

THE SENTINEL

MARCH 17, 2015

SNEAK PEEK
↓
→

MENTAL HEALTH MATTERS

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ART EXHIBIT OPENS



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TRACK SCORES AT NCAA CHAMPIONSHIPS

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STUDENTS PETITION FOR EXTENDED HOURS AT THE COMMONS

Joiya Stacks Staff Writer

A petition requesting longer hours of operation at The Commons has gained momentum over the past week.

Erica Golden, a freshman majoring in nursing, started the petition two weeks ago on change.org where it gained over 200 signatures in the first 24 hours.

Golden started the petition after hearing complaints from fellow students about dissatisfaction with the operation hours.

"I've always said that there should be a change to that (the hours at The Commons) and that we should start a petition but I never knew I would actually start one" said Golden.

WOW Café (formerly known as The Hoot) and Freshens are the only campus eateries that remain open past 9 pm to

accommodate students, faculty and staff who may have hectic schedules, however, Golden believes this is not sufficient.

"It's not unlimited first of all and second of all its not a place you can really go to study, The Commons' [food] is really good, you can pick your corner and study but The Hoot (WOW Café) is smaller and you can't use swipes," said Golden.

Georgia State University has a student population similar to Kennesaw State's with over 32,000 students. Their dining facility Piedmont North Dining Hall is open for "continuous service" Monday thru Friday 7 am to 9:30 pm and Saturday-Sunday 11 am thru 7 pm.

The Commons is currently open Monday through Friday 7:30 am to 8 pm and Saturday-Sunday 10:30am to 8 pm.

"Being able to go sit, drink

coffee and study is a good thing especially for such a big university," said Golden.

"The Commons' hours are set based on an evaluation of class schedules, foot traffic on campus at various times, and customer demand," said Rob Nolen, Associate Director of Culinary and Hospitality Service via e-mail.

"Culinary and Hospitality Services is happy to operate our venues – including The Commons – later based on our student's food service needs. Although we're able and willing to open until 9 or even 9:30 pm, there are substantial additional costs to doing so," said Nolen. "If students are able and to meet the demand to cover the costs of keeping The Commons open, expanded hours are no problem. If the demand does not cover the additional costs,

we would be unable to continue any later hours of operation"

"Having The Commons stay open later would benefit a lot of the students," said sophomore, art major Tyler Cochran.

"I work until 8 pm and The Commons closes at 8 pm so I don't have time to go after I'm off. Plus I have classes all day and barely have enough time to go swipe in and eat. I can't eat at WOW Café or the other places open late because I don't have anymore dining dollars and they don't accept swipes," said Cochran.

"Longer hours on the weekdays especially Monday through Thursday when campus is super busy would be much more convenient," said Deion Mason senior, communication major. "I don't think extended hours on the weekend is necessary but I'm willing to pay

the extra fees to keep it open. It can't be that expensive to add an extra hour or two when you divide the cost by all of the students with a meal plan"

The "Keep The Commons open after 8 pm" petition has over 400 signatures to date. It can be found on www.change.org or by scanning the QR code with a smart phone to be directed to the website.



NEWS

STUDENT CENTER RENOVATIONS

Sierra Hubbard News Editor and Jessica Fisher Staff Writer



WEDNESDAYS
12 PM - 4 PM
ON THE CAMPUS GREEN



<http://dining.kennesaw.edu/>

Renovations will take place this summer in the south side of the Student Center.

The construction project will cost about \$200,000 and, despite all of the 'Thank A Giver' signs around campus, Assistant Director for Design Richard Rhodes says that none of the renovations' money comes from donations. Rhodes also believes that this project will begin near the end of May or the beginning of June.

"Basically there are three main components to it," Rhodes said. The first part is the staircase above the food court, which is being torn down completely and reconstructed to be oriented towards the library. Coupled with the renovations that will be done to the library this summer, the idea is to create a direct link to walk straight from the library through the Student Center and out to the Campus Green.

"We're going to improve the lighting level in that whole space, because right now it's extremely dim," Rhodes added.

Lastly, the existing tile floor is going to be removed and replaced with new tile, mostly because the construction of the staircase's foundation will tear up much of the floor in that area.

The project should take about six weeks and be completed by the time students return for the fall semester.

The services offered on the south side of the student center will maintain their regular summer hours. The bookstore is not expected to be affected, though the student center entrance to the bookstore might be closed down occasionally, according to Rhodes.

In response to any ideas that the project would be 'frivolous' Rhodes wants critics to keep in mind the age of the center, the fact that the systems are old and the lighting is poor. Rhodes also states that this is a part of a phase construction, which hopes to make additional improvements over the next couple of years, including large meeting rooms that will be available for student use.

"We're just trying to get this particular building upgraded," Rhodes said, citing renovations and additions to the Student Center over the past several years, including Card Services, the UPS store, and new food services.

Dave Wise, a senior psychology major, thinks maybe the money could be better placed.

"I don't mind things being upgraded, especially for safety and general maintenance, but if this is just being used to make our school look a specific way then I think it's funds misplaced. I would rather see funds be put into making more parking, or something a little more useful."

Not all students agree, however. Thomas Nguyen, a junior biochemistry major, feels that the project is necessary.

"I think that the money spent on renovating meeting space for students are useful," Nguyen said. "The student center is too small to accommodate KSU's students. As for the aesthetics, I love a presentable and modern themed university. I don't think beautifying the student center is frivolous."

Matt Boggs | The Sentinel

SMASHING SCALES



AND STANDARDS

Sierra Hubbard News Editor

As part of Love Your Body Week, students were encouraged to smash scales with a sledgehammer on the Campus Green Wednesday, March 4.

"It's multiple departments collaborat[ing] together to help promote positive body image on campus," said Bethany Wheeler, campus dietician and main coordinator for the event. Organizations involved included the Center for Health Promotion and Wellness, the Department of Sports and Recreation, Counseling and Psychological Services, the peer health educators, and WellStar Student Health Services.

