or been removed from the women's basketball program in the last three seasons.

The women's basketball team is coming off of a 2014-15 season which was the best in program history, compiling a 17-13 overall record and a 6-8 A-Sun record.

**"I SAT IN MY CAR CRYING. AT THIS POINT, AS FAR AS HER BEING A COACH, I LOST ALL RESPECT. IT'S GONE, YOU PUT YOUR HANDS ON ME."**



Valescía Dixon

Photo courtesy of KSUOwls.com



Breonna Mosely

Matt Boggs | The Sentinel

# AL SKINNER NAMED MEN'S BASKETBALL HEAD COACH

Chris Raimondi Sports Editor

**Kennesaw State Athletics Department announced Sunday Al Skinner will be the new men's basketball head coach.**

Skinner brings over 20 years of coaching experience to KSU and was named the 2001 National Coach of the Year during his tenure at Boston College.

"The University itself is making progress so I think what they are trying to do is bring the athletic program up to speed to what the quality of the education is at Kennesaw," Skinner said. "What made it a good fit for me was, because they are so young in how long they have been division one, they could use a person with my experience. Not someone just local, but someone who has a national reputation. With my experience I think we can accelerate the process of trying to be successful and be competitive in the league that they're in."

The announcement of Skinner came one month after former head coach Jimmy Lallathin was removed from the head coaching position and reassigned within the program. Lallathin's role in the men's basketball program is still unknown and an internal review of the program is ongoing.

After serving as an assistant coach at Marist University and Rhode Island, Skinner was named the head coach at Rhode Island where he went 138-126 over nine seasons with two appearances in the NCAA tournament.

Skinner left Rhode Island for Boston College in 1997 where he went on to lead the Eagles for 13 seasons to a 247-165 record with seven NCAA tournament appearances. Boston College collected two Big East regular season championships and one Big East tournament championship during his time as head coach. Skinner was named Big East coach of the Year in 2001

and 2005.

Since leaving Boston College in 2010, Skinner spent time as an assistant coach at Bryant University in Rhode Island from 2013-2015.

"The thing that appealed to me the most, from the standpoint of Kennesaw, is the fact that over the last few years there have been different teams that have won the (Atlantic Sun) and gone on to the NCAA tournament," Skinner said. "So what that says is if you do it right and you do it well you have the potential to win."

Skinner mentioned that drawing fans to the Convocation Center will be essential in his building of the program.

"People talk about the larger schools, it's not always because of the players that are playing, it's about the environment," he said. "Whether you're talking about the Big 12, the ACC, North Carolina, Duke, it's their fans that make it special. That's what creates college environment, that's a great college atmosphere are the fans."

"The players are going to play regardless of who shows up, but it's the fans that make the difference. If they are willing to inject themselves and support the team as much as they possibly can, that is what will electrify this process. That will make young men want to come to Kennesaw, the study body."

The announcement of Skinner marks the fourth head coach for KSU men's basketball program in the last six years. The Owls went 10-22 this past season, 6-25 in 2013-14 and 3-27 in 2012-13. While the program is still under review and former head coach Lallathin's position is still yet to be determined, Skinner remains focused on his assignments.

"I'm not concerned with the past," he said. "All I'm going to do is look ahead and I'm going to try to bring some men in to that environment that can

be successful not only in the classroom, but also on the basketball floor and young people who are going to integrate themselves into the community here.

opportunity to put my stamp on the program and build a foundation in that years from now they are going to say, 'It started with Al Skinner,' and we're going to try and build on

make it one of the best schools in the conference. If you do that consistently then you are going to have national recognition."



Al Skinner during his time at Boston College.

Photo courtesy of KSU Athletics



KSU women's golf team after winning the A-Sun championship.

Photo courtesy of KSUowls.com

# WOMEN'S GOLF ENTERS NCAA REGIONALS WITH CHAMPIONSHIP ASPIRATIONS

Chris Raimondi Sports Editor

**After capturing the Atlantic Sun Conference title by 30 strokes, Kennesaw State women's golf team is geared up to make a run at the NCAA regional tournament beginning May 7.**

The Owls won the A-Sun tournament with an eight-over par 872, 30 shots ahead of the second place North Florida Ospreys who shot a 902.

