

THE SENTINEL

FEB. 24 2015

SNEAK PEEK
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BLACK HISTORY
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AMERICAN HISTORY

Story Starts On Page 7

WHY WIFI,
WHY?

Story Starts On Page 11

BASEBALL
CONTINUES
HOT STREAK

Story Starts On Page 13



Students gathered in the Social Sciences Atrium to craft books for underprivileged children.

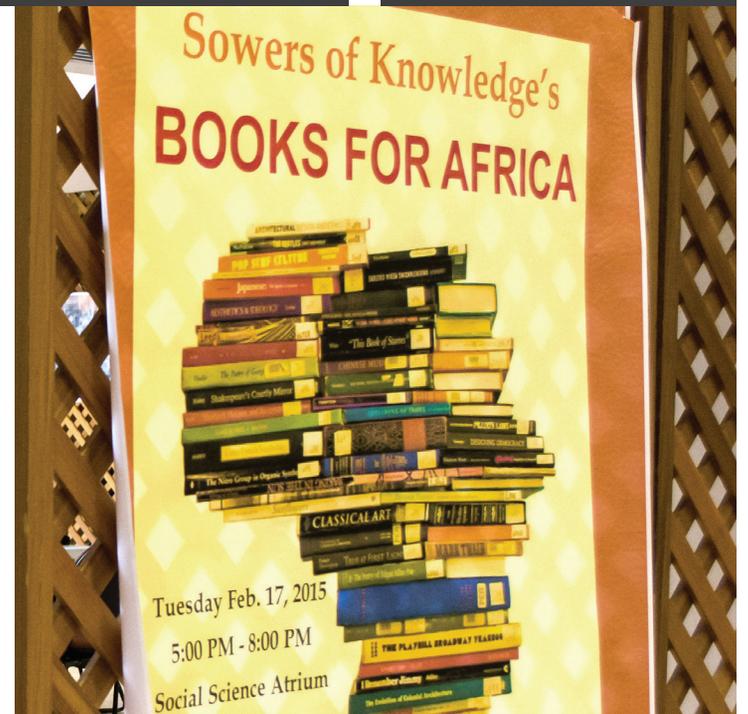


Photo Courtesy of Corey Hancock

SOWING SEEDS OF LITERACY

James Sears Staff Writer

Student organization Sowers of Knowledge helped students create books for children in Africa during an event in the Social Sciences Building Feb. 17.

Sowers of Knowledge is run under parent non-profit organization called Seeds of Knowledge. The event, "Books for Africa", allowed participants to use arts and crafts supplies to create books that will be shipped to rural areas in Africa for underprivileged children with no access to books.

"I wanted to make a difference in their world and, being from Benin originally, I saw the needs, and I also saw the students and how willing they were to learn," Dr. Lucie Viakinnou-Brinson, the founder of Seeds of Knowledge, said.

The event had a table set with supplies such as colored paper, pencils, markers, glue and

scissors laid out for students to use as they saw fit. Pages for two books describing fruit and shapes respectively were set aside and featured sentences in French that described an object on each page. English translation guides for both books were provided. After a student finished creating each page according to the text, he or she could take a picture with the completed pages.

"Every semester, we invite students to come help and make books in French, and then every year we send those books to different schools in West Africa in Benin and the Ivory Coast," Sowers of Knowledge Vice President Marie-Dominique Ahebee said.

Sowers of Knowledge President Elise Williard said the event started at the University of Georgia. After it proved successful, they brought it to KSU. Presently, they are trying

to incorporate the event at more schools and colleges in the Atlanta area and have been talking with Georgia State University.

Ahebee said students may participate in Books for Africa for credit in French courses as well as to earn community service hours at Volunteer Kennesaw.

Williard said that Sowers of Knowledge only holds the Books for Africa event at the moment, but they do fundraising activities to purchase the needed supplies. They have a bake sale scheduled for March 10 to help raise money.

In the future, they hope to hold school supply drives for Books for Africa and even raise money to help students visit Benin and the Ivory Coast.

Viakinnou-Brinson said the goal for Seeds of Knowledge is to build more libraries for

children in rural areas of Africa.

"Books for Africa" has had positive feedback. Students, such as senior English major Scarlett Peterson, enjoy the personalized aspect of making books.

"I like that the students have a hands-on approach here where we're not just putting the books together; we're also drawing them and putting our names on them," Peterson said. "It's very personal for the students who receive them."

Students also said that events such as "Books for Africa" are a great cause.

"I think it's a great event," said freshman biochemistry major Nicole Lippelt. "I think it's something I have a lot of interest in because anything that will help the less-fortunate children with education or any type of help or aid is a great cause."

Freshman art history major Jillian Girardeau who is a member of Sowers of Knowledge spoke about providing education for children in Africa. "We've all, as children, had our education provided for us," said Girardeau "It's a great opportunity to kind of give that to under-privileged children who have a passion for learning, but don't have the materials."

Seeds of Knowledge is a non-profit organization dedicated to providing education for less-fortunate children in Africa. According to their website, www.seedsofknowledge.org, they have impacted more than 5,000 children in six elementary schools.

NEWS

GRADY OFFERS OPEN EMT TRAINING

Sierra Hubbard News Editor

Grady Emergency Medical Service recently opened a new training and education facility on Marietta Boulevard that offers CPR classes as well as a compacted summer program for college students

to get their EMT license.

According to Jeffrey Asher, manager for Education and Training at Grady EMS, the company is trying to branch further out into the public and make an effort to be proactive

to health emergencies as opposed to reactive. Besides handling additional training requirements for existing employees, the new facility also offers CPR classes.

"Everyone here is a CPR

instructor," Asher said.

The concept is to create a community with more residents who are prepared to help those in need. Asher pointed to many cases of cardiac arrest when the ambulance arrives on the scene.

"If someone has [already] been doing CPR, we tend to have better outcomes, better survival, and people have a better quality of life from that episode."

The CPR classes and employee training are not all this facility has to offer, though. Beginning in the summer of 2015, a compacted course will be available that is geared toward college students.

"The class that we're doing in the summer would be the Emergency Medical Technician class," said Asher. "It would be the actual state- and nationally-recognized EMT licensure class that normally takes about 20 weeks."

Asher explained that the use of new technology and online coursework helps to condense the content down into a much shorter time period to fit in between the spring and fall semesters.

"Someone who was interested in doing this can, as a college student, go during their summer off," he said. "They could come here, they would go to class three days a week, and eight weeks later they would be done and they would have their EMT license."

Dr. Monica Nandan, interim dean of the Wellstar College of Health and Human Services, agrees that a course like this could help students interested in a medical profession.

"Additional training over [and] beyond the baccalaureate does not hurt," Nandan said.

"On the contrary, our

graduates, with this training, may have an edge over somebody who only goes for baccalaureate training with no EMT training."

There are many benefits to offering this program, and the positive impact affects more than just the participant.

"It gets more trained responders out there in the community," Asher said, again encouraging a proactive and preventive attitude toward medical emergencies. He sees the program as a win-win for everyone involved.