Several events were held throughout the week to encourage students to be comfortable with their body.

"This event in particular, students get to come and smash a scale or a diet pill bottle, cut a tape measure, whatever they want to do," Wheeler said "[It's] to kind of help release the idea of the perfect number that sometimes we strive to be."

Before students could deliver the final blow, however, they rotated through five stations, each set up by a different department and geared to tackle a specific hurdle in the race to a positive body image.

At the first station, students wrote what they liked about their bodies on a board and could take a photo to blast on social media. The next station, manned by the Department of Sports and Recreation, asked students to write the "perfect number" on a card, which was attached to balloons and released, signifying that the

students could let go of that ideal.

The peer health educators encouraged critical viewing of the media at the third station.

"We know that most photos are photo-shopped and not realistic images," Wheeler said, "but not everybody knows that, so they think that they need to look like that. So they're writing messages in response to those photos."

Next, a body image screening was conducted by Counseling and Psychological Services for students seeking on-campus help. Lastly, the participants wrote a tombstone for their scale or diet pill that they were about to crush, telling their negative body image to "rest in peace."

"I think it has a good message," said Jordan Klekot, a first-year communications major. He smashed a scale and got a free t-shirt for being one of the first 75 students to participate.

Lisa Hardt, a sophomore and political science major, agrees that the event achieves its goal.

"I think it's very good at reinforcing self-confidence and to respect your body and to always take care of it," Hardt said. "I guess [with] writing the tombstone, you're kind of smashing whatever you put on there."

This event was one of several last week to celebrate Love Your Body Week, including a Zumba class and a lecture on male body image, all geared toward shedding the physical expectations and standards.

"There is no perfect number," Wheeler said. "We are all wonderful the way that we are."

OWL EVENTS

Sierra Hubbard
News Editor

Don't miss any OWL Events! Check back each week for a new calendar of KSU's upcoming events. Don't see your event? We want to know! Please send event information to newseditor@ksusentinel.com

18 Wednesday

- **ALL ACCESS with UPS**
4 p.m. – 5 p.m.
Burruss Building 109
- **Wind Ensemble**
8 p.m. – 10 p.m.
Bailey Performance Center PH100

19 Thursday

- **Math Talk**
12:30 p.m. – 1:45 p.m.
Mathematics and Statistics Bldg
- **Coles MBA Information Session**
6 p.m. – 8 p.m.
KSU Center Room 462
- **Jazz Ensemble**
8 p.m. – 10 p.m.
Bailey Performance Center

20 Friday

- **15th Annual Phenomenal Women's Conference**
8 a.m. – 3 p.m.
KSU Center
- **Atlanta Symphony Orchestra**
8 p.m. – 10 p.m.
Bailey Performance Center Morgan Concert Hall

20 Friday

- **Master of Accounting Information Session**
11:30 a.m. – 1:30 p.m.
KSU Center Room 464

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EDITORIAL | DESIGN | PHOTOGRAPHY | MARKETING

PRESENTATION WAKES STUDENTS TO FEMININE BEAUTY DEMANDS

James Sears Staff Writer

A presentation held in the Prillaman Hall last week described the demands of a female's appearance in several environments.

"I Woke Up Like This: The Societal Pressures of Beauty and Femininity" was held on March 12 in the evening and featured female panelists describing their personal experiences with society's demands on their appearances in different environments. The environments discussed were the military, corporate, international and educational. Also discussed were activists' responses to the standards of femininity.

"We're speaking about the

societal pressures on women to look perfect but then also remain natural, which pertains to the discussion about socially constructive standards of beauty and how they relate to femininity, education, relationships and employability," Yen Rodriguez of the Center for Student Leadership said.

The event discussed the idea of natural beauty versus altering beauty, such as with makeup. The standards of beauty between men and women were also discussed. Assistant professor of education, Dr. Shelbee Nguyen, talked about her appearance.

"I thought about changing my clothes and maybe sprucing

myself up before I got here so you could all take me seriously," Assistant professor of education Shelbee Nguyen said. "But then I thought to myself, 'That is counterintuitive to what we are talking about and what we want to do.'"

Nguyen said that people do not have rules for beauty.

"If a little girl would come into class and be totally decked out, that would be acceptable," Nguyen said. "And that in of itself says something to us."

Nguyen said that people create rules about what is physically acceptable in the education environment, such as not showing bra straps and not wearing yoga pants.

Nguyen mentioned three issues with these rules: the rules are distracting to the learning environment, they place ownership on females, and they subjectively objectify women.

Nguyen said these rules can also apply to boys.

"If a boy wears his hair longer than his shoulders in Illinois, he is distracting and needs to cut that hair," Nguyen said.

Dr. Tanya Brinkley who served in the Georgia Army National Guard talked about managing her appearance in the army.

"The key to appropriate appearance in the army was to meet the standards," Brinkley said. "I did not wear makeup with the army combat uniform...to me, that uniform is the work uniform and I thought makeup looked out of place; I didn't think I would've been taken seriously."

Brinkley said that she took measures to keep her weight down to meet the standards in the army.

"I had liposuction done to make my measurements match the army's standards," said Brinkley. "I literally took the standards to the plastic surgeon and I said, 'I need this to happen or my army job is in jeopardy.'"

Brinkley said after she retired, she found that her behaviors were more widespread in the army among both genders. Brinkley also said looking like a soldier does not mean looking like a man, and female soldiers who strive to look male are often not accepted by soldiers

of either gender.

"Trying to be something you're not makes military life even harder," said Brinkley.

Panelist Ashley McFarland took over and talked about the "Love Your Body" campaign

I HAD LIPOSUCTION DONE TO MAKE MY MEASUREMENTS MATCH THE ARMY'S STANDARDS'

"The Love Your Body campaign's mission is to challenge the message that a woman's value is best measured through her willingness and ability to embody current beauty standards by urging women to participate in "Love Your Body Day," McFarland said.

