

# THE SENTINEL

FEB. 10 2015

VOL. 48 ISSUE 18 | SINCE 1966

KENNESAW STATE UNIVERSITY | THE SENTINEL

WWW.KSUSENTINEL.COM

SNEAK PEEK  
↓



## OVERWORKED UNDERPAID

Story Starts On Page 6

## GRAMMY'S GALORE

Story Starts On Page 11

## 2015 FOOTBALL SIGNING CLASS

Story Starts On Page 15



Cobb County Fire responds to the deadly accident that took place at the Buffalo Wild Wings off of Barrett Parkway in Kennesaw.

Photo Courtesy of Will Sanders

# STUDENT KILLED AFTER CAR CRASHES INTO RESTAURANT

Anna Streetman News Editor

**William Barton, a 19-year-old student at Kennesaw State, was killed when a minivan crashed through the front windows of the Buffalo Wild Wings on Barrett Parkway.**

The accident happened Friday, Feb. 6 around 4:30 p.m. The driver of the minivan has been identified as 67-year-old Carol Shipley of Woodstock. Preliminary information from investigators and eyewitnesses indicate that Shipley was

attempting to pull into a parking spot in front of the restaurant when she crashed through the front glass area. 22-year-old Lindsey Terronez, an employee at the restaurant, was also hit and was treated at Wellstar Kennestone Hospital for non-life threatening injuries.

Josh Smith has been friends with Barton since kindergarten. Their families vacationed together and they were "like family" according to Smith. Both grew up in McDonough

together. Smith is a baseball player for South Georgia State College who dedicated his game Saturday to Barton.

"He was the kind of friend you could trust to be there when it mattered the most," Smith said in a statement to the Atlanta Journal Constitution. "Somebody like that deserves to be recognized, and I'm going to make sure of that."

"I just watched the Super Bowl with him," says Jake Lipsiner, an exercise science

major at KSU. "He seemed like a nice kid. I can't believe he's dead."

Barton is survived by a younger brother and both his parents.

"We are deeply saddened by this loss, and especially impacted by the tragic circumstances," says Dean of Students Michael Sanseviro. "Anytime we lose someone so young and with such great future potential, it reminds us of how fragile life can

be. We extend our deepest condolences to the family and friends impacted by this loss."

Sanseviro added that KSU has incredible resources to assist students during difficult times. He encourages anybody going through a hard time to visit Counseling and Psychological Services at [www.kennesaw.edu/studentsuccessservices/cps/](http://www.kennesaw.edu/studentsuccessservices/cps/).

GO ONLINE TO [KSUSENTINEL.COM](http://KSUSENTINEL.COM) FOR STORIES, POLLS AND MORE.

# NEWS



## IS GUN CONTROL DANGEROUS?

Sierra Hubbard Staff Writer

Assault rifles such as this one are commonly used at higher-end shooting ranges.

Photo Courtesy of Flickr user Gary'

# New Hours! New Menu!

# WOW CAFE

## Now Open 5pm-12am! Seven days a week!

6000 Building, University Village  
*Formerly The Hoot*

**Economist and author Dr. John R. Lott will give a lecture on Wednesday, Feb. 11 in the Burruss Building on the cons of gun control.**

Titled "Why Criminals and Terrorists like Gun Bans," the lecture will highlight the downsides and even the dangers of legal bans on firearms as well as address the major counterarguments.

"I suppose the simplest way of thinking about it," Lott said, "is if, God forbid, you were actually being stalked or threatened by somebody, would you feel safer putting a sign up in front of your home that says your home is a gun-free zone? Would that make it less likely that the criminal who was stalking you would attack?"

He believes that "such a sign would actually encourage the criminal to go in and attack."

Lott also plans to address the many hypothetical situation brought up by proponents of gun control, including the chance that someone who is trying to help could accidentally shoot a bystander instead of the attacker.

"While surely that's a

possibility," Lott said, "it's interesting to know that I can't find a single case where a public shooting has been stopped by a civilian where the citizen has gone and accidentally shot other bystanders."

Dr. Lott holds a doctorate in economics from UCLA, works as a columnist on the website for Fox News, and has written eight books to date, including his latest "Dumbing Down the Courts: How Politics Keeps the Smartest Judges Off the Bench". He is also the founder and president of the Crime Prevention Research Center.

"We're a group of academics," Lott said, "and we're just trying to get accurate information out there about crime and gun control and police."

All lectures are free to the public and will be held in the Burruss Building. The first on gun bans will be in room 105 from 12:30 p.m. to 1:45 p.m. At 2:00 p.m., there will be a meet-and-greet with Dr. Lott in room 372. The last lecture, titled "An Introduction to Law and Economics," will begin at 3:30 p.m. in room 151.

**ALL LECTURES ARE FREE TO THE PUBLIC  
AND WILL BE HELD IN  
THE BURRUSS BUILDING**

# PRESIDENT PAPP WINS LEADERSHIP AWARD

Imogen Farris Staff Writer

**President Daniel S. Papp was awarded the 2014 Leadership Award on Saturday by the Cobb Chamber of Commerce.**

The Chamber's Leadership Award is presented to an individual with extraordinary leadership, vision and innovative efforts that have impacted Cobb County.

"I am honored and humbled to receive the Cobb Chamber's Leadership Award, and thank the organization's leadership for recognizing the work we are doing at Kennesaw State University," Papp said.

According to President and CEO of the Cobb County Chamber of Commerce David Connell, Papp was recognized for his commitment in serving the community by leading Kennesaw State University and Southern Polytechnic State University through consolidation and building a football program.

Papp has served as president of KSU since 2006 and has helped lead consolidation efforts for the past 16 months.

"I have watched Dr. Papp provide the vision and leadership needed to organize a process that ensured a smooth transition and a big step forward in creating a nationally recognized university," Connell stated. "This award is an affirmation of his vision, leadership and execution of the goals associated with the consolidation."

Several additional actions over the next two years will take place for the consolidation to be complete, including a final accreditation by the Commission on Colleges of the Southern Association of Colleges and Schools in late 2015.

"Our consolidation is a significant milestone both in the university's history and in Cobb County's history," Papp said. "The faculty, staff and students of our two campuses are outstanding and dedicated individuals, and we thank them for all of their hard work and contributions to the consolidation."

"We also recognize that we are in a position to create a world-class institution because of the overwhelming support of our local community."

Ben Mathis, a former student of Papp when he taught at Georgia Tech, presented the award.

