

THE SENTINEL

MAR. 3 2015

SNEAK PEEK
↓



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NETFLIX

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Mississippi State driver (left) attempting to start his car and Eddie Sheeran (right) competing in the newly painted racer for KSU.

Photo Illustration by Matt Boggs

MARIETTA CAMPUS HOSTS FORMULA SAE EVENT

Imogen Farris Staff Writer

The third annual Robert Glenn Allen Invitational was held at the KSU Marietta campus on Saturday with four teams competing in four events.

The event is named after Professor Robert Glenn Allen, the founding director of the Mechatronics Engineering Program and one of the original faculty members of the Division

of Engineering who passed away in 2012.

Sarah Carter, a junior at KSU majoring in business and engineering, organized this year's event. The event took months of planning - from ensuring the Society of Automotive Engineers International rules and regulations were followed to inviting the teams.

"Our FSAE group is very small, especially on the Southern Poly campus or KSU now, a lot of professors still don't know what we do," Carter said. "We try to do events like this to get our name out in the public and also to get the other teams around."

The event is a mock competition that helps participants prepare for other major competitions around

the country. The invitational is split into four events; acceleration, skid pad, autocross and endurance. KSU students Eddie Sheeran, Ethan Messer, Austin Rutherford and Alec Blair competed in the events.

Ten teams were invited to the invitational and five attended the event. The participating teams were Mississippi State University, University of North

Carolina Charlotte, Kennesaw State University, Georgia Tech, and Clemson University. While five teams were in attendance, Clemson was unable to compete due to engine failure the day before.

"We spent all last night trying to get the engine working

**Formula SAE
continued on pg. 2**

NEWS



Georgia Tech completes autocross circuit in their official formula SAE racer.

Matt Boggs | The Sentinel

Formula SAE continued from pg. 1

new engine just to run this event, but for whatever reason we couldn't get the clutch to work right." Roberts is a junior at Clemson majoring in mechanical engineering.

Oscar Harrell, an alumnus of SPSU who graduated in May with a mechanical engineering degree, helped start the program three years ago. "We have set the course up to meet all of the SAE safety standards; we have full safety equipment," Harrell said. "Safety is our biggest priority here. We don't want anyone to get hurt."

The Formula SAE is different from other competitions because it is entirely collegiate. Students are responsible for designing, building and racing an open wheeled formula style car. "Last year's car has been redecorated as our show car, repainted with KSU colors," Harrell said. "Everything on it is student made, short of the tires and motor."

Mississippi State's formula car was still in the shop, so the team competed in an off road racer called a baja kart.

"It has an eight horse power lawn mower engine," MSU junior Chey Rainey said. "So it could go about 10 mph, maybe 15." The car competed well in all events as the team, made up of mechanical, electrical and civil engineers, cheered on its drivers.

The UNC-Charlotte team wasn't as lucky with its car as it stalled a few times before competing in the events.

"We haven't been to any real competitions or anything yet," said Jonathan Stewart, a senior and mechanical engineering student at UNCC. "We're a pretty new team. There's a few of us that built this car and we're trying to build a team around it."

For next year's event, Sarah Carter hopes it will be bigger and better.

"We want to name it Formula South. We want to build the event so we can meet different people," Carter said. "We're one of the smallest schools with the smallest budgets and we still dominate, so with the bigger name with KSU and hopefully more money, funding and sponsorships I think it will be huge."



Unable to use their formula car, Mississippi State competed with an off road racer.

Matt Boggs | The Sentinel

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BMI GROWTH CURVES HELP INFANTS AND STUDENTS GROW

James Sears Staff Writer

A new study at Kennesaw State University aims to help more accurately determine the size of preterm infants and aid students in gaining experience in medical research.

The study, "BMI Curves for Preterm Infants," was conducted by Dr. Irene E. Olsen, Dr. M. Louise Lawson, A. Dr. Nicole Ferguson, Dr. Rebecca Cantrell and Dr. Shannon C. Grabich, and was published in Pediatrics magazine in March. The study also helps students gain experience in medical research by letting them assist with the study. Dr. Olson, who led the project, said that the growth curves could be used to assign BMI to preterm infants, that is, infants born more than three weeks before the expected birth, and help improve growth.

"The intent is that these growth curves will be used for preterm infants and term infants to assign BMI at birth and then to track changes over time for preterm infants while they're in the hospital," Olsen said.

Olsen said that currently infants are looked at based on weight and length for age and are compared based on the same age and gender. The new curves will allow the assessment of infants based on his or her length.

"Right now we look at weight for age, length for age and head circumference for age," Olsen said. "We compare the size of an infant to other infants of the same age and the same gender. This new set of curves allows us to also evaluate an infant's size compared to its specific length."

In a study summary sent to KSU, Olson wrote that preterm infants in the neonatal intensive care unit (NICU) experience slow growth with weight and length. Olsen also wrote that slow growth can affect neurodevelopment and without the proper way to evaluate growth, poor growth could go unrecognized.

"Poor growth may go unrecognized without the tools

to evaluate it," Olsen wrote.

"This is a problem because once identified, growth often can be improved with close attention and changes in the infant's diet."

Olsen said that tracking BMI in preterm infants could help access health risks.

"Given the fact that BMI is such an important clinical parameter in children and adults, we think that it will likely be an important parameter for accessing risk of health outcomes in preterm infants as well," Olsen said. Olsen said that research for this is ongoing.

Besides the BMI growth curve's potential for health assessment in infants, Ferguson said that the study has created opportunities for students to gain experience in medical research.

"The project that we completed with the BMI growth curves is spring-boarding other opportunities for ongoing student research at Kennesaw State," said Ferguson.

Lawson said that students work on the project to acquire real-world experience.

"We had a class of 11 students in the fall that got to work on this project with real data and real questions from actual doctors and are still working," Lawson said.

Dr. Lawson's student, senior psychology major Kélanie Hédou, talked about her experience with working on the BMI growth curves project.

"Being in Dr. Lawson's class when this opportunity came along was like academic Christmas," Hédou said. "Dr. Olsen's [BMI curves are] how we created the percentiles that we based a lot of our research on."

Grabich, who studied BMI growth curves and was taught by Lawson, said all students should participate in directed studies.

"I would advise all students, undergraduate and graduate alike, to participate in directed studies and research assistantships to receive guidance and mentoring to find rewarding careers," Grabich said.