When all the panelists finished speaking, the floor was open to questions. One student asked what the main message of the presentation was. McFarland elaborated.

"For me, the purpose of the event was to get all of you men and women in this room to stop looking in the mirror and critiquing what you see," MacFarland said. "Start looking in the magazines, on television, in film, on billboards, and start critiquing those images and the power structures that proliferate them."

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Toni-Ann Hall Staff Writer

THE IMPORTANCE OF MENTAL HEALTH

The term “health” is too often only related to physical wellness. There is a wide range of misconceptions and misdiagnoses that occur in conjunction with the presence of mental illnesses. Despite the educational programs that ensue, there is still an ongoing stigma about the validity of such illnesses as well as proper identification. Both uninformed and informed individuals classify those suffering from mental illnesses as “crazy,” while those on the opposite end of the spectrum are deemed “normal.” Mental illnesses are not simply states, but also are conditions that can be progressive and detrimental. This is not reflective of each case; however, according to the National Alliance on Mental Illness (NAMI), approximately 90 percent of individuals who die by suicide experience mental illnesses.

There has been a recent spotlight on 18-year-old Conrad Roy’s suicide, his friend, Michelle Carter and her “encouragement” of him to follow through with the plan to end his life. According to Fox News, Roy began to doubt his decision and removed himself from the carbon monoxide filled vehicle, which eventually led to his fatal poisoning. As evidenced through court reports, Carter replied to Roy’s reservation in a text message stating to “get back in” the truck and execute his plan. An uproar began when social media accounts that belonged to Carter were posting information about mental health awareness and the tragedy of Roy’s death. Carter is now being charged with involuntary manslaughter.

Roy’s family stated that he was suffering from anxiety and was taking antidepressants. Although Roy wanted to make

that decision, he was suffering from a mental illness. That is not any more or less valid than the suffering we associate with a hard fall, splinter, punch, or even heartbreak. Regardless of how this situation panned out when Roy was contemplating suicide, I still cannot wrap my mind around a friend knowingly reassuring another friend about taking his own life. It’s disheartening. Of course, death is the end that Roy sought, but with his wavering thoughts being taken into account, the possibility of a life lived with potential and joy even in the darkest moments would have been plausible. Carter is capable of having feelings, thoughts and emotions just like all of us, so I won’t add on to the distasteful comments that have been thrown her way for her decision to act unfavorably in lieu of someone who was mentally unstable; instead, I will inform.

Conrad Roy, Michelle Carter, mental illnesses and suicide are all real. The mindset of suicidal individuals can be hard to understand if we have never been in that place before, but that is expected. We shouldn’t anticipate that we will understand exactly how people are feeling while going through a mental battle. Conversations about the reality of suicidal ideation and its manifestation in the minds of millions of individuals all over the world—especially individuals on our campus—need to be taking place.

The reasons why people want to commit suicide won’t disappear, nor will the end result of that persistent desire to never wake up. But have the power to normalize a stigmatized issue for those who undergo these conditions. Let’s talk about it, think about it and act upon the reality that we

live around it. Awareness about mental illnesses is not just about listing names, conducting research, diagnosing conditions and creating yet another category of separation. It’s about the importance of individual lives.

Mental Health Matters week will take place at KSU from March 16 through March 19. With this year’s theme being the Art for Your Soul, Counseling and Psychological Services will be hosting activities each day to celebrate mental health and practice personal wellness.

Appointments with Counseling and Psychological Services can be made by calling (470) 578-6600. Immediate assistance can be achieved through Let’s Hoot, a walk-in service available Monday through Thursday from 12:30 p.m. to 3:30 p.m. in Kennesaw Hall, Room 2401.



A LIFE-LONG JOURNEY

Brandon Hodges Contributor

From March 16 through 19, Kennesaw State University will be hosting “Mental Health Week.” As many of us know, both inside and outside of school, it is rather difficult to maintain a healthy balance of mental health, physical health, and emotional health, so I am glad that KSU is promoting mental health awareness. But this makes me wonder about the rest of the year and the future.

Achieving the right mental health is something that we should all practice throughout the year, even if it is something as little as telling yourself you did well. From the counseling center on

campus to practicing yoga at home, all of these things help achieve that perfect mental state and during stressful times, mental peace and clarity are needed.

Take out a little time each day and just do something positive and reassuring. See how the positivity continues to build as the year moves forward with activities like socializing with good friends, finally reading that book, or even going to the counseling center. The main thing is that the year will continue to move forward, but your mental health doesn’t have to be stagnate. Now is the time to make the change and be selfish while being a little less selfless. Your mind will thank you.

A SAFE PLACE FOR CONVERSATIONS

Jessica Fisher Staff Writer

Mental health is an issue that is not talked about enough. I grew up in a household where psychology and psychiatry were considered pseudo-sciences. The first time a psychiatrist recommended that I go on medicine my dad warned that it would turn me into a zombie and rob me of my creativity.

Mental health is a very real issue that deserves to be talked about. For those of us who live with mental illnesses, we deserve to be respected, but we aren’t. Chastised, ostracized, under-treated and overworked we end up exhausted and underappreciated. Mental health issues, when left untreated, can and does leave

to suicide and death. That is the truth. Suicide is an action taken by those, most usually, dealing with mental health issues. Suicidal ideation is a mental health issue.

I’m glad that Kennesaw State does so much work to talk about and raise awareness around and work with people who have mental illness. Since I’ve come to KSU I’ve been able to afford to get back on anti-anxiety and anti-depression medication, and it has made a world of difference. I hope that more students feel comfortable enough to come forward and get help.



DOES RAPE CULTURE EXIST?



Jessica Fisher Staff Writer

"RAPE CULTURE DOES NOT EXIST" reads a sign hanging up all over campus.

A triggering exclamation of an opinion or fact?