"It helps us as an organization reach our mission, it helps the student, and it also helps the ambulance service...in getting good employees."

Nursing major and sophomore Kelsey Brook believes this path is perfect for those who truly want to lend a hand to those in their community.

"The program could be very beneficial for those who want to get to work helping others before waiting until the end of a two- to four-year academic career to do so," Brook said. She also pointed out the advantages of being an EMT while in school.

"I have known a couple of people who chose to go the EMT route while working towards their nursing/medical degrees," she said. "It helps accustom you to some of the pressing and intense situations that may arise down the road."

For more information, visit their website at www.grady-ems.org. To apply or to inquire about tuition, fees, and pricing for classes, interested parties may contact Takiesha Bankston in the registrar's office at 404-616-7414 or via email at tgbankston@gmh.edu.

New Hours! New Menu!

WOW

CAFE

Now Open 5pm-12am! Seven days a week!

6000 Building, University Village
Formerly The Hoot

FIFTY SHADES OF BLACK

Kaitlyn Lewis Opinion Editor

Students from Kennesaw State University as well as students from other colleges performed in the Social Sciences Building Thursday, Feb. 19 to celebrate Black History Month on campus.

The event, called "50 Shades of Black", was hosted by a student organization named TRUST KSU. Junior psychology major Simoine Kenya, TRUST KSU's founding president, has been planning the event for the past four months, she said.

"I've been working on it since November. So it has taken me months," Kenya said.

"I decided to call the performance '50 Shades of Black' because everything African Americans endure is just another shade of being black," Kenya said, "black struggle, black triumph, black talent, etc. It's endless. It's not necessarily a reference to [the book] 50 Shades of Grey, though that title was clever as well."

Speakers, poets, singers, rappers and dancers all performed in "50 Shades of Black"; and the famous slogan, "Black Lives Matter", was often referenced in many of their performances.

The audience was not given many hints or signals of transition throughout the event, and performances flowed from one to the next. Some performances were upbeat, and some were hard-hitting.

Kenya, who also narrated part of the event, warned the audience to be prepared to hear opinions they may not agree with.

Toward the beginning of the event, one student shared a poem that focused much on the recent incidences of violence toward African American citizens.

"Say the name, Trayvon Martin. Say the names, Eric Gardner and Mike Brown," she said. "This is no longer a poem, it has simply become a journal of a brave girl who has been crippled by fear—fear that a black man's life won't mean enough here."

A step dance team performed throughout the event and shouted, "Hands up, don't shoot," during their first performance. One of the dancers also stepped out to give a small speech.

A KSU student and videographer, Tyshawn Smith, showed his a video in between performances, called "Holy Tree". The video was hard-hitting, and it did not have a happy ending.

"[Holy Tree] was [Smith's] video project," Kenya said, "and he decided to do it for Black History... It's hard to capture our history back in the day when slavery was still prominent and people were getting lynched—and that feeling you get as a slave to try to escape to freedom and have earn your freedom and fight for your freedom... I feel like that's what he was trying to speak from that video."

The event also focused much on African American history and highlighted some famous African Americans. Speakers shared stories about W. E. Bois, Nat Turner, a preacher who was hanged for leading a revolt against slavery, Madame C. J. Walker, an entrepreneur and the first female self-made millionaire, Oprah Winfrey, Emmet Till and Rodney King.

Many performances honored the Harlem Renaissance, a period of social, cultural, and artistic explosion that took place between the end of World War I and the 1930s. Student dancers and singers performed in songs that reflected the Harlem Renaissance.

"[The Black History] program exists because it is essential to have progress and showcase our blackness," Kenya said to the audience, "black talent, black stories, black struggle, black triumph, black history. This is Fifty Shades of Black."

"I just want people to step up and be proud of being black and embrace it and know why they're embracing it," Kenya said. "That was my main message."

OWL EVENTS

Sierra Hubbard
News Editor

Don't miss any OWL Events! Check back each week for a new calendar of KSU's upcoming events. Don't see your event? We want to know! Please send event information to newseditor@ksusentinel.com

25 Wednesday

- **"Unchained Eagle" Lecture by Robert Certain, U.S. Air Force**
10:00am
Marietta Campus – Student Center Theatre
- **Spring Career Expo**
2:00pm – 4:00pm
Marietta Campus – SPSU Recreation and Wellness Center

26 Thursday

- **1979, the Cold War, and U.S./Saudi Relations**
12:30pm – 2:00pm
Social Science 1019
- **15th Annual Lessons in Leadership**
5:30pm – 8:30 pm
Cobb Galleria Parkway
- **"Night Blooms" Staged Reading**
7:30pm – 9:30pm
Social Sciences 1021
- **Philharmonic and Concert Band**
8:00pm – 10:00pm
Bailey Performance Center
Morgan Concert Hall

28 Saturday

- **Robert Glenn Allen Invitational**
10:00am – 5:00pm
Marietta Campus – Parking Lots P30, P35, P51

THE SENTINEL

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TALKING POLITICS WITH BARRY LOUDERMILK



Photo Courtesy of The Office of Representative Barry Loudermilk

Sierra Hubbard News Editor

With a 24-year old daughter and a 22-year-old son, Congressman Barry Loudermilk represents Georgia's 11th district in the U.S. House of Representatives with future generations in mind. He spoke to a room full of constituents at a town hall meeting in Bartow County last Thursday, Feb. 19 on a variety of current issues affecting all Americans.

"The millennial generation is

more interested in safety and security and individual liberty and freedom," Loudermilk said. "A lot of the issues are driven by those factors."

The congressman believes that paying attention to details like these is pertinent to serving those in his district. "Understanding the differences in the different generations is one thing that has been important to us."

The demographic that

encompasses traditional college students has a history of not showing up to the polls, but Loudermilk points out that this is the exact age group that needs to provide the input.

"A lot of the issues we're dealing with now are going to be the ones that affect the millennial generation coming up...what we do now is going to affect your generation."

MILLENNIAL CONCERNS:

NATIONAL DEBT

Currently over \$18 trillion

"One of the things that we're working on is a balanced budget amendment to the Constitution, which I think we have to have, with some exceptions carved out for wartime spending, emergencies."

NET NEUTRALITY

The government does not need to interfere with internet and service providers do not have the right to discriminate and charge more to certain customers based on internet usage

"No, the government doesn't need to be involved in the internet whatsoever."

PAIN-CAPABLE UNBORN CHILD PROTECTION ACT

would ban abortions after 20 weeks of pregnancy, unless deemed necessary to save the woman's life or in a rape situation

"I've championed most of the pro-life legislation at the state legislature...we are being told the bill is going to come back up."

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20th
Delta Sigma Theta Sorority, Inc.
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Anniversary

OPINION



Kevin Amaya Contributor

BLACK HISTORY: MORE THAN JUST A MONTH

In 1926, Carter G. Woodson and Jesse E. Moreland sponsored Negro History Week to commemorate the achievements of African-Americans. Negro History Week was adopted by communities across the United States who began to host diverse presentations related to black history. The annual commemoration to black history, carried out to coincide with the birthdays of Frederick Douglas and Abraham Lincoln, evolved into Black History Month, which was officially recognized by President Gerald Ford in 1976.