OWL EVENTS

Sierra Hubbard
News Editor

Don't miss any OWL Events! Check back each week for a new calendar of KSU's upcoming events. Don't see your event? We want to know! Please send event information to newseditor@ksusentinel.com

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Wednesday

- **Piano Concert by Judy Cole**
8:00pm - 10:00pm Bailey Performance Center Morgan Concert Hall

- **Scarlet Letter Performance**
8:00pm - 10:00pm Wilson Annex The Onyx Theater

5

Thursday

- **Voice Symposium**
1:00pm - 1:50pm Bailey Performance Center Brooker Rehearsal Hall

- **Scarlet Letter Performance**
8:00pm - 10:00pm Wilson Annex The Onyx Theater

6

Friday

- **Scarlet Letter Performance**
8:00pm - 10:00pm Wilson Annex The Onyx Theater

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Saturday

- **6th Annual 10-Minute Play Festival: Once Upon a Time**
8:00pm Howard Logan Stillwell Theatre

THE SENTINEL

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EDITORIAL | DESIGN | PHOTOGRAPHY | MARKETING

IT'S TIME TO CONNECT

Joiya Stacks Staff Writer

In the spirit of spreading ideas, Kennesaw State University will be hosting its inaugural TEDx Talk on March 21, 2015. Presentations from staff, faculty, and students will take place in the Social Sciences Building.

Speakers for the upcoming event were chosen from applicants on the Kennesaw and Marietta campuses; presenters from both campuses will speak at the event. The talks will revolve around the theme of "CONNECT," inspired by the recent merger with SPSU.

"This is an event where students from both campuses can come together and really connect with one another," Whitney Spiva, the president of TEDx KSU, said. "The talks given that day will circulate around the theme of "CONNECT" in a few different aspects. They will touch [on] technology, interpersonal aspects and so much more."

Planning for the event began in November and has been an evolving process.

"This is the first time that an event like TEDx is being planned and there are so many components to it," Katherine Ellsworth, Marketing and Communication Manager for TEDx KSU, said. "We have a really

great team where each member brings unique strengths to the table and we work well together. Everyone on the team has their specific duty and we are working unanimously to make one beautiful final product."

News of TEDx KSU is being met with enthusiasm from the campus community.

"I think it is a great benefit to students that a TEDx talk will be hosted by KSU," Seema Ahmed, a senior majoring in Information Systems, said. "I've watched TED videos in class and the fact that now I have a chance to experience one in person is pretty surreal."

The TEDx staff is optimistic for how the event will not only affect those who attend but also the impact it will have on KSU as a whole.

"We hope that the ideas that are going to be shared are really going to inspire the attendees to implement whatever talk they enjoyed hearing into their lives" Spiva said. "We hope that once TED publishes the videos online, people will be excited about sharing those videos and getting KSU's name out in the global community."

Founded in 1984, TED (Technology, Entertainment, and Design) is a nonprofit

organization that believes "passionately in the power of ideas to change attitudes, lives and the world." This goal is achieved by holding conferences in which speakers from around the world share his or her idea on a certain subject or theme. These talks are filmed and then posted online to be shared with the public. TED now has a video archive of thousands of talks on all subjects from "How great leaders inspire action" to "The thrilling potential of the sixth sense."

The TEDx program was designed to help communities spread ideas through a locally organized TED-like event. These events are labeled "TEDx" as long as the organizers follow specific guidelines. These events are described as "independent organizers wanting to create a TED like event in their community. TEDx talks sometimes feature a combination of live presenters and TED Talk videos.

Tickets are available for purchase on eventbrite.com. Further information and updates about this upcoming event can be found on the TEDx Kennesaw State University Facebook page.

CLAIMING AWARDS AT NATIONAL LEVEL

Sierra Hubbard News Editor

The University Professional and Continuing Education Association recognized KSU's College of Continuing and Professional Education with its first two awards for 2015, both at the national level.

Moises Arroyo, an ESL program graduate, was named with the Outstanding Continuing Education Student – Noncredit Award, which recognizes outstanding student achievement within the program. Arroyo, a native of Mexico, completed all six levels of the ESL certificate program, and his story was featured in the Course Catalog magazine in 2014.

"I AM DEEPLY HONORED TO BE RECOGNIZED FOR THIS AWARD"

The second recipient was Karen Smith, the manager of strategic initiatives for the college. She won the Adelle F. Robertson Emerging Professional Continuing Educator Award, which recognizes her leadership and contributions to her profession.

"I am deeply honored to be recognized for this award," Smith said. She attributes the success of the college to the cooperation between

team members.

"I have always believed that employees who are involved and understand the mission and vision are critical to the success of any organization," Smith said. "At CCPE, we work together as a team to make sure our individual and department goals are aligned with the overall strategic objectives of the college."

Barbara Calhoun, dean of the College of Continuing and Professional Education, was proud of the recipients and shared her sentiments.

"Moises and Karen's accomplishments are simply outstanding," Calhoun said, "and to be recognized on a national level is phenomenal. They are so deserving of these awards. It's a honor to have these two great individuals represent not only the College of Continuing and Professional Education, but our university as a whole."

With over 50 professional certificate programs, including Paralegal, Social Media Marketing, and Certified Nursing Assistant, there are provisions here to help any student succeed after leaving KSU.

"When it comes to undergraduates," said Davia Rose Lassiter, the director of marketing, "the College of Continuing and Professional Education is a great place to gain a competitive edge when the time comes for them to enter the job market."



Karen Smith
Photo Courtesy of Karen Smith



Moises Arroyo
Photo Courtesy of The College of Continuing Professional Education

Zuckerman Museum of Art | Fine Arts Gallery | Joe Mack Wilson Building

Spring Capstone Exhibition I:

March 3-14, 2015
Reception: March 2, 2015 | 5-8 p.m.

Spring Capstone Exhibition II:

March 17-28, 2015
Reception: March 23, 2015 | 5-8 p.m.

Spring Capstone Exhibition III:

March 31-April 18, 2015
Reception: April 1, 2015 | 5-8 p.m.

Spring Capstone Exhibition IV:

April 21-May 2, 2015
Reception: April 22, 2015 | 5-8 p.m.



zuckerman.kennesaw.edu

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Kevin Amaya Contributor

CHOOSING THE RIGHT MAJOR

When I walk outside The Commons, I always notice a sign near the patio chairs that holds a “meme” of the unsynchronized shark from the Super Bowl halftime show. It reads something along the lines of, “Visit your adviser, or you’ll look like this.” I wasn’t aware that if you did not meet with your degree adviser, you would get to dance at the super bowl and become famous. Although humorous, the sign exposed sentiments and emotions we college students are very familiar with: disorientation, confusion and bewilderment about what we want to do with our lives and if we are doing the right thing now.