On March 13, ZenMen held an event to emphatically state that it was absolutely a fact. The event was split into two parts: one part presentation and one part "open discussion." The presentation, given by ZenMen president Sage Gerard, was a short presentation wherein Gerard hoped that if his audience walked away taking nothing else, that they could walk away accepting that rape culture did not exist.

Gerard recognizes that rape is a crime that is committed, but believes that the idea of a culture built around rape is a product of hysteria and confirmation bias.

Gerard believes that buying into rape culture is not beneficial for anyone by making all men criminals and all women victims.

Gerard believes falsely that feminists only recognize

(cisgender) men as perpetrators of rape and sexual assault and only (cisgender) women as victims of rape and sexual assault.

Feminists and activists here at Kennesaw State University have gone through great pains to emphasize the ways that rape affects and is perpetrated by all kinds of people. This culminated in last fall's YESBody! display on the campus green.

It is worth noting that, leading up to ZenMen's event on March 13, YESBody! Joined with six other student organizations to release a flyer stating that KSU recognizes the realities of sexual assault and rape and hopes to be an ally to victims and as such, recognizes rape culture.

Karen Straughan, a men's rights activist who joined the event via video conference, claimed that she was drawn to men's rights activism because she finds it "less whiny and more holistic" than feminism.

In fact one of the guiding rules of the event was "no

whining." It seemed that the organizers of the event had no interest in whether or not they had offended anyone. As far as they were concerned, what they were providing was nothing but irrefutable facts that they demanded to be accepted. With that in mind, it is important to note that one of these "irrefutable facts" is that the Center for Disease Control misreports the actual number of rapes that occur every year.

Healthy criticism of one's government is important, but the consensus of presenter, panelist and most of the audience seemed to be some staunch defense of the United States Constitution, an old document written by racist, feudalist and misogynists. This cherry picking of what parts of the government to criticize and which to accept wholeheartedly is telling.

Gerard spoke briefly about false accusations, fearful that innocent people may be found guilty. It is important to note that while innocent people

should not be found guilty of crimes, it is the burden of the criminal justice system.

The event felt like a repeat of last November's Men in Peril conference and featured a lot of the same talking points we saw from Gerard both in his debate and at his conference last semester. I have

attended all three events and am still left unconvinced.

Devyn Springer, a junior Communications major minoring in African and African Diaspora studies did not feel welcome or comfortable at the event. "To me, the event seemed like an uncomfortable and poorly managed cult meeting," Springer said. "The members of ZenMen did not try to speak to or even acknowledge me, really, and I found that strange. I thought the event would be a discussion on rape culture and men's rights but it just turned into an hour-long feminist-bashing session. Why can't they talk about their issues without explicitly bashing feminists?"

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MUST BE IN AP STYLE & INCLUDE HEADSHOT.

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OWL YAKS



Owl Yak is a compilation of The Sentinel's favorite student comments from the anonymous Yik Yak app. Check each week to see if you made it (Just don't tell anyone!)

"Dear Georgia, please pick a season and stick with it."

"The sky is beautiful this morning."

"I have successfully worn flannel every day this semester."

"I'm thinking about transferring to Auburn... if I had the money."

"Scrambling to learn six weeks of material in a half hour. Wish me luck."

"Casual noises that sound like bomb sirens at 3 a.m. are why I chose to live on campus."

"You know you stayed up too late when the birds start chirping."

"What's the point of the 'peek' feature when you can't reply or click support for it?"

“PAUSE”

EXHIBITION OPENS AT KSU MUSEUM

Imogen Farris Staff Writer



There is a variety of emotions represented through the many faces on display in the museum.

Matt Boggs | The Sentinel

The “Pause” exhibit opened Saturday, March 14 at the Zuckerman Museum of Art on campus. The exhibit featured over 60 multimedia pieces of art from local artists and national artists such as Andy Warhol, Diana Flowers and Dawoud Bey. The art filled two large rooms in the museum, and each piece included a small description next to it. The description displayed the artist’s name, title of the piece and which theme the piece fell under. The themes featured were seek, skip, pause and stop.

There were many different art forms to see at the “Pause” exhibit. There were figurative paintings, drawings, photographs, videos, films and sculptures throughout the exhibit. A statue with teal-colored legs posed in a provocative stance was the highlight of the room next to the Henriquez Atrium. An interesting feature of the statue was the animated blinking eyes that brought the art to life. Christina A. West, who attended the opening event Saturday, created the statue titled “Pause.” “Pause” features artists

who have attempted to change or slow time through their artwork. One of my favorite pieces was titled “The Birmingham Project”, created by Dawoud Bey. The piece on display was just one of many that make up the entire collection. His portraits commemorate the four girls and two boys who were killed on Sept. 15, 1963 in Birmingham, Alabama. The children were some of the youngest victims of the Civil Rights Movement. The piece makes you stop and look as, on the left side, a young boy represents the age of one of the victims when he was killed, and on the right side, the age of the boy if he were still alive today.

The art pieces throughout the exhibit should reveal emotion as you walk through. Pictures of happy faces seemed to jump off the canvas. The “Pause” exhibit is unique, expressive and definitely worth visiting. The event will remain on campus through June 6, so you should have plenty of time to pause, look and reflect on the artwork. Best of all, admission is completely free.

KSU School of Music presents

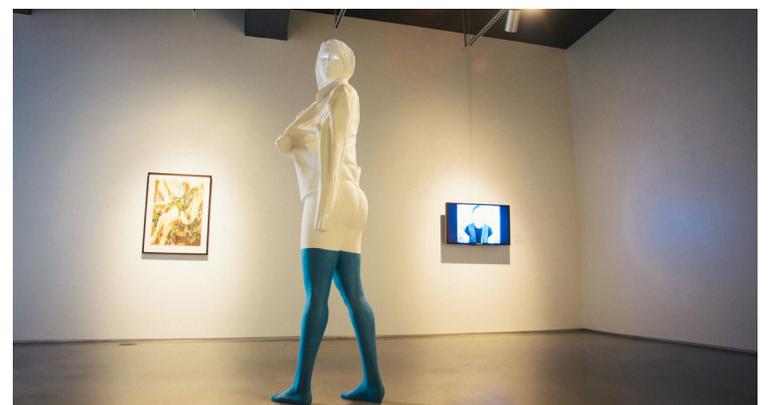
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The teal-legged woman statue stands at the center of the exhibit.