"The Leadership Award is not given each year, but only to recipients who have a profound impact on our community," Mathis said. "Dan's leadership of the merger between Kennesaw State and Southern Poly is having a transformational effect on our area. His work has been remarkable, to accomplish so much in such a short period of time. He is leading these two fine schools on a path to a world-class university. He has a vision and the ability – the proverbial right person, at the right time and right place."

# OWL EVENTS

Anna Streetman  
News Editor

**Don't miss any OWL Events! Check back each week for a new calendar of KSU's upcoming events. Don't see your event? We want to know! Please send event information to [newseditor@ksusentinel.com](mailto:newseditor@ksusentinel.com)**

## 11 Wednesday

- **FLY Workshop – Dream Big: How to Plan for Your Future**  
2 pm - 3 pm  
University College 224

- **Wesley Foundation Night Worship**  
8 pm - 10:30 pm  
Student Center Leadership Room

- **KSU Writing Center Workshop: Crafting a Thesis Statement**  
11th at 5:00 PM and  
12th at 3:30 PM  
KSU Writing Center, English Building 242

## 12 Thursday

- **Beneath The Helmet: From High School to the Home Front**  
2 pm - 3:45 pm  
Clendenin Building room 1009

## 13 Friday

- **Chabad Shabbat Dinner**  
7:30 pm to 9 pm  
3976 Club Drive, Kennesaw GA 30144

- **Enactus: The Art Project**  
11 am to 12:15 pm  
Social Science Building room 2609

# THE SENTINEL

THE SENTINEL IS A DESIGNATED PUBLIC FORUM. STUDENT EDITORS HAVE THE AUTHORITY TO MAKE ALL CONTENT DECISIONS WITHOUT CENSORSHIP OR ADVANCE APPROVAL. INFORMATION PRESENTED IN THIS NEWSPAPER AND ITS WEB SITE IS IN NO WAY CONTROLLED BY THE KSU ADMINISTRATION, FACULTY OR STAFF.

## CONTACT US

**ADDRESS:**  
The Sentinel  
Student Center, RM 277 BLDG 5  
395 Cobb Ave NW  
Kennesaw, GA 30144-5591

**EMAIL:**  
[sentinel@ksumedia.com](mailto:sentinel@ksumedia.com)

**WEBSITE:**  
[ksusentinel.com](http://ksusentinel.com)

**PHONE:**  
470-578-6470

**ADVERTISING:**  
[ksuads.com](http://ksuads.com)

## THE SENTINEL SPRING 2015 STAFF INFORMATION

### EDITORIAL BOARD

**EDITOR-IN-CHIEF** BRITTANY MAHER  
[eic@ksusentinel.com](mailto:eic@ksusentinel.com)

**NEWS EDITOR** ANNA STREETMAN  
[newseditor@ksusentinel.com](mailto:newseditor@ksusentinel.com)

**OPINION EDITOR** KAITLYN LEWIS  
[opinioneditor@ksusentinel.com](mailto:opinioneditor@ksusentinel.com)

**ARTS & LIVING EDITOR** MICHAEL STRONG  
[artseditor@ksusentinel.com](mailto:artseditor@ksusentinel.com)

**SPORTS EDITOR** CHRIS RAIMONDI  
[sportseditor@ksusentinel.com](mailto:sportseditor@ksusentinel.com)

**CHIEF COPY EDITOR** TANASIA KENNEY  
[copyeditor@ksusentinel.com](mailto:copyeditor@ksusentinel.com)

**COPY EDITORS**  
JAMES SEARS, IMOGEN FARRIS,  
SIERRA HUBBARD

### STAFF

**PRODUCTION MANAGER** BECCA MORROW  
[production@ksusentinel.com](mailto:production@ksusentinel.com)

**PRODUCTION TEAM** NICK CORNISH-TOMLINSON, SHEHERAZADE DRAW, KELLY ROSE, LISA DING

**PHOTO EDITOR** MATTHEW BOGGS  
[photoeditor@ksusentinel.com](mailto:photoeditor@ksusentinel.com)

**ONLINE EDITOR** MARIELENA ZAJAC  
[online@ksusentinel.com](mailto:online@ksusentinel.com)

**KSU STUDENT MEDIA ADVISERS**  
ED BONZA, AMIE MOWREY  
[adviser@ksumedia.com](mailto:adviser@ksumedia.com)

**KSU STUDENT MEDIA ADVERTISING**  
[advertising@ksumedia.com](mailto:advertising@ksumedia.com)

**THE SENTINEL CONSULTANT** TRICIA GRINDEL

## FOLLOW US

 [FACEBOOK.COM/KSUSENTINEL](https://www.facebook.com/ksusentinel)

 [@KSU\\_SENTINEL](https://www.instagram.com/ksu_sentinel)

 [@KSUSENTINEL](https://twitter.com/ksusentinel)

 [OWLLIFE.KENNESAW.EDU/ORGANIZATION/SENTINEL](http://owllife.kennesaw.edu/organization/sentinel)

## JOIN US

 **BECOME A PART OF OUR TEAM.**

.....

**APPLY TODAY AT: [KENNESAW.EDU/KSUMEDIA](http://kennesaw.edu/ksumedia)**

**EDITORIAL | DESIGN | PHOTOGRAPHY | MARKETING**

HIGH MUSEUM OF ART ATLANTA

## COLLEGE NIGHT

February

21

8 p.m. to  
12 midnight

GET TICKETS»

# KSU DANCE ALUMNA NAMED AMONG

# “25 TO WATCH”



James Sears Staff Writer

Kennesaw State alumna Indya Childs has been listed on Dance Magazine's "25 to Watch" list for 2015.

Photo Courtesy of Richard Calmes

**Dance major and KSU alumna Indya Childs was recently named in Dance Magazine's "25 to Watch" in 2015.**

Childs, who earned her bachelor's degree in 2013, earned a spot on Dance Magazine's annual "25 to Watch"

list for this year.

Dance Magazine, which began in 1927 and offers news in dance as well as insights and opinions on the industry, nominates over 125 artists and then selects 25 who the publication believes are emerging and are among the

most talented.

"Our editorial team researches each nomination, hunts down additional ideas, then we get together to decide on who we believe are the 25 most promising and outstanding up-and-coming artists," said Dance Magazine Editor-in-Chief

Jennifer Stahl.

Indya Childs said the honor boosted her confidence to complete her goals as a dancer.

"From this honor, it has enhanced my confidence as a dancer to pursue higher goals within the field of dance," Childs said. "I'm just overwhelmed with emotion and I'm so grateful for it."

Childs said she was always passionate about dance and the stage. She said she started dancing when she was around 4 years old.