As we all have known since elementary school, February is Black History Month. I am sure we can all recall the lessons on George Washington Carver and how he used peanuts to build everything short of an automobile. Or what about reading exercises on literary figures like Maya Angelou and Alice Walker who put the books, "Why the Caged Bird Sings" and "The Color Purple" into words?

As a first generation Salvadoran-American, these lessons on African-American history were my only exposure to understanding the often-

overlooked accomplishments of African-Americans. It wasn't until college that I realized that much was left out in those elementary school lessons.

In retrospect, I cannot speak for what my teachers truly intended to teach me during Black History Month. I do not know if it was part of a predetermined lesson plan by state education requirements or a genuine attempt at teaching the history of African-Americans to kids of diverse backgrounds in hope of setting the cornerstone for a society free of discrimination. Whatever the reason, the exclusion of black history throughout the rest of the school year was clearly obvious and skewed my perception of American history. Subconsciously, I was taught to regard African-American history mutually exclusive from American history as if both were polar opposites.

In an interview with KSU NAACP President Jasmine Graham, the senior communication major stated, "I feel that black history is American history. It needs to be included in our education on a daily basis." Graham continued by saying that, "I am not against Black History Month. However,

it is very limiting. To only focus on a certain group of people for a short period of time isn't contributing much to our society holistically."

Graham's criticism on Black History Month has been similarly voiced by many, including reputable celebrities. In 2005 Academy Award-winning actor Morgan Freeman said in an interview with "60 minutes" that he found Black History Month "ridiculous" and when asked why, he responded, "You're going to relegate my history to a month?"

Graham and Freeman's reproaches go far beyond than just having an issue with the lack of education on black history. Instead, their grievances transcend to issues of race still far too present in our society. As we saw in Ferguson and New York City this past year, there is much to be done in addressing stereotypes against the African American community.

In finding a salient solution Graham said, "Black History Month was the start that black Americans, during the time created, needed. However, now it must be expanded to the point where black history is fully incorporated into American History."

ASK THE OWLS:

What comes to mind when you think of Black History Month?



"For me it's not just American history. I was not raised here, so I think of all the people from where came from. I think of Caribbean history. I think about how the Haiti Revolution affected Caribbean history. And political leaders like Sir Alexander Buotameute and Norman Manely."

Ethan Campbell-Reid, Freshman, Biology major

"We have problems today, but if you look back in time, we've come a long way."

Elaine Swartz, Senior Nursing major



"What really embodies Black History Month is our heritage—it shows how far we have come as people. It's not only about the pain and suffering, but the great triumph."

Darice Parks, Senior, Sports Management major



OWL YAKS



Owl Yak is a compilation of The Sentinel's favorite student comments from the anonymous Yik Yak app. Check each week to see if you made it (Just don't tell anyone!)

"I got a SYSOP email...not about canceling school."

"So many sorority girls are shrieking at the sight of these flurries lol!"

"It's snowing yet the sun is shining. Ok."

"Are tears acceptable for bubbling in my scantron?"

"Ladies, if we don't know how to walk in heels, let's not wear them."

MARIETTA CAMPUS YAKS

"Stop, drop and roll: Learning this in elementary school led me to believe that catching on fire would be a frequent occurrence in life."

"I just ate a whole bowl of cereal with some sour milk and didn't realize it until after. I hope this doesn't ruin my day."

"I heard if you go to KSU and defeat the person with your student ID, you can keep it and don't have to change yours."



Mike Strong Arts & Living Editor

ARE GRADES PRACTICAL?

College is one of the most crucial points in one's life. We attend college with the goal of getting some form of degree. This degree is supposed to be a gateway to a number of job opportunities.

Lately, though, I have begun to wonder whether the typical process we go through to get that degree is still practical in today's world. I do not believe that our grades are as valuable as we think they are.

As college students, we are constantly told that we are going to have a tough time finding a job in our desired field. Our elders are always telling us how much harder it is going to be for us to get hired in this environment. Things are not harder these days; they are just vastly different. I attribute this difference to the rise of the internet. This large network has

become an excellent tool for entrepreneurship. We can create our own new roles in society and craft them into what people want to consume.

The skill to do this comes from creativity, not getting an A in an ancient course that hasn't changed its approach in the last decade. If we all follow what the standardized books tell us to learn and do, we all become copies of each other, creating identical and uninteresting content.

A prime example of how jobs have changed would be YouTubers. YouTube has only been around since 2005 and it has already allowed a plethora of personalities to make their mark on the world. And they have done this with little to no help from their grades. YouTube star Jenna Marbles reportedly makes more than

\$350,000 a year through her channel, which simply focuses on being a young adult. Marbles got a Bachelor of Science in Psychology from Suffolk University and earned a Master of Education in Sport Psychology and Counseling from Boston University. Neither of these degrees directly relate to her ability to make six figures by filming herself at home.

I'm not saying that everybody should go the route of becoming an internet personality. It's not for everyone. But the same idea of grades being a nonissue can relate to fulltime jobs as well. More and more, employers are not looking for grades and a degree so much as they are looking for practical experience and uniqueness.

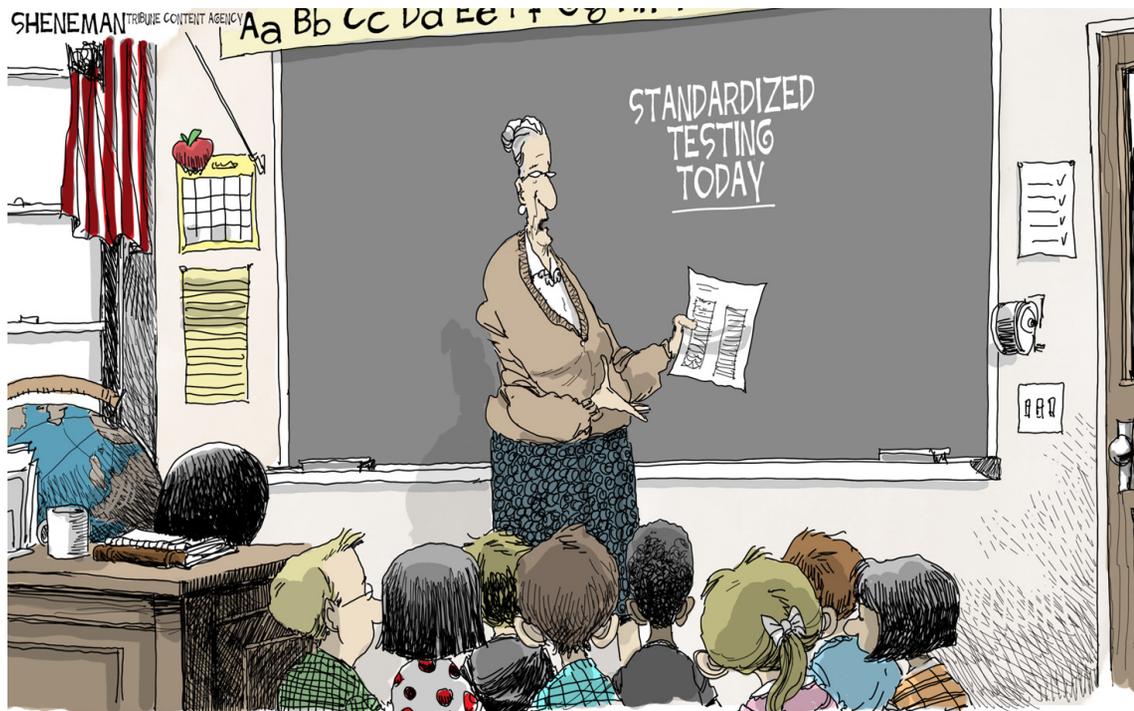
College is a great time for you to explore your unique talents