With the conference title, KSU will head to regionals where they have a shot at advancing to the national tournament.

"We knew we were borderline to get a bid to postseason, I think we would have been fine, but to cement it and have a month's worth of practice while everyone else is battling it out trying to make postseason is really advantageous," KSU head coach Rhyll Brinsmead said. "We're pushing for nationals. It's your last chance and you put it all on the line, and I think that's why we played so well. That's why we didn't stop at our 16-shot lead (at the A-Sun tournament). We wanted to cement our place (in regionals)."

Brinsmead stated her team is expected to be in nationals, given their experience playing other top opponents this season.

"We've proved this semester that we can compete with the best," she said. "We beat Florida

State, we tied Texas A&M, they just won the SEC Championship, and we were one-shot back of Mississippi State when they were ranked ninth in the nation. We finished fifth at the Florida State tournament and I told the team 'This is a regional field, and we would be going through to nationals.' So it shouldn't be a fluke. This group is expecting to go through to nationals."

KSU finished one-two-three in the individual standings at the A-Sun championship with sophomore Dulcie Sverdlhoff leading as the low-medalist, shooting a one-under par 215. Ines Lescudier was runner up and Laura Estefenn finished third.

"Anytime you can win a conference championship by one or 30 shots, it's a great achievement," Brinsmead said. "It was probably the most relaxed I've been in 18 years of coaching. For something so important, to just sit back and enjoy it, it was really special."

"I thought I shot well, but not in the prettiest way," Sverdlhoff said. "For the team to win by 30, I couldn't have had a better week. I think as a team we worked together the best we have the whole season."

The Owls put four players in the top five as senior Kaew Preamchuen finished in a tie for ninth with a 10-over par 226.

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# PRENTICE STONE'S LONG WAY HOME: one wide receiver's unexpected journey to KSU football

Tyler Duke Staff Writer

Prentice Stone works out during a fall practice..

Matt Boggs | The Sentinel



**It may not have been the path that Kennesaw State University football player Prentice Stone imagined from the beginning, but he's back in his hometown playing for a head coach that has been mesmerized by his talent and his character since he was in high school.**

While attending Sprayberry High School in Kennesaw, Georgia, Stone was highly recruited graduating in 2011 and excited coaches with his big-play ability on the offensive

side of the ball. Among the teams interested in Stone was Georgia Tech, where current KSU head coach Brian Bohannon was an assistant coach at the time.

"He was on our recruiting list at Tech – in fact, I remember he was planning on coming to one of our one-day camps, and he was on our list to get evaluated," Bohannon said. "He sprained his ankle right before the camp and wasn't able to participate so things didn't work out on our end."

After Stone recovered from the injury during his senior year and performed well on the field, he was reoffered by Bohannon and Georgia Tech but chose to stay loyal to his original choice, Eastern Kentucky University.

"I think he was kind of shocked because I didn't choose them at the time," Stone said. "I wanted to stay with Eastern Kentucky because they stayed with me through the whole time, and it just felt like the right choice."

After arriving at Eastern

Kentucky, Stone found his way into playing time fairly quickly at his new school before suffering a devastating injury.

"When I got there, I was in the rotation a little bit and getting ready to play a big game against Kansas State," Stone said. "Then in practice I went down with an injury and didn't know what it was at first. I found out that I had three hernias and had to have surgery for that."

When trying to return from that, Stone then found out he tore his abdomen. The injury put him out for another long period of time and eventually caused him to decide to return to his hometown to finish college and not worry about playing football anymore.

Stone transferred to Kennesaw State and pondered the idea of playing again because of his renewed health and the upcoming inaugural season at KSU. Bohannon heard that his former recruit was attending the school and eventually shared some words with him at the Convocation Center.

"An assistant told me he was here, and I happened to run into him at the Convocation Center one day," Bohannon said. "I asked him if he was coming to try out, and he said, 'yes sir coach, I am.'"

Stone went to the tryout and performed well enough to make the team as a wide receiver. He followed that up by playing hard in practice and started in the spring scrimmage game.

"I went out to the tryout and did really well," Stone said. "I actually ran a 4.3 40-yard dash which was pretty good since I wasn't really in shape. I made the team and from there I've just stuck with it."