Matt Boggs | The Sentinel



“CINDERELLA” REVIEW

Imogen Farris Staff Writer

Have courage and be kind. That is the main theme in the new remake of the famous Disney tale “Cinderella,” directed by Kenneth Branagh. This live-action version certainly gives off the fairy tale feel and a sense of magic. Actress Lily James plays the role of orphaned Ella, who is treated as a servant by her stepmother and two stepsisters. The stepmother, played by Cate Blanchett, and two stepsisters, Sophie McShera and Holliday Grainger, are wickedly evil and cruel. They are responsible for giving Ella the nickname Cinderella after she awoke one morning covered in ash from the fireplace.

All the familiar details from the original film are embraced: the pumpkin that transforms into a carriage, Gus and the rest of Cinderella’s animal friends, and the sparkling glass slippers. I have

to hand it to the costume department in this film. The outfits worn by the stepsisters clearly display their tacky and ugly interiors, while Ella’s ball gown is breathtaking. The chemistry between Cinderella and Prince “Kit” is certainly believable and the romance builds throughout the movie, instead of just one dance. As always, Helena Bonham Carter is a delightful character as she plays the fairy godmother and helps Cinderella get to the ball.

Overall, I think this movie was a definite success. The movie is sweet and really encourages movie goers to have courage in life, just as the prince does when he tells his father he wants to marry a simple country girl, and to be kind, just like Ella. Viewers of all ages will enjoy this live-action remake of the 1950 animation classic.



The live action interpretation of the tale features everything from the Disney classic.

Courtesy of Bernie44



KINGSMAN: THE SECRET SERVICE REVIEW

Justen Smith Staff Writer

A love letter to spy movies of old, “Kingsman: The Secret Service” drips with style. “Kingsman: The Secret Service” is an action-comedy directed by Matthew Vaughn, the maker of “Kickass.”

The plot involves a street-smart young man named Eggsy (Taron Egerton) being trained in a military-style regimen for an organization of British. They fancy themselves as the modern Knights of the Round Table and the main part of their schtick is that their image and strength is derived from their status as gentlemen.

Galahad (Colin Firth) recruits Eggsy half as a debt to his late-father, to whom Galahad owes a life debt, and half as a testament to the idea that anyone, regardless of class, can be a gentleman.

Samuel Jackson plays a hilariously flighty business man that is squeamish to violence while simultaneously attempting genocide. This is not a film

that takes itself seriously, plain and simple. A cross between old James Bond and Kill Bill, it is drenched with a self-aware campiness that is an absolute joy to behold. There’s a set piece scene somewhere toward the halfway mark that, without spoiling anything, is completely preposterous and makes little sense even within the constraints of the established plot. But it is amazing to watch, and the movie knows this.

The characters constantly make references to old movies and tropes of the spy genre and it put a smile on my face every single time. Every action scene is intelligently shot, well-choreographed, and cartoonishly violent. It all just fits. Some of the plot becomes a little contrived toward the end to fit some of the more flashy action scenes, but regardless, Kingsman is an absolute blast and I would totally recommend it.



Galahad (Colin Firth) inducts Eggsy (Taron Egerton) into the secret Kingsman society.

Courtesy of EPK.TV

SPRING TV SEASON KICKS OFF

Kenyatta Kinloch Contributor

"AGENTS OF S.H.I.E.L.D." REVIEW

The wait is over! The agents are back, and things are definitely about to be shaken up-- pun intended. After the inevitable cliffhanger in episode 10 left fans reeling, the mid-season finale surely did not disappoint. There was Triplett's death and the man with no eyes finding out he's got a buddy, who happens to be the newly emerged Raina. It turns out the earthquake that rocked San Juan was caused by Raina who has no control over her abilities, which Fitz agrees to keep hidden from the rest of the team.

The premiere definitely answered all of my questions and added yet another layer of anticipation as S.H.I.E.L.D. prepares to strike back at Hydra. As the latter half of the season progresses, I look forward to seeing the interaction between Raina and no-eyes-man and the ongoing struggle between our friends of S.H.I.E.L.D. and Hydra.

"ONCE UPON A TIME" REVIEW

Oh, Rumpelstiltskin. Our friend of the forest left me screaming at the TV during December's finale when he assembled the mother of all Disney villain cocktails in the hopes of them all "getting their happy endings." Ursula, Cruella Deville and Maleficent all come together as a sort of anti-Super Friends to throw yet another twist into the already twisted world of Storybrooke.

In the mid-season premiere, Mr. Gold and Ursula visit Cruella's home in Long Island where the FBI arrests her criminal husband. As the Storybrooke residents attempt to move on from Gold, Emma, Regina, Belle and Hook help free the fairies from the hat, along with the demon Chernabog, who threatens to destroy the town. Meanwhile, Gold enlists Ursula and Cruella Deville to reenter Storybrooke by convincing everyone in the town that they have given up their evil ways. As the episode goes on, we learn the wicked women plan to finally get their happy ending by using some kind of dark curse. I predict they'll be combated by their nemesis from the Disney stories they themselves sprang from, but I could be wrong. Either way, the premiere served its purpose of ushering in a new array of things to go wonderfully wrong in the lovely city of Storybrooke.

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APPLE FULLY UNVEILS THE APPLE WATCH

Jessica Fisher Staff Writer



The gold Apple Watch Edition will be sold at a \$17,000 price point.

Courtesy of Apple



Daily tasks such as sending messages and answering calls can be managed from the watch; but a phone is still required.