and apply them to the type of career you want. Internships are obviously a great outlet for this. They get us the credit we need without expecting us to get 80 out of 100 multiple choice questions right. Internships put the power in your hands to show potential employers what makes you valuable outside of your GPA.

“COLLEGE IS A GREAT TIME FOR YOU TO EXPLORE”

So, if you want to be noticed, start putting yourself out there. Take the time to start a blog if you want to be a writer. Share your knowledge and skills on the web if you want to work in finance. Apply for internships if you want to go into nursing. The bottom line here is that experience beats grades every time.

Don't beat yourself up if you bomb a couple of quizzes. Don't stop doing extracurricular activities in exchange for more study time; the sacrifice just isn't practical in today's society. Sure, still work as hard as you can to keep your grades up. They are useful for many things like scholarships and maintaining your self-esteem. But we can all stop telling ourselves that “C's get degrees,” because that just doesn't matter anymore.



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REAL WORLD CONFERENCE: PREPARING FOR THE "REAL WORLD"



Chardae Sanders Staff Writer

Julia Soltysiak, Chardae Sanders, Jordan Lynch, Emily Barnett and Andrea Paiva gather for the Real World Conference in Atlanta.

Courtesy of Chardae Sanders

Students from across the University System of Georgia attended the yearly Public Relation Society of America (PRSA) for Georgia's Real World Conference Friday. This conference provided a platform for students to network, receive résumé critiques and an opportunity to engage with fellow collegians who have similar interests. Although it was hosted by PRSA, this

networking event was also open to non-members and students who do not major in communications.

Held at the Westin Atlanta Perimeter North, the Real World Conference attendees were greeted by the PRSA of Georgia chapter president, Stephen M. Brown. Brown spoke on the fundamentals of a career path, the structure of a personal brand plan and various tips on

how to achieve success within the field.

After the opening session, students were dismissed into various breakout sessions that were created to focus on various topics that related heavily to attendees' preference of interest. The first sessions included topics such as "Finding Your Niche," which touched on the dynamics of government, healthcare and technology.

Another session, titled "Secrets from Inside the HR Department," discussed information on how to win over the HR department when applying for an entry-level position.

Session two was comprised of breakout sessions, which included topics of social media and finding the balance of PR in Integrated Marketing. Each discussion focused on the growth of diversity within communication and that communicating through the use of just one channel is completely over. The idea of integrated traditional means of communication with creative marketing programs is the new wave.

The third and final breakout sessions included topics that really got the students engaged. Remember the infamous Arby's tweet during the 2014 Grammy Awards about – recording artist Pharrell Williams that rocked the social media world? Well, Jason Rollins from the Arby's Restaurant Group, Inc., led a session that discussed how Arby's capitalized on the twitter moment called, "A Chart-Topping Social Media Campaign: How Arby's Achieved Happy Engagement during the Grammy's." Students who attended this session received replicas of the Arby's style hats.

Another highly anticipated session dealt with the digital aspects of public relations. This session, titled "Mastering Media Relations in a Digital PR World," expressed that though media relations is the foundation of public relations, it has changed due to the evolution of communication tools and tactics.

The highlight of the

afternoon was the moving motivational speech from the president of Cinnabon, Inc., Kat Cole. Cole's story of inspiration is not your traditional one. Her career started while working as a hostess for Hooters restaurants at 17 years old. From there, she traveled globally with Hooters to help open up new franchises. While doing this, she unfortunately had to drop out of college, where she in turn advanced to various management roles and leadership positions at the tender age of 26. Cole not only became a vice president and member of the executive team for Hooters; she also became one of the youngest executives in the hospitality industry to do so.

Serving as president for the market leader amongst cinnamon roll bakeries, Cinnabon Inc., Cole has also appeared on CBS's hit television show, Undercover Boss. Cole left students with a few quotes to live by, such as "stay as close to the action as you can" and "stories matter and how we humanize it is what PR is all about".

The conference ended with résumé critiques from PR professionals, in addition to a career fair with companies including Edelman PR, GCI Health, Atlanta Convention and Visitors Bureau (ACVB) and Ogilvy Public Relations.

Owl country was represented well at the conference with students from KSU, in addition to Dr. Kristen Heflin, who serves as a committee member and faculty advisor for KSU's PRSSA chapter.



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CLUB OF THE WEEK: BOARD LIFE



Kenyatta Kinloch Contributor

Board Life member Rotey curves up the Swift-Cantrell skatepark in Kennesaw. Tatiana Smithson | The Sentinel

Skating and long boarding is on the rise here at Kennesaw State University, thanks to a fun new club.

Sophomore marketing major and President of Board Life at KSU, David Bush, sat down to illuminate this exciting organization and how any owl is more than welcome to join, collaborate, or just hang out when you see them on campus.

Often made distinct by the clinking sounds their wheels make on the concrete as they

sail pass on the universal trek to the Social Sciences Building or The Commons, Bush notes that there is a serious chance that contact with a member of his crew has been made.

"If it was after September, yeah that's us," chuckled Bush when asked if Board Life was responsible for creating a scene reminiscent of "The Purge" one fall night in the West Parking Deck as the squad slowly coasted by curious onlookers.

"In September, I got my

board," Bush said. "On Sept. 2, I had a bad fall and ended up in the emergency room. While I was there, I had the idea of 'Board Life.' After I left the hospital I got right back on my board and kept skating around campus and started saying 'Board Life.' People said they liked it so that's how that came about."

The grassroots effort to cultivate Board Life at KSU into a strong voice on campus has bloomed into a current roster of

20 people actively participating in the organization.

"It's not just boarders," Bush said. "Anybody can come and hang out, meet new people and experience new things. One thing I noticed when I came to KSU is that this is a community within itself, yet there wasn't a community for boarders to get together and cruise together. That's what I wanted to do, but anybody is welcome." Anyone interested in joining Board Life or looking to collaborate can email David at davidbush0@gmail.com. "We would be happy to meet up," Bush said. "If you see us on campus, just come and start hanging out, we are welcome to everybody."

"Don't knock it until you try it!" David said. "Once you get over the learning curve, you're free to move wherever

and every long boarder and skateboarder I have met at KSU has been really nice. Once you have a board here, you almost naturally meet others and it's like you're in an instant community."