"I remember when I was in school, I was always a busy-body and could never sit still,"

Childs said. "One of the teachers actually went up to my mother and said, 'I think you should take her to dance lessons because she's always dancing around the room and just can't sit still.' So that's how I was taken to my first dance class."

She became serious about dance around the age of 13 and began training with

Atlanta Ballet. When she finished training and graduated high school, she enrolled at Valdosta State University and questioned making dance a career.

"People always say in the arts you're not going to make a lot of money," Childs said.

She always went back to dance in college, though, and worked in the theatre department as well. Finally, she set out to make a career out of her passion and decided to major in what she loved.

"From that moment I wanted

to show the world that you can be successful in dance, and you can make a living off of it," Childs said.

She decided to transfer after seeing KSU Dance perform at the American College Dance Festival.

"When I saw the skill level that [KSU Dance] had and the energy that they had, I was

like, 'I just have to go to that school,'" Childs said. "At that time, it was still up-and-coming and the dance major wasn't as big as it is now."

KSU's dance program is currently in its 10th year. Amanda George, the dance program advisor, said that many of their graduates go on to perform nationwide and internationally as well as to run dance studios.

"We have many notable alumni who are currently running their own dance studios in the

Atlanta area, performing professionally in New York, LA, and abroad, as well as attending graduate school," George said in an email. "Each year we enroll 25 freshmen; we currently have 120 dance majors."

Childs graduated in May of 2013 and presently performs with the Ballethnic Dance

Company, an African-American dance company, and T. Lang Dance. She also teaches dance at various studios. Childs said she wants to perform internationally and has expressed interest in opening her own performing arts studio.



PRESENTS

## FROSTY OWL

3 DAYS OF WINTER EVENTS

FEBRUARY 17-19

TUESDAY

## SWEETHEART SOCIAL

7PM | UNIVERSITY VILLAGE CENTER

WEDNESDAY

## ICE FORMAL

7PM | UVS ATRIUM

THURSDAY

## FROZEN MOVIE NIGHT

8PM | ARC MULTIPURPOSE ROOM

# OPINION



**Kevin Amaya** Contributor

## EDUCATION FOR ALL

**Although I praise the efforts to cover the protest at the University of Georgia (UGA) and my arrest on a charge of non-violent civil disobedience on Jan. 9, I feel the media has neglected to highlight the most important part of the story: the struggles of education with undocumented students.**

I was one of the three Kennesaw State University students who protested at UGA on Jan. 9 against two recent policies, which revoke from certain qualified high school graduates the privilege of paying in-state tuition for Georgia's top five public universities. These few are students who were brought to the United States at a young age, have graduated from our high schools and are now seeking to further their education. Should legalities bar them from pursuing higher education?

Since most students were Deferred Action for Childhood Arrivals (DACA) recipients, students did not protest for legal status, but for equal rights to education.

Many may not remember or have heard of the Jessica Colotl story, which brought KSU national attention and sparked conversation on both immigration and education. In 2010, Colotl, a 21-year-old KSU student, was detained by

the Immigration and Customs Enforcement after being pulled over and arrested by campus police. This event led the Georgia Board of Regents to implement policies 4.1.6 and 4.3.4, which make it difficult for undocumented students to pursue higher education. Since 2010, the issue surrounding undocumented students' pursuits of higher education has been ignored by those who are privileged enough that they do not to face any barriers into higher education. It also sparked a movement among those who desire to pursue it.

Because of what occurred at KSU in 2010, the DREAMers movement, which came in support of the DREAM Act—a law that would give undocumented young people equal access to higher education—mobilized around the country raising awareness through protest and testimony. Eventually, this movement pressured our elected officials to act and led to President Barack Obama's executive action for DREAMers in 2012. The President's executive program, DACA, granted undocumented young people who met certain requirements, including having received or in the process of receiving a high school diploma and no criminal convictions, legal status in the United States. In conjunction,

they were granted legal work permits, social security numbers and driver's licenses, all which allowed them to file income taxes but not reap the benefits entitled.

College students should realize how privileged they are for having access to higher education and not take it for granted. As we have seen around the world, education is a right threatened by many. In Pakistan, Nobel Peace Prize winner, Laureate Malala Yousafzi, was shot by the Taliban for openly pursuing an education. In Mexico, 43 students disappeared after advocating for more government funding for their school. Now in the state of Georgia, thousands of students are marginalized from higher education because of their birth place.

During the civil rights movement, young people in the South performed sit-ins at segregated lunch counters and asked to be served a plate of food like the rest of white customers. Similarly, we young people who protested Jan. 9, which is the anniversary of UGA's desegregation, ask for education to be served to all academically qualified students, regardless of where they were born.

### ASK THE OWLS:

Should undocumented students be forced to pay out-of-state tuition?



**Michael Anton**  
Freshman  
GIS Major

"I think a lot of it depends on when they got here—maybe under the age of 15, they should be able to get in-state tuition."



**Andrea Romero**  
Freshman, Chemistry Major

"Demanding someone to pay out-of-state tuition decreases their chances of succeeding."



"Everybody deserves a chance to have an education."

**Mehdi Escobar**, Sophomore  
Engineering Major

## OWL YAKS



Owl Yak is a compilation of The Sentinel's favorite student comments from the anonymous Yik Yak app. Check each week to see if you made it (Just don't tell anyone!)

**"After test week, all I have to say is, C's get degrees!"**

**"Puddles can be very deceiving."**

**"Me: Writes a formal email to my professor that I proofread 50 times. Professor: Ok."**

**"I have an 8 a.m.; can Beyonce just perform already?"**

**"Anyone want to go on a Chick-Fil-A/movie marathon date Valentine's Day?"**

### MARIETTA CAMPUS YAKS

**"If you continue to click your pen, I am almost positive I will go crazy."**

**"Procrastination level: YouTubing the different sounds of owl calls."**

**"That moment when your spelling is so bad, autocorrect couldn't even save you."**



Jessica Fisher Staff Writer

# MINIMUM WAGE STILL DOESN'T PAY

**The minimum wage as it stands in the United States has its roots in legislation dating back to 1938 and in Supreme Court legislation holding up that legislation in 1941.**

Since 2009, the federal minimum wage has stagnated at \$7.25 per hour.

The Congressional Budget Office (CBO) has estimated as recently as last year that by raising the minimum wage to \$10.10 and requiring that it be adjusted each year based on inflation, that the wages of 16.5 million workers would be increased.

According to the National Center for Law and Economic Justice, 46.5 million people are living in poverty in the United States as of 2012. The Center states that this is the largest number of poverty recorded in the 54 years the Census has been measuring poverty.

The progressive action of tying the minimum wage to inflation will still leave 30 million people affected by poverty.