Courtesy of Apple

"It's not just with you, it's on you." This is the quote Apple's CEO Tim Cook chose to lead with last Monday at the premiere of Apple's newest product, the Apple Watch.

I have never owned any Apple product. Not an iPod, an iPhone, or even an iPod Shuffle. Some may wonder how I've made it and lived this long, but it is just a simple fact of my life. I have often found Apple products to be out of my price range. The Apple Watch is no exception.

On April 24, the Apple Watch will be released in three different collections ranging in price from \$350 - \$17,000. If you have ever wanted a phone encased in gold that you could also wrap around your wrist, then the \$17,000 gold edition is for you.

For the practical consumers who are not satisfied with their iPod touch, their iPhone 6, their iPad or their MacBook, the Apple Watch Sport is available in anodized aluminum, starting at \$349.

Cook brags that the watch tells time within 50 milliseconds of the UTC (coordinated universal time). I, for one, am always afraid of being 50 milliseconds late. The Apple Watch will tell you time on a 'traditional' analog face, on a digital face or on a myriad of other displays.

The watch also includes a "Glances" feature in which the wearer can swipe up from the bottom of the watch to see the weather, their calendar, their music or their heart rate. Cook

says the watch will allow users to "...communicate immediately and intimately." He added that the watch can receive calls, something he says he's wanted to do since he was five.

If an Apple Watch user is not already inundated by their emails, they will now be able to view them on their watch. The watch's side button will bring up the user's contacts. Users will also be able to connect with other Apple Watches via a 'digital touch.'

The folks at Apple say they want to encourage healthier lifestyles, so the fitness applications on the Apple Watch will remind you if you've been sitting too long. They will also remind you to be more active.

In order to access Apple Watch's apps, owners will need to download iOS 8.2 onto their iPhones. The new operating system will come complete with the option to download the Apple Watch App, where users can download the apps that they want or need on their watch. The watch also provides 18 hours of battery life.

While the Apple Watch Sport is the affordable option, the Apple Watch is the mid-range option, with prices ranging from \$549-\$1,099. The limited edition Apple Watch Editions, which will only be available for a limited time and sold in select stores, are being sold for \$10,000-\$17,000. All options from Sport to Edition come with either a 38mm screen or 42mm screen.

PUZZLES

THEME: SPRING IN THE AIR

ACROSS

- 1. Hawaiian island
- 6. ___ opener
- 9. Actress ___ Perlman
- 13. Olympian Jesse _____
- 14. Fertility clinic stock
- 15. None of these good ones go unpunished?
- 16. Blood line
- 17. Grazing area
- 18. Expression of pirate's displeasure
- 19. *Vacation destination
- 21. *Blooming tree
- 23. *Before it becomes one, corn is planted in spring
- 24. Computer solicitation
- 25. Communications org.
- 28. *Greek goddess of spring
- 30. Recipients of funds or benefits
- 35. Diving bird
- 37. Kuwaiti, e.g.
- 39. Mother-of-pearl
- 40. Fairy tale opener
- 41. Overthrow by argument
- 43. Bygone days
- 44. Jasmine and Basmati

- 46. Extinct bird
- 47. Musher's transport
- 48. Like lemon
- 50. Inquires
- 52. Driver's license and passports, e.g.
- 53. Cooking fat
- 55. To this day
- 57. *Resurrection celebration
- 60. *"Spring ___, fall back"
- 64. Jamaican national fruit
- 65. Don't waste
- 67. New World bird
- 68. A peddler who shouts to advertise
- 69. Lay down
- 70. Willow twig
- 71. Barrels or casks
- 72. Thrown in the Boston harbor
- 73. *Flower holder, often becomes visible in spring

- 6. Soft drink
- 7. "___ Maria"
- 8. Civil rights org.
- 9. Back of military formation
- 10. German mister
- 11. Avant-garde
- 12. *___ Wednesday
- 15. Demigod
- 20. Doom and gloom
- 22. Consumed or experienced
- 24. Seaworthy vessel
- 25. *Roman goddess of spring
- 26. Like a cone
- 27. Spherical bacteria
- 29. Ill-___ or unrefined
- 31. Thumbs-down votes
- 32. Food safety threat
- 33. Made a mistake
- 34. *Most need water
- 36. Financial aid criterion
- 38. *Signs of the season
- 42. Ginza locale
- 45. Kim to Kourtney, e.g.
- 49. Stage signal
- 51. Servomechanisms, for short
- 54. Do like Vesuvius

DOWN

- 1. Baker's unit
- 2. Military no-show
- 3. Agrippina's slayer
- 4. Cavern
- 5. Old Testament prophet

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71						72				73				

- 56. Unforeseen development
- 60. Greek salad ingredient
- 64. College readiness assessment
- 57. Shade of beige
- 61. Prima donna's song
- 66. Johnny Cash's "A Boy Named ___"
- 58. Analogous
- 62. Fishing rod attachment
- 63. Mr. Uncool
- 59. Gets the picture

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TRACK & FIELD SCORES AT NCAA INDOOR CHAMPIONSHIP



Mason Wittner Staff Writer

Andre Dorsey placed 13th at the NCAA Indoor Championship.

Courtesy of KSUOwls.com

Kennesaw State's indoor track team scored points at the NCAA Championships for the first time in school history.

Junior Bilal Abdullah finished fourth in the heptathlon earning KSU five points in the NCAA Indoor Championships in Fayetteville, Arkansas Saturday.

The meet marked the third consecutive season in which the Owls were represented in the NCAA Indoor Championship. Andre Dorsey has qualified for the championship three straight seasons, taking home indoor All-American honors in 2014.

The meet was Abdullah's first appearance in the NCAA

Championship. A runner must place within the top-eight of an event in order to score points for his team. Abdullah placed first in the 60m hurdles with a time of 7.87 seconds on Saturday, and followed up with a personal best 4.55m(14'11) in vaulting to finish 11th.

Abdullah finished the NCAA championships placing fourth and is the first athlete in KSU history to score points at the event.