Board Life at KSU is currently in the planning stages of putting together trips they will take to skate at destination spots, and interact with other skaters. He also notes that Board Life frequents the city of Kennesaw's public skate area at Swift-Cantrell Park.

"The possibilities are limitless at this point," said Bush when asked where he sees Board Life at KSU in the future. He anticipates this fairly new organization rolling along with our growing university for plenty of time to come.

Do you have symptoms that may be caused by the flu?

If the answer is yes, would you be interested in taking part in a clinical research study?

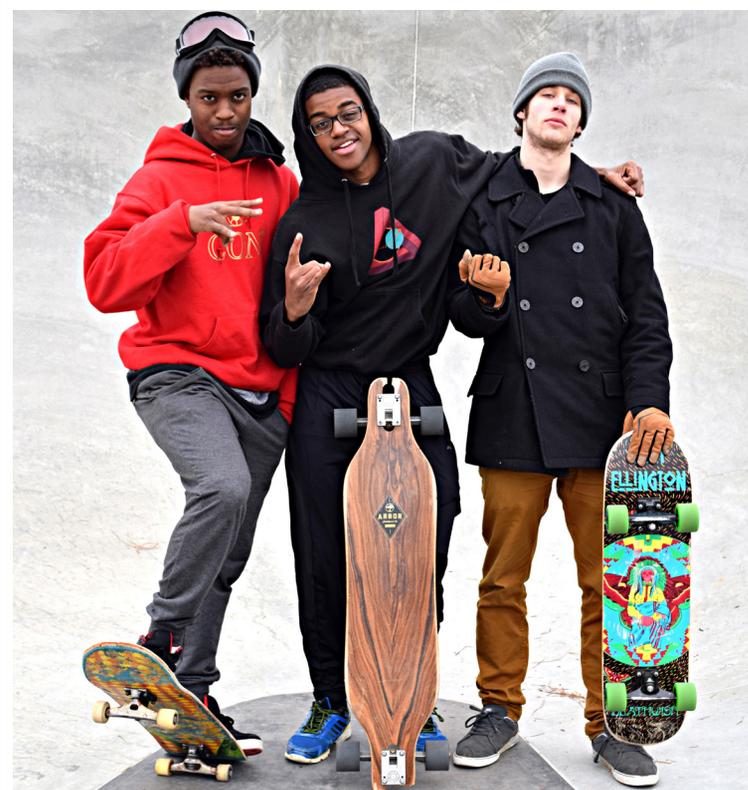
The purpose of Study IH101 is to assess the effectiveness and safety of an investigational medication in patients with the flu. The study is divided into two parts, A and B. Your study doctor will let you know whether you will be participating in Part A or Part B of the study.

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- have flu that is confirmed by the study doctor
- do not have any other serious medical conditions
- have had these symptoms for less than 2 days (Part B only)

The study will last for up to 14 days and will include up to six visits to the study center. Study-related medical examinations and medical care will be provided free of charge.

If you or someone you know has the flu this winter and is interested in learning more about Study VX14-787-103, please call NeuroTrials at 404-851-9934.



Members Elias, David and Rotey welcome anyone to join them on their skatepark visits.

Tatiana Smithson | The Sentinel

SEVENTH SON

REVIEW

Justen Smith Contributor

“Seventh Son” stars Jeff Bridges, Julianne Moore and Ben Barnes as cogs in an uninspired fantasy cliché. Adapted from the novel “The Spook’s Apprentice,” “Seventh Son” revolves around the relationship between Gregory (Bridges) and his apprentice Tom (Barnes) after the death of his last student. Because I have not read the novel, criticisms of the plot may be seen as ill-fitting since they would be better applied to the

source material than the film adaptation. However, a movie based on a novel should be able to stand up on its own, even if it has to drop a few of the more secondary details.

This movie does not hold up at all. Best described as lazy, “Seventh Son” treads every fantasy cliché there is. The character development is almost non-existent and the plot haphazardly lifts almost every element from older, better movies. Dodgy CGI

prevents any of the fantastical creatures from being believable or interesting. Where “Jupiter Ascending,” a similar caliber of failure from this month, tries to cram too much into its world, this universe tries to stretch out its sparse exposition and conventions into a full movie, which just does not work.

If you crave all that is conventional fantasy, there may be something to enjoy here. For everyone else, let this one pass.



OSCAR WINNERS

BEST PICTURE

Birdman — Alejandro G. Inarritu, John Lesher and James W. Skotchdopole

BEST DIRECTOR

Alejandro González Iñárritu — Birdman

BEST ACTOR

Eddie Redmayne — The Theory of Everything

BEST SUPP. ACTOR

J.K. Simmons — Whiplash

BEST ACTRESS

Julianne Moore — Still Alice

BEST SUPP. ACTRESS

Patricia Arquette — Boyhood



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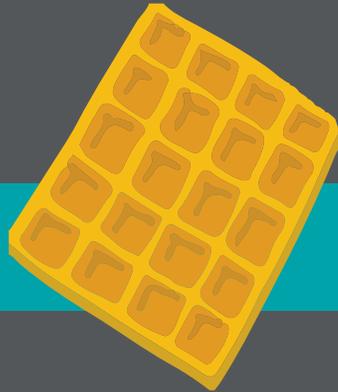
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TECHNOLOGY



AN INSIDE LOOK AT KSU WI-FI

Mike Strong Arts & Living Editor

James McKeen, Julie Larson, Alex Chon and Saadie Qadeer use KSU wi-fi to study on campus.

Tatiana Smithson | The Sentinel

Internet access at Kennesaw State University has always been a bit of a wild card. One day it works great, and then horribly the next. Many different factors affect the usability of this service and there has never been a clear explanation from KSU as to what makes the school's Wi-Fi tick. Nickolaus Hassis from University Information Technology Services (UITS) answered a few of our burning questions in order to give students a clearer understanding of why the service might have trouble on occasion.

First and foremost, students should always be wary of the peak internet usage hours on campus. These fall between the hours of 10 a.m. and 4 p.m.

"At this time, Internet usage is on a first-come first-serve basis with no defined cap," Hassis said. "KSU UITS proactively monitors the capacity for each Wi-Fi access point and adjusts the quantity prior to usage as needed." In short, this means that UITS is aware of the locations that have the slowest access due to high traffic and makes an effort to beef up those locations before the peak hours begin."

Internet in the on-campus housing units has also had trouble as of late. Students report issues of not being able to use the Internet on two devices in tandem. Students also complain about one roommate's Internet usage negatively affecting the others'

Internet speeds by a great amount. When asked about the interworking of KSU Housing Wi-Fi, Hassis duly pointed out that housing Internet is outside the scope of KSU's central IT-UITS. So any issues that you might have with internet in an on-campus housing unit must be taken up with their separate IT department. Hassis did note, however, that on KSU Wi-Fi, all devices are treated equally for authenticated users. So there should be no slowdown for anyone using multiple devices on campus internet.