As a high school senior, I remember hearing questions like, “Where are you going to college? What do you want to study?” Soon after I started college, the incessant inquiries blurred into, “What do you want to do for the rest of your life?” After a while, the despair coerced me into blurting out random responses like biology, economics, sociology, or the ever so popular business administration.

Subconsciously, I, and many other college students have been cornered by parents and society into choosing a major for the sake of not living in uncertainty; the same uncertainty that, together with other stress factors, led the American Psychological Association to name the millennial generation “the most stressed generation.” Not only is the factor of uncertainty an immediate issue, but it also plays an important role in

deciding a major in order to ease possible future anxiety. We are often told to “choose something that makes money.” Although the concern is legitimate, since money does not grow on trees, this ideal drives many of us students to make irreversible decisions, beginning with the major selection process.

In my first semester at Kennesaw State University, one of my professors shared an important piece of advice with us. He said to choose something you like. If you like it, then you will become good at it. When you are good at it and like it, you will become the best. When you become the best, money will come. Another professor in a business course I took wisely advised the class that the means for acquiring wealth in the United States are now almost completely exhausted, and if you are seeking a degree to become financially stable, you must develop a strategic competitive advantage as businesses do.

As students, we must decide to pursue a major most aligned with our persona, then the money will come. Yes, I know both examples portray the over-simplified and over-romanticized concepts, but there is an overflowing truth in my professors’ advice.

In 2013, the Best US News college rankings reported that the most popular major at KSU for 2013 graduates were in the business area with 23 percent, followed by education at 15 percent, communication at 8 percent and social sciences at 8 percent. According to the KSU Undergraduate catalog,

business-related majors, minors and certificates account for 25 of the 123 total majors, minors and certificates offered at KSU. However, if we only consider majors, KSU offers 52 and only nine of those are business related majors.

It’s not that I have anything against business majors; I myself have chosen the business and economics concentration through my degree. My only discomfort is that too often students prefer the business major, naively believing the words on their degrees will automatically begin to show a return on investment, hence the business vocabulary. For instance, I can attest to having met students whose early college decisions spiraled out of control into a similar series of events displayed by the slightly exaggerated Direct TV commercial. Although choosing a wrong major should not have anyone sleeping in a ditch, the decision-making process is crucial to the success of your academic career.

As much as I would like to provide a step-by-step guide book to every student deciding on a major, I believe that aside from the stress, there is a sense of liberation in finding one’s true area of academic interest. For myself, major discernment occurred because I truly participated in my early general education courses and began to educate myself on current events. Now as I begin my senior year, the never-ending question has become, “What do you plan on doing with that?” For now, I would like to be happy knowing I studied what was true to me.

OWL YAKS



Owl Yak is a compilation of The Sentinel’s favorite student comments from the anonymous Yik Yak app. Check each week to see if you made it (Just don’t tell anyone!)

“College is like losing your mom in a grocery store for four years.”

“I tend to wait until the night before to type my essays. Maybe if I pretend my paper is due tomorrow, I can get this essay done and eliminate the future stress.”

“Happy ticketing day, smoking friends!”

“Friendly reminder: Yield doesn’t mean stop.”

“I love looking at my empty bank account!”

MARIETTA CAMPUS YAKS

“I wish my weed guy would give me a student discount.”

“Do I have to wake up? I only got 11 hours of sleep.”

“Who else has nowhere to go for spring break?”



Kaitlyn Lewis Opinion Editor

THEY CAN'T TAKE THE INTERNET

The Internet has revolutionized our culture. It has established a global society where we have been able to communicate and quickly share news with each other. The internet is a worldwide platform, a global market, and a closet full of possibilities waiting to be discovered.

To me, the Internet is like an open, grassy field. It is spacious and arable. Create a website—claim your piece of land—and see what you can produce from it.

Many brave entrepreneurs like Mark Zuckerberg and the founder of Tumblr, David Karp, have taken their skills to technology and the internet and created social networks we may not be able to live without today. Founded in 2004, Facebook is now worth \$200 billion today, according to CNN Money. Tumblr was founded in 2007 and now boasts of its 200 million blogs.

Social media is one of the thriving industries that

depend on the availability of the Internet. In all industries, competition is integral to the success and growth of an economy. Removing opportunities for competition weakens an industry's vitality.

Last Thursday the Federal Communications Commission (FCC) upheld net neutrality, a concept that Internet Service Providers (ISP's) should not charge content providers more for speedier, more efficient broadband service.

Upholding fairness is ethical, but removing economic power from the ISP's discourages competition among content providers. I believe true fairness is upheld when the profitable land owners succeed. The best pieces of land should go to the companies who succeed the most and generate the most revenue.

So in turn, ISP's like Comcast, AT&T and Verizon should be allowed to charge more for speedier service, since they are the owners of the internet field.

I'm a believer in the free

market, and I think the government should not be allowed to place restrictions in the ISP's business.

Sure, upholding net neutrality ensures that start-ups and struggling businesses may get a better head start in the Internet business, but the industry crumbles if no one can gain an advantage in the market.

It may seem that net neutrality would benefit all internet content providers since none of them will have to pay for speedy service, but net neutrality may actually become a detriment to their business too.

If everyone is equal, no one can gain an advantage over another. More efficient Internet service allows content providers to reach more audiences more quickly than their competitors. Gaining this advantage can become valuable for businesses like Netflix, Facebook, Twitter and Tumblr, who are striving to keep up with the world's ever-evolving audiences. Tumblr has even spoken out against net

neutrality on users' dashboards throughout the past month, advocating for a free internet.

Honestly, for us consumers, net neutrality does not change much. We will be able to browse the web as we always have been, and we may have fewer problems streaming and downloading content online.

“FEWER RESTRICTIONS ALLOW FOR MORE OPPORTUNITIES”

As a consumer, I am not concerned about net neutrality influencing the way I use and pay for the Internet. Nothing should change for me as a user, but I do not like seeing the government tightening its grip on places that should be free and open to competition.

If I ever enter an Internet industry, I would want to be able to encounter as few restrictions as possible—because fewer restrictions allow for more opportunities for growth, experience and advancement.

I started a blog on Tumblr three years ago, and though my slice of the Internet pie is insignificant in light of the big picture, I appreciate the challenges I have faced and the freedom I have over my blog. That same freedom should be available to everyone in every internet industry, even the ISP's.