"Bilal just performed amazing," KSU head track and field coach Andy Eggerth said. "He exceeded my expectations. Heptathlons are very difficult

because there are so many events and some of them are very difficult, so it's very easy to have mishaps, but Abdullah was on fire the entire weekend. The three guys that finished ahead of him all had top-ten all time NCAA performances as far as their scores in the heptathlon."

Dorsey, plagued with injuries throughout the season, struggled on the second day of the meet and placed 13th at the end of the day Saturday.

The meet wrapped up an historic season for the Owls as they finished the regular season undefeated, setting 20 school records en route to picking up

their fourth Atlantic Sun Indoor championship.

"We couldn't have asked for anything more than what the year brought for us on the men's side," Eggerth said. "We are really excited about that, but at the same time I feel the program is going to use this to grow in the future. I think we will bring in some good recruits and continue to develop the guys that are here, and we'll have even bigger things in store for the future. Very excited, very happy, but never satisfied."

KSU now faces a quick turnaround as the Outdoor Track and Field season begins

with March 27th with a meet at Georgia Tech.

"This is a really tough time of year because they've been training hard since the first day they stepped on campus," Eggerth said. "So with Georgia Tech, we have to get a certain number of meets in and we want to give some people opportunities to compete, but we're not going to do a lot of competition there. Most athletes will compete in one or two events, but they ultimately need to rest and train for this early outdoor season."

SOFTBALL SWEEP IN A-SUN OPENER

David Almeda Staff Writer

Riding a four game winning streak, Kennesaw State's softball team ran into a buzzsaw in their first taste of Atlantic Sun play this season, suffering a three game sweep to USC Upstate at Bailey Park Saturday and Sunday.

"First off, we have to tip our hat to Upstate," KSU interim head coach Tory Acheson said to KSUOwls.com. "They came in here with a really good plan and they took care of business. That is a very strong

team that played very well and unfortunately we did not have a great weekend."

Nothing seemed to go right for the Owls (15-9) in their three-game set, beginning in game one. Down 9-1, KSU was able to get a short rally going in their half of the fourth, scoring two runs on a Taylor Denton fielder's choice and an RBI groundout from Natalie Rhodes.

However, the Owls allowed seven runs in the next frame and eventually took a 16-3 loss

in a shortened five-inning affair. During every inning, KSU could not keep the Spartans from scoring. The starting pitcher, Morgan Sikes, took the loss.

"We did not make good quality pitches," Acheson said. "They started to gain that momentum and they just started swinging free and easy. We just didn't hit our spots as much as we needed to."

Things did not get better for the Owls for the next day's doubleheader. In game one

KSU was down 4-1 in the third when Megan Veringa hit an RBI single to score Lauren Bennett and cut the deficit to two. A grand slam from Upstate in the top of the final inning put the Owls' closest chance for a win away as they ended game one with a 8-2 defeat. Veringa finished the game with a 3-for-5 performance with two RBIs.

During game two, the Spartans' hot bats continued, connecting on their second grand slam of the day to help

themselves to a 7-0 lead. KSU scored their only run in the fifth inning of a shortened six inning game when Rhodes reached on a throwing error, scoring Bennett. The Owls took their third straight loss, 10-1, opening conference play on a sour note.

KSU will look to bounce back when they take on Furman in a doubleheader March 18 before visiting A-Sun opponent North Florida this weekend.

BASEBALL FALTERS ON ROAD



Julien Benjamin Staff Writer

Jordan Hillyer threw a complete game with nine strikeouts on March 14 against Winthrop.

Cory Hancock | The Sentinel

After losing the finale 11-4 on Sunday, Kennesaw State lost their first road series of the season to the Winthrop Eagles, two games to one.

Due to inclement weather on Friday evening, the series began with a doubleheader on Saturday afternoon.

The Owls (9-8) won 4-0 in the second game of the doubleheader propelled by Travis Bergen's complete game,

four hit shutout. Bergen's outing included 11 strikeouts and reduced his season ERA to 1.87.

"I thought Bergen's performance was very impressive," KSU head coach Mike Sansing said. "He located his pitches well. He looked excellent, especially late in the game. I thought both of our starters gave us a great chance today."

KSU used 11 hits to score four

runs, with Erwin's three run blast to right in the fifth leading the way. Jeremy Howell also added an RBI double in the second. Erwin went 3-13 over the weekend, and his .352 average for the season continues to lead the team.

Justin Motley had a big series as well, going 6-9, which raised his batting average to .290. "He (Motley) has been putting in some extra work," Sansing

said. "It's paid off." KSU entered Sunday with the series tied at one game apiece.

The Owls had an early lead in the Sunday rubber match, but a five run third inning for the Eagles sealed their victory.

Kal Simmons hit his team leading fifth homerun in the first inning to give KSU a 1-0 lead. In the second, freshman catcher Drew Davis collected his first collegiate RBI with a single to the pitcher that plated two runs. Brennan Morgan added a solo shot left in the third, giving the Owls a 4-0 lead.

Starter Gabe Friese only recorded one out in the third inning before he was removed for Mason Ward. The first four batters of the inning reached base for the Eagles, and KSU's lead was cut to 4-1 after a walk to Tyler Asbill. After a wild pitch, and two Winthrop hits, the score was 5-4 in favor of the Eagles. Ward was brought in to pitch and he retired the two men he faced, leaving Friese with four earned runs in 2 and 1/3 innings of work.

Winthrop scored in the next four innings, with Ward and Nathan Harsh taking the majority of the damage. KSU was held hitless for the remainder of the game.

In the opening game of the weekend series Jordan Hillyer started for the Owls and

recorded a complete game. KSU did not supply the junior right-hander with any run support, despite allowing just two runs in eight innings with nine strikeouts. Hillyer received his second loss of the season as the KSU fell 2-0.

"I thought Hillyer threw the ball extremely well," KSU head coach Mike Sansing told KSUOwls.com. "He controlled his pitches and was in command."