Regarding outdoor Internet access in locations such as the Campus Green and courtyards, KSU Wi-Fi has seemingly been beefing up its reach. But there still seem to be times and

locations where signals are dropped.

"The outdoor Wi-Fi project has been a priority since 2010," Hassis said. "New access points have been distributed across the entire campus, providing outdoor service in all green spaces and high traffic areas. The environment is continuously being assessed and we are continually adding to and improving this outdoor service." So things should be improving, and as students, we have the voice to aid these improvements. If you find an area with spotty access or would like to suggest a new service location on the main campus, aside from housing areas, contact UITS at studenthelpdesk@kennesaw.edu

edu or call 470-578-3555.

KSU is an evolving university, and so are its services. It is surely very easy to sit around and complain about how bad our Wi-Fi is, but understand that improving it is a process. UITS is here to help us when the Internet fails. In the same respect, we should be there to help them keep these issues from arising. Take note of the places on campus that you tend to Yik Yak about the "horrible Wi-Fi" most often. Next time, shoot an email to UITS instead of preaching to the choir. It will take time for KSU's Wi-Fi service to expand to meet the influx of new students every year. We can help speed up that process by keeping ourselves and the technicians informed.

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PUZZLES

THEME: THE OSCARS

ACROSS

1. They can sting
6. *Oscar winner Henry Fonda to Peter
9. ___ of operation
13. Traditional Inuit home
14. Site of 2016 Olympics
15. Unpleasant airport news
16. Beach souvenir
17. Australian runner
18. On or to one side
19. *"The Theory of Everything" physicist
21. *Filmed over a 12-year period
23. Take your pick
24. Wild guess
25. Bygone bird of New Zealand
28. Ogle or gape
30. School break
35. Great horned ____, pl.
37. Make-up artist?
39. Blind alternative
40. "I'm ___!"
41. Where vows are often exchanged
43. Type of track
44. Renaissance fiddle
46. Deity, in Sanskrit
47. A hair treatment

48. *Yearly Oscar winner for Best Film Editing
50. *Warren Beatty won for directing this flick
52. Yellow ___
53. "My bad"
55. Berg matter
57. Thorough
61. *"The Unexpected Virtue of Ignorance"
65. Evian, backwards
66. In the past
68. Like a gymnast
69. Step
70. Create with cloth
71. Easter's marshmallow treat
72. Church bell sound
73. Unagi
74. *Academy Award winner, ___ Lubitsch

- "fire"
8. *Meryl Streep was nominated for this 2008 movie
9. Netting
10. Assortment
11. Carpenter's groove
12. Gave the once-over
15. A seat by day, a bed by night
20. African antelope
22. Argo propeller
24. Tai Babilonia and Randy Gardner, e.g.
25. *Alice actress
26. Had title to
27. Cover story
29. *Witherspoon stars in this hiker's story
31. Photoshop option
32. Bat dwelling?
33. Extra tire
34. *Famous march starting point
36. Leave in, as text
38. *Kind of film review
42. Forearm bones
45. *Nominee three years in a row
49. Decompose
51. Claw mark
54. ___ of the moon
56. Gardening tool

DOWN

1. ___ list
2. Turkish honorific
3. Boatload
4. "Roll Out the Barrel" dance
5. Putting on a new sole
6. Small amount of residue
7. Between "ready and

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57	58	59	60					61				62	63	64
65						66	67			68				
69						70				71				
72						73				74				

57. In or of the present month
58. Created in 1949 for security purposes

59. Obsolete phone feature
60. Bad to the bone
61. New Year's Day game
62. Bearing

63. *Setting for 1965's "The Sound of Music"
64. Hawk's aerie, e.g.
67. "___ whiz!"

3			4		7		6	
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	7			9		8		
				5				2
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	4		9		1			8

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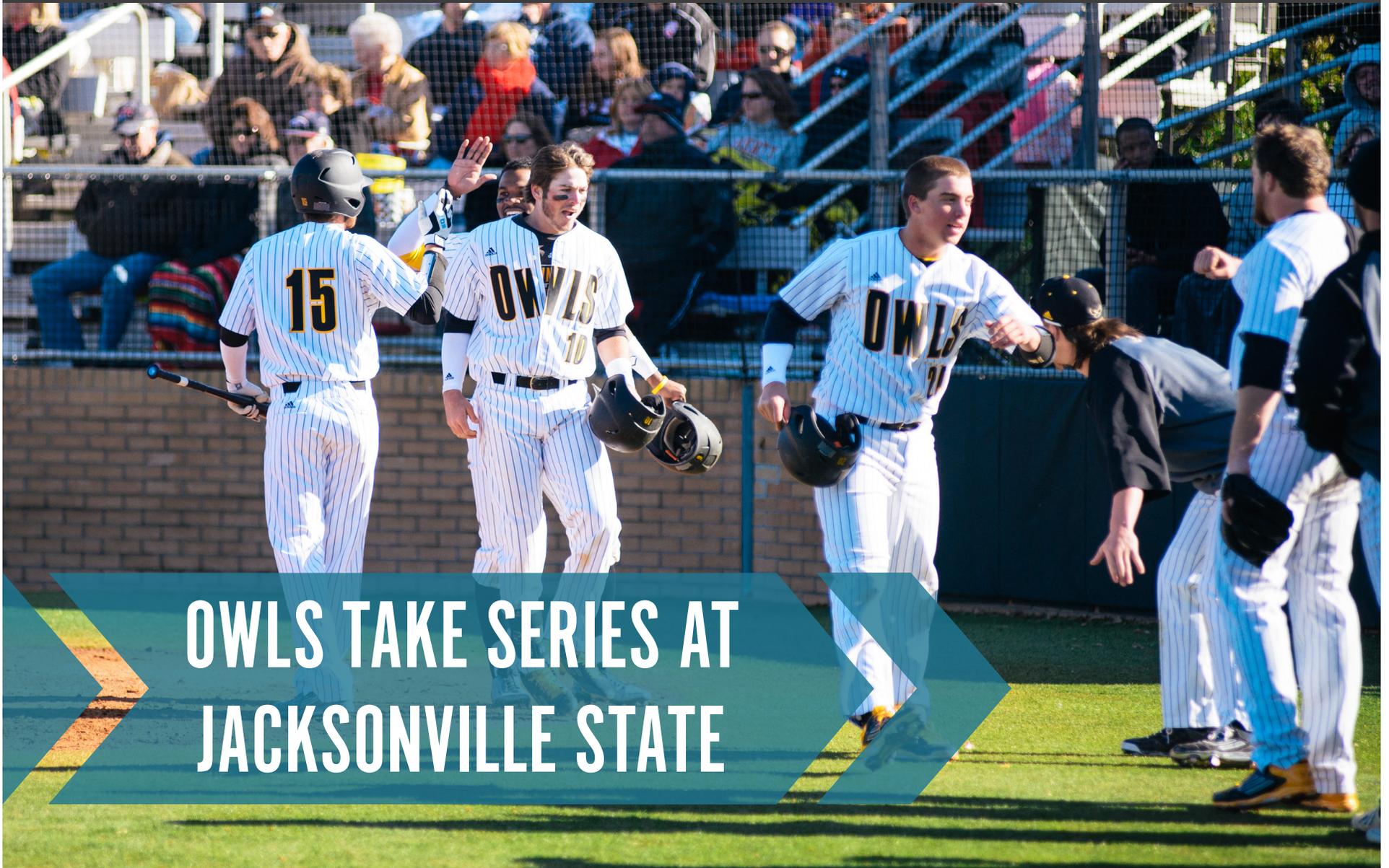
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OWLS TAKE SERIES AT JACKSONVILLE STATE

Julien Benjamin Staff Writer

KSU scored 22 runs during the three game series against Jacksonville.