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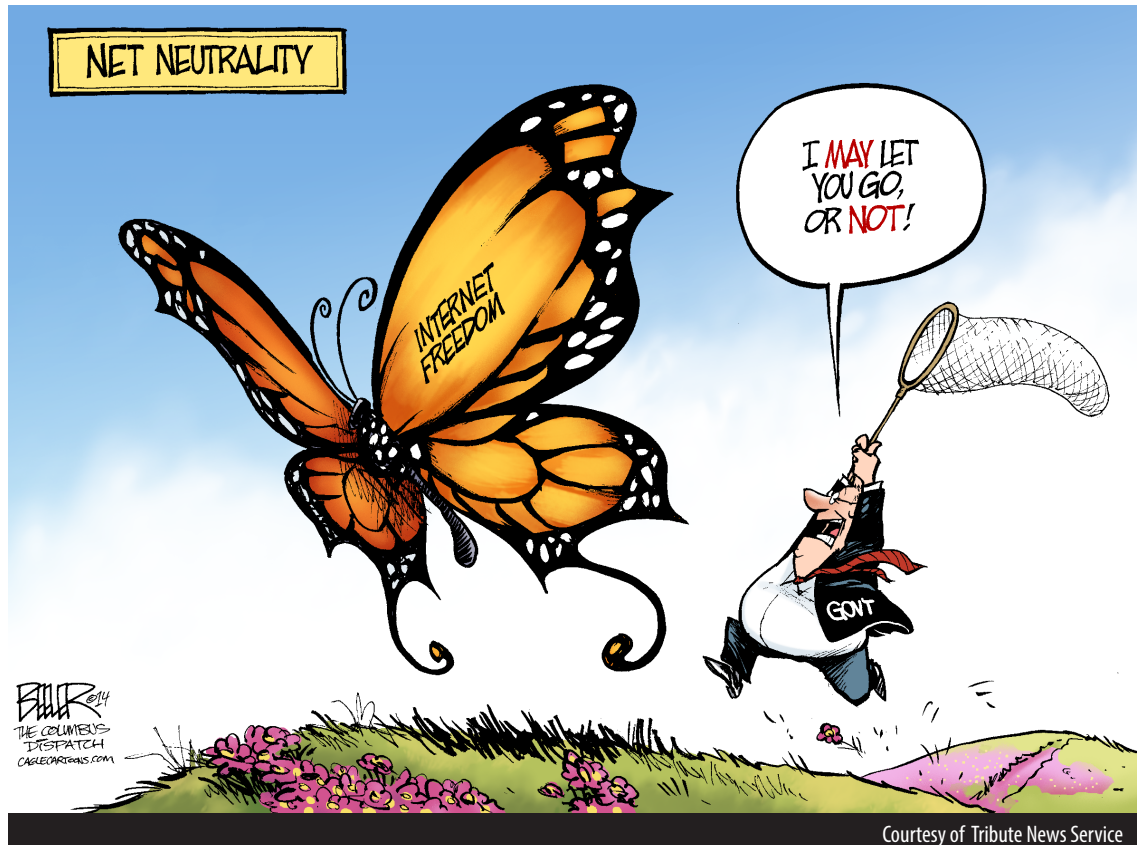
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MUST BE IN AP STYLE & INCLUDE HEADSHOT.

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Courtesy of Tribute News Service

NETFLIX

MARCH UPDATE

Mike Strong Arts & Living Editor

After a strong couple of months for Netflix, the service is taking things a bit

slower this month. It is a relatively short list of additions for Netflix in March, but it's

worth noting that there are two new Netflix original series. Here is everything that is set

to come to everybody's favorite streaming service in the next 31 days.

RELEASE DATE CALENDAR

- PATCH ADAMS – 1998
- FINDING NEVERLAND – 2004
- THE BROTHERS GRIMM – 2005
- TEEN WITCH – 1989
- 30 FOR 30: OF MIRACLES AND MEN – 2015

- EVELYN – 2002
- MERCY RULE – 2014
- MONSTER HIGH: 13 WISHES – 2013
- MONSTER HIGH: GHOULS RULE – 2012
- RULES OF ENGAGEMENT – 2000

1

- FOOD CHAINS – 2014
- THE ABCS OF DEATH 2 – 2014

5

- ARCHER – SEASON 5
- GLEE – SEASON 5

8

- AZIZ ANSARI LIVE AT MADISON SQUARE GARDEN – 2015
- MY OWN MAN – 2014
- UNBREAKABLE KIMMY SCHMIDT – SEASON 1

6

- THE ANGRICEST MAN IN BROOKLYN – 2014
- TYLER PERRY'S THE SINGLE MOMS CLUB – 2014
- AFTER THE FALL – 2014
- CESAR CHAVEZ – 2014

9

- HOW TO TRAIN YOUR DRAGON 2 – 2014

11

- YOU'RE NOT YOU – 2014
- DUMMY – 2002

17

- MAD MEN – SEASON 7

22

- MONSTER HIGH: HAUNTED – 2015

10

- 3RD ROCK FROM THE SUN – COMPLETE
- A DIFFERENT WORLD – COMPLETE SERIES

15

- LIFE ITSELF – 2014

19

- NOVEMBER MAN – 2014

23

- MARVEL AND ESPN FILMS PRESENT: 1 OF 1: GENESIS – 2014

- BLOODLINE – SEASON 1
- GOD'S NOT DEAD – 2014

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- GARFUNKEL AND OATES – SEASON 1
- TURN – SEASON 1

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- TRAILER PARK BOYS – SEASON 9
- FRANKIE AND ALICE – 2010

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- ASK ME ANYTHING – 2014
- THE MAN WITH THE IRON FISTS - 2012

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"Finding Neverland" hits March 1. Courtesy of Netflix

ANDRETTI COMING TO MARIETTA SUMMER 2015

Chardae Sanders Staff Writer

Andretti Karting and Games has been a staple in the Metro-Atlanta area since it opened in 2000. Andretti has built a solid reputation of creating an environment that provides entertainment and memorable experiences for its family and corporate patrons at

its 100,000 square foot facility.

In keeping with their mantra, "putting family and corporate entertainment on a whole new track", this summer, a new track will be leading Andretti's to Marietta. The new facility will offer a challenging ropes course, XD 7D Motion Theater,

CXC racing simulators featuring iRacing, boutique style bowling, laser tag and over 120 video games in the arcade area complete with a fully stocked redemption center where the entire family will be pleased with the selection of great prizes.

Now for those patrons looking for a delectable bite to eat or simply unwind in the midst of the activities, don't worry, you can have a bite at their on site restaurant and bar, Andretti Grill.