University of California professor Robert Reich states

that a minimum wage increase to \$10.10 would not be enough to lift all workers and their families out of poverty. He is a proponent of the movement to have the minimum wage raised to \$15.

Many people believe that in order to get the CBO's \$10.10, citizens must ask Congress for \$15.

According to the National Conference of State Legislatures, in a document dated Dec. 18 2014, Georgia's minimum wage as of Jan. 1 2015 stands at \$5.15.

Additionally the document states, "Georgia excludes from coverage any employment that is subject to the Federal Fair Labor Standards Act when the Federal rate is greater than the State rate."

The Pew Research Center released a report in September 2014 that states that 49 percent of workers who were at or below the federal minimum wage were older than 24 years old.

Large parts of minimum wage conversations and activism happen around fast food workers. Another affected

demographic of people are servers whose minimum wage is lower than the rest of the workforce.

Servers are only guaranteed an hourly wage of \$2.13, depending on tips to meet the over \$5 difference with the rest of the current federal minimum wage (which is already too low to support people in the current economy).

What makes this worse is the current climate that exists wherein plenty of people tip based on some arbitrary measure of how they felt about the service they received. This is dehumanizing and insulting to servers. Eating out and ordering delivery food are luxuries; luxuries that are built on the backs of the servers who are paid less than what they need to survive. Being unhappy with service is not a reason to refuse someone the wages they deserve, which the consumer has guaranteed them by engaging in this luxury service.

Corporations, the ever elusive upper class, the folk that get called "the one percent" and the other rich-but-not-as-rich folks that stand at their heels, do not

suffer at their profit margins when a consumer does not tip. The suffering is placed on the burden of the human body who has prepared the item(s) you intend to consume and the one who brought it to you.

The heartlessness of the federal and state politicians who refuse to raise the minimum wage from their hallowed and bloated halls of excess and decadence is old news. What still shocks and awes are the everyday working humans who feel higher than needing to tip.

Those who engage in and benefit from the capitalist-consumer hierarchy without giving back are just as much of the problem as anyone else.

Kennesaw State University students do not stand among those optimistic about the economy, with or without a raise in the minimum wage.

Freshman psychology major Teylo Volpe does not seem optimistic about the state of the economy.

"The higher-ups have so much more income than everyone else that basically, if you aren't in charge, you don't have anything?"

Sybil Wright laments about how the rich will probably find a way to perpetuate current disparities.

"In the end the 'poor' always suffer so I'm sure the wealthy would find a way to get the money elsewhere, and I fear the cost of living would rise," Wright said. "It's already expensive to stay afloat, what would a minimum wage raise do to our economy?"

Earnest Aaron spoke against the idea that the only people working minimum wage jobs were youth.

"Looking at the current job market the dynamic has drastically shifted," Aaron said. "We see folks in their 30s and older accepting minimum wage jobs that won't support their family."

## CONTACT US

**WANT TO SUBMIT AN OPINION ARTICLE?**

**EMAIL: OPINIONEDITOR@KSSENTINEL.COM**

**MUST BE IN AP STYLE & INCLUDE HEADSHOT.**

## LETTER POLICY

- 1.) The Sentinel will try to print all letters received. Letters should be 200 words long. Exceptions are made at the discretion of the editors. We reserve the right to edit all letters submitted for brevity, content and clarity.
- 2.) The writer must include full name, year and major if a student, professional title if a KSU employee, and city if a Georgia resident.
- 3.) For verification purposes, students must also supply the last four digits of their student ID number and a phone number. This information will not be published. E-mail addresses are included with letters published in the web edition.
- 4.) Contributors are limited to one letter every 30 days. Letters thanking individuals or organizations for personal services rendered cannot be accepted. We do not publish individual consumer complaints about specific businesses.
- 5.) If it is determined that a letter writer's political or professional capacity or position has a bearing on the topic addressed, then that capacity or position will be identified at the editor's discretion.
- 6.) While we do not publish letters from groups endorsing political candidates, The Sentinel will carry letters discussing candidates and campaign issues.
- 7.) All letters become property of The Sentinel.
- 8.) All comments and opinions in signed columns are those of the author and not necessarily of The Sentinel staff, its advisers or KSU and do not reflect the views of the faculty, staff, student body, the Student Media or the Board of Regents of the University System of Georgia. Columns are opinions of only the columnist. They do not reflect the views of The Sentinel, but instead offer a differing viewpoint.

The Sentinel is the student newspaper of Kennesaw State University, and receives no student activity fees. The Sentinel is published weekly (Tuesdays) during the school year. First three copies are free; additional copies are \$1.00. No part of The Sentinel may be reproduced without the express written permission of the Editor in Chief.

SHENEMAN TRUJINO CONTENT AGENCY



"QUIT WHINING AND PICK YOURSELF UP BY THE PLACE WHERE BOOTSTRAPS WOULD BE IF I PAID YOU ENOUGH TO AFFORD BOOTS."

Courtesy of MCT Campus

# CLUB OF THE WEEK:

## KSU Active Minds

Jessica Fisher Staff Writer

### The national organization Active Minds began in 2003 at Penn State University.

In 2012, almost 10 years after its origin, Active Minds came to the campus of Kennesaw State

University. With a mission to “improve the status of mental health at KSU by educating people about mental health disorders, and breaking down the walls of silence surrounding

mental health,” Active Minds is not an organization simply for psychology majors.

While KSU Psychology is dedicated to service and the Psi Chi National Honor Society is

reserved for psychology majors who meet certain qualifications, Active Minds hopes to reach out to students, faculty and staff of all stripes.

In almost three years that Active Minds has been on campus at KSU, it has accomplished many of its goals. During its first active year, the club won The Image Award. The Image Award recognizes student organizations that have a strong professional presence on campus.

Active Minds also won New Organization of the Year.

Lastly, the club did a research project called “Prevalence and Perception of Mental Health” at KSU, which won second place among 73 posters at the Symposium of Student Scholars.

Organizations like Active Minds are important to campus communities. Depression is more prevalent among college students than it is among the general population. Twenty five percent of college students live with some form of mental illness. Despite the fact that 44 percent of American college students report having symptoms of depression, 75 percent of them do not seek help.

Among college students, suicide is the third leading cause of death.

With all of these things in mind, Active Minds is an organization that can act as an intermediary between students and campus services, such as Counseling and Psychological

Services. Students may not be as quick to trust adults – parents, professors or pastors – but who they will trust, if anyone, are other students.