Matt Boggs | The Sentinel

In taking a 2-1 series victory against the Jacksonville State Gamecocks (4-2), the Kennesaw State Owls (5-2) continued their early season success against top competition.

"I think we're playing some good competition," head coach Mike Sansing said. "So it's pretty encouraging to be at 5-2. Hopefully this will prepare us for Atlantic Sun play."

The Owls took the first two games of the series, winning on Friday by a 14-8 final score, and 4-2 in game one of Saturday's doubleheader.

In Friday's game, multiple Owls had big days at the plate, with catcher Brennan Morgan, designated hitter Taylor Allum and third baseman Jeremy Howell contributing three RBIs each while hitting a combined 9-for-15. Shortstop Kal Simmons also added his second home run of the season with a solo shot

to right field which gave KSU an 8-3 lead in the sixth.

The Owls scored four more times in the inning, runs which proved to be crucial when Jacksonville State crossed the plate three times in the eighth to cut KSU's lead to 12-8. A Brennan Morgan double in the ninth plated two runs, and a clean ninth inning pitched by lefthander Will Lowman gave the Owls the victory.

In game one of Saturday's doubleheader, KSU was engaged in a pitching duel with the Gamecocks. Travis Bergen recorded seven innings without allowing an earned run. Bergen picked up his first win of the season, improving to 1-0, while Chris Erwin recorded the first save of his collegiate career. While the Owls struggled offensively in this game, Justin Motley and Morgan were crucial to KSU's victory.

Motley went 3-for-5, with a

stolen base and a run scored, while Morgan had two RBIs, including his first home run of the season with a blast to left field in the seventh. The two-run home run gave KSU a 4-1 lead and proved to be the game-winning hit. Jacksonville State added a run in the eighth inning, but fell short in completing the comeback and lost 4-2.

In game two of Saturday's double-header, starter Gabe Friese gave up two runs in the first inning. KSU responded in the top of the second with a two-run double by Jeremy Howell to tie the game. However, the Gamecocks scored four runs off of Friese in the third inning, and lead the rest of the game.

Morgan hit his second home run of the day in the fourth inning, but his heroics were not enough. "Brennan's at bats have been good," Sansing said. "It's

nice to see him playing well."

Morgan's .476 average and .952 slugging percentage have led the team thus far in the 2015 season.

KSU travels next to Athens this Wednesday to face Georgia, who is fresh off of a series win

against No. 12 Florida State over the weekend. AJ Moore, who pitched against Mercer last week, is the expected starter for the matchup. The Owls then return home for a weekend series against UConn to close the month of February.

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SOFTBALL ENDS TROJAN INVITATIONAL WITH WIN



Mason Wittner Staff Writer

Paige Matthews pitched 3 scoreless innings in KSU's lone win of the weekend against Evansville.

Matt Boggs | The Sentinel

Kennesaw State traveled to Troy, Alabama to take part in the Trojan Invitational, going 1-2 during the weekend tournament.

The Owls (6-4) dropped the opener against Connecticut, 4-2, Friday, as well as game

two against Northern Illinois, 1-2, Saturday. KSU ended the tournament on a positive note, however, defeating Evansville 7-4.

"It was great to end the weekend on a positive note," KSU interim head coach Tory

Acheson told KSUOwls.com. "We knew we would learn a lot with this first road trip, and we have many things on this week. Monica Vickery and Logan Viers both pitched well in the win over Evansville, and Morgan Sikes threw a tough luck gem

against Northern Illinois. I am very proud of the effort and I know this will help as we move ahead."

The Owls fell behind early Friday as UConn's Alyson Amber hit a two-run home run to right center in the bottom of the first inning to give the Huskies a 2-0 lead.

KSU responded with a run in the second inning off an RBI single from sophomore Lauren Bennett to cut their deficit to 2-1 after two innings.

The Huskies (3-2) doubled their run total in the fourth inning behind two unearned runs, extending their lead to 4-1.

Kennesaw added a run in the top of the seventh inning in exciting fashion as Winkles notched an inside-the-park homerun to cut their deficit to 4-2. Three batters later, senior Natalie Rhodes hit a two-out triple, her fifth three-bagger of the season, but was unable to score as the game ended on a groundout from sophomore Taylor Denton.

"We came out a little flat [Friday] and UConn took advantage," Acheson told KSUOwls.com. "Give them credit for playing a cleaner game. We had enough hits, but did not put them together. Seven of our eight base runners got on after two outs, which made it difficult to put a rally together. We will bounce back [Saturday]."

The Owls took on the NIU Huskies (4-6) Saturday in a low-scoring defensive battle. The

Huskies used just six hits, the biggest of which came in walk-off fashion as Caitlyn Warren picked up an RBI single in the bottom of the seventh inning to hand the Owls their second straight loss.

The Owls' bats finally found their rhythm against Evansville in their final contest; recording 11 hits in the 7-4 win over the Purple Aces (3-8).

Senior starter Paige Matthews pitched three innings, giving up three hits, two earned runs and striking out four, but reliever Monica Vickery picked up the win for KSU with two innings of relief with no earned runs and no hits.

Junior Megan Veringa picked up an RBI double in the top of the first, scoring Denton who was previously on second. Redshirt-sophomore Courtney Sutter followed up with an RBI ground out, scoring Chambers to give the Owls a 2-0 lead.

The Purple Aces responded with two unearned runs in the bottom of the first to tie the game 2-2.

The Owls regained the lead in the second inning as they notched back-to-back RBI hits from Bennett and Rhodes to give them a 4-2 advantage.

An Evansville two-run home run off the bat of Mariah Ferguson tied the game 4-4 in the bottom of the third inning.

KSU added a run in the fifth inning and two runs in the sixth to take a 7-4 lead. Logan Viers closed the bottom of the seventh to secure the victory.

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LACROSSE EARNS FIRST WIN OVER DELAWARE STATE

David Almeda Staff Writer

Lucy Mills netted her first goal of the season in the Owls win over Delaware State.

Matt Boggs | The Sentinel

With an offense that was firing on all cylinders, Kennesaw State's lacrosse team recorded their first win of the season after dominating the visiting Delaware State Hornets 17-7 Sunday afternoon.

On a cloudy, dreary day at Fifth Third Bank Stadium, KSU was looking to come out of an equally flat 0-4 start to their season. Facing a Delaware State team that also had not reached the win column, the Owls had a good chance to turn things around.