With the excitement surrounding the second

location for Andretti's, the Sentinel was able to catch up with Andretti's Marketing and Social Media Manager, Samantha LaMagna to get some insight on the new location and all things Andretti Karting and Games.

THE SENTINEL:



Andretti Karting has been open since 2000, where did the concept come from?



After owning and operating several family entertainment centers in Florida, the owners fell in love with the thrill of indoor high-speed karting during a trip to Europe. They wanted to bring that dimension of racing to the United States, combine it with the fun of an FEC and create the ultimate entertainment destination for kids and adults alike.



Is it safe to say that famed world-champion racing driver Mario Andretti was the muse behind the name?



Definitely! In fact, the Andretti family is still closely associated with the business. One of the original owners is close friends with the Andretti family and chose to align the brand concept with one of the most prestigious and well-respected names in racing. Through this relationship, Andretti Karting is therefore afforded the unique opportunity to offer a rich history alongside the brand.



Why was Marietta the focus for the new location?



We did a lot of research and found that Marietta is one of Georgia's best-managed cities and has garnered national recognition for offering a high quality of life for its residents. When the building became available that was easily accessible from Interstate 75 and had the space we require for our track and multitude of attractions, we knew it would be a perfect fit.



With Kennesaw State University being right up the road from the new location, will there be student-gear special?



Absolutely! Not only are we going to have a student discount but [we] are also working on a College Night once a week.



What sets Andretti's apart from competitors such as Malibu Grand Prix?



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From a personal aspect, where do you see Andretti in the next 5 years?



We are very fortunate to have an ownership group that believes in growth and investing back into the brand. Andretti Indoor Karting and Games has a unique concept that I'm sure will be in several cities throughout the Southeast in the next five years.

SAMANTHA:

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Like them on Facebook/ andrettikarting or follow them on Twitter @andrettikarting for updates on their Marietta Job Fair.



The Marietta Andretti will host weekly college nights for students. Courtesy of Samantha LaMagna



Andretti visitors have a wealth of activities to choose; such as bowling, ropes courses and laser tag.

Courtesy of Samantha LaMagna



Andretti stands out with its bright neon lights both inside and outside.

Courtesy of Samantha LaMagna



The main attraction at all Andretti locations is the indoor karting track.

Courtesy of Samantha LaMagna

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FIFTY SHADES OF GREY REVIEW

Justen Smith Staff Writer

There is evidently a lot to be said when the most profitable movie of 2015 so far is the adaptation of what started out as a "Twilight" fan fiction. "Fifty Shades of Grey" chronicles the growing relationship of Anastasia Steele, a young college student, and Christian Grey, a 27-year-old billionaire. Anastasia grows more attracted to Christian and eventually is enlightened upon his sexual tastes, which include a number of things common in BDSM, an overlapping acronym for bondage, dominance, submission, and masochism. My overarching thoughts are that this movie is one-third hilarious, one-third extremely boring and one-third really messed up.

The hilarity comes in the form of dialogue. I'm aware that this is an adaptation of a book, and while criticisms of the source material are perfectly valid as well, there are film-exclusive problems with it. Jamie Dornan actually pulls off the character of Christian fairly well (relative to everyone

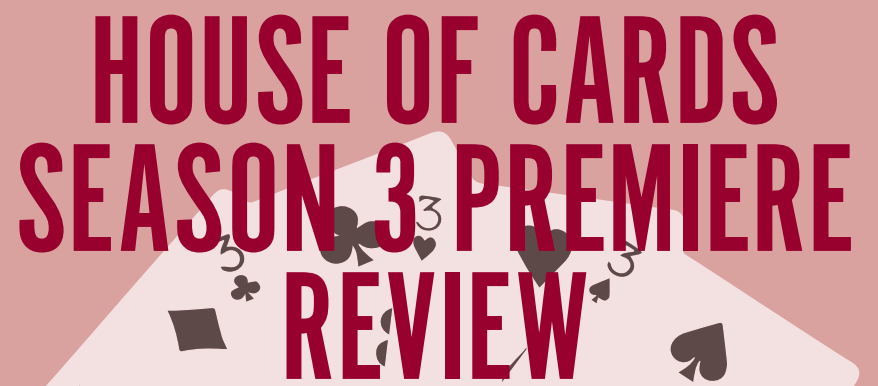
else in the film), but Dakota Johnson is phenomenally awful as Anastasia. The punctuation of dialogue, such as pauses and inflections of certain words, are completely off in her scenes, and they're very distracting. Real people do not talk like this. Characters like Anastasia are supposed to be the ones that audience members are meant to project themselves onto, but she has no character traits whatsoever even in that context.

Lots of people are calling this movie pornography and, minus the laughable acting, I don't see it. The film is rated R, which limits how much sexual content can be shown. None of the scenes are really that explicit; and however the book portrays these acts, the movie keeps it well within the boundaries of an R rating. The worrying part of this movie and the property in general is that its portrayal of abusive relationships. Overall, it left a bad taste in my mouth and your time and money are better spent doing literally anything else.



The film adaptation failed to recreate the book's sensual scenes.

Courtesy of Theo's Little Bot



HOUSE OF CARDS SEASON 3 PREMIERE REVIEW

Justen Smith Staff Writer

THIS REVIEW CONTAINS SPOILERS FOR THE ENTIRE SERIES UP UNTIL THE POINT OF THIS EPISODE.

"House of Cards," the politically centered Netflix original series, returns for its third season. Picking up roughly six months after the events of season two, the first episode of this season pulls no punches. From the opening scene where Frank Underwood, the now-President of the United States, urinates on his father's grave perfectly illustrates the show's contempt for those in power and human nature in general.

At this point, Frank has now been president for the last six months, and while his political puppeteering worked well when he was more behind the scenes, as president, his approval

ratings are abysmal. He and his team wrestle with the idea that he will not win the 2016 election and that he may not be as omnipotent as he might like. Ironically, however, the episode does not focus much on Frank. There are segments that he is apart of, however, but the bulk of the episode focuses on Frank's ex-Chief of Staff, Doug Stamper. The episode more or less centers around his physical recovery after being in a coma and suffering brain trauma.

This is a show based around quiet intensity. Anyone looking for an action thriller or something a bit faster paced might find "House of Cards," and especially this episode, to be a bit slow, but personally, I think this is a fantastic return to a great series.



The third season of "House of Cards" continues the story of Frank Underwood's dangerous political campaign.