Winthrop's starter Sam Kmiec went toe to toe with Hillyer, recording a complete game, four hit shutout of KSU.

Brennan Morgan reached base in the ninth inning, which brought up Colin Bennett to bat as the tying run and the final hope for KSU. He struck out swinging, and the Owls went down 1-0 in the series.

KSU will face three different opponents in the upcoming week, beginning with the Georgia Tech Yellow Jackets Tuesday. The Jackets are currently third best in Division I in runs scored, and tied for 11th in home runs hit. The Owls will then travel to North Carolina to face the Western Carolina Catamounts Wednesday, before returning to Stillwell for a three game series versus the Tribe of William & Mary College over the weekend.

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BASEBALL RUNDOWN

Julien Benjamin Staff Writer

Photos by Matt Boggs and Cory Hancock | The Sentinel

RECORD: 9-8

GAMES LEFT: 38

HIGHLIGHTS



GABE FRIESE



GRANT WILLIAMS

**KSU LEADS THE A-SUN WITH
15 HOMERUNS**

**PITCHER JORDAN HILLYER
LEADS TEAM WITH**

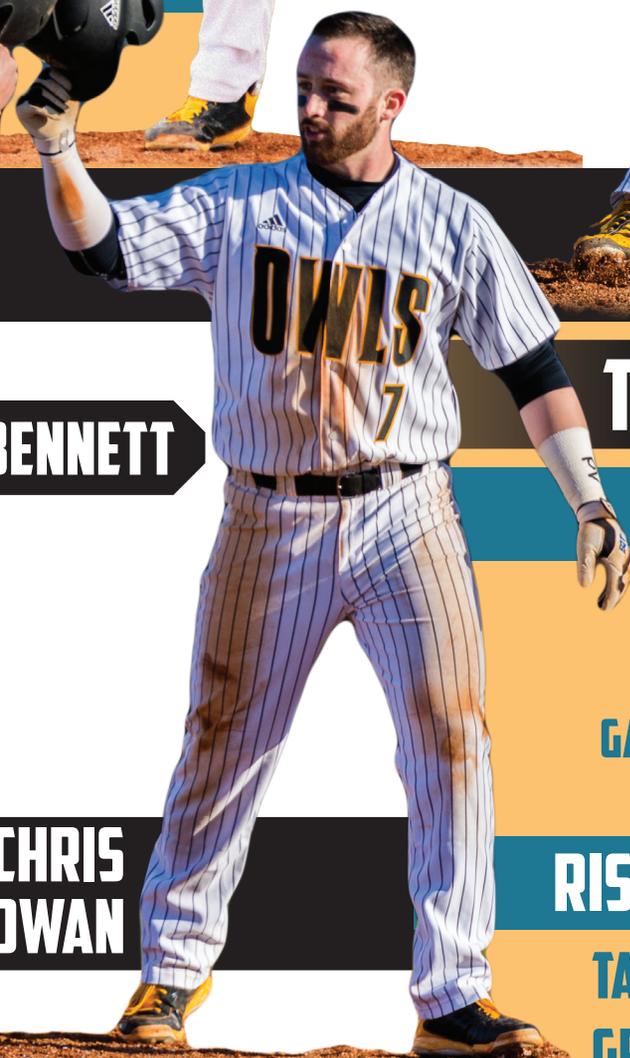
33 STRIKEOUTS

**KAL SIMMONS LEADS THE
A-SUN WITH**

5 HOMERUNS



COLIN BENNETT



CHRIS MCGOWAN

TOP PERFORMERS

PITCHERS

TRAVIS BERGEN, 1.87 ERA, 31 K'S, 7 EARNED RUNS IN 33 INNINGS PITCHED.

GABE FRIESE, 3.60 ERA, 19 K'S, 10 EARNED RUNS IN 25 INNINGS PITCHED.

RISING STARS:

TAYLOR ALLUM, .263 AVERAGE;
GRANT WILLIAMS, .250 AVG, 5 RBIS



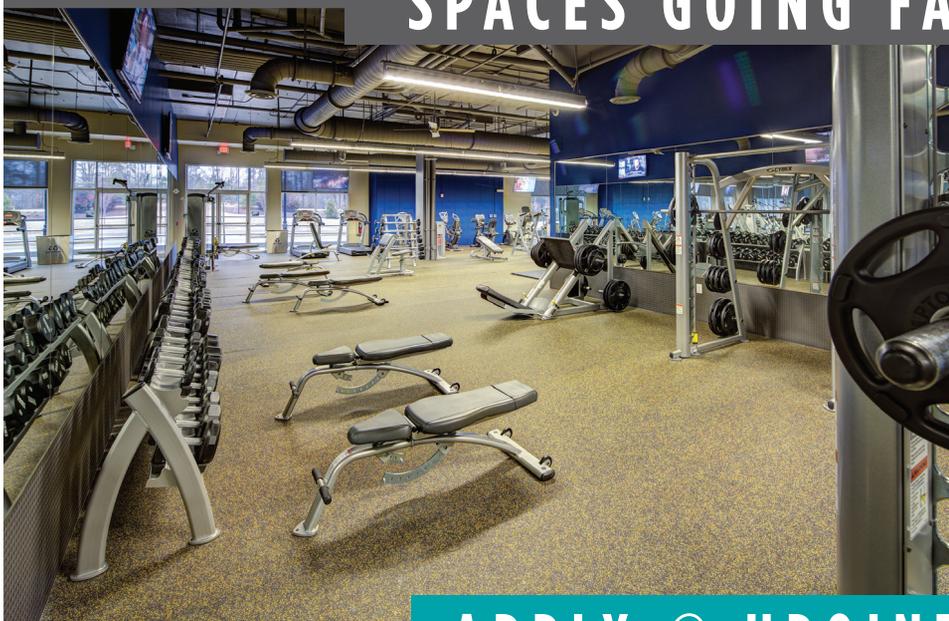
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