As important as combating the mental health issues themselves is addressing the stigmas; addressing why students do not feel comfortable talking about it. How many students come from households where psychology and psychiatry are considered liberal pseudo-sciences? Combine this with the actual and sensationalized history of the mental healthcare industry and what one is left with is students who are terrified of being honest with themselves or others about how they are feeling. Terrified for fear of being put on drugs that will immobilize or otherwise ‘change’ them. Terrified of having to face in-patient for all the horror stories that circulate about it.

Because of the realities of these fears, Active Minds serves an invaluable purpose to educate students, advocate faculty and staff, and work against the fears and apprehensions of students so that they can get the help that they need.

No announcements have been made yet about meeting times for the club this semester, but students who are interested can find Active Minds on Facebook at Kennesaw State Active Minds.



EXPLORE OUR AUTO FINANCE CAREER OPPORTUNITIES IN KENNESAW!

The best and brightest students and graduates find our Auto Finance area to be a prime choice for their futures.

### STRATEGY AND MANAGEMENT CAREERS AVAILABLE FULL- AND PART-TIME ROLES TO FIT YOUR SCHEDULE

#### Why join CarMax?

- Full- and part-time benefits
- Opportunities for advancement
- Tuition reimbursement
- Car discount



Learn more and apply now at:

**jobs.carmax.com**

We promote a drug free workplace. EOE



# TALKING TIME TRAVEL

## with the cast of

# HOT TUB TIME MACHINE

**Mike Strong** Arts & Living Editor

Whoever guessed that “Hot Tub Time Machine” would be a critical success before its release, could only have come from the future. No one expected a movie with such an outrageous premise would be as well received as it was. Now we are getting a sequel to the 2010 comedy time-travel romp in the form of “Hot Tub

Time Machine 2.” This film sees the original gang, now with the addition of Adam Yates Jr. (Adam Scott), having to make another trip through time in order to save their friend Lou’s life. Stars Craig Robinson, Rob Corddry, Clark Duke and Adam Scott recently sat down to talk with us about what went into making the film.



Clark Duke, Rob Corddry and Craig Robinson take a trip through multiple generations in the sequel to the hit film.

Courtesy of Paramount Pictures

## ANDREW YOUNG SCHOOL OF POLICY STUDIES

Learn.

Live.

Become...

the Legacy.

A Top 25 School of Public Affairs that is

“Changing the world – one student at a time, one idea at a time.”

~ AMBASSADOR  
ANDREW YOUNG

Located in the heart of downtown Atlanta where the history of social justice inspires the advancement of economic opportunity.

### GRADUATE PROGRAMS

- M.S. or Ph.D. in Criminal Justice & Criminology
- M.A. or Ph.D. in Economics
- Master of Public Administration
- M.A. or Ph.D. in Public Policy
- Master of Social Work

  
Georgia State  
University

[aysps.gsu.edu/admissions](http://aysps.gsu.edu/admissions)

Priority Application  
Deadline – February 15th



**THE SENTINEL:**

How was the attitude on the set different this time, considering this was your second go with the characters?

**DUKE:**

It was no different. It was the exact same which was really comforting and fun and made it an easy work environment. The difference was we were in New Orleans. So there were a few more parties. The first film was shot in Vancouver.

**THE SENTINEL:**

You guys go all over the place and get to wear a lot of crazy stuff. What were your favorite costumes to put on? I know Rob [Corddry] has an interesting one with a lot going on in the crotch area.

**CORDDRY:**

I feel like the wardrobe department thought they were doing the movie all about my crotch area, so it is featured. You'll get your money's worth.

**ROBINSON:**

I had a Ringo Beatle's wig and I look pretty dope in that. So that would be my favorite. Robinson: I hated all of the costumes, because being in a period piece costume while in the hot tub was miserable.

**THE SENTINEL:**

Adam [Scott], you play Adam Yates Jr. in this movie, while John Cusack played Adam Yates Sr. in the first movie. Are there any similarities or differences that you incorporated between your character and Cusack's?

**SCOTT:**

I think that Adam's character in the first movie has a sort of thirst for knowledge and I think that Adam Jr. wants to find his father, who he has never met. So I think they have a similar sort of adventure... and somewhat similar eyebrows.

**THE SENTINEL:**

How much freedom was there on the set in regards to improvisation and riffing?

**DUKE:**

The director, Steve Pink allows us to play around, and he encourages it. Everybody is pitching jokes to each other. So the first film barely had a script. They would come in and say 'okay we're doing the scene in the ski lodge' and then we kind of improvised it. There was a script but we really did a lot of heavy improv. This film was a little more solid.

**THE SENTINEL:**

Is there any hope in the future for a third movie?

**CORDDRY**

I think the real answer is if this makes money, yes. If it doesn't, then no

**ROBINSON:**

If you are asking will we come back together and work together, you're god damn right!

# AMERICAN SNIPER REVIEW

Justen Smith Contributor



Bradley Cooper's portrayal of the troubled soldier, Chris Kyle, is the film's strong suit.

Courtesy of Warner Bros. Pictures

AN IMPRESSIVE RESUME STARTS  
WITH PROFESSORS  
WHO ALREADY HAVE ONE.

**In "American Sniper," Bradley Cooper plays Chris Kyle, the most deadly sniper in the history of the U.S. Military.**

The film chronicles his life, including his Texan roots, enlistment in the Navy SEALs, numerous tours in Iraq and Afghanistan and his family life. Cooper is a great actor and portrays this film's version of Kyle very well, playing him very subtly. Despite a questionable southern accent, Cooper pulls off the effect of a soldier trying to remain humble in the face of a reputation. If only the rest of the movie was as interesting.

Eastwood's directorial style is in full effect here, displaying the life of Kyle in a very bare-bones way with very little subtext. My issue here is that there isn't much depth to the man the movie is trying to present. His mindset changes very little and he's presented more as a prop that the world rotates around rather than a human being that is affected by his surroundings and choices. Despite the actions he chooses or is forced to take throughout the film, he remains as steadfast in his stance on the military and his actions.

The propaganda vibe stems from this. He never has any real justified internal conflicts outside of the idea that he

didn't save enough American troops, despite killing quite a large number of enemy forces. In other words, he's painted as the perfect American hero, free of any contemplation or questioning of the U.S. Military. His only concern, at least in this movie, was that he was not valiant enough to be more of that archetype.

The flip side to these parts comes in the form of the PTSD scenes. Kyle becomes increasingly uncomfortable in domestic life, often becoming agitated and unreasonably anxious in otherwise low-stress situations. I think these scenes were done very well, but there could have been much more. It all feels relatively castrated in comparison to the violence we see earlier in the film. By the end, this seems to be only a minor concern for Kyle, despite having spent several tours in a warzone.