Courtesy of Netflix

PUZZLES

THEME: ROCK AND ROLL

ACROSS

1. Harvest helper
6. Obi ____
9. Disagreeing votes
13. ____ in the sand
14. International workers' group
15. *One of Violent Femmes?
16. Consumed
17. Common Russian given name
18. Dead-on
19. *He took a "Walk on the Wild Side"
21. *First woman in Rock and Roll Hall of Fame
23. Cauliflower ____ on a boxer
24. Garden intruder
25. Attorneys' org.
28. Italy's obsolete money
30. Mexican liquor distilled from desert plants
35. Bolsheviks
37. * ____ Kirkwood, founder of the Meat Puppets
39. Indian side dish
40. Pelvic bones
41. Pale with fear

43. Fill to excess
44. 1st letter of Hebrew alphabet
46. Wife of Zeus
47. *Video didn't do it to the radio star
48. Motion sickness
50. Casino chip
52. Book org.
53. Ardent
55. Online pop-ups
57. Hot dish stand
60. *"It's Only Rock 'n' Roll (But ____)"
64. "All joking ____"
65. Vatican vestment
67. "Odyssey" enchantress
68. *Van ____
69. Floral necklace
70. Social group
71. Greek god of war
72. *"Roundabout" band
73. Flower holders

DOWN

1. Worshipped by ancient Semitic peoples
2. Choir member
3. French "place"
4. Accustom
5. Sometimes done to a ban or law
6. *Born to be this?
7. A in IPA
8. Star bursts
9. *"Who's ____" 1971 album by The Who
10. Wet nurse
11. Village People hit
12. Workout segment
15. Bird supplier
20. Author ____ Jong
22. *"Losing My Religion" band
24. Cold War deterrent
25. Born under the sign of Aries
26. Isabella Swan of "Twilight"
27. Farewell in France
29. *"Tom Sawyer" band
31. Quarterback's downfall
32. Locomotive hair
33. Bikini ____ in the Marshall Islands
34. *Clapton hit
36. Depletes
38. Seaside bird
42. Birth-related
45. *Famous stairway destination
49. " ____ Maria"
51. Authoritative proclamations
54. Europe's "boot"

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| 56. It's often mini | 61. U.S. lake | 64. Eureka! |
| 57. Boris Godunov, e.g. | 62. Ballistic missile acronym | 66. *Founding member of M'tley Cr,e |
| 58. Agitate | 63. *Shirts sold at rock concerts | 64. Hawk's aerie, e.g. |
| 59. Middle of March | | 67. " ____ whiz!" |
| 60. Wading bird | | |

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FOUR STRAIGHT: MEN'S TRACK CLAIMS A-SUN INDOOR CHAMPIONSHIP

Julien Benjamin Staff Writer

Behind senior Andre Dorsey, who won an MVP Award for his performance at the Atlantic Sun Conference Championships, the men's track and field team ran away with their fourth-straight indoor track conference title.

KSU scored 218 points over the weekend, won eight events on Sunday alone and broke five conference records. Dorsey won the triple jump with a distance of 14.84 meters, and picked up 30 points for the Owls. "It's exciting to establish a legacy with the men's track program," KSU head coach Andy Eggerth said. "I'm really proud of the guys for working as hard as they

did."

Dorsey and Bilal Abdullah will both represent the Owls in the NCAA tournament, which will be held in Fayetteville March 13 and 14. Abdullah took the heptathlon events portion, scoring 5,600 points, an A-Sun Championship record, after winning the 60-meter hurdles with a time of 8.04.

Teammates Josh Mulder and Kaarel Mangusson finished second and third overall in a five-man heptathlon contest comprising all KSU athletes. Mulder won the pole vault after posting a 4.45m height and then won the 1,000-meter with a time of 2:43.14 over Abdullah,

who finished in 2:49.25.

"We've had an athlete at the NCAA championships each year I've been here," Eggerth said. "This is our first year with two. I'm really proud of Dorsey and Abdullah for putting in the work to succeed." By qualifying for the tournament, Dorsey and Abdullah are considered to be one of the top 16 competitors in the nation at their event. Pending completion, both athletes could become an All-American. "That says great things about the direction our program is heading," Eggerth said. "We're continuing to improve and get better."

Zac Davis finished first for the

Owls in the 400-meter dash, with a time of 49.52. KSU also took the crown in the 60-meter dash, 200-meter, and 4x400 relay, with sophomore Drew Duggans leading the way. Duggans broke an A-Sun Indoor Championship record in the 60-meter dash with a time of 6.66. In the relay, KSU fell just short of the conference record, with a time of 3:18.01.

The women's track team finished second to Jacksonville University, accumulating 184 points over the weekend and winning four events. The women didn't break any records like their male counterparts, but had several members place top

three in their events.

De'Von Johnson placed third in both the triple jump and 60-meter hurdles while teammate Joyce Mattagliano had the only win for KSU in an individual event. Mattagliano took the gold in the 800-meter with a time of 2:10.66. The women also won the 4x400 relay, finishing in 3:50.71.

After competing in the NCAA Indoor Championships, KSU will begin their outdoor track season at Georgia Tech to end the month of March. "The men were undefeated during the indoor season," Eggerth said. "We're hoping to continue that dominance."



OWLS GRAB HISTORICAL SENIOR DAY VICTORY

Mason Wittner Staff Writer

Senior Kristina Wells scored 11 points and had 15 rebounds against Lipscomb.

Matt Boggs | The Sentinel

Senior Kristina Wells ended her final regular season at Kennesaw State on a high note as she recorded a double-double en route to the Owls' 75-57 thrashing of Lipscomb on Senior Day Saturday.

The win marks the most wins for KSU (17-12, 6-8) ever in a single season in the Division I era.

The Owls will travel to Jacksonville to take on the Dolphins in the first round of the Atlantic Sun Conference Championship Friday.

"It means a lot just to see that it's possible," Wells said

of surpassing the record.

"We didn't give up. It makes Kennesaw look better than what we have before, so it helps with recruitment. It's just about the bigger picture."

Wells, who finished with 11 points, 15 rebounds, was one of four players with notable accolades in the win over the Bisons (8-20, 3-11) Saturday. Junior Jasmine McAllister and sophomore Aareon Smith each registered double-doubles. McAllister scored 15 points while grabbing 11 rebounds. Smith contributed 12 points and 12 rebounds.

Freshman Kelly Dulkoski led

all scorers with a career high 19-point performance.

"Aaeron has been playing better and better each day," KSU head coach Nitra Perry said. "In her effort, she's grown. She's exactly where you want a sophomore to be. Kelly Dulkoski, we've just been waiting for her to do what she does in practice every day. We all knew she had it in her. I felt like they played for each other today, and that's what we talk about all the time. They laid it out there for their seniors."