Now that Stone is getting closer to playing a snap for KSU,

both he and Bohannon are excited about what is to come for the talented receiver.

KSU runs an option offense that focuses on establishing the running game, but the receiver is an integral part that is often critical in keeping the defense honest on the passing game and breaking out huge plays when the defense doesn't respect it enough.

"He's got some big play potential for us," Bohannon said. "I think he's a guy that can run, go catch, and can make a big play for us to change the game. He's willing to block and do all of the things we ask him to do, but I think the big thing for him is he can provide some big plays for us. We're going to have a vertical passing game."

Stone knows he can make the big play and will get chances with the ball, but he also takes pride in blocking to help the run game.

"We're run-first, so blocking is a big thing, which I don't mind doing," Stone said. "I actually like blocking a good bit and getting up on some little defensive backs. But I'm still a deep ball threat at any time. That's my goal to accomplish during the season. I want to be the best deep ball threat in the conference."

Bohannon has been impressed with Stone's play, but he's even more impressed with the journey he's taken and what he's fought through to get to the success he's having today.

"There's no doubt he's got his head on straight," Bohannon said. "He's basically living on his own. Academically he excels, he's a 4.0 guy. It's amazing what he's done, where he's gotten to today, and what he's been through. It's just an amazing story."

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# SENTINEL SPORTS STAFF NFL DRAFT PREDICTIONS



**CHRIS RAIMONDI**

**SPORTS EDITOR  
SENIOR**

core will be essential in Ben McAdoo's second year as the offensive coordinator. Though bringing in Vereen seems like it makes the giants running back depth strong, it isn't. Vereen, Andre Williams and Rashad Jennings makeup New York's pecking order at tailback and it doesn't quite scream security. Williams held up well through his first season in the NFL, but Vereen has a history of injuries and Jennings has yet to play a full season in his five years in the league. The Giants should keep their eye out for one more running back so Williams doesn't end up shouldering the load in just his second season. Finally New York will need an edge rusher. Mathias Kiwanuka played opposite Jason Pierre-Paul on the Giants defensive line and they were still able to post respectable numbers, despite relying on an aging Kiwanuka. If they want to keep Pierre-Paul's production afloat, New York will need to find a player good enough to make teams focus on both ends of the line.

## NEW YORK GIANTS

The 2014 season had its share of high's and low's for the New York Giants. Victor Cruz had a season-ending injury in the sixth game of the season, Odell Beckham Jr. burst on the scene as one of the league's best receivers, Eli Manning threw less interceptions than his brother Peyton and the G-Men eventually missed out on the playoffs with a 6-10 record. The Giants could make a huge turnaround as the NFC East is shaping up to be a wide open race yet again, but they will need to address some glaring holes first. Drafting an offensive lineman will be the first order of business.

Manning is entering this year with a healthy wide receiving core, a new running back in Shane Vereen and he is coming off a surprising productive season despite the team's ugly record. Keeping Eli on his feet and getting the running game going to open up space for what could be the league's best receiving

## OAKLAND RAIDERS

Twelve. That's how many years it's been since the Oakland Raiders lost Super Bowl XXXVII in 2003. They've been rebuilding ever since. Every attempt to do so has been a train wreck. However, current GM Reggie McKenzie has instilled some hope into the Raider Nation with his drafting as of late.

The 2014 draftees like quarterback Derek Carr and linebacker Khalil Mack are good building blocks. Ample cap space this offseason has led to some solid but not flashy acquisitions like center Rodney Hudson and defensive tackle Dan Williams. Obviously, there are still a lot of holes on this team, but with the No. 4 pick in the draft, the Raiders are (as always) in a great draft position.

The Silver and Black should go one of two ways in the first round, the first being pass rush. USC's Leonard Williams would be a good choice here if he's available at No. 4. The second way Oakland could go is at wideout. When your top receiver is Andre Holmes, you know you need help. The Raiders need to give Derek Carr weapons, and recently signed Michael Crabtree is not enough. If Williams is not theirs for the taking at No. 4, the Raiders should have the choice of either Alabama's Amari Cooper or West Virginia's Kevin White.