In closing, American Sniper is a movie that's very well shot, well acted, and well intentioned, but the lack of real bite in the parts that really matter hold it back from being something special.



GEORGIA SCHOOL OF  
PROFESSIONAL PSYCHOLOGY  
AT ARGOSY UNIVERSITY

PSYD AND MA DEGREES IN CLINICAL PSYCHOLOGY

CLINICAL.ARGOSY.EDU/IMPRESSIVE

See [auprograms.info](http://auprograms.info) for program duration, tuition, fees, and other costs, median debt, federal salary data, alumni success, and other important info. Financial aid is available to those who qualify. Argosy University is accredited by the Senior College and University Commission of the Western Association of Schools and Colleges (985 Atlantic Ave., Suite 100, Alameda, CA 94501, [www.wascsenior.org](http://www.wascsenior.org)) The Doctor of Psychology in Clinical Psychology program at the Georgia School of Professional Psychology at Argosy University is accredited by the Commission on Accreditation of the American Psychological Association (APA). Questions related to the program's accredited status should be directed to the Commission on Accreditation: Office of Program Consultation and Accreditation, American Psychological Association, 750 1st Street, NE, Washington, DC 20002. Phone: (202) 336-5979 / E-mail: [apaaccred@apa.org](mailto:apaaccred@apa.org) / Web: [www.apa.org/ed/accreditation](http://www.apa.org/ed/accreditation). Programs, credential levels, technology, and scheduling options are subject to change. Argosy University, Atlanta, 980 Hammond Drive, Suite 100, Atlanta, GA 30328. ©2014 by Argosy University® Our email address is [csprogramadmin@edmc.edu](mailto:csprogramadmin@edmc.edu)

# GRAMMYS 2015 RECAP

## SAM SMITH



RECORD OF THE YEAR



BEST NEW ARTIST



BEST POP VOCAL ALBUM



SONG OF THE YEAR

## PHARRELL



BEST POP SOLO PERFORMANCE



BEST MUSIC VIDEO



BEST URBAN CONTEMPORARY ALBUM

## BEYONCE



BEST R&B PERFORMANCE



BEST R&B SONG



BEST SURROUND SOUND ALBUM

## BECK



ALBUM OF THE YEAR



BEST ROCK ALBUM

### OTHER WINNERS

**BEST TRADITIONAL POP VOCAL ALBUM**

- WINNER: CHEEK TO CHEEK - TONY BENNETT & LADY GAGA

**BEST DANCE RECORDING**

- WINNER: RATHER BE - CLEAN BANDIT FEATURING JESS GLYNNE (ABOVE)

**BEST R&B ALBUM**

- WINNER: LOVE, MARRIAGE & DIVORCE - TONI BRAXTON & BABYFACE

**BEST COUNTRY ALBUM**

- WINNER: PLATINUM - MIRANDA LAMBERT

**BEST COUNTRY SONG**

- WINNER: I'M NOT GONNA MISS YOU - GLEN CAMPBELL & JULIAN RAYMOND, SONGWRITERS (GLEN CAMPBELL)

**BEST METAL PERFORMANCE**

- WINNER: THE LAST IN LINE - TENACIOUS D

**BEST RAP ALBUM**

- WINNER: THE MARSHALL MATHERS LP2 - EMINEM

**BEST RAP PERFORMANCE**

- WINNER: I - KENDRICK LAMAR

**BEST SPOKEN WORD ALBUM**

- WINNER: DIARY OF A MAD DIVA - JOAN RIVERS

KSU School of Music presents

**2015 COLLAGE CONCERT**

Bobbie Bailey and Family  
Performance Center

February 7, 2015 | 5 p.m. & 8 p.m. | \$15-\$55

A signature event for the School of Music, the annual Collage Concert showcases faculty soloists and student ensembles in a fast-paced blend of vignette performances spanning an assortment of musical styles and instrumentation.



musicKSU.com | 470-578-6650

**\$75**

**TAX PREPARATION**



3895 Cherokee Street  
Ste. 620  
Kennesaw, GA 30144  
770-321-7999

866-871-1040 LibertyTax.com  
KSU students only. Valid at participating locations. Cannot be combined with other offers of used toward past services. One coupon per customer and per return. Other exclusions may apply. Void where prohibited by law. Valid 1/1-2/28/2015.

# PUZZLES

## THEME: THE GRAMMY AWARDS

### ACROSS

1. A bunch, as in cookies
6. \*Q-\_\_\_\_, Grammy-winning rapper from A Tribe Called Quest
9. \*Yo-Yo Ma won for performing this composer's Cello Suites
13. Luau greeting
14. Australian runner
15. Podium, pl.
16. Letter's end
17. The lower this is the better
18. Unwilling
19. \*\_\_\_\_\_ Center, Grammy Awards event host
21. \*It's shaped like an antique record player
23. Fool
24. Not quite an adult
25. Mother, sister or daughter
28. 1/168th of a week
30. Depart
35. \*1983 Grammy winner, Men at \_\_\_\_\_
37. "... the good ship and \_\_\_\_\_ was in peril," according to Gordon Lightfoot
39. \_\_\_\_\_ firma
40. "Terrible" czar
41. Attached to the collar of

- a horse, pl.
43. Of a dark black
44. Foul smell
46. Typically passed down by word of mouth
47. Miscellaneous, abbr.
48. Used for spreading plaster or cement
50. Carl Zeiss' product
52. Your, to Shakespeare
53. Carpenter's groove
55. Do needlework
57. Measurement of acceleration
60. \*"Frozen" song
64. Weeping queen of Greek mythology
65. \*Grammy winner, rapper and actor, \_\_\_\_-T
67. D-Day beach
68. Cupid's projectile
69. Sticky stuff
70. 16 seed over 1 seed, e.g.
71. William McKinley High School \_\_\_\_\_ club
72. '90s rock band "4 \_\_\_\_\_ Blondes"
73. Little ones

### DOWN

1. \*"All About That \_\_\_\_\_"
2. Dismounted or climbed down
3. "Animal House" party garb
4. It starred Erik Estrada
5. Sabbath loaf
6. Steeped beverages
7. Mischief-maker
8. Rid of impurities
9. Real estate \_\_\_\_\_
10. \*\_\_\_\_\_ Levine of Grammy winning band, Maroon 5
11. C in NYC
12. "A likely story!"
15. It revolves around a star
20. Geologic period
22. Hi-\_\_\_\_\_
24. Trembling effect in music
25. \*"Shake It Off" singer
26. A helicopter parent might do this
27. Muse of love poetry
29. Eurasian mountain range
31. Do like bees
32. Path of #15 down
33. First-year undergrad
34. \*Iggy Azalea's hit
36. \*Best Rock Song at '96 Grammy Awards, "You Oughta \_\_\_\_\_"
38. \*Grammy in '75 for Best Original Score, "The Way We \_\_\_\_\_"
42. Is it really that common?
45. Made a new picture