The win was never in question for the Owls, but rather the margin of victory.

KSU's smallest advantage in the second half came with 11:13 left to play as Lipscomb cut their deficit to 55-42.

The Owls won the opening tip and jumped out to a 7-2 lead over Lipscomb with 17:15 to go in the first half. The Bisons pulled within one possession as they trailed 13-11 at the 11:08 mark.

KSU caught fire with 18 unanswered points, ultimately outscoring Lipscomb 21-2 and taking a 34-13 lead with 3:35 remaining in the opening half.

The Owls took a 44-27 lead into the locker room, a significant difference from

the nine-point deficit the Owls faced at halftime in the first contest, Jan. 27, as they ultimately lost 79-61.

"It's maturity," Perry said of the key difference between games. "I think it was our first conference game on the road, and we just weren't quite understanding what you needed to do to win on the road in conference. At this point, we've figured out that we need to play for the full forty minutes. To see us at this point against Lipscomb, where we started and finished a game, with their runs, spoke volumes about their maturity level."



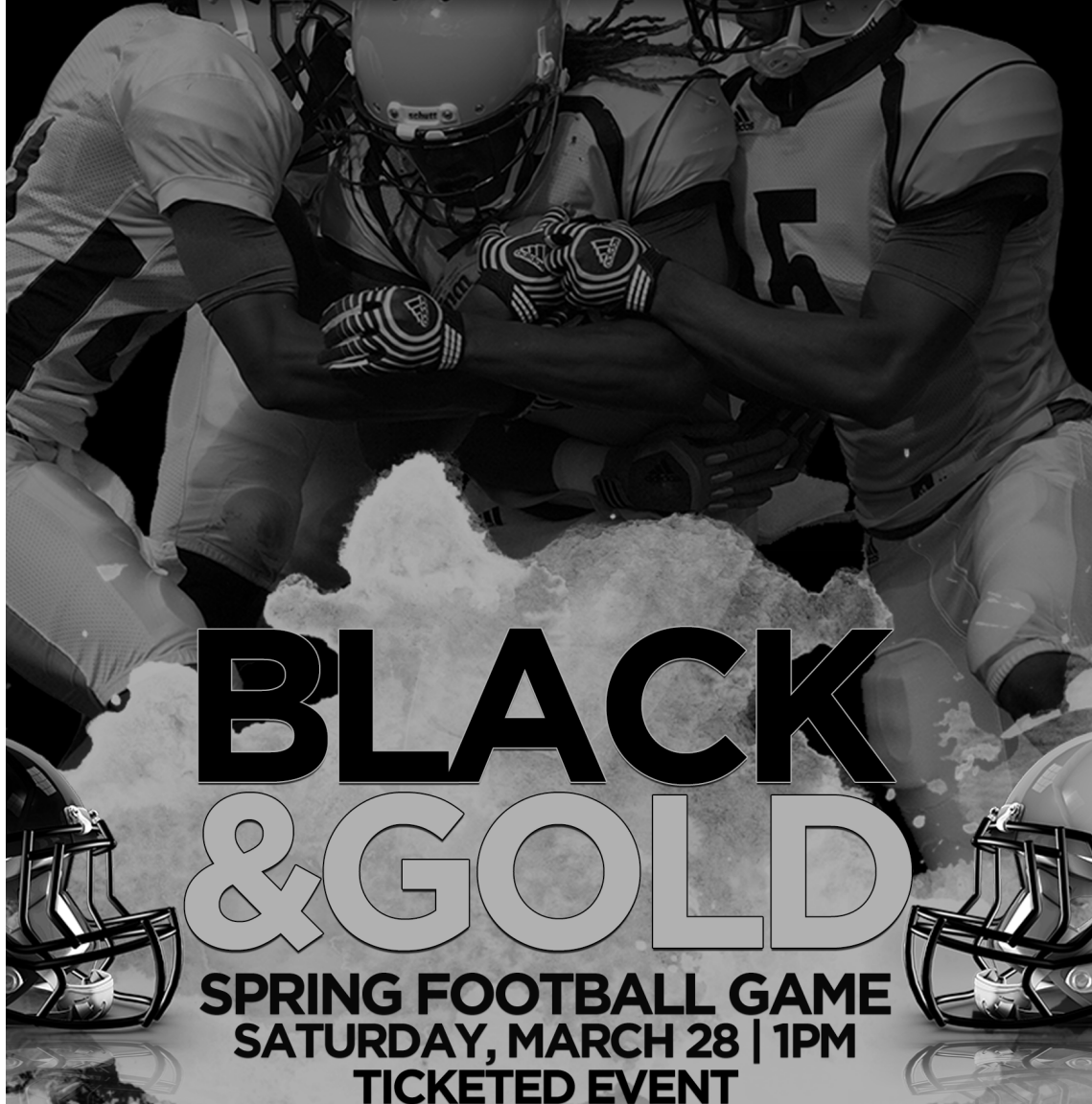
SPRING PRACTICE BEGINS FOR KSU FOOTBALL

Chris Raimondi Sports Editor

Jantzen Jeffrey receives a hand off during KSU's first spring practice.

Matt Boggs | The Sentinel

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With the arrival of Kennesaw State's football spring practice schedule, one more element has been added to the program's long list of firsts—a depth chart.

The team practiced nearly all of last semester with three segments of 15 practices. Now under official NCAA ruling, the intensity has ramped up with just 14 team practices left before the summer arrives.

"We stayed away from depth charts in the fall, but it's time to establish some depth charts and find out who can play," KSU head coach Brian Bohannon said. "That creates competition which makes each young man better. We have to get a pecking order going into the fall."

The first full-pad practice of the spring will be held on Friday, March 6, three weeks before the first spring game at Fifth Third Bank Stadium March 28. The Owls, as of Monday, have 185 days until kickoff against East Tennessee State Sept. 3.

"I don't know that keeping them motivated will ever change," Bohannon said. "We're doing the 'Win The Day' competition again this semester, we still talk about E.A.T, effort, attitude and toughness, but we're graduating a little bit to more scheme than

we did in the fall."

The speed of practice visibly increased compared to last semester, which can be attributed to players' settling into a routine. "We had a group of guys who knew what to do, versus the last time we came out," Bohannon said about the first day of practice.

Only 70 players will be on roster when the Owls kickoff in Johnson City, Tennessee. Currently there are 92 players on the roster, making this slate of spring practices the final audition to earn a spot on KSU's first football team.