Down 15-4 in the final minutes of the game, the DSU began to string together some offense and scored three straight goals. However, it was not nearly enough as KSU cruised to the eventual double-digit win.

"Our first win is always really exciting," KSU head coach Kristina Llanes said. "We put in a lot of work and a lot of effort before this and it showed today. We came out strong and we're really proud of the way that today went."

The Owls started the first

period fast, taking a 2-0 lead with 28:12 to play in the half. Both scores came from freshman Connor Zophy in the span of a minute. KSU opened the game leading in attempted shots 9-2 with 16:50 left in the first.

DSU then retaliated to cut the score in half, but sophomore Taylor McGee scored the first of her three goals in the half to give the Owls a 3-1 lead. She finished with four scores and one assist for the day.

"Taylor McGhee doesn't just talk the talk, she walks the walk,"

Llanes said. "She's all in and she really commits herself to this program on and off the field. I'm glad that it's coming to fruit for her."

After the Owls took a commanding 8-3 lead at halftime, they did not let up. KSU scored the half's first four goals, with the third being freshman Lucy Mills' first of her collegiate career.

"Lucy's a local lacrosse player who came in as a freshman and has the potential to be potent on offense," Llanes said. "I'm glad that she saw some success

in that today but we're looking to lean on her more in future games."

KSU eventually extended their lead to 11 points before the Hornet's brief resurgence. Junior Kyra Fitzgerald scored as time expired to give the Owls their 17th goal as they topped off their first win. The Owls logged only three penalties in the game, all taking place in the second half.

The Owls will now travel to play Campbell and La Salle before heading home to play LIU Brooklyn March 10.

WELLS' DOUBLE-DOUBLE NOT ENOUGH AGAINST STETSON

Mason Wittner Staff Writer

Turnovers plagued Kennesaw State in the second half as they blew a second-half lead in their loss to Stetson 70-58 Saturday.

The Owls (16-11, 5-7) turned the ball over 20 times, resulting directly to 18 points for the Hatters (20-6, 9-3).

KSU led 37-33 at the first media timeout of the second half with 17:11 left to play. The Hatters displayed a renewed energy coming out of the timeout, sparking a 13-0 run to take a 46-37 lead at the 12:18 mark.

KSU trailed 52-47 with 6:41 left to play in the second half before Stetson pieced together a 16-5 run to take a

commanding 68-52 lead with 1:38 to go.

Kristina Wells recorded her second-straight double-double, her sixth of the season, as she scored 14 points and grabbed 13 rebounds. Sophomore Aareon Smith tied Wells in scoring with 14 points. Junior Jasmine McAllister and redshirt-freshman Katie Hunt contributed 12 and 10 points, respectively.

"The turnovers aren't bad when they're forced," KSU head coach Nitra Perry said. "If somebody is pressing you and they're getting on you, and they get a tip on the ball, then that's understandable. But when we're on a fast break and we

just throw it away, those are the ones that you want to get back. I felt like we had 7-10 of those that were unforced turnovers that we literally did to ourselves."

The Owls dominated the boards for a fifth-straight game, outrebounding Stetson 44-35.

"We talk about rebound being about effort," Perry said. "I think the epitome of that was Kristina Wells having 13 rebounds, 5 offensive boards. She just would not lay down today, and I think that's what a senior looks like, so I was extremely proud of her and the rest of the team rebounding the ball."

The Owls started hot and held a 15-7 advantage with 12:07

remaining in the opening half. KSU used an 8-3 run to extend their lead to 23-10 at the 8:29 mark.

Stetson used a full-court press and opportunistic offense to climb back into the game. After 10 straight points, the Hatters closed their deficit down to one possession, trailing 23-20 with 5:03 to go in the first half.

A Stetson three tied the game for the first time of the day with 30 seconds remaining in the half, but Deandrea Sawyers answered with a three of her own to give the Owls a 32-29 lead at halftime.

"There were a lot of positives in that game," Perry said. "I thought our first half, our first

15 minutes, were really good. In the second half, we were still up for a lot of that. I just think defensively we did not hold it down."

Stetson allowed the Owls to hang around, leading 50-45 with 9:22 left in the second half, but KSU failed to complete a comeback and regain their lead.

Kennesaw State will look to pick up their 17th win, which would be the most in the program's Division I history, as they travel to Highland Heights, Kentucky to take on Northern Kentucky Wednesday.

OWLS DOWN HATTERS TO CAPTURE TENTH WIN OF SEASON



Tyler Duke Staff Writer

Damien Wilson scored a game-high 21 points in KSU's 61-56 win at Stetson Saturday.

Matt Boggs | The Sentinel

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Stetson made their late run, but Damien Wilson and Kennesaw State proved to be too much as the Owls made all of the big plays down the stretch to defeat the Hatters Saturday, 61-56.

With the win, KSU moves to 4-8 in the conference and sits in sixth place, one game behind Northern Kentucky. The Owls have two games remaining, their next against the Norse, and still have a chance to move up for conference seeding before the Atlantic Sun Conference tournament begins March 3.

KSU (10-19) got off to a quick start, which Stetson (8-20, 2-10) could not overcome in the second half.

The Hatters came back from a large, early deficit to take their first lead at 40-38 with 14:32 remaining in the game. The Owls responded quickly to regain a sizeable lead for much of the second half. Stetson fought back once again late in the game to get within one with 2:30 remaining, but KSU responded with 10 points in the final two minutes – including five from Wilson – to pull away with the victory.

Wilson was huge off of the bench for the Owls with 21 points on 7-14 shooting and six rebounds in 32 minutes. He scored a season-high 28 against Stetson earlier this year. Bernard Morena also stepped up with 15 points, 11 of which came in the first half to spark KSU's initial run.

"I told them that the first four minutes [of the second half] are going to dictate what this game is going to be," KSU head coach Jimmy Lallathin said. "I thought against Florida Gulf Coast we came out in the first four minutes and played as well as we had, and we hadn't had that lull. So today we sort of took that step back, and [Stetson] made it a game. I told them, 'we've got to get back to how we started,' and they brought the energy, so I was very proud of them for that."

Unlike the FGCU game where the Owls' offense was perimeter oriented, they only connected on one three pointer against Stetson. Despite that, they were able to create offense all day and get easy looks around the rim. That aggression on offense led to KSU getting to the free throw line 24 times in the game and converting 18 of them.

"Our games we've won this year, we've shot the ball really well from behind the arc," said Lallathin. "Today we didn't, but we still got the win, and that's a certain maturation of these guys and not settling. It was a great team win for us."

With the win, KSU reached 10 wins on the season for the first time since the 2009-2010 season.

The Owls will be back in action on Wednesday as they play the Northern Kentucky Norse (11-15, 5-6) at home. KSU lost to Northern Kentucky 76-72 in January on the road.

REMAINING SCHEDULE...

vs N. KENTUCKY | WED, FEB 25 | 7 PM | KENNESAW, GA

at LIPSCOMB | SAT, FEB 28 | 11 PM | NASHVILLE, TN