1	2	3	4	5		6	7	8		9	10	11	12	
13						14				15				
16						17				18				
19						20			21	22				
			23					24						
25	26	27		28		29			30		31	32	33	34
35			36		37			38		39				
40					41				42		43			
44				45		46					47			
48					49		50			51		52		
				53		54			55		56			
	57	58	59					60				61	62	63
64						65	66			67				
68						69				70				
71						72				73				

49. French lake
51. Take the first steps
54. Condescend
56. "Diary of a \_\_\_\_\_ Kid"
57. \*Pharrell Williams' album
58. "Watch out!" in golf
59. Double-reed instrument
60. \*Grammy winning group, Kings of \_\_\_\_\_
61. Homework to a student
62. Clarified butter
63. Feed bag contents
64. Old horse
66. Dove's sound

		6	4		2			3
9	2						7	
					5	2		
		9				4		
	4		3		8		1	
		5				6		
		8	9					
	3						5	9
6			2		1	3		

© StatePoint Media

Fill in the blank squares in the grid, making sure that every row, column and 3-by-3 box includes all digits 1 through 9.

**ANSWERS AT**  
**KSUSENTINEL.COM**

**dish**  
Make the Switch to Dish Today and Save Up To 50%  
Call Now and Ask How!  
**1-800-318-5121**

Promotional Packages starting at only ...  
**\$19.99** mo. for 12 months

**FREE** PREMIUM MOVIE CHANNELS\* For 3 months.  
HBO CINEMAX SHOWTIME starz

ALTIITUDE AUTHORIZED RETAILER

Call 7 days a week 8am - 11pm EST Promo Code: MB0113 \*Offer subject to change based on premium channel availability

**you could save 28%\***

Call 1-800-970-4376 to see how much you could save on car insurance.

**esurance**  
an Allstate company

\*National average annual savings based on data from customers who reported savings by switching to Esurance between 12/1/11 and 4/30/12.  
© 2012 Esurance Insurance Services, Inc. All rights reserved. CA License #0G87829



# OWLS SHATTER RECORDS IN BOSTON

Jack Herman Contributor

Bilal Abdullah won the 60 meter hurdles at the Crimson Elite. Photo Courtesy of KSUOwls.com

**One week removed from their successful trip to Minnesota, Kennesaw State's indoor track and field team took flight to Massachusetts to partake in the Crimson Elite and Scarlet and White Invitational on Feb. 6 and 7.**

Like last week in Minnesota, the Owls found success early and often on day one. They were able to duplicate their performance by securing five event wins and three school records on Friday at the Crimson Elite, bringing their total of school records broken this season to 31.

The Crimson Elite saw the Owls be led by Bilal Abdullah for the men. The junior posted a victory in the 60 meters hurdle with time of 7.87, which was good for 19th best in the

country. Abdullah then went on to add a victory in the long jump by leaping 7.17 meters. Fellow junior Martynas Sedys went on to help KSU succeed by adding a victory in the weight throw with a distance of 19.62 meters.

Astounding in his Owls debut, Rhys Glatsonbury won the mile race with a time of 4:10.94, pacing the field by nearly six seconds. Drew Duggans then proceeded to cement his name in the record books with a time of 6.71 seconds in the 60 meter race.

Fresh off her Atlantic Sun Track and Field player of the week honors, Joyce Mattagliano kept making her talents known as she secured a second place finish in the 400 meter race.

Sharing those honors with

Joyce was freshman Jordan Gray. Gray started her weekend of competition off by grabbing a solid third place finish in the long jump posting a distance of 5.68 meters.

The second day of competition took part in Boston for the Scarlet and White Invitational. KSU posted just one event win but were able to capture five school records in the process.

"I'm really happy for our team," director of track and field and cross-country Andy Eggerth told KSUOwls.com. "The ladies performed awesome this weekend which is a huge confidence boost in our quest for a team title at the conference championship in a few weeks."

Sophomore Morgan

Campbell helped lead the charge as she captured a victory in the triple jump with a leap of 12.08 meters. Continuing the theme, junior Shermaine Pinkard broke her previous school record in the weight throw with a toss of 18.69 meters and placing second in the competition.

Alicia Whittle set the school record on Saturday in the 200 meter with a time of 24.22, finishing fifth overall. Along with Whittle, Daisy Helm scored a fourth place finish in the 400 meter while setting a school record by posting a time of 55.29

Joyce Mattagliano also made some noise when her number was called to compete. Mattagliano finished fourth in the 800 meter, but was able

to break a school record with a time of 2:07.66. To cap the weekend off, the 4x400 relay team of Helm, Mattagliano, Whittle and Maileka Slayton set a school record and finished fourth in the event with a time of 3:45.61.

"Our sprinters faith was bit shaky coming into the weekend as they hadn't been breaking records like their accustomed to," Eggerth told KSUOwls.com "But after being the stars of the show today I think they will be believers going into the conference tournament."

The Owls will rest up for the Atlantic Sun Conference Championship Saturday Feb. 28 and Sunday March 1 in Winston Salem, North Carolina.

GO ONLINE TO [KSUSENTINEL.COM](http://KSUSENTINEL.COM) FOR MORE SPORTS STORIES.

# KSU HITTERS REPORT



Julien Benjamin Staff Writer

Alex Liquori hit .354 last season and is a national pre-season second-team All-American.

Matt Boggs | The Sentinel

**While the pitching staff is expected to be the area of strength for the baseball program this season, the ability of the lineup to compete should not be underestimated.** The losses of Bo Way, Max Pentecost, and Jacob Bruce were all significant, but the team is in a good position to replace their offense from

within.

Chris McGowan, a fifth year senior who was recently appointed team captain, will help carry the Owls' offense this season.

"My role is to step up and fill in that production we lost," McGowan said.

Head coach Mike Sansing is confident that McGowan will be

able to step up. "Chris has a lot of experience and success here; this will be his year to show that leadership," he said.

KSU returns five starters who were a crucial part of the lineup last season, and McGowan feels that this will allow the team to remain competitive. "We're still going to be a very good hitting club," he said.

Sansing echoed his first baseman's sentiment. "We have some guys with experience," he said. "We'll need them to have good years. We lost some very good offense from last year. Both the new guys and returners will need to step up for us."