KSU brought in 16 players on signing day earlier last month, and six of them had their first practice Monday, the rest will join the team in August.

Fans will be able to see a tentative depth chart for the Black and Gold spring game at the end of March, according to Bohannon. "I'm not sure when we will post the depth chart, but we definitely have an idea of a pecking order going into the fall," Bohannon said.

Fewer players were on seen "muscle beach," the team's program for injured players, for the first spring practice compared to the number that ended the fall practice schedule in red jerseys.



Chris Raimondi Sports Editor

KSU head coach Jimmy Lallathin breaks a huddle at Mercer last November. Matt Boggs | The Sentinel



A STEP IN THE RIGHT DIRECTION

After ending the season on a two game losing streak, the Kennesaw State men's basketball team will face No. 3 seed USC Upstate on Tuesday, March 3 in Spartanburg, South Carolina in the first round of the Atlantic Sun Conference Tournament.

The Owls have had their share of ups and downs throughout this season, but the 2014-15 campaign has been a success in comparison to previous years. In year one of the Jimmy Lallathin era, KSU eclipsed the 10 win mark, a feat that hasn't been accomplished since the 2009-10 season.

The Owls are in the A-Sun Tournament as a six seed after totaling four conference wins in the year. The Convocation Center averaged over 1,000 fans for home games despite not scheduling any marquee

matchups and losing the annual in-state rivalry game against Mercer once the Bears shipped off to the Southern Conference.

A student fan organization dubbed "Occupy The Nest" saw its inception this season and earned recognition from the A-Sun conference, broadcasters and fan groups alike. A 20 plus loss season may not look like much, but this year was a big step forward.

KSU, for the first time in a while, has an opportunity to establish an identity. Senior Delbert Love and Tanner Wozniak will be the only Owls departing after this season while KSU returns next year as one of the most senior-laden teams in the conference. Yonel Brown, Nigel Pruitt, Willy Kouassi, Orlando Coleman and Damien Wilson will all be seniors next year and they all saw significant playing time this season.

The Owls will welcome newcomers Demontrez Austin and Kendrick Ray to the court and both are speculated to have an immediate impact and vie for a starting position. Memphis transfer Wilson and freshman Nick Masterson will have their first year at KSU under their belt along with Jordan Jones entering his second year on the court as a red-shirt sophomore.

The men's basketball program will have a team full of experience next season and has proven they are no longer the doormat of the conference they once were. Twice KSU nearly brought down Florida Gulf Coast University, including a one point loss on the road in Fort Meyers. The Owls swept Jacksonville and Stetson this year and put together two separate win streaks.

I have covered the KSU men's basketball team during some of its darkest moments, and to

see this team scrape together 10 wins under a first year head coach who took over after serving as the interim head coach, I'm quite impressed.

The basketball program at KSU is nowhere near the level of anyone's expectations, not mine, not yours, not coach Lallathin's and not Vaughn Williams', KSU's director of athletics. But I certainly believe the right pieces were put in place this season that fans can now expect steady improvement every year, rather than a giant question mark prior to every season.

The team is beginning to bring in local talent, albeit through interesting paths. Wilson transferred from Memphis, but played at Pebblebrook High School in Mableton, and Oak Hill Academy, Alijah Bennett attended Sprayberry High School, Masterson is a product

of Woodstock's River Ridge High School and Jones went to Saint Francis in Alpharetta.

After cleaning house and assembling his own staff last offseason, Lallathin has put the ball in motion (pun intended) to have a strong foundation with local ties. Jon Cremins, a Roswell native and nephew of Georgia Tech's basketball coach Bobby Cremins, will continue to help lure in recruits to attend our spectacular campus. Having former NBA player and European star David Rivers in the locker room certainly doesn't hurt either.

KSU's time in Division I hasn't been fun, especially after winning a National Championship at the Division II level in 2004. But I believe the 2014-15 season revealed a glimmer of the potential that KSU men's basketball program contains.



FRIESE & LIQUORI SALVAGE UCONN SERIES

Julien Benjamin Staff Writer

Pitcher Gabe Friese allowed one run in six innings pitched against UConn Sunday.

Matt Boggs | The Sentinel

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Gabe Friese tossed six innings of one-run ball to lead the Kennesaw State Owls over the University of Connecticut 6-1 on Sunday afternoon.

By taking the Sunday matchup, the Owls (6-4) avoided being swept for the first time this season. "It's very important to not get swept," head coach Mike Sansing said. "Our guys played hard today, and defensively we made some good plays. That was our key."

In his third outing of the season, Friese recorded seven strikeouts against the Huskies (4-5) with just one run allowed. His season ERA dropped to 1.80, good for second best on the team behind teammate Chris Erwin. "I thought I did a good job locating my spots and keeping the ball down," Friese said. "I made quality pitches."

Friese's only blemish was a solo home run allowed to UConn's left fielder Blake Davey, a former teammate from the Cape Cod League in the summer. "I hit my spot," Friese said. "But he hit it a lot farther."

Erwin went 3-for-4 with one RBI at the plate, and threw the final three innings in relief of Friese. Erwin was the recipient of the gold belt on Sunday as he whittled his season ERA to a team-leading 0.84 on the season.

"Erwin is a very good athlete," Sansing said. "It's difficult to be good in one area, but he's got good athleticism to excel on the mound and at the plate." Erwin is currently hitting .345 in seven games this season.

Offensively, the Owls finally

broke out of the doldrums that had plagued the team for their past three games. After scoring seven runs in those matchups combined, KSU put up six runs and eight hits on Sunday.

The Owls held a 2-0 lead entering the sixth inning when UConn cut the lead in half with a solo homerun. The bottom half of the inning, however, is where KSU made their move. The Owls exploded for four runs in the sixth beginning with Erwin's RBI single to extend their lead to 3-1.

After a pair of Owls reached base, Alex Liquori belted a home run over the left field wall to make it a 6-1 game. Liquori has already doubled his home run total from last season.

KSU only scored in two innings, but the team took advantage of having runners on base, stranding just two runners. "We played basic fundamental ball today," Sansing said. "Liquori's home run in the sixth gave us breathing room."

KSU will have the week off from any games, but Sansing is hoping to hold practice with the team for the first time in nearly three weeks. Due to the winter weather that Kennesaw has seen recently, the Owls have been unable to practice outdoors, which Sansing thinks has affected the team's ability to play to their full potential in live-game situations. KSU will face off against UAB this weekend in a three-game series at Stillwell beginning on Friday, March 6.

“OFFENSIVELY, THE OWLS FINALLY BROKE OUT OF THE DOLDRUMS...”