The Raiders also had one of the worst rushing attacks in the NFL last season. Fortunately, this is a good draft for running backs, and there's a lot of them to choose from in later rounds. Any way you slice it, there's nowhere to go but up for this team and another good draft would inch them closer to returning to the playoffs at long last.



**DAVID ALMEDA**

**STAFF WRITER  
SENIOR**



**AJ HOWARD**

**STAFF WRITER  
JUNIOR**

early playoff exit is destined, let's at least have try to have fun every Sunday afternoon. Cam throws the occasional interception, but the dude literally broke his back in a car accident but only missed a single game. Otherwise, I enjoy the Panthers commitment to remaining just good enough to absorb NFC West body blows in the playoffs, but not quite good enough as to headbutt the Seahawks and maybe get in some offense. Locking up tight end Greg Olsen until 2018 was a nice display of loyalty to a guy who's been one of the few dependable offensive options. On the other end, getting rid of DeAngelo Williams, while another harsh transaction, continues the shift toward more somewhat sensible bookkeeping from general manager Dave Gettleman and the front office. Offensive tackle, despite the offseason additions of Jonathan Martin and Michael Oher, will need to be addressed within the first two rounds of the draft, as will the need for another wide receiver to join Kelvin Benjamin. Ted Ginn comes back as a free agent, but there are enough intriguing wideout prospects that the Panthers should make a move. Effectively take care of those two offensive gaps, and there's no reason to doubt Carolina's ability to again sit atop the NFC South trash can.

## CAROLINA PANTHERS

Nothing brought me joy quite like the crushing wave of badness from the NFC South last season, and as a Panthers fan, I'm more than capable to judge such a category. From the sadness of Steve Smith's release, the laughter through an inexplicable 2-0 start, the seven-week midseason lull with just a tie to show for it -- Carolina's 2014 season was a weirdly satisfying ride all the way through the Week 17 destruction of Atlanta that won a division title at 7-8-1 and the playoff win against a collapsed Cardinals team.

Signing Cam Newton to a long-term extension is the most important task: He's put his body on the line in the name of mediocrity enough times to have the chance to continue in Carolina if he'd like. Pay him what he's owed, because if 7-10 ugly wins and an

## ATLANTA FALCONS

After their second straight disappointing season in the Matt Ryan era, the Atlanta Falcons, led by new head coach Dan Quinn, have an incredible opportunity to re-take the NFC South division title for the first time since 2012.

As has been common in each season since approximately 2005, the pass rush, or rather the lack thereof, was a significant issue last year, and was rightfully made the main priority of free agency. In signing prolific rusher Adrian Clayborn, as well as linebacker Brooks Reed, Atlanta addressed two of the weakest positions on the roster from last season. The much maligned versatile linebacker Kroy Biermann will now be a part-time player in 2015, which raises his projected performance significantly.

As a result of their 6-10 season, the Atlanta Falcons will pick eighth in the draft, and as a result of smart free agent acquisitions, they now have a variety of directions to choose for their early selections. While it would be most wise to acquire another full-time defensive end in the first round after waiving sports blogger favorite Jonathan Massaquoi, that position is the only one where Atlanta has a vital need, and thankfully there are many capable options throughout the first three rounds. Any player picked in the first three rounds is likely to be capable of performing as a starter in 2015, so this is why the Falcons are in an interesting position. Atlanta has been linked to names such as Ray Drew or Bud Dupre and even Vic Beasley, all three of whom would be great choices in my opinion. However, one more option, which may be quite bold and not popular is to draft a wide receiver early. Roddy White is aging and becoming a liability, and with no dependable tight end on the roster, adding another top receiving for Matt Ryan would be a smart move. Wide receiver is the only offensive option that makes sense for the Falcons to take with an early pick, so picking Todd Gurley should not be considered, I'm sorry to crush your hopes Georgia fans. Matt Ryan is the best player on the team, and anything to put the ball in his hands most often would be a wise investment for a Falcons team looking to rebound. Should Kevin White of West Virginia or Amari Cooper of Alabama fall to the Falcons, without question, making that selection would be one of the biggest game-changers for the team in 2015.



**JULIEN BENJAMIN**

**STAFF WRITER  
SOPHOMORE**

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