The toughest challenge for KSU will be replacing Max Pentecost and Bo Way, who batted third and cleanup respectively for the team last year.

"It's tough to replace middle of the order bats such as those two, and I don't know if you can do that in one year," Sansing said. "We need guys to be able to move into that role."

One player who can be expected to fill this void is junior Alex Liquori, who hit .354 last season, was recently nominated as a pre-season second team All-American.

"Liquori has had two good years for us, this year you may see more power from him," Sansing said. "He's a middle of the order guy that we'll count on."

Another third year player expected to be an important part of the batting lineup is shortstop Kal Simmons. Simmons, who earned an Atlantic-Sun preseason conference team award, hit .272 last season, but Sansing senses that his shortstop will continue to improve.

"I feel that he's improved offensively, his swing has gotten shorter," he said. "Defensively, he's one of the best guys I've ever seen at shortstop."

Simmons' double play partner, Cornell Nixon is another area of promise. With

his strong performance in the second half of last season and through the Super Regionals, Nixon instilled a confidence into his coaches and teammates about his ability. Sansing noted he has no doubt Nixon will carry his momentum from last season into opening day.

With the departure of Jacob Bruce, KSU looks to platoon sophomore pitcher Chris Erwin and freshman Griffin Helms in left field to start the season. Erwin performed well with the bat last season, hitting .318 over parts of 23 games. Helms, a top catching prospect from Norcross High School, will be counted on as a freshman to be a big part of the lineup this year in order to gain experience for the future.

Brennan Morgan stands as the main catcher for the pitching staff this season while sophomore Drew Davis and Helms serve as his backups. "My goal is to help keep the staff in order," Morgan said.

The Owls' hitters will face an interesting challenge this season in their attempt to make the postseason again. "We've have a really good, close club this year," Morgan said. "We've have the same mindset and goal to get back where we were last year." And while making the Super Regionals was an experience that none of these players will forget, McGowan knows his team wants more. "We broke the wall to the Super Regionals last year; we're looking to break the wall to Omaha this year."

KSU opens its season against Liberty, Friday, Feb. 13.

## SOFTBALL

HOME OPENER  
2.6 | 12:30PM

## LACROSSE

HOME OPENER  
2.10 | 4PM

## BASEBALL

HOME OPENER  
2.13 | 4PM

#BRINGTHESPIRIT AND  
SHOW YOUR SUPPORT

FREE ADMISSION  
WITH STUDENT ID



MORE INFO : [KSUowls.com](http://KSUowls.com)

# FOOTBALL SIGNING DAY RESULTS

AJ Howard Staff Writer

## 8 DEFENSIVE RECRUITS

## 7 OFFENSIVE RECRUITS



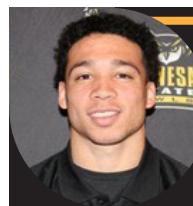
### MEET THE RECRUITS



**KYLE ARRASMITH**  
**TE**  
H:6'5" W:235

**SCHOOL: NAVARRE HS**  
**HOMETOWN: NAVARRE, FL**

Listed as defensive end by most recruiting services.



**AUSTON BANKS**  
**RB**  
H:5'9" W:185

**SCHOOL: NOTRE DAME HS**  
**HOMETOWN: CHATANOOGA, TN**


2,300 all-purpose yards as a senior.



**CHASTON BENNETT**  
**RB**  
H:5'10" W:170

**SCHOOL: TYLER JUNIOR COLLEGE**  
**HOMETOWN: CROCKETT, TX**

Rushed for 130.7 yards/game in 2014.



**RAEKWON CHATMAN**  
**DB**  
H:6'0" W:175

**SCHOOL: WARE HS**  
**HOMETOWN: WAYCROSS, GA**

Earned 3AAAAA All-Region status.



**LEIGH COMFORT**  
**OL**  
H:6'2" W:270

**SCHOOL: NORTHEASTERN OKLAHOMA A&M**  
**HOMETOWN: OKLAHOMA CITY, OK**



**KINGSLEY EJIKE**  
**DL**  
H:6'3" W:230

**SCHOOL: UAB**  
**HOMETOWN: COVINGTON, GA**

Played 5 games for UAB before program was shut down.



**DERRICK FARROW**  
**DB**  
H:5'11" W:200

**SCHOOL: EAST CENTRAL COMMUNITY**  
**HOMETOWN: COCHRAN, GA**

110 total tackles in his two seasons at East Central.



**MATT FOSTER**  
**DE**  
H:6'3" W:245

**SCHOOL: MIDDLE TENNESSEE STATE**  
**HOMETOWN: SPARKS, GA**

Former all-state performer at Cook HS.



**DARNELL HOLLAND**  
**ATH.**  
H:5'10" W:185

**SCHOOL: BOWDON HS**  
**HOMETOWN: BOWDON, GA**


Region 5AA offensive player of the year.



**EJ HURLEY**  
**OL**  
H:6'3" W:335

**SCHOOL: SANDY CREEK HS**  
**HOMETOWN: TYRONE, GA**

Georgia Sports Writers Association all-state.



**MALIK LETATAU**  
**OL**  
H:6'1" W:280

**SCHOOL: COLLEGE OF MATEO**  
**HOMETOWN: MOUNTAIN VIEW, CA**

All-NorCal Conference selection in 2014.



**CHANCE MCNULTY**  
**DB**  
H:5'11" W:180

**SCHOOL: ITAWAMBA COMMUNITY**  
**HOMETOWN: MADISON, MS**

Pre-med major.



**KYRON MINTER**  
**LB**  
H:6'0" W:210

**SCHOOL: NAVARRO COLLEGE**  
**HOMETOWN: FORT WORTH, TX**

93 solo tackles in two seasons at Navarro.



**DUSTYN MOORE**  
**DE**  
H:6'0" W:225

**SCHOOL: KENT STATE**  
**HOMETOWN: CONYERS, GA**


20 tackles in 9 games with Kent State in 2014.



**TJ REED**  
**RB**  
H:5'9" W:175

**SCHOOL: DAPHNE HS**  
**HOMETOWN: DAPHNE, AL**

6A All-State in 2014.



**ZACH TAISLER**  
**LB**  
H:6'3" W:215

**SCHOOL: HOUSTON COUNTY HS**  
**HOMETOWN: WARNER ROBBINS, GA**

Lettered four times at Houston County HS.



**TIME'S TICKING**

**RATES INCREASE**

**2/14** 

**+ SAVE \$150 WITH ZERO DEPOSIT**

**APPLY ONLINE TODAY FOR FALL 2015**



**UPOINTEKENNESAW.COM**

770.422.2334 • 3079 Hidden Forest Court